

Roberto de Davi

Maxixe Nº 09

José Fco. da Silva Neto
Netinho de Pinta

$\text{♩} = 85$

Piccolo Flauta C *f*

Reuinta Mib *f*

Clarinet in B♭ 1 *f*

Clarinet in B♭ 2 *f*

Clarone Sib *f*

Sax Soprano Sib *f*

Sax Alto Mib 1 *f*

Sax Alto Mib 2 *f*

Sax Tenor Sib *f*

Sax Baritone Mib *f*

Horn Mib 1 *f*

Horn Mib 2 e 3 *f*

Trompete Sib 1 *f*

Trompete Sib 2 *f*

Trombone C 1 *mf*

Trombone C 2 e 3 *mf*

Bass Trombone C *f*

Baritone (T.C.) Bombardino Sib *f*

Tuba Sib *f*

Caixa *mf*

Pratos Bombo *mf*

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Picc. *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

S. Sx. *mp*

A. Sx. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Hn. *mp*

Hn. *mp*

B♭ Tpt. *mp*

B♭ Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Bar. *mp*

Tuba *mp*

D. S. *mp*

D. S. *mp*

This musical score page, numbered 3, contains measures 16 through 23. The score is arranged in two systems of staves. The top system includes:

- Picc. (Piccolo)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)

The bottom system includes:

- Hn. (Horn 1)
- Hn. (Horn 2)
- B♭ Tpt. (B-flat Trumpet 1)
- B♭ Tpt. (B-flat Trumpet 2)
- Tbn. (Tenor Trombone)
- Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tuba
- D. S. (Drum Set 1)
- D. S. (Drum Set 2)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts (D. S.) show a consistent rhythmic accompaniment.

Roberto de Davi

4/24

1. 2.

Picc.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

B. Tbn.

Bar.

Tuba

D. S.

D. S.

This musical score page, numbered 5, contains measures 32 through 39. It is arranged for a large ensemble including Piccolo, Clarinets (E♭, B♭, B♭, B♭, A, A, T, B), Saxophones (T, B), Horns (two), Trumpets (B♭, two), Trombones (two), Baritone, Tuba, and Drums (two). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass parts feature complex rhythmic patterns, often with slurs and ties, while the drum parts consist of rhythmic patterns with accents. The Piccolo part has a melodic line with slurs. The overall texture is dense and rhythmic.

40

Picc. *mp*

E \flat Cl. *mp*

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

B. Cl. *mp*

S. Sx. *mp*

A. Sx. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

40

Hn. *mp*

Hn. *mp*

B \flat Tpt. *mp*

B \flat Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Bar. *mp*

Tuba *mp*

40

D. S. *mp*

D. S. *mp*

48

Picc.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sx.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

48

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

B. Tbn.

Bar.

Tuba

48

D. S.

D. S.

56

Picc.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sx.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

56

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

B. Tbn.

Bar.

Tuba

56

D. S.

D. S.

1.

2.

64

Picc.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

S. Sx.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

64

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

Tbn.

Tbn.

B. Tbn.

Bar.

Tuba

64

D. S.

D. S.

Detailed description: This is a page of a musical score for a symphony orchestra, specifically measures 64 through 71. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The top section includes woodwinds: Piccolo, Clarinets (E-flat, B-flat 1 & 2, B-flat, Alto 1 & 2), Saxophones (Alto, Tenor, Baritone), Horns, Trumpets (B-flat), Trombones (Tenor 1 & 2, Bass), Baritone, and Tuba. The bottom section includes Double Basses. The music is in a key with one sharp (F#) and a 3/4 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The page number '9' is in the top right corner, and the composer's name 'Roberto de Davi' is at the top center.

This page of a musical score, numbered 10, is attributed to Roberto de Davi. It begins at measure 72 and features a variety of orchestral instruments. The woodwind section includes Piccolo, E-flat Clarinet, B-flat Clarinet 1 and 2, B-flat Clarinet, Saxophone (Alto), Saxophone (Alto), Saxophone (Tenor), and Saxophone (Baritone). The brass section consists of Horns, B-flat Trumpets, Trombones (Tenor and Bass), Baritone, and Tuba. The percussion section includes Snare Drums. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It contains first and second endings, indicated by '1.' and '2.' above the staff lines. The notation includes complex rhythmic patterns, such as sixteenth-note runs in the Piccolo and Saxophone parts, and dynamic markings like accents (>) and slurs.

Piccolo
Flauta C

Roberto de Davi

Maxixe Nº 09

José Fco. da Siva Neto
Netinho de Pinta

♩ = 85

6 *f*

12 *mp*

18

24 1. 2.

30

36 1.

42 2. *mp*

48

54 1. 2.

60

66

74 1. 2.

Roberto de Davi

Maxixe Nº 09

José Fco. da Siva Neto
Netinho de Pinta

$\text{♩} = 85$

6 *f*

12 *mp*

18

24 1. 2.

30

36 1.

