

Melodias Juninas

Medley.

Arr: Daniel Nunes.

Moderato

Flauta
Clarinete em Bb 1
Clarinete em Bb 2
Clarinete em Bb 3
Alto Saxophone
Saxofone Tenor
Saxofone Barítono
Horn em F 1
Horn em F 2
Horn em F 3
Trompete em Bb 1
Trompete em Bb 2
Trompete em Bb 3
Trombone 1
Trombone 2
Trombone 3
Tuba 1
Tuba 2
Bombardino 1
Bombardino 2
Bateria

This page of a musical score, labeled '2' in the top left corner, contains the following parts and markings:

- Flute (Fl.):** Part 1, starting at measure 6. Includes a first ending bracket labeled '1.'.
- Clarinets (Cl. em Bb):** Three parts (1, 2, 3). Part 2 includes a dynamic marking of *f*.
- Saxophones (Sax.):** Alto Sax (A. Sax) and Tenor Sax (Sax. Tn.).
- Bassoon (Bar. Sax):** Part 1.
- Trombones (Trom. em F):** Three parts (1, 2, 3). Part 2 includes a dynamic marking of *f*.
- Trumpets (Tpt. em Bb):** Three parts (1, 2, 3).
- Tubas (Tbn.):** Three parts (1, 2, 3).
- Tubas (Tba.):** Two parts (1, 2).
- Bombards (Bomb.):** Two parts (1, 2).
- Drums (Bat.):** Part 1, featuring a complex rhythmic pattern with 'x' marks indicating specific drum hits.

The score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of 10 measures, with a first ending bracket covering the final two measures.

11 2

Fl. *mf*

Cl. em Bb 1 *mf*

Cl. em Bb 2 *mf*

Cl. em Bb 3 *mf*

A. Sax *mf*

Sax. Tn. *mf*

Bar. Sax *mf*

Trom. em F 1 *mp*

Trom. em F 2 *mp*

Trom. em F 3 *mp*

Tpt. em Bb 1 *mp*

Tpt. em Bb 2 *mp*

Tpt. em Bb 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tba. 1 *mf*

Tba. 2 *mf*

Bomb. 1 *mp*

Bomb. 2 *mp*

Bat. *mp*

17

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a band, labeled '4' at the top left. The score begins at measure 17. The instruments listed on the left are: Flute (Fl.), three Clarinets in B-flat (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in B-flat (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), two Bombardons (Bomb. 1, 2), and Drums (Bat.). The Flute part starts with a quarter rest followed by eighth notes. The Clarinets and Alto Saxophone parts have a similar rhythmic pattern. The Tenor Saxophone and Baritone Saxophone parts have a different rhythmic pattern. The Trombone and Trumpet parts have a rhythmic pattern with some rests. The Tubas and Bombardons have a rhythmic pattern with some rests. The Drums part has a rhythmic pattern with some rests.

This musical score page, numbered 5 in the top right corner, covers measures 25 through 32. It is arranged in a standard orchestral layout with staves for various instruments. The score begins at measure 25, marked with a '25' above the Flute staff. The instruments and their parts are as follows:

- Fl.:** Flute, starting with a melodic line in measure 25.
- Cl. em Bb 1, 2, 3:** Clarinet in B-flat, playing a rhythmic accompaniment of eighth notes.
- A. Sax:** Alto Saxophone, playing a melodic line.
- Sax. Tn.:** Saxophone Tenor, playing a rhythmic accompaniment.
- Bar. Sax:** Baritone Saxophone, playing a rhythmic accompaniment.
- Trom. em F 1, 2, 3:** Trombone in F, playing a rhythmic accompaniment.
- Tpt. em Bb 1, 2, 3:** Trumpet in B-flat, playing a melodic line.
- Tbn. 1, 2, 3:** Trombone (unspecified), playing a rhythmic accompaniment.
- Tba. 1, 2:** Tuba, playing a rhythmic accompaniment.
- Bomb. 1, 2:** Bombardone, playing a rhythmic accompaniment.
- Bat.:** Bass Drum, playing a complex rhythmic pattern with 'x' marks indicating specific drum strokes.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout. A repeat sign with first and second endings is present at the end of the page, starting at measure 30. The music concludes at measure 32.

30

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

1.

36

2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

40

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

mp

mp

mp

mf

mf

mf

mf

mf

mf

46

1. 2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

mf

mf

mf

mf

mp

f

f

f

mp

mp

To Coda

51

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

tr

f

mf

To Coda

1.

57 **2.**

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

mf

mf

mf

mf

mp

f

f

f

f

f

62

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

1.

2.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

mf

f

mf

f

mf

mf

f

mf

mf

f

mf

mf

f

mf

67

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a large ensemble, page 13, starting at measure 67. The score is written for a variety of instruments. The woodwind section includes a Flute (Fl.) with a melodic line of eighth notes, three Clarinets in Bb (Cl. em Bb 1, 2, 3) with similar melodic lines, an Alto Saxophone (A. Sax) and Tenor Saxophone (Sax. Tn.) with sustained notes and some movement, and a Baritone Saxophone (Bar. Sax) with a rhythmic pattern. The brass section consists of three Trombones in F (Trom. em F 1, 2, 3) with rhythmic patterns, three Trumpets in Bb (Tpt. em Bb 1, 2, 3) with sustained notes and some movement, three Tubas (Tbn. 1, 2, 3) with rhythmic patterns, and two Bombardons (Bomb. 1, 2) with rhythmic patterns. The Bass Drum (Bat.) part is at the bottom, showing a complex rhythmic pattern with 'x' marks indicating specific drum hits. The score is in 4/4 time and features a variety of musical notations including slurs, accents, and dynamic markings.

