

SWEET CHILD O'MINE

W. Axl Rose, Slash, Duff & Steve
Arr. Edivaldo de Paula

Allegro $\text{♩} = 120$ A

Woodwinds:
Piccolo: *mf*
Flute 1, 2: *mf*
Oboe 1, 2: *Cello*, *mp*
Bassoon: *mp*
Clarinet in B♭ 1: *mf*
Clarinet in B♭ 2: *mf*
Clarinet in B♭ 3: *Cello*, *mp*
Bass Clarinet in B♭: *mp*
Alto Saxophone 1: *mp*
Alto Saxophone 2: *mp*
Tenor Saxophone: *Cello*, *mp*
Baritone Saxophone: *mp*

Brass:
Trumpet in B♭ 1: *mp*
Trumpet in B♭ 2: *mp*
Trumpet in B♭ 3: *mp*
Horn in F 1: *mp*
Horn in F 2: *mp*
Horn in F 3: *mp*
Trombone 1: *mp*
Trombone 2: *mp*
Bass Trombone 3: *mp*
Euphonium: *Cello*, *mp*
Tuba: *mp*

Strings:
Violin 1: *mf*
Violin 2: *mf*
Viola: *mp*
Violoncello: *mp*
Contrabass: *mp*

Solo Instruments:
Solo Opc. Electric Guitar: *C*, *B♭*, *F*, *C*, *mf*
Percussion 1: *mf*
Drum Set: *mf*
Xylophone: *Xilofone*, *mf*
Timpani: *mp*, *dampen*, *mf*

Other:
Solo Baixo (Bass): *f*
Solo Contrabaixo (Double Bass): *f*

B

Picc. *f*

Fl. 1, 2

Ob. 1, 2 *mp* *mf*

Bsn. *mp* *mf* *f*

Cl. 1 *mp* *mf* *f*

Cl. 2, 3 *mp* *mf* *f*

Cl. *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

Alto Sax. 1, 2 *mp* *mf* *f*

Alto Sax. *mp* *mf* *f*

Ten. Sax. *mp* *mf* *f*

B. Sax. *mp* *mf* *f*

Tpt. *mp* *mf* *mf*

Tpt. 1, 2 *mp* *mf* *mf*

Tpt. *mp* *mf* *mf*

Hn. 1, 2 *mp* *mf*

Hn. 3, 4 *mp* *mf*

Hn. *mp* *mf*

Tbn. 1, 2 *mp* *mf*

Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf* *Play*

E. Gtr. *mp* *mf*

Perc. 1 *mp* *mf* *Ton* *SD* *Pandeirola*

Dr. *mf*

Xyl. *mp* *mf*

Timp. *mp* *mf*

Vln. 1 *mp* *mf* *f*

Vln. 2 *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vcl. *mp* *mf* *f*

Cb. *mp* *mf* *f*

2/ C

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Cl.

B. Cl.

Alto Sax. 1, 2

Alto Sax.

Ten. Sax.

B. Sax.

Tpt.

Tpt. 1, 2

Tpt.

Hn. 1, 2

Hn. 3, 4

Hn.

Tbn. 1, 2

Tbn.

B. Tbn.

Euph.

Tba.

E. Gtr.

Perc. 1

Dr.

Xyl.

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

mf

Soli

Glock

C

C

31 **D**

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2, 3 *mp*

Cl. *mp*

B. Cl. *mp*

Alto Sax. 1, 2 *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

B. Sax. *mp*

Tpt. *mf*

Tpt. 1, 2 *mf*

Tpt. *mf*

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Hn. *mp*

Tbn. 1, 2 *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

E. Gtr. *mf*

Perc. 1 *mf*

Dr. *mf*

Xyl. *mf*

Timp. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Cb. *mp*

This page contains the musical score for measures 41 to 50 of a symphony. The score is divided into two sections, E and F. Section E begins at measure 41, and Section F begins at measure 50. The instrumentation includes:

- Woodwinds:** Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Bassoon (Bsn.), Clarinets in Bb (Cl. 1, 2, 3), Clarinet in A (Cl.), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 and 2 (Tpt. 1, 2), Trombones 1, 2, and 3 (Tbn., B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Brass:** Trumpets 1 and 2, Trombones 1, 2, and 3, Euphonium, and Tuba.
- Strings:** Violins 1 and 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Percussion 1 (Perc. 1), Drum (Dr.), Glockenspiel (Glock), Xylophone (Xyl.), and Timpani (Timp.).

Key performance markings include dynamics such as *f*, *mf*, and *mp*, and instructions like *Soli* and *gliss*. Chord symbols (G, Bb, C) are present above the string parts. Section F includes vertical lines above the string staves, possibly indicating cues or specific playing techniques.

G

This page of a musical score, labeled '6' in the top left and 'G' in a box at the top right, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2, 3), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (Alto Sax. 1, 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (B. Sax.).
- Brass:** Trumpet 1 (Tpt.), Trumpet 1 & 2 (Tpt. 1, 2), Trumpet (Tpt.), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Horn (Hn.), Trombone 1 & 2 (Tbn. 1, 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).
- Percussion:** Percussion 1 (Perc. 1), Drum (Dr.), Xylophone (Xyl.), Timpani (Timp.).

Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *Soli* (solo). Performance instructions include *Glock* (Glockenspiel) and *mf* (mezzo-forte). The score features various musical notations such as slurs, ties, and triplets.

61 **H**

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2, 3 *mp*

Cl. *mp*

B. Cl. *mp*

Alto Sax. 1, 2 *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

B. Sax. *mp*

Tpt. *mf*

Tpt. 1, 2 *mf*

Tpt. *mf*

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Hn. *mp*

Tbn. 1, 2

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

E. Gtr. **C**

Perc. 1

Dr.

Xyl. *Glock*

Timp. *mf*

Vln. 1 **H**

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Cb. *mp*

71

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *f*

Bsn. *mf*

Cl. 1 *f*

Cl. 2, 3 *mf*

Cl. *mf*

B. Cl. *f*

Alto Sax. 1, 2 *f*

Alto Sax. *f*

Ten. Sax. *f*

B. Sax. *mp*

Tpt. *mf*

Tpt. 1, 2 *mf*

Tpt. *mf*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Hn. *f*

Tbn. 1, 2 *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *f*

E. Gtr. *f*

Perc. 1

Dr. *f*

Xyl. *mf*

Timp. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vcl. *mf*

Cb. *f*

Soli

gliss.

Marimba

Glock

C, *G*, *Bb*, *C*, *G*, *Bb*, *C*

The image shows a page of a musical score for a symphony orchestra, page 9. The score is divided into two sections, J and K, indicated by boxed letters at the top of the page. The instruments are listed on the left side of the page, including Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets 1, 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpets 1 & 2, Horns 1, 2, 3 & 4, Trombones 1, 2 & 3, Euphonium, Tuba, Electric Guitar, Percussion 1, Drums, Xylophone, and Timpani. The woodwinds and strings are playing sustained notes, while the brass and percussion are playing rhythmic patterns. The Alto Saxophones and Tenor Saxophone have a section marked 'Solo' starting in section K. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance markings include 'Pia' (Piano) and 'altoi' (Alto). The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

91

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Cl.

B. Cl.

Alto Sax. 1, 2

Alto Sax.

Ten. Sax.

B. Sax.

Tpt.

Tpt. 1, 2

Tpt.

Hn. 1, 2

Hn. 3, 4

Hn.

Tbn. 1, 2

Tbn.

B. Tbn.

Euph.

Tba.

E. Gr.

Perc. 1

Dr.

Xyl.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

gliss

Glock

Xylo

L

V

Bb

F

C

f_G

Bb

C

101

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Cl.

B. Cl.

Alto Sax. 1, 2

Alto Sax.

Ten. Sax.

B. Sax.

Tpt.

Tpt. 1, 2

Tpt.

Hn. 1, 2

Hn. 3, 4

Hn.

Tbn. 1, 2

Tbn.

B. Tbn.

Euph.

Tba.

E. Gtr.

Perc. 1

Dr.

Xyl.

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

gliss.

f

Glock

G

Bb

C

6

3

III

Picc. _____

Fl. 1, 2 _____

Ob. 1, 2 _____

Bsn. _____

Cl. 1 *mp* _____

Cl. 2, 3 *mp* _____

Cl. _____ *mp* _____

B. Cl. _____ *mp* _____

Alto Sax. 1, 2 _____

Alto Sax. _____

Ten. Sax. _____

B. Sax. _____

Contra Baixo

Solo Opcional Guitarra

Tpt. *f* _____

Tpt. 1, 2 _____

Tpt. _____

Hn. 1, 2 *mp* _____

Hn. 3, 4 *mp* _____

Hn. _____ *mp* _____

Tbn. 1, 2 *mp* _____

Tbn. _____ *mp* _____

B. Tbn. _____ *mp* _____

Euph. _____ *mp* _____

Tba. _____ *mp* _____

E. Gtr. _____ *f* _____

Perc. 1 _____

Dr. _____

Xyl. _____

Timp. *f* _____

Vln. 1 _____ *mp* _____

Vln. 2 _____ *mp* _____

Vla. _____ *mp* _____

Vc. _____ *mp* _____

Cb. _____ *mp* _____

Dampen *Mude para G e D*

C

Dm

Guitarra

A

G

Dm

Bb

A

Dm

Bb

A

120 **M**

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Cl.

B. Cl.

Alto Sax. 1, 2

Alto Sax.

Ten. Sax.

B. Sax.

Tpt.

Tpt. 1, 2

Tpt.

Hn. 1, 2

Hn. 3, 4

Hn.

Tbn. 1, 2

Tbn.

B. Tbn.

Euph.

Tba.

E. Gtr.

Perc. 1

Dr.

Xyl.

Timp.

