

PARA ORQUESTRA DE SOPROS
"JAZZ & POPS CONCEPT SERIES"

IDEALIZADO por ELIESER C. NASCIMENTO

Não Deixe o Samba Morrer

Para Orquestra de Sopros

NÃO DEIXE O SAMBA MORRER

Música e Letras de EDSON CONCEIÇÃO e ALOÍSIO SILVA

Arranjo de ELIESER C. NASCIMENTO

Grade 4

Instrumentação:

Flauta

Oboé

Fagote

Clarinetes Bb 1 & 2

Clarinete Baixo Bb

Alto Sax

Tenor Sax

Barítono Sax

Trumpete Bb 1

Trumpetes Bb 2 & 3

Trompas F 1 & 2

Trombone 1

Trombone 2

Trombone Baixo 3

Eufônio (C, Bass-clef)

Tuba (C, Bass-clef)

Timpano (G C D F)

Percussão Auxiliar (Glock., Pandeiro, Cobel)

Vibrafone

Bateria Completa

Partes Extras:

Barítono Horn

Tuba Bb

Rhythm (Violão, Key, Piano)

Baixo Elétrico

Arranjador & Compositor

Conductor **ELIÉSER C. NASCIMENTO** 2013 Três Corações-MG

REVISADO - EDIÇÃO 2023 Belo Horizonte-MG BRASIL

NÃO DEIXE O SAMBA MORRER

Gravado por Alcione

Musica e Letras de EDSON CONCEIÇÃO e ALOÍSIO SILVA
Arranjo de ELIESER C. NASCIMENTO

Flute $\frac{4}{4}$ = 60 $\frac{2}{4}$ A tempo

Oboe mp mf 3 3 3 3 3 3 fp p

Bassoon p mp fp f pp

Clarinet 1 in B \flat mp mf 3 3 3 3 3 3 fp p

Clarinet 2 in B \flat mp mf 3 3 3 3 3 fp p

Bass Clarinet in B \flat p mp fp f pp

Alto Saxophone p mp 3 3 3 3 3 fp f pp

Tenor Saxophone p mp fp f p

Baritone Saxophone p mp fp f pp

Trumpet in B \flat : 1, 2 $\frac{4}{4}$ = 60 p mf $\frac{2}{4}$ A tempo

Trumpet in B \flat : 3 (Solo) p mf mf 3

Horn 1 in F: 1, 2 $a2$ p mp 3 3 3 3 fp f pp

Trombone 1 p mp fp f pp

Trombone 2 (Bar. Hr. opt. cued) p mp fp f pp

Bass Trombone 3 p mp fp f pp

Euphonium p mp fp f pp

Tuba p mp fp f pp

Timpani $\frac{4}{4}$ = 60 p mf fp f $\frac{2}{4}$ A tempo

Drum Set p f fp f

Per. Aux. (Glockenspiel, Pandeiro, Cobel) mp $Glok.$ mf fp f

Mallets (Vibes, Xylo) mp mf 3 3 3 3 3 fp f p 7 8

This musical score is for the piece "NÃO DEIXE O SAMBA MORRER" by Alcione. It is a full orchestration for a big band. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpets 1 & 2 (Tpt. 1,2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Drums (Dr.), Glockenspiel (Glock.), and Vibraphone (Vib.). The score is divided into measures 9 through 16. Dynamics include *cresc.*, *p*, and *mf*. There are also markings for *tr* (trills) and *mf* (mezzo-forte). The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and articulation marks.

acc. **A** ♩ = 82 Latin Samba

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
Bari. Sax.

acc. **A** ♩ = 82 Latin Samba

Tpt. 1,2
Tpt. 3
Hn. 1
Tbn. 1
Tbn. 2
B. Tbn.

acc. **A** ♩ = 82 Latin Samba

Timp.
Dr.
Glock.
Vib.

17 18 19 20 21 22 23 24

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1,2

Tpt. 3

Hn. 1

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Dr.

Glock.

Vib.

25 26 27 28 29 30 31 32

B

Fl. *mf*

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bari. Sax. *p*

B

Tpt. 1,2

Tpt. 3

Hn. 1 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

B

Timp.

Dr. *p* Simple-Lite Figures Cymbals 4

Glock.

Vib.

33 34 35 36 37 38 39 40

Detailed description: This is a page of a musical score for a jazz band. It contains staves for woodwinds (Flute, Oboe, Bassoon, Clarinets 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass instruments (Trumpets 1 & 2, Trumpet 3, Horn 1, Trombones 1, 2, & Bass Trombone, Euphonium, Tuba). It also includes staves for percussion (Tympani, Drums, Glockenspiel, Vibraphone). The score is in 4/4 time and features a section marked 'B' starting at measure 33. Dynamics include *mf* (mezzo-forte) and *p* (piano). The woodwinds and brass play sustained notes with some melodic lines. The drums play a simple figure on the cymbals. The page is numbered 6 and the measures are numbered 33 through 40.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1,2

Tpt. 3

Hn. 1

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Dr. *Simple-Lite Figures Cymbals*

Glock.

Vib.

mp

mp

mp

mp

mp

mf

p

41 42 43 44 45 46 47 48

Fl. *f sfz mp mf*

Ob. *f sfz mp mf*

Bsn. *f sfz mp mf f*

Cl. 1 *f sfz mp mf mf³*

Cl. 2 *f sfz mp mf mf³*

B. Cl. *f sfz mp mf f mf³*

A. Sax. *f sfz mp mf f mf³*

T. Sax. *f sfz mp mf f mf³*

Bari. Sax. *f sfz mp mf f mf³*

Tpt. 1,2 *f sfz mf*

Tpt. 3 *f sfz mf*

Hn. 1 *f sfz f mf³*

Tbn. 1 *f sfz mf f*

Tbn. 2 *f sfz mf f*

B. Tbn. *f sfz mf f*

Euph. *f sfz mp mf f*

Tba. *f sfz mp f*

Timp. **C**

Dr. *f To Pand. Cob. mp Latin Samba*

Glock. *f*

Vib. *f 49 sfz mp 50 51 mf 52 53 54 55 56 mf 57*

D

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

B. Cl. *mp* *f*

A. Sax. *mp* *mf*

T. Sax. *mp*

Bari. Sax. *mp*

D

Tpt. 1,2 *f*

Tpt. 3 *f*

Hn. 1 *mp* *mf* a2

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

B. Tbn. *mp* *f*

Euph. *mp* *f*

Tba. *mp*

D

Timp.

Dr. *mf* 2 2

Glock. 12 16

Vib. *mp* *f* a2

58 59 60 61 62 63 64 65

This musical score is for the piece "NÃO DEIXE O SAMBA MORRER" by Alcione. It is arranged for a large ensemble of instruments. The score is written in 3/4 time and features a variety of dynamics and articulations. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, starting at *mp* and featuring sixteenth-note runs.
- Oboe (Ob.):** Part 1, starting at *mp* and mirroring the flute's melodic line.
- Bassoon (Bsn.):** Part 1, mostly silent.
- Clarinets (Cl. 1, Cl. 2):** Parts 1 and 2, starting at *mp* and playing a similar melodic line to the woodwinds.
- Bass Clarinet (B. Cl.):** Part 1, mostly silent.
- Saxophones:** Alto Sax (A. Sax.), Tenor Sax (T. Sax.), and Baritone Sax (Bari. Sax.) parts, starting at *mf* and playing a rhythmic accompaniment.
- Trumpets (Tpt. 1,2, Tpt. 3):** Parts 1, 2, and 3, starting at *mp* and playing a rhythmic accompaniment.
- Horn (Hn. 1):** Part 1, starting at *mp* and playing a rhythmic accompaniment.
- Trombones (Tbn. 1, Tbn. 2, B. Tbn.):** Parts 1, 2, and Bass Trombone, starting at *mp* and playing a rhythmic accompaniment.
- Euphonium (Euph.):** Part 1, starting at *mp* and playing a rhythmic accompaniment.
- Tuba (Tba.):** Part 1, starting at *mp* and playing a rhythmic accompaniment.
- Timpani (Timp.):** Part 1, starting at *mp* and playing a rhythmic accompaniment.
- Drums (Dr.):** Part 1, starting at *mp* and playing a rhythmic accompaniment.
- Glockenspiel (Glock.):** Part 1, starting at *mp* and playing a rhythmic accompaniment.
- Vibraphone (Vib.):** Part 1, starting at *mp* and playing a rhythmic accompaniment.

The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). It also features articulation marks like accents and slurs. The page number 10 is located at the top right, and the rehearsal marks 66 through 73 are at the bottom.

E

Fl. *f* *mp* *mf* *p* *f* *p* *f*

Ob. *f* *mp* *mf* *p* *f* *p* *f*

Bsn. *mp* *mf* *p* *f* *p* *f*

Cl. 1 *f* *mp* *mf* *p* *f* *p* *f*

Cl. 2 *f* *mp* *mf* *p* *f* *p* *f*

B. Cl. *mp* *mf* *p* *f* *p* *f*

A. Sax. *f* *mp* *mf* *p* *f* *p* *f*

T. Sax. *f* *mp* *mf* *p* *f* *p* *f*

Bari. Sax. *f* *mp* *mf* *p* *f* *p* *f*

E ^{a2}

Tpt. 1,2 *f* *mp* *mf* *cresc.*

Tpt. 3 *f* *mp* *mf* *cresc.*

Hn. 1 *f* *mp* *mf* *cresc.*

Tbn. 1 *mp* *mf* *cresc.*

Tbn. 2 *mp* *mf* *cresc.*

B. Tbn. *mp* *mf* *cresc.*

Euph. *f* *mp* *mf* *cresc.*

Tba. *mf* *cresc.*

E

Timp.

Dr. *Latin Samba* 4 *cresc.*

Glock. 4 *cresc.*

Vib. *f* *mp* *mf* *p* *f* *p* *f*

74 75 76 77 78 79 80 81

This musical score is for the piece "NÃO DEIXE O SAMBA MORRER" by Alcione. It is a full orchestration for a big band, featuring woodwinds, brass, and percussion. The score is divided into three systems, each starting with a key signature change to F major, indicated by a large 'F' in a box. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpets 1 and 2 (Tpt. 1,2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Euphonium (Euph.). The percussion section includes Timpani (Timp.), Drums (Dr.), Glockenspiel (Glock.), and Vibraphone (Vib.). The score includes various musical notations such as dynamics (f, mf), articulation (accents), and phrasing (slurs). The Vibraphone part features a triplet of eighth notes. The Drums and Glockenspiel parts are marked with a 'Latin Samba' style. The score is numbered with measure numbers 82 through 89 at the bottom.

