

# Pout Porry Henrique e Juliano

## Pout Porry

Arr: Daniel Nunes.

Andante

Flauta

Clarinete em Bb 1

Clarinete em Bb 2

Clarinete em Bb 3

Alto Saxophone

Saxofone Tenor

Saxofone Barítono

Bombardino

Horn em F 1

Horn em F 2

Horn em F 3

Trompete em Bb 1

Trompete em Bb 2

Trompete em Bb 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Bateria

*f*

*tr*

*mp*

*mf*

5

The musical score is arranged in a standard orchestral format with multiple staves. The instruments are listed on the left side of each staff:

- Fl.
- Cl. em Bb 1
- Cl. em Bb 2
- Cl. em Bb 3
- A. Sax
- Sax. Tn.
- Bar. Sax
- Bomb.
- Trom. em F 1
- Trom. em F 2
- Trom. em F 3
- Tpt. em Bb 1
- Tpt. em Bb 2
- Tpt. em Bb 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tba.
- Bat.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of three measures. The first measure is mostly rests for the woodwinds. The second measure contains dynamics such as *mp* for the Bombardone and Saxophone Tenor. The third measure shows a change in dynamics to *f* for most instruments, with triplets indicated by a '3' above groups of notes. The drum part at the bottom shows a consistent rhythmic pattern with 'x' marks for cymbal hits.

8

The score is written for the following instruments:

- Fl.
- Cl. em Bb 1
- Cl. em Bb 2
- Cl. em Bb 3
- A. Sax
- Sax. Tn.
- Bar. Sax
- Bomb.
- Trom. em F 1
- Trom. em F 2
- Trom. em F 3
- Tpt. em Bb 1
- Tpt. em Bb 2
- Tpt. em Bb 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tba.
- Bat.

The score contains the following dynamics and markings:

- mf* (mezzo-forte)
- mp* (mezzo-piano)
- Accents (**>**)
- Slurs
- Triplets (marked **3**)
- Repeat signs (**tr**)
- Rehearsal mark (circled **8**)

11

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

14

Fl.

Cl. em Bb 1  
*mp*

Cl. em Bb 2  
*mp*

Cl. em Bb 3  
*mp*

A. Sax  
*mp*

Sax. Tn.  
*mp*

Bar. Sax  
*mf*

Bomb.  
*mf*

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1  
3

Tpt. em Bb 2  
3

Tpt. em Bb 3  
3

Tbn. 1  
*mf*

Tbn. 2  
*mf*

Tbn. 3  
*mf*

Tba.  
*mf*

Bat.

17

1.

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.



23

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

Detailed description: This page of a musical score, numbered 8, begins at measure 23. It features a full orchestral ensemble. The woodwind section includes a Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), an Alto Saxophone (A. Sax), a Tenor Saxophone (Sax. Tn.), and a Baritone Saxophone (Bar. Sax). The brass section consists of a Bombardone (Bomb.), three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), and a Tuba (Tba.). The percussion part includes a Bass Drum (Bat.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brasses play melodic and harmonic lines, while the saxophones provide a steady accompaniment. The Bombardone and Trombones play a rhythmic pattern of eighth notes. The Trumpets and Tubas play a similar rhythmic pattern. The Bass Drum plays a pattern of eighth notes with 'x' marks above the notes, indicating specific drum techniques or mallets.



27

1.

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

Detailed description: This is a page of a musical score for a band, page 9, measures 27-30. The score is written for a variety of instruments. The top section includes Flute (Fl.), three Clarinets in B-flat (Cl. em B $\flat$  1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), and Bombardone (Bomb.). The middle section includes three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in B-flat (Tpt. em B $\flat$  1, 2, 3), three Trombones in B-flat (Tbn. 1, 2, 3), and Tuba (Tba.). The bottom section is for the Drum set (Bat.). The music is in 4/4 time and features a complex arrangement of notes, rests, and dynamics. A first ending bracket is present above the Flute part in measure 28. The score concludes with a double bar line and repeat dots in measure 30.

