

Não me Bloqueia

(Banda da PMRR)

Moises Piro

Zé Vaqueiro e Marília Tavares

Musical score for the piece "Não me Bloqueia" (Banda da PMRR). The score is written for a band and includes the following parts:

- Voz
- Flauta
- 1 Clarinete em Sib
- 2 Clarinete em Sib
- Sax alto
- Sax tenor
- Trompa em Fá
- 1 Trompete em Sib
- 2 Trompete em Sib
- 1 Trombone
- 2 Trombone
- Bombardino em Sib
- Tuba Sib
- Tuba
- Piano
- Baixo Elétrico
- Bateria

The score is in the key of A major (indicated by three sharps) and starts in 4/4 time, changing to 2/4 time at the beginning of the second system. The tempo is marked as $\text{♩} = 75$ and $\text{♩} = 67$. Dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), and *f Soli*. The piano part includes chords: A, E, F#m, D, A, E. The bass part includes chords: A, E, F#m, D, A, E. The battery part includes triplets and a final double bar line with a 2/4 time signature.

This musical score is for a jazz ensemble featuring a vocal soloist and various instruments. The score is written in the key of F# major (three sharps) and 4/4 time. The instruments and their parts are as follows:

- Voz:** Vocal soloist with a melodic line.
- Fl. (Flute):** Part with dynamics *p* (piano).
- Cl. (Clarinet):** Two parts, both with dynamics *p*.
- Sax. al. (Alto Saxophone):** Part with dynamics *mf* (mezzo-forte) and *p*.
- Sax. ten. (Tenor Saxophone):** Part with dynamics *p*.
- Tr. (Trumpet):** Part with dynamics *mf*.
- Tpte. (Trumpet):** Two parts, both with dynamics *mf*.
- Trne. (Trumpet/Euphonium):** Two parts with a rhythmic pattern of eighth notes.
- Sousa. (Sousaphone):** Part with dynamics *mf*.
- Sousa. (Sousaphone):** Part with a simple bass line.
- Tba. (Tuba):** Part with a simple bass line.
- Pno. (Piano):** Part with chords: F#m, D, A, E.
- Baixo (Bass):** Part with a simple bass line.
- Bat. (Drums):** Part with a 2-beat pattern and a 3-beat pattern.

17

Voz

Fl.

Cl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Sousa.

Sousa.

Tba.

Pno.

Baixo

Bat.

p

p

F#m D A/E E F#m

2

Voz

Fl.

Cl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Sousa.

Sousa.

Tba.

Pno.

Baixo

Bat.

pp

pp

D A E F#m

2

The musical score is written for a concert band and a vocal soloist. It begins on page 26, which is the fourth page of the score. The key signature is three sharps (F#, C#, G#). The vocal line (Voz) features a melodic line with some grace notes. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Trombones, Sousaphones, Tubas) parts provide harmonic support and texture. The piano part consists of sustained chords. The bass line (Baixo) and drum part (Bat.) provide the rhythmic foundation. The score includes dynamic markings such as *pp* (pianissimo) and a section marked with a '2' and a repeat sign.

34

Voz

Fl.

Cl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Sousa.

Sousa.

Tba.

Pno.

Baixo

Bat.

Solo

f

D Eb/Bb Bb Cm

2

Voz

Fl.

Cl. *p*

Cl. *p*

Sax. al. *soli*

Sax. ten. *soli*

Tr.

Tpte.

Tpte.

Trne.

Trne.

Sousa.

Sousa.

Tba.

Pno. *Ab Eb Bb Cm*

Baixo

Bat.

50

Voz

Fl.

Cl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Sousa.

Sousa.

Tba.

Pno.