1. 2. **G**

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp* *mf*

Cl. 1 *mf* *mp* *f*

Cl. 2 *mf* *mp* *f*

B. Cl. *mf* *mp* *mf*

A. Sax. *mf* *mf*

T. Sax. *mf* *mf*

Bari. Sax. *mf* *mp* *mf*

Tpt. 1,2 1. 2. **G** *mf* *mf*

Tpt. 3 *mf* *mf*

Hn. 1 *fp* *fp* *mf* a2

Tbn. 1 *fp* *fp* *mf*

Tbn. 2 *fp* *fp* *mf*

B. Tbn. *mf* *mf*

Euph. *fp* *fp* *mf*

Tba. *mf* *mf*

G

Timp. 1. 2. *f*

Dr. *f* 2 *Latin Samba*

Glock. *f*

Vib. *mf* *mf* 90 91 92 93 94 95 96 97

This musical score is for the piece "NÃO DEIXE O SAMBA MORRER" by Alcione. It features a large woodwind section with parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpets 1 & 2 (Tpt. 1,2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section consists of Timpani (Timp.), Drums (Dr.), Glockenspiel (Glock.), and Vibraphone (Vib.). The score is written in 3/4 time with a key signature of two flats. It includes dynamic markings such as *mf*, *f*, and *sfz*, and articulation like accents and slurs. A rehearsal mark 'H' is placed above the first staff at measure 103. The vibraphone part includes a section labeled "Latin Samba" starting at measure 103. Measure numbers 98 through 105 are indicated at the bottom of the page.

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf* *mp*

Tpt. 1,2 *a2*

Tpt. 3

Hn. 1

Tbn. 1

Tbn. 2

B. Tbn. *mf*

Euph.

Tba. *mf*

Timp. *f*

Dr. *f*

Glock. *f* *mf*
To Glock. 2x

Vib. *mf* *mf*

106 107 108 109 110 111 112

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1,2

Tpt. 3

Hn. 1

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Dr.

Glock.

Vib.

113 114 115 116 117

NÃO DEIXE O SAMBA MORRER

Gravado por Alcione

Flute

Musica e Letras de EDSON CONCEIÇÃO e ALOÍSIO SILVA
Arranjo de ELIESER C. NASCIMENTO

$\text{♩} = 60$

mp *mf* 3 3 3 3 3 3 *fp*

6 **A tempo** *p* 6

11 *cresc.*

16 6 6 *accel.*

21 *f* **A** $\text{♩} = 82$ Latin Samba 7 6 6

32 **B** *mf*

37

42

47 **C** *f* *sfz* *mp*

V.S.

NÃO DEIXE O SAMBA MORRER Gravado por Alcione

2

Flute

52 *mf*

57 **D** *mp*

62 *f* *mp*

67 6

72 **E** *f* *mp* 6 6

77 *mf* *p* *f* *p* *f*

82 **F** *f* 3 3

87 1. *mf* 2. *mp*

92 **G**

97

Detailed description: This is a musical score for a flute part, spanning measures 52 to 97. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and style are indicated by the title 'NÃO DEIXE O SAMBA MORRER' and the recording artist 'Gravado por Alcione'. The score includes various dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). It features several melodic phrases, some with slurs and accents. Measure 57 contains a boxed letter 'D', measure 72 contains 'E', measure 82 contains 'F', and measure 92 contains 'G', likely indicating specific fingerings or techniques. There are also numerical markings like '3' and '6' which could refer to fingerings or breath marks. The score concludes with a first and second ending in measure 87.

NÃO DEIXE O SAMBA MORRER Gravado por Alcione

Flute

3

102 *mf* *f* 3

107 3

111 1. *mf* 2. *mp*

115 *mf*

The musical score is written in treble clef with a key signature of one flat (B-flat). It consists of four staves of music. The first staff (measures 102-106) begins with a dynamic of *mf*, followed by a *f* dynamic and a triplet of eighth notes. A box containing the letter 'H' is placed above the first measure of the *f* section. The second staff (measures 107-110) features a triplet of eighth notes and a series of eighth-note patterns with slurs. The third staff (measures 111-114) includes a first ending (1.) with a *mf* dynamic and a second ending (2.) with a *mp* dynamic, consisting of a rhythmic pattern of eighth notes. The fourth staff (measures 115-118) continues with eighth-note patterns and ends with a *mf* dynamic and a fermata.

NÃO DEIXE O SAMBA MORRER

Gravado por Alcione

Musica e Letras de EDSON CONCEIÇÃO e ALOÍSIO SILVA
Arranjo de ELIESER C. NASCIMENTO

Oboe

$\text{♩} = 60$

Musical staff 1: Oboe part, measures 1-5. Includes dynamics *mp*, *mf*, and *fp*, and triplets.

Musical staff 2: Oboe part, measures 6-10. Includes dynamic *p* and a sixteenth note triplet.

Musical staff 3: Oboe part, measures 11-15. Includes dynamic *cresc.* and a sixteenth note triplet.

Musical staff 4: Oboe part, measures 16-20. Includes dynamic *accel.* and sixteenth note triplets.

Musical staff 5: Oboe part, measures 21-25. Includes dynamic *f* and a section marker **A**.

$\text{♩} = 82$ Latin Samba

Musical staff 6: Oboe part, measures 26-33. Includes a four-measure rest.

Musical staff 7: Oboe part, measures 34-38. Includes dynamic *p* and a section marker **B**.

Musical staff 8: Oboe part, measures 39-43. Includes a sixteenth note triplet.

Musical staff 9: Oboe part, measures 44-48. Includes a sixteenth note triplet.

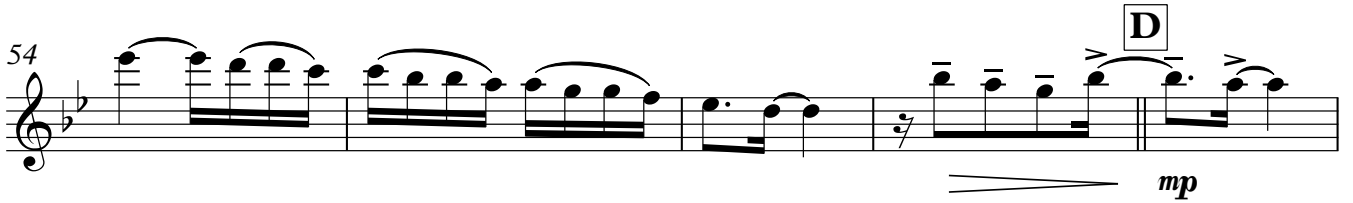
Musical staff 10: Oboe part, measures 49-53. Includes dynamics *f*, *sfz*, *mp*, and *mf*, and a section marker **C**.

V.S.

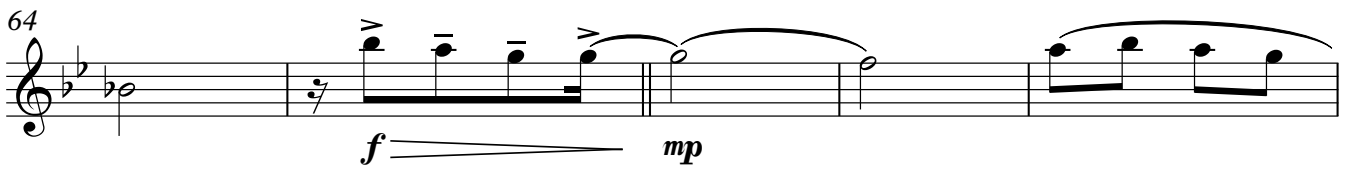
NÃO DEIXE O SAMBA MORRER Gravado por Alcione

2

Oboe


54 

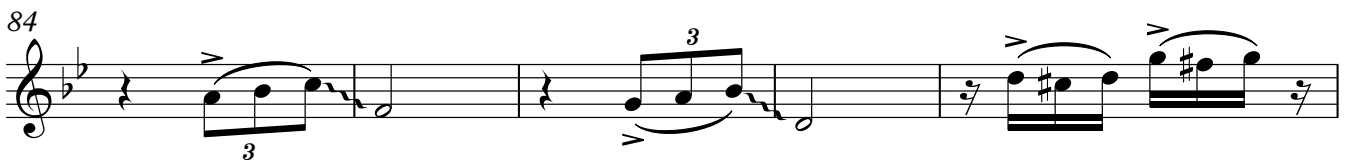
59 

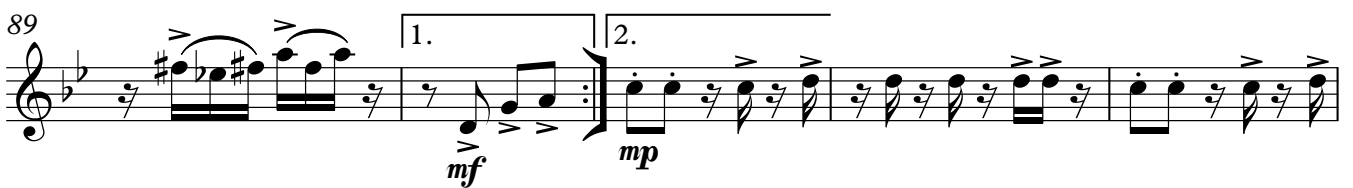
64 

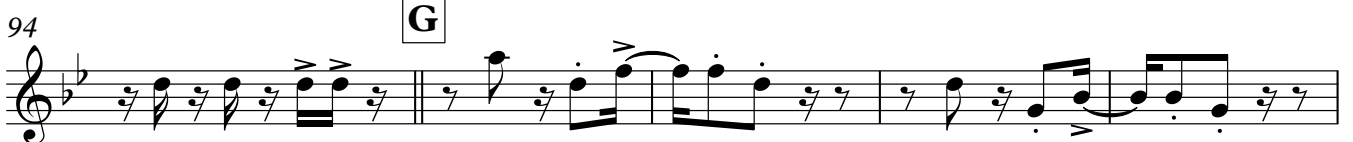
69 

74 

79 

84 

89 

94 

NÃO DEIXE O SAMBA MORRER Gravado por Alcione

Oboe

3

99

mf

104 **H**

f

3

3

109

mf

mp

114

mf

NÃO DEIXE O SAMBA MORRER

Gravado por Alcione

Bassoon

Musica e Letras de EDSON CONCEIÇÃO e ALOÍSIO SILVA
Arranjo de ELIESER C. NASCIMENTO

♩ = 60

1

6 **A tempo**

6

11

11

16

16

21

21

26

26

34

B

6

34

NÃO DEIXE O SAMBA MORRER Gravado por Alcione

Bassoon

2

40

Musical staff 40: Bassoon part, measures 40-44. Dynamics: *p*. Features a long melodic line with a slur and a fermata.

45

Musical staff 45: Bassoon part, measures 45-49. Dynamics: *mp*, *f*, *sfz*. Features a melodic line with slurs and accents.

50

C

Musical staff 50: Bassoon part, measures 50-54. Dynamics: *mp*, *mf*, *f*. Features a melodic line with slurs and accents.

