

# Pelados Em Santos

1

(Mamonas Assassinas)

Arr/Adap: Michael S. Taveira

Musical score for Pelados Em Santos (Mamonas Assassinas). The score is in 4/4 time and features a key signature of one flat (Bb). The instruments and their parts are:

- 1 Trompete
- 2 Trompete
- 3 Trompete
- Flugel
- 1/2 Euphonium
- 1 Trombone
- 2 Trombone
- 3 Trombone
- Tuba
- Bombo
- Caixa
- Surdo
- Prato

The score is divided into four measures, with first, second, third, and fourth endings indicated by numbers 1, 2, 3, and 4 above the staves. The first measure shows rests for all instruments. The second measure begins the main melody. The third measure features a triplet of eighth notes. The fourth measure concludes the phrase.

# Pelados em santos

5 6 7 8

1 Trompete

2 Trompete

3 Trompete

Flugel

1/2 Euphonium

1 Trombone

2 Trombone

3 Trombone

Tuba

Bombo

Caixa

Surdo

Prato

Detailed description: This is a musical score for a brass and percussion ensemble. The score is divided into four measures, numbered 5, 6, 7, and 8. The instruments are arranged in a stack from top to bottom: 1 Trompete, 2 Trompete, 3 Trompete, Flugel, 1/2 Euphonium, 1 Trombone, 2 Trombone, 3 Trombone, Tuba, Bombo, Caixa, Surdo, and Prato. The brass instruments (Trompete, Flugel, Euphonium, Trombone, Tuba) are written in treble clef, while the percussion instruments (Bombo, Caixa, Surdo, Prato) are written in bass clef. The key signature has one flat (B-flat). The score shows various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. The percussion parts include patterns for Bombo, Caixa, Surdo, and Prato, often using accents and specific rhythmic motifs.

# Pelados em santos

3

9 10 11 12

1 Trompete

2 Trompete

3 Trompete

Flugel

1/2 Euphonium

1 Trombone

2 Trombone

3 Trombone

Tuba

Bombo

Caixa

Surdo

Prato

Detailed description: This is a musical score for a brass and percussion ensemble. The score is divided into four measures, numbered 9, 10, 11, and 12. The instruments are listed on the left: 1 Trompete, 2 Trompete, 3 Trompete, Flugel, 1/2 Euphonium, 1 Trombone, 2 Trombone, 3 Trombone, Tuba, Bombo, Caixa, Surdo, and Prato. The brass instruments (Trompete, Flugel, Euphonium, Trombone, Tuba) are in the upper staves, and the percussion instruments (Bombo, Caixa, Surdo, Prato) are in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score shows various rhythmic patterns, including eighth notes, quarter notes, and rests, with some measures containing complex rhythmic figures like sixteenth-note runs in the Caixa and Surdo parts.

# Pelados em santos

4

13 14 15 16

1 Trompete

2 Trompete

3 Trompete

Flugel

1/2 Euphonium

1 Trombone

2 Trombone

3 Trombone

Tuba

Bombo

Caixa

Surdo

Prato

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is divided into four measures, numbered 13, 14, 15, and 16. The instruments are arranged in a stack from top to bottom: 1 Trompete, 2 Trompete, 3 Trompete, Flugel, 1/2 Euphonium, 1 Trombone, 2 Trombone, 3 Trombone, Tuba, Bombo, Caixa, Surdo, and Prato. The key signature has one flat (B-flat), and the time signature is 4/4. The brass instruments (Trompete, Flugel, Euphonium, Trombone, Tuba) play a melodic line that starts in measure 13 and continues through measure 16. The percussion instruments (Bombo, Caixa, Surdo, Prato) provide a rhythmic accompaniment. The Bombo plays a steady eighth-note pattern. The Caixa and Surdo play a pattern of quarter notes and eighth notes. The Prato plays a pattern of quarter notes and eighth notes. The score is written in a standard musical notation style with a large staff for each instrument.

# Pelados em santos

This musical score is for the piece "Pelados em santos" and covers measures 17 through 20. The instrumentation includes three trumpets, a flugel, a euphonium, three trombones, a tuba, a snare drum (Bombo), a cymbal (Caixa), a bass drum (Surdo), and a hi-hat (Prato). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. Measures 17 and 18 show the trumpets playing a rhythmic eighth-note pattern, while the flugel and euphonium play a melodic line. In measure 19, the trumpets play a sustained note, and the flugel and euphonium play a more complex melodic phrase. Measure 20 features a sustained note from the trumpets and a melodic phrase from the flugel and euphonium. The percussion instruments provide a steady rhythmic accompaniment throughout the piece.

17 18 19 20

1 Trompete

2 Trompete

3 Trompete

Flugel

1/2 Euphoniun

1 Trombone

2 Trombone

3 Trombone

Tuba

Bombo

Caixa

Surdo

Prato

# Pelados em santos

6

21 22 23 24

1 Trompete

2 Trompete

3 Trompete

Flugel

1/2 Euphonium

1 Trombone

2 Trombone

3 Trombone

Tuba

Bombo

Caixa

Surdo

Prato

Detailed description: This is a musical score for a brass and percussion ensemble. The score is divided into four measures, numbered 21, 22, 23, and 24. The brass section includes three trumpets (1, 2, and 3), a flugel, and a half euphonium. The trombone section includes three trombones (1, 2, and 3) and a tuba. The percussion section includes a bombo, caixa, surdo, and prato. The key signature has one flat (B-flat), and the time signature is 4/4. The trumpets play a melodic line, with the first three measures of measure 22 being tied. The flugel and euphonium play rhythmic patterns. The trombones and tuba play a steady rhythmic accompaniment. The percussion section provides a complex rhythmic pattern.

# Pelados em santos

25 26 27 28

1 Trompete

2 Trompete

3 Trompete

Flugel

1/2 Euphonium

1 Trombone

2 Trombone

3 Trombone

Tuba

Bombo

Caixa

Surdo

Prato

Detailed description: This is a musical score for a brass and percussion ensemble. The score is divided into four measures, numbered 25, 26, 27, and 28. The instruments are arranged in a stack from top to bottom: 1 Trompete, 2 Trompete, 3 Trompete, Flugel, 1/2 Euphonium, 1 Trombone, 2 Trombone, 3 Trombone, Tuba, Bombo, Caixa, Surdo, and Prato. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The brass instruments (Trompete, Flugel, Euphonium, Trombone, Tuba) play melodic and harmonic lines, often with accents. The percussion instruments (Bombo, Caixa, Surdo, Prato) provide a rhythmic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