42 2. *mp*

48

54 1. 2.

60

66

74 1. 2.

Roberto de Davi

Maxixe N $^{\circ}$ 09

José Fco. da Siva Neto
Netinho de Pinta

$\text{♩} = 85$

The musical score is written for Clarinet in B \flat 1. It begins with a tempo marking of $\text{♩} = 85$. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures, with measure numbers 6, 12, 18, 24, 30, 36, 42, 48, 54, 60, 66, and 74 indicated at the start of their respective lines. Dynamics include *f* (forte) and *mp* (mezzo-piano). First and second endings are marked with '1.' and '2.' above the notes. The piece concludes with a final cadence in measure 78.

Roberto de Davi

Maxixe N $^{\circ}$ 09

José Fco. da Siva Neto
Netinho de Pinta

$\text{♩} = 85$

6 *f*

12 *mp*

18

24 1. 2.

30

36 1.

42 2.

48 *mp*

54 1. 2.

60

66

74 1. 2.

Roberto de Davi

Clarone Sib

Maxixe N° 09

José Fco. da Siva Neto

Netinho de Pinta

♩ = 85

The musical score is written for Clarone Sib in 2/4 time, key of D major (two sharps). The tempo is marked as quarter note = 85. The piece is titled "Maxixe N° 09" by Roberto de Davi, with lyrics by José Fco. da Siva Neto and Netinho de Pinta. The score consists of 73 measures, divided into 12 staves. The first staff begins with a quarter rest followed by a dotted quarter note, then a series of eighth and quarter notes. The second staff starts at measure 6 and includes a dynamic marking of *f*. The third staff starts at measure 12 and includes a dynamic marking of *mp*. The fourth staff starts at measure 18. The fifth staff starts at measure 24 and includes first and second endings. The sixth staff starts at measure 30. The seventh staff starts at measure 36 and includes a first ending. The eighth staff starts at measure 42 and includes a second ending and a dynamic marking of *mp*. The ninth staff starts at measure 48. The tenth staff starts at measure 54 and includes first and second endings. The eleventh staff starts at measure 60. The twelfth staff starts at measure 66 and includes first and second endings. The piece concludes with a final cadence in the twelfth staff.

Roberto de Davi

Maxixe Nº 09

José Fco. da Siva Neto
Netinho de Pinta

♩ = 85

6 *f*

12 *mp*

18

24 1. 2.

30

36 1.

42 2.

48 *mp*

54 1. 2.

60

66

74 1. 2.

Roberto de Davi

Maxixe Nº 09

José Fco. da Siva Neto
Netinho de Pinta

♩ = 85

6 *f*

12 *mp*

18

24 1. 2.

30

36 1.

42 2.

48

54 1. 2.

60

66

74 1. 2.

Roberto de Davi

Maxixe N° 09

José Fco. da Siva Neto
Netinho de Pinta

$\text{♩} = 85$

6 *f*

12 *mp*

18

24 1. 2.

30

36 1.

42 2.

48

54 1. 2.

60

66

74 1. 2.

Roberto de Davi

Maxixe Nº 09

José Fco. da Siva Neto
Netinho de Pinta

♩ = 85

6 *f*

12 *mp*

18

24 1. 2.

30

36 1.

42 2. *mp*

48

54 1. 2.

60

66

73 1. 2.

Roberto de Davi

Maxixe Nº 09

José Fco. da Siva Neto
Netinho de Pinta

♩ = 85

6

12

18

24

30

36

42

48

54

60

66

73

f

mp

1. 2.

1. 2.

1. 2.

Roberto de Davi

Maxixe N° 09

José Fco. da Siva Neto
Netinho de Pinta

♩ = 85

6 *f*

12 *mp*

18

24 1 2

30

36

42 2 *mp*

48

54 1 2

60

66

73 1 2

Roberto de Davi

Maxixe Nº 09

José Fco. da Siva Neto
Netinho de Pinta

♩ = 85

6 *f*

12 *mp*

18

24 1 2

30

36

42 2 *mp*

48

54 1 2

60

66

73 1 2

Roberto de Davi

Maxixe Nº 09

José Fco. da Siva Neto
Netinho de Pinta

♩ = 85

6

12 *mp*

18

24 1. 2.

30

36 1.

42 2.

48 *mp*

54 1. 2.

60

66

73 1. 2.

Roberto de Davi

Maxixe Nº 09

José Fco. da Siva Neto
Netinho de Pinta

♩ = 85

6 *f*

12 *mp*

18

24 1. 2.

30

36 1.

42 2. *mp*

48

54 1. 2.

60

66

73 1. 2.

Roberto de Davi

Maxixe Nº 09

José Fco. da Siva Neto
Netinho de Pinta

♩ = 85

6 *f*

12 *mp*

18

24 1. 2.

30

36 1.

42 2. *mp*

48 *mp*

54 1. 2.

60

66

73 1. 2.

