

MEDLEY DO PAPAÍ

- MÚSICAS ANOS 60 -

Arr.: Rafael M. Henrique

$\text{♩} = 135$

Biquini de bolinha

Piccolo *mf* *mp*

Flauta Transversal *mf* *mp*

Clarinete em B♭ 1 *mf* *mp*

Clarinete em B♭ 2 *mf* *mp*

Clarinete em B♭ 3 *mf* *mp*

Saxofone Alto *mf* *mp*

Saxofone Tenor *mf* *p*

Saxofone Barítono *mf* *p*

Trompa em F 1 *mf* *p*

Trompa em F 2 *mf* *p*

Trompa em F 3 *mf* *p*

Trompete em B♭ 1 *mf* *mp*

Trompete em B♭ 2 *mf* *mp*

Trompete em B♭ 3 *mf* *mp*

Trombone Tenor 1 *mf* *p*

Trombone Tenor 2 *mf* *p*

Trombone Tenor 3 *mf* *p*

Bombardino *mf* *p*

Sousafone em B♭ *mf* *p*

Bateria *p*

Piano *mf* *p*

Baixo elétrico *mf* *p*

Musical score for S. M. Carlos Gomes, Laguna - SC, page 2. The score is for a large ensemble including Flute, Clarinets, Saxophones, Trombones, Trumpets, Bombardone, Bassoon, and Piano. The score is written in G minor and features a complex rhythmic structure with 3/4 and 4/4 time signatures. The piece includes various dynamics such as *p* (piano) and *mp* (mezzo-piano). The score is divided into measures, with some measures containing triplets. The instrumentation includes Flute (Flt.), Flute (Fl.), Clarinet in Bb 1 (Cl. em Bb 1), Clarinet in Bb 2 (Cl. em Bb 2), Clarinet in Bb 3 (Cl. em Bb 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone F1 (Trom. F 1), Trombone F2 (Trom. F 2), Trombone F3 (Trom. F 3), Trumpet in Bb 1 (Tpt. em Bb 1), Trumpet in Bb 2 (Tpt. em Bb 2), Trumpet in Bb 3 (Tpt. em Bb 3), Trombone T1 (Tbn. T. 1), Trombone T2 (Tbn. T. 2), Trombone T3 (Tbn. T. 3), Bombardone (Bomb.), Bassoon in Bb (Ssf. em Bb), Bassoon (Bat.), Piano (Pno), and Bassoon (B. El.).

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features multiple staves for various instruments, all in a key signature of two flats (B-flat major or D-flat minor). The score is divided into measures, with some measures containing triplets. The instruments listed on the left side of the score are:

- Flt. (Flute)
- Fl. (Flute)
- Cl. em B \flat 1 (Clarinet in B-flat 1)
- Cl. em B \flat 2 (Clarinet in B-flat 2)
- Cl. em B \flat 3 (Clarinet in B-flat 3)
- A. Sax (Alto Saxophone)
- Sax. Tn. (Soprano Saxophone)
- Bar. Sax (Baritone Saxophone)
- Trom. F 1 (Trombone F 1)
- Trom. F 2 (Trombone F 2)
- Trom. F 3 (Trombone F 3)
- Tpt. em B \flat 1 (Trumpet in B-flat 1)
- Tpt. em B \flat 2 (Trumpet in B-flat 2)
- Tpt. em B \flat 3 (Trumpet in B-flat 3)
- Tbn. T. 1 (Tubone T. 1)
- Tbn. T. 2 (Tubone T. 2)
- Tbn. T. 3 (Tubone T. 3)
- Bomb. (Bombardone)
- Ssfm. em B \flat (Saxofone Soprano em B-flat)
- Bat. (Bateria)
- Pno (Piano)
- B. El. (Bateria Elétrica)

The score includes various musical notations such as notes, rests, and triplets, indicating a complex and rhythmic piece.

20 $\text{♩} = 145$ Broto legal

The score is for a piece titled "Broto legal" with a tempo of 145 beats per minute. It is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into two systems, with the first system starting at measure 20. The instruments are arranged as follows:

- Flt. (Flute)
- Fl. (Flute)
- Cl. em B \flat 1 (Clarinet in B-flat)
- Cl. em B \flat 2 (Clarinet in B-flat)
- Cl. em B \flat 3 (Clarinet in B-flat)
- A. Sax (Alto Saxophone)
- Sax. Tn. (Soprano Saxophone)
- Bar. Sax (Baritone Saxophone)
- Trom. F 1 (Trombone F)
- Trom. F 2 (Trombone F)
- Trom. F 3 (Trombone F)
- Tpt. em B \flat 1 (Trumpet in B-flat)
- Tpt. em B \flat 2 (Trumpet in B-flat)
- Tpt. em B \flat 3 (Trumpet in B-flat)
- Tbn. T. 1 (Tubone T)
- Tbn. T. 2 (Tubone T)
- Tbn. T. 3 (Tubone T)
- Bomb. (Bombardone)
- Ssfm. em B \flat (Soprano Saxophone in B-flat)
- Bat. (Bateria)
- Pno (Piano)
- B. El. (Bateria)

The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The piece is marked with "Broto legal" above the staves. The score is divided into two systems, with the first system starting at measure 20. The instruments are arranged as follows:

This musical score page contains measures 26 through 31. The instruments and parts are as follows:

- Flutes:** Fl. 1 and Fl. 2. Both parts play a melodic line with slurs and accents.
- Clarinets:** Cl. em B♭ 1, Cl. em B♭ 2, and Cl. em B♭ 3. They play a rhythmic accompaniment of eighth notes.
- Saxophones:** A. Sax and Sax. Tn. play a rhythmic accompaniment of eighth notes.
- Baritone Saxophone:** Bar. Sax plays a rhythmic accompaniment of eighth notes, starting with a *p* dynamic.
- Trombones:** Trom. F 1, Trom. F 2, and Trom. F 3. Trom. F 1 and 2 play a rhythmic accompaniment of eighth notes. Trom. F 3 plays a rhythmic accompaniment of eighth notes.
- Trumpets:** Tpt. em B♭ 1, Tpt. em B♭ 2, and Tpt. em B♭ 3. They play a rhythmic accompaniment of eighth notes.
- Tubas:** Tbn. T. 1, Tbn. T. 2, and Tbn. T. 3. They play a melodic line with slurs and accents, alternating between *p* and *sf* dynamics.
- Bombardier:** Bomb. plays a melodic line with slurs and accents, starting with a *p* dynamic.
- Double Bass:** Ssfm. em B♭ plays a rhythmic accompaniment of eighth notes, starting with a *p* dynamic.
- Bass Drum:** Bat. plays a rhythmic accompaniment of eighth notes.
- Piano:** Pno. plays a rhythmic accompaniment of eighth notes, starting with a *p* dynamic.
- Electric Bass:** B. El. plays a rhythmic accompaniment of eighth notes, starting with a *p* dynamic.