Baixo

Bat.

p

p

p

p

p

p

A \flat

E \flat

B \flat

2

This musical score is for a large ensemble, including a vocal soloist and various instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and parts are as follows:

- Voz:** Vocal soloist, melodic line.
- Fl.:** Flute, playing a melodic line with some rapid passages.
- Cl.:** Clarinet, playing a melodic line with some rapid passages.
- Sax. al.:** Alto saxophone, playing a melodic line with some rapid passages.
- Sax. ten.:** Tenor saxophone, playing a melodic line with some rapid passages.
- Tr.:** Trumpet, playing a melodic line with some rapid passages.
- Tpte.:** Trombone, playing a melodic line with some rapid passages.
- Trne.:** Trombone, playing a melodic line with some rapid passages.
- Sousa.:** Sousaphone, playing a melodic line with some rapid passages.
- Sousa.:** Sousaphone, playing a melodic line with some rapid passages.
- Tba.:** Tuba, playing a melodic line with some rapid passages.
- Pno.:** Piano, playing a harmonic accompaniment with chords: Cm, Ab, Eb/Bb, Bb.
- Baixo:** Bass, playing a melodic line with some rapid passages.
- Bat.:** Drum set, playing a rhythmic accompaniment.

The score includes various musical notations such as dynamics (*p*, *f*), articulation marks (accents, slurs), and performance instructions. The piece concludes with a double bar line and a repeat sign.

This musical score page, numbered 65, features a vocal line and a large instrumental ensemble. The vocal part (Voz) is in a melodic line. The instrumental parts include:

- Flute (Fl.)
- Clarinet (Cl.)
- Saxophone, alto (Sax. al.)
- Saxophone, tenor (Sax. ten.)
- Trumpet (Tr.)
- Trumpet (Tpte.)
- Trombone (Trne.)
- Trombone (Trne.)
- Sousaphone (Sousa.)
- Sousaphone (Sousa.)
- Tuba (Tba.)
- Piano (Pno.) with chord changes: Cm, Ab, Eb, Bb
- Bass (Baixo)
- Bass Drum (Bat.) with a 2-measure rest at the beginning and end of the page.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instrumental parts are arranged in a standard orchestral layout, with woodwinds and brasses in the upper staves and percussion and bass in the lower staves.

Voz

Fl.

Cl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Sousa.

Sousa.

Tba.

Pno.

2

Baixo

Bat.

Cm

Ab

Eb/Bb

Bb

Cm

sfz

sfz

sfz

sfz

sfz

sfz

This page of a musical score, numbered 83, features a variety of instruments. The vocal line (Voz) is at the top, followed by woodwinds: Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. al.), and Saxophone Tenor (Sax. ten.). The brass section includes Trumpet (Tr.), Trumpet (Tpte.), Trombone (Trne.), Trombone (Trne.), Sousaphone (Sousa.), and Tuba (Tba.). The piano (Pno.) part is shown with two staves, and the bass (Baixo) and drum (Bat.) parts are at the bottom. The score is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into four measures. The piano part has a chord change from A-flat to E-flat between the second and third measures. The bass and drum parts provide a steady accompaniment.

Não me Bloqueia

[Banda da PMRR]

Voz

Moises Piro

Zé Vaqueiro e Marília Tavares

The musical score is written in treble clef and consists of ten staves of music. It begins in the key of D major (two sharps) and 4/4 time. The first staff includes a tempo marking of quarter note = 75 and a measure rest of 4 measures. The second staff starts at measure 12. The third staff starts at measure 19. The fourth staff starts at measure 29. The fifth staff starts at measure 37 and includes a measure rest of 8 measures. The sixth staff starts at measure 52. The seventh staff starts at measure 59. The eighth staff starts at measure 69. The ninth staff starts at measure 77. The tenth staff starts at measure 85 and includes a 'rall.' marking and a measure rest of 3 measures. The key signature changes to B minor (two flats) at measure 37 and remains there for the rest of the piece.

Não me Bloqueia

The musical score is written for a flute in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff starts with a tempo marking of ♩=75. The second staff has a tempo marking of ♩=67 and a dynamic marking of *p*. The third staff also has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p* and includes fingerings 6 and 2. The sixth staff has a dynamic marking of *p* and includes a fingering of 4. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *p*. The eleventh staff starts with a *rall.* marking and ends with a fermata.