M

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

129

Picc. *mf*

Fl. 1, 2 *f* *f12* *mf*

Ob. 1, 2 *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

Cl. *mf*

B. Cl. *mf*

Alto Sax. 1, 2 *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

B. Sax. *mp* *mf*

Tpt. *f*

Tpt. 1, 2 *mf* *f*

Tpt. *mf* *f*

Hn. 1, 2 *mf* *f* *bass*

Hn. 3, 4 *mf* *f* *bass*

Hn. *mf* *f* *bass*

Tbn. 1, 2 *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

E. Gtr. *mf*

Perc. 1 *mf*

Dr. *mf*

Xyl. *mp* *mf*

Timp. *G* *D*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *Dm* *F* *G* *Bb* *C* *F* *Dm* *F* *G*

137

N **O**

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn.
Cl. 1
Cl. 2, 3
Cl.
B. Cl.
Alto Sax. 1, 2
Alto Sax.
Ten. Sax.
B. Sax.
Tpt.
Tpt. 1, 2
Tpt.
Hn. 1, 2
Hn. 3, 4
Hn.
Tbn. 1, 2
Tbn.
B. Tbn.
Euph.
Tba.
E. Gtr.
Perc. 1
Dr.
Xyl.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

143

Picc. *Soli* *mf*

Fl. 1, 2

Ob. 1, 2

Bsn. *mp*

Cl. 1

Cl. 2, 3

Cl. *mp*

B. Cl. *mp*

Alto Sax. 1, 2

Alto Sax. *mf* *Alto 1*

Ten. Sax. *Soli* *mpoli* *mf*

B. Sax. *mp*

Tpt. *mp*

Tpt. 1, 2 *mp*

Tpt. *mp*

Hr. 1, 2 *mp*

Hr. 3, 4 *mp*

Hr. *mpoli*

Tbn. 1, 2 *mpoli*

Tbn. *mpoli*

B. Tbn. *mpoli*

Euph. *mp*

Tba. *mp*

E. Gtr. *mf*

Perc. 1 *mp*

Dr. *mp*

Xyl. *mp*

Timp. *mf* *Dampen* *mp*

Vln. 1 *V*

Vln. 2 *V*

Vla. *Soli* *mpoli*

Vc. *F* *G* *Bb* *C* *F*

Cb. *F* *G* *Bb* *C* *F* *Dm* *mp*

P

This musical score page (page 17) covers measures 151 through 158. It is part of a larger piece, as indicated by the page number '151' at the top left and a section marker 'P' in a box at the top right. The score is arranged for a full orchestra. The instruments included are:

- Woodwinds:** Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3, Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), and Bass Saxophone (B. Sax.).
- Brass:** Trumpets (Tpt. 1, 2), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Strings:** Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).
- Percussion:** Percussion 1 (Perc. 1), Drums (Dr.), Xylophone (Xyl.), and Timpani (Timp.).

The score includes various musical notations such as dynamics (e.g., *mf*, *mp*, *f*, *gliss.*), articulation, and a sequence of chords for the guitar/bass part (E. Gtr./Cb.) at the bottom: Dm, F, G, Bb, C, F, Dm. A section marker 'P' in a box appears again at the end of the page, above the string staves.

Q

160

Picc. *f*

Fl. 1, 2 *mp* *mf*

Ob. 1, 2 *mf*

Bsn. *mf* *f*

Cl. 1 *mf*

Cl. 2, 3 *mf*

Cl. *mf*

B. Cl. *mf*

Alto Sax. 1, 2 *Play* *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

B. Sax. *mf*

Tpt. *pp*

Tpt. 1, 2 *pp*

Tpt. *pp*

Hn. 1, 2 *gliss.*

Hn. 3, 4 *gliss.*

Hn. *gliss.*

Tbn. 1, 2 *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

E. Gtr. *G* *Bb* *Dm* *F* *G* *Bb* *Dm* *F* *G*

Perc. 1 *mp* *Ton*

Dr.

Xyl. *mp* *silofone* *Glock*

Timp. *mp* *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *G* *Bb* *Dm* *F* *G* *Bb* *Dm* *F* *G*

Q

160

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Cl.

B. Cl.

Alto Sax. 1, 2

Alto Sax.

Ten. Sax.

B. Sax.

Tpt.

Tpt. 1, 2

Tpt.

Hn. 1, 2

Hn. 3, 4

Hn.

Tbn. 1, 2

Tbn.

B. Tbn.

Euph.

Tba.

E. Gtr.

Perc. 1

Dr.

Xyl.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

gliss.

ff

R

Bb C F Dm G Dm

175

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn.
Cl. 1
Cl. 2, 3
Cl.
B. Cl.
Alto Sax. 1, 2
Alto Sax.
Ten. Sax.
B. Sax.
Tpt.
Tpt. 1, 2
Tpt.
Hn. 1, 2
Hn. 3, 4
Hn.
Tbn. 1, 2
Tbn.
B. Tbn.
Euph.
Tba.
E. Gtr.
Perc. 1
Dr.
Xyl.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp, *mf*, *mp*, *ppp*, *gliss.*

F G Bb C Dm

SWEET CHILD O'MINE

W.. Axl Rose, Slash, Duf e Steve
Arr: Edivaldo de Paula

Allegro $\text{♩} = 120$

A 8 8 B *f*

20

25 C 6 *mf*

33 D 6 *mf*

41 E *f*

45

49 F 8 G 6 *mf*

65 H 6 *mf*

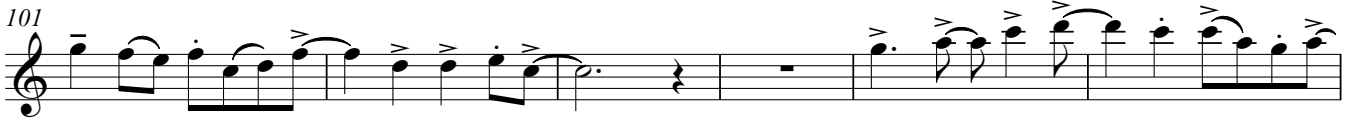
73 I *f*

77

81 J 6 K 2 6 *f*

97 L

101

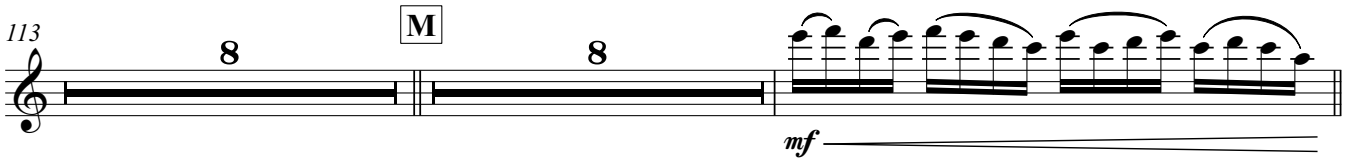


107



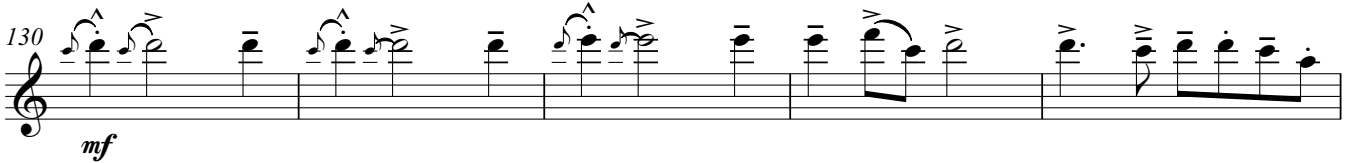
113

8 M 8



130

mf



135



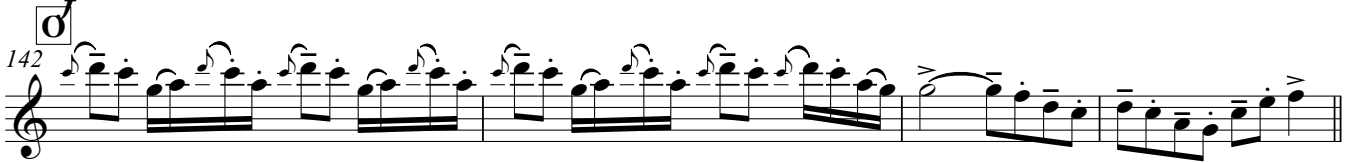
138

N



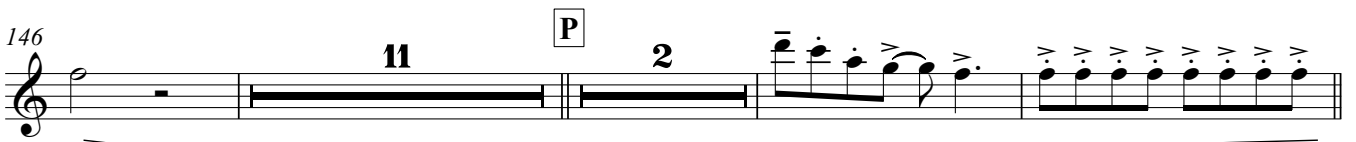
142

O



146

11 P 2



162

f



168



174

R



177

3



SWEET CHILD O'MINE

Flute 1, 2

W.. Axl Rose, Slash, Duf e Steve
Arr: Edivaldo de Paula

Allegro $\text{♩} = 120$

mf

5

9 **A**

13

17 **B**

21

25 **C**

6

mf

33 **D**

6

mf

E

f

43

49 **F**

6

mf

G

6

65 **H**

6

mf

I

f

75

81 **J**

6

2

K

6

95 *f* **L**

102

108

113 **M** 8 7 *f* F11 *f* F12

130 *mf*

136 *f* **N**

141 **O**

145 *mf* **2** *Soli* **3**

154 *mf*

158 **P** **Q** *mp* *mf*

166

173 **R**

177 *pp* *mf*

Detailed description: This page of a musical score for Flute 1 and 2 contains measures 95 through 177. The score is written on ten staves. It begins with a dynamic marking of *f* (forte) at measure 95. A box labeled 'L' is placed above the staff at measure 95. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A box labeled 'M' is placed above the staff at measure 113, with the numbers '8' and '7' below it, indicating fingerings. The dynamic marking *f* (forte) is used again at measure 113. The staves are labeled 'F11' and 'F12' at measure 113. A dynamic marking of *mf* (mezzo-forte) is used at measure 130. A box labeled 'N' is placed above the staff at measure 136, with a dynamic marking of *f* (forte) below it. A box labeled 'O' is placed above the staff at measure 141. At measure 145, there is a dynamic marking of *mf* (mezzo-forte) and a box labeled '2' above the staff, followed by the word 'Soli' and a box labeled '3' above the staff. A dynamic marking of *mf* (mezzo-forte) is used at measure 158. A box labeled 'P' is placed above the staff at measure 158, and a box labeled 'Q' is placed above the staff at measure 158. A dynamic marking of *mp* (mezzo-piano) is used at measure 158, and a dynamic marking of *mf* (mezzo-forte) is used at measure 158. A dynamic marking of *pp* (pianissimo) is used at measure 177, and a dynamic marking of *mf* (mezzo-forte) is used at measure 177. The score includes various musical notations such as slurs, accents, and dynamic markings.

