

MENINA VENENO

Ritchie
Arr: Alan Nascimento

Flauta Transversal

Clarinete em Bb

Saxofone Alto

Saxofone Alto

Saxofone Alto

Saxofone Tenor

Saxofone Tenor

Trompete em Bb

Trompete em Bb

Trompete em Bb

Trombone

Trombone

Trombone

Baixo Elétrico de 5 cordas

Bateria

$\text{♩} = 140$

Fl.
Cl. em Bb
A. Sax
A. Sax
A. Sax
Sax. Tn.
Sax. Tn.
Tpt. em Bb
Tpt. em Bb
Tpt. em Bb
Tbn.
Tbn.
Tbn.
B. El.
Bat.

The musical score is written for a jazz ensemble. It consists of 15 staves. The top six staves are for woodwinds: Flute (Fl.), Clarinet in Bb (Cl. em Bb), and three Alto Saxophones (A. Sax). The next four staves are for saxophones: two Tenor Saxophones (Sax. Tn.) and three Trumpets in Bb (Tpt. em Bb). The bottom three staves are for the rhythm section: three Trombones (Tbn.), Bass (B. El.), and Drums (Bat.). The music is in a 4/4 time signature with a key signature of two flats (Bb and Eb). The score shows a complex arrangement with various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and saxophones play melodic lines, while the trumpets and trombones provide harmonic support. The bass and drums play a steady, syncopated rhythm.

A

Fl.
Cl. em Bb
A. Sax
A. Sax
A. Sax
Sax. Tn.
Sax. Tn.
Tpt. em Bb
Tpt. em Bb
Tpt. em Bb
Tbn.
Tbn.
Tbn.
B. El.
Bat.

The musical score is written for a jazz ensemble. It consists of 14 staves. The top six staves are for woodwinds: Flute (Fl.), Clarinet in Bb (Cl. em Bb), and three Alto Saxophones (A. Sax). The next four staves are for brass: two Trumpets in Bb (Tpt. em Bb) and three Trombones (Tbn.). The bottom two staves are for the bass line: Bass Electric (B. El.) and Drums (Bat.). The music is in a 4/4 time signature with a key signature of two flats (Bb). The score is divided into four measures. The first measure contains the main melodic line for the woodwinds and the bass line. The second measure continues the melodic line. The third measure features a complex rhythmic pattern in the woodwinds and saxophones, with accents and slurs. The fourth measure concludes the section with a final melodic phrase and a drum solo. The drum part is characterized by a steady eighth-note pattern with accents on the snare and cymbal.

This musical score is for a jazz ensemble and consists of 14 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, 3/4 time signature. Part 1: Quarter note G4, quarter note A4. Part 2: Quarter note Bb4, quarter note A4, quarter note G4. Part 3: Quarter note F4, quarter note E4, quarter note D4. Part 4: Quarter note C4, quarter note B3, quarter note A3.
- Cl. em Bb (Clarinet in Bb):** Treble clef, 3/4 time signature. Part 1: Quarter note G4, quarter note A4. Part 2: Quarter note Bb4, quarter note A4, quarter note G4. Part 3: Quarter note F4, quarter note E4, quarter note D4. Part 4: Quarter note C4, quarter note B3, quarter note A3.
- A. Sax (Alto Saxophone):** Treble clef, 3/4 time signature. Part 1: Quarter note G4, quarter note A4. Part 2: Quarter note Bb4, quarter note A4, quarter note G4. Part 3: Quarter note F4, quarter note E4, quarter note D4. Part 4: Quarter note C4, quarter note B3, quarter note A3.
- Sax. Tn. (Saxophone Tenor):** Treble clef, 3/4 time signature. Part 1: Quarter note G4, quarter note A4. Part 2: Quarter note Bb4, quarter note A4, quarter note G4. Part 3: Quarter note F4, quarter note E4, quarter note D4. Part 4: Quarter note C4, quarter note B3, quarter note A3.
- Tpt. em Bb (Trumpet in Bb):** Treble clef, 3/4 time signature. Part 1: Quarter rest, quarter rest, quarter rest. Part 2: Quarter rest, quarter rest, quarter rest. Part 3: Quarter note G4, quarter note A4, quarter note Bb4. Part 4: Quarter note C5, quarter rest, quarter rest.
- Tbn. (Trombone):** Bass clef, 3/4 time signature. Part 1: Quarter rest, quarter rest, quarter rest. Part 2: Quarter rest, quarter rest, quarter rest. Part 3: Quarter rest, quarter rest, quarter rest. Part 4: Quarter rest, quarter rest, quarter rest.
- B. El. (Bass Electric):** Bass clef, 3/4 time signature. Part 1: Quarter note G2, quarter note A2, quarter note B2. Part 2: Quarter note C3, quarter note B2, quarter note A2. Part 3: Quarter note G2, quarter note F2, quarter note E2. Part 4: Quarter note D2, quarter note C2, quarter note B1.
- Bat. (Bass Drum):** Double bar line, 3/4 time signature. Part 1: Quarter note G2, quarter note A2, quarter note B2. Part 2: Quarter note C3, quarter note B2, quarter note A2. Part 3: Quarter note G2, quarter note F2, quarter note E2. Part 4: Quarter note D2, quarter note C2, quarter note B1.

