

NACIONALISTA

Antonio Pinto Junior
Digitalização Sibelius: Cap Geddeio

$\text{♩} = 116$

REGÊNCIA

FLAUTA

REQUINTA in E_♭

1^o CLARINETE in B_♭

2^o CLARINETE in B_♭

3^o CLARINETE in B_♭

4^o CLARINETE in B_♭

SAX ALTO

SAX TENOR

SAX BARÍTONO

1^o TROMPETE in B_♭

2^o TROMPETE in B_♭

3^o TROMPETE in B_♭

1^o FLUGELHORN

2^o FLUGELHORN

1^o TROMPA in F

2^o TROMPA in F

3^o TROMPA in F

4^o TROMPA in F

1^o TROMBONE

2^o TROMBONE

3^o TROMBONE

4^o TROMBONE

TROMBONE BAIXO

BOMBARDINO in C

BOMBARDINO B_♭

BARÍTONO B_♭

TUBA in B_♭

TUBA in E_♭

BOMBO

$\text{♩} = 116$

PRATOS

CAIXA

This page of a musical score, numbered 20, is for the piece 'NACIONALISTA'. It features a vocal soloist (Voz) and a full orchestra. The vocal line is in the top staff, marked with dynamics such as *sfz*, *p*, and *ff*. The orchestral parts include Flute (Fl.), Clarinet in B-flat (Cl. 1, 2, 3, 4), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt. 1, 2), Flugelhorn (Flug.), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (T. Tbn.), Baritone (Bar.), Sousaphone (Sousa.), Bombardone (Bomb.), Percussion (Pt.), and Cymbals (Cx.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It contains various musical notations including slurs, ties, and dynamic markings. The page number '20' is located at the top left of the score.

82

Reg.
Fl.
Cl. 1.
Cl. 2.
Cl. 3.
Cl. 4.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1.
Tpt.
Tpt. 2.
Flug.
Flug.
Hn. 1.
Hn. 2.
Hn. 3.
Hn. 4.
Tbn. 1.
Tbn. 2.
Tbn. 3.
Tbn. 4.
B. Tbn.
Euph.
T. Tbn.
Bar.
Sousa.
Sousa.
Bomb.
Pt.
Cx.

sfz *p* *ff*

103 *Fine*

Reg. *f* *sf* *pp*

Fl. *p*

Es. Cl. *p*

Cl. 1. *sf* *pp*

Cl. 2. *sf* *pp*

Cl. 3. *sf* *pp*

Cl. 4. *sf* *pp*

A. Sax. *sf* *sf* *pp*

T. Sax. *sf* *sf* *pp*

B. Sax. *ff* *p*

Tpt. 1. *f* *sf* *pp*

Tpt. 2. *f* *sf* *pp*

Flug. *f* *sf* *pp*

Flug. *f* *sf* *pp*

Hn. 1. *sf* *sf* *p*

Hn. 2. *sf* *sf* *p*

Hn. 3. *sf* *sf* *p*

Hn. 4. *sf* *sf* *p*

Tbn. 1. *ff* *p*

Tbn. 2. *ff* *p*

Tbn. 3. *ff* *p*

Tbn. 4. *ff* *p*

B. Tbn. *ff* *p*

Euph. *sf* *pp*

T. Tbn. *ff* *p*

Bar. *sf* *pp*

Sousa. *ff* *p*

Sousa. *ff* *p*

Bomb. *p*

Fine

Pt. *f* *pp*

Cx. *p* *pp*

148

Reg. *ff*

Fl. *pp*

Eb Cl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

Cl. 4 *pp*

A. Sax. *pp*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *ff*

Tpt. 2 *ff*

Flug. *pp*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *pp*

B. Tbn. *pp*

Euph. *p*

T. Tbn. *p*

Bar. *p*

Sousa. *p*

Sousa. *p*

Bomb. *p*

Pt.

Cx.

