

Nostalgia

Medley

Arr: Daniel Nunes.

Andante

Flauta
mp

Clarinete em B \flat 1
mp

Clarinete em B \flat 2
mp

Clarinete em B \flat 3
mp

Alto Saxophone
mp

Saxofone Tenor
mp

Saxofone Barítono
mp

Horn em F 1
mp

Horn em F 2
mp

Horn em F 3
mp

Trompete em B \flat 1

Trompete em B \flat 2

Trompete em B \flat 3

Trombone 1
mp

Trombone 2
mp

Trombone 3
mp

Tuba
mp

Bombardino 1
mp

Bombardino 2
mp

Bateria

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

mf

mp

This musical score page, numbered 3, contains 17 staves for different instruments. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The score is divided into four measures.

- Fl.:** Starts at measure 7 with a complex rhythmic pattern of eighth and sixteenth notes. A trill (tr) is indicated at the end of the fourth measure.
- Cl. em Bb 1, 2, 3:** Play a similar rhythmic pattern to the flute, with trills at the end of the fourth measure.
- A. Sax:** Plays a simple melody of dotted quarter notes.
- Sax. Tn.:** Plays a melodic line with eighth and quarter notes.
- Bar. Sax:** Plays a rhythmic pattern of eighth notes.
- Trom. em F 1, 2, 3:** Play a simple melody of quarter notes.
- Tpt. em Bb 1, 2, 3:** Play a rhythmic pattern of eighth notes.
- Tbn. 1, 2, 3:** Play a rhythmic pattern of eighth notes.
- Tba.:** Plays a rhythmic pattern of eighth notes.
- Bomb. 1, 2:** Play a rhythmic pattern of eighth notes.
- Bat.:** Plays a complex rhythmic pattern with many sixteenth notes.

14

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax
mp

Sax. Tn.

Bar. Sax

Trom. em F 1
mp

Trom. em F 2
mp

Trom. em F 3
mp

Tpt. em Bb 1
mp

Tpt. em Bb 2
mp

Tpt. em Bb 3
mp

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

Detailed description: This page of a musical score, page 5, begins at measure 14. The ensemble includes a Flute (Fl.), three Clarinets in B-flat (Cl. em Bb), one Alto Saxophone (A. Sax), one Tenor Saxophone (Sax. Tn.), one Baritone Saxophone (Bar. Sax), three Trombones in F (Trom. em F), three Trumpets in B-flat (Tpt. em Bb), three Tubas (Tbn.), two Bombards (Bomb. 1 and Bomb. 2), and a Drummer (Bat.). The Flute part features a complex, fast sixteenth-note pattern with accents. The Clarinets play a similar sixteenth-note pattern with accents. The Alto Saxophone has a melodic line starting with a half note and a quarter note, marked *mp*. The Tenor Saxophone has a melodic line starting with a quarter note and a half note. The Baritone Saxophone has a rhythmic line of eighth notes. The Trombones (1, 2, and 3) have a rhythmic line of quarter notes, marked *mp*. The Trumpets (1, 2, and 3) have a rhythmic line of quarter notes, marked *mp*. The Tubas (1, 2, and 3) have a rhythmic line of quarter notes. The Bombards (1 and 2) have a rhythmic line of quarter notes. The Drummer has a complex rhythmic pattern with many 'x' marks indicating specific drum sounds.

18

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

mf

mf

mf

|| p f

|| p f

|| f

Fl. *f*

Cl. em Bb 1 *f*

Cl. em Bb 2 *f*

Cl. em Bb 3 *f*

A. Sax *f*

Sax. Tn. *f*

Bar. Sax *f*

Trom. em F 1 *mf*

Trom. em F 2 *mf*

Trom. em F 3 *mf*

Tpt. em Bb 1 *f*

Tpt. em Bb 2 *f*

Tpt. em Bb 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tba. *f*

Bomb. 1 *f*

Bomb. 2 *f*

Bat.

25 1.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a concert band, page 8, measures 25-27. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. It features 17 staves. The top staff is for the Flute (Fl.), followed by three Clarinets in Bb (Cl. em B \flat 1, 2, 3), an Alto Saxophone (A. Sax), a Saxophone Tenor (Sax. Tn.), and a Baritone Saxophone (Bar. Sax). The next three staves are for Trombones in F (Trom. em F 1, 2, 3), followed by three Trumpets in Bb (Tpt. em B \flat 1, 2, 3), three Tubas (Tbn. 1, 2, 3), a Bass (Tba.), two Basses (Bomb. 1, 2), and a Drumset (Bat.). The score begins at measure 25 with a first ending bracket. The music is primarily in a melodic style with some rhythmic patterns. The drumset part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The saxophone and bass parts have some dynamic markings like accents (>) and slurs.

28 2.

Fl. *mp*

Cl. em Bb 1 *mp*

Cl. em Bb 2 *mp*

Cl. em Bb 3 *mp*

A. Sax *mp*

Sax. Tn. *mp*

Bar. Sax *mp*

Trom. em F 1 *mp*

Trom. em F 2 *mp*

Trom. em F 3 *mp*

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tba. *mp*

Bomb. 1 *mp*

Bomb. 2 *mp*

Bat. *mp*

32

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

mf

mf

mf

mf

mp

mp

mp

mf

mf

36

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

mf

40

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

Detailed description: This page of a musical score, numbered 12, begins at measure 40. It features a large ensemble of instruments. The woodwind section includes a Flute (Fl.), three Clarinets in B-flat (Cl. em Bb 1, 2, 3), an Alto Saxophone (A. Sax), a Tenor Saxophone (Sax. Tn.), and a Baritone Saxophone (Bar. Sax). The brass section consists of three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in B-flat (Tpt. em Bb 1, 2, 3), three Trombones in B-flat (Tbn. 1, 2, 3), and a Tuba (Tba.). The percussion section includes two Bombards (Bomb. 1, 2) and a Drummer (Bat.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brasses play complex rhythmic patterns, often with accents, while the percussion provides a steady, driving accompaniment. The page contains 16 measures of music.