Fl.
Cl. em Bb
A. Sax
A. Sax
A. Sax
Sax. Tn.
Sax. Tn.
Tpt. em Bb
Tpt. em Bb
Tpt. em Bb
Tbn.
Tbn.
Tbn.
B. El.
Bat.

The musical score is written for a jazz ensemble. It consists of 14 staves. The top three staves (Flute, Clarinet in Bb, and three Alto Saxophones) and the two Tenor Saxophone staves play a melodic line in the right hand, starting with a half note and followed by eighth notes. The three Trumpet staves (Tpt. em Bb) are marked with a flat line, indicating they are silent. The three Trombone staves (Tbn.) play a rhythmic pattern in the left hand, starting with a half note and followed by eighth notes. The Bass (B. El.) and Drums (Bat.) staves play a complex rhythmic pattern in the left hand, featuring eighth and sixteenth notes.

Fl.
Cl. em Bb
A. Sax
A. Sax
A. Sax
Sax. Tn.
Sax. Tn.
Tpt. em Bb
Tpt. em Bb
Tpt. em Bb
Tbn.
Tbn.
Tbn.
B. El.
Bat.

The musical score is written for a jazz ensemble. It consists of 14 staves. The top three staves (Flute, Clarinet in Bb, and three Alto Saxophones) and the two Tenor Saxophone staves play a melodic line with eighth-note patterns and accents. The three Trumpet staves and the three Trombone staves play a harmonic accompaniment, with the Trombones also featuring a melodic line in the lower register. The Bass staff plays a steady eighth-note accompaniment, and the Drummer provides a consistent rhythmic pattern with snare and cymbal work.

Fl.
Cl. em Bb
A. Sax
A. Sax
A. Sax
Sax. Tn.
Sax. Tn.
Tpt. em Bb
Tpt. em Bb
Tpt. em Bb
Tbn.
Tbn.
Tbn.
B. El.
Bat.

The musical score is written for a jazz ensemble. It consists of 15 staves. The top 12 staves are for woodwinds and brass: Flute (Fl.), Clarinet in Bb (Cl. em Bb), three Alto Saxophones (A. Sax), two Tenor Saxophones (Sax. Tn.), and three Trumpets in Bb (Tpt. em Bb). The next three staves are for Trombones (Tbn.), and the final two staves are for Bass (B. El.) and Drums (Bat.). The key signature is Bb major (two flats), and the time signature is 4/4. The score shows a melodic line for the woodwinds and brass, with a bass line and a drum pattern. The drum pattern features a consistent bass drum and snare drum accompaniment.

Fl.
Cl. em Bb
A. Sax
A. Sax
A. Sax
Sax. Tn.
Sax. Tn.
Tpt. em Bb
Tpt. em Bb
Tpt. em Bb
Tbn.
Tbn.
Tbn.
B. El.
Bat.

The musical score is arranged in 15 staves. The top three staves (Flute, Clarinet in Bb, and three Alto Saxophones) feature a melodic line with a long slur over the first two measures. The next three staves (Saxophone Tenors) play a similar melodic line. The four trumpet staves (three in Bb and one in Eb) play a rhythmic pattern of eighth notes with accents. The three trombone staves play a similar rhythmic pattern. The Bass staff plays a walking bass line, and the Drum staff provides a steady beat with a snare drum pattern.

Fl.

Cl. em Bb

A. Sax

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn.

Tbn.

Tbn.

B. El.

Bat.

Fl.
Cl. em Bb
A. Sax
A. Sax
A. Sax
Sax. Tn.
Sax. Tn.
Tpt. em Bb
Tpt. em Bb
Tpt. em Bb
Tbn.
Tbn.
Tbn.
B. El.
Bat.