55

D

Musical staff 55: Bassoon part, measures 55-59. Dynamics: *mf*, *mp*. Features a melodic line with slurs and accents.

60

Musical staff 60: Bassoon part, measures 60-64. Dynamics: *f*. Features a melodic line with slurs and accents.

65

E

Musical staff 65: Bassoon part, measures 65-69. Dynamics: *mp*. Features a melodic line with slurs and accents.

77

Musical staff 77: Bassoon part, measures 77-81. Dynamics: *mf*. Features a melodic line with slurs and accents.

82

F

Musical staff 82: Bassoon part, measures 82-86. Dynamics: *f*, *p*, *f*, *p*, *f*. Features a melodic line with slurs and accents.

87

1.

2.

Musical staff 87: Bassoon part, measures 87-91. Dynamics: *mf*, *mp*. Features a melodic line with slurs and accents.

92

Musical staff 92: Bassoon part, measures 92-96. Dynamics: *mf*. Features a melodic line with slurs and accents.

NÃO DEIXE O SAMBA MORRER Gravado por Alcione

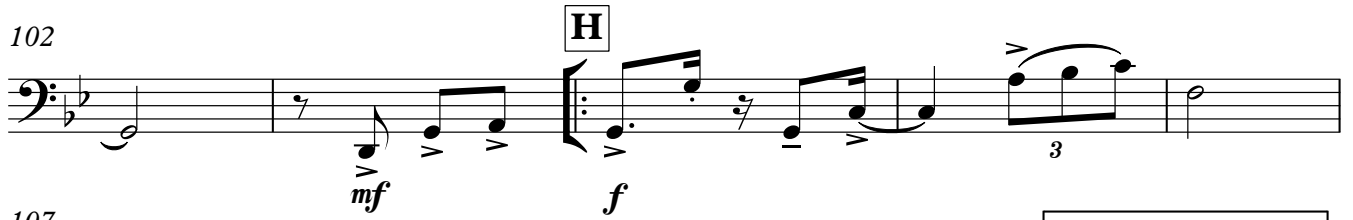
Bassoon

3

97



102



107



112



NÃO DEIXE O SAMBA MORRER

Gravado por Alcione

Clarinet 1 in Bb

Musica e Letras de EDSON CONCEIÇÃO e ALOÍSIO SILVA
Arranjo de ELIESER C. NASCIMENTO

♩ = 60

mp *mf* *fp*

6 **A tempo**

p

11

cresc.

16

accel.

21 **A** ♩ = 82 Latin Samba

f

26

31 **B**

p

36

41

46 **C**

f *sfz* *mp*

V.S.

NÃO DEIXE O SAMBA MORRER Gravado por Alcione
Clarinet 1 in Bb

2

51 *mf*

56 **D** *mf* 3 *mp*

61 *f* 3

66 *mp* 6

71 **E** *f* *mp* 6 6

76 *mf* *p* *f*

81 **F** *p* *f* *f* 3

86 3 *mf* 1.

91 2. *mp*

95 **G** *f*

Detailed description: This is a musical score for Clarinet 1 in Bb, covering measures 51 to 95. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings. Chord changes are indicated by boxed letters: D (measure 56), E (measure 71), F (measure 81), and G (measure 95). Measure numbers are placed at the beginning of each line. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). Rhythmic patterns include triplets and sixteenth-note runs. The score concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.

NÃO DEIXE O SAMBA MORRER Gravado por Alcione
Clarinet 1 in Bb

100

mf *f*

105

mf *f*

110

mf *mp*

114

mf

NÃO DEIXE O SAMBA MORRER

Gravado por Alcione

Clarinet 2 in Bb

Musica e Letras de EDSON CONCEIÇÃO e ALOÍSIO SILVA
Arranjo de ELIESEER C. NASCIMENTO

♩ = 60

mp *mf* *fp*

6 **A tempo**

p

11

cresc.

16

accel.

21

A ♩ = 82 Latin Samba

26

31

B *p*

36

41

46

C *f* *sfz* *mp*

V.S.

NÃO DEIXE O SAMBA MORRER Gravado por Alcione
Clarinet 2 in Bb

2

51 *mf*

56 **D** *mf* 3 *mp*

61 3 *f*

66 *mp* 6

71 **E** *f* *mp*

76 *mf* *p* *f*

81 **F** *p* *f* 3

86 3 1. *mf*

91 2. *mp*

95 **G** *f*

Detailed description: This is a page of a musical score for Clarinet 2 in Bb, covering measures 51 to 95. The score is written in treble clef with a 2/4 time signature. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *mp*, *f*, and *p*. Chord changes are indicated by letters in boxes: D (measure 56), E (measure 71), F (measure 81), and G (measure 95). There are also first and second endings marked with '1.' and '2.'. The piece includes several triplets and slurs. The dynamics fluctuate throughout, with some measures starting with a forte (*f*) or piano (*p*) dynamic and others with mezzo-forte (*mf*) or mezzo-piano (*mp*).

NÃO DEIXE O SAMBA MORRER Gravado por Alcione
Clarinet 2 in Bb

100

105

110

114

H

mf *f*

3

1. *mf* 2. *mp*

mf

Detailed description: This is a musical score for Clarinet 2 in Bb, covering measures 100 to 114. The music is written in treble clef with a key signature of one sharp (F#). Measure 100 starts with a quarter rest, followed by a quarter note F#, a quarter note G, and a half note A. A dynamic marking of *mf* is placed below the staff, and a hairpin crescendo leads to a dynamic marking of *f* at the end of the measure. A box containing the letter 'H' is positioned above the final note. Measure 101 features a triplet of eighth notes (F#, G, A) followed by a quarter note B, a quarter note C, and a quarter note D. Measure 102 contains a triplet of eighth notes (B, C, D) followed by a quarter note E, a quarter note F#, and a quarter note G. Measure 103 is a first ending consisting of a quarter note G, a quarter note A, and a quarter note B. Measure 104 is a second ending consisting of a quarter note C, a quarter note D, and a quarter note E. Measure 105 begins with a quarter note F#, followed by a quarter note G, a quarter note A, and a quarter note B. Measure 106 contains a quarter note C, a quarter note D, a quarter note E, and a quarter note F#. Measure 107 features a quarter note G, a quarter note A, a quarter note B, and a quarter note C. Measure 108 has a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. Measure 109 includes a quarter note A, a quarter note B, a quarter note C, and a quarter note D. Measure 110 starts with a quarter note E, a quarter note F#, a quarter note G, and a quarter note A. Measure 111 contains a quarter note B, a quarter note C, a quarter note D, and a quarter note E. Measure 112 has a quarter note F#, a quarter note G, a quarter note A, and a quarter note B. Measure 113 features a quarter note C, a quarter note D, a quarter note E, and a quarter note F#. Measure 114 concludes with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. Dynamic markings include *mf* and *mp*. A hairpin crescendo is used in measure 100, and a hairpin decrescendo is used in measure 114. A triplet of eighth notes is marked in measures 101 and 102. First and second endings are indicated in measures 103 and 104. A box with the letter 'H' is placed above the final note of measure 100.

NÃO DEIXE O SAMBA MORRER

Gravado por Alcione

Musica e Letras de EDSON CONCEIÇÃO e ALOÍSIO SILVA
Arranjo de ELIESEER C. NASCIMENTO

Bass Clarinet in Bb

♩ = 60

1
p *mp* *fp* *f*

6 **A tempo**
pp

11
cresc.

16 *p* **accel.**

21 **A** ♩ = 82 Latin Samba **B**
11 6
f *p*

41

46 **C**
f *sfz* *mp*

51
mf *f*

56 **D**
mf 3

V.S.

NÃO DEIXE O SAMBA MORRER Gravado por Alcione
Bass Clarinet in Bb

2

61

66

78

83

88

93

98

103

108

113

E

8

mp

mf *p* *f* *p* *f*

F

f

3 3

1. 2.

mf *mp*

G

mf

H

mf *f*

1. 2.

mf *mp*

mf

NÃO DEIXE O SAMBA MORRER

Gravado por Alcione

Alto Saxophone

Musica e Letras de EDSON CONCEIÇÃO e ALOÍSIO SILVA
Arranjo de ELIESER C. NASCIMENTO

♩ = 60

1

6 **A tempo**

11

16

21 **A** ♩ = 82 Latin Samba

31 **B**

46 **C**

V.S.

NÃO DEIXE O SAMBA MORRER Gravado por Alcione

Alto Saxophone

2

51 *mf* *f*

56 **D** *mf* ³ *mp*

61 *mf* ³

66

71 **E** *f* *mp*

76 *mf* *p* *f*

81 **F** *p* *f* ³

86 ³ *mf* 1.

91 ^{2.} **G** *mf*

96

Detailed description: This is a musical score for Alto Saxophone, page 2. It contains ten staves of music, numbered 51 to 96. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 51 starts with a dynamic of *mf* and ends with *f*. Measure 56 features a key signature change to D major, indicated by a box labeled 'D', and includes a triplet of eighth notes. Measure 61 has a triplet of eighth notes and a dynamic of *mf*. Measure 71 features a key signature change to E major, indicated by a box labeled 'E', and includes a dynamic of *f* followed by *mp*. Measure 76 has dynamics of *mf*, *p*, and *f*. Measure 81 features a key signature change to F major, indicated by a box labeled 'F', and includes dynamics of *p* and *f*. Measure 86 includes a triplet of eighth notes and a dynamic of *mf*, with a first ending bracket. Measure 91 includes a second ending bracket labeled '2.' and a key signature change to G major, indicated by a box labeled 'G', with a dynamic of *mf*. Measure 96 continues the melodic line.

NÃO DEIXE O SAMBA MORRER Gravado por Alcione
Alto Saxophone

101 *mf* *f* **H** 3

106 3

111 1. 2. *mf*

115 *mf*

The musical score is written for Alto Saxophone in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff (measures 101-105) begins with a dynamic of *mf* and features a slur over two eighth notes, followed by a quarter rest, then two eighth notes with accents, a double bar line with repeat dots, a dynamic shift to *f*, a half note with a box containing the letter 'H', and a triplet of eighth notes. The second staff (measures 106-110) starts with a triplet of eighth notes and continues with eighth notes, some with accents. The third staff (measures 111-114) includes first and second endings, with a dynamic of *mf* and a slur over two eighth notes. The fourth staff (measures 115-118) begins with a quarter rest, followed by eighth notes, some with accents, and ends with a dynamic of *mf*.

