

# Josefa Georgina (Zefinha Guiné)

## Mazurka Nº 17

José Fco. da Silva Neto  
Netinho de Pinta

The musical score is arranged for a large band. It features the following instruments and parts:

- Piccolo Flauta C**: Treble clef, 3/4 time, playing a melodic line.
- Clarinete Sib 1**: Treble clef, 3/4 time, playing a melodic line.
- Clarinete Sib 2**: Treble clef, 3/4 time, playing a melodic line.
- Clarone Sib**: Treble clef, 3/4 time, playing a melodic line.
- Soprano Sax**: Treble clef, 3/4 time, playing a melodic line.
- Sax Alto Mib 1**: Treble clef, 3/4 time, playing a melodic line.
- Sax Alto Mib 2**: Treble clef, 3/4 time, playing a melodic line.
- Sax Tenor Sib**: Treble clef, 3/4 time, playing a melodic line.
- Sax Baritone Mib**: Treble clef, 3/4 time, playing a melodic line.
- Horn Mib 1**: Treble clef, 3/4 time, playing a rhythmic pattern.
- Horn Mib 2 e 3**: Treble clef, 3/4 time, playing a rhythmic pattern.
- Trompete Sib 1**: Treble clef, 3/4 time, playing a melodic line.
- Trompete Sib 2**: Treble clef, 3/4 time, playing a melodic line.
- Trombone C 1**: Bass clef, 3/4 time, playing a melodic line.
- Trombone C 2 e 3**: Bass clef, 3/4 time, playing a rhythmic pattern.
- Baritone (T.C.) Bombardino Sib**: Treble clef, 3/4 time, playing a melodic line.
- Tuba Sib**: Bass clef, 3/4 time, playing a melodic line.
- Pratos Bombo**: Percussion, playing a rhythmic pattern.
- Caixa**: Percussion, playing a rhythmic pattern.

Josefa Georgina (Zefinha Guiné)

2/8

1. 2. A

Picc.

B♭ Cl.

B♭ Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Tuba

D. S.

D. S.

This musical score is for the piece 'Josefa Georgina (Zefinha Guiné)'. It is written in 2/8 time and features a key signature of one sharp (F#). The score is divided into two systems. The first system includes parts for Piccolo, two B♭ Clarinets, Bass Clarinet, Saxophone (Soprano, Alto, Tenor, Baritone), and Trombone. The second system includes parts for Horns, Trumpets (B♭), Trombones, Baritone, Tuba, and Drums (D. S.). The score begins with a first ending (1.) and a second ending (2.), both leading to a section marked 'A'. The music is characterized by rhythmic patterns and melodic lines across various instruments.

Josefa Georgina (Zefinha Guiné)

17 1. 2. B

Picc.

B $\flat$  Cl.

B $\flat$  Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Bar.

Tuba

D. S.

D. S.

Josefa Georgina (Zefinha Guiné)

4  
25

Picc.

B♭ Cl.

B♭ Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Tuba

D. S.

D. S.

1. 2. C

34

1.

Picc.

B♭ Cl.

B♭ Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Tuba

D. S.

D. S.

34

Josefa Georgina (Zefinha Guiné)

6  
42

Picc.  
B♭ Cl.  
B♭ Cl.  
B. Cl.  
S. Sax.  
A. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Hn.  
B♭ Tpt.  
B♭ Tpt.  
Tbn.  
Tbn.  
Bar.  
Tuba  
D. S.  
D. S.

1. 2.

# Josefa Georgina (Zefinha Guiné)

## Mazurka N° 17

José Fco. da Silva Neto  
Netinho de Pinta

Piccolo  
Flauta C

6

12

18

24

30

37

44

A

B

C

D

# Josefa Georgina (Zefinha Guiné)

## Mazurka N° 17

José Fco. da Silva Neto  
Netinho de Pinta

Requinta Mib

6

12

18

24

30

37

43

A

B

C

D

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.



# Josefa Georgina (Zefinha Guiné)

## Mazurka N° 17

José Fco. da Silva Neto  
Netinho de Pinta

Clarinete Sib 1

6

12

18

24

30

37

43

A

B

C

D

1.

2.

1.

1.

1.

2.

# Josefa Georgina (Zefinha Guiné)

## Mazurka N° 17

José Fco. da Silva Neto  
Netinho de Pinta

6

12

18

24

30

37

43

A

B

C

D

# Josefa Georgina (Zefinha Guiné)

## Mazurka N° 17

José Fco. da Silva Neto  
Netinho de Pinta

Clarone Sib

7

14

21

27

34

41

47

A

B

C

D

# Josefa Georgina (Zefinha Guiné)

## Mazurka N° 17

José Fco. da Silva Neto  
Netinho de Pinta

Soprano Sax

6

12

18

24

30

37

43

A

B

C

D

1.

