

No Tempo da Brilhantina

Pout-Porry

Arr: Daniel Nunes.

Allegretto

The musical score is arranged in a standard orchestral format with 15 staves. The key signature is two flats (Bb) and the time signature is 4/4. The tempo is marked 'Allegretto'. The instruments and their parts are as follows:

- Flauta:** Rests throughout the piece.
- Clarinete em Bb 1:** Plays a half note G2 in the first measure, followed by rests.
- Clarinete em Bb 2:** Plays a half note G2 in the first measure, followed by rests.
- Clarinete em Bb 3:** Plays a half note G2 in the first measure, followed by rests.
- Alto Saxophone:** Plays a half note G2 in the first measure, followed by eighth-note patterns in the subsequent measures.
- Saxofone Tenor:** Plays a half note G2 in the first measure, followed by rests.
- Saxofone Barítono:** Plays a half note G2 in the first measure, followed by rests.
- Bombardino:** Plays a half note G2 in the first measure, followed by rests.
- Horn em F:** Plays a chord of G2, Bb2, and D3 in the first measure, followed by rests.
- Trompete em Bb 1:** Rests throughout the piece.
- Trompete em Bb 2:** Rests throughout the piece.
- Trompete em Bb 3:** Rests throughout the piece.
- Trombone 1:** Plays a half note G2 in the first measure, followed by rests.
- Trombone 2:** Plays a half note G2 in the first measure, followed by rests.
- Trombone 3:** Plays a half note G2 in the first measure, followed by rests.
- Bb Contrabass Tuba:** Plays a half note G2 in the first measure, followed by rests.
- Bateria:** Plays a rhythmic pattern of eighth notes throughout the piece.
- Baixo:** Plays a half note G2 in the first measure, followed by rests.

Dynamic markings include *mp* (mezzo-piano) for the clarinets, *fff* (fortissimo) for the Alto Saxophone, *p* (piano) for the Trompete em Bb and Trombone parts, and *mf* (mezzo-forte) for the Saxofone Barítono, Bombardino, and Baixo parts.

5

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Cb. Tb.

Bat.

Bax.

10

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Cb. Tb.

Bat.

Bax.

15

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Cb. Tb.

Bat.

Bax.

Detailed description of the musical score: The score is for a symphony orchestra, page 4, starting at measure 15. The key signature has three flats (Bb, Eb, Ab). The time signature is 3/4. The dynamics are primarily *f* (forte). The parts include:
 - Flute (Fl.): Melodic line with eighth and sixteenth notes.
 - Clarinets in Bb (Cl. em Bb 1-3): Similar melodic lines to the flute.
 - Alto Saxophone (A. Sax): Melodic line with eighth notes.
 - Saxophone Tenor (Sax. Tn.): Sustained notes with accents (>).
 - Baritone Saxophone (Bar. Sax): Sustained notes with accents (>).
 - Bombardone (Bomb.): Sustained notes with accents (>).
 - Trombone in F (Trom. em F): Sustained notes with accents (>).
 - Trumpets in Bb (Tpt. em Bb 1-3): Sustained notes with accents (>).
 - Tubas (Tbn. 1-3): Sustained notes with accents (>).
 - Baritone/Euphonium in Bb (Bb Cb. Tb.): Sustained notes with accents (>).
 - Snare Drum (Bat.): Rhythmic pattern of eighth notes with accents (>).
 - Bass Drum (Bax.): Sustained notes with accents (>).
 - The score is divided into three measures, with a repeat sign at the beginning of the second measure.

18

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Cb. Tb.

Bat.

Bax.

mp

p

mf

21

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Cb. Tb.

Bat.

Bax.

Detailed description: This page of a musical score, numbered 21, contains 15 staves. The instruments are: Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), Bombardone (Bomb.), three Trombones in F (Trom. em F), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Baritone Eb Trombone (Bb Cb. Tb.), Snare Drum (Bat.), and Bass Drum (Bax.). The score is written in a key signature of two flats (Bb) and a common time signature (C). The Flute part is mostly rests. The Clarinets play a rhythmic pattern of quarter notes with accents. The Saxophones play melodic lines. The Trombones and Trumpets play harmonic accompaniment with chords and rhythmic patterns. The Bombardone and Baritone Saxophone play a steady eighth-note bass line. The Snare Drum and Bass Drum provide a consistent rhythmic accompaniment.

24

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Cb. Tb.

Bat.

Bax.

mf

mf

mf

Detailed description: This is a page of a musical score for a band, starting at measure 24. The score is written for 13 instruments: Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), Bombardone (Bomb.), Trombone in F (Trom. em F), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), Bassoon (Bax.), and Drums (Bat.). The music is in a key signature of two flats (Bb) and a 4/4 time signature. The Flute part is mostly rests. The Clarinets play a rhythmic pattern of eighth notes with accents. The Alto Saxophone plays a single note. The Tenor Saxophone plays a melodic line. The Baritone Saxophone plays a rhythmic pattern of eighth notes. The Bombardone plays a melodic line. The Trombone in F plays a rhythmic pattern of eighth notes. The three Trumpets in Bb play a melodic line starting in measure 25, marked *mf*. The three Tubas play a rhythmic pattern of eighth notes. The Bassoon plays a rhythmic pattern of eighth notes. The Drums play a complex rhythmic pattern with many accents.

27

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2 *mp*

Tbn. 3 *mp*

Bb Cb. Tb. *mp*

Bat.

Bax.

30

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Cb. Tb.

Bat.

Bax.

33

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Cb. Tb.

Bat.

Bax.

The musical score is written for a symphony orchestra. It begins at measure 33. The key signature has two flats (Bb and Eb). The flute part features a melodic line with grace notes and accents. The clarinet and saxophone parts provide harmonic support with various rhythmic patterns. The brass section, including trombones and trumpets, plays sustained chords and rhythmic figures. The percussion section, including the drumset and bassoon, provides a steady rhythmic foundation. Dynamics such as *f* (forte) and accents are used throughout the score.

36

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Cb. Tb.

Bat.

Bax.

39

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Cb. Tb.

Bat.

Bax.

Detailed description: This is a page of a musical score for a band, page 12, starting at measure 39. The score is written for a variety of instruments. The top section includes Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), and Bombardone (Bomb.). The middle section includes Trombone in F (Trom. em F), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Tuba 3 (Tbn. 3), and Bass Trombone (Bb Cb. Tb.). The bottom section includes Snare Drum (Bat.) and Bass Drum (Bax.). The music is in a key with two flats (Bb) and a 4/4 time signature. The score is divided into three measures. The first measure (39) shows the beginning of the piece with various melodic lines and harmonic support. The second measure continues the melodic development. The third measure concludes the section with sustained chords and rhythmic patterns. The snare drum part features a consistent rhythmic pattern of eighth notes with accents, while the bass drum provides a steady pulse. The woodwinds and brass parts are intricately woven together, creating a rich and textured sound.

42

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Cb. Tb.

Bat.

Bax.

45

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Cb. Tb.

Bat.

Bax.

Detailed description: This page of a musical score, numbered 14 and starting at measure 45, features a woodwind and brass section. The woodwinds include a Flute (Fl.), three Clarinets in B-flat (Cl. em Bb 1, 2, 3), an Alto Saxophone (A. Sax), a Tenor Saxophone (Sax. Tn.), a Baritone Saxophone (Bar. Sax), and a Bombardone (Bomb.). The brass section consists of a Trombone in F (Trom. em F), three Trumpets in B-flat (Tpt. em Bb 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and a Bass Trombone in B-flat (Bb Cb. Tb.). The percussion includes a Bass Drum (Bat.) and a Bassoon (Bax.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass parts feature melodic lines with various articulations such as accents and slurs. The Bombardone part is written in the bass clef. The Bass Drum part uses a drumstick icon and 'x' marks to indicate specific rhythmic patterns. The Bassoon part is written in the bass clef and features a melodic line with slurs and accents.