SWEET CHILD O'MINE

Oboe 1, 2

W.. Axl Rose, Slash, Duf e Steve
Arr: Edivaldo de Paula

Allegro $\text{♩} = 120$

The musical score is written for Oboe 1 and 2 in 4/4 time, with a tempo of Allegro (♩ = 120). It consists of 11 staves of music, each starting with a measure number and a section letter in a box. The score includes various dynamics (mp, mf, f), articulation marks (accents, slurs), and performance instructions like 'Soli'. Section A (measures 7-16) features a 7-measure rest followed by eighth-note patterns. Section B (measures 17-20) is a continuous eighth-note line. Section C (measures 25-28) includes a 5-measure rest and sixteenth-note patterns. Section D (measures 33-38) features triplet eighth notes. Section E (measures 39-47) is a sixteenth-note line starting with a forte dynamic. Section F (measures 48-53) is a 'Soli' section with eighth-note patterns. Section G (measures 54-64) includes a 5-measure rest and sixteenth-note patterns. Section H (measures 65-70) features triplet eighth notes. Section I (measures 71-79) is a sixteenth-note line. Section J (measures 80-86) is another 'Soli' section with eighth notes. Section K (measures 87-96) includes an 8-measure rest and sixteenth-note patterns. Section L (measures 99-100) is a final sixteenth-note phrase.

7 **A** 7

17 **B**

21

25 **C** 5

33 **D** 3 3 3

39 **E** f

48 **F** *Soli* mf

54 **G** 5 mf mf

65 **H** 3 3 3 mp

71 **I** f

80 **J** *Soli* mf

87 **K** 8 **L** f

99

105

111

130

mf

138

f

N

142

O

146

mf

Soli

156

mf

P

162

mf

Q

168

174

R

178

pp

mf

SWEET CHILD O'MINE

Bassoon

W. Axl Rose, Slash, Duff e Steve
Arr: Edivaldo de Paula

Cello Allegro ♩ = 120

The musical score is written for Bassoon in 4/4 time, marked *Cello Allegro* with a tempo of ♩ = 120. It consists of 11 systems of music, each starting with a measure number and a lettered section marker (A through K). The key signature has one flat (Bb). The score includes various dynamics such as *mp*, *mf*, and *f*, along with articulation marks like accents and slurs. Section A (measures 8-14) features a melodic line with an accent on the eighth note. Section B (measures 15-22) shows a melodic line with accents and a crescendo. Section C (measures 23-31) contains a melodic line with accents and a crescendo. Section D (measures 32-40) includes a melodic line with accents and a double bar line with a '2' above it. Section E (measures 41-45) features a melodic line with accents and a triplet. Section F (measures 46-56) includes a melodic line with accents, a triplet, a six-measure rest, and a triplet. Section G (measures 57-64) contains a melodic line with accents. Section H (measures 65-72) includes a melodic line with accents and a double bar line with a '2' above it. Section I (measures 73-77) features a melodic line with accents and a triplet. Section J (measures 78-87) includes a melodic line with accents, a triplet, a six-measure rest, and a two-measure rest. Section K (measures 89-92) is a final measure with a double bar line and an '8' below it.

97 **L**
f

Musical staff 97-102: Bassoon part starting at measure 97. It begins with a dynamic marking of *f*. The staff contains six measures of music, featuring eighth and sixteenth notes with various articulations like accents and slurs.

103

Musical staff 103-107: Bassoon part starting at measure 103. It includes a sixteenth-note sextuplet (marked with a '6' and a bracket) and continues with eighth and sixteenth notes.

108

Musical staff 108-112: Bassoon part starting at measure 108. It features a series of sixteenth-note runs in the final two measures, with slurs and accents.

113

Musical staff 113-120: Bassoon part starting at measure 113. It consists of a continuous eighth-note pattern with slurs and accents throughout the seven measures.

M *mp*
121

Musical staff 121-127: Bassoon part starting at measure 121. It begins with a dynamic marking of *mp* and a boxed letter 'M'. The staff contains seven measures of eighth-note music with slurs and accents.

128

Musical staff 128-134: Bassoon part starting at measure 128. It features a sixteenth-note sextuplet followed by eighth-note patterns. A dynamic marking of *mf* is placed below the staff.

135 **N**
f

Musical staff 135-141: Bassoon part starting at measure 135. It begins with a dynamic marking of *f* and a boxed letter 'N'. The staff contains seven measures of eighth-note music with slurs and accents.

142 **O**

Musical staff 142-145: Bassoon part starting at measure 142. It features a boxed letter 'O' and continues with eighth-note music and slurs.

146 *Soli*
mp

Musical staff 146-151: Bassoon part starting at measure 146. It is marked *Soli* and *mp*. The staff contains six measures of eighth-note music with slurs and accents.

152 **P**
mp *mf*

Musical staff 152-161: Bassoon part starting at measure 152. It features a five-measure rest (marked with a '5') followed by eighth-note music. Dynamic markings of *mp* and *mf* are present.

162 **Q**
f

Musical staff 162-167: Bassoon part starting at measure 162. It begins with a dynamic marking of *f* and a boxed letter 'Q'. The staff contains six measures of music with slurs and accents.

168

Musical staff 168-173: Bassoon part starting at measure 168. It includes triplet markings (marked with a '3' and a bracket) and continues with eighth-note music.

174 **R**
mf

Musical staff 174-177: Bassoon part starting at measure 174. It begins with a dynamic marking of *mf* and a boxed letter 'R'. The staff contains four measures of music with slurs and accents.

SWEET CHILD O'MINE

W.. Axl Rose, Slash, Duf e Steve
Arr: Edivaldo de Paula

Allegro $\text{♩} = 120$

The score consists of ten systems of music, each starting with a measure number and a lettered section marker. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The score includes various articulations such as slurs, accents, and breath marks.

5

9 **A**

13

17 **B**

21

25 **C**
mp

33 **D**
mp

41 **E**

47 **F**
mf *mf*

57 **G**
mp

65 **H**
mp

73 **I**

78 **J** *mf*

89 **K** *f*

97 **L**

105

113 *mp*

121 **M**

130 *mf*

136 **N** *f*

142 **O**

146 **P** *mp*

162 **Q** *mf*

168

174 **R**

178 *mf*

Detailed description: This page of a musical score for Clarinet in B-flat 1 contains measures 78 through 178. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The score is divided into sections labeled J through R. Section J (measures 78-88) begins with a dynamic marking of *mf*. Section K (measures 89-96) features a dynamic marking of *f*. Section L (measures 97-104) and Section M (measures 105-112) consist of complex, fast-moving passages with many slurs and accents. Section N (measures 113-120) is a slower section with a dynamic marking of *mp*. Section O (measures 121-135) and Section P (measures 136-141) return to a dynamic of *f*. Section Q (measures 142-161) is marked *mf*. Section R (measures 162-178) also features a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and triplets.

SWEET CHILD O'MINE

W.. Axl Rose, Slash, Duf e Steve
Arr: Edivaldo de Paula

Allegro $\text{♩} = 120$

The musical score is written for Clarinet in B \flat 2. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamics start at *mf*. The score is divided into sections labeled A through I. Section A (measures 9-13) and Section B (measures 17-21) consist of eighth-note patterns. Section C (measures 25-32) features a melodic line with a slur and a *mp* dynamic. Section D (measures 33-40) continues the melodic line with a *mp* dynamic. Section E (measures 41-46) returns to eighth-note patterns. Section F (measures 47-56) features a melodic line with a slur and a *mf* dynamic. Section G (measures 57-64) features a melodic line with a slur and a *mp* dynamic. Section H (measures 65-72) continues the melodic line with a *mp* dynamic. Section I (measures 73-78) returns to eighth-note patterns. The score ends with a double bar line.

78 **J** *mf*

89 **K** *f*

97 **L**

105

113 *mp*

121 **M**

130 *mf*

138 **N** *f*

142 **O**

146 **P** *mp*

162 **Q** *mf*

168

174 **R**

178 *mf*

Detailed description: This page of a musical score for Clarinet in B-flat 2 contains measures 78 through 178. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The score is divided into ten systems, each beginning with a measure number and a lettered rehearsal mark (J through R). Measure 78 starts with a *mf* dynamic and a box containing the letter 'J'. Measure 89 has a box with 'K' and a *f* dynamic. Measure 97 has a box with 'L'. Measure 105 is the start of a system. Measure 113 has a *mp* dynamic. Measure 121 has a box with 'M'. Measure 130 has a *mf* dynamic. Measure 138 has a box with 'N' and a *f* dynamic. Measure 142 has a box with 'O'. Measure 146 has a box with 'P' and a *mp* dynamic. Measure 162 has a box with 'Q' and a *mf* dynamic. Measure 168 is the start of a system. Measure 174 has a box with 'R'. Measure 178 has a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A double bar line with a repeat sign is present in measure 146. Trills are indicated in measures 168 and 178.

SWEET CHILD O'MINE

W.. Axl Rose, Slash, Duff e Steve
Arr: Edivaldo de Paula

Cello **Allegro** ♩ = 120

8 **A**
mp

15 **B**
mp — *mf*

22 **C**
mp

31 **D**
mp

41 **E**
f — *mf*

49 **F**
mf

57 **G**
mp

65 **H**
mp

73 **I**
f

77 **J**
mf

87 **K**

97 **L**
f

105

111 *mp*

121 **M**

130 *mf*

136 **N**

142 **O**
f

146 **P**
mp

162 **Q**
mf

168

174 **R**
pp *mf*

SWEET CHILD O'MINE

W.. Axl Rose, Slash, Duf e Steve
Arr: Edivaldo de Paula

Allegro $\text{♩} = 120$
6

A **D** Solo Baixo

mp *f*

11 *Play*
mp *mf*

17 **B**

24 **C**

31 **D**

38 **E**

44 *f*

49 **F**

56 **G**

63 **H**

70 **I**

76 *f*

81 **J**

88 **K**

95 **L**

102

108

113

121 **M**

130

136 **N**

142 **O**

146

152

158 **P**

162 **Q**

168

174 **R**

SWEET CHILD O'MINE

W.. Axl Rose, Slash, Duf e Steve
Arr: Edivaldo de Paula

Allegro $\text{♩} = 120$

The musical score is written for Alto Saxophone 1 in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of 'Allegro' and a metronome setting of 120 quarter notes per minute. The score is divided into 12 measures per system, with measure numbers 15, 22, 27, 33, 40, 49, 57, 63, 70, 78, 86, and 97 indicated at the start of their respective systems. The piece features several dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *Soli* (solo). There are also accents and slurs throughout. The score includes 12 lettered sections (A through L) marked with boxes. Section A starts at measure 10, B at 15, C at 22, D at 33, E at 40, F at 49, G at 57, H at 63, I at 70, J at 78, K at 86, and L at 97. Section J includes a 'Soli' marking. Section K includes a 'Play' marking. The score concludes with a final measure at 102.