32 1. 2. Banho de lua

Flt. *p* Banho de lua

Fl. *p* Banho de lua

Cl. em B \flat 1 *p* Banho de lua

Cl. em B \flat 2 *p* Banho de lua

Cl. em B \flat 3 *p* Banho de lua

A. Sax *f* *Soli* Banho de lua

Sax. Tn. *f* *Soli* Banho de lua

Bar. Sax *p* Banho de lua

Trom. F 1 *p* Banho de lua

Trom. F 2 *p* Banho de lua

Trom. F 3 *p* Banho de lua

Tpt. em B \flat 1 Banho de lua

Tpt. em B \flat 2 Banho de lua

Tpt. em B \flat 3 Banho de lua

Tbn. T. 1 *p* *sf* *p* Banho de lua

Tbn. T. 2 *p* *sf* *p* Banho de lua

Tbn. T. 3 *p* *sf* *p* Banho de lua

Bomb. *p* Banho de lua

Ssfn. em B \flat *p* Banho de lua

Bat. *p* Banho de lua

Pno *p* Banho de lua

B. El. *p* Banho de lua

This musical score is for a large ensemble, likely a symphonic band or orchestra. It features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both playing melodic lines with some woodwind-style articulation.
- Clarinets:** Three parts for Clarinet in Bb (Cl. em Bb 1, 2, 3), playing similar melodic lines.
- Saxophones:** Alto Sax (A. Sax) and Tenor Sax (Sax. Tn.) with rhythmic patterns.
- Baritone Saxophone:** Bar. Sax, playing a steady eighth-note accompaniment.
- Trombones:** Three parts for Trombone in F (Trom. F 1, 2, 3) and three parts for Trombone in Bb (Tpt. em Bb 1, 2, 3).
- Trumpets:** Three parts for Trumpet in Bb (Tbn. T. 1, 2, 3).
- Bombardone:** Bomb., playing a simple harmonic accompaniment.
- Bassoon:** Ssf. em Bb, playing a rhythmic accompaniment.
- Percussion:** Bat. (Bass Drum) and Pno. (Snare Drum) with rhythmic patterns.
- Bass:** B. El. (Bassoon/Euphonium), playing a rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 7 measures, with various musical notations including slurs, ties, and dynamic markings.

46

This musical score page, numbered 46, is for a large ensemble. It features 19 staves of music, each with a specific instrument or section label to its left. The instruments include Flute (Flt.), Flute (Fl.), Clarinet in B-flat 1 (Cl. em Bb 1), Clarinet in B-flat 2 (Cl. em Bb 2), Clarinet in B-flat 3 (Cl. em Bb 3), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone 1 (Trom. F 1), Trombone 2 (Trom. F 2), Trombone 3 (Trom. F 3), Trumpet in B-flat 1 (Tpt. em Bb 1), Trumpet in B-flat 2 (Tpt. em Bb 2), Trumpet in B-flat 3 (Tpt. em Bb 3), Tubas 1, 2, and 3 (Tbn. T. 1, Tbn. T. 2, Tbn. T. 3), Bombardone (Bomb.), Saxophone Bass (Ssfm. em Bb), Bass Drum (Bat.), Piano (Pno), and Double Bass (B. El.). The score begins at measure 46. The key signature has two sharps (F# and C#), and the time signature is 4/4. Dynamics such as *p* (piano) and *pp* (pianissimo) are indicated throughout. The piano part features a rhythmic accompaniment in the right hand and a walking bass line in the left hand. The brass and woodwind sections have various rhythmic patterns and rests. The percussion includes a steady bass drum pattern. The double bass plays a walking bass line.

This musical score page, numbered 53, is for a piece by S. M. Carlos Gomes. It features a large ensemble of instruments. The woodwind section includes Flute (Flt.), Flute (Fl.), three Clarinets in E-flat (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The brass section consists of three Trombones in F (Trom. F 1, 2, 3), three Trumpets in E-flat (Tpt. em Bb 1, 2, 3), three Trombones in C (Tbn. T. 1, 2, 3), and a Bombardino (Bomb.). The percussion section includes Snare Drum (Ssfm. em Bb), Bass Drum (Bat.), Piano (Pno), and Bass (B. El.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument or section having its own staff. The notation includes various rhythmic values, rests, and articulation marks.

60

Estúpido cupido

Flt.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfm. em B \flat

Bat.

Pno

B. El.

p

f

Detailed description: This is a page of a musical score for the piece 'Estúpido cupido'. The page is numbered 60. It features 18 staves for different instruments: Flute (Flt.), Flute (Fl.), Clarinet in B-flat 1 (Cl. em B \flat 1), Clarinet in B-flat 2 (Cl. em B \flat 2), Clarinet in B-flat 3 (Cl. em B \flat 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone F1 (Trom. F 1), Trombone F2 (Trom. F 2), Trombone F3 (Trom. F 3), Trumpet in B-flat 1 (Tpt. em B \flat 1), Trumpet in B-flat 2 (Tpt. em B \flat 2), Trumpet in B-flat 3 (Tpt. em B \flat 3), Tenor Trombone 1 (Tbn. T. 1), Tenor Trombone 2 (Tbn. T. 2), Tenor Trombone 3 (Tbn. T. 3), Bombardone (Bomb.), Bassoon in B-flat (Ssfm. em B \flat), Percussion (Bat.), Piano (Pno), and Double Bass (B. El.). The score is written in treble and bass clefs with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The title 'Estúpido cupido' is written above the first staff.

67

Flt. *mp*

Fl. *mp*

Cl. em B \flat 1 *mp*

Cl. em B \flat 2 *mp*

Cl. em B \flat 3 *mp*

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfm. em B \flat

Bat.

Pno

B. El.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 67 at the top left and 11 at the top right. The score is written for 20 different parts. The instruments listed on the left are: Flt. (Flute), Fl. (Flute), Cl. em B \flat 1, 2, 3 (Clarinet in B-flat), A. Sax (Alto Saxophone), Sax. Tn. (Saxophone Tenor), Bar. Sax (Baritone Saxophone), Trom. F 1, 2, 3 (Trombone F), Tpt. em B \flat 1, 2, 3 (Trumpet in B-flat), Tbn. T. 1, 2, 3 (Tubophone Tenor), Bomb. (Bombardone), Ssfm. em B \flat (Soprano Saxophone in B-flat), Bat. (Bass Drum), Pno (Piano), and B. El. (Bass Electric). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The flute parts are marked *mp* (mezzo-piano). The saxophone parts have complex rhythmic figures. The brass parts play steady rhythms. The percussion includes a bass drum and a bombardone. The piano part has a steady accompaniment. The bass electric part plays a consistent rhythmic line.

74

Flt. *f*

Fl. *f*

Cl. em Bb 1 *f*

Cl. em Bb 2 *f*

Cl. em Bb 3 *f*

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfm. em Bb

Bat.