30 2.

The image shows a page of a musical score for a brass and woodwind ensemble. It consists of 19 staves. The first section (measures 30-32) is marked with a second ending bracket. The instruments are: Flute (Fl.), Clarinet in Bb 1 (Cl. em Bb 1), Clarinet in Bb 2 (Cl. em Bb 2), Clarinet in Bb 3 (Cl. em Bb 3), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Bombardone (Bomb.), Trombone in F 1 (Trom. em F 1), Trombone in F 2 (Trom. em F 2), Trombone in F 3 (Trom. em F 3), Trumpet in Bb 1 (Tpt. em Bb 1), Trumpet in Bb 2 (Tpt. em Bb 2), Trumpet in Bb 3 (Tpt. em Bb 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone (Tbn.), and Bass Drum (Bat.).

**Fl.:** Measure 30: quarter note G4, quarter note A4. Measure 31: rest. Measure 32: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

**Cl. em Bb:** Measure 30: quarter note F4, quarter note G4. Measure 31: whole note F4. Measure 32: quarter note F4, quarter note G4, quarter note A4, quarter note B4.

**A. Sax:** Measure 30: quarter note G4, quarter note A4. Measure 31: whole note G4. Measure 32: quarter rest, quarter note G4, quarter note A4.

**Sax. Tn.:** Measure 30: whole note F4. Measure 31: whole note F4. Measure 32: whole rest.

**Bar. Sax:** Measure 30: quarter note G4, quarter note A4. Measure 31: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 32: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

**Bomb.:** Measure 30: whole note F4. Measure 31: whole note F4. Measure 32: quarter note G4, quarter note A4, quarter note B4.

**Trom. em F:** Measure 30: quarter note G4, quarter note A4. Measure 31: whole note G4. Measure 32: whole rest.

**Tpt. em Bb:** Measure 30: quarter note G4, quarter note A4. Measure 31: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 32: quarter rest, quarter note G4, quarter note A4.

**Tbn.:** Measure 30: quarter note G4, quarter note A4. Measure 31: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 32: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

**Bat.:** Measure 30: quarter note G4, quarter note A4. Measure 31: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 32: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Dynamic markings: *mp* (mezzo-piano) for Fl., Cl., Bar. Sax, Bomb., Trom., Tbn., and Bat. in measure 32. *mf* (mezzo-forte) for A. Sax, Sax. Tn., and Tpt. in measure 32. *f* (forte) for Tpt. in measure 31.

33

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

*mf*

*mf*

*mf*

*mf*

*mf*

3

3

3

3

3

3

3

3

36

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

39

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

*f*

Musical score for a concert band, measures 42-44. The score includes parts for Flute (Fl.), Clarinet in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), Bombardone (Bomb.), Trombone in F (Trom. em F 1, 2, 3), Trumpet in Bb (Tpt. em Bb 1, 2, 3), Tuba (Tbn. 1, 2, 3), and Bass Drum (Bat.).

Measures 42-44 are marked with a common time signature. The key signature has one sharp (F#). The score features complex rhythmic patterns with many sixteenth notes and triplets. Dynamics include *f*, *mf*, and *mp*. There are also accents and slurs throughout the passage.

45

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

*mf*

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

*mp*

Tbn. 2

*mp*

Tbn. 3

*mp*

Tba.

Bat.

48

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

*f* *mf* *f* *mp* *f* *f* *mp* *f*

3 3 3 3

**D**



51

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

*f* *mf* *mp*

3

54

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

*f*

*mp*

*mf*

57

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

60

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

*mf*

*mf*

*mf*

*mf*

63

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*f*

Andantino

67

Fl. *mf*

Cl. em B $\flat$  1 *mf*

Cl. em B $\flat$  2 *mf*

Cl. em B $\flat$  3 *mf*

A. Sax *mf*

Sax. Tn. *mf*

Bar. Sax *mf*

Bomb. *mp*

Trom. em F 1 *mp*

Trom. em F 2 *mp*

Trom. em F 3 *mp*

Tpt. em B $\flat$  1 *mp*

Tpt. em B $\flat$  2 *mp*

Tpt. em B $\flat$  3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tba. *mf*