182

Reg. *ff*

Fl. *ff*

Eb Cl. *ff*

Cl. 1. *ff*

Cl. 2. *ff*

Cl. 3. *ff*

Cl. 4. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1. *ff*

Tpt. 2. *ff*

Flug. *ff*

Hn. 1. *ff*

Hn. 2. *ff*

Hn. 3. *ff*

Hn. 4. *ff*

Tbn. 1. *ff*

Tbn. 2. *ff*

Tbn. 3. *ff*

Tbn. 4. *ff*

B. Tbn. *ff*

Euph. *ff*

T. Tbn. *ff*

Bar. *ff*

Sousa. *ff*

Sousa. *ff*

Bomb. *f*

Pt. *f*

Cx. *f*

1. 2. D.C. al Fine

REGÊNCIA

NACIONALISTA

Antonio Pinto Junior
Digitalização Sibelius: Cap Gedeão

$\text{♩} = 116$

f *p*

9

19

sfz *p*

29

ff

39

ff *p*

50

61

ff

72

1. 2.

p

82

sfz *p*

93

ff

V.S.

REGÊNCIA
NACIONALISTA
2º Parte

Musical score for the 2nd part of "Regência Nacionalista", measures 102 to 197. The score is written in treble clef with a key signature of one sharp (F#). The piece concludes with a "Fine" marking.

Measures 102-110: *f* 3, *sfz*, *pp*

Measures 123-136: *sfz*, *ff*

Measures 147-157: *ff*, *pp*, 3

Measures 166-176: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, *ff*

Measures 186-197: 3, 1., 2., D.C. al Fine

NACIONALISTA

Antonio Pinto Junior
Digitalização Sibelius: Cap Gedeão

♩ = 116

3

f

9

7

tr

23

(tr)

3

4

3

ff

36

3

tr

3

3

ff

44

3

2

pp

3

53

tr

3

3

3

2

3

61

3

3

3

3

68

ff

1.

2.

75

6

tr

87

(tr)

3

4

94

3

NACIONALISTA

Antonio Pinto Junior
Digitalização Sibelius: Cap Gedeão

$\text{♩} = 116$

3
f
p

9

19
tr
tr
p

29
ff
3

38
tr
3
ff
3

49
2
pp
3
tr
3
3
3
2
3

61
3
3
3
3
ff

72
1.
2.
p

82
tr
tr
3
p

93
ff
3

102
tr
ff
3
Fine

REQUINTA in Eb
NACIONALISTA
2° Parte

110

4 7

p

3

Detailed description: This musical staff contains measures 110 to 127. It begins with a 4-measure rest followed by a 7-measure rest. The music then starts with a piano (*p*) dynamic, featuring a melodic line with slurs and accents. A triplet of eighth notes is marked with a '3' at the end of the staff.

128

9

Detailed description: This musical staff contains measures 128 to 145. It starts with a 9-measure rest. The melody continues with slurs and accents. The staff concludes with a double bar line.

146

ff 3 3 3 3 3 3

pp

3

Detailed description: This musical staff contains measures 146 to 155. It begins with a fortissimo (*ff*) dynamic and features a series of triplets of eighth notes. The dynamic shifts to pianissimo (*pp*) towards the end, where a triplet of eighth notes is marked with a '3'.

156

3 3 3 3 3 3

Detailed description: This musical staff contains measures 156 to 165. The melody consists of eighth notes, many of which are grouped into triplets, each marked with a '3'.

166

f 3 3 3 3 3 3 3 3

tr

Detailed description: This musical staff contains measures 166 to 175. It starts with a forte (*f*) dynamic and features a series of triplets of eighth notes. Trills are indicated by 'tr' above the notes in measures 167 and 170.

175

3 3 3 3 3 3 3 3

ff

Detailed description: This musical staff contains measures 175 to 185. It continues with triplets of eighth notes, marked with '3'. The dynamic reaches fortissimo (*ff*) at the end of the staff.