48

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Cb. Tb.

Bat.

Bax.

51 *To Coda*

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Cb. Tb.

Bat.

Bax.

p

mp

mf

ff

54

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Cb. Tb.

Bat.

Bax.

57

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Cb. Tb.

Bat.

Bax.

D.S. al Coda



60

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Cb. Tb.

Bat.

Bax.

mf

f

mp

(Detailed description of the musical score: This page contains the musical score for measures 60-63. The score is for a large ensemble including woodwinds, brass, and percussion. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measure 60 begins with the woodwinds and strings playing. In measure 61, the brass and woodwinds play a strong, rhythmic pattern marked 'f'. In measure 62, the dynamics shift to 'mp' for many instruments. In measure 63, the woodwinds and strings continue their pattern, marked 'mf'. The percussion (Bat.) plays a complex, rhythmic pattern throughout the measures. The score concludes with a Coda symbol above measure 63.)

64

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Cb. Tb.

Bat.

Bax.

67

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Cb. Tb.

Bat.

Bax.

71

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Cb. Tb.

Bat.

Bax.

75

Fl. *mf*

Cl. em Bb 1 *mf*

Cl. em Bb 2 *mf*

Cl. em Bb 3 *mf*

A. Sax *mf*

Sax. Tn. *mf*

Bar. Sax *f*

Bomb. *mf*

Trom. em F

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bb Cb. Tb. *f*

Bat.

Bax. *f*

79

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Cb. Tb.

Bat.

Bax.

mf

f

83

Fl.

Cl. em Bb 1 *mp*

Cl. em Bb 2 *mp*

Cl. em Bb 3 *mp*

A. Sax *mp*

Sax. Tn. *mf*

Bar. Sax *mf*

Bomb. *mf*

Trom. em F *mp*

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Cb. Tb.

Bat.

Bax.

86 1. 2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Cb. Tb.

Bat.

Bax.

88 **Andante**

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Cb. Tb.

Bat.

Bax.

fff

Vivace

93

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Rests in measures 93-96.
- Cl. em Bb 1** (Clarinet in Bb 1): Starts in measure 93 with a half note, then plays eighth notes in measures 94-96.
- Cl. em Bb 2** (Clarinet in Bb 2): Same as Cl. em Bb 1.
- Cl. em Bb 3** (Clarinet in Bb 3): Same as Cl. em Bb 1.
- A. Sax** (Alto Saxophone): Rests in measures 93-96.
- Sax. Tn.** (Tenor Saxophone): Starts in measure 93 with a half note, then plays eighth notes in measures 94-96.
- Bar. Sax** (Baritone Saxophone): Starts in measure 93 with a half note, then plays eighth notes in measures 94-96.
- Bomb.** (Bombardone): Starts in measure 93 with a half note, then plays eighth notes in measures 94-96.
- Trom. em F** (Trombone in F): Plays chords in measures 93-96.
- Tpt. em Bb 1** (Trumpet in Bb 1): Starts in measure 93 with a triplet of eighth notes, then rests in measures 94-96.
- Tpt. em Bb 2** (Trumpet in Bb 2): Rests in measures 93-96.
- Tpt. em Bb 3** (Trumpet in Bb 3): Rests in measures 93-96.
- Tbn. 1** (Tuba 1): Starts in measure 93 with a half note, then plays eighth notes in measures 94-96.
- Tbn. 2** (Tuba 2): Same as Tbn. 1.
- Tbn. 3** (Tuba 3): Same as Tbn. 1.
- Bb Cb. Tb.** (Bass Trombone): Starts in measure 93 with a half note, then plays eighth notes in measures 94-96.
- Bat.** (Drum Kit): Plays a steady eighth-note pattern throughout.
- Bax.** (Bassoon): Starts in measure 93 with a half note, then plays eighth notes in measures 94-96.

Dynamics: *mf* (mezzo-forte) is indicated for the Clarinets, Trombone in F, and Tubas. *f* (forte) is indicated for the Saxophones, Bombardone, and Bassoon.

97

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Cb. Tb.

Bat.

Bax.

mf

f

102

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Cb. Tb.

Bat.

Bax.

107

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Cb. Tb.

Bat.

Bax.

113

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Cb. Tb.

Bat.

Bax.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 32 and begins at measure 113. The score is arranged in a system of staves. The instruments listed on the left are: Flute (Fl.), Clarinet in Bb 1 (Cl. em Bb 1), Clarinet in Bb 2 (Cl. em Bb 2), Clarinet in Bb 3 (Cl. em Bb 3), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Bombardone (Bomb.), Trombone in F (Trom. em F), Trumpet in Bb 1 (Tpt. em Bb 1), Trumpet in Bb 2 (Tpt. em Bb 2), Trumpet in Bb 3 (Tpt. em Bb 3), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Tuba 3 (Tbn. 3), Bass Trombone (Bb Cb. Tb.), Snare Drum (Bat.), and Bass Drum (Bax.). The Flute part is mostly rests. The Clarinet and Tuba parts play a rhythmic pattern of quarter notes with accents. The Saxophone parts play eighth-note patterns. The Trombone in F part plays a complex rhythmic pattern with many accents. The Snare Drum part plays a consistent pattern of eighth notes with accents. The Bass Drum part plays a pattern of quarter notes with accents. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

119

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Cb. Tb.

Bat.

Bax.

mf

f

124

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Cb. Tb.

Bat.

Bax.

f

mf

129

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Cb. Tb.

Bat.

Bax.

134

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Cb. Tb.

Bat.

Bax.

f

mp

mf

139

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Cb. Tb.

Bat.

Bax.

144

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Cb. Tb.

Bat.

Bax.

149

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Cb. Tb.

Bat.

Bax.

1.

mf

mf

mf

155

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Cb. Tb.

Bat.

Bax.

161

2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Cb. Tb.

Bat.

Bax.

Detailed description: This page of a musical score contains measures 161 through 164. It features a large ensemble of instruments. The woodwind section includes a Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), an Alto Saxophone (A. Sax), a Saxophone Tenor (Sax. Tn.), a Baritone Saxophone (Bar. Sax), and a Bombardone (Bomb.). The brass section consists of a Trombone in F (Trom. em F), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and a Bb Contrabass Trombone (Bb Cb. Tb.). The percussion section includes a Snare Drum (Bat.) and a Bass Drum (Bax.). The score is written in a key signature of two flats (Bb) and a common time signature (C). A first ending bracket spans measures 161-162, and a second ending bracket spans measures 163-164. The number '161' is written above the first staff, and '2.' is written above the second staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (v) and slurs.

166

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Cb. Tb.

Bat.

Bax.

Detailed description: This page of a musical score, numbered 42, covers measures 166 through 170. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flute (Fl.), three Clarinets in B-flat (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), and Bombardone (Bomb.). The brass section includes Trombone in F (Trom. em F), three Trumpets in B-flat (Tpt. em Bb 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and a Bass Trombone in B-flat (Bb Cb. Tb.). The percussion section features a Drumset (Bat.) and a Bass Drum (Bax.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written on a grand staff with multiple systems. The woodwinds and saxophones play melodic lines with various articulations, while the brass section provides harmonic support with chords and rhythmic patterns. The drumset and bass drum play a steady, rhythmic accompaniment.

171

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Cb. Tb.

Bat.

Bax.

176

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Cb. Tb.

Bat.

Bax.

Flauta

No Tempo da Brilhantina

Pout-Porry

Arr: Daniel Nunes.

Allegretto
14

f

27

32

f

37

43

To Coda

50

D.S. al Coda

8

f

63

4

8

mf

79

f

3

1.

87

2.

Andante
6

Vivace
7

mf

105

113

Musical notation for measures 113-116. Measure 113 contains a whole rest with a '7' above it. Measures 114 and 115 feature eighth notes with accents. Measure 116 contains a whole rest with a '4' above it.