105

113

M

125

130

N

142

O

151

158

P

162

Q

168

174

R

SWEET CHILD O'MINE

W.. Axl Rose, Slash, Duf e Steve
Arr: Edivaldo de Paula

Allegro $\text{♩} = 120$

The musical score is written for Alto Saxophone 2 in the key of A major (three sharps) and 4/4 time. It begins with a tempo marking of 'Allegro' and a metronome setting of 120 quarter notes per minute. The score is divided into 12 measures per system, with measure numbers 15, 22, 27, 33, 40, 49, 57, 63, 70, 78, 89, and 96 indicated at the start of their respective systems. The piece features several distinct sections labeled A through L. Section A (measures 1-14) starts with a mezzo-piano (*mp*) dynamic and includes a 7-measure rest. Section B (measures 15-21) is marked forte (*f*). Section C (measures 22-26) is a 'Soli' section marked mezzo-forte (*mf*). Section D (measures 27-32) features a complex rhythmic pattern with triplets and accents, marked mezzo-piano (*mp*). Section E (measures 33-39) is marked forte (*f*). Section F (measures 40-48) includes a 4-measure rest and is marked mezzo-forte (*mf*). Section G (measures 49-62) is another 'Soli' section marked mezzo-forte (*mf*). Section H (measures 63-69) features triplets and accents, marked mezzo-piano (*mp*). Section I (measures 70-77) is marked forte (*f*). Section J (measures 78-88) includes a 5-measure rest and is marked forte (*f*). Section K (measures 89-95) is marked forte (*f*). Section L (measures 96-102) is marked forte (*f*). The score concludes with a final fermata.

105

Musical staff 105: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with accents, followed by a quarter rest and then a series of eighth notes with accents. A dynamic marking 'V' is at the end of the staff.

113

7

M

f

Musical staff 113: Treble clef, key signature of two sharps. Starts with a 7-measure rest, followed by a double bar line. The music begins with a quarter note, then eighth notes with accents. A dynamic marking 'f' is present. A box labeled 'M' is above the staff.

125

mp

mf

Musical staff 125: Treble clef, key signature of two sharps. The staff contains eighth notes with accents. Dynamic markings 'mp' and 'mf' are present.

130

7

N

mf

f

Musical staff 130: Treble clef, key signature of two sharps. Starts with a 7-measure rest, followed by a double bar line. The music begins with a quarter note, then eighth notes with accents. Dynamic markings 'mf' and 'f' are present. A box labeled 'N' is above the staff.

142

O

3

alto 1

mf

Musical staff 142: Treble clef, key signature of two sharps. The staff contains eighth notes with accents. A 3-measure rest is present, followed by a double bar line and then eighth notes with accents. A dynamic marking 'mf' is present. The text 'alto 1' is written above the staff.

151

Musical staff 151: Treble clef, key signature of two sharps. The staff contains eighth notes with accents.

158

P

Play

Musical staff 158: Treble clef, key signature of two sharps. The staff contains eighth notes with accents. A dynamic marking 'Play' is present.

162

Q

mf

Musical staff 162: Treble clef, key signature of two sharps. The staff contains eighth notes with accents. A dynamic marking 'mf' is present.

168

3

3

Musical staff 168: Treble clef, key signature of two sharps. The staff contains eighth notes with accents. Two 3-measure rests are present.

174

R

3

pp

mf

Musical staff 174: Treble clef, key signature of two sharps. The staff contains eighth notes with accents. A 3-measure rest is present. Dynamic markings 'pp' and 'mf' are present.

SWEET CHILD O'MINE

W.. Axl Rose, Slash, Duf e Steve
Arr: Edivaldo de Paula

Cello Allegro ♩ = 120

The musical score is written for Tenor Saxophone in G major (one sharp) and 4/4 time. It begins with a *Cello* marking and a tempo of *Allegro* at 120 beats per minute. The score consists of ten staves of music, each starting with a measure number. The first staff (measures 1-7) is marked *mp*. The second staff (measures 8-14) is marked *mf* and contains a first ending bracket labeled 'A'. The third staff (measures 15-20) is marked *mp* and contains a second ending bracket labeled 'B'. The fourth staff (measures 21-24) features eighth-note patterns. The fifth staff (measures 25-30) contains two eighth-note rests labeled 'C' and 'D', followed by a *f* dynamic marking and a melodic phrase. The sixth staff (measures 31-48) is marked *mf* and includes a *Soli* marking at the end. The seventh staff (measures 49-51) continues the melodic line. The eighth staff (measures 52-61) contains eighth-note rests labeled 'G' and 'H'. The ninth staff (measures 62-76) is marked *f* and contains a first ending bracket labeled 'I'. The tenth staff (measures 77-84) is marked *mf* and includes a *Soli* marking and a first ending bracket labeled 'J'. The score concludes with a double bar line.

83

89 **K**

96 **L**

f

103

108

113 **M**

8 9

mf

135 **N**

f

142 **O**

146 *Soli*

mp

152 **P**

5

mp

162 **Q**

168

174 **R**

pp *mf*

SWEET CHILD O'MINE

W.. Axl Rose, Slash, Duf e Steve
Arr: Eivaldo de Paula

Allegro ♩ = 120

6 *mp*

9 **A** *A Solo Baixo* *f*

16 *Play* **B** *mf*

22 **C** 6 *mp*

33 **D** 6 *mp* **E** *f*

43

49 **F** 4 *mf*

57 **G** 6 *mp* **H** 6 *mp*

73 **I** *f*

80 **J**

87 **K** *Soli* *f*

94 **L** *f*

101 3

107

113 *Contra Baixo*

120 **M**

127

132

138 **N**

142 **O**

146 *Soli*

152 *Clarone*

158 **P**

162 **Q**

168

174 **R**

Trumpet in B♭ 1

SWEET CHILD O'MINE

W.. Axl Rose, Slash, Duff e Steve
Arr: Edivaldo de Paula

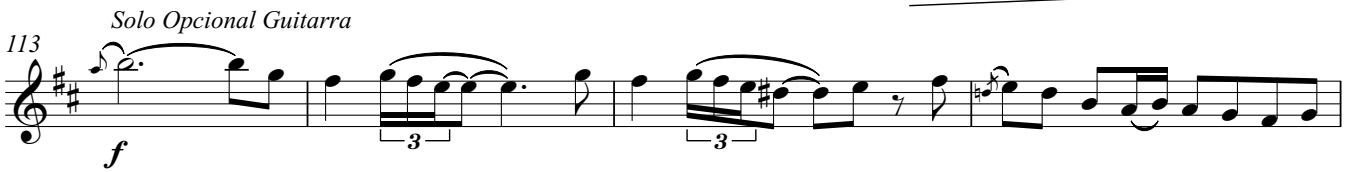
Allegro $\text{♩} = 120$

The score consists of 12 sections, each with a lettered box (A-L) above the staff. Section A (measures 1-16) features a 7-measure rest followed by eighth-note patterns with dynamics *mp* and *mf*. Section B (measures 17-24) starts with a 4-measure rest, followed by eighth-note patterns with *mf* dynamics. Section C (measures 25-32) begins with a 6-measure rest, followed by eighth-note patterns with *mf* dynamics. Section D (measures 33-40) starts with a 6-measure rest, followed by eighth-note patterns with *mf* dynamics. Section E (measures 41-48) is a melodic line with *f* dynamics and accents. Section F (measures 49-56) has an 8-measure rest, followed by a 6-measure rest, and then eighth-note patterns with *mf* dynamics. Section G (measures 57-64) is a 6-measure rest, followed by eighth-note patterns with *mf* dynamics. Section H (measures 65-72) is a 6-measure rest, followed by eighth-note patterns with *mf* dynamics. Section I (measures 73-80) is a melodic line with *f* dynamics and accents. Section J (measures 81-87) has a 6-measure rest, followed by a 2-measure rest, and then an 8-measure rest. Section K (measures 88-96) is an 8-measure rest. Section L (measures 97-102) is a melodic line with *f* dynamics and accents. Section M (measures 103-108) starts with a 3-measure rest, followed by eighth-note patterns with *mf* dynamics.

109



113 *Solo Opcional Guitarra*



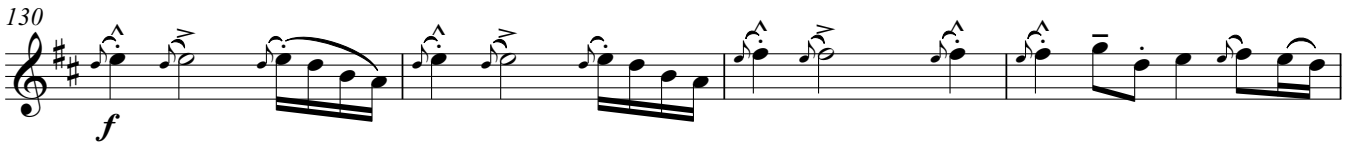
117



121 **M**



130



134



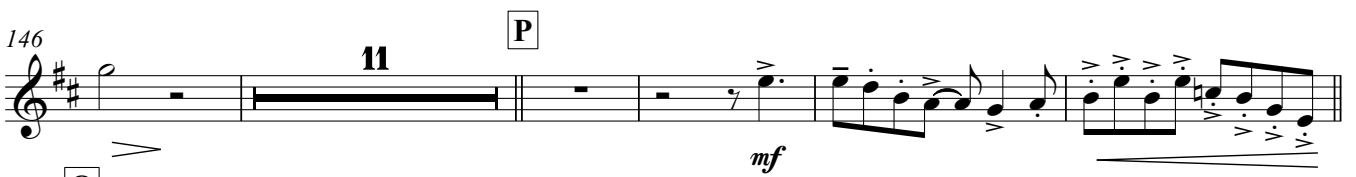
138 **N**



142 **O**



146 **P**



162 **Q**



168



174 **R**



Trumpet in B \flat 2

SWEET CHILD O'MINE

W.. Axl Rose, Slash, Duff e Steve
Arr: Edivaldo de Paula

Allegro $\text{♩} = 120$

The score consists of 12 sections, each with a lettered box (A-L) above it. Section A starts at measure 7 and ends at 13. Section B starts at 14 and ends at 19. Section C starts at 25 and ends at 32. Section D starts at 33 and ends at 40. Section E starts at 41 and ends at 48. Section F starts at 49 and ends at 56. Section G starts at 57 and ends at 64. Section H starts at 65 and ends at 72. Section I starts at 73 and ends at 80. Section J starts at 81 and ends at 87. Section K starts at 88 and ends at 96. Section L starts at 97 and ends at 102. The final section starts at 103 and ends at 109. Dynamics include *mp*, *mf*, *f*, and *mf*. Articulations include accents (^) and breath marks (>). Rehearsal marks (6, 8, 2, 8) are present above some sections. A 7-measure rest is at the beginning, and a 3-measure rest is at the end.