72 D.S. al Coda

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

78

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

1.

88

1. 2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a band, page 17, starting at measure 88. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Trombones (Tbn. 1, 2, 3), two Tubas (Tba. 1, 2), two Bombardons (Bomb. 1, 2), and a Drum set (Bat.). The score is divided into two main sections, labeled '1.' and '2.', which are first and second endings. The first ending (measures 88-90) leads to the second ending (measures 91-93). The music is written in a key signature of one sharp (F#) and a common time signature (C). The drum part at the bottom features a complex rhythmic pattern with many 'x' marks, likely indicating cymbal hits. The woodwind and brass parts have various articulations and dynamics markings.

This page of a musical score, numbered 18, contains parts for various instruments. The score is divided into two systems. The first system includes parts for Flute (Fl.), three Clarinet in B-flat (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), three Trombones (Trom. em F 1, 2, 3), three Trumpets in B-flat (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), two Bass Trombones (Tbn. 1, 2), two Trombones in F (Tbn. 1, 2), and two Bombardons (Bomb. 1, 2). The second system includes the Bass Drum (Bat.).

The score begins at measure 93. It features a first ending (1.) and a second ending (2.) separated by a double bar line. The first ending leads to the second ending. The woodwind section includes a melodic line for the Flute and a rhythmic accompaniment for the other woodwinds. The brass section consists of rhythmic patterns for the Trombones and Trumpets, with the Tubas and Bombardons providing harmonic support. The percussion section features a complex bass drum pattern.

Key markings include a key signature of one sharp (F#) and a dynamic marking of *f* (forte) in the second ending. The score is written in a common time signature (C).

98

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 98. The score is arranged in a multi-staff format. The top section includes woodwinds: Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The middle section includes brass instruments: three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), and two Bombardons (Bomb. 1, 2). The bottom section includes the Bass Drum (Bat.). The woodwinds and saxophones play melodic lines with some triplets. The brass instruments play rhythmic patterns, with the tubas and bombardons providing a steady accompaniment. The bass drum plays a consistent rhythmic pattern. The score is written in a key signature of one sharp (F#) and a common time signature (C).

106

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

mf

mf

mf

mf

1. 2.

112

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

117

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

127

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a 12-piece band, page 23, starting at measure 127. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section consists of a Flute (Fl.), three Clarinets in B-flat (Cl. em Bb 1, 2, 3), an Alto Saxophone (A. Sax), a Tenor Saxophone (Sax. Tn.), and a Baritone Saxophone (Bar. Sax). The brass section includes three Trombones (Trom. em F 1, 2, 3), three Trumpets in B-flat (Tpt. em Bb 1, 2, 3), and two Tubas (Tba. 1, 2). The percussion section features two Bombardons (Bomb. 1, 2) and a Drummer (Bat.). The score is written in a common time signature (C) and a key signature of one sharp (F#). The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, with many notes marked with a 'v' (accents). The drum part features a consistent pattern of eighth notes and rests, with some variations in the later measures. The overall texture is dense and rhythmic, typical of a marching band or concert band piece.

143

1.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

147

2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

152

1.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a band, page 27, starting at measure 152. The score is written for a variety of instruments. The woodwinds include a Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), an Alto Saxophone (A. Sax), a Tenor Saxophone (Sax. Tn.), and a Baritone Saxophone (Bar. Sax). The brass section consists of three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), and two Bombards (Bomb. 1, 2). The percussion part includes a Bass Drum (Bat.). The music is in a key with two flats (Bb) and a 4/4 time signature. The score is divided into measures, with a first ending bracket (1.) spanning measures 152-155. The notation includes various note values, rests, and articulation marks such as accents and slurs. The bass drum part features a complex rhythmic pattern with many sixteenth notes and rests.

157

The musical score is written for a concert band and consists of 11 staves. The key signature is B-flat major (two flats). The score begins at measure 157. The instruments and their parts are as follows:

- Fl.:** Flute part with rapid sixteenth-note passages and slurs.
- Cl. em Bb 1, 2, 3:** Clarinet parts with similar rapid sixteenth-note passages.
- A. Sax, Sax. Tn., Bar. Sax:** Saxophone and Baritone Saxophone parts, primarily playing sustained notes with accents and some rhythmic patterns.
- Trom. em F 1, 2, 3:** Trombone parts with rhythmic patterns.
- Tpt. em Bb 1, 2, 3:** Trumpet parts, with the first two parts playing a melodic line and the third part playing a rhythmic accompaniment. Dynamic markings include *f*.
- Tbn. 1, 2, 3:** Trombone parts with rhythmic accompaniment.
- Tba. 1, 2:** Tuba parts with sustained notes.
- Bomb. 1, 2:** Bombard parts with rhythmic accompaniment.
- Bat.:** Bass Drum part with a complex rhythmic pattern.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score features various articulations such as accents (>) and slurs, and includes repeat signs at the end of the section.

162

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

1.

168

tr

2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

f

f

f

f

mp

mp

mp

172

1.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a large ensemble, specifically measures 172 through 176. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes a Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), an Alto Saxophone (A. Sax), a Tenor Saxophone (Sax. Tn.), and a Baritone Saxophone (Bar. Sax). The brass section consists of three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), and two Bombardiers (Bomb. 1, 2). The percussion part is for a Drummer (Bat.). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present above measure 175. The drum part features a complex rhythmic pattern with 'x' marks indicating cymbal hits.