NÃO DEIXE O SAMBA MORRER

Gravado por Alcione

Musica e Letras de EDSON CONCEIÇÃO e ALOÍSIO SILVA
Arranjo de ELIESER C. NASCIMENTO

Tenor Saxophone

♩ = 60

1

6 **A tempo**

6

11

16

21 **A** ♩ = 82 Latin Samba

26

31 **B** 6

NÃO DEIXE O SAMBA MORRER Gravado por Alcione

Tenor Saxophone

2

40 *p*

45 *f* *sfz*

50 **C** *mp* *mf* *f*

55 **D** *mf* 3 *mp*

60 3

65 *mf*

70 **E** *f*

75 *mp* *mf*

80 **F** *p* *f* *p* *f* *f* 3

85 3

Detailed description: This is a page of a musical score for Tenor Saxophone, covering measures 40 to 90. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). It features several key signatures: C major (measures 50-54), D major (measures 55-64), E major (measures 70-74), and F major (measures 80-84). The notation includes eighth and sixteenth notes, often beamed together, and rests. There are also triplets and slurs. Measure numbers are placed at the beginning of each line. Dynamic markings are placed below the notes, and key signature changes are indicated by a box with the letter of the key.

NÃO DEIXE O SAMBA MORRER Gravado por Alcione

Tenor Saxophone

90 1. 2. *mf*

95 **G** *mf*

100 **H** *mf* *f*

105 3 3

110 1. 2. *mf*

115 *mf*

Detailed description: This musical score is for Tenor Saxophone and covers measures 90 to 115. It is written in treble clef with a 7/8 time signature. The piece features several dynamic markings: *mf* (mezzo-forte) and *f* (forte). Measure 90 begins with a first ending bracket over measures 90-91, followed by a second ending bracket over measures 92-94. Measure 95 starts with a box containing the letter 'G'. Measure 100 has a box containing the letter 'H'. Measure 105 contains two triplet markings over eighth notes. Measure 110 has a first ending bracket over measures 110-111 and a second ending bracket over measures 112-114. Measure 115 ends with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

NÃO DEIXE O SAMBA MORRER

Gravado por Alcione

Baritone Saxophone

Musica e Letras de EDSON CONCEIÇÃO e ALOÍSIO SILVA
Arranjo de ELIESER C. NASCIMENTO

♩ = 60

1

6 **A tempo**

11

16 **accel.**

21 **A** ♩ = 82 Latin Samba

34 **B**

39

44

49 **C**

54 **D**

V.S.

NÃO DEIXE O SAMBA MORRER Gravado por Alcione
Baritone Saxophone

2

59

64

69

74 **E**

79

83 **F**

88

93 **G**

98

NÃO DEIXE O SAMBA MORRER Gravado por Alcione
Baritone Saxophone

103

mf *f*

108

mf

112

mp

115

mf

NÃO DEIXE O SAMBA MORRER

Gravado por Alcione

Rhythm

Musica e Letras de EDSON CONCEIÇÃO e ALOÍSIO SILVA
Arranjo de ELIESER C. NASCIMENTO

1 Gm^9 $\text{♩} = 60$ Cm^7 F B^bMAJ^7 E^bMAJ^7 $Am^7(b5)$ D^7

5 Gm^9 **A tempo** **9** **5** **3** **accel..**
 p f

A $\text{♩} = 82$ Latin Samba
23 $Gm^7(9)$ E^bMAJ^9

27 $Gm^7(9)$ E^bMAJ^7 $D^7(\#9)$

31 $D^7(\flat 9)$ **B** **14**

48 Gm^7 $E^b7(9)$ $D^7(9)$ **C** Gm^7
 f sfz mp

52 Cm^7 $Am^7(b5)$ $D^7(\flat 9/13)$

56 $Gm^7(9)$ **D** E^b/F $F^7(\#11)$

V.S.

NÃO DEIXE O SAMBA MORRER Gravado por Alcione
Rhythm

60 $B\flat MA^9$ $E\flat MAJ7$ $Am7(\flat 5)$ $D7(\flat 9/13)$

64 Gm^9 $E\flat/F$ $F7(\sharp 11)$

68 F^6 $G7(\sharp 5/\sharp 9)/F$ $E\flat/F$ $F7(\flat 9/13)$

72 $D/\flat B$ E $Cm7$ $Cm7/\flat B$ $Am7(\flat 5)$ $D7$

76 $Gm7$ $C7$ $E\flat/F$ $D7$
mf

80 $Gm7$ *cresc.* f F

84 $Cm7$ $E\flat/F$ $B\flat MA7$ $E\flat MA7$

88 $Am7(\flat 5)$ $D7$ 1. $Gm7$ 2. Gm^{11} *mf*

92 Cm^9 Gm^{11} Cm^9 G Gm^9

NÃO DEIXE O SAMBA MORRER Gravado por Alcione
Rhythm

96 Cm7 Am7(b5)

100 D7(9) Gm7(9) Gm7

104 **H** Cm7 Eb/f Bbm7

108 Ebm7 Am7(b5) D7 1. Gm7

112 2. Gm11 Cm9 Gm11 mf

115 Cm9 G6(9)

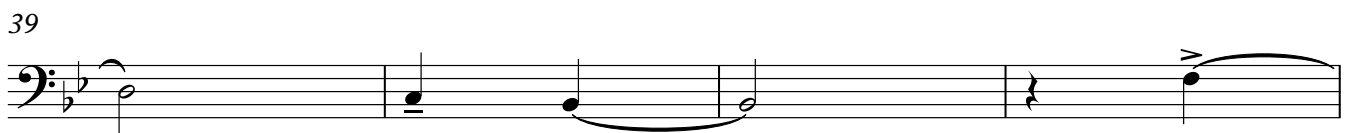
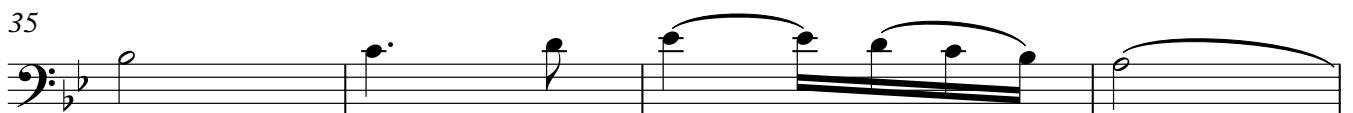
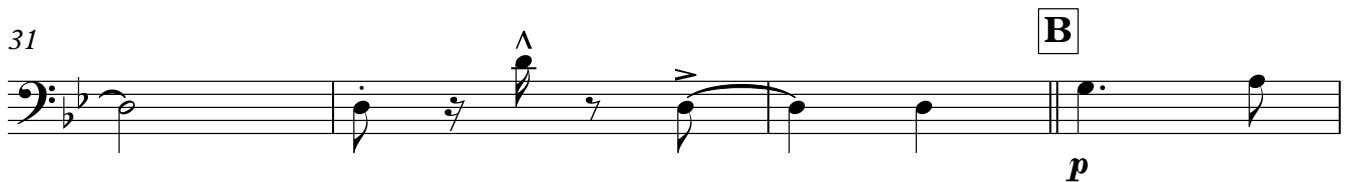
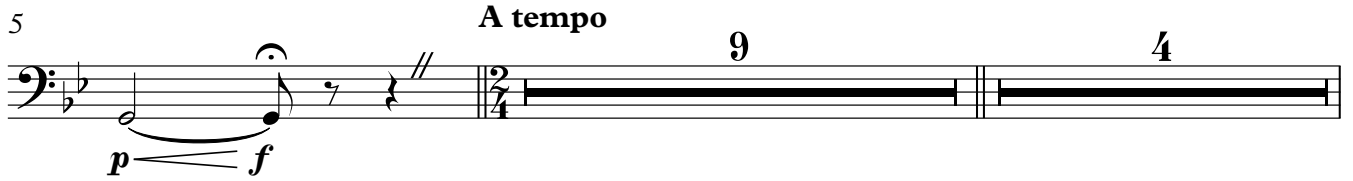
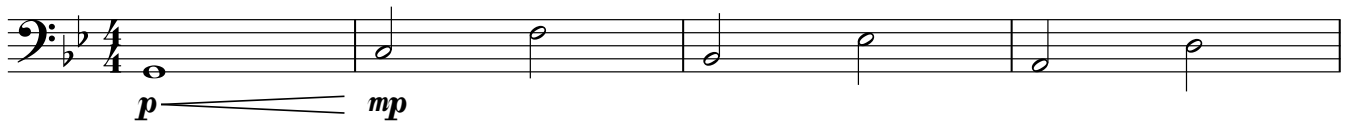
NÃO DEIXE O SAMBA MORRER

Gravado por Alcione

Bass Guitar

Musica e Letras de EDSON CONCEIÇÃO e ALOÍSIO SILVA
Arranjo de ELIESER C. NASCIMENTO

♩ = 60



V.S.

NÃO DEIXE O SAMBA MORRER Gravado por Alcione

Bass Guitar

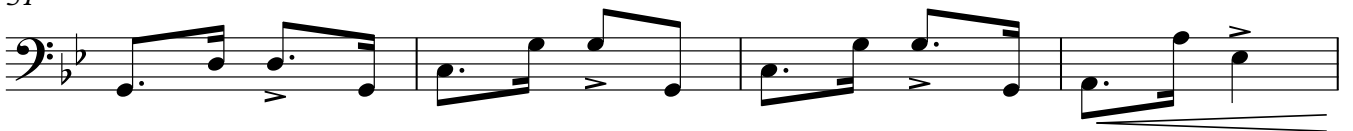
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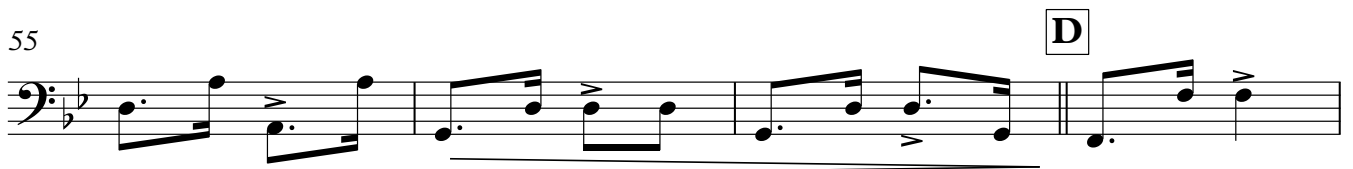
47



51



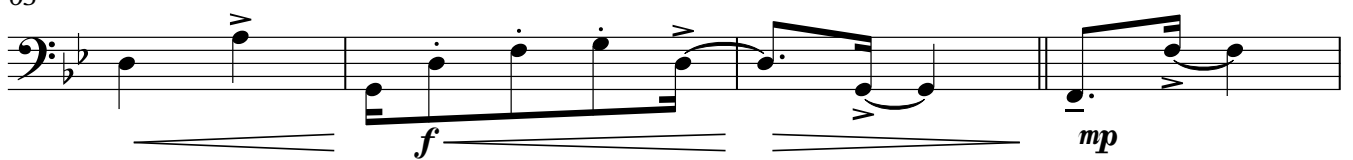
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59