# Pelados em santos

8

7

29 30 31 32

1 Trompete

2 Trompete

3 Trompete

Flugel

1/2 Euphonium

1 Trombone

2 Trombone

3 Trombone

Tuba

Bombo

Caixa

Surdo

Prato

Detailed description: This is a musical score for a brass and percussion ensemble. The score is divided into four measures, numbered 29, 30, 31, and 32. The instruments are arranged in a stack from top to bottom: 1 Trompete, 2 Trompete, 3 Trompete, Flugel, 1/2 Euphonium, 1 Trombone, 2 Trombone, 3 Trombone, Tuba, Bombo, Caixa, Surdo, and Prato. The key signature has one flat (B-flat), and the time signature is 7/8. The brass instruments (Trompete, Flugel, Euphonium) play melodic lines with eighth and quarter notes. The Trombone section plays a rhythmic pattern of quarter notes and rests. The Tuba plays a simple quarter-note line. The percussion section (Bombo, Caixa, Surdo, Prato) provides a steady rhythmic accompaniment. The Bombo plays a pattern of quarter notes and eighth notes. The Caixa plays a pattern of quarter notes and eighth notes. The Surdo plays a pattern of quarter notes and eighth notes. The Prato plays a pattern of quarter notes and eighth notes.



# Pelados em santos

This musical score is for a brass and percussion ensemble. It consists of 13 staves, each representing a different instrument. The score is divided into four measures, numbered 33, 34, 35, and 36. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- 1 Trompete:** Treble clef. Measures 33-34: quarter notes G4, A4, B4, C5. Measure 35: half note G4. Measure 36: quarter notes G4, A4, B4, C5.
- 2 Trompete:** Treble clef. Measures 33-34: quarter notes G4, A4, B4, C5. Measure 35: half note G4. Measure 36: quarter notes G4, A4, B4, C5.
- 3 Trompete:** Treble clef. Measures 33-34: quarter notes G4, A4, B4, C5. Measure 35: half note G4. Measure 36: quarter notes G4, A4, B4, C5.
- Flugel:** Treble clef. Measures 33-34: quarter notes G4, A4, B4, C5. Measure 35: half note G4. Measure 36: quarter notes G4, A4, B4, C5.
- 1/2 Euphonium:** Treble clef. Measures 33-34: quarter notes G4, A4, B4, C5. Measure 35: quarter notes G4, A4, B4, C5. Measure 36: quarter notes G4, A4, B4, C5.
- 1 Trombone:** Bass clef. Measures 33-34: quarter notes G3, A3, B3, C4. Measure 35: quarter notes G3, A3, B3, C4. Measure 36: quarter notes G3, A3, B3, C4.
- 2 Trombone:** Bass clef. Measures 33-34: quarter notes G3, A3, B3, C4. Measure 35: quarter notes G3, A3, B3, C4. Measure 36: quarter notes G3, A3, B3, C4.
- 3 Trombone:** Bass clef. Measures 33-34: quarter notes G3, A3, B3, C4. Measure 35: quarter notes G3, A3, B3, C4. Measure 36: quarter notes G3, A3, B3, C4.
- Tuba:** Bass clef. Measures 33-34: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 35: quarter notes G3, A3, B3, C4. Measure 36: quarter notes G3, A3, B3, C4.
- Bombo:** Bass clef. Measures 33-34: quarter notes G3, A3, B3, C4. Measure 35: quarter notes G3, A3, B3, C4. Measure 36: quarter notes G3, A3, B3, C4.
- Caixa:** Bass clef. Measures 33-34: sixteenth notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. Measure 35: quarter notes G3, A3, B3, C4. Measure 36: quarter notes G3, A3, B3, C4.
- Surdo:** Bass clef. Measures 33-34: quarter notes G3, A3, B3, C4. Measure 35: quarter notes G3, A3, B3, C4. Measure 36: quarter notes G3, A3, B3, C4.
- Prato:** Bass clef. Measures 33-34: quarter notes G3, A3, B3, C4. Measure 35: quarter notes G3, A3, B3, C4. Measure 36: quarter notes G3, A3, B3, C4.

37 38 39 40

1 Trompete

2 Trompete

3 Trompete

Flugel

1/2 Euphoniun

1 Trombone

2 Trombone

3 Trombone

Tuba

Bombo

Caixa

Surdo

Prato

# Pelados em santos

41 42 43 44

1 Trompete

2 Trompete

3 Trompete

Flugel

1/2 Euphonium

1 Trombone

2 Trombone

3 Trombone

Tuba

Bombo

Caixa

Surdo

Prato

Detailed description: This is a musical score for a brass and percussion ensemble. The score is divided into four measures, numbered 41, 42, 43, and 44. The instruments are listed on the left: 1 Trompete, 2 Trompete, 3 Trompete, Flugel, 1/2 Euphonium, 1 Trombone, 2 Trombone, 3 Trombone, Tuba, Bombo, Caixa, Surdo, and Prato. The notation includes various note values, rests, and articulation marks. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Trombones and Tuba play a rhythmic pattern of eighth notes in measure 41, which changes in measure 42. The Trombones and Tuba play a similar pattern in measure 43, with some notes beamed together. The Trombones and Tuba play a similar pattern in measure 44, with some notes beamed together. The Flugel plays a rhythmic pattern of eighth notes in measure 41, which changes in measure 42. The Flugel plays a similar pattern in measure 43, with some notes beamed together. The Flugel plays a similar pattern in measure 44, with some notes beamed together. The Euphonium plays a rhythmic pattern of eighth notes in measure 41, which changes in measure 42. The Euphonium plays a similar pattern in measure 43, with some notes beamed together. The Euphonium plays a similar pattern in measure 44, with some notes beamed together. The Bombo plays a rhythmic pattern of eighth notes in measure 41, which changes in measure 42. The Bombo plays a similar pattern in measure 43, with some notes beamed together. The Bombo plays a similar pattern in measure 44, with some notes beamed together. The Caixa plays a rhythmic pattern of eighth notes in measure 41, which changes in measure 42. The Caixa plays a similar pattern in measure 43, with some notes beamed together. The Caixa plays a similar pattern in measure 44, with some notes beamed together. The Surdo plays a rhythmic pattern of eighth notes in measure 41, which changes in measure 42. The Surdo plays a similar pattern in measure 43, with some notes beamed together. The Surdo plays a similar pattern in measure 44, with some notes beamed together. The Prato plays a rhythmic pattern of eighth notes in measure 41, which changes in measure 42. The Prato plays a similar pattern in measure 43, with some notes beamed together. The Prato plays a similar pattern in measure 44, with some notes beamed together.