The musical score is arranged in 14 staves. The top three staves (Flute, Clarinet in Bb, and three Alto Saxophones) play a melodic line of eighth notes. The two Tenor Saxophone staves play a similar eighth-note line. The three Trumpet staves and three Trombone staves play a rhythmic line of eighth notes with accents. The Baritone saxophone plays a melodic line of eighth notes. The Drums play a consistent pattern of eighth notes.

This musical score is for a jazz ensemble. It consists of 14 staves. The instruments are: Flute (Fl.), Clarinet in Bb (Cl. em Bb), three Alto Saxophones (A. Sax), two Tenor Saxophones (Sax. Tn.), three Trumpets in Bb (Tpt. em Bb), three Trombones (Tbn.), Bass (B. El.), and Drums (Bat.). The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The first staff (Flute) has a melodic line starting with a half note G4, followed by eighth notes. The second staff (Clarinet) has a similar melodic line. The three Alto Saxophone staves have a rhythmic accompaniment of eighth notes. The two Tenor Saxophone staves have a melodic line similar to the Flute. The three Trumpet staves are mostly silent, indicated by a horizontal line. The three Trombone staves are also mostly silent. The Bass staff has a rhythmic accompaniment of eighth notes. The Drum staff has a complex rhythmic pattern with many 'x' marks indicating hits.

Fl.

Cl. em Bb

A. Sax

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn.

Tbn.

Tbn.

B. El.

Bat.

This musical score page, numbered 14, is arranged for a large ensemble. The instruments are listed on the left side of the page, each with its own staff. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into four measures. The Flute (Fl.), Clarinet in Bb (Cl. em Bb), and three Alto Saxophones (A. Sax) all play a melodic line starting with a half rest in the first measure, followed by eighth and sixteenth notes with accents and slurs. The Tenor Saxophones (Sax. Tn.) also play a similar melodic line. The three Trumpets in Bb (Tpt. em Bb) are silent throughout the page. The three Trombones (Tbn.) play a rhythmic accompaniment of quarter notes in the first measure, followed by eighth notes in the second measure, and then a half rest. The Bassoon (B. El.) plays a rhythmic accompaniment of quarter notes. The Drums (Bat.) play a complex rhythmic pattern with 'x' marks indicating snare or cymbal hits.

Fl.
Cl. em Bb
A. Sax
A. Sax
A. Sax
Sax. Tn.
Sax. Tn.
Tpt. em Bb
Tpt. em Bb
Tpt. em Bb
Tbn.
Tbn.
Tbn.
B. El.
Bat.

The musical score is arranged in a standard ensemble format. The top section consists of six staves for woodwinds and saxophones: Flute (Fl.), Clarinet in Bb (Cl. em Bb), and three Alto Saxophones (A. Sax). Below these are two staves for Tenor Saxophones (Sax. Tn.). The middle section contains three staves for Trumpets (Tpt. em Bb) and three staves for Trombones (Tbn.). The bottom section features a Bass (B. El.) and a Drum set (Bat.). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The drum part is written in a simplified style using 'x' for cymbals and 'o' for other drums.

B

Fl.
Cl. em Bb
A. Sax
A. Sax
A. Sax
Sax. Tn.
Sax. Tn.
Tpt. em Bb
Tpt. em Bb
Tpt. em Bb
Tbn.
Tbn.
Tbn.
B. El.
Bat.

Fl.
Cl. em Bb
A. Sax
A. Sax
A. Sax
Sax. Tn.
Sax. Tn.
Tpt. em Bb
Tpt. em Bb
Tpt. em Bb
Tbn.
Tbn.
Tbn.
B. El.
Bat.

The musical score is arranged in 15 staves. The top three staves (Flute, Clarinet in Bb, and two Alto Saxophones) feature a melodic line starting with a half note G4 and a whole note F4, followed by eighth-note patterns. The next three staves (Saxophone Tenors) play a similar melodic line. The trumpet section (three staves) and trombone section (three staves) play a rhythmic accompaniment of eighth notes with accents. The bass line (Bass Electric and Bass Drum) provides a steady eighth-note accompaniment. The score is in 4/4 time and the key signature has two flats (Bb and Eb).

This musical score is for a jazz ensemble and consists of 14 staves. The instruments are: Flute (Fl.), Clarinet in Bb (Cl. em Bb), three Alto Saxophones (A. Sax), two Tenor Saxophones (Sax. Tn.), three Trumpets in Bb (Tpt. em Bb), three Trombones (Tbn.), Bass (B. El.), and Drums (Bat.). The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The music is divided into four measures. The first measure features a half-note chord in the woodwinds and saxophones, followed by a quarter-note melody in the flute and clarinet. The second measure continues with similar woodwind textures and saxophone accompaniment. The third measure shows a more active saxophone section with eighth-note patterns. The fourth measure concludes with a final chord and melodic fragments. The drum part provides a steady rhythmic accompaniment with a mix of eighth and quarter notes.