129

Musical notation for measures 129-132. Measure 129 has a whole rest. Measure 130 has eighth notes with accents. Measure 131 has a whole rest with a '5' above it. Measure 132 features a fortissimo (*f*) dynamic and sixteenth-note triplets with accents.

140

Musical notation for measures 140-143. Measures 140 and 141 contain sixteenth-note triplets with accents. Measures 142 and 143 feature eighth notes with accents.

146

Musical notation for measures 146-149. Measures 146 and 147 contain sixteenth-note triplets with accents. Measures 148 and 149 feature eighth notes with accents.

152

Musical notation for measures 152-155. Measure 152 has a whole rest with a first ending bracket above it. Measure 153 has a whole rest with a '8' above it. Measure 154 has a first ending bracket above it. Measure 155 features eighth notes with accents.

165

Musical notation for measures 165-168. Measures 165 and 166 contain sixteenth-note triplets with accents. Measures 167 and 168 feature eighth notes with accents.

170

Musical notation for measures 170-173. Measures 170 and 171 contain sixteenth-note triplets with accents. Measures 172 and 173 feature eighth notes with accents.

176

Musical notation for measures 176-179. Measure 176 has a whole rest with a first ending bracket above it. Measure 177 has a fortissimo (*f*) dynamic and sixteenth-note triplets with accents. Measures 178 and 179 feature eighth notes with accents.

Clarinete em Bb 1 No Tempo da Brilhantina

Pout-Porry

Arr: Daniel Nunes.

Allegretto

mp

11 *f*

19 *mp*

25 *f*

30 *f*

35 *f*

41

47 *To Coda*

53 *p*

59 *D.S. al Coda* *f* *mp*

Detailed description of the musical score: The score is for a Clarinet in B-flat, 1st part. It is in 4/4 time and B-flat major. The tempo is Allegretto. The piece is titled 'No Tempo da Brilhantina' and 'Pout-Porry', arranged by Daniel Nunes. The score consists of ten staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff (measures 11-18) features a forte (*f*) dynamic. The third staff (measures 19-24) returns to mezzo-piano (*mp*). The fourth staff (measures 25-29) is marked forte (*f*). The fifth staff (measures 30-34) is also marked forte (*f*). The sixth staff (measures 35-40) is marked forte (*f*). The seventh staff (measures 41-46) continues with forte dynamics. The eighth staff (measures 47-52) is marked 'To Coda'. The ninth staff (measures 53-58) is marked piano (*p*). The tenth staff (measures 59-66) is marked 'D.S. al Coda' and features a forte (*f*) dynamic followed by a mezzo-piano (*mp*) dynamic.

66

Musical staff 66-74: Treble clef, key signature of one flat. Measures 66-74. Measure 66 starts with a repeat sign. Measure 74 has a sharp sign above the staff.

75

Musical staff 75-80: Treble clef, key signature of one flat. Measures 75-80. Measure 75 starts with a *mf* dynamic. Measure 80 ends with a *f* dynamic. There are accents (>) over notes in measures 75, 76, 77, 78, 79, and 80.

81

Musical staff 81-87: Treble clef, key signature of one flat. Measures 81-87. Measure 81 starts with a *mp* dynamic. Measures 86-87 are first and second endings, marked with '1.' and '2.' above the staff.

88

Andante

Musical staff 88-96: Treble clef, key signature of one flat. Measures 88-96. Measure 88 starts with *Andante*. Measure 96 starts with *Vivace* and a *mf* dynamic. There are accents (>) over notes in measures 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, and 106.

97

Musical staff 97-105: Treble clef, key signature of one flat. Measures 97-105. There are accents (>) over notes in measures 97, 98, 99, 100, 101, 102, 103, 104, and 105.

106

Musical staff 106-113: Treble clef, key signature of one flat. Measures 106-113. There are accents (>) over notes in measures 106, 107, 108, 109, 110, 111, 112, and 113.

114

Musical staff 114-121: Treble clef, key signature of one flat. Measures 114-121. There are accents (>) over notes in measures 114, 115, 116, 117, 118, 119, 120, and 121.

122

Musical staff 122-129: Treble clef, key signature of one flat. Measures 122-129. There are accents (>) over notes in measures 122, 123, 124, 125, 126, 127, 128, and 129.

130

Musical staff 130-138: Treble clef, key signature of one flat. Measures 130-138. Measure 138 has a *mf* dynamic. There are accents (>) over notes in measures 130, 131, 132, 133, 134, 135, 136, 137, and 138.

139

Musical staff 139-147: Treble clef, key signature of one flat. Measures 139-147. There are accents (>) over notes in measures 139, 140, 141, 142, 143, 144, 145, 146, and 147.

148

Musical staff 148-156: Treble clef, key signature of one flat. Measures 148-156. Measure 148 starts with a first ending, marked with '1.' above the staff. There are accents (>) over notes in measures 148, 149, 150, 151, 152, 153, 154, 155, and 156.

158

2.

167

177

f

Clarinete em B \flat 2 No Tempo da Brilhantina

Pout-Porry

Arr: Daniel Nunes.

Allegretto

mp

11 *f*

19 *mp*

25 $\text{\$}$

30 *f*

35 *f*

41

47 **To Coda**

53 *p*

59 **D.S. al Coda** $\text{\$}$ *f* *mp*

66

75

80

86

94

102

110

118

126

135

145

155

2.

165

2.

175

f

Clarinete em B \flat 3 No Tempo da Brilhantina

Pout-Porry

Arr: Daniel Nunes.

Allegretto

mp

11

f

19

mp

25

30

f

35

41

47 *To Coda*

52

p

58 *D.S. al Coda*

f *mp*

2

64

74

80

86

94

102

110

118

126

135

145

155

2.

165

175

Alto Saxophone

No Tempo da Brilhantina

Pout-Porry

Arr: Daniel Nunes.

Allegretto

fff

7

13 **3**
p

23 $\%$

33 *f*

40

46 **To Coda**

53 *ff*

60 **D.S. al Coda**
mf *f* *mp*

68 *mf*

2

76

Musical staff 76-80: Treble clef, 4/4 time. Measures 76-80 contain a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is placed below measure 78. A breath mark (v) is above measure 79.

81

Musical staff 81-87: Treble clef, 4/4 time. Measures 81-87 contain a melodic line with eighth and sixteenth notes. A dynamic marking of *mp* is placed below measure 83. Measures 86-87 are a first and second ending, both marked with *1.* and *2.* above the staff.

88 **Andante** **Vivace**

Musical staff 88-101: Treble clef, 4/4 time. Measures 88-101 contain a melodic line with quarter notes. A dynamic marking of *f* is placed below measure 101. A breath mark (v) is above measure 101. The tempo changes from **Andante** to **Vivace** between measures 100 and 101.

102

Musical staff 102-109: Treble clef, 4/4 time. Measures 102-109 contain a melodic line with quarter notes and rests. A breath mark (v) is above measure 103.

110

Musical staff 110-122: Treble clef, 4/4 time. Measures 110-122 contain a melodic line with quarter notes and rests. A dynamic marking of *mf* is placed below measure 122. A breath mark (v) is above measure 122.

123

Musical staff 123-130: Treble clef, 4/4 time. Measures 123-130 contain a melodic line with quarter notes and rests. Dynamic markings of *f* and *mf* are placed below measures 123 and 130 respectively. A breath mark (v) is above measure 123.

131

Musical staff 131-138: Treble clef, 4/4 time. Measures 131-138 contain a melodic line with quarter notes and rests. Dynamic markings of *f*, *mp*, and *f* are placed below measures 131, 135, and 138 respectively. A breath mark (v) is above measure 131.

139

Musical staff 139-144: Treble clef, 4/4 time. Measures 139-144 contain a melodic line with quarter notes and rests. A breath mark (v) is above measure 139.