Pno

B. El.

81

This musical score is for a large ensemble, likely a concert band or symphonic band. It features 20 staves, each representing a different instrument or voice part. The instruments listed on the left are: Flt. (Flute), Fl. (Flute), Cl. em Bb 1 (Clarinet in B-flat 1), Cl. em Bb 2 (Clarinet in B-flat 2), Cl. em Bb 3 (Clarinet in B-flat 3), A. Sax (Alto Saxophone), Sax. Tn. (Soprano Saxophone), Bar. Sax (Baritone Saxophone), Trom. F 1 (Trumpet in F 1), Trom. F 2 (Trumpet in F 2), Trom. F 3 (Trumpet in F 3), Tpt. em Bb 1 (Trumpet in B-flat 1), Tpt. em Bb 2 (Trumpet in B-flat 2), Tpt. em Bb 3 (Trumpet in B-flat 3), Tbn. T. 1 (Trombone Tuba 1), Tbn. T. 2 (Trombone Tuba 2), Tbn. T. 3 (Trombone Tuba 3), Bomb. (Bombardone), Ssfm. em Bb (Soprano Saxophone in B-flat), Bat. (Bass Drum), Pno (Piano), and B. El. (Bass Drum/Electronic). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music is arranged in a standard orchestral format, with woodwinds and brasses in the upper staves and percussion and strings in the lower staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

Piccolo

MEDLEY DO PAPAÍ

- MÚSICAS ANOS 60 -

Arr.: Rafael M. Henrique

$\text{♩} = 135$ Biquini de bolinha

mf *mp*

4

8 3

12 *p*

16

19 $\text{♩} = 145$ Broto legal *mp*

23 1. 2. *mp*

27

2

31

1. 2.

36

Banho de lua

p

44

49

54

60

Estúpido cupido

2 6

mp

72

f

77

81

Flauta Transversal

MEDLEY DO PAPAÍ

- MÚSICAS ANOS 60 -

Arr.: Rafael M. Henrique

$\text{♩} = 135$ Biquini de bolinha

mf *mp*

4

8 3

12 *p*

15

18

21 $\text{♩} = 145$ Broto legal 1.

mp

25 2.

mp

29 1.

2

33 **2.** Banho de lua *p*

40

46

50

54

58

62 Estúpido cupido *mp*

74 *f*

78

82

Clarinete em B \flat 1

MEDLEY DO PAPAÍ

- MÚSICAS ANOS 60 -

Arr.: Rafael M. Henrique

$\text{♩} = 135$ Biquini de bolinha

The musical score is written for Clarinet in B \flat 1. It consists of two parts: 'Biquini de bolinha' and 'Broto Legal'. The first part, 'Biquini de bolinha', starts at measure 1 with a tempo of $\text{♩} = 135$ and a key signature of one flat (B \flat). It is in 4/4 time and includes dynamics of *mf*, *mp*, and *p*. A triplet of eighth notes is marked at measure 9. The second part, 'Broto Legal', starts at measure 19 with a tempo of $\text{♩} = 145$ and a key signature of two sharps (D major). It is in 4/4 time and includes a dynamic of *mp*. The score features first and second endings at measures 23-24 and 30-31.

5

9

13

16

19 $\text{♩} = 145$ Broto legal

23 1. 2. *mp*

26

30 1. 2.

2

35 **Banho de lua**

p

43

49

54

59 **Estúpido cupido**

2 **6**

70

mp *f*

76

80

84

Clarinete em B \flat 2

MEDLEY DO PAPAÍ

- MÚSICAS ANOS 60 -

Arr.: Rafael M. Henrique

$\text{♩} = 135$ Biquini de bolinha

The musical score is written for Clarinet in B-flat 2. It consists of two parts: 'Biquini de bolinha' and 'Broto Legal'. The first part, 'Biquini de bolinha', starts at measure 1 with a tempo of 135 bpm and a 4/4 time signature. It features dynamics of *mf* and *mp*. The second part, 'Broto Legal', starts at measure 19 with a tempo of 145 bpm and a key signature change to one sharp (F#). It features a dynamic of *mp*. The score includes various musical notations such as slurs, accents, and first/second endings.

5

9

13

16

19

$\text{♩} = 145$ Broto legal

23

26

30

35 **Banho de lua**

43

49

54

59 **Estúpido cupido**

70

76

80

84

Clarinete em B \flat 3

MEDLEY DO PAPAI

- MÚSICAS ANOS 60 -

Arr.: Rafael M. Henrique

$\text{♩} = 135$ Biquini de bolinha

4

8

12

20 $\text{♩} = 145$ Broto legal

24

28

33 Banho de lua

mf *mp* *p*

40



Musical staff 40-45: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. Measure 40 starts with a half note G4. Measure 41 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 42 has a half note C5. Measure 43 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 44 has a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 45 has a quarter note C4, a quarter note B3, and a quarter note A3.

46



Musical staff 46-50: Treble clef, key signature of two sharps. The staff contains five measures of music. Measure 46 has a half note G4. Measure 47 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 48 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 49 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 50 has a quarter note D4, a quarter note C4, and a quarter note B3.

51



Musical staff 51-55: Treble clef, key signature of two sharps. The staff contains five measures of music. Measure 51 has a half note G4. Measure 52 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 53 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 54 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 55 has a quarter note D4, a quarter note C4, and a quarter note B3.

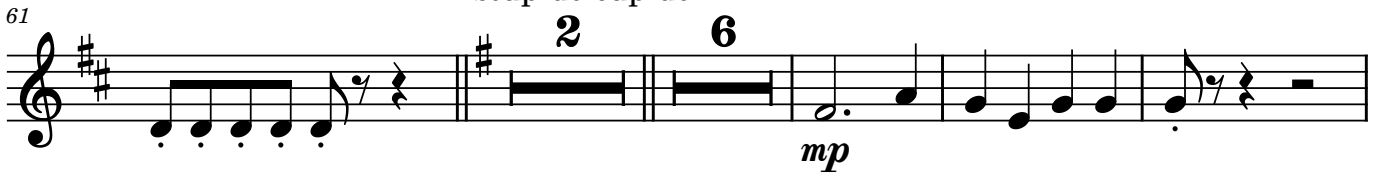
56



Musical staff 56-60: Treble clef, key signature of two sharps. The staff contains five measures of music. Measure 56 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 57 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 58 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 59 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 60 has a quarter note A3, a quarter note G3, and a quarter note F#3.

Estúpido cupido

61



Musical staff 61-65: Treble clef, key signature of two sharps. The staff contains five measures of music. Measure 61 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 62 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 63 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 64 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 65 has a quarter note A3, a quarter note G3, and a quarter note F#3. Above measure 63 is a fermata with the number '2' above it. Above measure 64 is a fermata with the number '6' above it. The dynamic marking 'mp' is written below measure 64.