109

113

M

129

137

N

142

O

146

mp

151

156

P

162

Q

pp

168

174

R

4

mf

SWEET CHILD O'MINE

W.. Axl Rose, Slash, Duff e Steve
Arr: Edivaldo de Paula

Allegro ♩ = 120

The score consists of 12 measures of music, divided into 12 sections labeled A through L. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. Dynamics include *mp*, *mf*, and *f*. Articulations include accents (^) and slurs. Section A (measures 1-7) starts with a 7-measure rest. Section B (measures 14-19) starts with a 14-measure rest. Section C (measures 25-32) starts with a 6-measure rest. Section D (measures 33-39) starts with a 6-measure rest. Section E (measures 41-48) starts with a *f* dynamic. Section F (measures 49-55) starts with an 8-measure rest. Section G (measures 56-61) starts with a 6-measure rest. Section H (measures 65-72) starts with a 6-measure rest. Section I (measures 73-80) starts with a *f* dynamic. Section J (measures 81-86) starts with a 6-measure rest. Section K (measures 87-94) starts with a 2-measure rest. Section L (measures 97-104) starts with a *f* dynamic.

101

107

113

8

M

7

f

mp

mf

130

3

mf

f

138

N

142

O

146

mp

151

156

P

162

Q

pp

168

174

R

4

mf

SWEET CHILD O'MINE

W. Axl Rose, Slash, Duff e Steve
Arr: Edivaldo de Paula

Allegro $\text{♩} = 120$
6

The musical score is written for Horn in F 1 and consists of 10 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score is divided into sections labeled A through L. Section A (measures 6-14) starts with a mezzo-piano (*mp*) dynamic and includes a first ending bracket. Section B (measures 15-22) continues with *mp* and *mf* dynamics. Section C (measures 23-29) is marked 'Soli' and *mf*. Section D (measures 30-37) features *mp* dynamics and triplet markings. Section E (measures 38-46) includes *f* dynamics and triplet markings. Section F (measures 47-53) has *mp* and *mf* dynamics. Section G (measures 54-65) is marked 'Soli' and *mf*. Section H (measures 66-72) is marked *mp*. Section I (measures 73-80) includes *f* dynamics and triplet markings. Section J (measures 81-88) is marked *mf*. Section K (measures 89-96) continues with *mf* dynamics. Section L (measures 97-103) includes *f* dynamics and triplet markings. The final measure (104) ends with a *f* dynamic and a sextuplet marking.

110 Musical staff 110: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents. A dynamic marking of *mp* is present below the staff.

116 Musical staff 116: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eighth and sixteenth notes with accents. A dynamic marking of *f* is present below the staff. A box containing the letter 'M' is located above the staff.

123 Musical staff 123: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eighth and sixteenth notes with accents. Dynamic markings of *mp* and *mf* are present below the staff.

130 Musical staff 130: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains quarter and eighth notes with accents. Dynamic markings of *f* and *mf* are present below the staff.

138 Musical staff 138: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eighth and sixteenth notes with accents. A box containing the letter 'N' is located above the staff.

142 Musical staff 142: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eighth and sixteenth notes with accents. A dynamic marking of *mp* is present below the staff. A box containing the letter 'O' is located above the staff.

148 Musical staff 148: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eighth and sixteenth notes with accents.

155 Musical staff 155: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eighth and sixteenth notes with accents. A dynamic marking of *f* is present below the staff. A box containing the letter 'P' is located above the staff. Slurs with the word 'gliss.' are placed over some notes.

162 Musical staff 162: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eighth and sixteenth notes with accents.

171 Musical staff 171: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains eighth and sixteenth notes with accents. A box containing the letter 'R' is located above the staff. Slurs with the word 'gliss.' are placed over some notes. Triplet markings (the number 3) are present under some notes.

176 Musical staff 176: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains quarter and eighth notes with accents. A dynamic marking of *mf* is present below the staff.

SWEET CHILD O'MINE

W.. Axl Rose, Slash, Duf e Steve
Arr: Edivaldo de Paula

Allegro $\text{♩} = 120$
6

The musical score is written for Horn in F 2 in 4/4 time, marked Allegro with a tempo of 120 beats per minute. It consists of 10 staves of music, each containing a system of notes and rests. The score is divided into sections labeled A through L. Section A (measures 1-14) starts with a *mp* dynamic and a *mf* dynamic. Section B (measures 15-22) starts with *mp* and *mf*. Section C (measures 23-29) is marked *Soli* and *mf*. Section D (measures 30-36) is marked *mp* and includes triplet markings. Section E (measures 37-43) is marked *f*. Section F (measures 44-50) is marked *f*, *mp*, and *mf*. Section G (measures 51-58) is marked *Soli* and *mf*. Section H (measures 59-64) is marked *mp* and includes triplet markings. Section I (measures 65-70) is marked *f*. Section J (measures 71-76) is marked *f*, *mp*, and *mf*. Section K (measures 77-83) is marked *f*. Section L (measures 84-90) is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

99 Musical notation for measures 99-105. Measure 99 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features eighth-note triplets and sixteenth-note groups. Dynamics include *f* and *f*. Measure 105 ends with a sixteenth-note sextuplet.

106 Musical notation for measures 106-112. Measure 106 begins with a whole rest followed by eighth-note triplets. Dynamics include *f*. Measure 112 ends with a sixteenth-note sextuplet.

113 Musical notation for measures 113-119. Measures 113-119 consist of eighth-note patterns with various dynamics including *mp*.

120 Musical notation for measures 120-126. Measure 120 is marked with a box containing the letter 'M'. Dynamics include *f*. Measure 126 ends with a double bar line.

127 Musical notation for measures 127-131. Measures 127-131 feature eighth-note patterns with dynamics *mp*, *mf*, and *f*. Measure 131 includes glissando markings (*gliss.*).

132 Musical notation for measures 132-137. Measures 132-137 consist of eighth-note patterns with dynamics *mf*. Measure 137 ends with a double bar line.

138 Musical notation for measures 138-141. Measures 138-141 consist of eighth-note patterns. Measure 141 ends with a double bar line.

142 Musical notation for measures 142-145. Measures 142-145 consist of eighth-note patterns. Measure 145 ends with a double bar line.

146 Musical notation for measures 146-151. Measures 146-151 consist of eighth-note patterns with dynamics *mp*. Measure 151 ends with a double bar line.

152 Musical notation for measures 152-157. Measures 152-157 consist of eighth-note patterns. Measure 157 ends with a double bar line.

158 Musical notation for measures 158-161. Measures 158-161 feature glissando markings (*gliss.*) and dynamics *f*. Measure 161 ends with a double bar line.

162 Musical notation for measures 162-169. Measures 162-169 consist of eighth-note patterns. Measure 169 ends with a double bar line.

170 Musical notation for measures 170-175. Measures 170-175 feature glissando markings (*gliss.*) and dynamics *f*. Measure 175 includes triplet markings (*3*) and ends with a double bar line.

176 Musical notation for measures 176-181. Measures 176-181 feature glissando markings (*gliss.*) and dynamics *mf*. Measure 181 ends with a double bar line.

SWEET CHILD O'MINE

W.. Axl Rose, Slash, Duf e Steve
Arr: Edivaldo de Paula

Allegro $\text{♩} = 120$
6

A *mp* *mf mp*

15 **B** *mp* *mf*

23 **C** *mf* *Soli*

30 **D** *mp*

37 **E** *f*

44 **F** *f* *mp* *mf*

51 **G** *mf* *Soli*

59

65 **H** *mp*

71 **I** *f*

77 **J** *f* *mp* *mf*

84 **K**

91 **L** *f*

99 *f* *f*

106 *f*

113 *mp*

120 **M** *f*

127 *mp* *mf* *f* *gliss.*

132 *mf*

138 **N**

142 **O**

146 *mp*

152

158 **P** *f* *gliss.* *gliss.* *gliss.*

162 **Q** *f*

170 *f* *gliss.* *gliss.* *gliss.* **R** *f* *gliss.* *gliss.*

176 *gliss.* *mf*

Trombone 1

SWEET CHILD O'MINE

W.. Axl Rose, Slash, Duf e Steve
Arr: Edivaldo de Paula

Allegro ♩ = 120

6

This musical score is for the Trombone 1 part of 'Sweet Child O'Mine'. It is written in 4/4 time with a tempo of Allegro (♩ = 120). The score consists of ten staves of music, each starting with a measure number and a lettered section marker (A through K). The dynamics range from *mp* (mezzo-piano) to *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some sections include triplets and accents. The score ends at measure 89.

V.S.

97 **L**
f
3

103
6 3

108

113
mp

120 **M**

125

130

138 **N**
mf

142 **O**

146 *Soli*
mp

152 **P**
5
mp

162 **Q**
mf
(4)

168
3 3

174 **R**
pp *mf*
C.A.

SWEET CHILD O'MINE

W.. Axl Rose, Slash, Duf e Steve
Arr: Edivaldo de Paula

Allegro $\text{♩} = 120$

6

Musical staff 1: Bass clef, 4/4 time signature. Measure 6. Dynamics: *mp*, *mf*.

9 **A**

Musical staff 2: Bass clef, 4/4 time signature. Measure 9. Dynamics: *mp*, *mf*.

17 **B**

Musical staff 3: Bass clef, 4/4 time signature. Measure 17. Dynamics: *mf*.

25 **C**

Musical staff 4: Bass clef, 4/4 time signature. Measure 25. Dynamics: *mp*.

33 **D**

Musical staff 5: Bass clef, 4/4 time signature. Measure 33. Dynamics: *mf*.

41 **E**

Musical staff 6: Bass clef, 4/4 time signature. Measure 41. Dynamics: *f*.

48 **F**

Musical staff 7: Bass clef, 4/4 time signature. Measure 48. Dynamics: *mp*, *mf*.

56 **G**

Musical staff 8: Bass clef, 4/4 time signature. Measure 56. Dynamics: *mp*.

64 **H**

Musical staff 9: Bass clef, 4/4 time signature. Measure 64. Dynamics: *mf*.

72 **I**

Musical staff 10: Bass clef, 4/4 time signature. Measure 72. Dynamics: *f*.

79 **J**

Musical staff 11: Bass clef, 4/4 time signature. Measure 79. Dynamics: *mp*, *mf*.

87 **K**

Musical staff 12: Bass clef, 4/4 time signature. Measure 87. Dynamics: *mf*.

95 **L**
f
Musical notation for measures 95-101, including a triplet of eighth notes.

102
Musical notation for measures 102-107, including a sextuplet of eighth notes.

108
Musical notation for measures 108-112.

113
mp
Musical notation for measures 113-120.

121 **M**
Musical notation for measures 121-127.

128
mf
Musical notation for measures 128-134, featuring a sixteenth-note pattern.

135 **N**
Musical notation for measures 135-141.

142 **O**
Musical notation for measures 142-145, including chords.

146 *Soli*
mp
Musical notation for measures 146-151, featuring a melodic line.