145

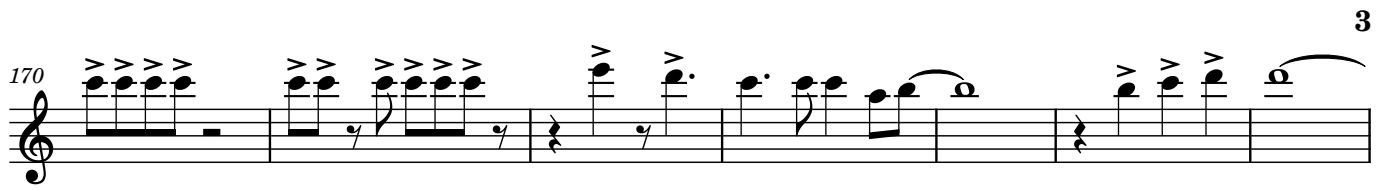
Musical staff 145-150: Treble clef, 4/4 time. Measures 145-150 contain a melodic line with quarter notes and rests. A breath mark (v) is above measure 145.

151

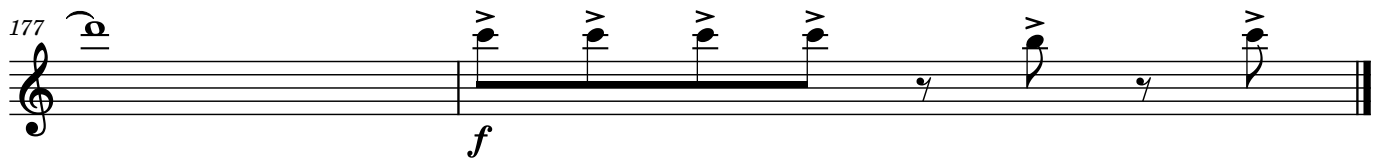
Musical staff 151-163: Treble clef, 4/4 time. Measures 151-163 contain a melodic line with quarter notes and rests. Dynamic markings of *p* and *f* are placed below measures 151 and 163 respectively. A breath mark (v) is above measure 151. Measures 162-163 are a first and second ending, both marked with *1.* and *2.* above the staff.

164

Musical staff 164-171: Treble clef, 4/4 time. Measures 164-171 contain a melodic line with quarter notes and rests. A breath mark (v) is above measure 164.

170  3

Musical notation for measures 170-176. The staff begins with a treble clef. Measure 170 contains a series of sixteenth notes, each with a 'v' above it. Measure 171 contains a series of sixteenth notes, each with a 'v' above it, followed by a quarter rest. Measure 172 contains a series of sixteenth notes, each with a 'v' above it, followed by a quarter rest. Measure 173 contains a series of sixteenth notes, each with a 'v' above it, followed by a quarter rest. Measure 174 contains a series of sixteenth notes, each with a 'v' above it, followed by a quarter rest. Measure 175 contains a series of sixteenth notes, each with a 'v' above it, followed by a quarter rest. Measure 176 contains a series of sixteenth notes, each with a 'v' above it, followed by a quarter rest. A fermata is placed over the final note of measure 176. The number '3' is written at the end of the staff.

177  *f*

Musical notation for measures 177-180. The staff begins with a treble clef. Measure 177 contains a series of sixteenth notes, each with a 'v' above it, followed by a quarter rest. Measure 178 contains a series of sixteenth notes, each with a 'v' above it, followed by a quarter rest. Measure 179 contains a series of sixteenth notes, each with a 'v' above it, followed by a quarter rest. Measure 180 contains a series of sixteenth notes, each with a 'v' above it, followed by a quarter rest. A fermata is placed over the final note of measure 180. The dynamic marking *f* is written below the staff.

Saxofone Tenor

No Tempo da Brilhantina

Pout-Porry

Arr: Daniel Nunes.

Allegretto

p

11

f

19

mp

25

§

31

38

45

51 **To Coda**

ff

58 **D.S. al Coda**

mp *f* ⊕

63

mf

68

Musical staff 68-73: Treble clef, key signature of one flat. Measures 68-73 contain a rhythmic pattern of eighth notes with accents.

74

Musical staff 74-79: Treble clef, key signature of one flat. Measures 74-79 include a *mf* dynamic marking, a fermata, and a *f* dynamic marking with accents.

80

Musical staff 80-85: Treble clef, key signature of one flat. Measures 80-85 include a *mf* dynamic marking and a key signature change to two flats.

86

Musical staff 86-90: Treble clef, key signature of two flats. Measures 86-90 include first and second endings, a repeat sign, and the tempo marking **Andante**.

91

Musical staff 91-96: Treble clef, key signature of two flats. Measures 91-96 include the tempo marking **Vivace** and a *f* dynamic marking.

97

Musical staff 97-103: Treble clef, key signature of two flats. Measures 97-103 contain a rhythmic pattern of eighth notes with accents.

104

Musical staff 104-111: Treble clef, key signature of two flats. Measures 104-111 contain a rhythmic pattern of eighth notes with accents.

112

Musical staff 112-118: Treble clef, key signature of two flats. Measures 112-118 contain a rhythmic pattern of eighth notes with accents.

119

Musical staff 119-126: Treble clef, key signature of two flats. Measures 119-126 include a *f* dynamic marking and a fermata.

127

Musical staff 127-133: Treble clef, key signature of two flats. Measures 127-133 include a *f* dynamic marking and a fermata.

134

Musical staff 134-140: Treble clef, key signature of two flats. Measures 134-140 include a *f* dynamic marking and a fermata.

141

Musical staff 141: Treble clef, key signature of one flat. Measures 141-148. Features a melodic line with eighth and quarter notes, including accents and slurs.

149

Musical staff 149: Treble clef, key signature of one flat. Measures 149-155. Includes a first ending bracket over measures 151-155.

156

Musical staff 156: Treble clef, key signature of one flat. Measures 156-162. Includes a second ending bracket over measures 160-162.

163

Musical staff 163: Treble clef, key signature of one flat. Measures 163-169. Features a melodic line with eighth and quarter notes, including accents and slurs.

170

Musical staff 170: Treble clef, key signature of one flat. Measures 170-176. Includes a series of eighth notes with accents.

177

Musical staff 177: Treble clef, key signature of one flat. Measures 177-183. Includes a dynamic marking *f* and a series of eighth notes with accents.

Saxofone Barítono No Tempo da Brilhantina

Pout-Porry

Arr: Daniel Nunes.

Allegretto

mf

9

f

18

mf

22

26 §

30

34

f

39

43

47

2

51 To Coda

mp

55

59 D.S. al Coda

f *mf*

64

69

74

f

79

mf

84

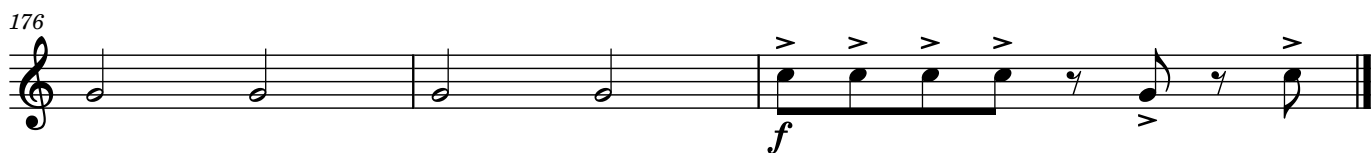
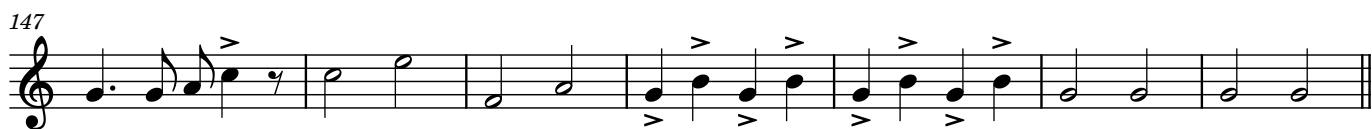
1. 2. **Andante**

89

93 **Vivace**

f

99



Trompete em B \flat 1 No Tempo da Brilhantina

Pout-Porry

Arr: Daniel Nunes.