178

2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

The musical score is written for a symphony orchestra. It begins at measure 178 and continues through measure 181. The score is divided into two systems. The first system contains measures 178 and 179, and the second system contains measures 180 and 181. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombones in F (Trom. em F 1, 2, 3), Trumpets in Bb (Tpt. em Bb 1, 2, 3), Tubas (Tbn. 1, 2, 3), Trombones in Bb (Tba. 1, 2), Bombards (Bomb. 1, 2), and Bass Drum (Bat.). The key signature is Bb major (two flats). The time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. The bass drum part is marked with 'x' symbols, indicating specific rhythmic patterns.

182

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2 *f*

Tbn. 3 *f*

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

Flauta

Melodias Juninas

Medley.

Arr: Daniel Nunes.

Moderato

8 *f* 1. 2. *mf*

15

24 *f*

31 1. 2. *f*

38

44 1. 2. *mf* tr

51 tr *f* To Coda 1. 2.

58 *mf*

63 1. 2.

69

D.S. al Coda



74

f

83

1.

2.

mf

90

1.

2.

1.

2.

97

f

106

114

2.

124

134

mf

141

1.

tr

147

2.

f

153

1.

159

mf

165

1.

2.

f

171

1.

178

2.

tr

184

1.

tr

191

2.

f

Melodias Juninas

Medley.

Arr: Daniel Nunes.

Moderato

2

mf *f*

10

2.

mf

19

f

27

mf *f*

35

1. 2.

f

42

1. 2.

49

mf *f*

tr *tr*

To Coda

57

2.

mf

63

1. 2.

69

74 D.S. al Coda Φ

f

83

1. 2. *mf*

90

1. 2. 1. 2. *p*

97

f

106

1. *p*

114

2. *mf*

124

mf

134

mf

142

1. 2. *mf*

148

f 1. *mf*

156

mf

162

168

175

181

188

Melodias Juninas

Medley.

Arr: Daniel Nunes.

Moderato

2

mf f

10 2. mf

19 f

27 mf f

35 1. 2. f %

42 1. 2.

49 tr mf f To Coda 1.

57 2. mf

63 1. 2.

69

74 D.S. al Coda \oplus

f

83 1. 2. *mf*

90 1. 2. 1. 2.

97 *f* 3

106 1.

114 2.

124

134 *mf*

142 1. 2. *tr* \oplus

148 *f* 1.

156 *mf* *tr* \oplus

162

168

175

181

188

Melodias Juninas

Medley.

Arr: Daniel Nunes.

Moderato

2

mf

f

1.

10

2.

mf

19

f

27

mf

f

35

1.

2.

f

42

1.

2.

49

mf

tr

f

To Coda

1.

57

2.

mf

63

1.

2.

69

74 D.S. al Coda Φ

f

83

1. 2. *mf*

90

1. 2. 1. 2.

97

f 3

106

1.

114

2.

124

f

134

mf

142

1. 2. *mf*

148

f

156

mf tr

162

1.

168

tr

2.

f

175

1.

2.

181

tr

188

1.

tr

2.

f

Alto Saxophone

Melodias Juninas

Medley.

Arr: Daniel Nunes.

Moderato

The musical score is written for Alto Saxophone in 2/4 time, key of D major. It consists of ten staves of music. The first staff begins with a *f* dynamic and includes a first ending. The second staff starts at measure 8 with a *mf* dynamic and includes a second ending. The third staff starts at measure 16. The fourth staff starts at measure 25 with a *f* dynamic and includes a first ending. The fifth staff starts at measure 32 with a *mf* dynamic and includes a second ending. The sixth staff starts at measure 40 with a *f* dynamic. The seventh staff starts at measure 46 with a *mf* dynamic and includes a first ending. The eighth staff starts at measure 53 with a *mp* dynamic and includes a second ending. The ninth staff starts at measure 62 with a *f* dynamic and includes a first ending. The tenth staff starts at measure 70 with a *f* dynamic and includes a first ending. The score concludes with a Coda symbol (⊕) and the instruction "D.S. al Coda".

2

80

1. 2.

Musical staff 80-87: Treble clef, key signature of two sharps (F# and C#). Measures 80-87. First ending (1.) covers measures 80-84, second ending (2.) covers measures 85-87. Accents (>) are present on notes in measures 80-82 and 85-87.

88

1. 2.

Musical staff 88-94: Treble clef, key signature of two sharps. Measures 88-94. First ending (1.) covers measures 88-92, second ending (2.) covers measures 93-94. Accents (>) are present on notes in measures 88-94.

95

1. 2. 3.

Musical staff 95-103: Treble clef, key signature of two sharps. Measures 95-103. First ending (1.) covers measures 95-98, second ending (2.) covers measures 99-101, and a third ending (3.) covers measures 102-103. Accents (>) are present on notes in measures 95-103.

104

mf

Musical staff 104-111: Treble clef, key signature of two sharps. Measures 104-111. Accents (>) are present on notes in measures 104-111. The dynamic marking *mf* is centered below the staff.

112

1. 2. *f* *f*

Musical staff 112-121: Treble clef, key signature of two sharps. Measures 112-121. First ending (1.) covers measures 112-115, second ending (2.) covers measures 116-121. Accents (>) are present on notes in measures 112-121. The dynamic marking *f* appears below the staff in measures 112 and 116.

122

Musical staff 122-131: Treble clef, key signature of two sharps. Measures 122-131. Accents (>) are present on notes in measures 122-131.

132

Musical staff 132-140: Treble clef, key signature of two sharps. Measures 132-140. Accents (>) are present on notes in measures 132-140.

140

1.

Musical staff 140-145: Treble clef, key signature of two sharps. Measures 140-145. Accents (>) are present on notes in measures 140-145. First ending (1.) covers measures 140-145.

146

2.

