

# O Senhor Fez em Mim Maravilhas

Desenvolvido a partir do tema composto por Joseph Gelineau

Andante Moderato  $\text{♩} = 80$

The musical score is arranged in a standard orchestral format with 21 staves. The instruments and their parts are as follows:

- Piccolo:** Melodic line starting with a *mp* dynamic.
- Flauta:** Melodic line with an *opcional* marking and *mp* dynamic.
- Oboé:** Melodic line with *mp* dynamic.
- Clarinete B♭ I:** Sustained notes with *mp* dynamic.
- Clarinete B♭ II e III:** Sustained notes with *mp* dynamic.
- Clarone B♭:** Sustained notes.
- Sax Alto:** Melodic line starting with a *solo* marking and *mp* dynamic.
- Sax Tenor:** Sustained notes with *mp* dynamic.
- Sax Barífono:** Sustained notes.
- Trompete B♭ I:** Melodic line starting with a *Mute* marking, *opcional* marking, and *mp* dynamic.
- Trompete B♭ II e III:** Sustained notes.
- Trompa F I:** Sustained notes.
- Trompa F II e III:** Sustained notes.
- Trombone I:** Sustained notes.
- Trombone II e III:** Sustained notes.
- Trombone Baixo:** Sustained notes.
- Eufônio:** Sustained notes.
- Tuba B♭:** Sustained notes.
- Tímpano:** Sustained notes.
- Glockenspiel:** Melodic line with *mp* dynamic.
- Percussão:** Sustained notes.

○ Senhor Fez em Mim Maravilhas - Partitura completa

8

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- Cl. B> I
- Cl. B> II e III
- Cln.
- Sx. A. (Saxophone Alto) - includes the marking *tutti*
- Sx. T. (Saxophone Tenor)
- Sx. B. (Saxophone Bass)
- Trpt. B> I
- Trpt. B> II e III
- Tp. I (Trumpet 1) - includes markings *mp* and *mf*, and the marking *solo*
- Tp. II e III (Trumpets 2 & 3) - includes marking *mp*
- Tbn. I (Trombone 1) - includes marking *p*
- Tbn. II e III (Trombones 2 & 3) - includes marking *p*
- Tbn. B. (Trombone Bass)
- Eufn. (Euphonium)
- Tuba B> (Tuba)
- Timp. (Timpani)
- Glk. (Glockenspiel)
- Perc. (Percussion)

The score includes various musical notations such as dynamics (*mp*, *mf*, *p*), articulation (*tutti*, *solo*), and performance instructions. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

O Senhor Fez em Mim Maravilhas - Partitura completa

16

Picc.

Fl.

Ob.

Cl. B> I

Cl. B> II e III

Cln.

Sx. A.

Sx. T.

Sx. B.

Trpt. B> I

Trpt. B> II e III

Tp. I

Tp. II e III

Tbn. I

Tbn. II e III

Tbn. B.

Eufn.

Tuba B>

Timp.

Glk.

Perc.

*mp*

*mp*

O Senhor Fez em Mim Maravilhas - Partitura completa

24

B

Picc.

Fl.

Ob. *solo*  
*mf*

Cl. B $\flat$  I

Cl. B $\flat$  II e III

Cl. C.

Sx. A.

Sx. T.

Sx. B.

Trpt. B $\flat$  I

Trpt. B $\flat$  II e III

Trp. C. *solo*  
*mf*

Trp. II e III *p*

Tbn. I *p*

Tbn. II e III *p*

Tbn. B.

Eufn. *p*

Tuba B $\flat$  *p*

Timp.

Glk.

Perc.

O Senhor Fez em Mim Maravilhas - Partitura completa

32

The musical score is organized into 21 staves. The instruments and their parts are as follows:

- Picc.:** Piccolo, playing a melodic line in the upper register.
- Fl.:** Flute, playing a melodic line in the upper register.
- Ob.:** Oboe, playing a melodic line in the upper register.
- Cl. B♭ I:** Clarinet in Bb, playing a melodic line in the lower register.
- Cl. B♭ II e III:** Clarinet in Bb, playing a harmonic accompaniment.
- Cln.:** Contrabassoon, playing a harmonic accompaniment.
- Sx. A.:** Saxophone Alto, playing a harmonic accompaniment.
- Sx. T.:** Saxophone Tenor, playing a harmonic accompaniment.
- Sx. B.:** Saxophone Bass, playing a harmonic accompaniment.
- Trpt. B♭ I:** Trumpet in Bb, playing a melodic line in the lower register.
- Trpt. B♭ II e III:** Trumpet in Bb, playing a harmonic accompaniment.
- Trp. I:** Trumpet in C, playing a melodic line in the upper register.
- Trp. II e III:** Trumpet in C, playing a harmonic accompaniment.
- Tbn. I:** Trombone I, playing a harmonic accompaniment.
- Tbn. II e III:** Trombone II & III, playing a harmonic accompaniment.
- Tbn. B.:** Trombone Bass, playing a harmonic accompaniment.
- Eufn.:** Euphonium, playing a harmonic accompaniment.
- Tuba B♭:** Tuba in Bb, playing a harmonic accompaniment.
- Timp.:** Timpani, playing a rhythmic accompaniment.
- Glk.:** Glockenspiel, playing a rhythmic accompaniment.
- Perc.:** Percussion, playing a rhythmic accompaniment.