Allegretto 18

mp

22 $\%$
mf

29 2

36 *f*

42

49 To Coda 8 D.S. al Coda
mf

62 4 2 *f* *mf* 2

74 4 *f*

83 1. 2. **Andante**
fff

89 3

94 **Vivace** 7

Musical staff 1: Treble clef, key signature of one flat. Starts with a whole rest, followed by a quarter note with an accent and a dynamic marking of *f*.

Musical staff 2: Treble clef, key signature of one flat. Ends with a whole rest and a dynamic marking of 7.

Musical staff 3: Treble clef, key signature of one flat. Includes dynamic markings of *mf* and *f*.

Musical staff 4: Treble clef, key signature of one flat. Includes dynamic markings of *mf* and *f*, ending with a whole rest and a dynamic marking of 2.

Musical staff 5: Treble clef, key signature of one flat. Includes a dynamic marking of *f*.

Musical staff 6: Treble clef, key signature of one flat. Includes a dynamic marking of *f*.

Musical staff 7: Treble clef, key signature of one flat. Includes first and second endings marked 1. 7 and 2.

Musical staff 8: Treble clef, key signature of one flat. Includes a dynamic marking of *f*.

Musical staff 9: Treble clef, key signature of one flat. Includes a dynamic marking of *f*.

Musical staff 10: Treble clef, key signature of one flat. Includes a dynamic marking of *f*.

Trompete em B \flat 2 No Tempo da Brilhantina

Pout-Porry

Arr: Daniel Nunes.

Allegretto 18

mp

22 $\%$
mf

29 **2**

36 *f*

42

48 To Coda **8** D.S. al Coda
mf

62 *f* **4** **2** *mf* **2**

74 *f* **4**

82 **1.** **2.**

88 **Andante Vivace** **6** **7**
f

106

7

Musical staff 106-119: Treble clef, key signature of one flat. Measures 106-119. Measure 106 starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Measure 119 ends with a fermata over a whole note G4.

120

mf *f*

Musical staff 120-127: Treble clef, key signature of one flat. Measures 120-127. Measures 120-121 feature eighth notes with accents, marked *mf*. Measures 122-123 feature eighth notes with accents, marked *f*. Measures 124-127 continue with eighth notes and quarter notes.

128

mf *f* 2

Musical staff 128-136: Treble clef, key signature of one flat. Measures 128-136. Measures 128-129 feature eighth notes with accents, marked *mf*. Measures 130-131 feature eighth notes with accents, marked *f*. Measures 132-136 continue with eighth notes and quarter notes. Measure 136 ends with a fermata over a whole note G4.

137

f

Musical staff 137-142: Treble clef, key signature of one flat. Measures 137-142. Measures 137-142 feature eighth notes with accents, marked *f*. Measures 137-138 feature sixteenth notes with accents.

143

Musical staff 143-148: Treble clef, key signature of one flat. Measures 143-148. Measures 143-148 feature eighth notes with accents.

149

1. 7

Musical staff 149-161: Treble clef, key signature of one flat. Measures 149-161. Measures 149-161 feature eighth notes with accents. Measure 161 ends with a fermata over a whole note G4. A first ending bracket covers measures 150-161.

162

2.

Musical staff 162-166: Treble clef, key signature of one flat. Measures 162-166. Measures 162-166 feature eighth notes with accents. A second ending bracket covers measures 162-166.

167

Musical staff 167-172: Treble clef, key signature of one flat. Measures 167-172. Measures 167-172 feature eighth notes with accents.

173

f

Musical staff 173-178: Treble clef, key signature of one flat. Measures 173-178. Measures 173-178 feature eighth notes with accents, marked *f*. Measure 178 ends with a fermata over a whole note G4.

Trompete em B \flat 3 No Tempo da Brilhantina

Pout-Porry

Arr: Daniel Nunes.

Allegretto 18

mp

22 $\%$
mf

29 **2**

36 *f*

42 *f*

48 **To Coda** **8** **D.S. al Coda**
mf

61 \oplus **4** **2** *f* *mf* **2**

73 **4** *f*

82 **1.**

87 **2.** **Andante Vivace** **6** **7** *f*

105

113

126

134

142

147

1. 154

166

171

178

Trombone 1

No Tempo da Brilhantina

Pout-Porry

Arr: Daniel Nunes.

Allegretto

p

11 *f*

19

25 *mp*

30

36 *f*

42

48 To Coda *p*

55 D.S. al Coda *f*

63 *mf*

68

Musical staff 68-76: Bass clef, key signature of two flats. Measures 68-76. Measure 68 has a dynamic marking *mp*. Measure 70 has a triplet of eighth notes. Measure 72 has a dynamic marking *mp*. Measure 74 has a dynamic marking *mp*. Measure 76 has a dynamic marking *mp*.

77

Musical staff 77-82: Bass clef, key signature of two flats. Measures 77-82. Measure 77 has a dynamic marking *f*. Measure 79 has a dynamic marking *mf*. Measure 81 has a dynamic marking *f*. Measure 82 has a dynamic marking *f*.

83

Musical staff 83-87: Bass clef, key signature of two flats. Measures 83-87. Measure 83 has a dynamic marking *f*. Measure 85 has a dynamic marking *f*. Measure 87 has a dynamic marking *f*. Measure 86 and 87 have first and second endings.

88 **Andante**

Musical staff 88-92: Bass clef, key signature of two flats. Measures 88-92. Measure 88 has a dynamic marking *f*. Measure 90 has a dynamic marking *f*. Measure 92 has a dynamic marking *f*.

93 **Vivace**

Musical staff 93-100: Bass clef, key signature of two flats. Measures 93-100. Measure 93 has a dynamic marking *mf*. Measure 95 has a dynamic marking *mf*. Measure 97 has a dynamic marking *mf*. Measure 99 has a dynamic marking *mf*.

101

Musical staff 101-108: Bass clef, key signature of two flats. Measures 101-108. Measure 101 has a dynamic marking *mf*. Measure 103 has a dynamic marking *mf*. Measure 105 has a dynamic marking *mf*. Measure 107 has a dynamic marking *mf*.

109

Musical staff 109-117: Bass clef, key signature of two flats. Measures 109-117. Measure 109 has a dynamic marking *mf*. Measure 111 has a dynamic marking *mf*. Measure 113 has a dynamic marking *mf*. Measure 115 has a dynamic marking *mf*.

118

Musical staff 118-124: Bass clef, key signature of two flats. Measures 118-124. Measure 118 has a dynamic marking *f*. Measure 120 has a dynamic marking *f*. Measure 122 has a dynamic marking *f*. Measure 124 has a dynamic marking *f*.

125

Musical staff 125-131: Bass clef, key signature of two flats. Measures 125-131. Measure 125 has a dynamic marking *f*. Measure 127 has a dynamic marking *f*. Measure 129 has a dynamic marking *f*. Measure 131 has a dynamic marking *f*.

132

Musical staff 132-138: Bass clef, key signature of two flats. Measures 132-138. Measure 132 has a dynamic marking *f*. Measure 134 has a dynamic marking *f*. Measure 136 has a dynamic marking *f*. Measure 138 has a dynamic marking *f*.

139

Musical staff 139-145: Bass clef, key signature of two flats. Measures 139-145. Measure 139 has a dynamic marking *f*. Measure 141 has a dynamic marking *f*. Measure 143 has a dynamic marking *f*. Measure 145 has a dynamic marking *f*.

144

Musical notation for measures 144-149. The bass clef is on the left. The key signature has two flats. The music consists of eighth and sixteenth notes with accents and slurs. Measure 149 ends with a fermata.