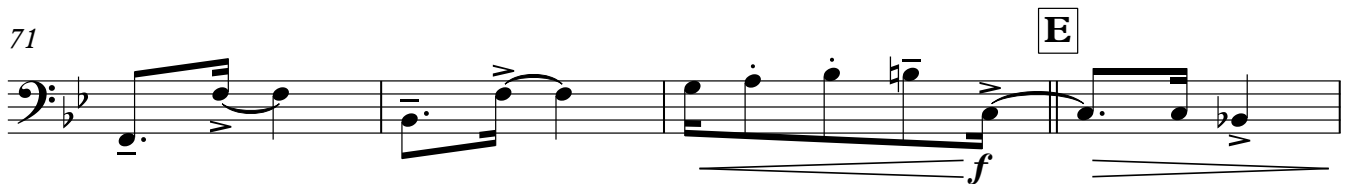
63



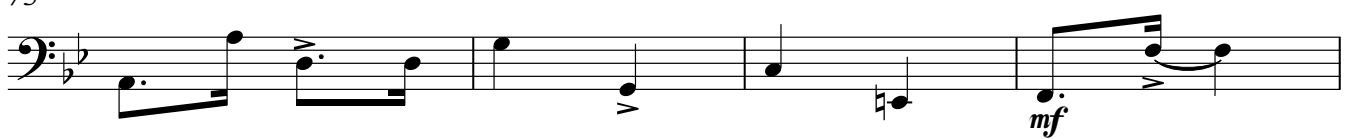
67



71



75



79



Bass Guitar

83 **F**

87

91 **2.**

95 **G**

99

103 **Gm7** **H**

107

111 **1.** **2.**

115

NÃO DEIXE O SAMBA MORRER

Gravado por Alcione

Trumpet in B \flat 1

Musica e Letras de EDSON CONCEIÇÃO e ALOÍSIO SILVA
Arranjo de ELIESER C. NASCIMENTO

$\text{♩} = 60$

p *mf*

6 **A tempo**

9 5

20 **accel.** **A** $\text{♩} = 82$ Latin Samba

f

26

31 **B** 14

f

49 **C**

f *sfz* *mf*

54 **D**

59

64 *f* *mp*

69 *f*

f

V.S.

NÃO DEIXE O SAMBA MORRER Gravado por Alcione

2

Trumpet in B \flat 1

74 **E**

79 **F**

84

89 **G**

97 **sfz**

102 **H**

107 **1.**

112 **2.**

NÃO DEIXE O SAMBA MORRER

Gravado por Alcione

Trumpet in B \flat 2

Musica e Letras de EDSON CONCEIÇÃO e ALOÍSIO SILVA
Arranjo de ELIESER C. NASCIMENTO

$\text{♩} = 60$

Musical staff 1: Trumpet in B \flat 2, measures 1-5. Dynamics: *p*, *mf*.

Musical staff 2: Trumpet in B \flat 2, measures 6-10. A tempo, 9 measures, 5 measures.

Musical staff 3: Trumpet in B \flat 2, measures 20-25. *accel.*, *f*, A.

Musical staff 4: Trumpet in B \flat 2, measures 26-30.

Musical staff 5: Trumpet in B \flat 2, measures 31-48. B, 14 measures.

Musical staff 6: Trumpet in B \flat 2, measures 49-53. C, *f*, *sfz*, *mf*.

Musical staff 7: Trumpet in B \flat 2, measures 54-58. D.

Musical staff 8: Trumpet in B \flat 2, measures 59-63.

Musical staff 9: Trumpet in B \flat 2, measures 64-68. *f*, *mp*.

Musical staff 10: Trumpet in B \flat 2, measures 69-72. *f*.

V.S.

NÃO DEIXE O SAMBA MORRER Gravado por Alcione
Trumpet in B \flat 2

74 **E**

79 **F**

84

89 **G**

97

102 **H**

107

112 **2.**

NÃO DEIXE O SAMBA MORRER

Gravado por Alcione

Musica e Letras de EDSON CONCEIÇÃO e ALOÍSIO SILVA
Arranjo de ELIESER C. NASCIMENTO

Trumpet in B \flat 3

$\text{♩} = 60$

Musical notation for measures 1-5. The key signature has two flats (B \flat and E \flat). The time signature is 4/4. The music starts with a whole rest, followed by a quarter rest, then a series of eighth and quarter notes. Dynamics include *p* and *mf*. The piece ends with a double bar line and repeat sign.

6 **A tempo**

Musical notation for measures 6-10. The key signature has two flats. The time signature is 2/4. The music is marked *Solo* and *mf*. It features a triplet of eighth notes in measure 6.

Musical notation for measures 11-15. The key signature has two flats. The time signature is 2/4. The music continues with eighth and quarter notes.

Musical notation for measures 16-20. The key signature has two flats. The time signature is 2/4. The music is marked *accel.* and features a long melodic line with slurs.

Musical notation for measures 21-25. The key signature has two flats. The time signature is 2/4. The music is marked *f* and *Latin Samba* with a tempo of $\text{♩} = 82$. A section marker **A** is present above measure 21.

Musical notation for measures 26-30. The key signature has two flats. The time signature is 2/4. The music continues with eighth and quarter notes.

Musical notation for measures 31-44. The key signature has two flats. The time signature is 2/4. The music is marked **B** and ends with a double bar line and a repeat sign. A measure rest of 14 measures is indicated.

NÃO DEIXE O SAMBA MORRER Gravado por Alcione
Trumpet in B \flat 3

101 **H**
f

106

111 1. 2. 4
mf

Detailed description: This is a musical score for a trumpet in B-flat 3. It consists of three staves of music. The first staff, starting at measure 101, features a half note followed by a quarter rest, then a half note with a dynamic marking of *f* and a hairpin crescendo. A box containing the letter 'H' is positioned above the first measure. The second staff, starting at measure 106, contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations and dynamics. The third staff, starting at measure 111, includes first and second endings, a four-measure rest, and a dynamic marking of *mf* with a hairpin crescendo.

NÃO DEIXE O SAMBA MORRER

Gravado por Alcione

Musica e Letras de EDSON CONCEIÇÃO e ALOÍSIO SILVA
Arranjo de ELIESER C. NASCIMENTO

Horn 1 in F

♩ = 60

Musical staff 1: Horn 1 in F, measures 1-5. Includes dynamics *p*, *mp*, *fp*, and *f*.

6 **A tempo**

Musical staff 2: Horn 1 in F, measures 6-10. Includes dynamic *pp*.

Musical staff 3: Horn 1 in F, measures 11-15. Includes dynamic *cresc.*

Musical staff 4: Horn 1 in F, measures 16-25. Includes markings **4**, **3**, *accel.*, **A**, and tempo change to ♩ = 82 Latin Samba. Includes dynamic *f*.

Musical staff 5: Horn 1 in F, measures 26-30.

Musical staff 6: Horn 1 in F, measures 31-35. Includes marking **B** and dynamic *p*.

Musical staff 7: Horn 1 in F, measures 36-40.

Musical staff 8: Horn 1 in F, measures 41-45.

Musical staff 9: Horn 1 in F, measures 46-50. Includes marking **C** and dynamics *mp*, *f*, *sfz*.

NÃO DEIXE O SAMBA MORRER Gravado por Alcione

Horn 1 in F

2

54 D

f *mf* ³ *mp*

59

64

69

74 E

f *mp* *mf*

79 F

cresc. *f* *f*

84

89

fp

94 G

fp *mf*

99

NÃO DEIXE O SAMBA MORRER Gravado por Alcione
Horn 1 in F

104 **H**

f

3

3

109

1.

2.

fp

114

fp

mf

NÃO DEIXE O SAMBA MORRER

Gravado por Alcione

Horn 2 in F

Musica e Letras de EDSON CONCEIÇÃO e ALOÍSIO SILVA
Arranjo de ELIESER C. NASCIMENTO

$\text{♩} = 60$

1 *p* *mp* *fp* *f*

6 **A tempo**

6 *pp*

11 *cresc.*

16 **4** **3** **accel.** **A** $\text{♩} = 82$ Latin Samba *f*

31 **B** *p*

46 **C** *mp* *f* *sfz* **4**

54 **D** *f* *mf* **3** **7**

NÃO DEIXE O SAMBA MORRER Gravado por Alcione

2

Horn 2 in F

65 *mf*

70 **E** *f*

75 *mp* *mf*

80 *cresc.* *f* **F** *f*

85 *f*

90 1. 2. *fp* *fp*

95 **G** *mf*

100 **H** *f*

105 *f*

110 1. 2. *fp*

115 *fp* *mf*

Detailed description: This is a musical score for Horn 2 in F, covering measures 65 to 115. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *mf*, *mp*, *f*, *fp*, and *cresc.*. There are several triplet markings and first/second endings. Chord symbols **E**, **F**, and **G** are placed above the staff. The piece concludes with a final double bar line at measure 115.

NÃO DEIXE O SAMBA MORRER

Gravado por Alcione

Trombone 1

Musica e Letras de EDSON CONCEIÇÃO e ALOÍSIO SILVA
Arranjo de ELIESER C. NASCIMENTO

♩ = 60

p *mp* *fp* *f*

6 **A tempo**

pp

11

cresc.

16 **4** **3 accel.** **A** ♩ = 82 Latin Samba

f

26

p

31 **B** **6**

p

41

p

46 **C** **2**

mp *f* *sfz*

NÃO DEIXE O SAMBA MORRER Gravado por Alcione
Trombone 1

2

52

mf *f*

Musical staff for measures 52-56. Measure 52 starts with a bass clef, a key signature of two flats, and a 7/8 time signature. The music features eighth notes with accents and slurs. Dynamic markings *mf* and *f* are present.

57

D

mp

Musical staff for measures 57-61. Measure 57 begins with a boxed chord symbol **D**. The music consists of half notes with slurs. Dynamic marking *mp* is shown.

62

f *mp*

Musical staff for measures 62-66. Measure 62 starts with a half note, followed by eighth notes with accents and slurs. Dynamic markings *f* and *mp* are present.

67

Musical staff for measures 67-71. Measures 67-71 consist of eighth notes with accents and slurs.

72

E

f *mp*

Musical staff for measures 72-76. Measure 72 begins with a boxed chord symbol **E**. The music features eighth notes with accents and slurs. Dynamic markings *f* and *mp* are shown.

77

mf *cresc.*

Musical staff for measures 77-81. Measures 77-81 consist of eighth notes with accents and slurs. Dynamic markings *mf* and *cresc.* are present.

82

F

f *f*

Musical staff for measures 82-86. Measure 82 begins with a boxed chord symbol **F**. The music features eighth notes with accents and slurs. Dynamic markings *f* and *f* are shown.

87

1. 2.

Musical staff for measures 87-91. Measures 87-91 consist of eighth notes with accents and slurs. First and second endings are indicated.