152 **P**
mp
Musical notation for measures 152-161, including a quintuplet of eighth notes.

162 **Q**
mf
Musical notation for measures 162-167.

168
Musical notation for measures 168-173, including triplet markings.

174 **R**
pp *mf*
Musical notation for measures 174-177, including a crescendo.

SWEET CHILD O'MINE

W.. Axl Rose, Slash, Duf e Steve
Arr: Edivaldo de Paula

Allegro $\text{♩} = 120$

6

Musical staff 1: Bass clef, 4/4 time signature. Six measures of eighth notes. Dynamics: *mp*, *mf*.

9 **A**

Musical staff 2: Bass clef, 4/4 time signature. Measures 9-16. Dynamics: *mp*, *mf*.

17 **B**

Musical staff 3: Bass clef, 4/4 time signature. Measures 17-24. Dynamics: *mf*.

25 **C**

Musical staff 4: Bass clef, 4/4 time signature. Measures 25-32. Dynamics: *mp*.

33 **D**

Musical staff 5: Bass clef, 4/4 time signature. Measures 33-40. Dynamics: *mf*.

41 **E**

Musical staff 6: Bass clef, 4/4 time signature. Measures 41-47. Dynamics: *f*.

48 **F**

Musical staff 7: Bass clef, 4/4 time signature. Measures 48-55. Dynamics: *mp*, *mf*.

56 **G**

Musical staff 8: Bass clef, 4/4 time signature. Measures 56-63. Dynamics: *mp*.

64 **H**

Musical staff 9: Bass clef, 4/4 time signature. Measures 64-71. Dynamics: *mf*.

72 **I**

Musical staff 10: Bass clef, 4/4 time signature. Measures 72-78. Dynamics: *f*.

79 **J**

Musical staff 11: Bass clef, 4/4 time signature. Measures 79-86. Dynamics: *mp*, *mf*.

87 **K**

Musical staff 12: Bass clef, 4/4 time signature. Measures 87-94. Dynamics: *mf*.

95 **L**

Musical staff 13: Bass clef, 4/4 time signature. Measures 95-102. Dynamics: *f*.

V.S.

102

6 3

108

113

mp

120

M

127

mf

132

138

N

142

O

146

Soli

mp

152

P

mp

5

162

Q

mf

(4)

168

3 3

174

R

pp *mf*

Euphonium

SWEET CHILD O'MINE

W.. Axl Rose, Slash, Duf e Steve
Arr: Edivaldo de Paula

Cello Allegro ♩ = 120

The score is written for Euphonium in 4/4 time with a tempo of Allegro (♩ = 120). It consists of ten staves of music, each starting with a measure number. The first staff (measures 1-7) begins with a mezzo-piano (*mp*) dynamic. The second staff (measures 8-15) starts with a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The third staff (measures 16-22) starts with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 23-29) starts with a mezzo-piano (*mp*) dynamic. The fifth staff (measures 30-40) starts with a mezzo-forte (*mf*) dynamic. The sixth staff (measures 41-45) starts with a forte (*f*) dynamic. The seventh staff (measures 46-56) starts with a mezzo-forte (*mf*) dynamic. The eighth staff (measures 57-64) starts with a mezzo-piano (*mp*) dynamic. The ninth staff (measures 65-74) starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The tenth staff (measures 75-80) starts with a mezzo-forte (*mf*) dynamic. The final staff (measures 81-88) contains six rests of varying lengths: 6, 2, 8, 2, 8, and 6 measures.

8 **A**

16 **B**

23 **C**

30 **D** 6

41 **E** 3

46 **F** 6 3

57 **G**

65 **H** 6 **I**

75 3

81 **J** 6 **K** 8

97 **L**
f

Musical staff 97-102: Bass clef, 2/4 time. Measure 97 starts with a forte (*f*) dynamic. It features eighth and sixteenth notes with accents and slurs. Measure 102 has a triplet of eighth notes.

103

Musical staff 103-107: Bass clef, 2/4 time. Measure 103 has a sextuplet of eighth notes. Measure 107 has a triplet of eighth notes.

108

Musical staff 108-112: Bass clef, 2/4 time. Measure 112 has a triplet of eighth notes.

113

Musical staff 113-120: Bass clef, 2/4 time. Measure 120 has a triplet of eighth notes.

121 **M**
mp

Musical staff 121-127: Bass clef, 2/4 time. Measure 127 has a triplet of eighth notes.

128

Musical staff 128-134: Bass clef, 2/4 time. Measure 134 has a triplet of eighth notes. Dynamic *mf* is indicated below the staff.

135 **N**

Musical staff 135-141: Bass clef, 2/4 time. Measure 141 has a triplet of eighth notes.

142 **O**

Musical staff 142-145: Bass clef, 2/4 time.

146 *Soli*
mp

Musical staff 146-151: Bass clef, 2/4 time. Measure 151 has a triplet of eighth notes.

152 **P**
mp

Musical staff 152-167: Bass clef, 2/4 time. Measure 152 has a quintuplet of eighth notes. Measure 167 has a triplet of eighth notes. Dynamic *mp* is indicated below the staff.

162 **Q**

Musical staff 162-167: Bass clef, 2/4 time. Measure 167 has a triplet of eighth notes.

168

Musical staff 168-173: Bass clef, 2/4 time. Measure 173 has a triplet of eighth notes.

174 **R**

Musical staff 174-177: Bass clef, 2/4 time. Measure 177 has a triplet of eighth notes. Dynamics *pp* and *mf* are indicated below the staff.

Tuba

SWEET CHILD O'MINE

W.. Axl Rose, Slash, Duf e Steve
Arr: Edivaldo de Paula

Allegro $\text{♩} = 120$
8

A C Solo Contrabaixo

f

15 *Play* **B**

22 **C**

28 *mp*

33 **D**

40 **E**

47 *f* **F**

54 **G**

60 *mp*

65 **H**

72 **I**

79 *f* **J**

86 **K**

91

V.S.

97 **L**

Musical staff 97-103: Bass clef, 4/4 time. Measures 97-103. Dynamic *f* at measure 104. Accents are present on notes in measures 97, 100, 101, 102, and 103.

Musical staff 104-110: Bass clef, 4/4 time. Measures 104-110. Dynamic *f* at measure 104. A triplet of eighth notes is marked in measure 105. Chord symbol **Dm** is written below measure 110.

Musical staff 111-117: Bass clef, 4/4 time. Measures 111-117. Chord symbol **Dm** is written below measure 111. A triplet of eighth notes is marked in measure 116.

Musical staff 118-123: Bass clef, 4/4 time. Measures 118-123. Chord symbol **M** is written below measure 118.

Musical staff 124-129: Bass clef, 4/4 time. Measures 124-129.

Musical staff 130-135: Bass clef, 4/4 time. Measures 130-135. Dynamic *mf* is written below measure 130.

Musical staff 136-141: Bass clef, 4/4 time. Measures 136-141. Chord symbol **N** is written below measure 136.

Musical staff 142-145: Bass clef, 4/4 time. Measures 142-145. Chord symbol **O** is written below measure 142.

Musical staff 146-151: Bass clef, 4/4 time. Measures 146-151. Dynamic *mp* is written below measure 146.

Musical staff 152-157: Bass clef, 4/4 time. Measures 152-157.

Musical staff 158-161: Bass clef, 4/4 time. Measures 158-161. Chord symbol **P** is written below measure 158.

Musical staff 162-167: Bass clef, 4/4 time. Measures 162-167. Chord symbol **Q** is written below measure 162.

Musical staff 168-173: Bass clef, 4/4 time. Measures 168-173. A triplet of eighth notes is marked in measure 173.

Musical staff 174-179: Bass clef, 4/4 time. Measures 174-179. Dynamic *pp* is written below measure 178. Dynamic *mf* is written below measure 179. A fermata is placed over the final note in measure 179.

SWEET CHILD O'MINE

Allegro ♩ = 120

W.. Axl Rose, Slash, Duff e Steve
Arr: Edivaldo de Paula

Op.

The musical score is written for electric guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a treble clef and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The key signature has one flat (Bb). The score includes various guitar techniques and dynamics. Chord diagrams are provided for the following chords: C, Bb, F, D, and C. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score includes a double bar line at measure 31, indicating a section change. The piece concludes with a final chord of F.

V.S.

Electric Guitar

39

43

48 *Soli*

52 *mf*

57

63 *mp*

67

71

75

80 *Soli* *mf*

85 **F** **C**

89 **C** **Bb**

93 **F** **C**

97 **G** **Bb** **C** **G**

102 **Bb** **C** **G** **Bb**

107 **C** **Dm** **Bb** **A**

112 **G** **Dm** **Bb** **A**

116 **G** **Dm** **Bb** **A**

120 **G** **Dm** **Bb** **A**

124 **G** **Dm** **Bb** **A**

Solo Guitarra

M

6

3

This musical score for electric guitar covers measures 128 to 158. It is written in treble clef with a key signature of one flat (Bb). The score includes various guitar-specific notations such as chord diagrams, fret numbers, and articulation marks.

Measures 128-130: Measure 128 starts with a G chord diagram and a 7-measure rest. The melody begins in measure 129. Measure 130 continues the melodic line.

Measures 131-133: Measure 131 features a Dm chord diagram. Measure 132 has an F chord diagram. Measure 133 has a G chord diagram.

Measures 134-136: Measure 134 continues the melodic line. Measure 135 has a Bb chord diagram. Measure 136 has a C chord diagram.

Measures 137-139: Measure 137 has a Bb chord diagram. Measure 138 has a C chord diagram. Measure 139 has an F chord diagram and a 'N' (natural) marking.

Measures 140-142: Measure 140 has a G chord diagram. Measure 141 has a Bb chord diagram. Measure 142 has an F chord diagram. This section includes triplets and sextuplets.

Measures 143-145: Measure 143 has a Dm chord diagram. Measure 144 has a G chord diagram. Measure 145 has a Bb chord diagram. This section includes a sextuplet and triplets.

Measures 146-148: Measure 146 has an F chord diagram. Measure 147 has a G chord diagram and a *mf* dynamic marking. Measure 148 has a Bb chord diagram.

Measures 149-151: Measure 149 has a C chord diagram. Measure 150 has an F chord diagram. Measure 151 has a Dm chord diagram.

Measures 152-154: Measure 152 has a G chord diagram. Measure 153 has a Bb chord diagram. Measure 154 has a Bb chord diagram.

Measures 155-157: Measure 155 has a P (piano) marking. Measure 156 has a G chord diagram. Measure 157 has a Bb chord diagram.

Measures 158-160: Measure 158 has a G chord diagram. Measure 159 has a Bb chord diagram. Measure 160 has a Bb chord diagram.