# Pelados em santos

45 46 47 48

1 Trompete

2 Trompete

3 Trompete

Flugel

1/2 Euphonium

1 Trombone

2 Trombone

3 Trombone

Tuba

Bombo

Caixa

Surdo

Prato

Detailed description: This is a musical score for a brass and percussion ensemble. The score is divided into four measures, numbered 45, 46, 47, and 48. The instruments are arranged in a stack from top to bottom: 1 Trompete, 2 Trompete, 3 Trompete, Flugel, 1/2 Euphonium, 1 Trombone, 2 Trombone, 3 Trombone, Tuba, Bombo, Caixa, Surdo, and Prato. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The brass instruments play various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion instruments play a consistent rhythmic pattern, with the Bombo playing a steady eighth-note pulse, the Caixa playing a pattern of eighth notes and rests, the Surdo playing a pattern of eighth notes and rests, and the Prato playing a pattern of eighth notes and rests.

49 50 51 52

1 Trompete

2 Trompete

3 Trompete

Flugel

1/2 Euphoniun

1 Trombone

2 Trombone

3 Trombone

Tuba

Bombo

Caixa

Surdo

Prato

Detailed description: This is a musical score for a brass and percussion ensemble. The score is divided into four measures, numbered 49, 50, 51, and 52. The instruments are arranged in a stack: 1 Trompete, 2 Trompete, 3 Trompete, Flugel, 1/2 Euphoniun, 1 Trombone, 2 Trombone, 3 Trombone, Tuba, Bombo, Caixa, Surdo, and Prato. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The brass parts (Trompete, Flugel, Euphoniun, Trombone, Tuba) play a melodic line that starts in measure 49 and continues through measure 52. The percussion parts (Bombo, Caixa, Surdo, Prato) provide a rhythmic accompaniment. The Bombo part features a consistent pattern of eighth notes and quarter notes. The Caixa part features a pattern of eighth notes and quarter notes. The Surdo part features a pattern of quarter notes. The Prato part features a pattern of quarter notes and eighth notes.

# Pelados em santos

53 54 55 56

1 Trompete

2 Trompete

3 Trompete

Flugel

1/2 Euphonium

1 Trombone

2 Trombone

3 Trombone

Tuba

Bombo

Caixa

Surdo

Prato

Detailed description: This is a musical score for a brass and percussion ensemble. The score is divided into four measures, numbered 53, 54, 55, and 56. The instruments are arranged in a stack from top to bottom: 1 Trompete, 2 Trompete, 3 Trompete, Flugel, 1/2 Euphonium, 1 Trombone, 2 Trombone, 3 Trombone, Tuba, Bombo, Caixa, Surdo, and Prato. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The brass instruments play various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion instruments play a consistent rhythmic pattern of eighth notes and rests.

57 58 59 60

1 Trompete

2 Trompete

3 Trompete

Flugel

1/2 Euphonium

1 Trombone

2 Trombone

3 Trombone

Tuba

Bombo

Caixa

Surdo

Prato

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is divided into four measures, numbered 57, 58, 59, and 60. The instruments listed on the left are 1 Trompete, 2 Trompete, 3 Trompete, Flugel, 1/2 Euphonium, 1 Trombone, 2 Trombone, 3 Trombone, Tuba, Bombo, Caixa, Surdo, and Prato. The notation includes various note values, rests, and articulation marks. A double bar line is present at the end of measure 60. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8.

# Pelados em santos

61 62 63 64

1 Trompete

2 Trompete

3 Trompete

Flugel

1/2 Euphonium

1 Trombone

2 Trombone

3 Trombone

Tuba

Bombo

Caixa

Surdo

Prato

Detailed description: This is a musical score for a brass and percussion ensemble. The score is divided into four measures, numbered 61, 62, 63, and 64. The instruments are arranged in a stack from top to bottom: 1 Trompete, 2 Trompete, 3 Trompete, Flugel, 1/2 Euphonium, 1 Trombone, 2 Trombone, 3 Trombone, Tuba, Bombo, Caixa, Surdo, and Prato. The key signature has one flat (B-flat), and the time signature is 4/4. In measure 61, the 1st Trompete and 1/2 Euphonium play a rhythmic pattern of eighth notes. In measure 62, the 1st Trompete plays a dotted quarter note, while the other brass instruments play quarter notes. In measure 63, the 1st Trompete plays a dotted quarter note, and the other brass instruments play quarter notes. In measure 64, the 1st Trompete plays a dotted quarter note, and the other brass instruments play quarter notes. The percussion instruments (Bombo, Caixa, Surdo, Prato) play a consistent rhythmic pattern throughout the four measures.



This musical score is for a brass and percussion ensemble. It consists of 13 staves, each representing a different instrument. The score is divided into four measures, numbered 65, 66, 67, and 68. The instruments and their parts are as follows:

- 1 Trompete:** Treble clef, playing a melodic line with eighth and quarter notes.
- 2 Trompete:** Treble clef, playing a similar melodic line to the first trumpet.
- 3 Trompete:** Treble clef, playing a similar melodic line to the first trumpet.
- Flugel:** Treble clef, playing a melodic line with eighth notes.
- 1/2 Euphoniun:** Treble clef, playing a bass line with chords and single notes.
- 1 Trombone:** Bass clef, playing a rhythmic pattern of quarter notes and rests.
- 2 Trombone:** Bass clef, playing a rhythmic pattern of quarter notes and rests.
- 3 Trombone:** Bass clef, playing a rhythmic pattern of quarter notes and rests.
- Tuba:** Bass clef, playing a simple melodic line of quarter notes.
- Bombo:** Bass clef, playing a rhythmic pattern of eighth notes.
- Caixa:** Bass clef, playing a rhythmic pattern of eighth notes.
- Surdo:** Bass clef, playing a rhythmic pattern of quarter notes.
- Prato:** Bass clef, playing a rhythmic pattern of quarter notes.

The score includes various musical notations such as clefs, time signatures, notes, rests, and repeat signs. The key signature is one flat (B-flat).

69 70 71 72

1 Trompete

2 Trompete

3 Trompete

Flugel

1/2 Euphonium

1 Trombone

2 Trombone

3 Trombone

Tuba

Bombo

Caixa

Surdo

Prato

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is divided into four measures, numbered 69, 70, 71, and 72. The instruments are arranged in a stack from top to bottom: 1 Trompete, 2 Trompete, 3 Trompete, Flugel, 1/2 Euphonium, 1 Trombone, 2 Trombone, 3 Trombone, Tuba, Bombo, Caixa, Surdo, and Prato. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some syncopation and accents. The percussion parts include patterns for Bombo, Caixa, Surdo, and Prato, with some measures showing rests or specific rhythmic markings.