Key musical features include dynamics such as *mp* (mezzo-piano) and articulation like *Open* for the trumpet in the final measure.



O Senhor Fez em Mim Maravilhas - Partitura completa

48

Picc.

Fl.

Ob.

Cl. B $\flat$  I

Cl. B $\flat$  II e III

Cln.

Sx. A. *tutti*

Sx. T.

Sx. B.

Trpt. B $\flat$  I

Trpt. B $\flat$  II e III

Trp. I

Trp. II e III

Tbn. I

Tbn. II e III

Tbn. B.

Eufn.

Tuba B $\flat$

Timp.

Glk.

Perc.

*mp*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

O Senhor Fez em Mim Maravilhas - Partitura completa

56

D

This musical score is for the hymn "O Senhor Fez em Mim Maravilhas". It is a full orchestral score, page 8 of the complete score. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is D major, and the time signature is common time (C). The score begins at measure 56. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in B-flat, Clarinet in B-flat and E-flat, and Bassoon. The brass section includes Trumpet in B-flat I, Trumpet in B-flat II and III, Trumpet in C I, Trumpet in C II and III, Trombone I, Trombone II and III, Trombone B-flat, Euphonium, and Tuba in B-flat. The percussion section includes Gong and Percussion. The score features a dynamic marking of *mf* (mezzo-forte) in several places, including the Flute, Oboe, Clarinet in B-flat, Clarinet in B-flat and E-flat, Saxophone in A, Trumpet in C I, Trumpet in C II and III, and Gong. The score is written in a standard musical notation style, with a grand staff for each instrument. The page number 56 is in the top left corner, and the key signature D is in the top right corner.



O Senhor Fez em Mim Maravilhas - Partitura completa

64

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. B> I *mf*

Cl. B> II e III *mf*

Cln. *f*

Sx. A. *f*

Sx. T. *f*

Sx. B. *f*

Trpt. B> I *f*

Trpt. B> II e III *f*

Tp. I *f*

Tp. II e III *f*

Tbn. I *f*

Tbn. II e III *f*

Tbn. B. *f*

Eufn. *f*

Tuba B> *f*

Timp. *f*

Glk. *mf*

Perc. *ppp* *f*

prato suspenso

pratos de choque

Piccolo

# O Senhor Fez em Mim Maravilhas

Wellington Sousa

Desenvolvido a partir do tema composto por Joseph Gelineau

Andante Moderato ♩ = 80

*mp*

**A**

**B**

16

30

**C**

36

5

46

*mp*

51

**D**

57

3

*mf*

66

# O Senhor Fez em Mim Maravilhas

Desenvolvido a partir do tema composto por Joseph Gelineau

**Andante Moderato** ♩ = 80

The musical score is written for a flute in 4/4 time, with a tempo of Andante Moderato (♩ = 80). The key signature has one sharp (F#). The score consists of nine staves of music. The first staff begins with the word "opcional" above the first few notes. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Section markers A, B, C, and D are placed in boxes above the staff lines. Section A starts at measure 6, B at measure 11, C at measure 40, and D at measure 54. The score concludes with a double bar line at the end of the ninth staff.

# O Senhor Fez em Mim Maravilhas

Desenvolvido a partir do tema composto por Joseph Gelineau

Andante Moderato  $\text{♩} = 80$

*mp*

**A**

*mp*

20

*mf*

**B**

27

*mp*

34

*mp*

**C**

40

*mf*

47

*mp*

53

*mp*

**D**

*mf*

65

*mf*

# O Senhor Fez em Mim Maravilhas

Desenvolvido a partir do tema composto por Joseph Gelineau

Andante Moderato  $\text{♩} = 80$

Musical staff 1: Treble clef, 4/4 time signature. Starts with two rests, followed by a half note G4, a half note A4, a quarter note B4 with a sharp sign, a quarter note G4, a half note F4, a quarter note E4 with a sharp sign, and a half note D4. Dynamic marking: *mp*.