186

Detailed description: This musical staff contains measures 186 to 193. The melody features slurs and accents over eighth notes.

194

3 3

1. 2.

D.C. al Fine

Detailed description: This musical staff contains measures 194 to 200. It features triplets of eighth notes marked with '3'. The piece concludes with a first ending (1.) and a second ending (2.) leading to a double bar line and the instruction 'D.C. al Fine'.

NACIONALISTA

Antonio Pinto Junior
Digitalização Sibelius: Cap Gedeão

$\text{♩} = 116$

3 *f* *p*

9

18 3 3 *sfz* *p*

28 *ff* 3

37 *tr* 3 3 *ff*

46 3 *p*

57

65 *ff*

72 1. 2. *p*

81 3 3 *sfz* *p*

91 *ff*

1° CLARINETE in B \flat
NACIONALISTA
2° Parte

101 *trm* *Fine*

110 *2* *sfz* *pp*

123 *sfz*

135

146 *ff* *3* *3* *3* *pp³*

155 *3* *3* *3* *3*

163 *trm* *f* *3* *3* *3* *3* *3*

171 *trm* *3* *3* *3* *3* *3* *3* *3*

178 *3* *3* *3* *3* *ff*

187

197 *3* *3* *1* *2* *D.C. al Fine*

NACIONALISTA

2° CLARINETE in Bb

Antonio Pinto Junior
Digitalização Sibelius: Cap Gedeão

♩ = 116

3 *f* *p*

9

18 *sfz* *p*

28 *ff* 3

37 *ff* 3 3

46 *p* 3

57

65 *ff*

72 1. 2. *p*

81 *sfz* *p* 3 3

91 *ff*

2° CLARINETE in B \flat
NACIONALISTA
2° Parte

101

3

109 **Fine**

2

sfz *pp*

121

sfz

132

sfz

144

ff

3

3

153

pp

3

3

3

3

3

163

3

3

3

3

3

3

171

3

3

3

3

3

3

178

3

3

3

3

ff

187

3

3

3

3

3

3

197

3

3

1.

2.

D.C. al Fine

3° CLARINETE in B \flat

NACIONALISTA

Antonio Pinto Junior
Digitalização Sibelius: Cap Gedeão

$\text{♩} = 116$

3 *f* *p*

9

18 *sfz*

29 *ff* 3

39 3 *ff* 3

48 *p*

59

66 3 *ff*

72 1. 2. *p*

81 *sfz*

91 *ff*

3° CLARINETE in B \flat
NACIONALISTA

2° Parte

Fine

101

110

123

135

146

155

164

171

178

187

197

SAX ALTO

NACIONALISTA

Antonio Pinto Junior
Digitalização Sibelius: Cap Gedeão

$\text{♩} = 116$

2 *ff* *p*

9

18 *sfz* *p*

29 *ff* 3

39 *ff* 3 *p*

49 *tr*

61 3 *ff*

71 1. 2.

82 *sfz* *p*

94 *ff* 3

SAX ALTO
NACIONALISTA
2° Parte

102 Fine

110

123

136

147

156

166

175

185

194

1. | 2. D.C. al Fine

SAX TENOR

NACIONALISTA

Antonio Pinto Junior
Digitalização Sibelius: Cap Gedeão

♩ = 116

2

ff

p

9

19

3

3

p

28

38

ff

48

p

59

ff

71

1. 2.

p

80

3

87

3

p

3

94

SAX TENOR
NACIONALISTA

2° Parte

Fine

103

110

122

134

146

155

164

174

182

190

197

D.C. al Fine

SAX BARÍTONO

NACIONALISTA

Antonio Pinto Junior
Digitalização Sibelius: Cap Gedeão

♩ = 116

2

ff *p*

9

19

sfz *p*

29

39

ff

49

p

61

ff

72

1. 2.

p

83

sfz *p*

94

V.S.