150

Musical notation for measures 150-157. The bass clef is on the left. The key signature has two flats. The music consists of eighth and sixteenth notes with accents and slurs. Measure 157 ends with a fermata. A first ending bracket labeled '1.' spans measures 154-157. The dynamic marking *mf* is centered below the staff.

158

Musical notation for measures 158-163. The bass clef is on the left. The key signature has two flats. The music consists of eighth and sixteenth notes with accents and slurs. Measure 163 ends with a fermata. A second ending bracket labeled '2.' spans measures 160-163. A repeat sign is at the beginning of the second ending.

164

Musical notation for measures 164-169. The bass clef is on the left. The key signature has two flats. The music consists of eighth and sixteenth notes with accents and slurs. Measure 169 ends with a fermata.

170

Musical notation for measures 170-176. The bass clef is on the left. The key signature has two flats. The music consists of eighth and sixteenth notes with accents and slurs. Measure 176 ends with a fermata.

177

Musical notation for measures 177-182. The bass clef is on the left. The key signature has two flats. The music consists of eighth and sixteenth notes with accents and slurs. Measure 182 ends with a fermata. The dynamic marking *f* is centered below the staff.

Trombone 2

No Tempo da Brilhantina

Pout-Porry

Arr: Daniel Nunes.

Allegretto

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. Measures 1-10. Dynamics: *p*

Musical staff 2: Bass clef, 4/4 time signature, key signature of two flats. Measures 11-18. Dynamics: *f*

Musical staff 3: Bass clef, 4/4 time signature, key signature of two flats. Measures 19-24. Dynamics: *mp*

Musical staff 4: Bass clef, 4/4 time signature, key signature of two flats. Measures 25-29. Dynamics: *mp*

Musical staff 5: Bass clef, 4/4 time signature, key signature of two flats. Measures 30-35. Dynamics: *mp*

Musical staff 6: Bass clef, 4/4 time signature, key signature of two flats. Measures 36-41. Dynamics: *f*

Musical staff 7: Bass clef, 4/4 time signature, key signature of two flats. Measures 42-47. Dynamics: *f*

Musical staff 8: Bass clef, 4/4 time signature, key signature of two flats. Measures 48-54. Dynamics: *p*

Musical staff 9: Bass clef, 4/4 time signature, key signature of two flats. Measures 55-62. Dynamics: *f*

Musical staff 10: Bass clef, 4/4 time signature, key signature of two flats. Measures 63-70. Dynamics: *mf*

2

68

mp

77

f *mf*

83

1. 2.

88 **Andante**

Andante

93 **Vivace**

Vivace
mf

101

101

109

109

117

f

124

124

131

131

138

138

143

Musical staff for measures 143-147. Bass clef, key signature of two flats. Measures 143-144: eighth-note patterns with accents. Measure 145: quarter notes with accents. Measure 146: eighth-note patterns with accents. Measure 147: eighth-note patterns with accents.

148

Musical staff for measures 148-154. Bass clef, key signature of two flats. Measure 148: quarter notes with accents. Measure 149: quarter notes with accents. Measure 150: quarter notes with accents. Measure 151: quarter notes with accents. Measure 152: quarter notes with accents. Measure 153: quarter notes with accents. Measure 154: quarter notes with accents. First ending bracket above measures 153-154. Dynamic marking *mf* below measure 154.

155

Musical staff for measures 155-161. Bass clef, key signature of two flats. Measures 155-156: quarter notes with accents. Measure 157: quarter notes with accents. Measure 158: quarter notes with accents. Measure 159: quarter notes with accents. Measure 160: quarter notes with accents. Measure 161: quarter notes with accents.

162

Musical staff for measures 162-166. Bass clef, key signature of two flats. Measure 162: eighth-note patterns with accents. Measure 163: eighth-note patterns with accents. Measure 164: eighth-note patterns with accents. Measure 165: eighth-note patterns with accents. Measure 166: eighth-note patterns with accents. Second ending bracket above measures 162-163.

167

Musical staff for measures 167-171. Bass clef, key signature of two flats. Measures 167-168: eighth-note patterns with accents. Measure 169: quarter notes with accents. Measure 170: eighth-note patterns with accents. Measure 171: eighth-note patterns with accents.

172

Musical staff for measures 172-176. Bass clef, key signature of two flats. Measure 172: quarter notes with accents. Measure 173: quarter notes with accents. Measure 174: quarter notes with accents. Measure 175: quarter notes with accents. Measure 176: eighth-note patterns with accents. Dynamic marking *f* below measure 176.

Trombone 3

No Tempo da Brilhantina

Pout-Porry

Arr: Daniel Nunes.

Allegretto

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. Measures 1-8. Dynamics: *p*

Musical staff 2: Measures 9-16. Dynamics: *f*

Musical staff 3: Measures 17-24. Dynamics: *mp*

Musical staff 4: Measures 25-30. Dynamics: *mp*

Musical staff 5: Measures 31-35. Dynamics: *mp*

Musical staff 6: Measures 36-41. Dynamics: *f*

Musical staff 7: Measures 42-47. Dynamics: *f*

Musical staff 8: Measures 48-54. Dynamics: *p*

Musical staff 9: Measures 55-62. Dynamics: *f*

Musical staff 10: Measures 63-70. Dynamics: *mf*

2

68

Musical staff 68-76: Bass clef, key signature of two flats. Measure 68: quarter notes G2, A2, B2, C3, quarter rest, quarter note D3. Measure 69: whole rest, quarter rest, quarter note E3. Measure 70: quarter notes F3, G3, A3, B3, quarter rest, quarter note C4. Measure 71: whole rest, quarter rest, quarter note D4. Measure 72: quarter notes E4, F4, G4, A4, quarter rest, quarter note B4. Measure 73: quarter notes C5, B4, A4, G4, quarter rest, quarter note F4. Measure 74: quarter notes E4, D4, C4, B3, quarter rest, quarter note A3. Measure 75: quarter notes G3, F3, E3, D3, quarter rest, quarter note C3. Measure 76: quarter notes B2, A2, G2, F2, quarter rest, quarter note E2. Dynamics: *mp*. Performance markings: **2** above measures 69 and 71; **3** below measure 70.

77

Musical staff 77-82: Bass clef, key signature of two flats. Measure 77: quarter notes G2, A2, B2, C3, quarter rest, quarter note D3. Measure 78: quarter notes E3, F3, G3, A3, quarter rest, quarter note B3. Measure 79: quarter notes C4, D4, E4, F4, quarter rest, quarter note G4. Measure 80: quarter notes A4, B4, C5, B4, quarter rest, quarter note A4. Measure 81: quarter notes G4, F4, E4, D4, quarter rest, quarter note C4. Measure 82: quarter notes B3, A3, G3, F3, quarter rest, quarter note E3. Dynamics: *f* under measure 78, *mf* under measure 80.

83

Musical staff 83-87: Bass clef, key signature of two flats. Measure 83: quarter notes G2, A2, B2, C3, quarter rest, quarter note D3. Measure 84: quarter notes E3, F3, G3, A3, quarter rest, quarter note B3. Measure 85: quarter notes C4, D4, E4, F4, quarter rest, quarter note G4. Measure 86: quarter notes A4, B4, C5, B4, quarter rest, quarter note A4. Measure 87: quarter notes G4, F4, E4, D4, quarter rest, quarter note C4. Dynamics: *mp*. Performance markings: **1.** above measure 86, **2.** above measure 87.

88 **Andante**

Musical staff 88-92: Bass clef, key signature of two flats. Measure 88: quarter notes G2, A2, B2, C3, quarter rest, quarter note D3. Measure 89: quarter notes E3, F3, G3, A3, quarter rest, quarter note B3. Measure 90: quarter notes C4, D4, E4, F4, quarter rest, quarter note G4. Measure 91: quarter notes A4, B4, C5, B4, quarter rest, quarter note A4. Measure 92: quarter notes G4, F4, E4, D4, quarter rest, quarter note C4.