Bat. *mf*

71

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

75

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

*mf*

*mf*

*mf*

*mf*



79

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

*mf*

*mp*

83

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

*mp*

*mf*

87

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

*mf*



95

The musical score for page 95 consists of the following parts and dynamics:

- Fl.**: *f*
- Cl. em B♭ 1**: *f*
- Cl. em B♭ 2**: *f*
- Cl. em B♭ 3**: *f*
- A. Sax**: *mp* (first three measures), *f* (last measure)
- Sax. Tn.**: *mf*
- Bar. Sax**: *f*
- Bomb.**: *mf*
- Trom. em F 1**: *mf*
- Trom. em F 2**: *mf*
- Trom. em F 3**: *mf*
- Tpt. em B♭ 1**: *f*
- Tpt. em B♭ 2**: *f*
- Tpt. em B♭ 3**: *f*
- Tbn. 1**: *mf*
- Tbn. 2**: *mf*
- Tbn. 3**: *mf*
- Tba.**: *f*
- Bat.**: *f*

99

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

Detailed description: This is a page of a musical score for a band, starting at measure 99. The score is written for 13 instruments: Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), Bombardier (Bomb.), three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), and a Bass Drum (Bat.). The music is in 4/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes. The Flute and Clarinet parts have melodic lines with some rests, while the Trombone and Trumpet parts play more rhythmic patterns. The Bombardier and Bass Drum parts provide a steady, rhythmic accompaniment. The score is divided into four measures, with measure numbers 99, 100, 101, and 102 indicated at the beginning of each measure.

103

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

107

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.



111

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

115

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

Detailed description: This is a page of a musical score for a band, page 34, starting at measure 115. The score is written for a variety of instruments. The top section includes Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), and Bombardone (Bomb.). The middle section includes three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), and three Tubas (Tbn. 1, 2, 3). The bottom section includes a Tuba (Tba.) and a Bass Drum (Bat.). The music is in a key with one flat (Bb) and a 4/4 time signature. The score consists of four measures. The Flute part features a melodic line with eighth and sixteenth notes. The Clarinets and Alto Saxophone play similar melodic lines. The Tenor Saxophone and Baritone Saxophone play a rhythmic pattern of eighth notes. The Bombardone plays a steady eighth-note accompaniment. The Trombones and Trumpets play a rhythmic pattern of eighth notes. The Tubas play a steady eighth-note accompaniment. The Bass Drum plays a rhythmic pattern of eighth notes.

119

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

Detailed description: This is a page of a musical score for a band, page 35, starting at measure 119. The score is written for a variety of instruments. The top section includes Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), and Bombardone (Bomb.). The middle section includes three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), and three Tubas (Tbn. 1, 2, 3). The bottom section includes a Tuba (Tba.) and a Bass Drum (Bat.). The music is in a 4/4 time signature with a key signature of one flat (Bb). The Flute part features a melodic line with eighth and sixteenth notes. The Clarinets and Saxophones play rhythmic patterns, often in pairs. The Trombones and Trumpets play a steady eighth-note accompaniment. The Tubas and Bombardone provide a low-frequency accompaniment. The Bass Drum plays a consistent rhythmic pattern. The score is divided into four measures per system.

Adagio

123

Fl. *mp*

Cl. em Bb 1 *mp*

Cl. em Bb 2 *mp*

Cl. em Bb 3 *mp*

A. Sax *mp*

Sax. Tn. *mf*

Bar. Sax *mf*

Bomb. *mf*

Trom. em F 1 *mp*

Trom. em F 2 *mp*

Trom. em F 3 *mp*

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Bat.