44

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

mf

mf

mf

mf

mf

48

1. 2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

54

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

1.

60

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

mp

Trom. em F 1

mp

Trom. em F 2

mp

Trom. em F 3

mp

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

mp

Tbn. 2

mp

Tbn. 3

mp

Tba.

mp

Bomb. 1

mp

Bomb. 2

mp

Bat.

63

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

mf

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

mf

Bomb. 1

Bomb. 2

Bat.

70 1.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

73

2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

tr.

3

3

3

3

3

3

3

3

3

79

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features a complex arrangement of woodwinds, brass, and percussion. The woodwind section includes Flute, three Clarinets (two in Bb, one in B), Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of three Trombones (two in F, one in Bb), three Trumpets (two in Bb, one in B), Tubas, and Bombards. The percussion part includes a Drum set (Bat.) with a complex rhythmic pattern. The score is marked with measure numbers 79, 80, 81, and 82. Triplet markings (3) are present in several parts, and dynamic markings like accents (>) are used in the Tenor Saxophone part. The woodwinds and trumpets play melodic lines with some rests, while the trombones and tubas provide harmonic support. The drums play a steady, intricate pattern throughout the piece.

83

This musical score page, numbered 25 and starting at measure 83, features a variety of instruments. The woodwind section includes a Flute (Fl.), three Clarinets (Cl. em Bb 1, 2, 3), an Alto Saxophone (A. Sax), a Tenor Saxophone (Sax. Tn.), and a Baritone Saxophone (Bar. Sax). The brass section consists of three Trombones (Trom. em F 1, 2, 3), three Trumpets (Tpt. em Bb 1, 2, 3), and three Tubas (Tbn. 1, 2, 3). The percussion section includes a Tuba (Tba.), two Bombardiers (Bomb. 1, 2), and a Drummer (Bat.). The score is written in a key signature of two flats (Bb) and a common time signature (C). The woodwinds and trumpets play melodic lines with frequent triplet markings. The saxophones and baritone saxophone play rhythmic patterns, with the tenor saxophone featuring some accents. The trombones and tubas provide harmonic support with steady rhythms. The percussion section includes a complex drum pattern with many 'x' marks, likely representing cymbal or snare hits.

87

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

91

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

mf

tr.

mp

99

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

Detailed description: This page of a musical score, numbered 99, contains measures 99 through 102. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombones in F (Trom. em F 1, 2, 3), Trumpets in Bb (Tpt. em Bb 1, 2, 3), Tubas (Tbn. 1, 2, 3), Euphonium (Tba.), Bass Drum 1 (Bomb. 1), Bass Drum 2 (Bomb. 2), and Bass Drum (Bat.). The music is written in a key signature of two flats (Bb) and a common time signature (C). The flute and clarinet parts feature melodic lines with some triplet markings. The saxophone parts have a more rhythmic, eighth-note pattern. The brass section (trombones, trumpets, tubas) provides harmonic support with sustained notes and rhythmic patterns. The bass drum part shows a complex rhythmic pattern with many rests, indicated by 'x' marks above the notes.

103

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

mp

mf

mf

mf

mf

mf

mf

111

1. 2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

114

1.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

118

Fl. *f*

Cl. em Bb 1 *f*

Cl. em Bb 2 *f*

Cl. em Bb 3 *f*

A. Sax *f*

Sax. Tn. *mf*

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1 *f*

Tpt. em Bb 2 *f*

Tpt. em Bb 3 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tba.

Bomb. 1 *mf*

Bomb. 2 *mf*

Bat.

122 **2.**

Fl. *f*

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax *f*

Sax. Tn. *mf*

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tba. *mp*

Bomb. 1 *mf*

Bomb. 2 *mf*

Bat.

Moderato

126

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

134

2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a band, page 38, measures 134-136. The score is written in a key signature of two flats (Bb) and a common time signature. It features 17 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone in F (Trom. em F 1, 2, 3), Trumpet in Bb (Tpt. em Bb 1, 2, 3), Tuba (Tbn. 1, 2, 3), Bombard (Bomb. 1, 2), and Drum (Bat.). The score is divided into two systems by a double bar line. The first system starts at measure 134. The second system starts at measure 135, marked with a '2.' above the staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings like 'v' (forte) and 'p' (piano) are present. The drum part is indicated by 'x' marks on a single staff.

137

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

f

mf

mp

141

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. The percussion part includes a snare drum and cymbals, with specific patterns marked with 'x'.

145

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

Flauta

Nostalgia

Medley

Arr: Daniel Nunes.

Andante

mp

5

8 *p* *f*

13

17 *p* *f*

23 1.

27 2. *mp*

33

37 *mf*

42 *mf*

46 1. 2.

51

56 1. 2.

60

63

68 1. 2.

73 2. tr.

77 *f*

81

85

90 *mf*

95 *tr.* *mf* 3

100 3

109 1. 2.

114 1. 2. *f* 3

122 2. *Moderato* *f*

129 1. *f*

134 2.

140 *mp* *f* *tr.*

144

Clarinete em Bb 1

Nostalgia

Medley

Arr: Daniel Nunes.

Andante

mp

5

9 *tr*

14

18 *tr* *f*

24 1. 2.

30 *mp*

35 *mf*

40 *mf*

46 1. 2.