2.

1.

1.

# Josefa Georgina (Zefinha Guiné)

## Mazurka N° 17

José Fco. da Silva Neto  
Netinho de Pinta

6

12

18

24

30

37

43

A

B

C

D

# Josefa Georgina (Zefinha Guiné)

## Mazurka N° 17

José Fco. da Silva Neto  
Netinho de Pinta

Sax Alto Mib 2

6

1. 2. A

12 1.

18 2. B

24 1. 2. C

30 1. 1.

37 D

43 1. 2.

# Josefa Georgina (Zefinha Guiné)

## Mazurka N° 17

José Fco. da Silva Neto  
Netinho de Pinta

Sax Tenor Sib

8 1. 2. A

15 1. 2. B

22 1. 2. C

29 1. D

35 1. 2. D

42 1. 2.

# Josefa Georgina (Zefinha Guiné)

## Mazurka N° 17

José Fco. da Silva Neto  
Netinho de Pinta

Sax Baritone Mib

7

1. 2. A

14

1. 2. B

21

1. 2.

C

1.

35

1. D

42

1. 2.



# Josefa Georgina (Zefinha Guiné)

## Mazurka N° 17

José Fco. da Silva Neto  
Netinho de Pinta

Trompa F 1

7

1. 2. A

14

1. 2. B

21

1. 2.

C

34

1. 1. D

42

1. 2.

# Josefa Georgina (Zefinha Guiné)

## Mazurka N° 17

José Fco. da Silva Neto  
Netinho de Pinta

Trompa F 2 e 3

6

1. 2. A

13

1. 2. B

20

26

1. 2. C

32

1. 1. D

39

45

1. 2.

# Josefa Georgina (Zefinha Guiné)

## Mazurka N° 17

José Fco. da Silva Neto  
Netinho de Pinta

Trompa Sib 1

6

13

20

26

32

44

A

B

C

D

# Josefa Georgina (Zefinha Guiné)

## Mazurka N° 17

José Fco. da Silva Neto  
Netinho de Pinta

Trompa Sib 2 e 3

6

13

20

26

32

39

45

A

B

C

D

# Josefa Georgina (Zefinha Guiné)

## Mazurka N° 17

José Fco. da Silva Neto  
Netinho de Pinta

Horn Mib 1

6

13

20

26

32

D

44

# Josefa Georgina (Zefinha Guiné)

## Mazurka N° 17

José Fco. da Silva Neto  
Netinho de Pinta

Horn Mib 2 e 3

6

13

20

26

32

D

44

# Josefa Georgina (Zefinha Guiné)

## Mazurka N° 17

José Fco. da Silva Neto  
Netinho de Pinta

Trompete Sib 1

6

12

18

24

31

37

43

A

B

C

D

# Josefa Georgina (Zefinha Guiné)

## Mazurka N° 17

José Fco. da Silva Neto  
Netinho de Pinta

Trompete Sib 2

6

1. 2. A

12 1.

18 2. B

24 1. 2. C

31 1. 1.

37 D

43 1. 2.



# Josefa Georgina (Zefinha Guiné)

## Mazurka N° 17

José Fco. da Silva Neto  
Netinho de Pinta

Trombone C 1

8

15

22

29

36

43

A

B

C

D

# Josefa Georgina (Zefinha Guiné)

## Mazurka N° 17

José Fco. da Silva Neto  
Netinho de Pinta

Trombone C 2 e 3

8

1. 2. A

15

1. 2. B

22

1. 2. C

29

1. D

36

1. 2.

44

1. 2.

# Josefa Georgina (Zefinha Guiné)

## Mazurka N° 17

José Fco. da Silva Neto  
Netinho de Pinta

Baritone (T.C.)  
Bombardino Sib

Musical score for Baritone (T.C.) Bombardino Sib, featuring six staves of music in 3/4 time with a key signature of one sharp (F#). The score includes first and second endings for several sections, labeled A, B, C, and D.

Staff 1: Measures 1-7

Staff 2: Measures 8-14. Section A (measures 10-11) has two endings: 1. (measures 10-11) and 2. (measures 10-11).

Staff 3: Measures 15-21. Section B (measures 17-18) has two endings: 1. (measures 17-18) and 2. (measures 17-18).

Staff 4: Measures 22-28. Section C (measures 24-25) has two endings: 1. (measures 24-25) and 2. (measures 24-25).

