

Raimunda Elisa Nunes

Mazurka N° 16

José Fco. da Silva Neto
Netinho de Pinta

Piccolo Flauta C

Reuinta Mib

Clarinete Sib 1

Clarinete Sib 2

Clarone Sib

Soprano Sax Sib

Alto Sax Mib 1

Alto Sax Mib 2

Tenor Sax Sib

Baritone Sax Mib

Trompete Sib 1

Trompete Sib 2

Trompa Sib 1

Trompa Sib 2 e 3

Trombone C 1

Trombone C 2 e 3

Euphonium Bombardino C

Tuba Sib

Caixa

Pratos Bombo

Picc.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

S. Sx.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Tbn.

Tbn.

Euph.

Tuba

D. S.

D. S.

17 1. 2.

Picc.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Tbn.

Tbn.

Euph.

Tuba

D. S.

D. S.

26

Picc.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

S. Sx.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

26

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Tbn.

Tbn.

Euph.

Tuba

26

D. S.

D. S.

34

1. 2.

Picc.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

S. Sx.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Tbn.

Tbn.

Euph.

Tuba

D. S.

D. S.

This page of a musical score, numbered 6, is titled "Raimunda Elisa Nunes". It contains measures 43 through 47. The instrumentation includes:

- Picc.
- E♭ Cl.
- B♭ Cl.
- B♭ Cl.
- B. Cl.
- S. Sx.
- A. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt.
- B♭ Tpt.
- Hn.
- Hn.
- Tbn.
- Tbn.
- Euph.
- Tuba
- D. S.
- D. S.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The first four staves (Piccolo, E♭ Clarinet, B♭ Clarinet, B♭ Clarinet) and the two Alto Saxophone staves begin with a melodic line in measure 43. The other instruments provide harmonic support with various rhythmic patterns and rests. The score concludes with a double bar line at the end of measure 47.

Piccolo
Flauta C

Raimunda Elisa Nunes

Mazurka N° 16

José Fco. da Silva Neto
Netinho de Pinta

7

12

17

23

29

35

42

Raimunda Elisa Nunes

Mazurka N° 16

José Fco. da Silva Neto
Netinho de Pinta

7

1. 2.

12 1.

18 2.

25

32 1. 2.

38

44

Raimunda Elisa Nunes

Mazurka N° 16

José Fco. da Silva Neto
Netinho de Pinta

Clarinete Sib 1

7

1. 2.

13 1. 2.

19

26

33 1. 2.

40

Raimunda Elisa Nunes

Mazurka N° 16

José Fco. da Silva Neto
Netinho de Pinta

Clarinete Sib 2

7

1. 2.

13 1. 2.

19

26

33 1. 2.

40

Raimunda Elisa Nunes

Mazurka N° 16

José Fco. da Silva Neto
Netinho de Pinta

Clarone Sib

7

1. 2.

13

1. 2.

20

27

34

1. 2.

41

Raimunda Elisa Nunes

Mazurka N° 16

José Fco. da Silva Neto
Netinho de Pinta

Soprano Sax Sib

The musical score is written for Soprano Saxophone in 3/4 time. It consists of six staves of music. The first staff contains the first six measures. The second staff starts at measure 7 and includes two first endings (marked '1.') and two second endings (marked '2.'). The third staff starts at measure 13 and also includes two first and second endings. The fourth staff starts at measure 19. The fifth staff starts at measure 26. The sixth staff starts at measure 33 and includes two first and second endings. The piece concludes with a final cadence at measure 40, marked with accents (>) on the final notes.

Raimunda Elisa Nunes

Mazurka N° 16

José Fco. da Silva Neto
Netinho de Pinta

Alto Sax Mib 1

7

1. 2.

12 1.

18 2.

25

32 1. 2.

38

44

Raimunda Elisa Nunes

Mazurka N° 16

José Fco. da Silva Neto
Netinho de Pinta

Alto Sax Mib 2

7

1. 2.

12 1.

18 2.

25

32 1. 2.

38

44

Raimunda Elisa Nunes

Mazurka N° 16

José Fco. da Silva Neto
Netinho de Pinta

Tenor Sax Sib

The musical score is written for Tenor Saxophone in 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music features a mix of eighth and quarter notes, with some rests. The second staff starts at measure 7 and includes two first/second endings. The third staff starts at measure 14 and also includes two first/second endings. The fourth staff starts at measure 21. The fifth staff starts at measure 28 and includes a first ending. The sixth staff starts at measure 35 and includes a second ending. The seventh staff starts at measure 42 and ends with a double bar line. The key signature has one sharp (F#), and the time signature is 3/4.

Raimunda Elisa Nunes

Mazurka N° 16

José Fco. da Silva Neto
Netinho de Pinta

Baritone Sax Mib

7

1. 2.

13

1. 2.

20

27

34

1. 2.

41

Raimunda Elisa Nunes

Mazurka N° 16

José Fco. da Silva Neto
Netinho de Pinta

Trompa F 1

6

1. 2.

13

1. 2.

20

26

32

1. 2.