Musical staff 146-152: Treble clef, key signature of two sharps. Measures 146-152. Accents (>) are present on notes in measures 146-152. Second ending (2.) covers measures 146-152.

153

1.

Musical staff 153-160: Treble clef, key signature of two sharps. Measures 153-160. Accents (>) are present on notes in measures 153-160. First ending (1.) covers measures 153-160.

161

1.

Musical staff 161-168: Treble clef, key signature of two sharps. Measures 161-168. Accents (>) are present on notes in measures 161-168. First ending (1.) covers measures 161-168.

168

2.

175

1. 2.

184

1. 2.

Melodias Juninas

Medley.

Arr: Daniel Nunes.

Moderato

1. 10 2. *mf* 19 28 1. 2. *f* 38 *f* 44 1. 2. *mp* To Coda 51 1. 2. *f* 59 1. 2. *f* 68 D.S. al Coda *f* 77 1.

2

85 **2.** Musical notation for measures 85-91. Measure 85 starts with a treble clef and a key signature of one sharp (F#). The notation includes a first ending bracket over measures 85-88 and a second ending bracket over measures 89-91. Measure 85 has an accent (>) over the first note. Measure 88 has a repeat sign. Measure 91 has a repeat sign.

92 Musical notation for measures 92-99. Measure 92 has a repeat sign. Measures 93-94 have a first ending bracket. Measures 95-96 have a second ending bracket. Measure 99 has a repeat sign.

100 Musical notation for measures 100-109. Measure 100 has a repeat sign. Measure 103 has a triplet bracket over three notes. Measure 109 has a repeat sign.

110 **1.** **2.** Musical notation for measures 110-119. Measure 110 has a repeat sign. Measures 111-112 have a first ending bracket. Measures 113-114 have a second ending bracket. Measures 115-119 have accents (>) over notes.

120 Musical notation for measures 120-129. Measures 120-129 feature a series of notes with accents (>) over them.

130 Musical notation for measures 130-137. Measures 130-137 feature a series of notes with accents (>) over them.

138 Musical notation for measures 138-143. Measures 138-143 feature a series of notes with accents (>) over them.

144 **1.** **2.** Musical notation for measures 144-150. Measure 144 has a repeat sign. Measures 145-146 have a first ending bracket. Measures 147-148 have a second ending bracket. Measure 150 has a repeat sign.

151 **1.** Musical notation for measures 151-158. Measure 151 has a repeat sign. Measures 152-153 have a first ending bracket. Measures 154-155 have a second ending bracket. Measure 158 has a repeat sign.

159 Musical notation for measures 159-164. Measures 159-164 feature a series of notes with accents (>) over them.

165 **1.** **2.** Musical notation for measures 165-171. Measure 165 has a repeat sign. Measures 166-167 have a first ending bracket. Measures 168-169 have a second ending bracket. Measure 171 has a repeat sign.

172

1. 2.

180

1.

190

2.

Melodias Juninas

Medley.

Arr: Daniel Nunes.

Moderato

9 *f*

17

25 *f*

33 *f*

41 *f*

49 *f* To Coda

57 *f*

65 *f*

73 *f* D.S. al Coda

2

82 Musical staff 82-89. Treble clef, key signature of two sharps (F# and C#). Measure 82 starts with a treble clef and a sharp sign. Measures 83-84 are marked with a first ending bracket labeled '1.'. Measures 85-86 are marked with a second ending bracket labeled '2.'. The dynamic marking 'mf' is placed below measure 86. The staff ends with a double bar line.

90 Musical staff 90-97. Treble clef, key signature of two sharps. Measures 90-91 are marked with a first ending bracket labeled '1.'. Measures 92-93 are marked with a second ending bracket labeled '2.'. Measures 94-97 continue the melody. The staff ends with a double bar line.

98 Musical staff 98-105. Treble clef, key signature of two sharps. Measures 98-105 continue the melody with various rhythmic patterns. The staff ends with a double bar line.

106 Musical staff 106-113. Treble clef, key signature of two sharps. Measures 106-113 continue the melody. Measures 112-113 are marked with a first ending bracket labeled '1.'. The staff ends with a double bar line.

114 Musical staff 114-121. Treble clef, key signature of two sharps. Measures 114-121 continue the melody. Measures 114-115 are marked with a second ending bracket labeled '2.'. The dynamic marking 'f' is placed below measure 114. The staff ends with a double bar line.

124 Musical staff 124-131. Treble clef, key signature of two sharps. Measures 124-131 continue the melody with a series of eighth notes. The staff ends with a double bar line.

134 Musical staff 134-141. Treble clef, key signature of two sharps. Measures 134-141 continue the melody. Measures 138-141 are marked with a first ending bracket labeled '1.'. The staff ends with a double bar line.

142 Musical staff 142-149. Treble clef, key signature of two sharps. Measures 142-149 continue the melody. Measures 143-144 are marked with a first ending bracket labeled '1.'. Measures 145-146 are marked with a second ending bracket labeled '2.'. The staff ends with a double bar line.

151 Musical staff 151-158. Treble clef, key signature of two sharps. Measures 151-158 continue the melody. Measures 152-153 are marked with a first ending bracket labeled '1.'. The staff ends with a double bar line.

160 Musical staff 160-167. Treble clef, key signature of two sharps. Measures 160-167 continue the melody. Measures 166-167 are marked with a first ending bracket labeled '1.'. The staff ends with a double bar line.

169 Musical staff 169-176. Treble clef, key signature of two sharps. Measures 169-176 continue the melody. Measures 175-176 are marked with a first ending bracket labeled '1.'. The staff ends with a double bar line.

178

2.

187

1.

2.

Horn em F 1

Melodias Juninas

Medley.

Arr: Daniel Nunes.