Detailed description of the musical score: The score is for a Clarinet in Bb 1, titled 'Nostalgia Medley' by Daniel Nunes. It is in 4/4 time and the key signature has two flats (Bb). The tempo is marked 'Andante'. The piece begins with a dynamic of *mp* (mezzo-piano). The first staff (measures 1-4) features a steady eighth-note pattern. The second staff (measures 5-8) continues this pattern with accents. The third staff (measures 9-13) introduces trills (*tr*) and accents. The fourth staff (measures 14-17) continues with accents. The fifth staff (measures 18-23) features trills and a dynamic shift to *f* (forte). The sixth staff (measures 24-29) contains two first and second endings. The seventh staff (measures 30-34) returns to *mp* with a steady eighth-note pattern. The eighth staff (measures 35-39) features a dynamic of *mf* (mezzo-forte) with accents. The ninth staff (measures 40-45) continues with *mf* and accents. The tenth staff (measures 46-50) contains two first and second endings.

2

51

56

61

65

71

76

80

85

90

95

100

107

1. 2.

114

1. *mf* *f* 3

121

1. 2. *f* Moderato

129

1. *f*

134

2. *f*

140

mp *f* tr

145

145

Clarinete em Bb 2

Nostalgia

Medley

Arr: Daniel Nunes.

Andante

mp

5

9 *tr*

14

18 *tr* *f*

24 1. 2.

30 *mp*

35 *mf*

40 *mf*

46 1. 2.

2

51

56

61

65

71

76

80

85

90

95

101

108

1. 2. *mf*

115

1. *f*

122

2. *Moderato* *f*

130

1. *f*

135

2. *mp*

141

f

Clarinete em Bb 3

Nostalgia

Medley

Arr: Daniel Nunes.

Andante

mp

5

9 *tr*

14

18 *tr* *f*

24 1. 2.

30 *mp*

35 *mf*

40 *mf*

46 1. 2.

51

56

61

65

71

76

80

85

90

95

101

108

1. > > > > > > > >
2. > > > > > > > > *mf*

115

1. > > > > > > > > *f*
3
2. > > > > > > > >

122

2. > > > > > > > > *f* Moderato

130

> > > > > > > > *f*
1. > > > > > > > >

135

2. > > > > > > > > *mp*

141

> > > > > > > > *f* tr
2. > > > > > > > >

Alto Saxophone

Nostalgia

Medley

Arr: Daniel Nunes.

Andante

mp *mp* *mf* *mf* *mp* *f* *mf* *mf* *f* *f*³

6 12 20 25 31 35 40 46 52

1. 2. 1. 2. 3 3

2

56 **1.** **2.**

Musical staff 56-60. Measure 56 starts with a first ending bracket. Measure 57 has a triplet of eighth notes. Measure 58 has a second ending bracket. Measure 59 has two accents. Measure 60 has two accents.

61

Musical staff 61-65. Measure 61 has two accents. Measure 62 has two accents. Measure 63 has two accents. Measure 64 has two accents. Measure 65 has a quarter rest.

66 **1.**

Musical staff 66-70. Measure 66 has a quarter rest. Measure 67 has a quarter rest. Measure 68 has a quarter rest. Measure 69 has a quarter rest. Measure 70 has a first ending bracket.

71 **2.**

Musical staff 71-75. Measure 71 has a quarter rest. Measure 72 has a quarter rest. Measure 73 has a quarter rest. Measure 74 has a quarter rest. Measure 75 has a second ending bracket.

76 *mf* *f*

Musical staff 76-79. Measure 76 has a quarter rest. Measure 77 has an accent. Measure 78 has an accent. Measure 79 has a triplet of eighth notes.

80

Musical staff 80-84. Measure 80 has a triplet of eighth notes. Measure 81 has a triplet of eighth notes. Measure 82 has a triplet of eighth notes. Measure 83 has a triplet of eighth notes. Measure 84 has a triplet of eighth notes.

85

Musical staff 85-89. Measure 85 has a quarter rest. Measure 86 has a quarter rest. Measure 87 has a quarter rest. Measure 88 has a quarter rest. Measure 89 has a quarter rest.

90

Musical staff 90-95. Measure 90 has a triplet of eighth notes. Measure 91 has a triplet of eighth notes. Measure 92 has a quarter rest. Measure 93 has a quarter rest. Measure 94 has a quarter rest. Measure 95 has a quarter rest.

96 *mf*

Musical staff 96-101. Measure 96 has accents. Measure 97 has accents. Measure 98 has accents. Measure 99 has accents. Measure 100 has a triplet of eighth notes. Measure 101 has a triplet of eighth notes.

102 *mp* *mf*

Musical staff 102-108. Measure 102 has a triplet of eighth notes. Measure 103 has a triplet of eighth notes. Measure 104 has a triplet of eighth notes. Measure 105 has a quarter rest. Measure 106 has a quarter rest. Measure 107 has a quarter rest. Measure 108 has a quarter rest.

109 **1.** **2.** *mf*

Musical staff 109-113. Measure 109 has a triplet of eighth notes. Measure 110 has a triplet of eighth notes. Measure 111 has a triplet of eighth notes. Measure 112 has a first ending bracket. Measure 113 has a second ending bracket.

115 1. *f* 3

122 2. *f* 3 Moderato

129 1. *f*

134 2.

141

Saxofone Tenor

Nostalgia

Medley

Arr: Daniel Nunes.

Andante

mp *mf*

5

11

15

20

24

28

33

37

42

mf *mf*

Detailed description of the musical score: The score is for a Tenor Saxophone and is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Andante'. The piece begins with a dynamic of *mp* and features a series of eighth-note patterns. A dynamic shift to *mf* occurs at the start of the second staff. The score includes various articulations such as accents and slurs. A first ending is marked with '1.' and a second ending with '2.'. The piece concludes with a final *mf* dynamic.

2

47 1. 2.

Musical staff 47-52: Treble clef, key signature of one flat. Measures 47-52. First ending (1.) spans measures 47-50, second ending (2.) spans measures 51-52. Includes triplets and accents.