Electric Guitar

162    

166 

168    

170   

174     

178 

mf



SWEET CHILD O'MINE

W.. Axl Rose, Slash, Duf e Steve
Arr: Edivaldo de Paula

Allegro $\text{♩} = 120$

The score is written for a single percussion line in 4/4 time. It begins with a 7-measure rest, followed by a series of cymbal patterns. Section A (measures 11-16) features a cymbal pattern with a *mf* dynamic. Section B (measures 17-20) is a continuous eighth-note pattern. Section C (measures 25-28) is another continuous eighth-note pattern with a *mp* dynamic. Section D (measures 33-36) continues the eighth-note pattern. Section E (measures 41-44) continues the eighth-note pattern. Section F (measures 49-52) continues the eighth-note pattern. Section G (measures 57-60) continues the eighth-note pattern with a *mp* dynamic. The score includes various percussion notations such as *Cup cym*, *Ton*, and *SD*.

61

65 **H**

69

73 **I**

77

81 **J**

85

89 **K**

93

97 **L**

102

108

113

117

Detailed description: This is a musical score for Percussion 1, spanning measures 61 to 117. The score is written on ten staves, each with a treble clef and a common time signature. The notation consists of rhythmic patterns of eighth and sixteenth notes, often grouped with beams and slurs. Above the notes, there are 'x' marks indicating specific rhythmic accents or techniques. The score is divided into sections labeled with letters in boxes: H (measures 65-68), I (measures 73-76), J (measures 81-84), K (measures 89-92), and L (measures 97-100). Measure 102 features a triplet of eighth notes. The overall texture is rhythmic and repetitive, typical of a percussion part in a larger ensemble.

121 **M**

126

130

134

138 **N**

142 **O**

146 *mp*

151

156 *ton* **P**

161 *Ton* **Q** *mp*

167

172 **R**

177 *cup* *pp* *mf* **G**

SWEET CHILD O'MINE

W.. Axl Rose, Slash, Duff e Steve
Arr: Edivaldo de Paula

Allegro $\text{♩} = 120$
8 **A** **8** **B** *Pandeirola*

mf

C
mp

D
mp

E

F

G
mp

H

I

J

89 **K**

95 **L**

102

108

113

119 **M**

125

130

136 **N**

142 **O**

146 **P** **Q**

11 **4**

mp

165

171 **R**

175

3

pp

SWEET CHILD O'MINE

W. Axl Rose, Slash, Duff e Steve
Arr: Edivaldo de Paula

Allegro ♩ = 120
Xilofone

The musical score is written for Xilofone (Xylophone) in 4/4 time, with a tempo of Allegro (♩ = 120). The score consists of 11 staves of music, each starting with a measure number. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. There are several section markers labeled with letters in boxes: A (measure 9), B (measure 17), C (measure 25), D (measure 33), E (measure 33), F (measure 49), G (measure 49), H (measure 63), I (measure 73), J (measure 79), and K (measure 79). Performance instructions include *Glock* (Glockenspiel) and *Marimba*. Measure numbers 4, 6, and 2 are placed above the staff lines, likely indicating specific rhythmic patterns or techniques. Dynamic markings include *mf* and *f*.

95 Glock **L** Xilo *f*

102 **2** Glock

110 **8** **M** **8** *mp*

130 *mf*

138 **N** Xilofone *f*

142 **O**

146 **11** **P** **3** xilofone *mp*

162 **Q** Glock

168 **3**

174 **R**

178 **3** *ppp* *pp*

Timpani

SWEET CHILD O'MINE

W.. Axl Rose, Slash, Duf e Steve
Arr: Edivaldo de Paula

Allegro $\text{♩} = 120$

A 7 *dampem* *mp* *mf* 6 *mp* *mf*

17 **B** 6 *mf*

25 **C** 5 *mf*

33 **D** 5 *mf*

41 **E** *f* *f*

46 *mp*

49 **F** 6 3 *mf* *mf*

57 **G** 5 *mf*

65 **H** 5 *mf*

73 **I** *f* *f*

78

Timpani

80

80 **J**

mp *mf*

5 2

89 **K**

89 **K** 7 C **L** G B \flat C

f

101 G

101 G B \flat G B \flat

f

107 C

107 C G B \flat C *Dampen*

f

113 *Mude para G e D*

113 7 G **M** D \flat 7 G

mf

130 D

130 D 6 B \flat C **N** D 2 B \flat C

mf *f* *mf*

142 **O** D

142 **O** D 2 B \flat C *Dampen* 11

f *mf* *mp*

158 **P**

158 **P** 3 **Q** 10 3 3

mp *mf* *ff*

174 **R**

174 **R** 7 *pp*

pp

Violin 1

SWEET CHILD O'MINE

W.. Axl Rose, Slash, Duff e Steve
Arr: Edivaldo de Paula

Allegro ♩ = 120

5

9 **A**

13

17 **B**

21

25 **C**
mp *f*

31 **D**
mp

37

41 **E**
f

V.S.

45

49 **F**

57 **G** *mp* *f*

63 **H** *mp*

69

73 **I** *f*

77

81 **J**

89 **K**

97 **L**

103

mf

mp

f

mp

f

108

Violin 1 staff 108: Treble clef, starting with a rest, followed by a series of eighth notes with slurs and accents, ending with a long note.

113

Violin 1 staff 113: Treble clef, starting with a rest, followed by a series of eighth notes with slurs and accents, ending with a long note.

121

Violin 1 staff 121: Treble clef, starting with a rest, followed by a series of eighth notes with slurs and accents, ending with a long note.

130

Violin 1 staff 130: Treble clef, starting with a rest, followed by a series of eighth notes with slurs and accents, ending with a long note.

136

Violin 1 staff 136: Treble clef, starting with a rest, followed by a series of eighth notes with slurs and accents, ending with a long note.

141

Violin 1 staff 141: Treble clef, starting with a rest, followed by a series of eighth notes with slurs and accents, ending with a long note.

146

Violin 1 staff 146: Treble clef, starting with a rest, followed by a series of eighth notes with slurs and accents, ending with a long note.

162

Violin 1 staff 162: Treble clef, starting with a rest, followed by a series of eighth notes with slurs and accents, ending with a long note.

168

Violin 1 staff 168: Treble clef, starting with a rest, followed by a series of eighth notes with slurs and accents, ending with a long note.

174

Violin 1 staff 174: Treble clef, starting with a rest, followed by a series of eighth notes with slurs and accents, ending with a long note.

178

Violin 1 staff 178: Treble clef, starting with a rest, followed by a series of eighth notes with slurs and accents, ending with a long note.

Violin 2

SWEET CHILD O'MINE

W.. Axl Rose, Slash, Duff e Steve
Arr: Edivaldo de Paula

Allegro ♩ = 120

mf

5

9 **A**
mf

15 **B**

19

23 **C**
mp

29 **D**
mp

37 **E**
f

43

48 **F**
mf

V.S.