Moderato

2

mf

11

mp

20

mf

29

mf *f*

38

mp

47

1. 2. To Coda

56

1. 2.

65

1. 2.

74 D.S. al Coda

f

84

1. 2. *mp*

2

93

1. 2.

102

110

1. 2.

f

120

131

mf

141

1. 2.

150

1.

159

1.

168

2. 1.

177

2.

186

1. 2.

f

Horn em F 2

Melodias Juninas

Medley.

Arr: Daniel Nunes.

Moderato

2

mf

11

mp

20

mf

29

mf *f*

38

mp

47

1. 2. To Coda

56

1. 2.

65

1. 2.

74 D.S. al Coda

f

84

mp

1. 2.

2

93

1. 2.

102

110

1. 2. *f*

120

131

mf

141

1. 2.

150

1.

159

1.

168

1. 2. *f*

177

2.

186

1. 2. *f*

Horn em F 3

Melodias Juninas

Medley.

Arr: Daniel Nunes.

Moderato

2

mf

10

2.

mp

18

mf

26

mf

35

1.

2.

f

mp

43

1.

2.

To Coda

51

1.

2.

59

1.

2.

67

D.S. al Coda

75

f

1.

177

2.

185

1.

2.

f

Trompete em Bb 1

Melodias Juninas

Medley.

Arr: Daniel Nunes.

Moderato

f

8 **1.** **2.** *mp*

17

26 *f*

34 **1.** **2.** *mp*

42 *f* **1.** **2.**

50 To Coda **1.**

57 **2.** 5 **1.** **2.**

69 D.S. al Coda

80 **1.** **2.**

88

1. 2. 1.

Musical staff 88-95: Treble clef, key signature of one sharp (F#). Measures 88-95. First ending (1.) and second ending (2.) are indicated above the staff. The music features eighth and sixteenth notes with slurs.

96

2. 11 mf 1.

Musical staff 96-113: Treble clef, key signature of one sharp (F#). Measures 96-113. First ending (2.) and second ending (1.) are indicated above the staff. A measure rest of 11 measures is shown. Dynamics include *mf*.

114

2. f

Musical staff 114-123: Treble clef, key signature of one sharp (F#). Measures 114-123. First ending (2.) is indicated above the staff. Dynamics include *f*. Accents (>) are present over many notes.

124

Musical staff 124-133: Treble clef, key signature of one sharp (F#). Measures 124-133. Accents (>) are present over many notes.

134

Musical staff 134-140: Treble clef, key signature of one sharp (F#). Measures 134-140. Accents (>) are present over many notes. A double bar line with repeat dots is present.

141

1. 2.

Musical staff 141-147: Treble clef, key signature of one flat (Bb). Measures 141-147. First ending (1.) and second ending (2.) are indicated above the staff. Accents (>) are present over many notes.

148

1. mp

Musical staff 148-156: Treble clef, key signature of one flat (Bb). Measures 148-156. First ending (1.) is indicated above the staff. Dynamics include *mp*. Accents (>) are present over many notes.

157

f

Musical staff 157-163: Treble clef, key signature of one flat (Bb). Measures 157-163. Dynamics include *f*. Accents (>) are present over many notes.

164

1. 2.

Musical staff 164-170: Treble clef, key signature of one flat (Bb). Measures 164-170. First ending (1.) and second ending (2.) are indicated above the staff. Accents (>) are present over many notes.

171

1. 2. mp f

Musical staff 171-179: Treble clef, key signature of one flat (Bb). Measures 171-179. First ending (1.) and second ending (2.) are indicated above the staff. Dynamics include *mp* and *f*. Accents (>) are present over many notes.

180

1.

Musical staff 180-186: Treble clef, key signature of one flat (Bb). Measures 180-186. First ending (1.) is indicated above the staff. Accents (>) are present over many notes.

190

2.

Melodias Juninas

Medley.

Arr: Daniel Nunes.

Moderato

8 *f*

17

26 *f*

34 *mp*

42 *f*

50 To Coda

57

69 D.S. al Coda

80

2

88

1. 2. 1.

Musical staff 88-95: Treble clef, key signature of one sharp (F#). Measures 88-95. First ending (1.) and second ending (2.) are indicated. The piece concludes with a repeat sign.

96

2. 11 mf 1.

Musical staff 96-113: Treble clef, key signature of one sharp (F#). Measures 96-113. Measure 111 contains a fermata. Dynamic markings include *mf*. First ending (1.) and second ending (2.) are indicated. The piece concludes with a repeat sign.

114

2. f

Musical staff 114-123: Treble clef, key signature of one sharp (F#). Measures 114-123. Dynamic marking is *f*. First ending (2.) is indicated.

124

Musical staff 124-133: Treble clef, key signature of one sharp (F#). Measures 124-133. Continuation of the rhythmic pattern from the previous staff.

134

Musical staff 134-140: Treble clef, key signature of one sharp (F#). Measures 134-140. Includes a key signature change to one flat (Bb) and a series of sixteenth-note runs.

141

1. 2.

Musical staff 141-147: Treble clef, key signature of one flat (Bb). Measures 141-147. Includes sixteenth-note runs and first/second endings.

148

1. mp

Musical staff 148-155: Treble clef, key signature of one flat (Bb). Measures 148-155. Dynamic marking is *mp*. First ending (1.) is indicated.

156

f

Musical staff 156-162: Treble clef, key signature of one flat (Bb). Measures 156-162. Dynamic marking is *f*. Includes sixteenth-note runs.

163

1. 2.

Musical staff 163-169: Treble clef, key signature of one flat (Bb). Measures 163-169. Includes sixteenth-note runs and first/second endings.