73 74 75 76

1 Trompete

2 Trompete

3 Trompete

Flugel

1/2 Euphonium

1 Trombone

2 Trombone

3 Trombone

Tuba

Bombo

Caixa

Surdo

Prato

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is divided into four measures, numbered 73, 74, 75, and 76. The instruments are arranged in a stack from top to bottom: 1 Trompete, 2 Trompete, 3 Trompete, Flugel, 1/2 Euphonium, 1 Trombone, 2 Trombone, 3 Trombone, Tuba, Bombo, Caixa, Surdo, and Prato. The key signature is one flat (B-flat), and the time signature is 4/4. The brass instruments (Trompete, Flugel, Euphonium, Trombone, Tuba) play melodic and harmonic lines. The percussion instruments (Bombo, Caixa, Surdo, Prato) provide a rhythmic accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

77 78 79 80

1 Trompete

2 Trompete

3 Trompete

Flugel

1/2 Euphonium

1 Trombone

2 Trombone

3 Trombone

Tuba

Bombo

Caixa

Surdo

Prato

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is divided into four measures, numbered 77, 78, 79, and 80. The instruments are arranged in a vertical stack from top to bottom: 1 Trompete, 2 Trompete, 3 Trompete, Flugel, 1/2 Euphonium, 1 Trombone, 2 Trombone, 3 Trombone, Tuba, Bombo, Caixa, Surdo, and Prato. Measures 77 and 79 show active musical notation for all instruments. Measures 78 and 80 show some instruments (1 Trombone, 2 Trombone, 3 Trombone, Prato) with rests, while others continue to play. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various note values, rests, and articulation marks.

81 82 83 84

1 Trompete

2 Trompete

3 Trompete

Flugel

1/2 Euphonium

1 Trombone

2 Trombone

3 Trombone

Tuba

Bombo

Caixa

Surdo

Prato

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is divided into four measures, numbered 81, 82, 83, and 84. The instruments are arranged in a stack from top to bottom: 1 Trompete, 2 Trompete, 3 Trompete, Flugel, 1/2 Euphonium, 1 Trombone, 2 Trombone, 3 Trombone, Tuba, Bombo, Caixa, Surdo, and Prato. The Trombones and Trumpets play melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The Flugel plays a rhythmic accompaniment of eighth notes. The 1/2 Euphonium has a melodic line with a long note in measure 82. The Tuba plays a steady bass line of quarter notes. The percussion section (Bombo, Caixa, Surdo, Prato) provides a consistent rhythmic foundation with patterns of eighth and quarter notes.

1 Trompete

2 Trompete

3 Trompete

Flugel

1/2 Euphonium

1 Trombone

2 Trombone

3 Trombone

Tuba

Bombo

Caixa

Surdo

Prato

85 86 87 88

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is divided into four measures, numbered 85, 86, 87, and 88. The instruments are arranged in a stack from top to bottom: 1 Trompete, 2 Trompete, 3 Trompete, Flugel, 1/2 Euphonium, 1 Trombone, 2 Trombone, 3 Trombone, Tuba, Bombo, Caixa, Surdo, and Prato. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The brass instruments (Trompete, Flugel, Euphonium, Trombone, Tuba) play melodic lines with various note values and rests. The percussion instruments (Bombo, Caixa, Surdo, Prato) provide a rhythmic accompaniment with specific patterns of notes and rests. Measure 87 features a dense texture with the 1/2 Euphonium playing a rapid sixteenth-note pattern. Measure 88 concludes the section with various rests and final notes for each instrument.

# Pelados em santos

This musical score is for the piece "Pelados em santos" and covers measures 89 to 92. The instrumentation includes:

- 1 Trompete (Trumpet 1)
- 2 Trompete (Trumpet 2)
- 3 Trompete (Trumpet 3)
- Flugel
- 1/2 Euphonium
- 1 Trombone
- 2 Trombone
- 3 Trombone
- Tuba
- Bombo (Snare Drum)
- Caixa (Cymbal)
- Surdo (Bass Drum)
- Prato (Hi-Hat)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The brass instruments (Trumpets, Flugel, Euphonium, Trombones, and Tuba) are in the upper staves, while the percussion instruments (Bombo, Caixa, Surdo, Prato) are in the lower staves. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The percussion parts are highly rhythmic, with the Caixa and Surdo playing a consistent pattern of eighth notes and rests.

93 94 95

1 Trompete

2 Trompete

3 Trompete

Flugel

1/2 Euphoniun

1 Trombone

2 Trombone

3 Trombone

Tuba

Bombo

Caixa

Surdo

Prato

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is divided into three measures, numbered 93, 94, and 95. The instruments are arranged in a stack from top to bottom: 1 Trompete, 2 Trompete, 3 Trompete, Flugel, 1/2 Euphoniun, 1 Trombone, 2 Trombone, 3 Trombone, Tuba, Bombo, Caixa, Surdo, and Prato. The key signature has two flats (B-flat and E-flat). The Trombones and Tuba play a rhythmic pattern of quarter notes and eighth notes. The Trompetes and Flugel play melodic lines with eighth and sixteenth notes. The Bombo, Caixa, Surdo, and Prato provide a complex rhythmic accompaniment. Measure 94 features a prominent eighth-note melody in the Flugel and a sustained chord in the 1/2 Euphoniun.



1 Trompete

2 Trompete

3 Trompete

Flugel

1/2 Euphoniun

1 Trombone

2 Trombone

3 Trombone

Tuba

Bombo

Caixa

Surdo

Prato

96 97 98

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is divided into three measures: 96, 97, and 98. The instruments are listed on the left: 1 Trompete, 2 Trompete, 3 Trompete, Flugel, 1/2 Euphoniun, 1 Trombone, 2 Trombone, 3 Trombone, Tuba, Bombo, Caixa, Surdo, and Prato. Measures 96 and 97 show the brass instruments playing a melodic line, while the percussion instruments play a rhythmic pattern. In measure 98, the brass instruments play a sustained note, and the percussion instruments play a more complex rhythmic pattern. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

99

1 Trompete

2 Trompete

3 Trompete

Flugel

1/2 Euphoniun

1 Trombone

2 Trombone

3 Trombone

Tuba

Bombo

Caixa

Surdo

Prato

The musical score is arranged in a vertical stack of staves. The top four staves are for brass instruments: 1 Trompete, 2 Trompete, 3 Trompete, and Flugel, all using treble clefs. The next three staves are for trombones: 1 Trombone, 2 Trombone, and 3 Trombone, using bass clefs. The Tuba staff also uses a bass clef. The bottom four staves are for percussion: Bombo, Caixa, Surdo, and Prato, all using bass clefs. The score begins with a measure of music, followed by a thick horizontal bar across all staves, indicating a measure of rest. The music resumes in the third measure. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score concludes with a double bar line and repeat signs.