53 1.

Musical staff 53-57: Treble clef, key signature of one flat. Measures 53-57. First ending (1.) spans measures 53-57. Includes accents.

58 2.

Musical staff 58-61: Treble clef, key signature of one flat. Measures 58-61. Second ending (2.) spans measures 58-61. Includes accents.

62 mf

Musical staff 62-66: Treble clef, key signature of one flat. Measures 62-66. Includes triplets and accents. Dynamic marking *mf* is present.

67 1.

Musical staff 67-70: Treble clef, key signature of one flat. Measures 67-70. Includes triplets and accents. First ending (1.) spans measures 67-70.

71 2.

Musical staff 71-75: Treble clef, key signature of one flat. Measures 71-75. Includes triplets and accents. Second ending (2.) spans measures 71-75.

76

Musical staff 76-79: Treble clef, key signature of one flat. Measures 76-79. Includes triplets and accents.

80

Musical staff 80-84: Treble clef, key signature of one flat. Measures 80-84. Includes triplets and accents.

85

Musical staff 85-89: Treble clef, key signature of one flat. Measures 85-89. Includes triplets and accents.

90

Musical staff 90-94: Treble clef, key signature of one flat. Measures 90-94. Includes triplets and accents.

95 mp

Musical staff 95-99: Treble clef, key signature of one flat. Measures 95-99. Includes triplets and accents. Dynamic marking *mp* is present.

100

105

110

116

122

128

Moderato

134

140

Saxofone Barítono

Nostalgia

Medley

Arr: Daniel Nunes.

Andante

mp *mf*

6

11

16

21 *f* 1.

26 2.

31 *mp* *mf*

37

42

47 1. 2. 3 *f*

2

52

1.

Musical staff 52-56: Treble clef, 4/4 time. Measures 52-56. Measure 52 starts with a repeat sign. Measure 56 has a first ending bracket.

57

3. 2. mp

Musical staff 57-63: Treble clef, 4/4 time. Measures 57-63. Measure 57 has a triplet of eighth notes. Measure 58 has a second ending bracket. Measure 63 ends with a whole note. Dynamics: *mp*.

64

mf

Musical staff 64-68: Treble clef, 4/4 time. Measures 64-68. Measure 64 starts with a repeat sign. Dynamics: *mf*.

69

1.

Musical staff 69-73: Treble clef, 4/4 time. Measures 69-73. Measure 69 has a first ending bracket. Measure 73 ends with a repeat sign.

74

2. f

Musical staff 74-78: Treble clef, 4/4 time. Measures 74-78. Measure 74 has a second ending bracket. Measure 78 has accents on the eighth notes. Dynamics: *f*.

79

Musical staff 79-83: Treble clef, 4/4 time. Measures 79-83. Measure 79 has a sharp sign on the second line.

84

Musical staff 84-88: Treble clef, 4/4 time. Measures 84-88. Measure 84 has a sharp sign on the second line.

89

Musical staff 89-93: Treble clef, 4/4 time. Measures 89-93. Measure 89 has a sharp sign on the second line. Measure 93 has a repeat sign.

94

mf

Musical staff 94-98: Treble clef, 4/4 time. Measures 94-98. Measure 94 has a sharp sign on the second line. Measure 98 has a repeat sign. Dynamics: *mf*.

99

Musical staff 99-103: Treble clef, 4/4 time. Measures 99-103. Measure 99 has a sharp sign on the second line.

104

Musical staff 104-108: Treble clef, 4/4 time. Measures 104-108. Measure 104 has a sharp sign on the second line. Measure 108 has a whole note.

109

1. 2.

114

1.

119

2.

124

Moderato

129

1. *mf*

135

2. *f*

142

f

Horn em F 1

Nostalgia

Medley

Arr: Daniel Nunes.

Andante

mp *mf* *mp*

8 *mf*

14 *mp*

20 *mf* 1.

26 2. *mp*

33

40

46 1. 2.

52 1.

58 2. *mp*

2

66

1.

Musical staff 66-71: Treble clef, key signature of two flats (B-flat and E-flat). Measure 66 starts with a repeat sign. The staff contains eighth notes and quarter notes. A first ending bracket labeled '1.' spans measures 70 and 71.

72

2.

Musical staff 72-77: Treble clef, key signature of two flats. Measure 72 starts with a repeat sign. Measures 73-74 have accents (>) over the notes. A second ending bracket labeled '2.' spans measures 75 and 76. Measure 77 ends with a fermata over a half note.

78

mf

Musical staff 78-83: Treble clef, key signature of two flats. Measures 78-83 contain eighth notes and quarter notes. The dynamic marking *mf* is placed below the first measure.

84

Musical staff 84-89: Treble clef, key signature of two flats. Measures 84-89 contain eighth notes and quarter notes.

90

Musical staff 90-95: Treble clef, key signature of two flats. Measures 90-91 have accents (>) over the notes. Measure 92 has a fermata over a quarter note. Measures 93-95 contain eighth notes and quarter notes.

96

mp

Musical staff 96-101: Treble clef, key signature of two flats. Measures 96-97 have a series of accents (>) over eighth notes. A first ending bracket labeled '1.' spans measures 98 and 99. A second ending bracket labeled '2.' spans measures 100 and 101. The dynamic marking *mp* is placed below the first ending.

102

Musical staff 102-108: Treble clef, key signature of two flats. Measures 102-103 have accents (>) over the notes. Measures 104-108 contain eighth notes and quarter notes.

109

1. 2.

Musical staff 109-114: Treble clef, key signature of two flats. Measures 109-110 have accents (>) over the notes. A first ending bracket labeled '1.' spans measures 111 and 112. A second ending bracket labeled '2.' spans measures 113 and 114. Both endings end with repeat signs.

115

1.

