

# Mille regretz

Partitura

Josquin des Prez  
Trasc. Luca Mozzillo

$\text{♩} = 100$

Sassofono Soprano

Sassofono Contralto

Sassofono Tenore

Sassofono Baritono

7

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

13

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Mille regretz

2  
19

Sax.S.  
Sax.A.  
Sax.T.  
Sax.Bar.

This system contains measures 19 through 25. The Saxophone sections (Sax.S., Sax.A., Sax.T., and Sax.Bar.) are arranged in four staves. The key signature is two sharps (F# and C#). The music features a variety of note values including quarter notes, eighth notes, and half notes, with some measures containing rests. The Saxophone Alto (Sax.A.) part has a distinctive melodic line with eighth-note patterns.

26

Sax.S.  
Sax.A.  
Sax.T.  
Sax.Bar.

This system contains measures 26 through 31. The Saxophone sections continue with their respective parts. The Saxophone Alto (Sax.A.) part features a prominent eighth-note melody. The Saxophone Tenor (Sax.T.) part has a melodic line with a slur over the final measures. The Saxophone Baritone (Sax.Bar.) part provides a steady accompaniment with quarter notes.

32

Sax.S.  
Sax.A.  
Sax.T.  
Sax.Bar.

This system contains measures 32 through 37. The Saxophone sections continue with their respective parts. The Saxophone Alto (Sax.A.) part has a melodic line with eighth notes. The Saxophone Tenor (Sax.T.) part features a melodic line with eighth notes and a final eighth-note flourish. The Saxophone Baritone (Sax.Bar.) part provides a steady accompaniment with quarter notes.

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38

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

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Sassofono Soprano

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$\text{♩} = 100$

7

13

20

27

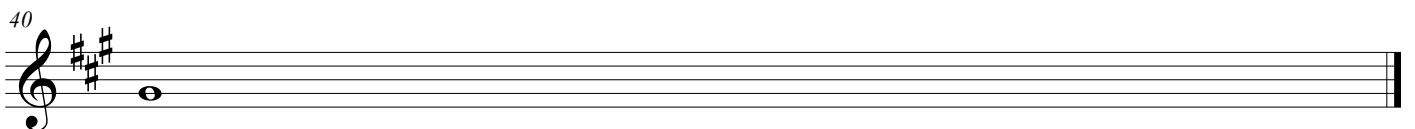
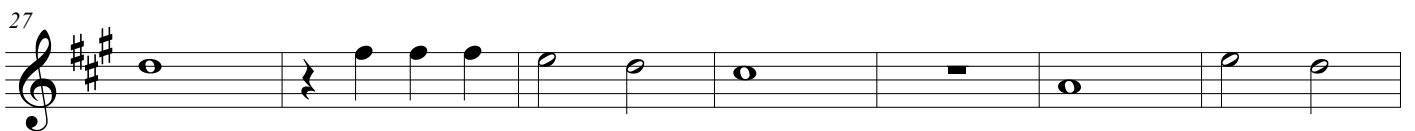
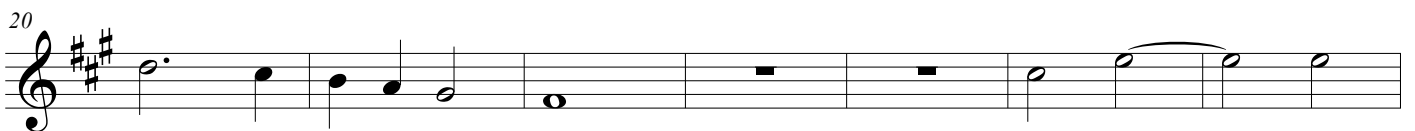
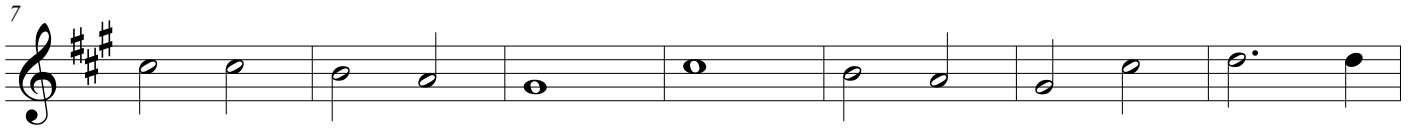
34

40

# Mille regretz

Sassofono Contralto

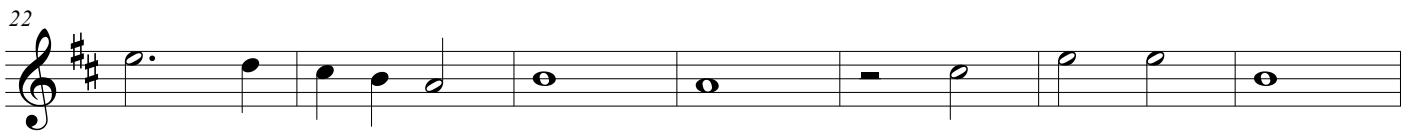
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# Mille regretz

Sassofono Tenore

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Trasc. Luca Mozzillo



# Mille regretz

Sassofono Baritono

Josquin des Prez  
Trasc. Luca Mozzillo