73



Musical staff 73-76: Treble clef, key signature of two sharps. The staff contains four measures of music. Measure 73 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 74 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 75 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 76 has a quarter note D4, a quarter note C4, and a quarter note B3. The dynamic marking 'f' is written below measure 73.

77



Musical staff 77-80: Treble clef, key signature of two sharps. The staff contains four measures of music. Measure 77 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 78 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 79 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 80 has a quarter note D4, a quarter note C4, and a quarter note B3.

81



Musical staff 81-84: Treble clef, key signature of two sharps. The staff contains four measures of music. Measure 81 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 82 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 83 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 84 has a quarter note D4, a quarter note C4, and a quarter note B3.

85



Musical staff 85-88: Treble clef, key signature of two sharps. The staff contains four measures of music. Measure 85 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 86 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 87 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 88 has a quarter note D4, a quarter note C4, and a quarter note B3.

Saxofone Alto

MEDLEY DO PAPAI

- MÚSICAS ANOS 60 -

Arr.: Rafael M. Henrique

$\text{♩} = 135$ Biquini de bolinha

mf *mp*

4

8

13 *mp*

21 $\text{♩} = 145$ Broto legal 1.

mp

25 2. *mp*

29 1.

33 2. Soli Banho de lua *f*

38

Detailed description: This is a musical score for Saxophone Alto, titled 'MEDLEY DO PAPAI - MÚSICAS ANOS 60 -'. The score is arranged by Rafael M. Henrique. It begins with a tempo of 135 beats per minute in 4/4 time, marked 'mf'. The first section, 'Biquini de bolinha', spans measures 1 to 12. Measure 13 starts a new section, 'Broto legal', with a tempo change to 145 bpm. This section includes first and second endings, marked 'mp'. The 'Soli' section begins at measure 33, marked 'f', and includes 'Banho de lua'. The score concludes at measure 38.

2

42

46

50

54

58

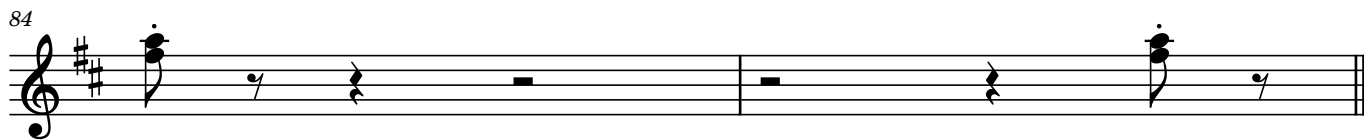
62 Estúpido cupido

67

71

76

80



Saxofone Tenor

MEDLEY DO PAPAÍ

- MÚSICAS ANOS 60 -

Arr.: Rafael M. Henrique

$\text{♩} = 135$ Biquini de bolinha

The score is written for Tenor Saxophone in 4/4 time. It begins with a tempo of 135 bpm. The first section, 'Biquini de Bolinha', starts at measure 1 with a mezzo-forte (*mf*) dynamic. It features a melodic line with eighth and sixteenth notes, including a triplet at measure 8. The second section, 'Broto Legal', starts at measure 21 with a tempo change to 145 bpm and a mezzo-piano (*mp*) dynamic. It consists of two first endings (1. and 2.) and a second ending (2.). The piece concludes with a *f* (forte) dynamic and a 'Soli' instruction. The key signature changes from one flat to two sharps.

4 *p*

8

13 *mp*

21 $\text{♩} = 145$ Broto legal 1.

25 *mp*

29 1.

34 2. Soli Banho de lua

39 *f*

2

44

48

52

56

61

Estúpido cupido

65

69

74

78

82

Saxofone Barítono

MEDLEY DO PAPAÍ

- MÚSICAS ANOS 60 -

Arr.: Rafael M. Henrique

$\text{♩} = 135$ Biquini de bolinha

The score is written for Saxophone Baritone in treble clef. It begins with a tempo of 135 bpm and a 4/4 time signature. The first section, 'Biquini de bolinha', starts at measure 1 with a mezzo-forte (*mf*) dynamic and continues through measure 12. At measure 13, the tempo changes to 145 bpm for the second section, 'Broto legal', which is marked piano (*p*). This section includes first and second endings at measures 23-24 and 32-33. The final section, 'Banho de lua', begins at measure 37 with a piano (*p*) dynamic and continues through measure 42. The key signature for the entire piece is one sharp (F#).

6

13

18 $\text{♩} = 145$ Broto legal

23 1. 2. *p*

27

32 1. 2.

37 Banho de lua *p*

42

46

p

Musical staff 46-50: Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music. Measures 46-49 feature eighth-note patterns, while measure 50 has a quarter rest followed by a quarter note. A dynamic marking of *p* (piano) is placed below the staff.

51

Musical staff 51-55: Treble clef, key signature of two sharps. The staff contains five measures of eighth-note patterns.

56

Musical staff 56-60: Treble clef, key signature of two sharps. The staff contains five measures of eighth-note patterns.

61

Estúpido cupido

p

Musical staff 61-65: Treble clef, key signature of two sharps. The staff contains five measures of music. Measure 61 has eighth notes. Measure 62 has a quarter rest. Measure 63 has a quarter note. Measure 64 has eighth notes. Measure 65 has eighth notes. A dynamic marking of *p* is placed below the staff.

66

Musical staff 66-70: Treble clef, key signature of two sharps. The staff contains five measures of eighth-note patterns.

71

Musical staff 71-75: Treble clef, key signature of two sharps. The staff contains five measures of music. Measures 71-74 have eighth notes, and measure 75 has a quarter rest.

76

Musical staff 76-80: Treble clef, key signature of two sharps. The staff contains five measures of eighth-note patterns.

81

Musical staff 81-85: Treble clef, key signature of two sharps. The staff contains five measures of music. Measures 81-84 have eighth notes, and measure 85 has a quarter rest.

Trompa em F 1

MEDLEY DO PAPAI

- MÚSICAS ANOS 60 -

Arr.: Rafael M. Henrique

$\text{♩} = 135$
mf *p* Biquini de bolinha

5

9 **2**

15

20 $\text{♩} = 145$ Broto legal

24 **1.** **2.**

28

32 **1.** **2.**

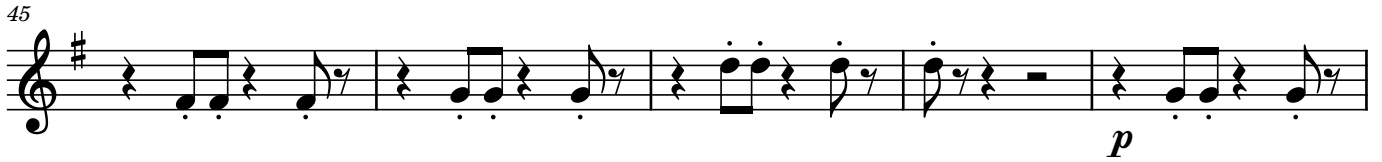
37 Banho de lua
p

41



Musical staff 41-44: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note, an eighth note, and a quarter note with a fermata.