Musical staff 115-120: Treble clef, key signature of two flats. A first ending bracket labeled '1.' spans measures 115 and 116. Measures 117-120 contain eighth notes and quarter notes.

121

2.

Musical staff 121-126: Treble clef, key signature of two flats. Measures 121-122 have accents (>) over the notes. A second ending bracket labeled '2.' spans measures 123 and 124. Measures 125-126 contain eighth notes and quarter notes.

127

Moderato

f *mp*

Musical staff 127-132: Treble clef, key signature of two flats. Measure 127 has a fermata over a quarter note. Measures 128-129 have accents (>) over the notes. Measures 130-131 have a series of accents (>) over eighth notes. A first ending bracket labeled '1.' spans measures 132 and 133. The dynamic marking *f* is placed below the first measure, and *mp* is placed below the first ending.

133

1. 2. *mf*

Detailed description: This block contains musical notation for measures 133 through 139. Measure 133 begins with a first ending bracket labeled '1.' covering measures 133-134. A second ending bracket labeled '2.' covers measures 135-139. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes with accents. A dynamic marking of *mf* is placed below measure 137.

140

f

Detailed description: This block contains musical notation for measures 140 through 146. The key signature remains one flat. The melody features a variety of note values including quarter, eighth, and sixteenth notes, many with accents. A dynamic marking of *f* is placed below measure 141. A fermata is placed over the final note of measure 146.

Horn em F 2

Nostalgia

Medley

Arr: Daniel Nunes.

Andante

mp

mf

mp

mf

mp

mf

1.

2.

mp

1.

2.

1.

2.

mp

2

66

1.

Musical staff 66-71: Treble clef, key signature of two flats (Bb, Eb). Measure 66 starts with a repeat sign. The melody consists of quarter and eighth notes. A first ending bracket labeled '1.' spans measures 70 and 71.

72

2.

Musical staff 72-77: Treble clef, key signature of two flats. Measure 72 has four accents (>) under the notes. A second ending bracket labeled '2.' spans measures 75 and 76. The melody continues with quarter and eighth notes.

78

mf

Musical staff 78-83: Treble clef, key signature of two flats. The melody continues with quarter and eighth notes. The dynamic marking *mf* is placed below the first measure.

84

Musical staff 84-89: Treble clef, key signature of two flats. The melody continues with quarter and eighth notes.

90

Musical staff 90-95: Treble clef, key signature of two flats. Measure 90 has six accents (>) over a sixteenth-note triplet. Measure 91 has a quarter rest followed by a quarter note. The melody continues with quarter and eighth notes.

96

mp

Musical staff 96-101: Treble clef, key signature of two flats. Measure 96 has eight accents (>) over a sixteenth-note triplet. A dynamic marking *mp* is placed below the first measure. The melody continues with quarter and eighth notes.

102

Musical staff 102-107: Treble clef, key signature of two flats. Measure 102 has four accents (>) under the notes. The melody continues with quarter and eighth notes.

108

1. 2.

Musical staff 108-113: Treble clef, key signature of two flats. Measure 108 has four accents (>) under the notes. A first ending bracket labeled '1.' spans measures 111 and 112. A second ending bracket labeled '2.' spans measures 112 and 113. The melody continues with quarter and eighth notes.

114

1.

Musical staff 114-119: Treble clef, key signature of two flats. Measure 114 starts with a repeat sign. A first ending bracket labeled '1.' spans measures 117 and 118. The melody continues with quarter and eighth notes.

120

2.

Musical staff 120-125: Treble clef, key signature of two flats. Measure 120 has four accents (>) under the notes. A second ending bracket labeled '2.' spans measures 123 and 124. The melody continues with quarter and eighth notes.

126

Moderato

f *mp*

Musical staff 126-131: Treble clef, key signature of two flats. The tempo marking **Moderato** is centered above the staff. Measure 126 has a quarter rest followed by a quarter note. Measure 127 has a dynamic marking *f*. Measure 128 has four accents (>) over a sixteenth-note triplet. Measure 129 has eight accents (>) over a sixteenth-note triplet. A dynamic marking *mp* is placed below the last measure. The melody continues with quarter and eighth notes.

132

1. 2. *mf*

138

f

145

||

Horn em F 3

Nostalgia

Medley

Arr: Daniel Nunes.

Andante

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mp*

8 14 20 25 31 38 44 50 56

1. 2. 1. 2. 1. 2.

mp *mf* *mp* *mp*

Detailed description of the musical score: The score is for Horn in F 3, titled 'Nostalgia Medley' by Daniel Nunes. It is in 4/4 time, key of B-flat major, and marked 'Andante'. The piece consists of 10 staves of music. The first staff begins with a dynamic of *mp* and a *mf* accent. The second staff has a *mf* dynamic and a *mf* accent. The third staff has a *mp* dynamic. The fourth staff has a *mf* dynamic and a *mf* accent. The fifth staff has a first ending (1.) and a second ending (2.), with a *mf* dynamic and a *mf* accent. The sixth staff has a *mp* dynamic. The seventh staff has a *mp* dynamic. The eighth staff has a first ending (1.) and a second ending (2.), with a *mp* dynamic. The ninth staff has a *mp* dynamic. The tenth staff has a first ending (1.) and a second ending (2.), with a *mp* dynamic. The score includes various articulations such as accents (>) and slurs.

2

63

Musical staff 63: Treble clef, key signature of one flat (B-flat), common time. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A repeat sign is placed after the eighth note. The second ending consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4.

69

Musical staff 69: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A first ending bracket covers measures 69-74, ending with a repeat sign. A second ending bracket covers measures 75-76, ending with a repeat sign. Accents are placed under the eighth notes in measures 75 and 76.

75

Musical staff 75: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur is placed over the first six notes. The dynamic marking *mf* is centered below the staff.

