

Salustiano Varela

In Memória

Dobrado Nº 84

José Fco. da Silva Neto
Netinho de Pinta

$\text{♩} = 110$

Piccolo *f* *mf*

Reuinta Mib *f* *mf*

Clarinet in B \flat 1 *f* *mf*

Clarinet in B \flat 2 *f* *mf*

Clarone Sib *f* *mf*

Soprano Sax *f* *mf*

Alto Sax 1 *f* *mf*

Alto Sax 2 *f* *mf*

Tenor Sax *f* *mf*

Baritone Sax *f* *mf*

Trompa Sib 1 *f* *mf*

Trompa Sib 2 e 3 *f* *mf*

Trumpet in B \flat 1 *f* *mf*

Trumpet in B \flat 2 *f* *mf*

Trombone 1 *f* *mf*

Trombone 2 *f* *mf*

Baritone (T.C.) *f* *mf*

Tuba Sib *f* *mf*

Caixa *f* *mf*

Prato Bombo *f* *mf*

In Memória

Picc.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.
10

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

D. S.
10

D. S.

mp

20

Picc. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

S. Sx. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

20

Hn. *mf*

Hn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

20

D. S. *mf*

D. S. *mf*

In Memória

30

Picc. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

S. Sx. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

30

Hn. *mf*

Hn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

30

D. S. *mf*

D. S. *mf*

1.

In Memória

41

Picc. *tr*

E♭ Cl. *tr*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

S. Sx. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

41

Hn. *mp*

Hn. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. *mp*

Tuba *mp*

41

D. S. *mp*

D. S. *mp*

52

Picc. *mf* *tr*

E♭ Cl. *mf* *tr*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

S. Sx. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

52

Hn. *mf*

Hn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

52

D. S. *mf*

D. S. *mf*

Salustiano Varela
In Memória

7

63

Picc. *mp* *mf* *f*

E♭ Cl. *mp* *mf* *f*

B♭ Cl. 1 *mp* *mf* *f*

B♭ Cl. 2 *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

S. Sx. *mp* *mf* *f*

A. Sx. 1 *mp* *mf* *f*

A. Sx. 2 *mp* *mf* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

63

Hn. *mp* *f*

Hn. *mp* *f*

B♭ Tpt. 1 *mp* *mf* *f*

B♭ Tpt. 2 *mp* *mf* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

63

D. S. *mp* *f*

D. S. *mp* *f*

1.

74

Picc.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

74

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

74

D. S.

D. S.

In Memória

83

Picc.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

83

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

83

D. S.

D. S.

93

Picc.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

93

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

93

D. S.

D. S.

103

Picc. *tr*

E♭ Cl. *tr*

B♭ Cl. 1 *tr*

B♭ Cl. 2 *tr*

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

103

Hn. *tr*

Hn. *tr*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

103

D. S.

D. S.

113

Picc.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

113

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

113

D. S.

D. S.

This musical score is for a large ensemble, likely a concert band or symphonic band. It consists of 20 staves, each representing a different instrument. The instruments are: Piccolo (Picc.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn 1 (Hn.), Horn 2 (Hn.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Tenor Trombone 1 (Tbn. 1), Tenor Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Double Bass (D. S.), and Double Bass (D. S.). The score is written in G major (one sharp) and 4/4 time. It features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The first system of the score is marked with a rehearsal cue '113'. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'tr' (trill) and 'p' (piano).

123

Picc. *tr*

E♭ Cl. *tr*

B♭ Cl. 1 *tr*

B♭ Cl. 2 *tr*

B. Cl.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

1. 2.

Hn. 123

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

123

D. S.

D. S.

134

Picc.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

134

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

134

D. S.

D. S.

This musical score page, numbered 14, is for the piece 'In Memória' by Salustiano Varela. It features 19 staves for various instruments. The first section, starting at measure 134, includes Piccolo, E♭ Clarinet, B♭ Clarinet 1 & 2, B♭ Clarinet, Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn 1 & 2, B♭ Trumpet 1 & 2, Trombone 1 & 2, Baritone, and Tuba. The second section, also starting at measure 134, includes two Drums (D. S.). The notation is in 4/4 time with a key signature of one sharp (F#). The Piccolo, E♭ Clarinet, and both Drums play a quarter note followed by a half rest. The other instruments play a quarter note followed by a half rest. The score is written on a grand staff with a brace on the left side of each section.

Salustiano Varela

In Memória

José Fco. da Silva Neto

Netinho de Pinta

Piccolo

♩ = 110

Dobrado Nº 84

10

19

28

37

46

56

65

76

85

95

105

115

124

f

mf

mp

tr

1.

2.

f

Salustiano Varela

In Memória

Dobrado Nº 84

José Fco. da Silva Neto

Netinho de Pinta

Requinta Mib $\text{♩} = 110$

10 *f* *mf*

19 *mp* *mf*

28 1.