45



Musical staff 45-49: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains five measures. Measures 45-47 follow the pattern of the previous staff. Measure 48 contains a quarter rest, a quarter note, and a quarter note with a fermata. Measure 49 contains a quarter rest, a quarter note, and a quarter note with a fermata. A dynamic marking *p* is placed below the staff.

50



Musical staff 50-53: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures, each following the pattern of a quarter rest followed by a quarter note, an eighth note, and a quarter note with a fermata.

54



Musical staff 54-57: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures, each following the pattern of a quarter rest followed by a quarter note, an eighth note, and a quarter note with a fermata.

58



Musical staff 58-63: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures. Measures 58-61 follow the pattern of a quarter rest followed by a quarter note, an eighth note, and a quarter note with a fermata. Measure 62 contains a quarter rest, a quarter note, and a quarter note with a fermata. Measure 63 contains a quarter rest, a quarter note, and a quarter note with a fermata. The text "Estúpido cupido" is written above the staff, and a second ending bracket with a "2" is shown at the end of the staff.

64



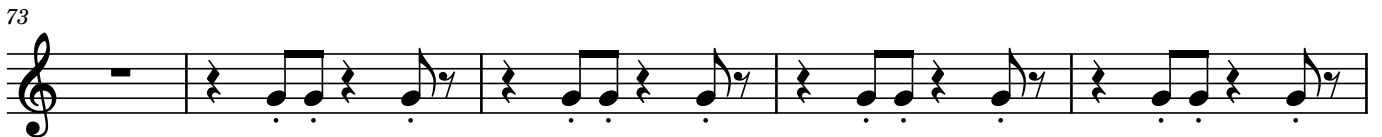
Musical staff 64-67: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures, each following the pattern of a quarter rest followed by a quarter note, an eighth note, and a quarter note with a fermata. A dynamic marking *p* is placed below the staff.

68



Musical staff 68-72: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains five measures. Measures 68-70 follow the pattern of a quarter rest followed by a quarter note, an eighth note, and a quarter note with a fermata. Measure 71 contains a quarter rest, a quarter note, and a quarter note with a fermata. Measure 72 contains a quarter rest, a quarter note, and a quarter note with a fermata.

73



Musical staff 73-77: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains five measures. Measure 73 contains a whole rest. Measures 74-77 follow the pattern of a quarter rest followed by a quarter note, an eighth note, and a quarter note with a fermata.

78



Musical staff 78-81: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures, each following the pattern of a quarter rest followed by a quarter note, an eighth note, and a quarter note with a fermata.

82



Musical staff 82-85: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures. Measures 82-83 follow the pattern of a quarter rest followed by a quarter note, an eighth note, and a quarter note with a fermata. Measure 84 contains a quarter rest, a quarter note, and a quarter note with a fermata. Measure 85 contains a quarter rest, a quarter note, and a quarter note with a fermata. The staff ends with a double bar line.

Trompa em F 2

MEDLEY DO PAPAÍ

- MÚSICAS ANOS 60 -

Arr.: Rafael M. Henrique

$\text{♩} = 135$

mf *p*

Biquini de bolinha

5

10

16

21 $\text{♩} = 145$ Broto legal

1. 2.

25

30

1. 2.

35 Banho de lua

p

40

45

p

Musical staff 45-49: Treble clef, key signature of one sharp (F#). Measures 45-49 contain a sequence of eighth and quarter notes with rests. A dynamic marking of *p* (piano) is placed below the staff at the end of measure 49.

50

Musical staff 50-54: Treble clef, key signature of one sharp (F#). Measures 50-54 contain a sequence of eighth and quarter notes with rests.

55

Musical staff 55-59: Treble clef, key signature of one sharp (F#). Measures 55-59 contain a sequence of eighth and quarter notes with rests.

60

Estúpido cupido

2

p

Musical staff 60-65: Treble clef, key signature of one sharp (F#). Measure 60 contains eighth notes. Measure 61 contains a triplet of eighth notes. Measure 62 contains a whole note with a '2' above it, indicating a second ending. Measure 63 contains a double bar line. Measures 64-65 contain eighth and quarter notes with rests. A dynamic marking of *p* (piano) is placed below the staff at the end of measure 65.

66

Musical staff 66-70: Treble clef, key signature of one sharp (F#). Measures 66-70 contain a sequence of eighth and quarter notes with rests.

71

Musical staff 71-76: Treble clef, key signature of one sharp (F#). Measures 71-76 contain eighth and quarter notes with rests, including a whole rest in measure 72.

77

Musical staff 77-81: Treble clef, key signature of one sharp (F#). Measures 77-81 contain a sequence of eighth and quarter notes with rests.

82

Musical staff 82-86: Treble clef, key signature of one sharp (F#). Measures 82-86 contain eighth and quarter notes with rests, ending with a double bar line.

Trompa em F 3

MEDLEY DO PAPAÍ

- MÚSICAS ANOS 60 -

Arr.: Rafael M. Henrique

$\text{♩} = 135$ Biquini de bolinha

mf *p*

5

9

15

20 $\text{♩} = 145$ Broto legal

24 1. 2.

28 1.

33 2. Banho de lua

p

38

42



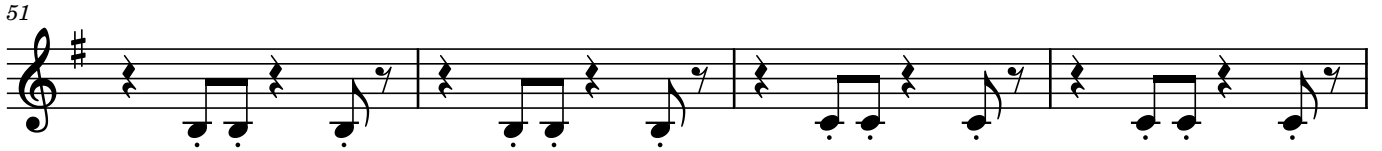
Musical staff 42-45: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Each measure begins with a quarter rest, followed by a pair of eighth notes, a quarter note, and a quarter rest.

46



Musical staff 46-50: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measures 46-48 follow the pattern of the previous staff. Measure 49 has a quarter rest. Measure 50 begins with a piano (*p*) dynamic marking and continues the eighth-note pattern.

51



Musical staff 51-54: Treble clef, key signature of one sharp (F#). The staff contains four measures of music, continuing the eighth-note pattern.