93 **Vivace**

Musical staff 93-100: Bass clef, key signature of two flats. Measure 93: quarter notes G2, A2, B2, C3, quarter rest, quarter note D3. Measure 94: quarter notes E3, F3, G3, A3, quarter rest, quarter note B3. Measure 95: quarter notes C4, D4, E4, F4, quarter rest, quarter note G4. Measure 96: quarter notes A4, B4, C5, B4, quarter rest, quarter note A4. Measure 97: quarter notes G4, F4, E4, D4, quarter rest, quarter note C4. Measure 98: quarter notes B3, A3, G3, F3, quarter rest, quarter note E3. Measure 99: quarter notes D3, C3, B2, A2, quarter rest, quarter note G2. Measure 100: quarter notes F2, E2, D2, C2, quarter rest, quarter note B1. Dynamics: *mf*.

101

Musical staff 101-108: Bass clef, key signature of two flats. Measure 101: quarter notes G2, A2, B2, C3, quarter rest, quarter note D3. Measure 102: quarter notes E3, F3, G3, A3, quarter rest, quarter note B3. Measure 103: quarter notes C4, D4, E4, F4, quarter rest, quarter note G4. Measure 104: quarter notes A4, B4, C5, B4, quarter rest, quarter note A4. Measure 105: quarter notes G4, F4, E4, D4, quarter rest, quarter note C4. Measure 106: quarter notes B3, A3, G3, F3, quarter rest, quarter note E3. Measure 107: quarter notes D3, C3, B2, A2, quarter rest, quarter note G2. Measure 108: quarter notes F2, E2, D2, C2, quarter rest, quarter note B1.

109

Musical staff 109-116: Bass clef, key signature of two flats. Measure 109: quarter notes G2, A2, B2, C3, quarter rest, quarter note D3. Measure 110: quarter notes E3, F3, G3, A3, quarter rest, quarter note B3. Measure 111: quarter notes C4, D4, E4, F4, quarter rest, quarter note G4. Measure 112: quarter notes A4, B4, C5, B4, quarter rest, quarter note A4. Measure 113: quarter notes G4, F4, E4, D4, quarter rest, quarter note C4. Measure 114: quarter notes B3, A3, G3, F3, quarter rest, quarter note E3. Measure 115: quarter notes D3, C3, B2, A2, quarter rest, quarter note G2. Measure 116: quarter notes F2, E2, D2, C2, quarter rest, quarter note B1.

118

Musical staff 118-124: Bass clef, key signature of two flats. Measure 118: quarter notes G2, A2, B2, C3, quarter rest, quarter note D3. Measure 119: quarter notes E3, F3, G3, A3, quarter rest, quarter note B3. Measure 120: quarter notes C4, D4, E4, F4, quarter rest, quarter note G4. Measure 121: quarter notes A4, B4, C5, B4, quarter rest, quarter note A4. Measure 122: quarter notes G4, F4, E4, D4, quarter rest, quarter note C4. Measure 123: quarter notes B3, A3, G3, F3, quarter rest, quarter note E3. Measure 124: quarter notes D3, C3, B2, A2, quarter rest, quarter note G2. Dynamics: *f*.

125

Musical staff 125-131: Bass clef, key signature of two flats. Measure 125: quarter notes G2, A2, B2, C3, quarter rest, quarter note D3. Measure 126: quarter notes E3, F3, G3, A3, quarter rest, quarter note B3. Measure 127: quarter notes C4, D4, E4, F4, quarter rest, quarter note G4. Measure 128: quarter notes A4, B4, C5, B4, quarter rest, quarter note A4. Measure 129: quarter notes G4, F4, E4, D4, quarter rest, quarter note C4. Measure 130: quarter notes B3, A3, G3, F3, quarter rest, quarter note E3. Measure 131: quarter notes D3, C3, B2, A2, quarter rest, quarter note G2.

132

Musical staff 132-138: Bass clef, key signature of two flats. Measure 132: quarter notes G2, A2, B2, C3, quarter rest, quarter note D3. Measure 133: quarter notes E3, F3, G3, A3, quarter rest, quarter note B3. Measure 134: quarter notes C4, D4, E4, F4, quarter rest, quarter note G4. Measure 135: quarter notes A4, B4, C5, B4, quarter rest, quarter note A4. Measure 136: quarter notes G4, F4, E4, D4, quarter rest, quarter note C4. Measure 137: quarter notes B3, A3, G3, F3, quarter rest, quarter note E3. Measure 138: quarter notes D3, C3, B2, A2, quarter rest, quarter note G2.

139

Musical staff 139-145: Bass clef, key signature of two flats. Measure 139: quarter notes G2, A2, B2, C3, quarter rest, quarter note D3. Measure 140: quarter notes E3, F3, G3, A3, quarter rest, quarter note B3. Measure 141: quarter notes C4, D4, E4, F4, quarter rest, quarter note G4. Measure 142: quarter notes A4, B4, C5, B4, quarter rest, quarter note A4. Measure 143: quarter notes G4, F4, E4, D4, quarter rest, quarter note C4. Measure 144: quarter notes B3, A3, G3, F3, quarter rest, quarter note E3. Measure 145: quarter notes D3, C3, B2, A2, quarter rest, quarter note G2.

144

Musical staff 144: Bass clef, B-flat major key signature, 4/4 time signature. The staff contains a sequence of notes with accents and slurs, including a triplet of eighth notes and a dotted quarter note.

150

Musical staff 150: Bass clef, B-flat major key signature, 4/4 time signature. The staff contains a sequence of notes with accents and slurs, including a first ending bracket labeled "1." and a dynamic marking *mf*.

158

Musical staff 158: Bass clef, B-flat major key signature, 4/4 time signature. The staff contains a sequence of notes with accents and slurs, including a second ending bracket labeled "2." and a repeat sign.

164

Musical staff 164: Bass clef, B-flat major key signature, 4/4 time signature. The staff contains a sequence of notes with accents and slurs, including a triplet of eighth notes and a dotted quarter note.

170

Musical staff 170: Bass clef, B-flat major key signature, 4/4 time signature. The staff contains a sequence of notes with accents and slurs, including a triplet of eighth notes and a dotted quarter note.

177

Musical staff 177: Bass clef, B-flat major key signature, 4/4 time signature. The staff contains a sequence of notes with accents and slurs, including a dynamic marking *f*.

Bombardino

No Tempo da Brilhantina

Pout-Porry

Arr: Daniel Nunes.

Allegretto

p

11

f

19

mp

25

31

38

44

50

To Coda

mf

57

D.S. al Coda

f

63

mf

68

74

80

86

91

97

104

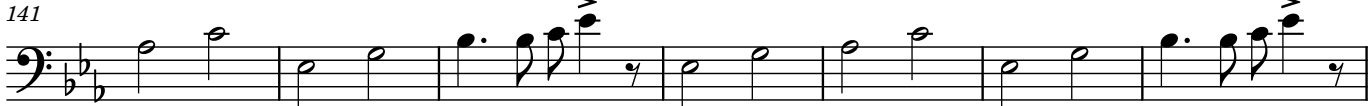
112

119

126

134

141



Musical staff 141: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes: a half note G2, a half note G2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. There are two slurs over the final two measures, each containing a quarter note G1 and a quarter note F1 with an accent (>) above the note.

148



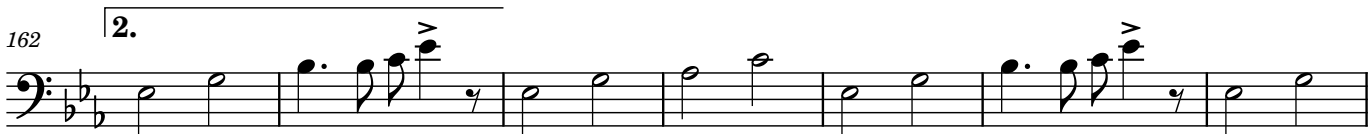
Musical staff 148: Bass clef, key signature of two flats. The staff contains a sequence of notes: a half note G2, a half note G2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. There are two slurs over the final two measures, each containing a quarter note G1 and a quarter note F1 with an accent (>) above the note. A first ending bracket labeled "1." spans the final two measures.