92

G

fp *fp* *mf*

Musical staff for measures 92-96. Measure 92 begins with a boxed chord symbol **G**. The music features eighth notes with accents and slurs. Dynamic markings *fp*, *fp*, and *mf* are shown.

97

sfz

Musical staff for measures 97-101. Measures 97-101 consist of eighth notes with accents and slurs. Dynamic marking *sfz* is present.

NÃO DEIXE O SAMBA MORRER Gravado por Alcione
Trombone 1

102 **H**
f

107

111 1. 2.
fp

115
fp *mf*

NÃO DEIXE O SAMBA MORRER

Gravado por Alcione

Trombone 2

♩ = 60

Musica e Letras de EDSON CONCEIÇÃO e ALOÍSIO SILVA
Arranjo de ELIESEER C. NASCIMENTO

p *mp* *fp* *f*

6 A tempo

pp

11

cresc.

16

f

26

31

p

41

46

mp *f* *sfz*

NÃO DEIXE O SAMBA MORRER Gravado por Alcione

Trombone 2

2

52

mf *f*

57

D

mp

62

f *mp*

67

72

E

f *mp*

77

mf *cresc.*

82

F

f

87

mf

92

G

fp *mf*

97

sfz

NÃO DEIXE O SAMBA MORRER Gravado por Alcione

Trombone 2

102

H

f

107

111

1. 2.

fp

115

fp *mf*

NÃO DEIXE O SAMBA MORRER

Gravado por Alcione

Bass Trombone

Musica e Letras de EDSON CONCEIÇÃO e ALOÍSIO SILVA
Arranjo de ELIESER C. NASCIMENTO

♩ = 60

p *mp* *fp* *f*

6 **A tempo** 7 4

p cresc.

20 **accel.** **A** ♩ = 82 Latin Samba 3

f

27

32 **B** 6 *p*

42

47 **C** 2 *mp* *f* *sfz*

mp *f* *sfz*

NÃO DEIXE O SAMBA MORRER Gravado por Alcione

Bass Trombone

52

Musical staff 52: Bass clef, key signature of two flats, 7/8 time signature. The staff contains a sequence of eighth and quarter notes with accents. Dynamics include *mf* and *f*. A fermata is placed over the final two notes.

57

Musical staff 57: Bass clef, key signature of two flats. A boxed chord symbol **D** is positioned above the staff. The staff contains a sequence of notes with accents. Dynamics include *mp*.

62

Musical staff 62: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents. Dynamics include *f* and *mp*.

67

Musical staff 67: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with accents.

72

Musical staff 72: Bass clef, key signature of two flats. A boxed chord symbol **E** is positioned above the staff. The staff contains a sequence of notes with accents. Dynamics include *f* and *mp*.

77

Musical staff 77: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents. Dynamics include *mf* and *cresc.*

82

Musical staff 82: Bass clef, key signature of two flats. A boxed chord symbol **F** is positioned above the staff. The staff contains a sequence of notes with accents. Dynamics include *f*.

87

Musical staff 87: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents. Dynamics include *mf*. First and second endings are indicated by bracketed numbers 1 and 2.

92

Musical staff 92: Bass clef, key signature of two flats. A boxed chord symbol **G** is positioned above the staff. The staff contains a sequence of notes with accents. Dynamics include *mf*.

97

Musical staff 97: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents. Dynamics include *sfz*.

Bass Trombone

102

Musical notation for measures 102-106. Measure 102 starts with a half note G2. Measure 103 has a quarter rest followed by a quarter note G2. Measure 104 begins with a box labeled 'H' above a double bar line, followed by a half note G2. Measure 105 has a quarter note G2 and a quarter note F2. Measure 106 has a quarter note G2 and a quarter note F2. Dynamics include *f* starting at measure 104. Accents are present on the notes in measures 104, 105, and 106.

107

Musical notation for measures 107-111. Measure 107 has a half note G2. Measure 108 has a quarter note G2 and a quarter note F2. Measure 109 has a quarter note G2 and a quarter note F2. Measure 110 has a quarter note G2 and a quarter note F2. Measure 111 has a quarter note G2 and a quarter note F2. A first ending bracket labeled '1.' spans measures 110 and 111. Dynamics include *f* starting at measure 108. Accents are present on the notes in measures 108, 109, 110, and 111.

112

Musical notation for measures 112-116. Measure 112 has a half note G2. Measure 113 has a quarter note G2 and a quarter note F2. Measure 114 has a quarter note G2 and a quarter note F2. Measure 115 has a quarter note G2 and a quarter note F2. Measure 116 has a quarter note G2 and a quarter note F2. A second ending bracket labeled '2.' spans measures 112 and 113. Dynamics include *mf* starting at measure 112. Accents are present on the notes in measures 113, 114, 115, and 116.

NÃO DEIXE O SAMBA MORRER

Gravado por Alcione

Euphonium

Musica e Letras de EDSON CONCEIÇÃO e ALOÍSIO SILVA
Arranjo de ELIESER C. NASCIMENTO

♩ = 60

1

5 **A tempo**

9

13

17 **accel.**

21 **A** ♩ = 82 Latin Samba

25

29

33 **B**

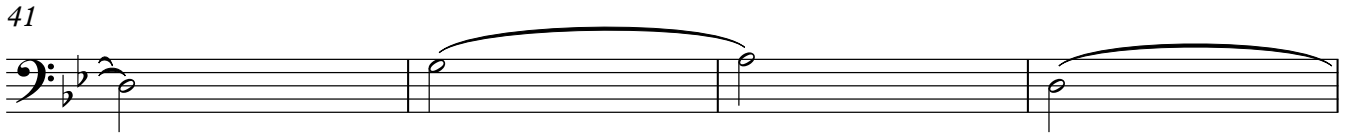
37

V.S.

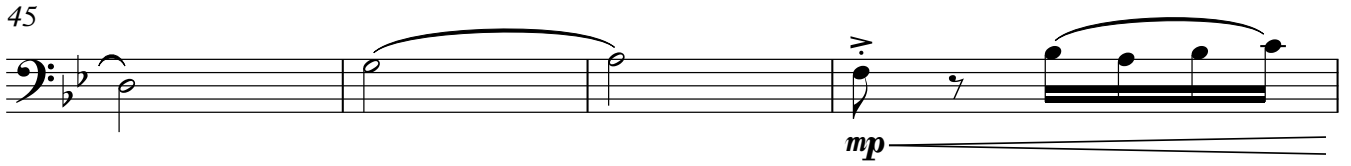
NÃO DEIXE O SAMBA MORRER Gravado por Alcione
Euphonium

2

41

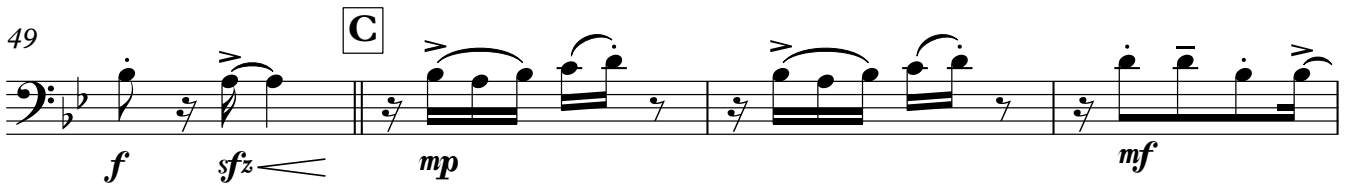


45



49

C

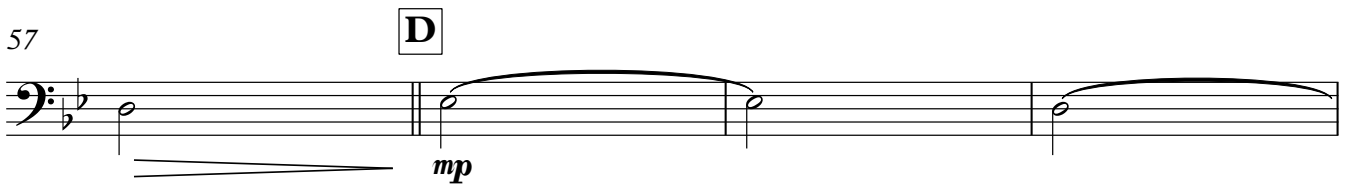


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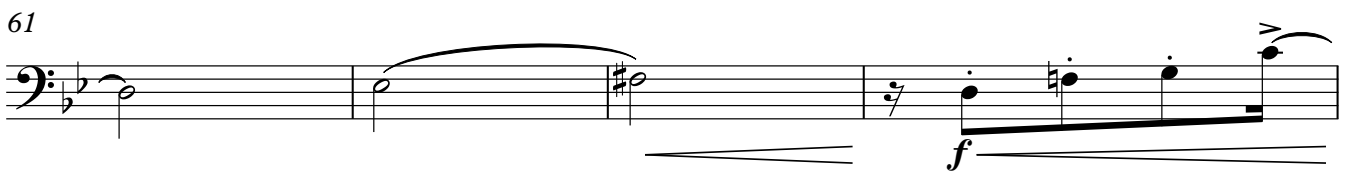


57


D



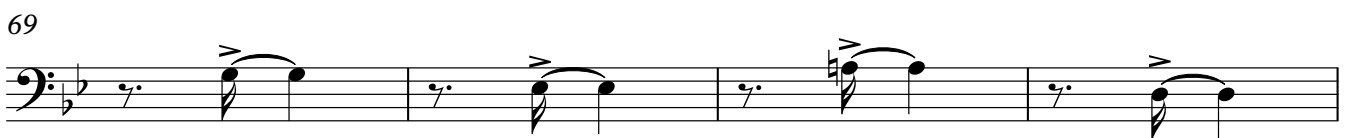
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65

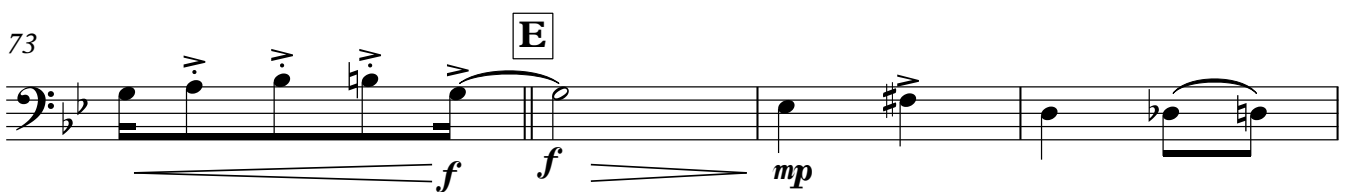


69



73

E



77



NÃO DEIXE O SAMBA MORRER Gravado por Alcione
Euphonium

81

f *mf* *f* **F**

85

89

1. 2. *fp*

93

G *fp* *mf*

97

sfz

101

H *f*

105

109

1. 2.