57 **G**
mp

65 **H**
mp

73 **I**
f

77

81 **J**

89 **K**

97 **L**

103

108

113 *mp*

121 **M**

130 *mf*

136 *f* **N**

141 **O**

146 **11** **P** *mp*

162 **Q** *mf*

168

174 **R**

178 *mf* *pp* *mf*

SWEET CHILD O'MINE

W.. Axl Rose, Slash, Duf e Steve
Arr: Edivaldo de Paula

Allegro $\text{♩} = 120$

1-6: *mp*

7-11: **A** *mf*

12-16: *mp* ————— *mf*

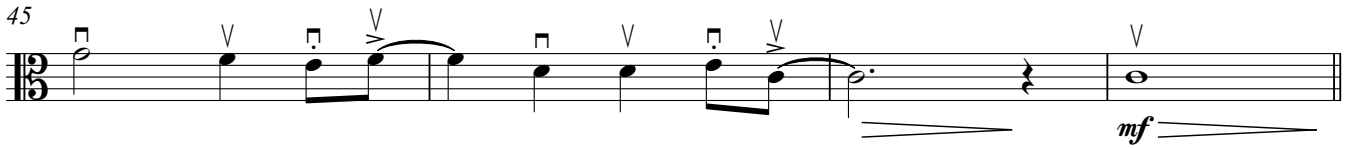
17-22: **B**

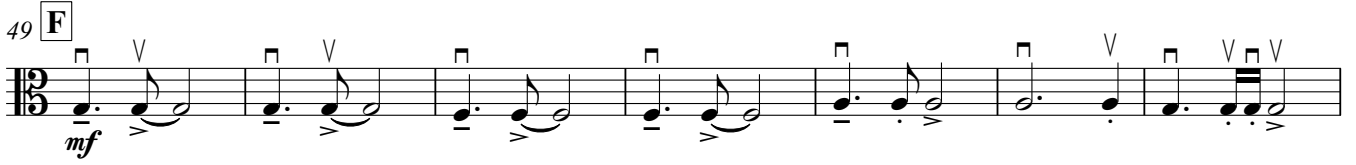
23-29: **C** *mp*

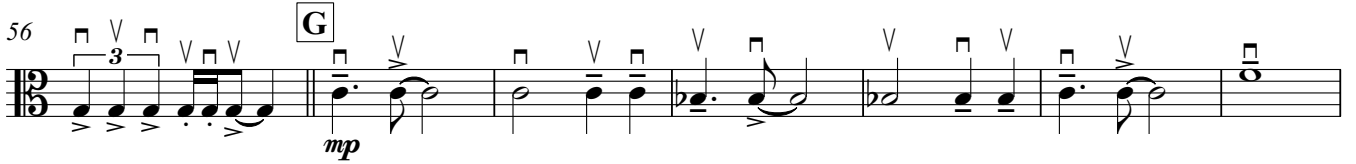
30-37: **D** *mp*

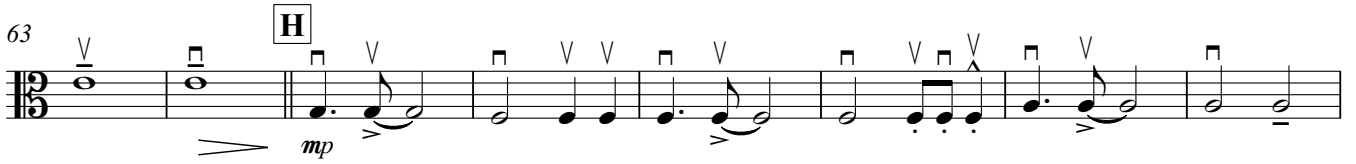
38-42: *mf* ————— *f* **E**

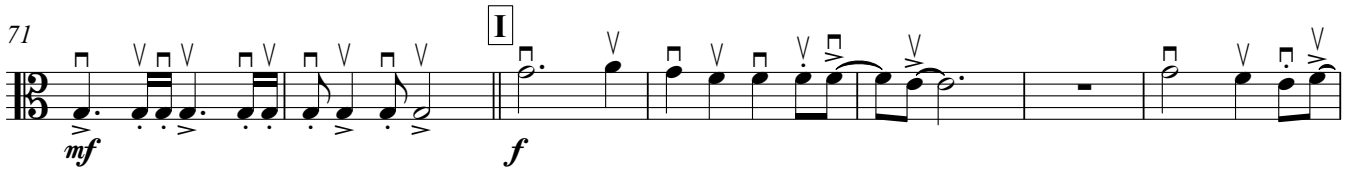
43-44: *f*

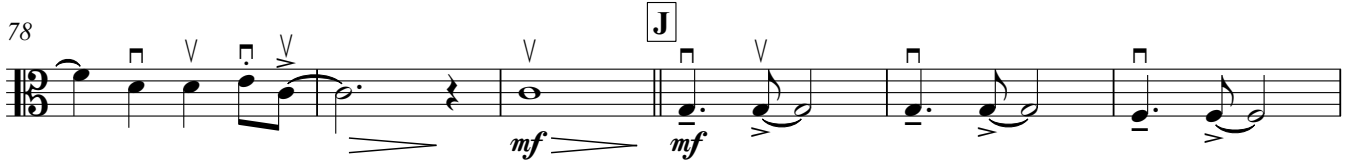
45 

49 **F** 

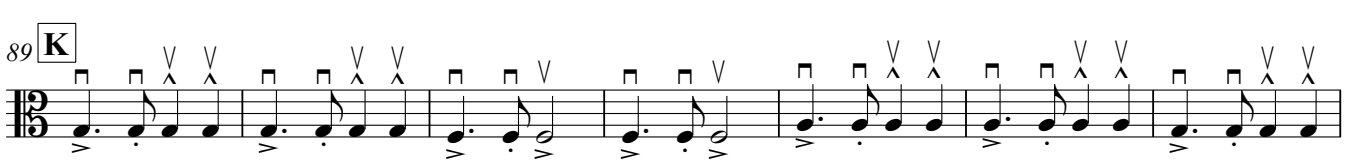
56 **G** 

63 **H** 

71 **I** 

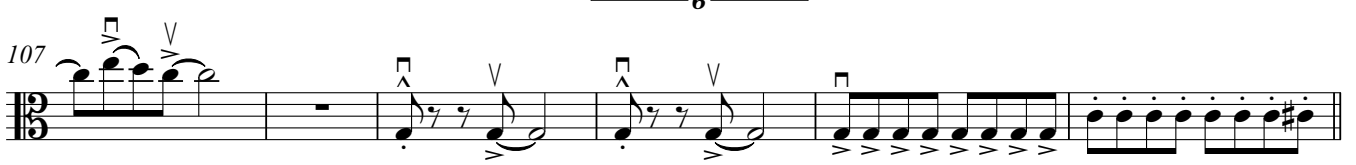
78 **J** 

84 

89 **K** 

96 **L** 

102 

107 

113

mp

121 **M**

mp

130

mf

136 **N**

f

142 **O**

mp

146 *Soli*

mp

152 **P**

mp

162 **Q**

mf

168

mf

174 **R**

mf

178

mf *pp* *mf*

SWEET CHILD O'MINE

W.. Axl Rose, Slash, Duf e Steve
Arr: Edivaldo de Paula

Allegro $\text{♩} = 120$

mp

7 *mp* *mf* *mf*

12 *mp* *mf*

17 *B*

24 *C* *mp*

32 *D* *mp*

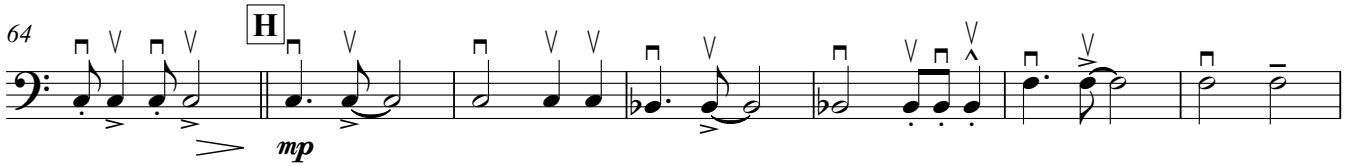
39 *E* *mf* *f*

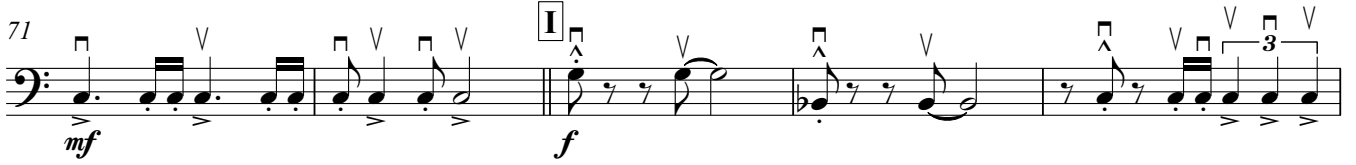
44

49 *F* *mf*

56 *G* *mp*

V.S.

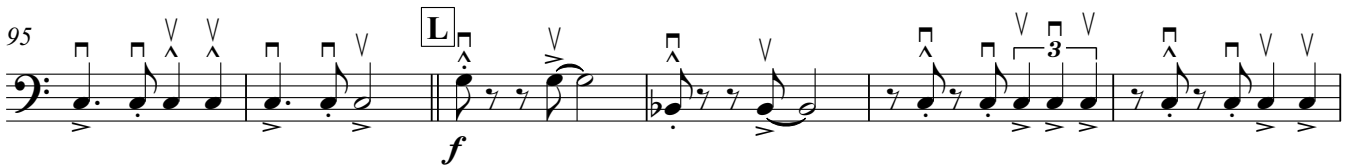
64 **H**


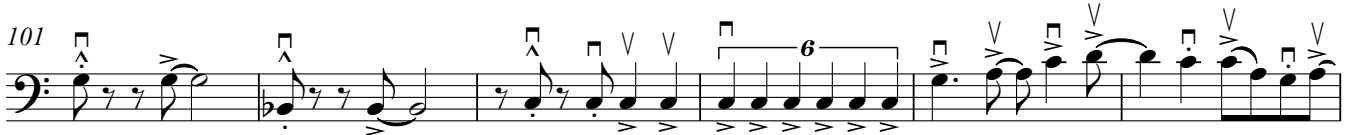
71 **I**


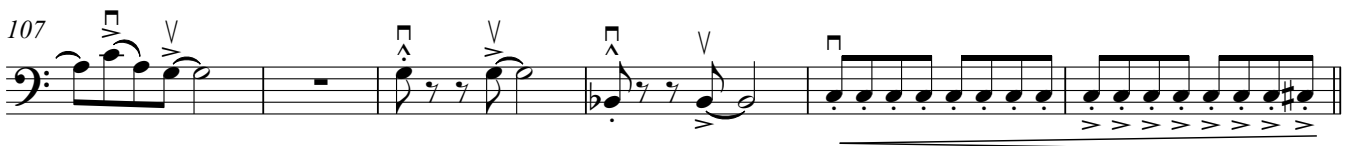
76

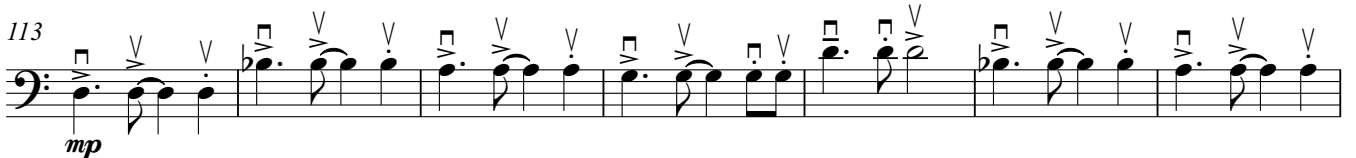

81 **J**

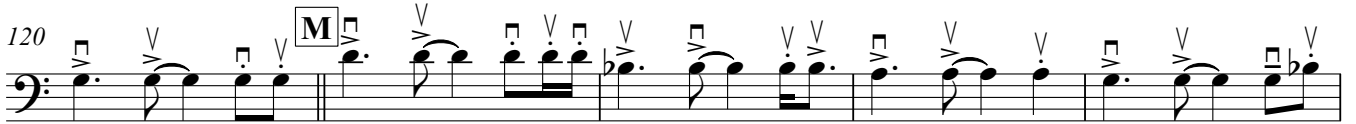

88 **K**

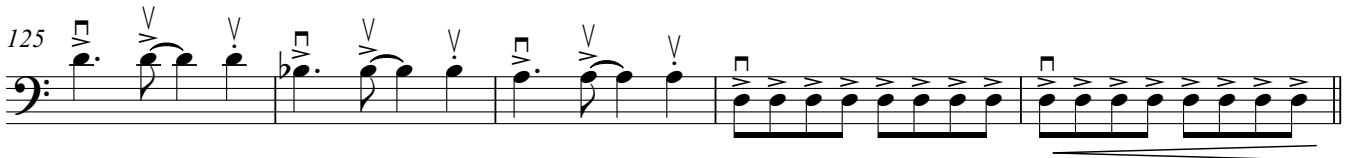

95 **L**


101


107


113 **M**


120 **M**


125


130 *mf*

136 **N**

142 **O**

146 *Soli* *mp*

152 **P** *mp*

161 **Q**

168

174 **R**

SWEET CHILD O'MINE

W.. Axl Rose, Slash, Duf e Steve
Arr: Edivaldo de Paula

Allegro $\text{♩} = 120$
8

A *8va*
C Solo

f

B \flat F

15 (8)

B C

slurs

22 C **C** C B \flat

mp

28 F C

D C B \flat F C

40 **E** G B \flat C G B \flat

f

47 C **F** C B \flat F

54 C **G** C B \flat

mp

60 F C

H C B \flat F C

72 **I** G B \flat C G B \flat

f

79 C **J** C B \flat F

86 C **K** C

91 B \flat F C

97 **L** G B \flat C G B \flat C
f

104 G B \flat C G B \flat
f

111 C Dm B \flat A G Dm
C \sharp

118 B \flat A G **M** Dm B \flat A

124 G Dm B \flat A G

130 Dm F G B \flat C F Dm F G B \flat C F

138 **N** *mf* Dm F G B \flat C F

142 **O** Dm F G B \flat C F

146 Dm F G B \flat C F Dm F
mp

152 G B \flat C F Dm F G B \flat C F

158 **P** Dm F G B \flat

162 **Q** Dm F G B \flat Dm F

168 G B \flat C F Dm F G

174 **R** Dm F G B \flat C Dm
pp *mf*