SAX BARÍTONO
NACIONALISTA
2º Parte

105 Fine

110

121

133

145

155

166

178

188

197

1. 2. D.C. al Fine

1° TROMPETE in B♭

NACIONALISTA

Antonio Pinto Junior
Digitalização Sibelius: Cap Gedeão

♩ = 116

9

18

28

37

46

61

71

80

90

99

1° TROMPETE in B \flat
NACIONALISTA

2° Parte

Fine

107

f 3

114

7 *sfz*

129

7 *sfz*

144

3 *ff* 3 *pp*

156

165

3 3 3 3

171

3 3 3 3 *ff*

178

3 3 3 3 3

186

196

1. 2. D.C. al Fine

NACIONALISTA

Antonio Pinto Junior
Digitalização Sibelius: Cap Gedeão

♩ = 116

f

9

18

sfz *p*

28

ff

38

ff

47

7

61

ff

71

1. 2.

p

80

sfz *p*

90

ff

99

3

3° TROMPETE in B \flat
NACIONALISTA

Fine

2° Parte

107

Musical staff 107-113. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes with various articulations including accents (>) and slurs. A dynamic marking of *f* is present. A triplet of eighth notes is marked with a '3' above it.

114

Musical staff 114-129. Features a long eighth rest marked with an '8'. The staff continues with a melodic line of eighth and sixteenth notes, including slurs and accents.

130

Musical staff 130-145. Features a long eighth rest marked with an '8'. The staff continues with a melodic line of eighth and sixteenth notes, including slurs and accents.

146

Musical staff 146-156. Starts with a repeat sign and a triplet of eighth notes marked with a '3'. The staff contains a series of notes with various articulations including accents (>) and slurs. Dynamic markings of *ff* and *pp* are present.

157

Musical staff 157-164. Continues the melodic line with eighth and sixteenth notes, including slurs and accents.

165

Musical staff 165-173. Features several triplet markings with '3' above the notes. The staff contains a series of notes with various articulations including accents (>) and slurs.

174

Musical staff 174-181. Features several triplet markings with '3' above the notes. A dynamic marking of *ff* is present. The staff contains a series of notes with various articulations including accents (>) and slurs.

182

Musical staff 182-188. Features several triplet markings with '3' above the notes. The staff contains a series of notes with various articulations including accents (>) and slurs.

189

Musical staff 189-196. Continues the melodic line with eighth and sixteenth notes, including slurs and accents.

197

Musical staff 197-200. Features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The staff concludes with the instruction 'D.C. al Fine'.

1° TROMPA in F

NACIONALISTA

Antonio Pinto Junior
Digitalização Sibelius: Cap Gedeão

$\text{♩} = 116$

2

ff

9

18

sfz

29

39

ff

49

p

58

65

3

ff

72 1. 2.

82

sfz

94

1° TROMPA in F
NACIONALISTA

2° Parte

Fine

105

110 *sfz* *sfz* *p*

120 *sfz*

131

139 *ff* 3

149 3 *p*

161

169 *ff*

178

188

197 1. 2. D.C. al Fine

2° TROMPA in F

NACIONALISTA

Antonio Pinto Junior
Digitalização Sibelius: Cap Gedeão

♩ = 116

2

Musical staff 1: Treble clef, 2/4 time signature. Starts with a whole rest for two measures, then a series of eighth notes with accents. Dynamics include *ff*.

Musical staff 2: Treble clef, 2/4 time signature. Continuation of eighth notes with accents.

Musical staff 3: Treble clef, 2/4 time signature. Includes a key signature change to one sharp (F#) and dynamics *sfz*.

Musical staff 4: Treble clef, 2/4 time signature. Continuation of eighth notes with accents.

Musical staff 5: Treble clef, 2/4 time signature. Includes a key signature change to two sharps (F#, C#) and dynamics *ff*.

Musical staff 6: Treble clef, 2/4 time signature. Continuation of eighth notes with accents. Dynamics *p*.

