

# Oh!Carol

Neil Sedaka  
Arranjo: José Sanderley Souza dos Santos

$\text{♩} = 140$

Flautim *f*

Flauta *f*

Clarinete em B $\flat$  1 *f*

Clarinete em B $\flat$  2 *f*

Clarinete em B $\flat$  3 *f*

Saxofone Alto 1 *f*

Saxofone Alto 2 *f*

Saxofone Tenor *f*

Saxofone baritono *f*

Trompa em F 1 *f*

Trompa em F 2 *f*

Trompa em F 3 *f*

Trompa em E $\flat$  1 *f*

Trompa em E $\flat$  2 *f*

Trompa em E $\flat$  3 *f*

Trompete em B $\flat$  1 *f*

Trompete em B $\flat$  2 *f*

Trompete em B $\flat$  3 *f*

Trombone Tenor 1 *f*

Trombone Tenor 2 *f*

Trombone Tenor 3 *f*

Trombone Baixo *f*

Tuba E $\flat$  *f*

Tuba B $\flat$  *f*

Bateria *f*

8

Flt. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Sax. al. *mf*

Sax. al. *mf*

Sax. ten. *p*

Sax. bar. *p*

Tr. *p*

Tr. *p*

Tr. *p*

Tr. Eb *p*

Tr. Eb *p*

Tr. Eb *p*

Tpte.

Tpte.

Tpte.

Trne. *p*

Trne. *p*

Trne. *p*

Trne. b. *p*

Sousa. *p*

Sousa. *p*

Bot. *p*

8

74

Flt.

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tr.

Tr. Eb

Tr. Eb

Tr. Eb

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne. b.

Sousa.

Sousa.

Bat.

This page of a musical score, page 4 of 4, features a variety of instruments. The woodwind section includes Flute (Flt.), Flute I (Fl.), Clarinet I (Cl.), Clarinet II (Cl.), Clarinet III (Cl.), Saxophone Alto (Sax. al.), Saxophone Alto II (Sax. al.), Saxophone Tenor (Sax. ten.), and Saxophone Baritone (Sax. bar.). The brass section consists of Trumpet I (Tr.), Trumpet II (Tr.), Trumpet III (Tr.), Trumpet E-flat (Tr. Eb), Trumpet E-flat II (Tr. Eb), Trumpet E-flat III (Tr. Eb), Trombone I (Trne.), Trombone II (Trne.), Trombone III (Trne.), Trombone Bass (Trne. b.), Sousaphone (Sousa.), and Sousaphone II (Sousa.). The Bass Drum (Bat.) is also present at the bottom. The score is divided into measures, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte) indicating volume. Rehearsal marks, including a '4' in a box, are placed above certain staves. The notation includes various musical symbols like notes, rests, and slurs.

26

Flt.

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tr.

Tr. Eb

Tr. Eb

Tr. Eb

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne. b.

Sousa.

Sousa.

Bot.

32

Flt.

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tr.

Tr. Eb

Tr. Eb

Tr. Eb

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne. b.

Sousa.

Sousa.

Bat.

*f*

2

2

D.C. al Coda

39

Flt.

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tr.

Tr. Eb

Tr. Eb

Tr. Eb

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne. b.

Sousa.

Sousa.

Bot.