170

1. mp

Musical staff 170-177: Treble clef, key signature of one flat (Bb). Measures 170-177. Dynamic marking is *mp*. First ending (1.) is indicated.

178

2. f

Musical staff 178-184: Treble clef, key signature of one flat (Bb). Measures 178-184. Dynamic marking is *f*. Second ending (2.) is indicated.

188

The musical score for measure 188 is written on a single staff with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The measure is divided into two parts by a repeat sign. The first part, labeled '1.', consists of four eighth notes: B-flat, A, G, and F, each with a downward-pointing accent (>). The second part, labeled '2.', begins with a repeat sign followed by a quarter note B-flat with an accent (>), a quarter rest, and a half note G with an accent (>) and a slur over it. The measure concludes with a double bar line.

Melodias Juninas

Medley.

Arr: Daniel Nunes.

Moderato

8 *f* 1. 2. *mp*

16

25 *f*

33 1. 2. %

41 *mp* *f* 1. 2.

49

55 To Coda 1. 2. 5 1. 2.

67 D.S. al Coda

76 1. 2.

86

1. 2.

Musical staff 86-92: Treble clef, key signature of one sharp (F#). Measure 86 starts with a whole rest. Measure 87 has a repeat sign. Measures 88-92 contain a melodic line with eighth and sixteenth notes. First ending (1.) spans measures 91-92. Second ending (2.) spans measures 92-93.

93

1. 2. 11 mf

Musical staff 93-109: Treble clef, key signature of one sharp. Measures 93-109 continue the melodic line. First ending (1.) spans measures 95-96. Second ending (2.) spans measures 96-109, which includes a measure with a fermata and a measure with a sixteenth-note triplet. The dynamic *mf* is indicated at the end.

110

1. 2. f

Musical staff 110-118: Treble clef, key signature of one sharp. Measures 110-118 continue the melodic line. First ending (1.) spans measures 111-112. Second ending (2.) spans measures 112-118, featuring a series of eighth notes with accents. The dynamic *f* is indicated.

119

Musical staff 119-128: Treble clef, key signature of one sharp. Measures 119-128 continue the melodic line with eighth notes and accents.

129

Musical staff 129-137: Treble clef, key signature of one sharp. Measures 129-137 continue the melodic line with eighth notes and accents.

138

Musical staff 138-143: Treble clef, key signature of one flat (Bb). Measures 138-143 feature a complex rhythmic pattern with sixteenth-note runs and accents.

144

1. 2. mp

Musical staff 144-150: Treble clef, key signature of one flat. Measures 144-150 continue the complex rhythmic pattern. First ending (1.) spans measures 145-146. Second ending (2.) spans measures 146-150. The dynamic *mp* is indicated.

151

1. f

Musical staff 151-159: Treble clef, key signature of one flat. Measures 151-159 continue the complex rhythmic pattern. First ending (1.) spans measures 152-159. The dynamic *f* is indicated.

160

Musical staff 160-165: Treble clef, key signature of one flat. Measures 160-165 continue the complex rhythmic pattern.

166

1. 2. mp

Musical staff 166-172: Treble clef, key signature of one flat. Measures 166-172 continue the complex rhythmic pattern. First ending (1.) spans measures 167-168. Second ending (2.) spans measures 168-172. The dynamic *mp* is indicated.

173

1. 2. f

Musical staff 173-179: Treble clef, key signature of one flat. Measures 173-179 continue the complex rhythmic pattern. First ending (1.) spans measures 174-175. Second ending (2.) spans measures 175-179. The dynamic *f* is indicated.

182

1.

191

2.

Trombone 1

Melodias Juninas

Medley.

Arr: Daniel Nunes.

Moderato

f

10 *mp*

18

27 *f*

37 *mf*

45 *f*

To Coda

52 *mf* *f*

60 *mf* *f* *mf*

70 *f*

80 *mf*

D.S. al Coda

88

1. 2.

Musical staff 88-93: Bass clef, key signature of two flats. Measures 88-93. First ending (1.) covers measures 91-92, second ending (2.) covers measures 92-93. Accents are present on notes in measures 91 and 92.

94

1. 2.

Musical staff 94-99: Bass clef, key signature of two flats. Measures 94-99. First ending (1.) covers measures 96-97, second ending (2.) covers measures 97-99. Accents are present on notes in measures 96 and 97.

101

Musical staff 101-108: Bass clef, key signature of two flats. Measures 101-108. Accents are present on notes in measures 101, 102, 103, 104, 105, 106, 107, and 108.

109

1. 2.

Musical staff 109-116: Bass clef, key signature of two flats. Measures 109-116. First ending (1.) covers measures 111-112, second ending (2.) covers measures 112-116. Accents are present on notes in measures 111 and 112. A dynamic marking *f* is present at the start of measure 113.

117

Musical staff 117-126: Bass clef, key signature of two flats. Measures 117-126. Accents are present on notes in measures 117, 118, 119, 120, 121, 122, 123, 124, 125, and 126.

127

Musical staff 127-136: Bass clef, key signature of two flats. Measures 127-136. Accents are present on notes in measures 127, 128, 129, 130, 131, 132, 133, 134, 135, and 136.

137

1.

Musical staff 137-145: Bass clef, key signature of two flats. Measures 137-145. First ending (1.) covers measures 144-145. A dynamic marking *mf* is present at the start of measure 144.

146

2. 1.

Musical staff 146-154: Bass clef, key signature of two flats. Measures 146-154. First ending (2.) covers measures 147-148, second ending (1.) covers measures 151-154. Accents are present on notes in measures 147 and 148.