Staff 5: Measures 29-34. Section D (measures 31-32) has one ending: 1. (measures 31-32).

Staff 6: Measures 35-43. Section D (measures 37-38) has two endings: 1. (measures 37-38) and 2. (measures 37-38).

# Josefa Georgina (Zefinha Guiné)

## Mazurka N° 17

José Fco. da Silva Neto  
Netinho de Pinta

Euphonium  
Bombardino C

8 1. 2. A

15 1. 2. B

22 1. 2. C

29 1. D

35 1. 2.

42 1. 2.

# Josefa Georgina (Zefinha Guiné)

## Mazurka N° 17

José Fco. da Silva Neto  
Netinho de Pinta

Tuba C

7

1. 2. A

14

1. 2. B

21

1. 2.

C

1.

35

1. D

42

1. 2.

# Josefa Georgina (Zefinha Guiné)

## Mazurka N° 17

José Fco. da Silva Neto  
Netinho de Pinta

Tuba Mib

7

1. 2. A

14

1. 2. B

21

1. 2. C

35

1. D

42

1. 2.

# Josefa Georgina (Zefinha Guiné)

## Mazurka N° 17

José Fco. da Silva Neto  
Netinho de Pinta

Tuba Sib

7

1. 2. A

14

1. 2. B

21

1. 2.

C

35

1. D

42

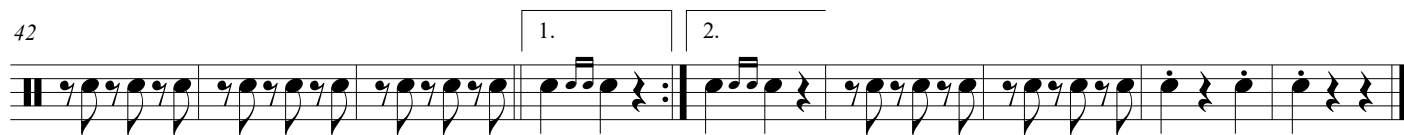
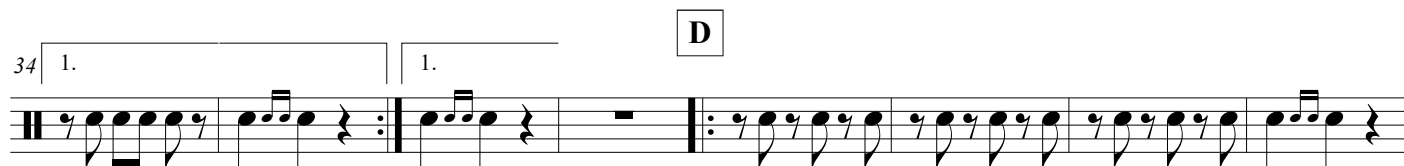
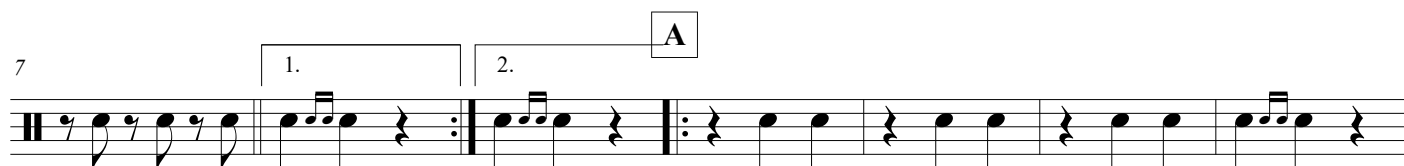
1. 2.

# Josefa Georgina (Zefinha Guiné)

## Mazurka N° 17

José Fco. da Silva Neto  
Netinho de Pinta

Caixa





# Josefa Georgina (Zefinha Guiné)

## Mazurka N° 17

José Fco. da Silva Neto  
Netinho de Pinta

Pratos  
Bombo

The musical score is written for Pratos and Bombo in 3/4 time. It consists of seven staves of music. The first staff shows the beginning of the piece with a treble clef and a key signature of one flat. The second staff starts at measure 8 and includes a first ending (1.) and a second ending (2.) leading to section A. The third staff starts at measure 15 and includes a first ending (1.) and a second ending (2.) leading to section B. The fourth staff starts at measure 22 and includes a first ending (1.) and a second ending (2.) leading to section C. The fifth staff starts at measure 29 and includes a first ending (1.) leading to section D. The sixth staff starts at measure 36 and includes a first ending (1.) leading to section D. The seventh staff starts at measure 44 and includes a first ending (1.) and a second ending (2.) leading to section D. The score concludes with a double bar line.