38

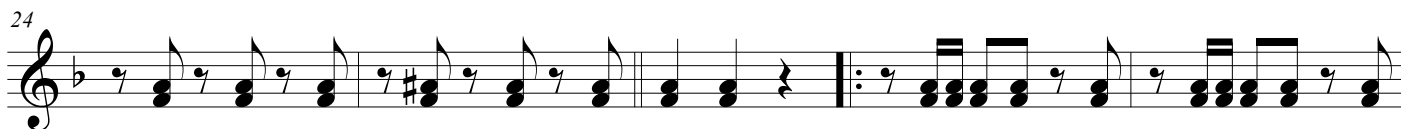
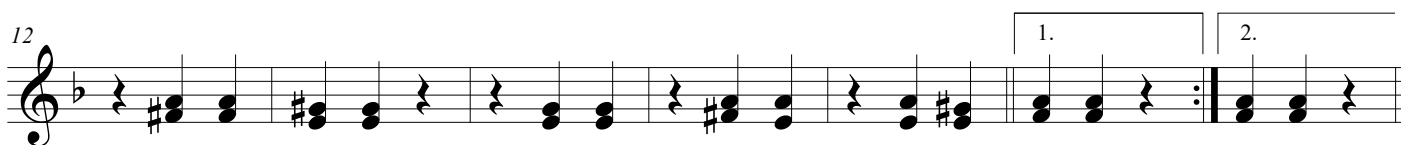
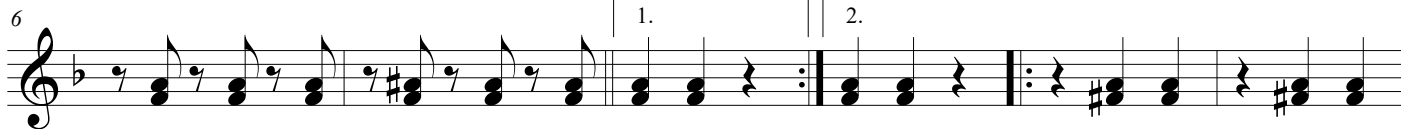
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Raimunda Elisa Nunes

Mazurka N° 16

José Fco. da Silva Neto
Netinho de Pinta

Trompa F 2 e 3



Raimunda Elisa Nunes

Mazurka N° 16

José Fco. da Silva Neto
Netinho de Pinta

Trompa Sib 1

7

14

21

27

32

38

44

Raimunda Elisa Nunes

Mazurka N° 16

José Fco. da Silva Neto
Netinho de Pinta

Trompa Sib 2 e 3

7

1. 2.

14

1. 2.

21

27

33

1. 2.

39

44

Raimunda Elisa Nunes

Mazurka N° 16

José Fco. da Silva Neto
Netinho de Pinta

Horn Mib 1

6

1. 2.

13

1. 2.

20

26

32

1. 2.

38

44

Raimunda Elisa Nunes

Mazurka N° 16

José Fco. da Silva Neto
Netinho de Pinta

Horn Mib 2 e 3

6

12

19

25

31

37

43

Raimunda Elisa Nunes

Mazurka N° 16

José Fco. da Silva Neto
Netinho de Pinta

Trompete Sib 1

7

1. 2.

13

1. 2.

19

26

33

1. 2.

40

Raimunda Elisa Nunes

Mazurka N° 16

José Fco. da Silva Neto
Netinho de Pinta

Trompete Sib 2

7

14

21

28

35

42

Raimunda Elisa Nunes

Mazurka N° 16

José Fco. da Silva Neto
Netinho de Pinta

Trombone C 1

8

1. 2.

15

1. 2.

23

31

1. 2.

39

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Raimunda Elisa Nunes

Mazurka N° 16

José Fco. da Silva Neto
Netinho de Pinta

Trombone C 2 e 3

8

1. 2.

15

1. 2.

23

31

1. 2.

38

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Raimunda Elisa Nunes

Mazurka N° 16

José Fco. da Silva Neto
Netinho de Pinta

Baritone (T.C.)
Bombardino Sib

Musical score for Baritone (T.C.) Bombardino Sib, consisting of seven staves of music in 3/4 time. The score includes first and second endings for measures 7-13, 14-20, and 35-41. The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line and a fermata.

Raimunda Elisa Nunes

Mazurka N° 16

José Fco. da Silva Neto
Netinho de Pinta

Euphonium
Bombardino C

7

13

20

28

35

42

Raimunda Elisa Nunes

Mazurka N° 16

José Fco. da Silva Neto
Netinho de Pinta

Tuba C

7

13

20

27

34

41

Raimunda Elisa Nunes

Mazurka N° 16

José Fco. da Silva Neto
Netinho de Pinta

Tuba Mib

7

1. 2.

13

1. 2.

20

27

34

1. 2.

41

Raimunda Elisa Nunes

Mazurka N° 16

José Fco. da Silva Neto
Netinho de Pinta

Tuba Sib

8 1. 2.

14 1. 2.

21

28 1.

35 2.

42 > >

Raimunda Elisa Nunes

Mazurka N° 16

José Fco. da Silva Neto
Netinho de Pinta

Caixa



Raimunda Elisa Nunes

Mazurka N° 16

José Fco. da Silva Neto
Netinho de Pinta

Pratos
Bombo

8 1. 2.

16 1. 2.

24

32 1. 2.

40