37 2. *tr* *tr* *mf*

46 *mp* *tr*

55 *mf* 1. 2.

64 *f*

73

84

94

104 *tr*

114 *tr*

124 1. 2.

Salustiano Varela

In Memória

José Fco. da Silva Neto

Netinho de Pinta

Clarinet in B \flat 1 $\text{♩} = 110$

Dobrado Nº 84

10 *f* *mf*

19 *mp*

28 1.

37 2. *mf*

46 *mp*

55 *mf* *mp*

64 1. 2. *mf* *f*

73

84

94

104 *tr*

113 *tr*

123 1. 2.

Salustiano Varela

In Memória

Dobrado Nº 84

José Fco. da Silva Neto
Netinho de Pinta

Clarinet in B♭ 2 ♩ = 110

10 *f* *mf*

19 *mp*

28 *mf* 1.

37 2.

46 *mf*

55 *mp* *mf* *mp*

64 1. 2. *mf* *f*

73 *mf* *f*

84

95 *tr*

105 *tr*

115 *tr*

124 1. 2.

♩ = 110

10

19

28

37

46

55

64

73

82

91

101

112

123

mf

mp

mf

mp

mf

mp

f

1.

2.

1.

2.

Salustiano Varela

In Memória

Dobrado Nº 84

José Fco. da Silva Neto
Netinho de Pinta

Soprano Sax ♩ = 110

10 *f* *mf*

19 *mp*

28 *mf* 1.

38 2. *mf*

47 *mp* *mf*

56 *mp* *mp*

64 1. *mf* *f*

73 *mf* *f*

82

91

100

112

124 1. 2.

Salustiano Varela

In Memória

Dobrado Nº 84

José Fco. da Silva Neto

Netinho de Pinta

Alto Sax 1 ♩ = 110

10 *f* *mf*

19 *mp*

28 *mf* 1.

38 2. *mf*

46 *mp*

55 *mf* *mp*

64 1. *mf* *f*

73

82

91

100

110

123 1. 2.

Salustiano Varela

In Memória

Dobrado Nº 84

José Fco. da Silva Neto

Netinho de Pinta

Alto Sax 2 ♩ = 110

10 *f* *mf*

19 *mp*

28 *mf* 1.

38 2. *mf*

46 *mp*

55 *mf*

64 1. *mf* *f*

73

82

91

100

110

123 1. 2.

Salustiano Varela

In Memória

Dobrado Nº 84

José Fco. da Silva Neto

Netinho de Pinta

Tenor Sax $\text{♩} = 110$

10 *f* *mf*

19 *mp*

28 *mf* 1.

38 2. *mf*

46 *mp* *mp*

55 *mp* *mf* 1.

64 *mp*

73

82

91

101

111 4

122 1. 2.

Salustiano Varela

In Memória

Dobrado Nº 84

José Fco. da Silva Neto

Netinho de Pinta

Baritone Sax ♩ = 110

9 *f* *mf*

19 *mp*

28 *mf* 1.

38 2. *mf*

46 *mp*

55 *mf* 1.

64 *mp* *f*

73 *f*

82

92

102

113

124 1. 2.

Salustiano Varela

In Memória

Dobrado Nº 84

José Fco. da Silva Neto

Netinho de Pinta

Trompa F 1 $\text{♩} = 110$

10 *f* *mf*

19 *mp*

28 *mf* 1.

38 2.

46 *mf*

55 *mf*

64 1. *f*

73 *mp*

82

91

103

113

124 1. 2.

Salustiano Varela

In Memória

Dobrado Nº 84

José Fco. da Silva Neto

Netinho de Pinta

Trompa F 2 e 3 $\text{♩} = 110$

10 *f* *mf*

19 *mp*

28 *mf*

36 1. 2. *mf*

46 *mp*

55 *mf*

64 1. *mp* *f*

73

82

91

102

112

124 1. 2.

Salustiano Varela

In Memória

Dobrado Nº 84

José Fco. da Silva Neto

Netinho de Pinta

Trompa Sib 1 $\text{♩} = 110$

10 *f* *mf*

19 *mp*

28 *mf*

36 1. 2. *mf*

46

55 *mf*

64 1. *mp* *f*

73

82

91

102

112

123 1. 2.

Salustiano Varela

In Memória

Dobrado Nº 84

José Fco. da Silva Neto

Netinho de Pinta

Trompa Sib 2 e 3 $\text{♩} = 110$

10 *f* *mf*

19 *mp*

28 *mf* 1.

38 2. *mf*

46 *mp*

55 *mf* 1.

64 *mp* *f*

73

82

91

102

113

125 1. 2.

Salustiano Varela

In Memória

Dobrado Nº 84

José Fco. da Silva Neto

Netinho de Pinta

Horn Mib 1 $\text{♩} = 110$

10 *f* *mf*

19 *mp*

28 *mf*

36 1. 2. *mf*

46

55 *mf*

64 1. *mp* *f*

73

82

91

102

113

125 1. 2.