# Pelados Em Santos

1

(Mamonas Assassinas)

Arr/Adap: Michael S. Taveira

1 Trompete

The musical score for the 1st Trompete part is written in 4/4 time. It consists of 40 measures, numbered 1 through 40. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and slurs. The key signature is one flat (B-flat). The score is arranged in ten staves, with four measures per staff. Measure 1 is a whole rest. Measures 2-4 contain a melodic line starting on G4. Measures 5-8 continue the melodic line with eighth and sixteenth notes. Measures 9-12 feature a rhythmic pattern of quarter notes and eighth notes. Measures 13-16 show a similar rhythmic pattern. Measures 17-20 include a sequence of eighth notes followed by a long note with a slur. Measures 21-24 continue with eighth notes and a long note. Measures 25-28 feature eighth notes and quarter notes. Measures 29-32 show eighth notes and quarter notes. Measures 33-36 include eighth notes and quarter notes with slurs. Measures 37-40 conclude with eighth notes and quarter notes.

# Pelados em santos

2

Musical score for the piece "Pelados em santos", measures 41 to 80. The score is written in treble clef and consists of ten staves of music. The measures are numbered 41 through 80. The notation includes quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. A double bar line with repeat dots is present at the beginning of measure 41 and at the end of measure 68. A fermata is placed over the final note of measure 59.

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

# Pelados em santos

Musical score for the piece "Pelados em santos", page 3. The score is written in treble clef and consists of five staves of music, numbered 81 through 99. The notation includes various note values, rests, and phrasing slurs. The piece concludes with a double bar line at the end of measure 99.

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99

# Pelados Em Santos

(Mamonas Assassinas)

Arr/Adap: Michael S. Taveira

2 Trompete

The musical score is written for two trumpets in 4/4 time. It consists of ten staves, each containing four measures. The measures are numbered 1 through 40. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. The piece begins with a whole rest in measure 1, followed by a series of rhythmic patterns. Measures 18 and 19 feature a melodic line with a long slur. The score concludes with a final melodic phrase in measures 38-40.

# Pelados em santos

2

Musical score for the piece "Pelados em santos", page 2, measures 41 to 80. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 3/4. The piece begins at measure 41 with a double bar line. The melody consists of eighth and quarter notes, with some rests. Measure 42 features a half note with a sharp sign. Measures 43 and 44 continue with quarter notes. Measures 45-48 show a sequence of eighth notes followed by quarter notes. Measures 49-52 are similar to 45-48. Measures 53-56 feature a more complex rhythmic pattern with eighth notes and rests. Measures 57-60 include a long note with a slur and a repeat sign at the end. Measures 61-64 show a sequence of eighth notes and quarter notes. Measures 65-68 continue with eighth notes and quarter notes, ending with a repeat sign. Measures 69-72 are quarter notes with a sharp sign. Measures 73-76 are quarter notes with a sharp sign. Measures 77-80 are quarter notes with a sharp sign.

# Pelados em santos

3

Musical score for the piece "Pelados em santos", page 3. The score consists of five staves of music, numbered 81 through 99. The notation is in treble clef and includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and ties. The music concludes with a double bar line at the end of measure 99.

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99



# Pelados Em Santos

(Mamonas Assassinas)

Arr/Adap: Michael S. Taveira

3 Trompete

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

The musical score is written for three trumpets in 4/4 time. It consists of 40 numbered measures. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. Some measures feature slurs and ties. The score is presented on ten staves, with the first staff labeled '3 Trompete'.

# Pelados em santos

Musical score for the piece "Pelados em santos", page 2, measures 41 through 80. The score is written in a single system with ten staves, each beginning with a treble clef. The measures are numbered 41 through 80 above the notes. The notation includes quarter notes, eighth notes, and sixteenth notes, often grouped with beams. Measure 41 starts with a double bar line. Measure 60 features a repeat sign and a fermata. Measure 68 ends with a double bar line and repeat dots. The piece concludes with a final whole note in measure 80.

# Pelados em santos

Musical score for the piece "Pelados em santos", page 3, measures 81 to 99. The score is written in treble clef and consists of five staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and a fermata. Measure numbers 81 through 99 are indicated above the staves.

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99

# Pelados Em Santos

*(Mamonas Assassinas)*

*Arr/Adap: Michael S. Taveira*

Flugel

The musical score is written for Flugel in 4/4 time. It consists of 40 numbered measures across 10 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The piece begins with a whole rest in measure 1, followed by a melodic line in measures 2-4. Measures 5-8 continue the melodic development. Measures 9-12 feature a bass line with chords and eighth notes. Measures 13-16 show a melodic line with eighth notes and rests. Measures 17-20 continue the melodic line with eighth notes and rests. Measures 21-24 show a melodic line with eighth notes and rests. Measures 25-28 continue the melodic line with eighth notes and rests. Measures 29-32 show a melodic line with eighth notes and rests. Measures 33-36 feature a melodic line with eighth notes and rests, including a long note in measure 34. Measures 37-40 show a melodic line with eighth notes and rests, including a long note in measure 38.

# Pelados em santos

2

Musical score for 'Pelados em santos', page 2, measures 41-80. The score is written in treble clef with a key signature of one sharp (F#). The music is organized into ten systems, each containing four measures. Measure numbers are indicated above each measure.

- System 1: Measures 41-44. Measure 41 starts with a double bar line. Measures 42-44 feature a melodic line with eighth notes and quarter notes, and a bass line with quarter notes.
- System 2: Measures 45-48. Measure 45 has a complex bass line with beamed eighth notes. Measures 46-48 continue the melodic and bass patterns.
- System 3: Measures 49-52. Similar to system 2, with a complex bass line in measure 49.
- System 4: Measures 53-56. Measures 53-54 have a melodic line, while measures 55-56 feature a bass line with beamed eighth notes.
- System 5: Measures 57-60. Measures 57-59 have a bass line with beamed eighth notes. Measure 60 ends with a double bar line and a fermata.
- System 6: Measures 61-64. Measures 61-64 feature a melodic line with eighth notes.
- System 7: Measures 65-68. Measures 65-67 feature a melodic line with eighth notes. Measure 68 ends with a double bar line and a fermata.
- System 8: Measures 69-72. Measures 69-72 feature a melodic line with eighth notes and quarter notes.
- System 9: Measures 73-76. Measures 73-76 feature a complex bass line with beamed eighth notes.
- System 10: Measures 77-80. Measures 77-80 feature a complex bass line with beamed eighth notes.

# Pelados em santos

3

Musical score for 'Pelados em santos', measures 81-99. The score is written in treble clef and consists of five staves. Measures 81-84 show a melodic line with eighth notes and a bass line with chords and eighth notes. Measures 85-88 continue the bass line with chords and eighth notes. Measures 89-92 show a melodic line with eighth notes and a bass line with chords. Measures 93-96 continue the melodic line with eighth notes and a bass line with chords. Measures 97-99 show a melodic line with eighth notes and a bass line with chords and eighth notes. The score ends with a double bar line.