1 Clarinete em Sib

Moises Piro

Não me Bloqueia

[Banda da PMRR]

Zé Vaqueiro e Marília Tavares

The musical score is written for Clarinet in Bb and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 75. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano). There are also numerical markings (6, 2, 4) above some notes, possibly indicating fingerings or breath marks. The piece concludes with a *rall.* (rallentando) marking at the end of the final staff.

2 Clarinete em Sib

Não me Bloqueia

[Banda da PMRR]

Moises Piro

Zé Vaqueiro e Marília Tavares

♩=75

5 ♩=67

13

21

29

41

53

Sax alto

Não me Bloqueia

Moises Piro

(Banda da PMRR)

Zé Vaqueiro e Marília Tavares

The musical score is written for Sax alto in G major (one sharp) and 4/4 time. It begins with a tempo of 75 and a key signature of one sharp. The score is divided into systems of five staves each. The first system starts with a tempo of 75 and a key signature of one sharp. The second system starts with a tempo of 67 and a key signature of one sharp. The score includes various dynamics such as *mf*, *p*, *pp*, and *f*. It also features performance instructions like *Solo* and *soli*. The score ends with a *rall.* instruction and a final measure with a triplet of eighth notes.

Sax tenor

Moises Piro

Não me Bloqueia

[Banda da PMRR]

Zé Vaqueiro e Marília Tavares

♩=75

5 *p* ♩=67

13 *p*

21 *2*

29 *pp* *2*

37 *8* *soli*

52

58

68

77

85

92 *rall.* *3*

1 Trompete em Sib

Não me Bloqueia

Moises Piro

(Banda da PMRR)

Zé Vaqueiro e Marília Tavares

The musical score is written for a single trumpet in B-flat. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked with a quarter note equal to 75 (♩=75). The score is divided into measures, with measure numbers 4, 6, 7, 8, 4, 2, 8, 6, 3, and 2 indicated above the staff. The piece features various musical notations including slurs, accents (>), dynamic markings (mf, p, sfz), and articulation marks. The key signature changes to one flat (B-flat) at measure 35. The score concludes with a 'rall.' (ritardando) marking and a final measure with a fermata.

2 Trompete em Sib

Não me Bloqueia

[Banda da PMRR]

Moises Piro

Zé Vaqueiro e Marília Tavares

♩=75

4

♩=67

6

13

7

28

35

8

4

53

2

p

p

61

69

2

75

6

sfz <>

85

3

92

rall.

3

1 Trombone

Não me Bloqueia

Moises Piro

[Banda da PMRR]

Zé Vaqueiro e Marília Tavares

♩=75

pp

Soli ♩=67

f

10

15

21

2

29

37

8

4

53

2

p

p

61

69

2

sfz < >

77

6

87

3

rall.

2

2 Trombone

Não me Bloqueia

[Banda da PMRR]

Moises Piro

Zé Vaqueiro e Marília Tavares

The musical score is written for two trombones in bass clef. It begins with a tempo of quarter note = 75 and a key signature of three sharps (F#, C#, G#). The initial time signature is 4/4. A 'Soli' section begins at measure 5, where the tempo changes to quarter note = 67 and the dynamics are marked *f*. The score includes various articulations such as accents (>) and slurs. Measure numbers 8, 13, 18, 27, 33, 37, 53, 61, and 69 are indicated at the start of their respective staves. The key signature changes to two flats (Bb, Eb) at measure 37. The score concludes with a final measure marked with a '2'.

2

2 Trombone

75

sfz $\langle \rangle$

6

85

3

92

rall.

2

Bombardino em Sib

Não me Bloqueia

[Banda da PMRR]

Moises Piro

Zé Vaqueiro e Marília Tavares

♩=75

5 $\text{♩}=67$ 6 8

mf

21 2

29

37 8 4

53 2 *p* *p*

61

69 2

75 6 *sfz* < >

85 3

2

Bombardino em Sib

92

rall.