Fl.
Cl. em Bb
A. Sax
A. Sax
A. Sax
Sax. Tn.
Sax. Tn.
Tpt. em Bb
Tpt. em Bb
Tpt. em Bb
Tbn.
Tbn.
Tbn.
B. El.
Bat.

The musical score is written for a jazz ensemble. It consists of 14 staves. The top three staves (Flute, Clarinet in Bb, and three Alto Saxophones) play a melodic line with eighth and quarter notes. The two Tenor Saxophone staves play a similar melodic line. The three Trumpet staves play a rhythmic pattern of eighth notes. The three Trombone staves play a rhythmic pattern of eighth notes with accents. The Bass staff plays a rhythmic pattern of eighth notes. The Drum staff plays a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The score is in 4/4 time and features a key signature of two flats (Bb and Eb).

solo sax

The musical score is arranged in 15 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the piece.
- Cl. em Bb (Clarinet in Bb):** Rests throughout the piece.
- A. Sax (Alto Saxophone):** Features a solo melody starting in the second measure, marked with a \pm symbol. The melody includes eighth and sixteenth notes, with a fermata over a note in the second measure.
- A. Sax (Alto Saxophone):** Rests throughout the piece.
- A. Sax (Alto Saxophone):** Rests throughout the piece.
- Sax. Tn. (Saxophone Tenor):** Rests throughout the piece.
- Sax. Tn. (Saxophone Tenor):** Rests throughout the piece.
- Tpt. em Bb (Trumpet in Bb):** Rests throughout the piece.
- Tpt. em Bb (Trumpet in Bb):** Rests throughout the piece.
- Tpt. em Bb (Trumpet in Bb):** Rests throughout the piece.
- Tbn. (Trombone):** Rests throughout the piece.
- Tbn. (Trombone):** Rests throughout the piece.
- Tbn. (Trombone):** Rests throughout the piece.
- B. El. (Bassoon):** Provides a rhythmic accompaniment with eighth notes.
- Bat. (Drums):** Provides a rhythmic accompaniment with eighth notes and rests.

Fl.

Cl. em Bb

A. Sax

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn.

Tbn.

Tbn.

B. El.

Bat.

Fl.

Cl. em Bb

A. Sax

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn.

Tbn.

Tbn.

B. El.

Bat.

Fl.

Cl. em Bb

A. Sax

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn.

Tbn.

Tbn.

B. El.

Bat.

Fl.

Cl. em Bb

A. Sax

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn.

Tbn.

Tbn.

B. El.

Bat.

Fl.

Cl. em Bb

A. Sax

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn.

Tbn.

Tbn.

B. El.

Bat.

Fl.
Cl. em Bb
A. Sax
A. Sax
A. Sax
Sax. Tn.
Sax. Tn.
Tpt. em Bb
Tpt. em Bb
Tpt. em Bb
Tbn.
Tbn.
Tbn.
B. El.
Bat.

The musical score is arranged in 15 staves. The top three staves (Flute, Clarinet in Bb, and three Alto Saxophones) play a melodic line with eighth-note patterns. The next two staves (Tenor Saxophones) play a similar melodic line. The three Trumpet staves (labeled Tpt. em Bb) play a rhythmic pattern of eighth notes with accents. The three Trombone staves (labeled Tbn.) play a similar rhythmic pattern. The Bass staff (labeled B. El.) plays a steady eighth-note bass line. The Drum staff (labeled Bat.) plays a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

Fl.

Cl. em Bb

A. Sax

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn.

Tbn.

Tbn.

B. El.

Bat.

Fl.
Cl. em Bb
A. Sax
A. Sax
A. Sax
Sax. Tn.
Sax. Tn.
Tpt. em Bb
Tpt. em Bb
Tpt. em Bb
Tbn.
Tbn.
Tbn.
B. El.
Bat.

The musical score is arranged in 15 staves. The top three staves (Flute, Clarinet, and three Alto Saxophones) play a melodic line with eighth and quarter notes, including accents and slurs. The two Tenor Saxophone staves play a similar melodic line. The three Trumpet staves play a rhythmic pattern of eighth notes. The three Trombone staves play a rhythmic pattern of eighth notes. The Bass staff plays a rhythmic pattern of eighth notes. The Drum staff plays a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The score is in 4/4 time and features a key signature of two flats (Bb and Eb).