113

fp *fp* *mf*

NÃO DEIXE O SAMBA MORRER

Gravado por Alcione

Musica e Letras de EDSON CONCEIÇÃO e ALOÍSIO SILVA
Arranjo de ELIESER C. NASCIMENTO

Baritone Horn

♩ = 60

1 *p* *mp*

5 *fp* *f* **A tempo** *pp*

13 *cresc.* 4

20 *3 accel.* **A** *9* ♩ = 82 Latin Samba

34 **B** 6 *p*

47 *mp* *f* *sfz* **C** 2

NÃO DEIXE O SAMBA MORRER Gravado por Alcione
Baritone Horn

2

52

mf *f*

56

D

mp

60

mp

64

f *mp*

68

f *mp*

72

E

f *f* *mp*

76

mf

80

F

cresc. *f* *f*

84

f

88

1. 2.

NÃO DEIXE O SAMBA MORRER Gravado por Alcione
Baritone Horn

92 G

fp

96

mf

100

sfz

104 H

f

108

1.

112

fp

115

fp *mf*

NÃO DEIXE O SAMBA MORRER

Gravado por Alcione

Tuba

Musica e Letras de EDSON CONCEIÇÃO e ALOÍSIO SILVA
Arranjo de ELIESER C. NASCIMENTO

♩ = 60

5 *p* *mp* **A tempo**

9 *fp* *f* *pp*

13

17 *p* *cresc.* *p* **accel.**

21 **A** ♩ = 82 Latin Samba

25 *f*

29

33 **B**

37 *p*

41

V.S.

NÃO DEIXE O SAMBA MORRER Gravado por Alcione

Tuba

2

41

Musical staff 41-44: Bass clef, key signature of two flats (Bb, Eb). Measure 41: quarter note G2, quarter rest. Measure 42: quarter note G2, quarter note Bb2. Measure 43: quarter note G2, quarter note Bb2, quarter note Eb3. Measure 44: quarter note G2, quarter note Bb2, quarter note Eb3.

45

Musical staff 45-48: Bass clef, key signature of two flats. Measure 45: quarter note G2, quarter note Bb2, quarter note Eb3. Measure 46: quarter note G2, quarter note Bb2, quarter note Eb3. Measure 47: quarter note G2, quarter note Bb2, quarter note Eb3. Measure 48: quarter note G2, quarter note Bb2, quarter note Eb3.

49

C

Musical staff 49-52: Bass clef, key signature of two flats. Measure 49: quarter note G2, quarter note Bb2, quarter note Eb3. Measure 50: quarter note G2, quarter note Bb2, quarter note Eb3. Measure 51: quarter note G2, quarter note Bb2, quarter note Eb3. Measure 52: quarter note G2, quarter note Bb2, quarter note Eb3.

53

f *sfz* *mp*

Musical staff 53-56: Bass clef, key signature of two flats. Measure 53: quarter note G2, quarter note Bb2, quarter note Eb3. Measure 54: quarter note G2, quarter note Bb2, quarter note Eb3. Measure 55: quarter note G2, quarter note Bb2, quarter note Eb3. Measure 56: quarter note G2, quarter note Bb2, quarter note Eb3.

57

D

Musical staff 57-60: Bass clef, key signature of two flats. Measure 57: quarter note G2, quarter note Bb2, quarter note Eb3. Measure 58: quarter note G2, quarter note Bb2, quarter note Eb3. Measure 59: quarter note G2, quarter note Bb2, quarter note Eb3. Measure 60: quarter note G2, quarter note Bb2, quarter note Eb3.

61

Musical staff 61-64: Bass clef, key signature of two flats. Measure 61: quarter note G2, quarter note Bb2, quarter note Eb3. Measure 62: quarter note G2, quarter note Bb2, quarter note Eb3. Measure 63: quarter note G2, quarter note Bb2, quarter note Eb3. Measure 64: quarter note G2, quarter note Bb2, quarter note Eb3.

65

Musical staff 65-68: Bass clef, key signature of two flats. Measure 65: quarter note G2, quarter note Bb2, quarter note Eb3. Measure 66: quarter note G2, quarter note Bb2, quarter note Eb3. Measure 67: quarter note G2, quarter note Bb2, quarter note Eb3. Measure 68: quarter note G2, quarter note Bb2, quarter note Eb3.

69

Musical staff 69-72: Bass clef, key signature of two flats. Measure 69: quarter note G2, quarter note Bb2, quarter note Eb3. Measure 70: quarter note G2, quarter note Bb2, quarter note Eb3. Measure 71: quarter note G2, quarter note Bb2, quarter note Eb3. Measure 72: quarter note G2, quarter note Bb2, quarter note Eb3.

73

E

Musical staff 73-76: Bass clef, key signature of two flats. Measure 73: quarter note G2, quarter note Bb2, quarter note Eb3. Measure 74: quarter note G2, quarter note Bb2, quarter note Eb3. Measure 75: quarter note G2, quarter note Bb2, quarter note Eb3. Measure 76: quarter note G2, quarter note Bb2, quarter note Eb3.

77

Musical staff 77-80: Bass clef, key signature of two flats. Measure 77: quarter note G2, quarter note Bb2, quarter note Eb3. Measure 78: quarter note G2, quarter note Bb2, quarter note Eb3. Measure 79: quarter note G2, quarter note Bb2, quarter note Eb3. Measure 80: quarter note G2, quarter note Bb2, quarter note Eb3.

mf

cresc.

NÃO DEIXE O SAMBA MORRER Gravado por Alcione

Tuba

81

f *f* **F**

85

89

1. 2. *mf*

93

mf **G**

97

101

f **H**

105

109

1. 2. *mf* *mf*

113

mf

NÃO DEIXE O SAMBA MORRER

Gravado por Alcione

Souzafone in B \flat

Musica e Letras de EDSON CONCEIÇÃO e ALOÍSIO SILVA
Arranjo de ELIESEER C. NASCIMENTO

$\text{♩} = 60$

p ————— *mp*

5 **A tempo**

fp ————— *f*

pp

9

13

p *cresc.* ————— *p*

17 **accel.**

21 **A** $\text{♩} = 82$ Latin Samba

f

25

29

33 **B**

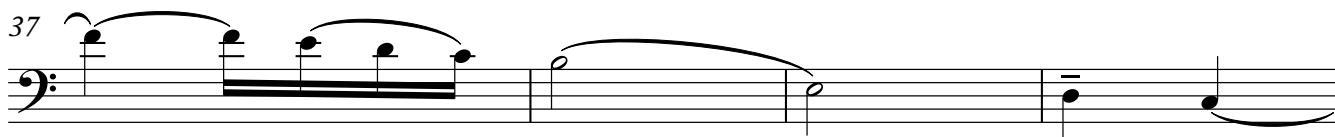
p

V.S.

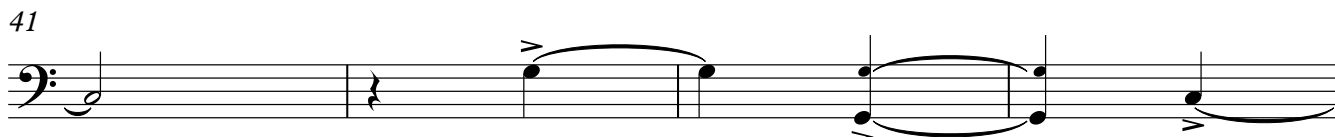
NÃO DEIXE O SAMBA MORRER Gravado por Alcione
Souzafone in B \flat

2

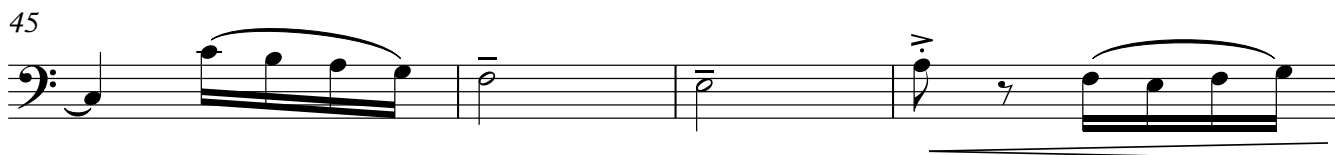
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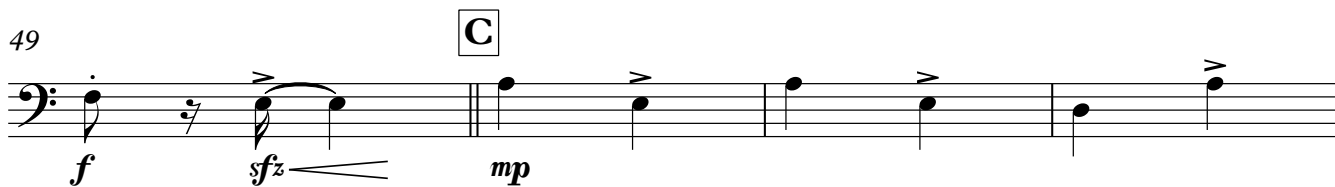


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49

C

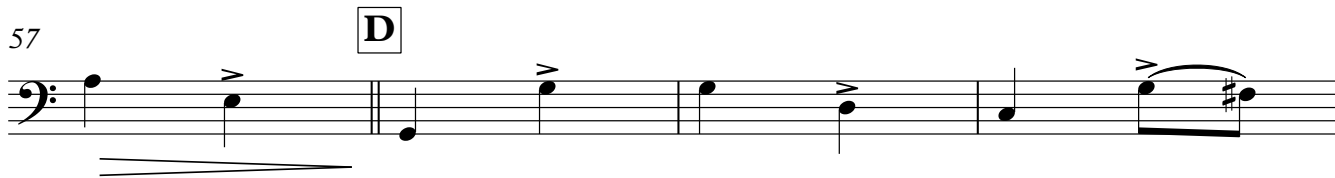


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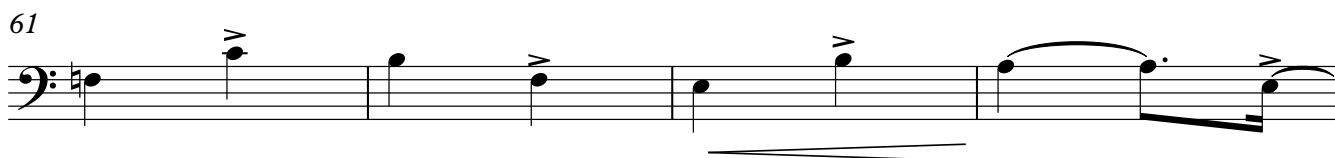