81

Musical staff 81: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A sharp sign is placed above the eighth note in measure 81.

87

Musical staff 87: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A series of accents (>) are placed under the eighth notes in measures 87-92. The staff ends with a quarter rest.

93

Musical staff 93: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A series of accents (>) are placed under the eighth notes in measures 93-98. The dynamic marking *mp* is centered below the staff.

98

Musical staff 98: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Accents are placed under the eighth notes in measures 98-103.

104

Musical staff 104: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Accents are placed under the eighth notes in measures 104-109.

110

Musical staff 110: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A first ending bracket covers measures 110-115, ending with a repeat sign. A second ending bracket covers measures 116-121, ending with a repeat sign. Accents are placed under the eighth notes in measures 110-115 and 116-121.

116

Musical staff 116: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A first ending bracket covers measures 116-121, ending with a repeat sign. Accents are placed under the eighth notes in measures 116-121.

122

Musical staff 122: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A second ending bracket covers measures 122-127, ending with a repeat sign.

128 **Moderato**

f *mp*

134

mf

141

f

Trompete em Bb 1

Nostalgia

Medley

Arr: Daniel Nunes.

Andante

3
mf *mp*

9
mf *mf*

14
mp

21
mf *f*

25
1. 2.

31
2 5
mf

42
3 1.

49
2. *f* 3 3

54
1. 2. 3 3

59
6 1.

mp

2

71 Musical notation for measures 71-77. Measure 71 has a fermata and a '2' above it. Measure 72 has a repeat sign and a '2.' above it. Measure 77 has an accent (^) and dynamics *mf* and *f*.

78 Musical notation for measures 78-81. Measures 78-80 contain triplets of eighth notes.

82 Musical notation for measures 82-85. Measures 82-85 contain triplets of eighth notes.

86 Musical notation for measures 86-89. Measures 86-89 contain triplets of eighth notes.

90 Musical notation for measures 90-95. Measures 90-92 contain triplets of eighth notes. Measure 93 has a dynamic *mp*.

96 Musical notation for measures 96-102. Measure 96 has a dynamic *mf*. Measures 97-102 contain triplets of eighth notes.

103 Musical notation for measures 103-110. Measures 104-110 contain triplets of eighth notes.

111 Musical notation for measures 111-117. Measures 111-112 have first and second endings. Measure 117 has a dynamic *mp*.

118 Musical notation for measures 118-124. Measure 118 has a dynamic *f*. Measures 119-124 contain triplets of eighth notes.

125 Musical notation for measures 125-130. Measure 125 has a dynamic *f*. Measure 126 is marked **Moderato**. Measures 127-130 contain eighth notes with accents.

131 Musical notation for measures 131-137. Measure 131 has a dynamic *mf*. Measures 132-137 contain eighth notes with first and second endings.

136

Musical notation for measures 136-143. The staff is in treble clef with a key signature of one flat. Measure 136 starts with a half note G4, followed by a dotted quarter note A4, and a quarter note B4. Measures 137-139 each begin with a dotted quarter note G4 with an accent (>), followed by a quarter note. Measure 140 contains a half note G4. Measure 141 contains a half note F4. Measure 142 contains a dotted quarter note G4 with an accent (>) and a quarter note A4. Measure 143 contains a dotted quarter note G4 with an accent (>), followed by a quarter note A4, and a quarter note B4. A dynamic marking of *f* is placed below the staff in measure 142.

144

Musical notation for measures 144-145. The staff is in treble clef with a key signature of one flat. Measure 144 contains a dotted quarter note G4 with an accent (>), followed by a quarter note A4, and a quarter note B4. Measure 145 contains a dotted quarter note G4 with an accent (>), followed by a quarter note A4, and a quarter note B4. A thick horizontal line is drawn below the staff for measures 144 and 145. The piece concludes with a whole note G4 in measure 146.

Trompete em B \flat 2

Nostalgia

Medley

Arr: Daniel Nunes.

Andante

3
mf *mp*

9
mf *mf*

14
mp

21
mf *f*

25
1. 2.

31
mf 2 5

42
3 1.

49
2. 3 *f* 3

54
3 1. 3 2.

59
6 *mp* 1.

2

71 Musical notation for measures 71-77. Measure 71 has a '2' above it. Measure 72 has a '2.' above it. Measure 77 has an accent (^) and dynamics *mf* and *f*.

78 Musical notation for measures 78-81. Measures 78-80 have triplets (3) below them.

82 Musical notation for measures 82-85. Measures 82-85 have triplets (3) below them.

86 Musical notation for measures 86-89. Measures 86-89 have triplets (3) below them.

90 Musical notation for measures 90-95. Measures 90-91 have triplets (3) below them. Measure 94 has a dynamic *mp*.

96 Musical notation for measures 96-101. Measure 97 has a dynamic *mf*. Measure 98 has a triplet (3) above it.

102 Musical notation for measures 102-109. Measure 102 has a triplet (3) above it. Measure 104 has a triplet (3) above it.

110 Musical notation for measures 110-116. Measure 110 has a triplet (3) above it. Measures 111-112 have first and second endings (1. and 2.) above them. Measure 116 has a dynamic *mp*.

117 Musical notation for measures 117-123. Measure 117 has a dynamic *f*. Measures 122-123 have triplets (3) above them.

124 Musical notation for measures 124-129. Measure 124 has a dynamic *f*. Measure 125 has a triplet (3) above it. The tempo marking **Moderato** is present.

130 Musical notation for measures 130-136. Measure 130 has a dynamic *mf*. Measure 131 has a first ending (1.) above it.

135 **2.**

Musical notation for measures 135-141. Measure 135 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes eighth notes, quarter notes, and dotted quarter notes with accents. A first ending bracket spans measures 135 through 141.