A

Musical staff 2: Treble clef. Starts with a quarter note G4, quarter note A4, quarter note B4 with a sharp sign, quarter note G4, quarter note F4, quarter note E4 with a sharp sign, quarter note D4, quarter rest, quarter note G4, quarter note A4, quarter note B4 with a sharp sign, quarter note G4, quarter note F4, quarter note E4 with a sharp sign, quarter note D4. Dynamic marking: *mp*.

17

Musical staff 3: Treble clef. Starts with a quarter note G4, quarter note A4, quarter note B4 with a sharp sign, quarter note G4, quarter note F4, quarter note E4 with a sharp sign, quarter note D4, quarter note G4, quarter note A4, quarter note B4 with a sharp sign, quarter note G4, quarter note F4, quarter note E4 with a sharp sign, quarter note D4. Dynamic marking: *mp*.

B

Musical staff 4: Treble clef. Starts with a half rest, then a half note G4, a half note A4, a quarter note B4 with a sharp sign, a quarter note G4, a half note F4, a quarter note E4 with a sharp sign, a half note D4. Dynamic marking: *mp*.

38

Musical staff 5: Treble clef. Starts with a half rest, then a half note G4, a half note A4, a quarter note B4 with a sharp sign, a quarter note G4, a half note F4, a quarter note E4 with a sharp sign, a half note D4. Dynamic marking: *mp*.

C

Musical staff 6: Treble clef. Starts with a half note G4, a half note A4, a quarter note B4 with a sharp sign, a quarter note G4, a half note F4, a quarter note E4 with a sharp sign, a half note D4. Dynamic marking: *mp*.

52

Musical staff 7: Treble clef. Starts with a half note G4, a half note A4, a quarter note B4 with a sharp sign, a quarter note G4, a half note F4, a quarter note E4 with a sharp sign, a half note D4. Dynamic marking: *mp*.

D

Musical staff 8: Treble clef. Starts with a half rest, then a half note G4, a half note A4, a quarter note B4 with a sharp sign, a quarter note G4, a half note F4, a quarter note E4 with a sharp sign, a half note D4. Dynamic marking: *mf*.

62

Musical staff 9: Treble clef. Starts with a half note G4, a half note A4, a quarter note B4 with a sharp sign, a quarter note G4, a half note F4, a quarter note E4 with a sharp sign, a half note D4. Dynamic marking: *mf*.

67

Musical staff 10: Treble clef. Starts with a half note G4, a half note A4, a quarter note B4 with a sharp sign, a quarter note G4, a half note F4, a quarter note E4 with a sharp sign, a half note D4. Dynamic marking: *mf*.

# O Senhor Fez em Mim Maravilhas

Desenvolvido a partir do tema composto por Joseph Gelineau

Andante Moderato  $\text{♩} = 80$

A

B

C

D

Clarone B $\flat$

# O Senhor Fez em Mim Maravilhas

Welligton Sousa

Desenvolvido a partir do tema composto por Joseph Gelineau

Andante Moderato  $\text{♩} = 80$

A

B

7 18 *p*

29

34 7 *mp*

C 38 10 *mf* *mp*

D 41 2 5 *f*

66

# O Senhor Fez em Mim Maravilhas

Desenvolvido a partir do tema composto por Joseph Gelineau

Andante Moderato  $\text{♩} = 80$

The musical score is written for Sax Alto in 4/4 time, with a tempo of Andante Moderato (♩ = 80). The key signature has one sharp (F#). The score is divided into sections A, B, C, and D, marked with boxed letters. Section A (measures 8-12) features a melody starting with a triplet of eighth notes, marked *mp* and *solo*. Section B (measures 25-28) consists of a descending eighth-note scale, marked *mp*. Section C (measures 42-47) includes a melody with a *solo* marking and *mp* dynamics. Section D (measures 55-60) features a melody with *mf* dynamics. The score concludes with a final melodic phrase in measures 66-67. Performance markings include *tutti*, *solo*, *mp*, *mf*, and *f*, along with various articulation symbols like slurs, accents, and hairpins.