155



Musical staff 155: Bass clef, key signature of two flats. The staff contains a sequence of notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. There are two slurs over the final two measures, each containing a quarter note G1 and a quarter note F1 with an accent (>) above the note. The staff ends with a double bar line and repeat dots (||:).

162



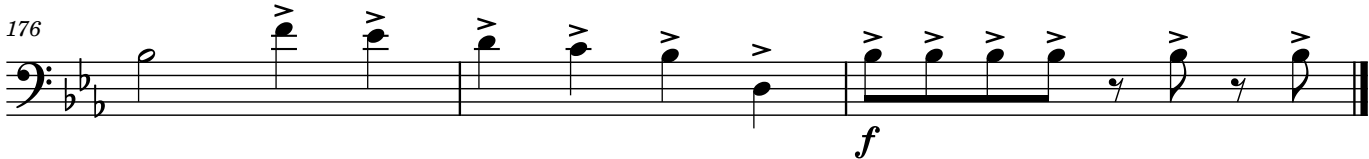
Musical staff 162: Bass clef, key signature of two flats. The staff contains a sequence of notes: a half note G2, a half note G2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. There are two slurs over the final two measures, each containing a quarter note G1 and a quarter note F1 with an accent (>) above the note. A second ending bracket labeled "2." spans the final two measures.

169



Musical staff 169: Bass clef, key signature of two flats. The staff contains a sequence of notes: a half note G2, a half note G2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. There are two slurs over the final two measures, each containing a quarter note G1 and a quarter note F1 with an accent (>) above the note.

176



Musical staff 176: Bass clef, key signature of two flats. The staff contains a sequence of notes: a half note G2, a half note G2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. There are two slurs over the final two measures, each containing a quarter note G1 and a quarter note F1 with an accent (>) above the note. A dynamic marking *f* (forte) is placed below the staff in the final measure.

B♭ Contrabass Tuba No Tempo da Brilhantina

Pout-Porry

Arr: Daniel Nunes.

Allegretto

mf

9

f

17

mf

21

25

29

33

f

38

42

46

The musical score is written for B♭ Contrabass Tuba in 4/4 time with a key signature of one flat (B♭ major). The tempo is marked 'Allegretto'. The score is divided into ten staves, each starting with a measure number. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 9 and includes a forte (*f*) dynamic. The third staff starts at measure 17 and includes a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 21. The fifth staff starts at measure 25 and includes a repeat sign (§). The sixth staff starts at measure 29. The seventh staff starts at measure 33 and includes a forte (*f*) dynamic. The eighth staff starts at measure 38. The ninth staff starts at measure 42. The tenth staff starts at measure 46. The score features various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, as well as accents and slurs.

2

50

To Coda

Musical staff 50-53: Bass clef, key signature of one flat, 3/4 time signature. The music consists of eighth and sixteenth notes with accents. A dynamic marking of *mp* is present at the end of the staff.

54

Musical staff 54-57: Continuation of the previous staff with eighth and sixteenth notes and accents.

58

D.S. al Coda

Musical staff 58-61: Continuation of the previous staff, ending with a double bar line and a Coda symbol.

Φ

62

Musical staff 62-66: Bass clef, key signature of one flat, 3/4 time signature. The music features eighth notes with accents. Dynamic markings include *f* and *mf*.

67

Musical staff 67-71: Continuation of the previous staff with eighth notes and accents.

72

Musical staff 72-76: Continuation of the previous staff with eighth notes and accents.

77

Musical staff 77-81: Continuation of the previous staff, featuring a dynamic marking of *f* and accents.

82

Musical staff 82-86: Continuation of the previous staff, ending with a first ending bracket labeled "1." and a double bar line.

87

2.

Andante

Musical staff 87-91: Continuation of the previous staff, marked *Andante*. It begins with a second ending bracket labeled "2." and ends with a double bar line.

92

Vivace

Musical staff 92-96: Continuation of the previous staff, marked *Vivace*. It includes a dynamic marking of *f* and accents.

97

Musical staff 97-100: Continuation of the previous staff, ending with a double bar line and a Coda symbol.

104

112

119

127

136

143

150

157

164

171

178

Baixo

No Tempo da Brilhantina

Pout-Porry

Arr: Daniel Nunes.

Allegretto

mf

9

f

17

mf

21

25

%

29

33

f

38

42

46

2

50

To Coda

Musical staff 50-53: Bass clef, key signature of two flats. Measures 50-53. Dynamics: *mp*.

54

Musical staff 54-57: Bass clef, key signature of two flats. Measures 54-57.

58

D.S. al Coda

Musical staff 58-61: Bass clef, key signature of two flats. Measures 58-61. Ends with a Coda symbol.

Φ

62

Musical staff 62-66: Bass clef, key signature of two flats. Measures 62-66. Dynamics: *f*, *mf*. Accents (>) are present over notes.

67

Musical staff 67-71: Bass clef, key signature of two flats. Measures 67-71. Repeat sign at the beginning.

72

Musical staff 72-76: Bass clef, key signature of two flats. Measures 72-76.

77

Musical staff 77-81: Bass clef, key signature of two flats. Measures 77-81. Dynamics: *f*. Accents (>) are present over notes.

82

Musical staff 82-86: Bass clef, key signature of two flats. Measures 82-86. First ending bracket labeled "1." spans measures 85-86.

87

Andante

Musical staff 87-91: Bass clef, key signature of two flats. Measures 87-91. Second ending bracket labeled "2." spans measures 87-91.

92

Vivace

Musical staff 92-96: Bass clef, key signature of two flats. Measures 92-96. Dynamics: *f*. Accents (>) are present over notes.

97

Musical staff 97-100: Bass clef, key signature of two flats. Measures 97-100. Accents (>) are present over notes.

Bateria

No Tempo da Brilhantina

Pout-Porry

Arr: Daniel Nunes.

Allegretto

8

15

19

22

25

28

31

34

37

2

40

Musical staff 40: Treble clef, guitar chord diagrams, and bass line. The staff contains a sequence of chords and a bass line with eighth notes.

43

Musical staff 43: Treble clef, guitar chord diagrams, and bass line. The staff contains a sequence of chords and a bass line with eighth notes.

46

Musical staff 46: Treble clef, guitar chord diagrams, and bass line. The staff contains a sequence of chords and a bass line with eighth notes.

49

Musical staff 49: Treble clef, guitar chord diagrams, and bass line. The staff contains a sequence of chords and a bass line with eighth notes. The text "To Coda" is written above the staff.

52

Musical staff 52: Treble clef, guitar chord diagrams, and bass line. The staff contains a sequence of chords and a bass line with eighth notes.

55

Musical staff 55: Treble clef, guitar chord diagrams, and bass line. The staff contains a sequence of chords and a bass line with eighth notes.

58

Musical staff 58: Treble clef, guitar chord diagrams, and bass line. The staff contains a sequence of chords and a bass line with eighth notes. The text "D.S. al Coda" is written above the staff.

61

Musical staff 61: Treble clef, guitar chord diagrams, and bass line. The staff contains a sequence of chords and a bass line with eighth notes. A circled cross symbol is present above the staff.

66

Musical staff 66: Treble clef, guitar chord diagrams, and bass line. The staff contains a sequence of chords and a bass line with eighth notes.

69

Musical staff 69: Treble clef, guitar chord diagrams, and bass line. The staff contains a sequence of chords and a bass line with eighth notes.

73

Musical staff 73: Treble clef, guitar chord diagrams, and bass line. The staff contains a sequence of chords and a bass line with eighth notes.

77

81

85

Andante

87

Vivace

91

95

101

107

113

119

125

131

137

143

149

155

161

167

173

178