142

Musical notation for measures 142-148. Measure 142 begins with a forte (*f*) dynamic marking. The notation features dotted quarter notes with accents, followed by eighth notes with accents, and a final measure with a whole note. A double bar line is at the end of the line.

Trompete em B \flat 3

Nostalgia

Medley

Arr: Daniel Nunes.

Andante

3

mf mp

9 mf mf

14 mp

21 mf f

25 1. 2.

31 2. 5. mf

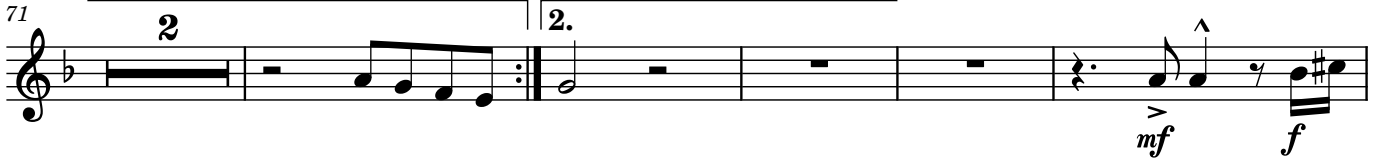
42 3. 1.

49 2. 3. f 3.

54 3. 1. 3. 2.

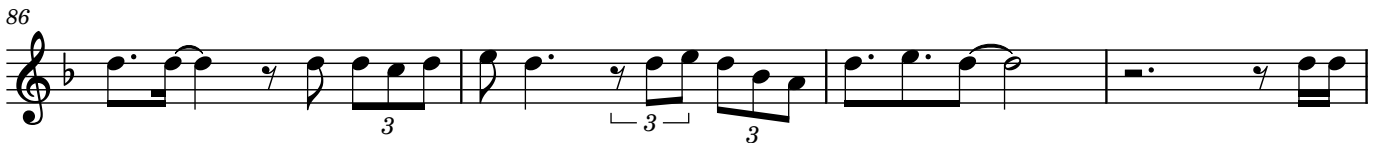
59 6. mp 1.

2

71 

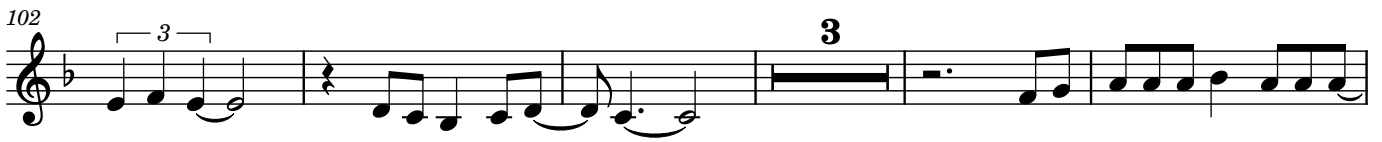
78 

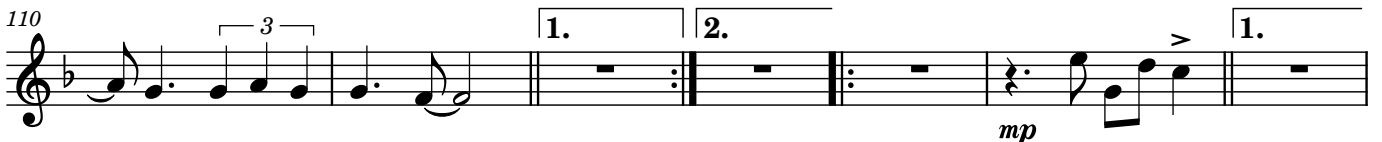
82 

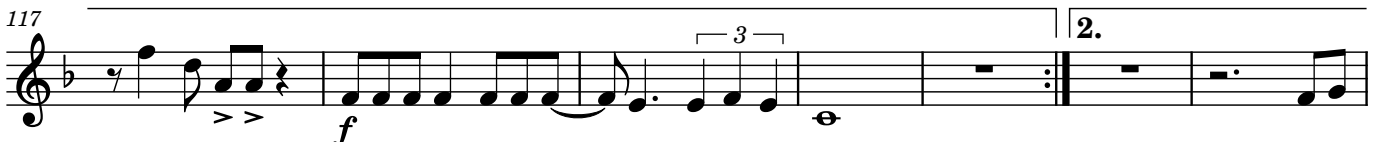
86 

90 

96 

102 

110 

117 

124 

130 

135 **2.**

Musical staff 135-141: Treble clef, key signature of one flat (Bb). The staff contains eight measures. Measure 135 starts with a second ending bracket labeled '2.'. The melody consists of eighth and quarter notes, ending with a half note. Measures 136-141 continue the melody with various note values and rests, ending with a whole note.

142

Musical staff 142-148: Treble clef, key signature of one flat (Bb). The staff contains seven measures. Measure 142 begins with a forte dynamic marking (*f*) and an accent (>). The melody features a dotted quarter note followed by an eighth note, then a quarter note. Measures 143-148 continue with a sequence of notes, including a triplet of eighth notes in measure 144, and end with a whole note.

Trombone 1

Nostalgia

Medley

Arr: Daniel Nunes.

Andante

mp *mf*

7

12

16

21

27

mp

33

mp

39

45

51

f 3 3 3

2

56 **1.** **2.** *mp*

62 *mf*

68 **1.**

72 **2.**

76

81

87

92

97 *mp*

103 *mf*

109 **1.** **2.** *mp*

114

f *mf*

120

mp

126

Moderato

mp

132

f

138

144

Trombone 2

Nostalgia

Medley

Arr: Daniel Nunes.

Andante

mp *mf*

7

12

3

16

21

1.

27

2.

mp

33

mp

40

46

1.

2.