Fl.
Cl. em Bb
A. Sax
A. Sax
A. Sax
Sax. Tn.
Sax. Tn.
Tpt. em Bb
Tpt. em Bb
Tpt. em Bb
Tbn.
Tbn.
Tbn.
B. El.
Bat.

The musical score is written for a jazz ensemble. It consists of 14 staves. The top three staves (Flute, Clarinet in Bb, and three Alto Saxophones) and the two Tenor Saxophone staves play a melodic line that begins with a half note chord and moves to eighth notes in the second measure, then to a sixteenth-note triplet in the third measure. The three Trumpet staves play a rhythmic accompaniment of eighth notes starting in the third measure. The three Trombone staves are silent. The Bass staff plays a steady eighth-note bass line. The Drum staff provides a consistent rhythmic pattern with snare and bass drum hits.

Fl.
Cl. em B \flat
A. Sax
A. Sax
A. Sax
Sax. Tn.
Sax. Tn.
Tpt. em B \flat
Tpt. em B \flat
Tpt. em B \flat
Tbn.
Tbn.
Tbn.
B. El.
Bat.

The musical score is arranged in 15 staves. The top seven staves (Flute, Clarinet, and three Saxophones) feature a melodic line with eighth-note patterns and accents. The next three staves (Trumpets) are mostly silent, indicated by horizontal lines. The three Trombone staves have a similar melodic line starting in the third measure. The Bass staff plays a steady eighth-note accompaniment. The Drum staff features a complex rhythmic pattern with 'x' marks representing cymbal hits.

Fl.

Cl. em Bb

A. Sax

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn.

Tbn.

Tbn.

B. El.

Bat.

This musical score is for a jazz ensemble and consists of 14 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, 7/8 time signature. Starts with a whole rest, then plays a rhythmic eighth-note pattern.
- Cl. em Bb (Clarinet in Bb):** Treble clef, 7/8 time signature. Starts with a whole rest, then plays a rhythmic eighth-note pattern.
- A. Sax (Alto Saxophone):** Treble clef, 7/8 time signature. Starts with a whole rest, then plays a rhythmic eighth-note pattern.
- A. Sax (Alto Saxophone):** Treble clef, 7/8 time signature. Starts with a whole rest, then plays a rhythmic eighth-note pattern.
- A. Sax (Alto Saxophone):** Treble clef, 7/8 time signature. Starts with a whole rest, then plays a rhythmic eighth-note pattern.
- Sax. Tn. (Saxophone Tenor):** Treble clef, 7/8 time signature. Starts with a whole rest, then plays a rhythmic eighth-note pattern.
- Sax. Tn. (Saxophone Tenor):** Treble clef, 7/8 time signature. Starts with a whole rest, then plays a rhythmic eighth-note pattern.
- Tpt. em Bb (Trumpet in Bb):** Treble clef, 7/8 time signature. Starts with a whole rest, then plays a rhythmic eighth-note pattern.
- Tpt. em Bb (Trumpet in Bb):** Treble clef, 7/8 time signature. Starts with a whole rest, then plays a rhythmic eighth-note pattern.
- Tpt. em Bb (Trumpet in Bb):** Treble clef, 7/8 time signature. Starts with a whole rest, then plays a rhythmic eighth-note pattern.
- Tbn. (Trombone):** Bass clef, 7/8 time signature. Starts with a whole rest, then plays a rhythmic eighth-note pattern.
- Tbn. (Trombone):** Bass clef, 7/8 time signature. Starts with a whole rest, then plays a rhythmic eighth-note pattern.
- Tbn. (Trombone):** Bass clef, 7/8 time signature. Starts with a whole rest, then plays a rhythmic eighth-note pattern.
- B. El. (Bass Electric):** Bass clef, 7/8 time signature. Starts with a whole rest, then plays a rhythmic eighth-note pattern.
- Bat. (Drum):** Indicated by a double bar line and a vertical line, representing a drum set.

This musical score is for a jazz ensemble and consists of 14 staves. The instruments are: Flute (Fl.), Clarinet in Bb (Cl. em Bb), three Alto Saxophones (A. Sax), two Tenor Saxophones (Sax. Tn.), three Trumpets in Bb (Tpt. em Bb), three Trombones (Tbn.), Bass (B. El.), and Drums (Bat.). The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The first three staves (Flute, Clarinet, and the first Alto Saxophone) feature a melodic line starting with a half note G4, followed by eighth-note runs in the next two measures. The second Alto Saxophone and Tenor Saxophones play a similar melodic line but with a different rhythmic pattern. The other instruments (the remaining Alto Saxophone, the second Tenor Saxophone, the three Trumpets, and the three Trombones) play a steady eighth-note accompaniment. The Bass line consists of a walking bass pattern, and the Drums provide a consistent rhythmic accompaniment with a mix of eighth and sixteenth notes.