Salustiano Varela

In Memória

Dobrado Nº 84

José Fco. da Silva Neto
Netinho de Pinta

Horn Mib 2 e 3 $\text{♩} = 110$

10 *f* *mf*

19 *mp*

28 *mf*

36 1. 2. *mf*

46 *mp*

55 *mf*

64 1. *mp* *f*

73 *f*

82

92

104

115

125 1. 2.

Salustiano Varela

In Memória

Dobrado Nº 84

José Fco. da Silva Neto

Netinho de Pinta

Trumpet in B♭ 1 ♩ = 110

8 *f* *mf*

19 *mp*

28 *mf*

36 1. 2. *mf*

46 7

60 *mf* 6 1.

72 *f*

79

86

92

101

113

125 1. 2.

Salustiano Varela

In Memória

Dobrado Nº 84

José Fco. da Silva Neto

Netinho de Pinta

Trumpet in B \flat 2 $\text{♩} = 110$

8 *f* *mf* *mp*

18 *mf*

27 *mf*

36 1. 2. *mf*

46 7 *mf* 6 1. *mf*

60 *mf*

72 *f*

78

84

92

102

113

125 1. 2.

Salustiano Varela

In Memória

Dobrado Nº 84

José Fco. da Silva Neto

Netinho de Pinta

Trombone 1 $\text{♩} = 110$

10 *f* *mf*

19 *mp*

28 *mf*

36 1. 2. *mf*

46 *mp* *mf*

55 *mp* *mf*

64 *mp* *f*

73 *mp*

82

91

100

113

124 1. 2.

Salustiano Varela

In Memória

Dobrado Nº 84

José Fco. da Silva Neto
Netinho de Pinta

Trombone 2 $\text{♩} = 110$

10 *f* *mf*

19 *mp* *mf*

28

36 1. 2. *mf*

46

55 *mp* *mf*

64 1. *mp* *f*

73

82

91

100

111

123 1. 2.

Salustiano Varela

In Memória

Dobrado Nº 84

José Fco. da Silva Neto

Netinho de Pinta

Baritone (T.C.) ♩ = 110

The musical score is written for Baritone (T.C.) in 2/4 time, with a tempo of 110 beats per minute. The key signature is one sharp (F#). The score consists of 123 measures, organized into 13 staves. The dynamics are marked as follows: *f* (forte) at measures 10 and 73; *mf* (mezzo-forte) at measures 19, 28, 36, 46, 55, 64, and 82; *mp* (mezzo-piano) at measures 103 and 113. The score includes several repeat signs, including first and second endings at measures 36-46 and 123-133. The piece concludes with a final cadence at measure 133.

Salustiano Varela

In Memória

Dobrado Nº 84

José Fco. da Silva Neto
Netinho de Pinta

Euphonium
Bombardino C $\text{♩} = 110$

10 *f* *mf*

19 *mp*

28 *mf*

36 1. 2. *mf*

46 *mp* *mf*

56 *mf*

64 1. *mp* *f*

73 *mp* *f*

82

92

102

112

122 1. 2.

Salustiano Varela

In Memória

Dobrado Nº 84

José Fco. da Silva Neto

Netinho de Pinta

Tuba C

♩ = 110

10 *f* *mf*

19 *mp*

27 *mf*

36 1.

46 *mf*

55 *mp*

64 *mf*

72 *mp*

82 *f*

91

103

113

124 1. 2.

Salustiano Varela

In Memória Dobrado Nº 84

José Fco. da Silva Neto
Netinho de Pinta

Tuba Mib $\text{♩} = 110$

10 *f* *mf*

19 *mp*

28 *mf* 1.

38

46 *mf* *mp*

55

64 *mf* 1.

73 *mp* *f*

82

91

100

111

122 1. 2.

Salustiano Varela

In Memória

Dobrado Nº 84

José Fco. da Silva Neto
Netinho de Pinta

Tuba Sib $\text{♩} = 110$

10 *f* *mf*

19 *mp*

27 *mf*

36 1. *mf*

46 *mp*

55 *mf*

64 1. *f*

73 *mp* *f*

82

91

100

111

123 1. 2.

Salustiano Varela

In Memória

Dobrado Nº 84

José Fco. da Silva Neto
Netinho de Pinta

Caixa $\text{♩} = 110$

10 *f* *mf*

19 *mp*

28 *mf*

36 1.

46 *mf*

55

64 *mf* 1.

73 *mp* *f*

82

91

101

111

123 1. 2.

Salustiano Varela

In Memória Dobrado Nº 84

José Fco. da Silva Neto
Netinho de Pinta

Prato
Bombo ♩ = 110

10 *f*

19 *mp*

28 *mf*

38 *mf*

46 *mp*

55 *mf*

64 *mp*

73 *mp*

82

91

102

113

124