*f*³

52

3

3

2

56 **1.** **2.** *mp*

62 *mf*

68 **1.**

72 **2.**

76

81

87

92

97 *mp*

103 *mf*

109 **1.** **2.** *mp* *f*

115

1.

mf

121

2.

mp

127

Moderato

mp

133

1.

2.

f

139

144

Trombone 3

Nostalgia

Medley

Arr: Daniel Nunes.

Andante

mp *mf*

7

12

16

21

27

mp

33

40

46

*f*³

52

3

3

116

1.

mf

122

2.

mp

128

Moderato

1.

mp

134

2.

f

140

f

Bombardino

Nostalgia

Medley

Arr: Daniel Nunes.

Andante

mp *mf*

7

12

17

22

26

31

mp

38

44

50

mf

1.

2.

3.

2

56 **1.** **2.** *mp*

Musical staff 56-61: Treble clef, key signature of one flat. Measures 56-61. First ending (1.) and second ending (2.) are indicated. Dynamics include *mp*.

62 *mf*

Musical staff 62-67: Treble clef, key signature of one flat. Measures 62-67. Dynamics include *mf*. Triplet markings are present.

68 **1.**

Musical staff 68-71: Treble clef, key signature of one flat. Measures 68-71. First ending (1.) is indicated. Triplet markings are present.

72 **2.**

Musical staff 72-76: Treble clef, key signature of one flat. Measures 72-76. Second ending (2.) is indicated. Triplet markings are present.

77 *f*

Musical staff 77-81: Treble clef, key signature of one flat. Measures 77-81. Dynamics include *f*.

82

Musical staff 82-86: Treble clef, key signature of one flat. Measures 82-86.

87

Musical staff 87-91: Treble clef, key signature of one flat. Measures 87-91. Accents are present.

92

Musical staff 92-96: Treble clef, key signature of one flat. Measures 92-96. Accents are present.

97 *mp*

Musical staff 97-101: Treble clef, key signature of one flat. Measures 97-101. Dynamics include *mp*. Accents are present.

102 *mf*

Musical staff 102-106: Treble clef, key signature of one flat. Measures 102-106. Dynamics include *mf*. Accents are present.

107 *mp*

Musical staff 107-111: Treble clef, key signature of one flat. Measures 107-111. Dynamics include *mp*. Accents are present.

112 **1.** **2.** **1.**

f

118 **2.**

mf

124 **Moderato**

mf

130 **1.**

mp

135 **2.**

f

141

Bombardino 1

Nostalgia

Medley

Arr: Daniel Nunes.

Andante

mp *mf*

7

12

3

16

21

25

1. 2.

29

mp

36

42

48

1. 2.

mf

Detailed description of the musical score: The score is written for a Bombardino in bass clef, 4/4 time, and B-flat major. It begins with a tempo marking of 'Andante'. The first staff starts with a mezzo-piano (*mp*) dynamic and a half note, followed by a mezzo-forte (*mf*) dynamic with eighth notes. The second staff continues with eighth notes and a half note. The third staff features a triplet of eighth notes and eighth notes. The fourth staff continues with eighth notes and a half note. The fifth staff has eighth notes and a half note. The sixth staff includes first and second endings, with a triplet of eighth notes in the first ending. The seventh staff has eighth notes and a half note, with a mezzo-piano (*mp*) dynamic. The eighth staff continues with eighth notes and a half note. The ninth staff has eighth notes and a half note. The tenth staff includes first and second endings, with a mezzo-forte (*mf*) dynamic and accents on the notes.

2

54

1. 2.

59

mp

66

mf

71

1. 2.

75

f

79

84

89

94

mp

99

104

mf

109 *mp*

1. 2.

114 *f* *mf*

1.

119 *mf*

2. 3 3

125 **Moderato**

2.

131 *mp*

1. 2.

137 *f*

2.

143

2.

Tuba (unspecified)

Nostalgia

Medley

Arr: Daniel Nunes.

Andante

mp *mf*

6

11

16

21

f

25

1. 2.

29

mp *mf*

35

40

45

1.

2

50 **2.** *f* ³

54 **1.** *f* ³

58 **2.** *mp* *mf*

65

70 **1.** **2.**

75 *f*

80

85

90

95 *mf*

99

104

109

114

119

124

129

135

142

Bateria

Nostalgia

Medley

Arr: Daniel Nunes.

Andante

4

7

11

14

18

22

25 1.

28 2.

31

2

34

Musical staff 34: A guitar-style musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of chords, each marked with an 'x' on the strings. The bass line consists of quarter notes. A repeat sign is at the beginning.

38

Musical staff 38: Similar to staff 34, with a sequence of chords marked with 'x' and a bass line of quarter notes.

41

Musical staff 41: Similar to staff 34, with a sequence of chords marked with 'x' and a bass line of quarter notes.

44

Musical staff 44: Similar to staff 34, with a sequence of chords marked with 'x' and a bass line of quarter notes.

48

Musical staff 48: Similar to staff 34, with a sequence of chords marked with 'x' and a bass line of quarter notes. It includes first and second endings.

51

Musical staff 51: Similar to staff 34, with a sequence of chords marked with 'x' and a bass line of quarter notes.

54

Musical staff 54: Similar to staff 34, with a sequence of chords marked with 'x' and a bass line of quarter notes. It includes a first ending.

57

Musical staff 57: Similar to staff 34, with a sequence of chords marked with 'x' and a bass line of quarter notes. It includes a second ending.

60

Musical staff 60: A musical staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with stems pointing up, interspersed with rests.

63

Musical staff 63: Similar to staff 34, with a sequence of chords marked with 'x' and a bass line of quarter notes.

66

Musical staff 66: Similar to staff 34, with a sequence of chords marked with 'x' and a bass line of quarter notes. A repeat sign is at the beginning.

70 1.

73

76

79

83

87

91

95

98

102

106

110

113

116

120

123

Moderato

127

130

133

136

139

143