Fl.

Cl. em Bb

A. Sax

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn.

Tbn.

Tbn.

B. El.

Bat.

Fl.
Cl. em Bb
A. Sax
A. Sax
A. Sax
Sax. Tn.
Sax. Tn.
Tpt. em Bb
Tpt. em Bb
Tpt. em Bb
Tbn.
Tbn.
Tbn.
B. El.
Bat.

The image shows a page of a musical score for a jazz ensemble. It consists of 15 staves. The instruments are: Flute (Fl.), Clarinet in Bb (Cl. em Bb), three Alto Saxophones (A. Sax), two Tenor Saxophones (Sax. Tn.), three Trumpets in Bb (Tpt. em Bb), three Trombones (Tbn.), Bass (B. El.), and Drums (Bat.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is a complex, rhythmic piece with many sixteenth and thirty-second notes, often beamed together. There are many accents and slurs throughout. The drum part features a consistent pattern of eighth and sixteenth notes. The bass line is also highly rhythmic, often playing eighth notes. The woodwinds and brass parts have similar rhythmic patterns, often with slurs and accents. The overall style is that of a modern jazz ensemble.

Fl.

Cl. em Bb

A. Sax

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn.

Tbn.

Tbn.

B. El.

Bat.

The musical score is arranged in a standard ensemble format. The woodwinds (Flute, Clarinet, Saxophones) and brass (Trumpets, Trombones, Bassoon) are written in treble clef with a key signature of two flats (Bb). The bassoon and drums are in bass clef. The flute part begins with a whole rest, followed by a melodic line. The clarinet and saxophones provide harmonic support with sustained notes and rhythmic patterns. The brass section plays a rhythmic accompaniment with eighth and sixteenth notes. The drum part features a consistent pattern of eighth notes and rests.

Fl.
Cl. em Bb
A. Sax
A. Sax
A. Sax
Sax. Tn.
Sax. Tn.
Tpt. em Bb
Tpt. em Bb
Tpt. em Bb
Tbn.
Tbn.
Tbn.
B. El.
Bat.

Fl.
Cl. em B \flat
A. Sax
A. Sax
A. Sax
Sax. Tn.
Sax. Tn.
Tpt. em B \flat
Tpt. em B \flat
Tpt. em B \flat
Tbn.
Tbn.
Tbn.
B. El.
Bat.

The musical score is arranged in 15 staves. The top three staves (Flute, Clarinet, and three Alto Saxophones) play a melodic line starting with a half note followed by quarter notes. The next three staves (Tenor Saxophones and three Trumpets) play a similar melodic line but with a different rhythmic pattern. The bottom three staves (Bass and Drums) provide a rhythmic accompaniment. The Bass line consists of quarter notes and eighth notes, while the Drums play a consistent pattern of eighth notes and quarter notes. The key signature is B-flat major (two flats) and the time signature is 4/4.

Fl.
Cl. em Bb
A. Sax
A. Sax
A. Sax
Sax. Tn.
Sax. Tn.
Tpt. em Bb
Tpt. em Bb
Tpt. em Bb
Tbn.
Tbn.
Tbn.
B. El.
Bat.

The musical score is arranged in a system of 15 staves. The top three staves (Flute, Clarinet in Bb, and three Alto Saxophones) play a melodic line in treble clef with a key signature of two flats and a 7/8 time signature. The next three staves (Tenor Saxophones and three Trumpets in Bb) play a similar melodic line in treble clef. The following three staves (three Trombones) play a rhythmic accompaniment in bass clef, featuring eighth-note patterns and accents. The Bass line (B. El.) and Drum set (Bat.) are also in bass clef, with the drums providing a steady rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl.
Cl. em Bb
A. Sax
A. Sax
A. Sax
Sax. Tn.
Sax. Tn.
Tpt. em Bb
Tpt. em Bb
Tpt. em Bb
Tbn.
Tbn.
Tbn.
B. El.
Bat.