Musical staff 7: Treble clef, 2/4 time signature. Continuation of eighth notes with accents.

Musical staff 8: Treble clef, 2/4 time signature. Includes a triplet of eighth notes and dynamics *ff*.

Musical staff 9: Treble clef, 2/4 time signature. First and second endings.

Musical staff 10: Treble clef, 2/4 time signature. Includes a key signature change to one sharp (F#) and dynamics *sfz*.

Musical staff 11: Treble clef, 2/4 time signature. Continuation of eighth notes with accents.

2° TROMPA in F
NACIONALISTA
2° Parte

Fine

105

110

120

131

139

149

161

169

178

188

197

3° TROMPA in F

NACIONALISTA

Antonio Pinto Junior
Digitalização Sibelius: Cap Gedeão

♩ = 116

2

9

18

29

39

50

60

71

81

94

ff

sfz

p

1. 2.

3

ff

sfz

3° TROMPA in F
NACIONALISTA
2° Parte

Fine

105

110

120

132

141

152

165

176

187

197

1. 2. D.C. al Fine

1° TROMBONE

NACIONALISTA

Antonio Pinto Junior
Digitalização Sibelius: Cap Gedeão

♩ = 116

f

9

4

19

2

sfz

29

39

ff

47

7

p

61

3

72

1. 2.

3

83

2

sfz

1° TROMBONE
NACIONALISTA

92 *2° Parte*

101 *Fine*

110 *p*

120

129 *p*

139 *f*

151 *p*

162

170 *ff*

178

188

197 *1.* *2.* *D.C. al Fine*

2° TROMBONE

NACIONALISTA

Antonio Pinto Junior
Digitalização Sibelius: Cap Gedeão

♩ = 116
f

9 **4**

19 **2**
sfz

29 **2**

39 *ff*

47 **7**
p

61 **3**
ff

72 1. 2. **3**

83 **2**
sfz

94 **2**

106 **Fine**
ff³

2° TROMBONE
NACIONALISTA
2° Parte

114

Musical staff 114: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a series of eighth and quarter notes. A dynamic marking of *p* (piano) is placed below the first measure.

123

Musical staff 123: Bass clef, key signature of two flats, 4/4 time signature. The staff contains eighth and quarter notes. A dynamic marking of *p* is placed below the final measure.

132

Musical staff 132: Bass clef, key signature of two flats, 4/4 time signature. The staff contains eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the final measure.

142

Musical staff 142: Bass clef, key signature of two flats, 4/4 time signature. The staff contains eighth and quarter notes, including a triplet of eighth notes. Dynamic markings of *f* and *ff* are present.

154

Musical staff 154: Bass clef, key signature of two flats, 4/4 time signature. The staff contains eighth and quarter notes. A dynamic marking of *p* is placed below the first measure.

165

Musical staff 165: Bass clef, key signature of two flats, 4/4 time signature. The staff contains quarter and eighth notes. A dynamic marking of *ff* is placed below the final measure.

177

Musical staff 177: Bass clef, key signature of two flats, 4/4 time signature. The staff contains quarter and eighth notes, including a triplet of eighth notes.

188

Musical staff 188: Bass clef, key signature of two flats, 4/4 time signature. The staff contains eighth and quarter notes.

197

Musical staff 197: Bass clef, key signature of two flats, 4/4 time signature. The staff contains quarter and eighth notes. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with the instruction 'D.C. al Fine' below it.

3° TROMBONE

NACIONALISTA

Antonio Pinto Junior
Digitalização Sibelius: Cap Gedeão

$\text{♩} = 116$
f

9 **4**

19 **2**
sfz

29 **2**

39 *ff*

47 **7**
p

61 *ff*

72 |1. **3** |2.
ff

83 **2**
sfz

BOMBARDINO in C

NACIONALISTA

Antonio Pinto Junior
Digitalização Sibelius: Cap Gedeão

♩ = 116

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as dynamics (ff, p), articulation (accents, slurs), and ornaments (trills). Measure numbers are: 9, 19, 28, 39, 50, 61, 72 (with first and second endings), 81, and 90. The piece concludes with a double bar line and a repeat sign.