7

# Oh!Carol

Flautim

Neil Sedaka

Arranjo: José Sanderley Souza dos Santos

$\text{♩} = 140$

*f* *mf*

9

15

21 *f* *mf*

26

30

34

38 To Coda D.C. al Coda

41 *f*



# Oh!Carol

Flauta

Neil Sedaka

Arranjo: José Sanderley Souza dos Santos

$\text{♩} = 140$

*f* *mf*

9

15

21 *f* *mf*

26

30

34

38 To Coda D.C. al Coda

41 *f*

# Oh!Carol

Neil Sedaka

Arranjo: José Sanderley Souza dos Santos

$\text{♩} = 140$

*f* *mf*

9

15

21 *f* *mf*

26

30

34

38 To Coda D.C. al Coda

41 *f*

# Oh!Carol

Neil Sedaka

Arranjo: José Sanderley Souza dos Santos

$\text{♩} = 140$

*f*

8 *mf*

14

20 *f*

25 *mf*

28

30

34

38 To Coda D.C. al Coda

41 *f*

# Oh!Carol

Neil Sedaka

Arranjo: José Sanderley Souza dos Santos

$\text{♩} = 140$

*f*  $\text{§}$

8

*mf*

14

20

*f*

25

*mf*

28

30

34

38 **To Coda**

**D.C. al Coda**

41

*f*

Saxofone Alto 1

# Oh!Carol

Neil Sedaka

Arranjo: José Sanderley Souza dos Santos

♩ = 140

*f*

8

*mf*

14

20

*f*

26

33

To Coda

40

D.C. al Coda

Saxofone Alto 2

# Oh!Carol

Neil Sedaka

Arranjo: José Sanderley Souza dos Santos

♩ = 140

*f*

8

*mf*

14

20

*f*

26

33

To Coda

40

D.C. al Coda

# Oh!Carol

Neil Sedaka

Arranjo: José Sanderley Souza dos Santos

♩ = 140

*f*

9

*p* *f*

16

*mf*

23

*f*

29

*f*

35

To Coda

D.C. al Coda

41

Saxofone barítono

# Oh! Carol

Neil Sedaka

Arranjo: José Sanderley Souza dos Santos

♩ = 140

5 *f*

9 *S*

13 *p*

17 *f*

20 *mf*

24

28 *f*

33

37 *To Coda* *D.C. al Coda*

41 *f*



Trompa em F 1

# Oh!Carol

Neil Sedaka

Arranjo: José Sanderley Souza dos Santos

♩ = 140

4

41

# Oh!Carol

Neil Sedaka

Arranjo: José Sanderley Souza dos Santos

$\text{♩} = 140$

8

14

20

25

31

37

To Coda D.C. al Coda



41

Trompa em F 3

# Oh!Carol

Neil Sedaka

Arranjo: José Sanderley Souza dos Santos

♩ = 140

4

*f*

8

*p*

15

*f* *mf*

21

*f* *mf*

27

*mf*

34

To Coda

D.C. al Coda

*mf*



41

*f*

Trompa em Eb 1

# Oh!Carol

Neil Sedaka

Arranjo: José Sanderley Souza dos Santos

♩ = 140

4

*f*

8

*p*

14

*f* *mf*

19

*f*

25

*mf*

31

*f*

36

To Coda

D.C. al Coda

*f*



41

*f*

Trompa em Eb 2

# Oh!Carol

Neil Sedaka

Arranjo: José Sanderley Souza dos Santos

♩ = 140

4

*f*

8

*p*

4

15

*f*

*mf*

4

22

*f*

*mf*

28

34

4

To Coda

D.C. al Coda



41

*f*

# Oh!Carol

Neil Sedaka

Arranjo: José Sanderley Souza dos Santos

♩ = 140

*f*

7

*p*

13

*f* *mf*

18

23

*f* *mf* 4

30

36

To Coda

D.C. al Coda



41

Trompete em B $\flat$  1

# Oh!Carol

Neil Sedaka

Arranjo: José Sanderley Souza dos Santos

$\text{♩} = 140$   
*f*

7  $\text{7}$  *f* *f*

25

31

37 *3* **To Coda** **D.C. al Coda**

41 *f*

Trompete em B $\flat$  2

# Oh!Carol

Neil Sedaka

Arranjo: José Sanderley Souza dos Santos

$\text{♩} = 140$   
*f*

7  $\text{7}$  *f* *f*

25

31

37 *To Coda* *D.C. al Coda*

3  $\text{41}$  *f*



Trompete em B $\flat$  3

# Oh!Carol

Neil Sedaka

Arranjo: José Sanderley Souza dos Santos

$\text{♩} = 140$   
*f*

7  $\text{7}$   $\text{7}$  *f* *f*

25

31

37 *To Coda* *D.C. al Coda*

41 *f*

Trombone Tenor 1

# Oh! Carol

Neil Sedaka

Arranjo: José Sanderley Souza dos Santos

♩ = 140

*f*

6

*f*

17

*mf*

22

*f*

27

32

37

To Coda

D.C. al Coda

41

*f*

Trombone Tenor 2

# Oh!Carol

Neil Sedaka

Arranjo: José Sanderley Souza dos Santos

♩ = 140

1 *f*

Musical staff 1: Bass clef, 4/4 time, key of Bb. Measures 1-5. Dynamics: *f*.

6 *f*

Musical staff 2: Bass clef, 4/4 time, key of Bb. Measures 6-10. Dynamics: *f*. Includes a section marked with a double bar line and a '7' above it.

17 *mf*

Musical staff 3: Bass clef, 4/4 time, key of Bb. Measures 17-21. Dynamics: *mf*.

22 *f*

Musical staff 4: Bass clef, 4/4 time, key of Bb. Measures 22-26. Dynamics: *f*. Includes accents over notes in measures 23-24.

27

Musical staff 5: Bass clef, 4/4 time, key of Bb. Measures 27-31.

32

Musical staff 6: Bass clef, 4/4 time, key of Bb. Measures 32-36. Dynamics: *f*. Includes accents over notes in measures 32-33.

37 *To Coda* *D.C. al Coda*

Musical staff 7: Bass clef, 4/4 time, key of Bb. Measures 37-40. Dynamics: *f*. Includes a triplet in measure 37 and a Coda symbol.

41 *f*

Musical staff 8: Bass clef, 4/4 time, key of Bb. Measures 41-45. Dynamics: *f*. Starts with a Coda symbol.

Trombone Tenor 3

# Oh!Carol

Neil Sedaka

Arranjo: José Sanderley Souza dos Santos

♩ = 140

1 *f*

6 *f*

17 *mf*

22 *f*

27

32

37 *To Coda* *D.C. al Coda*

41 *f*

Trombone Baixo

# Oh!Carol

Neil Sedaka

Arranjo: José Sanderley Souza dos Santos

♩ = 140

*f*

6

*f*

17

*mf*

22

*f* *mf*

27

*f*

32

*f*

37

To Coda

*f*

D.C. al Coda

41

*f*

# Oh! Carol

Neil Sedaka

Arranjo: José Sanderley Souza dos Santos

♩ = 140

*f*

7

*f* *p*

13

*f* *mf*

19

*f*

25

31

37

To Coda

D.C. al Coda



41

Tuba Bb

# Oh! Carol

Neil Sedaka

Arranjo: José Sanderley Souza dos Santos

♩ = 140

*f*

7

*p*

13

*f* *mf*

19

*f*

25

31

37

To Coda

D.C. al Coda



41

*f*

Bateria

# Oh!Carol

Neil Sedaka

Arranjo: José Sanderley Souza dos Santos

♩ = 140

*f*

8 *p*

14 *mf*

20 *f*

25 *f*

31 *f*

35 To Coda D.C. al Coda

41 *f*