The musical score is arranged in 15 staves. The top three staves (Flute, Clarinet, and three Alto Saxophones) and the two Tenor Saxophone staves play a melodic line starting with a whole note rest, followed by a quarter note, and then a series of eighth notes. The three Trumpet staves play a similar melodic line, with the first two staves including a dynamic marking of *mf*. The three Trombone staves play a bass line starting with a whole note chord, followed by a quarter note, and then a series of eighth notes. The Bass staff plays a bass line starting with a quarter note, followed by a series of eighth notes. The Drum staff plays a rhythmic pattern of eighth notes and quarter notes, with 'x' marks indicating cymbal hits.

Fl.

Cl. em Bb

A. Sax

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn.

Tbn.

Tbn.

B. El.

Bat.

Fl.
Cl. em Bb
A. Sax
A. Sax
A. Sax
Sax. Tn.
Sax. Tn.
Tpt. em Bb
Tpt. em Bb
Tpt. em Bb
Tbn.
Tbn.
Tbn.
B. El.
Bat.

The musical score is written for a jazz ensemble. It consists of 15 staves. The top staff is for Flute (Fl.), followed by Clarinet in Bb (Cl. em Bb), and three Alto Saxophones (A. Sax). The next two staves are for Tenor Saxophones (Sax. Tn.). This is followed by three Trumpets in Bb (Tpt. em Bb) and three Trombones (Tbn.). The Bass (B. El.) and Drums (Bat.) are at the bottom. The music is in a 4/4 time signature with a key signature of two flats (Bb and Eb). The melody is primarily carried by the woodwinds and saxophones, with the brass section providing harmonic support. The drums play a steady pattern of eighth and sixteenth notes.

Fl.
Cl. em Bb
A. Sax
A. Sax
A. Sax
Sax. Tn.
Sax. Tn.
Tpt. em Bb
Tpt. em Bb
Tpt. em Bb
Tbn.
Tbn.
Tbn.
B. El.
Bat.

Fl.
Cl. em Bb
A. Sax
A. Sax
A. Sax
Sax. Tn.
Sax. Tn.
Tpt. em Bb
Tpt. em Bb
Tpt. em Bb
Tbn.
Tbn.
Tbn.
B. El.
Bat.

The musical score is arranged in 15 staves. The top 12 staves are for woodwinds and brass: Flute (Fl.), Clarinet in Bb (Cl. em Bb), three Alto Saxophones (A. Sax), two Tenor Saxophones (Sax. Tn.), and three Trumpets in Bb (Tpt. em Bb). The next three staves are for Trombones (Tbn.), and the fourth-to-last staff is for Bassoon (B. El.). The bottom staff is for Drums (Bat.), which includes a bass drum line with 'x' marks and a snare line with 'x' marks. The music is in a key with two flats (Bb) and a 4/4 time signature. The score shows a melodic line for the woodwinds and brass, and a rhythmic accompaniment for the drums. The page number '44' is in the top left corner.

MENINA VENENO

Ritchie
Arr: Alan Nascimento

$\text{♩} = 140$

A

B

solo sax

15

A musical score for a single melodic line in 4/4 time, written in a key signature of two flats (B-flat and E-flat). The score consists of nine staves of music. The first staff begins with a treble clef and a key signature of two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics such as *p* (piano) and *f* (forte) are indicated. Articulation marks like accents (^) and slurs are used throughout. A double bar line with repeat dots appears at the end of the first staff. A box containing the letter 'C' is placed above the fifth staff. The score concludes with a double bar line and repeat dots at the end of the ninth staff.

MENINA VENENO

Ritchie
Arr: Alan Nascimento

$\text{♩} = 140$

A

B

solo sax
15

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes with accents (^) and slurs. The first measure has two accents (^) over the first two notes.

Musical staff 2: Treble clef, key signature of one flat. Continuation of the melodic line with various rhythmic values and slurs.

Musical staff 3: Treble clef, key signature of one flat. Continuation of the melodic line with slurs and accents.

Musical staff 4: Treble clef, key signature of one flat. Continuation of the melodic line. A box containing the letter 'C' is positioned above the staff. A double bar line with a sharp sign (#) is located below the staff.

Musical staff 5: Treble clef, key signature of one flat. Continuation of the melodic line with slurs and accents.

Musical staff 6: Treble clef, key signature of one flat. Continuation of the melodic line. A '2' is written below the first measure.

Musical staff 7: Treble clef, key signature of one flat. Continuation of the melodic line with slurs and accents. A sharp sign (#) is written below the staff.

Musical staff 8: Treble clef, key signature of one flat. Continuation of the melodic line with slurs and accents. A sharp sign (#) is written below the staff.