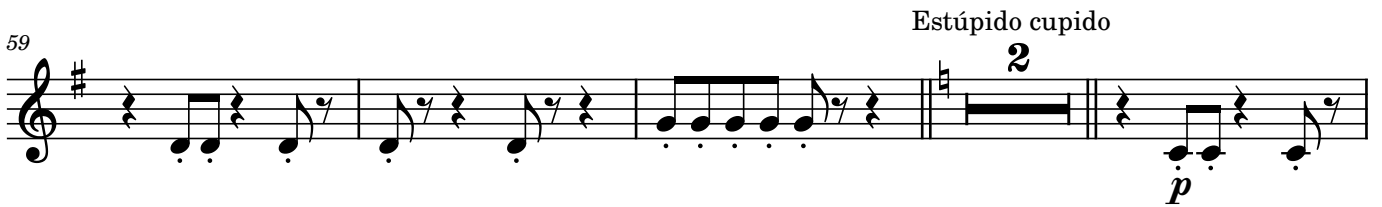
55



Musical staff 55-58: Treble clef, key signature of one sharp (F#). The staff contains four measures of music, continuing the eighth-note pattern.

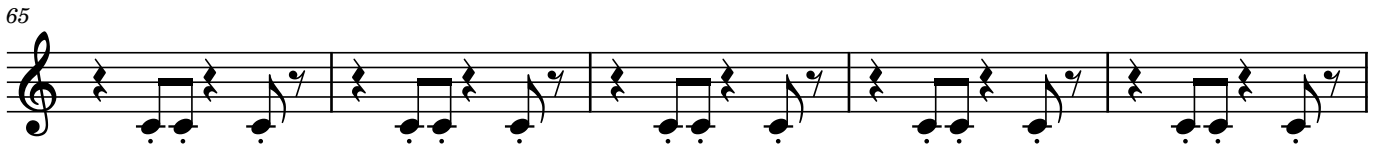
59

Estúpido cupido



Musical staff 59-64: Treble clef, key signature of one sharp (F#). The staff contains six measures. Measures 59-62 continue the eighth-note pattern. Measure 63 features a first ending bracket with a second ending bracket above it, containing a whole note. Measure 64 begins with a piano (*p*) dynamic marking and continues the eighth-note pattern.

65




Musical staff 65-69: Treble clef, key signature of one sharp (F#). The staff contains five measures of music, continuing the eighth-note pattern.

70



Musical staff 70-75: Treble clef, key signature of one sharp (F#). The staff contains six measures. Measures 70-72 continue the eighth-note pattern. Measures 73 and 74 contain whole rests. Measure 75 continues the eighth-note pattern.

76



Musical staff 76-80: Treble clef, key signature of one sharp (F#). The staff contains five measures of music, continuing the eighth-note pattern.

81



Musical staff 81-85: Treble clef, key signature of one sharp (F#). The staff contains five measures. Measures 81-83 continue the eighth-note pattern. Measures 84 and 85 contain whole rests.

Trompete em B \flat 1

MEDLEY DO PAPAÍ

- MÚSICAS ANOS 60 -

Arr.: Rafael M. Henrique

$\text{♩} = 135$ **Biquini de bolinha**

5

9

13

17

21 $\text{♩} = 145$ **Broto legal**

25

29

34 **Banho de lua**

mf *mp* *mp*

2

44

Musical staff 44-49: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. Measure 44 is a whole rest. Measures 45-48 feature eighth-note patterns with slurs and accents. Measure 49 ends with a piano (*p*) dynamic marking and a slur over a quarter note.

50

Musical staff 50-57: Treble clef, key signature of two sharps. The staff contains eight measures of music. Measures 50-51 have eighth-note patterns with accents. Measures 52-53 have quarter notes with accents. Measures 54-57 continue with eighth-note patterns and accents.

58

Musical staff 58-61: Treble clef, key signature of two sharps. The staff contains four measures of music. Measure 58 starts with a double bar line and a key signature change to one sharp (F#). Measures 59-61 feature eighth-note patterns with slurs and accents.

62 Estúpido cupido

Musical staff 62-65: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 62 starts with a forte (*f*) dynamic marking and eighth-note patterns. Measures 63-65 continue with eighth-note patterns and slurs.

66

Musical staff 66-69: Treble clef, key signature of one sharp. The staff contains four measures of music. Measures 66-69 feature eighth-note patterns with slurs and accents.

70

Musical staff 70-73: Treble clef, key signature of one sharp. The staff contains four measures of music. Measures 70-73 feature eighth-note patterns with slurs and accents.

74

Musical staff 74-77: Treble clef, key signature of one sharp. The staff contains four measures of music. Measures 74-77 feature eighth-note patterns with slurs and accents.

78

Musical staff 78-81: Treble clef, key signature of one sharp. The staff contains four measures of music. Measures 78-81 feature eighth-note patterns with slurs and accents.

82

Musical staff 82-85: Treble clef, key signature of one sharp. The staff contains four measures of music. Measures 82-85 feature eighth-note patterns with slurs and accents, ending with a double bar line.

Trompete em B \flat 2

MEDLEY DO PAPAÍ

- MÚSICAS ANOS 60 -

Arr.: Rafael M. Henrique

$\text{♩} = 135$ Biquini de bolinha

5

10

14

18 $\text{♩} = 145$ Broto legal

22

26

31

37 Banho de lua

4

47



Musical staff 47-53: Treble clef, key signature of two sharps (F# and C#). The staff contains seven measures of music. Measure 47 starts with a quarter rest, followed by eighth notes. Measure 48 has a quarter rest, then a half note. Measure 49 has a quarter rest, then a half note. Measure 50 has a quarter rest, then a half note. Measure 51 has a quarter rest, then a half note. Measure 52 has a quarter rest, then a half note. Measure 53 has a quarter rest, then a half note. Dynamics include *p* and accents (*>*).

54



Musical staff 54-59: Treble clef, key signature of two sharps. The staff contains six measures of music. Measure 54 has a quarter rest, then a half note. Measure 55 has a quarter rest, then a half note. Measure 56 has a quarter rest, then a half note. Measure 57 has a quarter rest, then a half note. Measure 58 has a quarter rest, then a half note. Measure 59 has a quarter rest, then a half note. Dynamics include accents (*>*).

60

Estúpido cupido



Musical staff 60-63: Treble clef, key signature of two sharps. The staff contains four measures of music. Measure 60 has a quarter rest, then a half note. Measure 61 has a quarter rest, then a half note. Measure 62 has a quarter rest, then a half note. Measure 63 has a quarter rest, then a half note. Dynamics include *f*.

64



Musical staff 64-67: Treble clef, key signature of two sharps. The staff contains four measures of music. Measure 64 has a quarter rest, then a half note. Measure 65 has a quarter rest, then a half note. Measure 66 has a quarter rest, then a half note. Measure 67 has a quarter rest, then a half note. Dynamics include accents (*>*).

68



Musical staff 68-72: Treble clef, key signature of two sharps. The staff contains five measures of music. Measure 68 has a quarter rest, then a half note. Measure 69 has a quarter rest, then a half note. Measure 70 has a quarter rest, then a half note. Measure 71 has a quarter rest, then a half note. Measure 72 has a quarter rest, then a half note. Dynamics include accents (*>*).