Musical notation for Bombardino in B-flat major, measure 92. The notation is in bass clef with a key signature of one flat (B-flat major). The measure begins with a fermata over a whole note chord of B-flat and D. This is followed by a quarter note E-flat, a quarter note F, and a quarter note G. A triplet of eighth notes (A-flat, B-flat, C) follows, with a '3' written below. The measure concludes with a half note chord of B-flat and D, and a fermata over the final chord.

Não me Bloqueia

Tuba Sib
Moises Piro

(Banda da PMRR)

Zé Vaqueiro e Marília Tavares

The musical score is written for Tuba Sib in bass clef. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 75. The score is divided into measures, with some measures grouped by a bracket and labeled with the number 4. A second tempo marking of quarter note = 67 is shown above the first measure of the second system. The score includes various musical notations such as slurs, accents, and dynamic markings. A forte (*f*) dynamic marking appears at measure 61. The piece concludes with a *rall.* (ritardando) marking at measure 92, followed by a long, sustained note.


Tuba

Não me Bloqueia

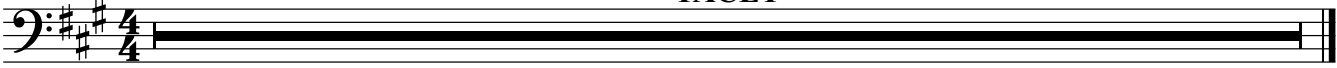
(Banda da PMRR)

Moises Piro

Zé Vaqueiro e Marília Tavares

rall. 

TACET



Piano

Não me Bloqueia

Moises Piro

(Banda da PMRR)

Zé Vaqueiro e Marília Tavares

The musical score is written for piano and consists of 11 staves of music. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The score is divided into two sections: the first section (measures 1-28) is in A major, and the second section (measures 29-90) is in E-flat major (three flats: Bb, Eb, Ab). The first staff (measures 1-4) has a tempo marking of $A \text{ } \text{♩} = 75$ and features a melodic line with chords E, F#m, and D. The second staff (measures 5-8) has a tempo marking of $A \text{ } \text{♩} = 67$ and features a sustained chord accompaniment with chords E, F#m, and D. The third staff (measures 13-16) continues the sustained accompaniment with chords A, E, F#m, and D. The fourth staff (measures 21-24) continues with chords A/E, E, F#m, and D. The fifth staff (measures 29-32) continues with chords A, E, F#m, and D. The sixth staff (measures 37-40) is in E-flat major and features chords Eb/Bb, Bb, Cm, and Ab. The seventh staff (measures 45-48) continues with chords Eb, Bb, Cm, and Ab. The eighth staff (measures 53-56) continues with chords Eb, Bb, Cm, and Ab. The ninth staff (measures 61-64) continues with chords Eb/Bb, Bb, Cm, and Ab. The tenth staff (measures 69-72) continues with chords Eb, Bb, Cm, and Ab. The eleventh staff (measures 77-80) continues with chords Eb/Bb, Bb, Cm, and Ab. The final staff (measures 85-90) continues with chords Eb, Bb, Cm, and Ab, ending with a *rall.* marking and a fermata over the final chord Eb.

Não me Bloqueia

A $\text{♩}=75$ E F#m D A $\text{♩}=67$ E F#m D

13

21

29

37

45

53

61

69

77

85

92 *rall.*

Bateria

Não me Bloqueia

Moises Piro

(Banda da PMRR)

Zé Vaqueiro e Marília Tavares

The musical score is written for a drum set in 4/4 time. It begins with a tempo marking of ♩=75. The score is divided into measures, with measure numbers 5, 13, 21, 29, 37, 45, 52, 61, 69, 77, 85, and 92 indicated. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplets. There are several dynamic markings, including accents (>) and slurs. A double bar line with a repeat sign (//) is used to indicate repeated rhythmic figures. A 'rall.' (rallentando) marking is placed above measure 92. The score concludes with a final cadence in 4/4 time.