BOMBARDINO in C
NACIONALISTA
2° Parte

100 Fine

110 *sfz* *pp*

123

136 *f* *tr* *trm* *ff* 3

147 3 *p* 3 3 3

157 3 3 3 3 3 3

166 *f* 3 *ff*

178

188 *ff* *trm*

197 *trm* 1. 2. D.C. al Fine

BOMBARDINO Bb

NACIONALISTA

Antonio Pinto Junior
Digitalização Sibelius: Cap Gedeão

$\text{♩} = 116$

2

ff *p*

9

19

3 3 *p*

28

3

39

ff *p*

50

61

3 *ff*

72

1. 2. *p* 3

83

3 3 *p*

92

3

BOMBARDINO Bb
NACIONALISTA
2° Parte

101 Fine

110

121

133

145

156

165

177

188

197

D.C. al Fine

Detailed description: This page contains the musical score for the second part of the piece 'Bombardino Bb Nacionalista'. It consists of ten staves of music in bass clef with a key signature of one sharp (F#). The score begins at measure 101 and ends at measure 200. The notation includes various dynamics such as *ff*, *p*, and *f*, as well as articulation marks like accents and slurs. There are several triplet markings (indicated by a '3' under a bracket) and trills (marked 'tr'). The piece concludes with a first ending (1.) and a second ending (2.) leading to a 'D.C. al Fine' instruction.

NACIONALISTA

Antonio Pinto Junior
Digitalização Sibelius: Cap Gedeão

♩ = 116

9 *ff* *p*

19 *p*

28

39 *ff* *p*

50

61 *ff*

72 1. 2. *p*

82 *p*

91

BARÍTONO Bb
NACIONALISTA
2º Parte

Fine

101

110 *sfz* *pp*

123

136 *f* *tr* *trm* *ff*

147 *p*

157

166 *f* *ff*

177

188 *ff* *trm*

197 *trm* 1. 2. D.C. al Fine

TUBA in B \flat

NACIONALISTA

Antonio Pinto Junior
Digitalização Sibelius: Cap Gedeão

$\text{♩} = 116$

2

ff

9

23

sfz

37

ff

48

p

61

ff

72

1. 2.

82

sfz

94

105

Fine

TUBA in B \flat
NACIONALISTA
2° Parte

111

ff³ p

Musical notation for measures 111-113. Measure 111 starts with a triplet of eighth notes marked *ff*. Measure 112 features a crescendo leading to a *p* dynamic. Measure 113 continues with eighth notes and rests.

122

p

Musical notation for measures 122-124. Measure 122 has a half note followed by quarter notes. Measure 123 has a half note followed by quarter notes. Measure 124 has eighth notes and rests, marked *p*.

134

ff

Musical notation for measures 134-136. Measure 134 has eighth notes and rests. Measure 135 has eighth notes and rests. Measure 136 has quarter notes and rests, marked *ff*.

146

3 3 *p*

Musical notation for measures 146-148. Measure 146 has a triplet of eighth notes. Measure 147 has a half note followed by quarter notes. Measure 148 has a triplet of eighth notes and a half note, marked *p*.

155

Musical notation for measures 155-157. Measure 155 has a half note followed by quarter notes. Measure 156 has a half note followed by quarter notes. Measure 157 has a half note followed by quarter notes.

166

ff

Musical notation for measures 166-168. Measure 166 has a half note followed by quarter notes. Measure 167 has a half note followed by quarter notes. Measure 168 has a half note followed by quarter notes, marked *ff*.

178

ff

Musical notation for measures 178-180. Measure 178 has a half note followed by quarter notes. Measure 179 has a half note followed by quarter notes. Measure 180 has eighth notes and rests, marked *ff*.