# Pelados Em Santos

(Mamonas Assassinas)

Arr/Adap: Michael S. Taveira

1/2 Euphonium

The musical score is written for a 1/2 Euphonium in 4/4 time. It consists of 40 numbered measures arranged in 10 staves. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, as well as rests and dynamic markings. The piece begins with a whole rest in measure 1, followed by a series of rhythmic patterns. Measures 20-28 feature complex chordal textures with multiple notes beamed together. The score concludes with a final melodic phrase in measure 40.

# Pelados em santos

This musical score page contains ten staves of music, numbered 41 through 80. The notation is primarily chordal, with many measures containing multiple notes beamed together. Measure 41 begins with a double bar line. Measures 54, 55, and 56 feature long horizontal lines above the notes, indicating sustained sounds or breath marks. Measure 60 includes a double bar line with repeat dots and a fermata. The score concludes with a final measure (80) that ends with a fermata.



# Pelados em santos

3

Musical score for the piece "Pelados em santos", page 3, measures 81 to 99. The score is written on five staves in treble clef. The notation includes various rhythmic values, rests, and articulation marks.

Measures 81-84: Melodic line with dotted notes and slurs.

Measures 85-88: Melodic line with a slur, a whole note, and a sixteenth-note triplet.

Measures 89-92: Melodic line with eighth-note triplets, a whole note, and a half note.

Measures 93-96: Melodic line with eighth-note triplets, a half note, and a quarter note.

Measures 97-99: Melodic line with eighth-note triplets, a whole note, and a quarter note.

# Pelados Em Santos

1

(Mamonas Assassinas)

Arr/Adap: Michael S. Taveira

1 Trombone

The musical score is written for a single Trombone in the bass clef, with a key signature of one flat (Bb) and a 4/4 time signature. The piece consists of 40 measures, numbered 1 through 40. The notation includes quarter notes, eighth notes, and rests. The melody is characterized by a steady eighth-note pattern in the first half of each measure, often followed by a quarter note. The final measure (40) features a sixteenth-note triplet.

# Pelados em santos

Musical score for the piece "Pelados em santos", page 2, measures 41 through 80. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a single melodic line with various rhythmic values and articulations. Measure 41 starts with a double bar line. Measures 42-44 show a sequence of eighth notes. Measures 45-48 feature a series of quarter notes with a fermata over the final note. Measures 49-52 continue with quarter notes and a fermata. Measures 53-56 show eighth notes with accents. Measures 57-60 include a long note with a fermata and a repeat sign. Measures 61-64 consist of eighth notes with accents. Measures 65-68 feature quarter notes with accents and a repeat sign. Measures 69-72 show eighth notes and quarter notes. Measures 73-76 include quarter notes with accents and a fermata. Measures 77-80 conclude with quarter notes and a fermata.

# Pelados em santos

Musical score for the piece "Pelados em santos", page 3, measures 81 to 99. The score is written in bass clef with a key signature of one flat (B-flat). The music consists of five staves of notation. Measures 81-84 are on the first staff, 85-88 on the second, 89-92 on the third, 93-96 on the fourth, and 97-99 on the fifth. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The piece concludes with a double bar line at the end of measure 99.

# Pelados Em Santos

(Mamonas Assassinas)

Arr/Adap: Michael S. Taveira

2 Trombone

The musical score is written for a 2 Trombone part in 4/4 time. It consists of 40 numbered measures across ten staves. The key signature has two flats (Bb and Eb). The notation includes quarter notes, eighth notes, and rests. Measures 1-4 show a sequence of quarter notes: Bb2, Eb3, Bb2, Eb3. Measures 5-8 continue this pattern with some variations in rhythm and pitch. Measures 9-40 follow a similar rhythmic structure, ending with a sixteenth-note run in measure 40.

# Pelados em santos

This musical score is written for a single bass clef instrument in a key with two flats (B-flat and E-flat). The piece consists of 80 measures, organized into ten systems of four measures each. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and ties. A repeat sign is present at the beginning of measure 41, and a double bar line with repeat dots appears at the end of measure 60. The score concludes with a final cadence in measure 80.

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

# Pelados em santos

Musical score for 'Pelados em santos' in bass clef, one flat key signature. The score consists of five staves of music, numbered 81 through 99. The notation includes various rhythmic values, rests, and phrasing slurs.

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99

# Pelados Em Santos

(Mamonas Assassinas)

Arr/Adap: Michael S. Taveira

3 Trombone

1 2 3 4  
5 6 7 8  
9 10 11 12  
13 14 15 16  
17 18 19 20  
21 22 23 24  
25 26 27 28  
29 30 31 32  
33 34 35 36  
37 38 39 40



# Pelados em santos

This musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each containing four measures. The measures are numbered sequentially from 41 to 80. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. A double bar line with repeat dots is present at the beginning of measure 41 and at the end of measure 64. The piece concludes with a final double bar line at the end of measure 80.

# Pelados em santos

3

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 19 measures, numbered 81 through 99. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and ties. The piece concludes with a double bar line at the end of measure 99.

# Pelados Em Santos

*(Mamonas Assassinas)*

*Arr/Adap: Michael S. Taveira*

The image displays a musical score for a Tuba part, consisting of 40 numbered measures. The score is written on ten staves, each containing four measures. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The first measure (1) is a whole rest. Measures 2 through 40 contain rhythmic patterns characteristic of the song, with some measures featuring sixteenth-note runs (e.g., measures 26, 33, and 40).

# Pelados em santos

Musical score for 'Pelados em santos', page 2, measures 41-80. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a single melodic line with various rhythmic values and articulations.

Measures 41-44: Measure 41 starts with a double bar line. Measures 42-44 contain eighth notes and quarter notes, with a sharp sign above the notes in measures 42 and 43.

Measures 45-48: Similar rhythmic pattern to measures 41-44, with a sharp sign above the notes in measures 46 and 47.

Measures 49-52: Similar rhythmic pattern to measures 41-44, with a sharp sign above the notes in measures 50 and 51.

Measures 53-56: Similar rhythmic pattern to measures 41-44, with a fermata symbol above the notes in measures 54 and 56.

Measures 57-60: Similar rhythmic pattern to measures 41-44, with a fermata symbol above the notes in measure 58. Measure 60 ends with a double bar line and a repeat sign.

Measures 61-64: Measure 61 starts with a double bar line and a repeat sign. Measures 62-64 contain eighth notes and quarter notes.

Measures 65-68: Similar rhythmic pattern to measures 41-44, with a double bar line and a repeat sign at the end of measure 67. Measure 68 has a fermata symbol above the notes.

Measures 69-72: Similar rhythmic pattern to measures 41-44, with a sharp sign above the notes in measures 70 and 71.

Measures 73-76: Similar rhythmic pattern to measures 41-44, with a sharp sign above the notes in measures 74 and 75.