MENINA VENENO

Ritchie
Arr: Alan Nascimento

♩ = 140

A

B

solo sax

The image displays ten staves of musical notation in a single system. The notation is written in a treble clef with a 7/8 time signature. The first staff begins with a treble clef and a 7/8 time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals, including a sharp sign in the second staff and a flat sign in the first staff. Dynamic markings include accents (^), slurs, and hairpins (> and <). A 'C' in a box is present in the sixth staff. The notation ends with a double bar line in the tenth staff.

MENINA VENENO

Ritchie
Arr: Alan Nascimento

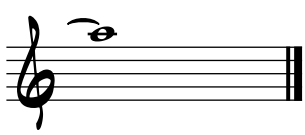
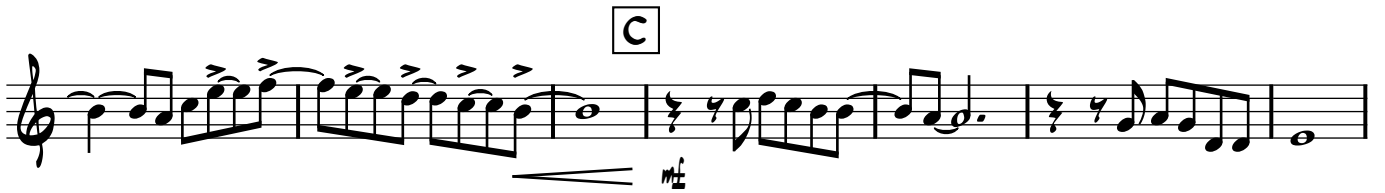
$\text{♩} = 140$

A

B

solo sax

15



MENINA VENENO

Ritchie
Arr: Alan Nascimento

$\text{♩} = 140$

A

B

solo sax

15

This musical score is written for guitar in treble clef. It consists of eight staves of music. The first staff begins with a complex rhythmic pattern of eighth and sixteenth notes, some with accents. The second staff continues this pattern, ending with a double bar line and a fermata. The third staff features a similar rhythmic structure with a crescendo hairpin. The fourth staff contains a circled 'C' above the staff, indicating a change to common time, and includes a double bar line with a fermata and a dynamic marking of *mf*. The fifth staff shows a rhythmic pattern with a dynamic marking of *f*. The sixth staff continues the pattern with a dynamic marking of *mf*. The seventh staff features a melodic line with a dynamic marking of *mf* and a final dynamic marking of *f*. The eighth staff concludes the piece with a double bar line and a fermata.

MENINA VENENO

Ritchie
Arr: Alan Nascimento

$\text{♩} = 140$

A

B

solo sax
15

The musical score consists of eight staves of music in treble clef, with a key signature of one flat. The notation includes various rhythmic values such as sixteenth and thirty-second notes, often beamed together. There are several accents (>) and slurs throughout the piece. A 'C' time signature change is marked in the fourth staff. The piece ends with a double bar line in the eighth staff.

MENINA VENENO

Ritchie
Arr: Alan Nascimento

$\text{♩} = 140$

A

B

solo sax

15

The musical score consists of eight staves of music in treble clef. The first staff begins with a quarter rest followed by eighth notes. The second staff features a series of eighth notes with slurs and accents. The third staff continues with eighth notes and slurs. The fourth staff includes a circled 'C' above the staff and a dynamic marking of mf below. The fifth staff has a dynamic marking of p at the end. The sixth staff continues with eighth notes and slurs. The seventh staff has dynamic markings of mf at the beginning and end. The eighth staff concludes with a dynamic marking of f and a double bar line.

Trompete em B \flat 2

MENINA VENENO

Ritchie
Arr: Alan Nascimento

$\text{♩} = 140$

A

B

solo sax

16

3

5

2

3

5



Trompete em B \flat 3

MENINA VENENO

Ritchie
Arr: Alan Nascimento

$\text{♩} = 140$

A

B

solo sax

16



C



Trombone 1

MENINA VENENO

Ritchie
Arr: Alan Nascimento

$\text{♩} = 140$

A

B

solo sax

16



C



Trombone 2

MENINA VENENO

Ritchie
Arr: Alan Nascimento

$\text{♩} = 140$

A

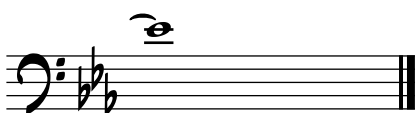
B

solo sax

16



C



Trombone 3

MENINA VENENO

Ritchie
Arr: Alan Nascimento

$\text{♩} = 140$

A

7

2

B

2

7

solo sax

16

7

2

C