188

Musical notation for measures 188-190. Measure 188 has eighth notes and rests. Measure 189 has eighth notes and rests. Measure 190 has quarter notes and rests.

197

1. 2. D.C. al Fine

Musical notation for measures 197-199. Measure 197 has a half note followed by quarter notes. Measure 198 has a half note followed by quarter notes. Measure 199 has a half note followed by quarter notes, with first and second endings, marked *D.C. al Fine*.

TUBA in E \flat

NACIONALISTA

Antonio Pinto Junior
Digitalização Sibelius: Cap Gedeão

$\text{♩} = 116$

2

9

23

37

48

61

72

82

94

105

Fine

TUBA in Eb
NACIONALISTA
2° Parte

111

ff *p*

Musical notation for measures 111-122. Measure 111 starts with a triplet of eighth notes marked *ff*. The piece then transitions to a series of eighth notes marked *p*.

123

p

Musical notation for measures 123-134. The piece continues with eighth notes, marked *p*.

135

ff

Musical notation for measures 135-146. The piece continues with eighth notes, marked *ff*. Measure 146 ends with a triplet of eighth notes.

147

p

Musical notation for measures 147-159. The piece continues with eighth notes, marked *p*. Measure 159 ends with a triplet of eighth notes.

160

Musical notation for measures 160-173. The piece continues with eighth notes.

174

ff *ff*

Musical notation for measures 174-185. The piece continues with eighth notes, marked *ff*.

186

Musical notation for measures 186-196. The piece continues with eighth notes.

197

1. 2. D.C. al Fine

Musical notation for measures 197-200. The piece concludes with a first ending (1.) and a second ending (2.) leading to a double bar line and the instruction "D.C. al Fine".

BOMBO

NACIONALISTA

Antonio Pinto Junior
Digitalização Sibelius: Cap Gedeão

♩ = 116

4

f

9

2

19

2

29

39

4

10

f

61

74

1. 2.

83

2

94

102

Detailed description: This is a musical score for a Bombo part in 2/4 time. The tempo is marked as quarter note = 116. The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth notes. The second staff starts with a 2-measure rest, then continues with eighth notes and includes slurs and accents. The third staff has a 2-measure rest followed by eighth notes. The fourth staff continues with eighth notes. The fifth staff features a 4-measure rest, a 10-measure rest, and eighth notes, with a forte (*f*) dynamic marking. The sixth staff continues with eighth notes. The seventh staff includes first and second endings, marked with '1.' and '2.'. The eighth staff has a 2-measure rest followed by eighth notes. The ninth staff continues with eighth notes. The tenth staff concludes with eighth notes and a final rest.

BOMBO
NACIONALISTA
2° Parte

106

Fine

4

Musical staff 106: Bass clef, starting with a quarter note G2, quarter note A2, quarter note B2, quarter rest, quarter note C3, quarter note B2, quarter note A2, quarter note G2. A slur covers the first four notes. A repeat sign follows, with a fermata over the final measure.

114

Musical staff 114: Bass clef, starting with a quarter note G2, quarter note A2, quarter note B2, quarter rest, quarter note C3, quarter note B2, quarter note A2, quarter note G2. A slur covers the first four notes. A *p* dynamic marking is present. The staff continues with a sequence of eighth notes and rests.

125

Musical staff 125: Bass clef, starting with a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. A slur covers the first four notes. A *p* dynamic marking is present. The staff continues with a sequence of eighth notes and rests.

137

Musical staff 137: Bass clef, starting with a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. A slur covers the first four notes. A repeat sign follows, with a fermata over the final measure.

148

Musical staff 148: Bass clef, starting with a quarter note G2, quarter note A2, quarter note B2, quarter rest, quarter note C3, quarter note B2, quarter note A2, quarter note G2. A slur covers the first four notes. A *p* dynamic marking is present. The staff continues with a sequence of eighth notes and rests.