73



Musical staff 73-76: Treble clef, key signature of two sharps. The staff contains four measures of music. Measure 73 has a quarter rest, then a half note. Measure 74 has a quarter rest, then a half note. Measure 75 has a quarter rest, then a half note. Measure 76 has a quarter rest, then a half note. Dynamics include accents (*>*).

77



Musical staff 77-81: Treble clef, key signature of two sharps. The staff contains five measures of music. Measure 77 has a quarter rest, then a half note. Measure 78 has a quarter rest, then a half note. Measure 79 has a quarter rest, then a half note. Measure 80 has a quarter rest, then a half note. Measure 81 has a quarter rest, then a half note. Dynamics include accents (*>*).

82



Musical staff 82-86: Treble clef, key signature of two sharps. The staff contains five measures of music. Measure 82 has a quarter rest, then a half note. Measure 83 has a quarter rest, then a half note. Measure 84 has a quarter rest, then a half note. Measure 85 has a quarter rest, then a half note. Measure 86 has a quarter rest, then a half note. Dynamics include accents (*>*).

Trompete em B \flat 3

MEDLEY DO PAPAI

- MÚSICAS ANOS 60 -

Arr.: Rafael M. Henrique

$\text{♩} = 135$ Biquini de bolinha

5

9

13

17

21 $\text{♩} = 145$ Broto legal

24

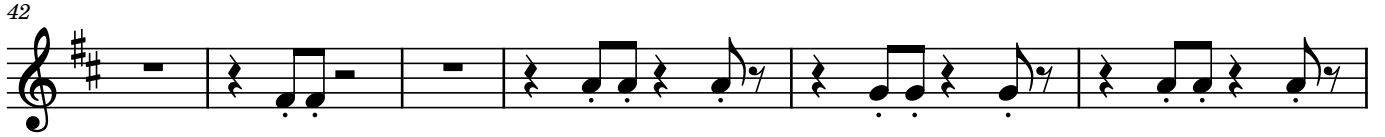
28

33

Banho de lua

4

42



Musical staff 42-47: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. Measures 42-43 are whole rests. Measures 44-47 contain eighth and quarter notes with accents.

48



Musical staff 48-54: Treble clef, key signature of two sharps. The staff contains seven measures of music. Measures 48-50 have a piano (*p*) dynamic marking. Measures 51-54 contain eighth and quarter notes with accents.


55



Musical staff 55-60: Treble clef, key signature of two sharps. The staff contains six measures of music. Measures 55-60 contain eighth and quarter notes with accents.

61

Estúpido cupido



Musical staff 61-63: Treble clef, key signature of two sharps. The staff contains three measures of music. Measure 61 has a forte (*f*) dynamic marking. Measure 62 has a key signature change to one sharp (F#). Measure 63 ends with a double bar line.

64



Musical staff 64-67: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measures 64-67 contain eighth and quarter notes.

68



Musical staff 68-71: Treble clef, key signature of one sharp. The staff contains four measures of music. Measures 68-71 contain eighth and quarter notes.

72



Musical staff 72-75: Treble clef, key signature of one sharp. The staff contains four measures of music. Measures 72-75 contain eighth and quarter notes.

76



Musical staff 76-79: Treble clef, key signature of one sharp. The staff contains four measures of music. Measures 76-79 contain eighth and quarter notes.

80



Musical staff 80-83: Treble clef, key signature of one sharp. The staff contains four measures of music. Measures 80-83 contain eighth and quarter notes.

84



Musical staff 84-87: Treble clef, key signature of one sharp. The staff contains four measures of music. Measures 84-87 contain eighth and quarter notes, ending with a double bar line.

Trombone Tenor 1

MEDLEY DO PAPAÍ

- MÚSICAS ANOS 60 -

Arr.: Rafael M. Henrique

$\text{♩} = 135$ *mf* *p* Biquini de bolinha

4

8

12 *mp*

15

18

21 $\text{♩} = 145$ Broto legal *mp* 1.

25 2. *p* *sf* *p*

29 *sf* *p* *sf* 1. *p* *sf*

34 2. *p* Banho de lua *p*

2


39



43



47



p

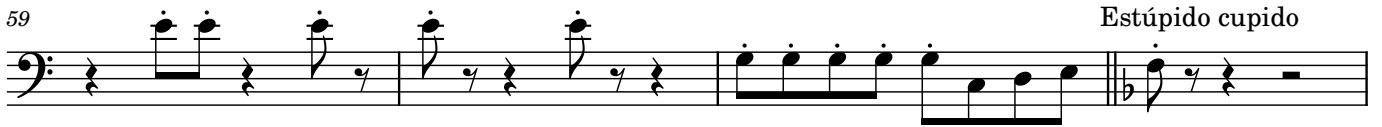
51



55



59



Estúpido cupido

63



p

68



72



77



82



Trombone Tenor 2

MEDLEY DO PAPAÍ

- MÚSICAS ANOS 60 -

Arr.: Rafael M. Henrique

$\text{♩} = 135$

mf *p* Biquini de bolinha

4

8

12 *mp*

15

18

21 $\text{♩} = 145$ Broto legal *mp* 1.

25 2. *p sf p*

29 *sf p sf p sf* 1.

34 2. *p* Banho de lua *p*

Trombone Tenor 3

MEDLEY DO PAPAÍ

- MÚSICAS ANOS 60 -

Arr.: Rafael M. Henrique

$\text{♩} = 135$ Biquini de bolinha

The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of several systems of music. The first system starts with a tempo marking of quarter note = 135. The first two systems are in 4/4 time. The third system begins with a 3/4 time signature, followed by a 4/4 time signature. The fourth system contains two measures with triplets. The fifth system continues with triplets. The sixth system also features triplets. The seventh system is marked with a tempo of quarter note = 145 and is titled 'Broto legal'. It includes first and second endings. The eighth system continues with first and second endings. The ninth system also features first and second endings. The final system is titled 'Banho de lua' and returns to 4/4 time.