Roberto de Davi

Maxixe N° 09

José Fco. da Siva Neto
Netinho de Pinta

♩ = 85

6 *f*

12 *mp*

18

24 1. 2.

30

36 1.

42 2. *mp*

48

54 1. 2.

60

66

73 1. 2.

Roberto de Davi

Maxixe N° 09

José Fco. da Siva Neto
Netinho de Pinta

♩ = 85

The musical score is written for Trompete Sib 1 in 2/4 time, key of D major. It begins with a tempo marking of quarter note = 85. The score is divided into measures, with measure numbers 6, 12, 18, 24, 30, 36, 42, 48, 54, 60, 66, and 74 indicated. Dynamic markings include *f* (forte) at measure 6 and *mp* (mezzo-piano) at measure 12. The score includes first and second endings at measures 24-25, 36-37, 42-43, 54-55, and 74-75. The piece concludes with a final cadence at measure 74.

Roberto de Davi

Maxixe Nº 09

José Fco. da Siva Neto
Netinho de Pinta

♩ = 85

The musical score is written for Trompete Sib2 in 2/4 time, key of D major. It begins with a tempo marking of quarter note = 85. The score is divided into measures, with measure numbers 6, 12, 18, 24, 30, 36, 42, 48, 54, 60, 66, and 74 indicated. Dynamics include *f* (forte) and *mp* (mezzo-piano). The score includes first and second endings at measures 24-25, 36-37, 42-43, 54-55, and 74-75.

Roberto de Davi

Maxixe Nº 09

José Fco. da Siva Neto
Netinho de Pinta

♩ = 85

The musical score is written for Trombone C 1 in bass clef, 2/4 time, and B-flat major. It consists of 11 staves of music. The tempo is marked as ♩ = 85. The score includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). There are several first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and repeat dots.

Roberto de Davi

Maxixe Nº 09

José Fco. da Siva Neto
Netinho de Pinta

♩ = 85

6 *mf*

12 *mp*

18

24 1. 2.

30

36 1.

42 2.

48 *mp*

54 1. 2.

60

66

73 1. 2.

Roberto de Davi

Maxixe Nº 09

José Fco. da Siva Neto
Netinho de Pinta

♩ = 85

6 *f*

12 *mp*

18

24 1. 2.

30

36 1.

42 2.

48 *mp*

54 1. 2.

60

66

73 1. 2.

Roberto de Davi

Maxixe Nº 09

José Fco. da Siva Neto
Netinho de Pinta

Baritone (T.C.)
Bombardino Sib $\text{♩} = 85$

The musical score is written for Bombardino in G major (one sharp) and 2/4 time. The tempo is marked as $\text{♩} = 85$. The score consists of 11 staves of music, with measure numbers 6, 12, 18, 24, 30, 36, 42, 48, 54, 60, 66, and 73 indicated at the beginning of their respective staves. The music features various dynamics including *f* (forte) and *mp* (mezzo-piano). There are several first and second endings marked with '1.' and '2.' and repeat signs. The piece concludes with a double bar line at the end of the final staff.

Roberto de Davi

Euphonium
Bombardino C

Maxixe Nº 09

José Fco. da Siva Neto
Netinho de Pinta

$\text{♩} = 85$

6 *f*

12 *mp*

18

24 1. 2.

30

36 1.

42 2.

48 *mp*

54 1. 2.

60

66

73 1. 2.

Roberto de Davi

Maxixe Nº 09

José Fco. da Siva Neto
Netinho de Pinta

Tuba C

♩ = 85

6 *f*

12 *mp*

18

24 1. 2.

30

36 1.

42 2. *mp*

48

54 1. 2.

60

66

73 1. 2.

Roberto de Davi

Tuba Mib

Maxixe Nº 09

José Fco. da Siva Neto
Netinho de Pinta

♩ = 85

6 *f*

12 *mp*

18

24 1. 2.

30

36 1.

42 2. *mp*

48

54 1. 2.

60

66

73 1. 2.

Roberto de Davi

Maxixe Nº 09

José Fco. da Siva Neto
Netinho de Pinta

Tuba Sib

♩ = 85

6 *f*

12 *mp*

18

24 1. 2.

30

36 1.

42 2. *mp*

48

54 1. 2.

60

66

73 1. 2.

Roberto de Davi

Maxixe Nº 09

José Fco. da Siva Neto
Netinho de Pinta

Caixa

♩ = 85

6 *mf*

12 *mp*

18

24 1. 2.

30

36 1.

42 2. *mp*

48

54 1. 2.

60

66

73 1. 2.

Roberto de Davi

Pratos
Bombo

Maxixe Nº 09

José Fco. da Siva Neto
Netinho de Pinta

♩ = 85

The musical score is written for a 2/4 time signature. It consists of 73 measures across 15 staves. The notation includes various rhythmic patterns, notes, and rests. Dynamic markings such as *mf* and *mp* are used throughout. There are also performance instructions like "1." and "2." for first and second endings. The score is written for a 2/4 time signature.