160

Musical staff 160: Bass clef, starting with a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. A slur covers the first four notes. The staff continues with a sequence of eighth notes and rests.

173

Musical staff 173: Bass clef, starting with a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. A slur covers the first four notes. A *f* dynamic marking is present. The staff continues with a sequence of eighth notes and rests.

186

Musical staff 186: Bass clef, starting with a quarter note G2, quarter note A2, quarter note B2, quarter rest, quarter note C3, quarter note B2, quarter note A2, quarter note G2. A slur covers the first four notes. The staff continues with a sequence of eighth notes and rests.

193

1. | 2. D.C. al Fine

Musical staff 193: Bass clef, starting with a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. A slur covers the first four notes. A first ending bracket covers the last two notes, followed by a repeat sign and a second ending bracket.

PRATOS

NACIONALISTA

Antonio Pinto Junior
Digitalização Sibelius: Cap Gedeão

$\text{♩} = 116$

4

f

9

2

19

29

39

4

f

10

59

71

1. 2.

81

2

PRATOS
NACIONALISTA
2º Parte

92

102

110

f **pp** **8**

126

p

137

147

12

166

12 **6** **f**

188

197

1. **2.** **D.C. al Fine**

NACIONALISTA

Antonio Pinto Junior
Digitalização Sibelius: Cap Gedeão

♩ = 116

4

f

9

2

19

3

3

3

2

29

39

f

50

10

70

1. 2.

82

2

94

105

Fine

CAIXA
NACIONALISTA
2° Parte

113

Musical staff 113, starting with a treble clef and a common time signature. The first two measures contain eighth notes with accents, marked with *p* and *pp*. The following measures consist of eighth notes with rests, some marked with *pp*. The staff ends with a double bar line and a fermata.

124

Musical staff 124, starting with a treble clef and a common time signature. The first seven measures consist of eighth notes with rests, marked with *pp*. The eighth and ninth measures contain eighth notes with rests, also marked with *pp*. The staff ends with a double bar line and a fermata.

135

Musical staff 135, starting with a treble clef and a common time signature. The first seven measures consist of eighth notes with rests, marked with *pp*. The eighth and ninth measures contain eighth notes with rests, also marked with *pp*. The staff ends with a double bar line and a fermata.

146

Musical staff 146, starting with a treble clef and a common time signature. The first two measures contain eighth notes with rests, marked with *pp*. The following measures consist of eighth notes with rests, some marked with *pp*. The staff ends with a double bar line and a fermata.

156

Musical staff 156, starting with a treble clef and a common time signature. The first two measures contain eighth notes with rests, marked with *pp*. The following measures consist of eighth notes with rests, some marked with *pp*. The staff ends with a double bar line and a fermata.

166

Musical staff 166, starting with a treble clef and a common time signature. The first two measures contain eighth notes with rests, marked with *pp*. The following measures consist of eighth notes with rests, some marked with *pp*. The staff ends with a double bar line and a fermata.

177

Musical staff 177, starting with a treble clef and a common time signature. The first two measures contain eighth notes with rests, marked with *pp*. The following measures consist of eighth notes with rests, some marked with *pp*. The staff ends with a double bar line and a fermata.

186

Musical staff 186, starting with a treble clef and a common time signature. The first two measures contain eighth notes with rests, marked with *pp*. The following measures consist of eighth notes with rests, some marked with *pp*. The staff ends with a double bar line and a fermata.

192

Musical staff 192, starting with a treble clef and a common time signature. The first two measures contain eighth notes with rests, marked with *pp*. The following measures consist of eighth notes with rests, some marked with *pp*. The staff ends with a double bar line and a fermata.

197

Musical staff 197, starting with a treble clef and a common time signature. The first two measures contain eighth notes with rests, marked with *pp*. The following measures consist of eighth notes with rests, some marked with *pp*. The staff ends with a double bar line and a fermata.

1. 2. D.C. al Fine