155

Musical staff 155-163: Bass clef, key signature of two flats. Measures 155-163. Accents are present on notes in measures 155, 156, 157, 158, 159, 160, 161, 162, and 163.

164

1. 2.

Musical staff 164-172: Bass clef, key signature of two flats. Measures 164-172. First ending (1.) covers measures 167-168, second ending (2.) covers measures 168-172. Accents are present on notes in measures 167 and 168.

173

1. 2.

Musical staff 173-181: Bass clef, key signature of two flats. Measures 173-181. First ending (1.) covers measures 176-177, second ending (2.) covers measures 177-181. Accents are present on notes in measures 176 and 177.

182

f

1.

191

2.

Trombone 2

Melodias Juninas

Medley.

Arr: Daniel Nunes.

Moderato

1. *f*

10 2. *mp*

18

27 1. *f*

37 2. *mf* §

45 1. 2. *f*
To Coda

52 1. 2. *mf* *f*

60 1. 2. *mf* *f* *mf*

70 D.S. al Coda ⊕ *f*

80 1. 2. *mf*

88

1. 2.

94

1. 2.

101

109

1. 2.

f

117

127

137

1.

mf

146

2. 1.

155

2. 1.

164

1. 2.

173

1. 2.

182

f

1.

191

2.

Trombone 3

Melodias Juninas

Medley.

Arr: Daniel Nunes.

Moderato

f

10 *mp*

18

27 *f*

37 *mf*

45 *f*
To Coda

52 *mf* *f*

60 *mf* *f* *mf*

70 D.S. al Coda \oplus *f*

80 *mf*

88

1. 2.

94

1. 2.

101

109

1. 2.

117

127

137

1.

146

2. 1.

155

164

1. 2.

173

1. 2.

182

f

1.

191

2.

Melodias Juninas

Medley.

Arr: Daniel Nunes.

Moderato

10 **1.** **2.** *f* *mp*

19

28 **1.** **2.** *f*

38 *mf* §

47 **1.** **2.** *mp* *mf* *f* To Coda

58 **1.** **2.** *mf* *f* *mf*

68 *D.S. al Coda* ⊕

77 **1.** **2.** *f*

86 **1.** **2.** *mf*

2

92

1. 2.

99

107

1.

114

2.

f

124

134

141

1. 2.

148

1.

156

163

1. 2.

170

1.

178

2.

188

1.

2.

Melodias Juninas

Medley.

Arr: Daniel Nunes.

Moderato

f

10 *mp*

18

27 *f*

37 *mf*

45 *mp* *mf*

To Coda

55 *f* *mf* *f*

66 *mf* D.S. al Coda

76 *f*

86 *mf*

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

92

1. 2.

99

107

1.

114

f

124

134

141

1. 2.

148

1.

155

162

1.

168

2.

175

1. 2.

184

1. 2.

Tuba (unspecified)

Melodias Juninas

Medley.

Arr: Daniel Nunes.

Moderato

9 *f*

18 *mf*

27 *f*

36 *f*

44 *f*

52 *f*

60 *f*

68 *f* D.S. al Coda

77 *f*

The musical score is written for Tuba in 2/4 time. It begins with a 'Moderato' tempo marking. The piece is a medley of Brazilian folk songs, indicated by the title 'Melodias Juninas'. The score includes various dynamics: *f* (forte) and *mf* (mezzo-forte). Performance instructions include 'To Coda' and 'D.S. al Coda'. The score is divided into measures, with first and second endings marked '1.' and '2.'. The key signature changes from C major to G major (one sharp) at measure 44. The piece concludes with a Coda symbol.

86 *mf* 1. 2.

94 1. 2.

102

110 1. 2. *f*

119

129

138 1.

146 2. 1.

154

163 1. 2.

171 1. 2.

180

Musical notation for measures 180-187. The staff is in bass clef with a key signature of one flat. Measures 180-181 feature a pair of beamed eighth notes with accents. Measures 182-183 show a quarter rest followed by an eighth note. Measures 184-185 consist of eighth notes. Measure 186 has a quarter rest followed by an eighth note. Measure 187 features a pair of beamed eighth notes with accents.

188

Musical notation for measures 188-191. The staff is in bass clef with a key signature of one flat. Measure 188 has a pair of beamed eighth notes with accents. Measure 189 has a quarter rest followed by an eighth note. Measure 190 has eighth notes. Measure 191 has a quarter rest followed by an eighth note, then a half note with a slur over it.

1. | 2.

Tuba 2

Melodias Juninas

Medley.

Arr: Daniel Nunes.

Moderato

9 *f*

17

25 *f*

33 *f*

41 *f*

49 *f* To Coda

57 *f*

65 *f*

73 *f* D.S. al Coda

2

82

1. 2. *mf*

Musical staff 82-89: Bass clef, key signature of two flats (B-flat and E-flat). Measure 82 starts with a double bar line and two eighth notes (F2, G2) with accents. Measures 83-84 are a first ending: eighth notes (F2, G2, A2, B2) with accents, followed by a repeat sign. Measures 85-86 are a second ending: eighth notes (F2, G2, A2, B2) with accents, followed by a repeat sign. Measures 87-89 continue with eighth notes (F2, G2, A2, B2) with accents. The dynamic *mf* is indicated below measure 86.

90

1. 2. 1. 2.

Musical staff 90-97: Bass clef, key signature of two flats. Measures 90-91 are a first ending: eighth notes (F2, G2, A2, B2) with accents, followed by a repeat sign. Measures 92-93 are a second ending: eighth notes (F2, G2, A2, B2) with accents, followed by a repeat sign. Measures 94-97 continue with eighth notes (F2, G2, A2, B2) with accents.