Measures 77-80: Similar rhythmic pattern to measures 41-44, with a sharp sign above the notes in measures 78 and 79.

# Pelados em santos

3

81 82 83 84

Staff 81-84: Bass clef, key signature of two flats (B-flat and E-flat). Measures 81-84 contain a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measure 82 has a fermata over the D3 note. Measure 83 has a fermata over the G3 note. Measure 84 has a fermata over the D4 note.

85 86 87 88

Staff 85-88: Bass clef, key signature of two flats. Measures 85-88 contain a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measure 85 has a fermata over the D3 note. Measure 86 has a fermata over the G3 note. Measure 87 has a fermata over the D4 note. Measure 88 has a fermata over the G4 note.

89 90 91 92

Staff 89-92: Bass clef, key signature of two flats. Measures 89-92 contain a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measure 89 has a fermata over the D3 note. Measure 90 has a fermata over the G3 note. Measure 91 has a fermata over the D4 note. Measure 92 has a fermata over the G4 note.

93 94 95 96

Staff 93-96: Bass clef, key signature of two flats. Measures 93-96 contain a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measure 93 has a fermata over the D3 note. Measure 94 has a fermata over the G3 note. Measure 95 has a fermata over the D4 note. Measure 96 has a fermata over the G4 note.

97 98 99

Staff 97-99: Bass clef, key signature of two flats. Measures 97-99 contain a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measure 97 has a fermata over the D3 note. Measure 98 has a fermata over the G3 note. Measure 99 has a fermata over the D4 note.

# Pelados Em Santos

(Mamonas Assassinas)

Arr/Adap: Michael S. Taveira

Bombo

The musical score for the Bombo part is written in 4/4 time and consists of 40 measures. The notation is as follows:

- Measures 1-4: Four quarter notes (G2, A2, B2, C3).
- Measures 5-8: A pattern of eighth notes and quarter notes, including rests. Measure 5: quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 6: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 7: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 8: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Measures 9-12: A pattern of eighth notes and quarter notes, including rests. Measure 9: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 10: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 11: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 12: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Measures 13-16: A pattern of eighth notes and quarter notes, including rests. Measure 13: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 14: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 15: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 16: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Measures 17-20: A pattern of eighth notes and quarter notes, including rests. Measure 17: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 18: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 19: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 20: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Measures 21-24: A pattern of eighth notes and quarter notes, including rests. Measure 21: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 22: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 23: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 24: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Measures 25-28: A pattern of eighth notes and quarter notes, including rests. Measure 25: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 26: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 27: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 28: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Measures 29-32: A pattern of eighth notes and quarter notes, including rests. Measure 29: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 30: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 31: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 32: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Measures 33-36: A pattern of eighth notes and quarter notes, including rests. Measure 33: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 34: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 35: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 36: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Measures 37-40: A pattern of eighth notes and quarter notes, including rests. Measure 37: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 38: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 39: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 40: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

# Pelados em santos

This musical score is for the piece "Pelados em santos" and covers measures 41 through 80. It is written for a single bass clef instrument. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several instances of slurs and accents. Measure 41 begins with a double bar line and a fermata. Measure 60 ends with a double bar line and a fermata. Measure 61 starts with a whole rest. Measure 68 ends with a double bar line and a fermata. The score is organized into eight systems, each containing four measures. Measure numbers are printed above each measure.

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

# Pelados em santos

3

7

7

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99



# Pelados Em Santos

*(Mamonas Assassinas)*

*Arr/Adap: Michael S. Taveira*

Caixa

The musical score is written for a Caixa (bass drum) in 4/4 time. It consists of 40 numbered measures arranged in ten rows of four. The notation uses a bass clef and a 4/4 time signature. The first measure (1) contains a whole rest. Measures 2 through 40 contain rhythmic patterns of eighth and quarter notes, often with accents. Measures 9, 17, 25, and 33 feature dense sixteenth-note runs. Measure 30 includes a triplet of eighth notes.

# Pelados em santos

This musical score is written in bass clef and consists of 40 measures, numbered 41 through 80. The notation is organized into eight systems, each containing five measures. The first measure (41) begins with a double bar line and a repeat sign. Measures 42 through 60 feature a rhythmic pattern of eighth notes, with some measures containing rests. Measure 61 contains a whole rest. Measure 62 starts with a repeat sign. Measure 68 ends with a repeat sign. Measure 69 begins with a double bar line and a repeat sign, followed by a sequence of eighth notes. Measure 70 continues with eighth notes, and measures 71 through 80 follow the same rhythmic pattern as measures 42-60. The score concludes with a double bar line at the end of measure 80.

# Pelados em santos

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99

The musical score consists of five staves of music in bass clef. Measures 81-84 and 85-88 show a rhythmic pattern of eighth notes with accents. Measure 89 is a whole rest. Measures 90-92 continue the eighth-note pattern. Measures 93-96 show the same pattern as 85-88, with measure 96 ending with a fermata. Measure 97 features a dense sixteenth-note run. Measures 98-99 continue with eighth-note patterns, ending with a fermata in measure 99.

# Pelados Em Santos

*(Mamonas Assassinas)*

*Arr/Adap: Michael S. Taveira*

Surdo

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

# Pelados em santos

41 42 43 44

Staff 41-44: Bass clef. Measure 41: A4, G4, F4, E4, D4, C4. Measure 42: A4, G4, F4, E4, D4, C4. Measure 43: A4, G4, F4, E4, D4, C4. Measure 44: A4, G4, F4, E4, D4, C4.

45 46 47 48

Staff 45-48: Bass clef. Measure 45: A4, G4, F4, E4, D4, C4. Measure 46: A4, G4, F4, E4, D4, C4. Measure 47: A4, G4, F4, E4, D4, C4. Measure 48: A4, G4, F4, E4, D4, C4.

49 50 51 52

Staff 49-52: Bass clef. Measure 49: A4, G4, F4, E4, D4, C4. Measure 50: A4, G4, F4, E4, D4, C4. Measure 51: A4, G4, F4, E4, D4, C4. Measure 52: A4, G4, F4, E4, D4, C4.

53 54 55 56

Staff 53-56: Bass clef. Measure 53: A4, G4, F4, E4, D4, C4. Measure 54: A4, G4, F4, E4, D4, C4. Measure 55: A4, G4, F4, E4, D4, C4. Measure 56: A4, G4, F4, E4, D4, C4.

57 58 59 60

Staff 57-60: Bass clef. Measure 57: A4, G4, F4, E4, D4, C4. Measure 58: A4, G4, F4, E4, D4, C4. Measure 59: A4, G4, F4, E4, D4, C4. Measure 60: A4, G4, F4, E4, D4, C4.