# O Senhor Fez em Mim Maravilhas

Desenvolvido a partir do tema composto por Joseph Gelineau

Andante Moderato  $\text{♩} = 80$

Mute *opcional*

*mp*

**A**

8

**B**

25

*mp*

39

Open

*mp*

*mf*

**C**

**D**

*f*

66

Detailed description of the musical score: The score is written for Trompete B $\flat$  I in 4/4 time. It begins with a 3-measure rest, followed by a melodic line starting at measure 4 with a dynamic of *mp*. A first ending bracket labeled 'A' covers measures 8-13. A second ending bracket labeled 'B' covers measures 25-30, including a 3-measure rest, a 5-measure rest, and a 4-measure rest. A third ending bracket labeled 'C' covers measures 39-44, starting with an 'Open' instruction. A fourth ending bracket labeled 'D' covers measures 45-50, including a 14-measure rest and a 5-measure rest. The piece concludes with a final melodic line starting at measure 66.







# O Senhor Fez em Mim Maravilhas

Desenvolvido a partir do tema composto por Joseph Gelineau

Andante Moderato ♩ = 80

A

7 3 *p*

14 10 *p*

B

33 5 *mp*

C

42 10 *mf mp*

D

56 2 5 *f*

# O Senhor Fez em Mim Maravilhas

Desenvolvido a partir do tema composto por Joseph Gelineau

Andante Moderato ♩ = 80

A

7 3

*p*

14

*p*

B

*p*

33

*mp*

C

43

*mf* *mp*

D

57

*f*

67

*f*



Trombone Baixo

# O Senhor Fez em Mim Maravilhas

Welligton Sousa

Desenvolvido a partir do tema composto por Joseph Gelineau

Andante Moderato  $\text{♩} = 80$

A

B

7 18

*p*

This musical staff covers measures 7 to 18. It begins with a 7-measure rest, followed by an 18-measure rest. The music then resumes with a half note G2, a quarter note F2, a quarter note E2, and a half note D2. The dynamic marking is *p*.

29

This musical staff covers measures 29 to 33. It contains a half note G2, a quarter note F2, a quarter note E2, a half note D2, and a half note C2.

34

7

*mp*

This musical staff covers measures 34 to 38. It begins with a 7-measure rest, followed by a half note G2, a quarter note F2, a quarter note E2, and a half note D2. The dynamic marking is *mp*.

C

14 5

*mf* *f*

This musical staff covers measures 39 to 49. It begins with a 14-measure rest, followed by a 5-measure rest. The music then resumes with a half note G2, a quarter note F2, a quarter note E2, and a half note D2. The dynamic marking starts at *mf* and increases to *f*.

66

This musical staff covers measures 66 to 70. It contains a half note G2, a quarter note F2, a quarter note E2, a half note D2, and a half note C2.

Eufônio

# O Senhor Fez em Mim Maravilhas

Welligton Sousa

Desenvolvido a partir do tema composto por Joseph Gelineau

Andante Moderato ♩ = 80

A

B

7 18

*p*

29

34

C

7

*mp* *mf*

45

7 #8

*p* *mp*

56

D

8 2 5

*f*

66

Tuba B $\flat$

# O Senhor Fez em Mim Maravilhas

Welligton Sousa

Desenvolvido a partir do tema composto por Joseph Gelineau

Andante Moderato  $\text{♩} = 80$

A

B

7 18

*p*

29

34

7

*mp*

C

10

*mf* *mp*

D

2 5

*f*

66

Desenvolvido a partir do tema composto por Joseph Gelineau

Andante Moderato ♩ = 80

Musical staff 1: Treble clef, 4/4 time signature, starting with a mezzo-piano (*mp*) dynamic marking.

Musical staff 2: Treble clef, measures 6-13, featuring a triplet of eighth notes and a pair of eighth notes.

Musical staff 3: Treble clef, measures 14-18.

Musical staff 4: Treble clef, measures 19-25, ending with a sixteenth note triplet.

Musical staff 5: Treble clef, measures 26-37, starting with a sixteenth note triplet.

Musical staff 6: Treble clef, measures 38-45, featuring a five-measure rest.

Musical staff 7: Treble clef, measures 46-59, featuring an eleven-measure rest and a mezzo-forte (*mf*) dynamic marking.

Musical staff 8: Treble clef, measures 60-66, featuring a triplet of eighth notes and a mezzo-forte (*mf*) dynamic marking.

Musical staff 9: Treble clef, measures 67-74, concluding the piece.

Tímpano

# O Senhor Fez em Mim Maravilhas

Welligton Sousa

Desenvolvido a partir do tema composto por Joseph Gelineau

Andante Moderato ♩ = 80

A

B

7 19 11

39

*mp*

C D

15 5

*f*

67

Percussão

# O Senhor Fez em Mim Maravilhas

Welligton Sousa

Desenvolvido a partir do tema composto por Joseph Gelineau

Andante Moderato ♩ = 80

A

B

C

D

7 19 16 15 5

64

prato suspenso

3

pratos de choque

*ppp* <

*f*