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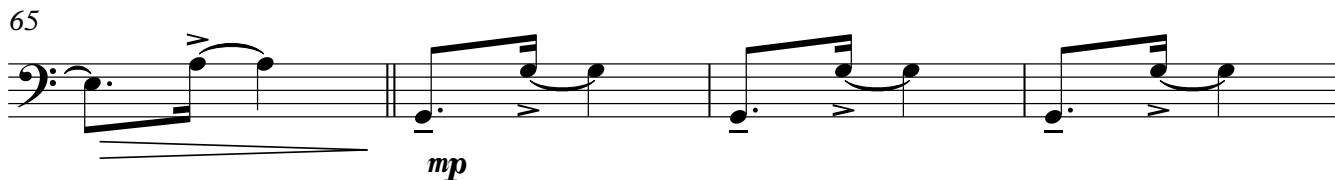
D



61



65

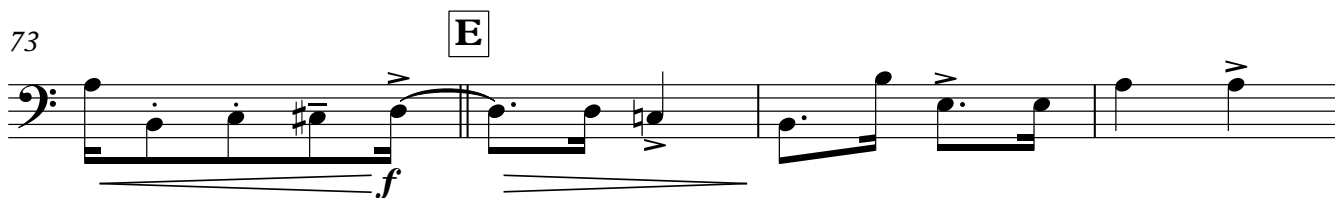


69



73

E



NÃO DEIXE O SAMBA MORRER Gravado por Alcione
Souzafone in B \flat

77

mf *cresc.*

81

f **F** *f*

85

89

1. 2. *mf*

93

G *mf*

97

101

H *f*

105

109

1. 2. *mf*

113

mf

NÃO DEIXE O SAMBA MORRER

Gravado por Alcione

Musica e Letras de EDSON CONCEIÇÃO e ALOÍSIO SILVA
Arranjo de ELIESER C. NASCIMENTO

Timpani

♩ = 60

p *mf* *fp* *f*

6 **A tempo**

p *mf* *f*

23 **A** ♩ = 82 Latin Samba **B** **C**

11 16 8

58 **D**

mp

73 **E** **F**

8 7 1. 2. *f*

94 **G** **H**

9 7 1.

112 2.

f *mf*

NÃO DEIXE O SAMBA MORRER

Gravado por Alcione

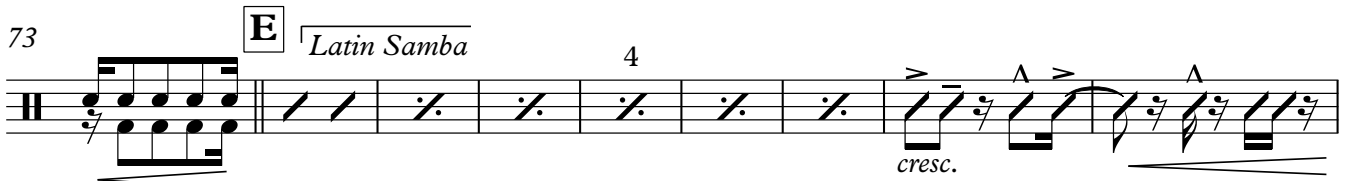
Drum Set


Musica e Letras de EDSON CONCEIÇÃO e ALOÍSIO SILVA
Arranjo de ELIESER C. NASCIMENTO

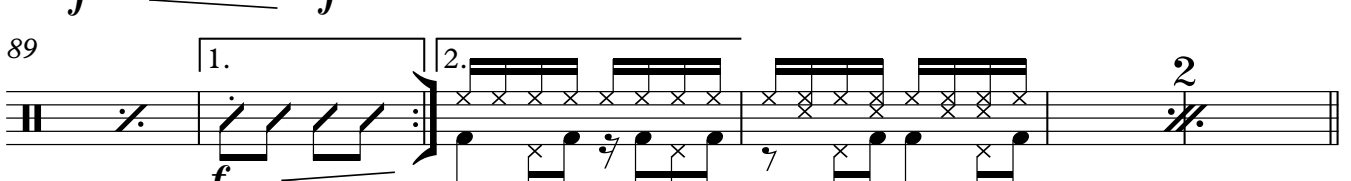
The score is written for a drum set in 4/4 time, starting with a tempo of 60. It features several sections: a first section with dynamics *p* to *f* and *fp* to *f*; a second section at 6 measures with a 9/4 time signature, marked 'A tempo' and 'accel.', with dynamics *mf*; a third section at 23 measures, marked 'A' and 'Latin Samba' with a tempo of 82, featuring a 4-measure pattern; a fourth section at 33 measures, marked 'B' and 'Simple-Lite Figures Cymbals', with dynamics *p* and *f*; a fifth section at 42 measures, also marked 'Simple-Lite Figures Cymbals', with dynamics *p* and *f*; a sixth section at 50 measures, marked 'C', with dynamics *mp* and *f*; a seventh section at 58 measures, marked 'D', with dynamics *mf* and *f*; and a final section at 65 measures, with dynamics *mp* and *f*. The score includes various rhythmic notations such as cymbal patterns, snare and bass drum patterns, and rests.


NÃO DEIXE O SAMBA MORRER Gravado por Alcione
Drum Set

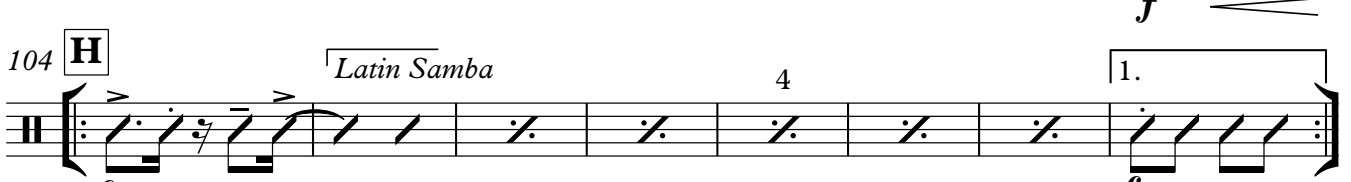
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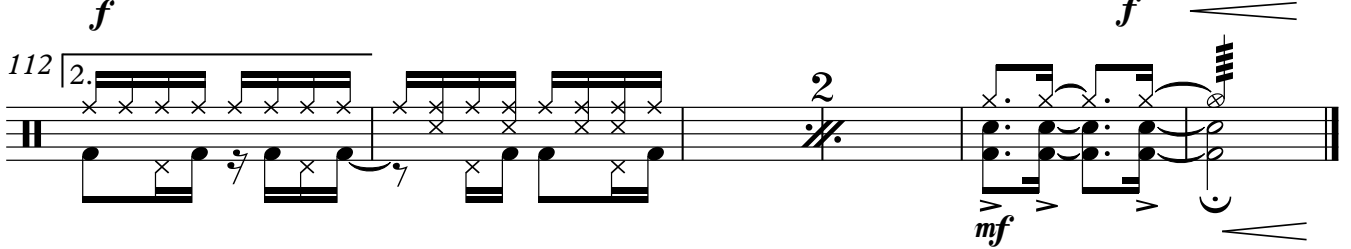
73 **E** Latin Samba 4


82 **F** Latin Samba 4


89 **G** Latin Samba 4


95 **G** Latin Samba 4 8


104 **H** Latin Samba 4


112 **I** Latin Samba 2


NÃO DEIXE O SAMBA MORRER

Gravado por Alcione

Per. Aux. (Glockenspiel, Pandeiro, Cobel)

Musica e Letras de EDSON CONCEIÇÃO e ALOÍSIO SILVA
Arranjo de ELIESER C. NASCIMENTO

$\text{♩} = 60$ Glock.

5 **A tempo** 9 *mf*

17 *accel.*

21 **A** $\text{♩} = 82$ Latin Samba **B** 2 11 8 *mf*

43 **C** 4 *f* *To Pand. Cob.*

50 Latin Samba 4

54 8

58 **D** 12

62 16

66 4 *mp*

NÃO DEIXE O SAMBA MORRER Gravado por Alcione

2

Per. Aux. (Glockenspiel, Pandeiro, Cobel)

70

f

74 **E**

mf

78

cresc.

82 **F**

f

86

mf

90 **G**

f

104 **H**

f

108

f

112

mf

115

mf

NÃO DEIXE O SAMBA MORRER

Gravado por Alcione

Mallets (Vibes, Xylo)

Musica e Letras de EDSON CONCEIÇÃO e ALOÍSIO SILVA
Arranjo de ELIESEER C. NASCIMENTO

♩ = 60

5 **A tempo**

9

13 *mf* *cresc.*

17 **accel.**

21 **A** ♩ = 82 Latin Samba

25

29

V.S.

Detailed description of the musical score: The score is written for Mallets (Vibes or Xylo) in 4/4 time. It begins with a tempo of 60 beats per minute. The first staff (measures 1-4) features a melodic line starting with a half rest, followed by eighth notes, and ending with a triplet of eighth notes. Dynamics range from *mp* to *mf*. The second staff (measures 5-8) starts with a half note chord, followed by a quarter note chord, and ends with a half note chord. Dynamics range from *fp* to *f*. The third staff (measures 9-12) consists of a half note chord, a quarter note chord, and two half note chords. The fourth staff (measures 13-16) features a melodic line with eighth notes, followed by a quarter note chord, and ends with a half note chord. Dynamics range from *mf* to *cresc.*. The fifth staff (measures 17-20) starts with a half note chord, followed by a quarter note chord, and ends with a half note chord. Dynamics range from *mf* to *f*. The sixth staff (measures 21-24) begins with a tremolo effect, followed by a quarter note chord, and ends with a half note chord. Dynamics range from *f* to *f*. The seventh staff (measures 25-28) features a melodic line with eighth notes, followed by a quarter note chord, and ends with a half note chord. Dynamics range from *f* to *f*. The eighth staff (measures 29-32) features a melodic line with eighth notes, followed by a quarter note chord, and ends with a half note chord. Dynamics range from *f* to *f*. The score concludes with the instruction 'V.S.'.

NÃO DEIXE O SAMBA MORRER Gravado por Alcione
Mallets (Vibes, Xylo)

33 **B** 14 *f* *sfz*

50 **C** *mp* *mf*

54 *mf* 3

58 a2 **D** *mp*

62 *f* 3

66 *mp*

70 **E** 2 *f*

75 *mp* 6 6 *mf*

79 *p* *f* *p* *f*

NÃO DEIXE O SAMBA MORRER Gravado por Alcione
Mallets (Vibes, Xylo)

83 **F**
f
3

87
mf
1.

91
mf
2.

95 **G**

99

103 **H**
mf *f*
3

107
3

111
1. 2.
mf *mf*

115