61 62 63 64

Staff 61-64: Bass clef. Measure 61: A4, G4, F4, E4, D4, C4. Measure 62: A4, G4, F4, E4, D4, C4. Measure 63: A4, G4, F4, E4, D4, C4. Measure 64: A4, G4, F4, E4, D4, C4.

65 66 67 68

Staff 65-68: Bass clef. Measure 65: A4, G4, F4, E4, D4, C4. Measure 66: A4, G4, F4, E4, D4, C4. Measure 67: A4, G4, F4, E4, D4, C4. Measure 68: A4, G4, F4, E4, D4, C4.

69 70 71 72

Staff 69-72: Bass clef. Measure 69: A4, G4, F4, E4, D4, C4. Measure 70: A4, G4, F4, E4, D4, C4. Measure 71: A4, G4, F4, E4, D4, C4. Measure 72: A4, G4, F4, E4, D4, C4.

73 74 75 76

Staff 73-76: Bass clef. Measure 73: A4, G4, F4, E4, D4, C4. Measure 74: A4, G4, F4, E4, D4, C4. Measure 75: A4, G4, F4, E4, D4, C4. Measure 76: A4, G4, F4, E4, D4, C4.

77 78 79 80

Staff 77-80: Bass clef. Measure 77: A4, G4, F4, E4, D4, C4. Measure 78: A4, G4, F4, E4, D4, C4. Measure 79: A4, G4, F4, E4, D4, C4. Measure 80: A4, G4, F4, E4, D4, C4.

# Pelados em santos

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99

The musical score is written in bass clef and consists of 19 measures. Measures 81-84, 85-88, 90-92, 93-96, and 99 feature a rhythmic pattern of quarter notes with accents. Measure 89 contains a whole rest. Measure 97 contains a whole rest. Measure 98 contains a sequence of quarter notes: G2, F2, E2, D2, C2. Measure 99 contains a sequence of quarter notes: B1, A1, G1, F1, E1, D1, C1, followed by a quarter rest. The score ends with a double bar line.

# Pelados Em Santos

(Mamonas Assassinas)

Arr/Adap: Michael S. Taveira

Prato

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

# Pelados em santos

41 42 43 44

Staff 41-44: Bass clef. Measure 41: quarter note G2, quarter rest, quarter note G2, quarter note G2. Measure 42: quarter note G2, quarter rest, quarter rest, quarter rest. Measure 43: quarter note G2, quarter rest, quarter rest, quarter rest. Measure 44: quarter note G2, quarter rest, quarter rest, quarter rest.

45 46 47 48

Staff 45-48: Bass clef. Measure 45: quarter note G2, eighth note G2, quarter note G2, eighth note G2. Measure 46: quarter note G2, quarter rest, quarter rest, quarter rest. Measure 47: quarter note G2, quarter rest, quarter rest, quarter rest. Measure 48: quarter note G2, quarter rest, quarter rest, quarter rest.

49 50 51 52

Staff 49-52: Bass clef. Measure 49: quarter note G2, eighth note G2, quarter note G2, eighth note G2. Measure 50: quarter note G2, quarter rest, quarter rest, quarter rest. Measure 51: quarter note G2, quarter rest, quarter rest, quarter rest. Measure 52: quarter note G2, quarter rest, quarter rest, quarter rest.

53 54 55 56

Staff 53-56: Bass clef. Measure 53: quarter note G2, eighth note G2, quarter note G2, quarter rest. Measure 54: quarter note G2, eighth note G2, quarter note G2, quarter rest. Measure 55: quarter note G2, eighth note G2, quarter note G2, quarter rest. Measure 56: quarter note G2, eighth note G2, quarter note G2, quarter rest.

57 58 59 60

Staff 57-60: Bass clef. Measure 57: quarter note G2, eighth note G2, quarter note G2, quarter rest. Measure 58: quarter note G2, eighth note G2, quarter note G2, quarter rest. Measure 59: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 60: quarter note G2, eighth note G2, quarter rest, quarter rest.

61 62 63 64

Staff 61-64: Bass clef. Measure 61: quarter rest, quarter rest, quarter rest, quarter rest. Measure 62: quarter note G2, eighth note G2, quarter note G2, quarter rest. Measure 63: quarter note G2, eighth note G2, quarter note G2, quarter rest. Measure 64: quarter note G2, eighth note G2, quarter note G2, quarter rest.

65 66 67 68

Staff 65-68: Bass clef. Measure 65: quarter note G2, eighth note G2, quarter note G2, quarter rest. Measure 66: quarter note G2, eighth note G2, quarter note G2, quarter rest. Measure 67: quarter note G2, eighth note G2, quarter note G2, quarter rest. Measure 68: quarter note G2, eighth note G2, quarter note G2, quarter note G2.

69 70 71 72

Staff 69-72: Bass clef. Measure 69: quarter note G2, quarter rest, quarter note G2, quarter note G2. Measure 70: quarter note G2, quarter rest, quarter rest, quarter rest. Measure 71: quarter note G2, quarter rest, quarter rest, quarter rest. Measure 72: quarter note G2, quarter rest, quarter rest, quarter rest.

73 74 75 76

Staff 73-76: Bass clef. Measure 73: quarter note G2, eighth note G2, quarter note G2, eighth note G2. Measure 74: quarter note G2, quarter rest, quarter rest, quarter rest. Measure 75: quarter note G2, quarter rest, quarter rest, quarter rest. Measure 76: quarter note G2, quarter rest, quarter rest, quarter rest.

77 78 79 80

Staff 77-80: Bass clef. Measure 77: quarter note G2, eighth note G2, quarter note G2, eighth note G2. Measure 78: quarter note G2, quarter rest, quarter rest, quarter rest. Measure 79: quarter note G2, quarter rest, quarter rest, quarter rest. Measure 80: quarter note G2, quarter rest, quarter rest, quarter rest.



# Pelados em santos

81 82 83 84

Staff 1: Measures 81-84. Each measure contains a quarter note, an eighth note, a quarter note, and a quarter rest.

85 86 87 88

Staff 2: Measures 85-88. Measures 85-87 follow the pattern of staff 1. Measure 88 contains a quarter note, an eighth note, a quarter note, and a whole rest.

89 90 91 92

Staff 3: Measures 89-92. Measure 89 is a whole rest. Measures 90-92 contain a quarter note, an eighth note, a quarter note, a quarter rest, and an eighth note.

93 94 95 96

Staff 4: Measures 93-96. Measures 93-95 follow the pattern of staff 3. Measure 96 contains a quarter note, an eighth note, a quarter note, and a whole rest.

97 98 99

Staff 5: Measures 97-99. Measure 97 is a whole rest. Measure 98 contains four quarter notes. Measure 99 contains a quarter note, a quarter rest, and a whole rest.