mf *p* *mp* *mp* *p* *sf* *p* *sf* *p* *sf* *p*

Bombardino Bb

MEDLEY DO PAPAÍ

- MÚSICAS ANOS 60 -

Arr.: Rafael M. Henrique

$\text{♩} = 135$ Biquini de bolinha

mf *p*

4

8

13

15

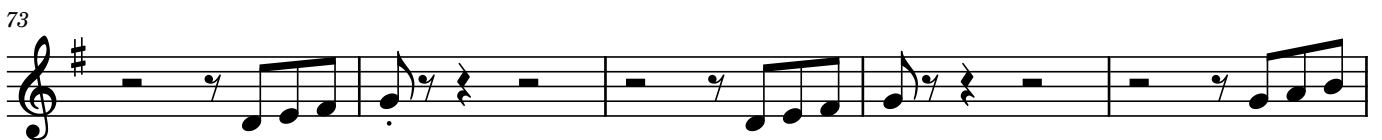
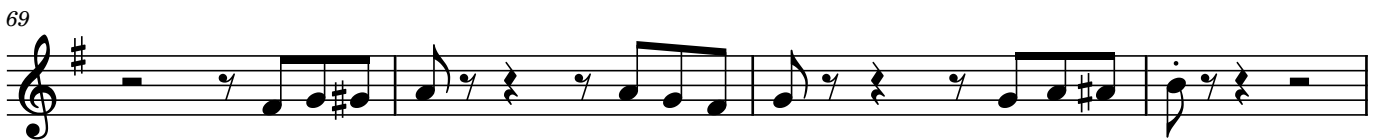
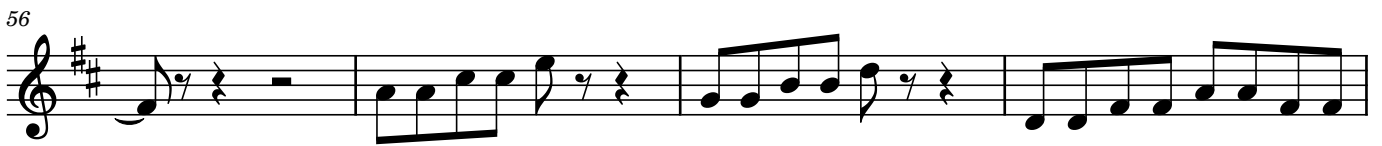
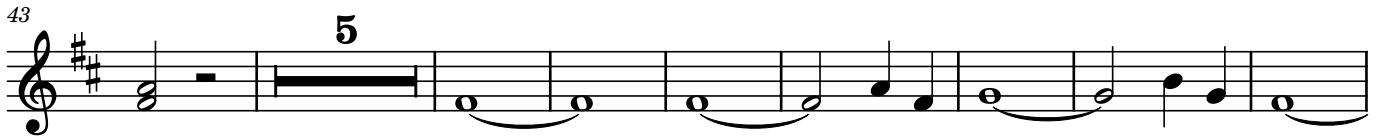
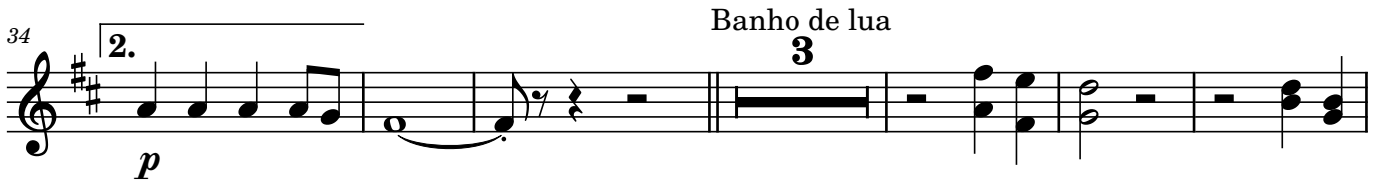
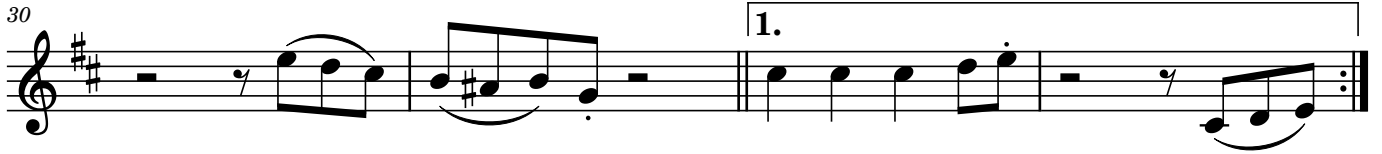
17

19 $\text{♩} = 145$ Broto legal *mp*

22 1. 2.

26 *p*

2



Sousafone em B \flat

MEDLEY DO PAPAÍ

- MÚSICAS ANOS 60 -

Arr.: Rafael M. Henrique

$\text{♩} = 135$

Biquini de bolinha

Musical notation for the first system of 'Biquini de bolinha'. It starts with a bass clef, a key signature of one flat (B \flat), and a 4/4 time signature. The tempo is marked as $\text{♩} = 135$. The first measure has a dynamic marking of *mf*. The piece begins with a series of eighth notes, followed by a repeat sign and a series of quarter notes.

6

Musical notation for the second system of 'Biquini de bolinha', starting at measure 6. It continues with eighth notes and quarter notes, ending with a 3/4 time signature change.

12

Musical notation for the third system of 'Biquini de bolinha', starting at measure 12. It continues with eighth notes and quarter notes, ending with a 4/4 time signature change.

17

$\text{♩} = 145$ Broto legal

Musical notation for the fourth system of 'Broto legal', starting at measure 17. It begins with a key signature change to two sharps (D major) and a tempo change to $\text{♩} = 145$. The piece starts with eighth notes and quarter notes.

22

Musical notation for the fifth system of 'Broto legal', starting at measure 22. It features two first endings (1. and 2.) and ends with a dynamic marking of *p*.

27

Musical notation for the sixth system of 'Broto legal', starting at measure 27. It continues with eighth notes and quarter notes.

32

Musical notation for the seventh system of 'Broto legal', starting at measure 32. It features two first endings (1. and 2.) and ends with a quarter rest.

37

Banho de lua

Musical notation for the eighth system of 'Banho de lua', starting at measure 37. It begins with a key signature change to two sharps (D major) and a dynamic marking of *p*. The piece consists of a continuous eighth-note pattern.

42

Musical notation for the ninth system of 'Banho de lua', starting at measure 42. It continues with the eighth-note pattern.

46

p

51

56

61

Estúpido cupido

p

66

71

76

81

Bateria

MEDLEY DO PAPAÍ

- MÚSICAS ANOS 60 -

Arr.: Rafael M. Henrique

♩ = 135
2
Biquini de bolinha

p

6

10

15

19 **♩ = 145** Broto legal

f *mp*

23 1. 2.

27

31 1. 2.

35 Banho de lua

p

39

Detailed description: This is a drum score for a medley of 1960s Brazilian music. It is written for a single drum set in 4/4 time. The score is divided into measures, with measure numbers 6, 10, 15, 19, 23, 27, 31, 35, and 39 marked. The tempo is 135 BPM for the first section and 145 BPM for the second section. The first section, 'Biquini de bolinha', starts with a dynamic of *p* (piano). The second section, 'Broto legal', starts with a dynamic of *f* (forte) and then *mp* (mezzo-piano). The score includes first and second endings for measures 23-27 and 31-35. The piece concludes with 'Banho de lua' at measure 35, marked with a dynamic of *p*.

43

47

p

51

55

59

Estúpido cupido

64

p

68

72

77

81