98

Musical staff 98-105: Bass clef, key signature of two flats. Measures 98-105 continue with eighth notes (F2, G2, A2, B2) with accents.

106

1.

Musical staff 106-113: Bass clef, key signature of two flats. Measures 106-113 continue with eighth notes (F2, G2, A2, B2) with accents. Measure 113 ends with a double bar line and repeat sign.

114

2. *f*

Musical staff 114-123: Bass clef, key signature of two flats. Measure 114 starts with a double bar line and a first ending bracket. Measures 114-123 continue with eighth notes (F2, G2, A2, B2) with accents. The dynamic *f* is indicated below measure 114.

124

Musical staff 124-133: Bass clef, key signature of two flats. Measures 124-133 continue with eighth notes (F2, G2, A2, B2) with accents.

134

Musical staff 134-141: Bass clef, key signature of two flats. Measures 134-141 continue with eighth notes (F2, G2, A2, B2) with accents. Measure 141 ends with a double bar line and repeat sign.

142

1. 2.

Musical staff 142-149: Bass clef, key signature of two flats. Measures 142-143 are a first ending: eighth notes (F2, G2, A2, B2) with accents, followed by a repeat sign. Measures 144-145 are a second ending: eighth notes (F2, G2, A2, B2) with accents, followed by a repeat sign. Measures 146-149 continue with eighth notes (F2, G2, A2, B2) with accents.

150

1.

Musical staff 150-158: Bass clef, key signature of two flats. Measures 150-151 are a first ending: eighth notes (F2, G2, A2, B2) with accents, followed by a repeat sign. Measures 152-158 continue with eighth notes (F2, G2, A2, B2) with accents.

159

Musical staff 159-166: Bass clef, key signature of two flats. Measures 159-166 continue with eighth notes (F2, G2, A2, B2) with accents.

167

1. 2.

Musical staff 167-174: Bass clef, key signature of two flats. Measures 167-168 are a first ending: eighth notes (F2, G2, A2, B2) with accents, followed by a repeat sign. Measures 169-170 are a second ending: eighth notes (F2, G2, A2, B2) with accents, followed by a repeat sign. Measures 171-174 continue with eighth notes (F2, G2, A2, B2) with accents.

175

1. 2.

184

1. 2.

192

Bateria

Melodias Juninas

Medley.

Arr: Daniel Nunes.

Moderato

The musical score is written for a drum set in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of Moderato. The score is organized into systems, with measure numbers 6, 10, 13, 20, 27, 31, 36, 40, and 45 indicating the start of new sections. The notation uses various rhythmic patterns, including eighth and sixteenth notes, and rests, with 'x' marks above notes to indicate specific drum sounds. First and second endings are marked with '1.' and '2.' above the respective musical phrases. A key signature change to one sharp (F#) is indicated by a double bar line with a sharp sign at measure 40.

2

49

To Coda

54

58

63

67

D.S. al Coda

72

77

84

87

91

95

98

Musical staff 98: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with 'x' marks above them, and a bass line with quarter notes. A repeat sign is at the beginning.

105

Musical staff 105: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with 'x' marks above them, and a bass line with quarter notes.

112

1. 2.

Musical staff 112: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with 'x' marks above them, and a bass line with quarter notes. It features a first and second ending.

116

Musical staff 116: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with 'x' marks above them, and a bass line with quarter notes.

124

Musical staff 124: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with 'x' marks above them, and a bass line with quarter notes.

132

Musical staff 132: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with 'x' marks above them, and a bass line with quarter notes.

139

Musical staff 139: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with 'x' marks above them, and a bass line with quarter notes. A repeat sign is at the beginning.

145

1. 2.

Musical staff 145: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with 'x' marks above them, and a bass line with quarter notes. It features a first and second ending.

148

Musical staff 148: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with 'x' marks above them, and a bass line with quarter notes. A repeat sign is at the beginning.

153

1.

Musical staff 153: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with 'x' marks above them, and a bass line with quarter notes. It features a first ending.

158

Musical staff 158: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with 'x' marks above them, and a bass line with quarter notes. A repeat sign is at the beginning.

162

Musical notation for measures 162-167. Measure 162 starts with a treble clef and a key signature of two flats. The melody consists of eighth notes with 'x' marks above them, and the bass line has quarter notes. A first ending bracket covers measures 166 and 167.

168

Musical notation for measures 168-170. Measure 168 starts with a treble clef and a key signature of two flats. The melody consists of eighth notes with 'x' marks above them, and the bass line has quarter notes. A second ending bracket covers measures 169 and 170.

171

Musical notation for measures 171-176. Measure 171 starts with a treble clef and a key signature of two flats. The melody consists of eighth notes with 'x' marks above them, and the bass line has quarter notes. A first ending bracket covers measures 175 and 176.

177

Musical notation for measures 177-180. Measure 177 starts with a treble clef and a key signature of two flats. The melody consists of eighth notes with 'x' marks above them, and the bass line has quarter notes. A second ending bracket covers measures 179 and 180.

181

Musical notation for measures 181-184. Measure 181 starts with a treble clef and a key signature of two flats. The melody consists of eighth notes with 'x' marks above them, and the bass line has quarter notes. A repeat sign is present at the end of measure 183.

185

Musical notation for measures 185-190. Measure 185 starts with a treble clef and a key signature of two flats. The melody consists of eighth notes with 'x' marks above them, and the bass line has quarter notes. A first ending bracket covers measures 189 and 190.

190

Musical notation for measures 190-191. Measure 190 starts with a treble clef and a key signature of two flats. The melody consists of eighth notes with 'x' marks above them, and the bass line has quarter notes. A second ending bracket covers measure 191, which features a long note with a slur.