126

Fl. *mf*

Cl. em Bb 1 *mf*

Cl. em Bb 2 *mf*

Cl. em Bb 3 *mf*

A. Sax *mf*

Sax. Tn. *mf*

Bar. Sax

Bomb. *mp*

Trom. em F 1 *mp*

Trom. em F 2 *mp*

Trom. em F 3 *mp*

Tpt. em Bb 1 *mp*

Tpt. em Bb 2 *mp*

Tpt. em Bb 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tba. *mp*

Bat.

129

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.



136

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

*mf*

*mf*

*mf*

Detailed description: This page of a musical score, numbered 40, contains measures 136 through 138. The score is for a woodwind and brass ensemble. The woodwind section includes Flute (Fl.), three Clarinets in B-flat (Cl. em B $\flat$  1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), and Bombardone (Bomb.). The brass section includes three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in B-flat (Tpt. em B $\flat$  1, 2, 3), three Trombones in B-flat (Tbn. 1, 2, 3), and Tuba (Tba.). A Drummer (Bat.) is also present. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. Measures 136-138 feature a complex woodwind texture with many sixteenth and thirty-second notes, while the brass and drums provide a more rhythmic foundation. The dynamic marking *mf* (mezzo-forte) is indicated for the trombones in measures 136 and 137. The score is written on a grand staff with multiple staves for each instrument.



139

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

*mf*

*mf*

The musical score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) are present in the Sax. Tn. and Bomb. parts. The score is organized into systems, with each instrument part on its own staff. The page number 139 is located at the top left of the first staff, and the page number 41 is at the top right.

142

1. 2.

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

*mf* *mf* *mf* *mf*

145

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb.

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

Flauta

# Pout Porry Henrique e Juliano

## Pout Porry

Arr: Daniel Nunes.

**Andante**

*f* *f* *mf* *f* *mp* *mf* *f* *mf* *f* *f*

9 14 24 30 35 42 45 48 53

2 2 1. 2 2. 2. 1. 2. 3 3 3 3 3 3 3 3

3 3 3 3 3 3

2

56

59

**Andantino**

62

3

*f* *mf*

70

77

83

89

95

101

108

115

Adagio

121

mp

Musical staff 121-125: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains five measures. Measure 121 starts with a quarter rest followed by eighth notes. Measure 122 has a quarter rest followed by a half note. Measure 123 has a quarter rest followed by a half note. Measure 124 is a repeat sign. Measure 125 is a repeat sign. The dynamic marking *mp* is centered below the staff.

126

mf f

Musical staff 126-135: Treble clef, key signature of two flats, 4/4 time signature. The staff contains ten measures. Measure 126 starts with a quarter rest followed by eighth notes. Measure 127 has a quarter rest followed by eighth notes. Measure 128 has a quarter rest followed by eighth notes. Measure 129 has a quarter rest followed by eighth notes. Measure 130 has a quarter rest followed by eighth notes. Measure 131 has a quarter rest followed by eighth notes. Measure 132 has a quarter rest followed by eighth notes. Measure 133 has a quarter rest followed by eighth notes. Measure 134 has a quarter rest followed by eighth notes. Measure 135 has a quarter rest followed by eighth notes. The dynamic marking *mf* is below measure 126 and *f* is below measure 135. A fermata is placed over measure 134.

136

Musical staff 136-139: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures. Measure 136 has a quarter rest followed by eighth notes. Measure 137 has a quarter rest followed by eighth notes. Measure 138 has a quarter rest followed by eighth notes. Measure 139 has a quarter rest followed by eighth notes.

140

Musical staff 140-142: Treble clef, key signature of two flats, 4/4 time signature. The staff contains three measures. Measure 140 has a quarter rest followed by eighth notes. Measure 141 has a quarter rest followed by eighth notes. Measure 142 has a quarter rest followed by eighth notes.

143

1. 2.

Musical staff 143-147: Treble clef, key signature of two flats, 4/4 time signature. The staff contains five measures. Measure 143 has a quarter rest followed by eighth notes. Measure 144 has a quarter rest followed by eighth notes. Measure 145 has a quarter rest followed by eighth notes. Measure 146 has a quarter rest followed by eighth notes. Measure 147 has a quarter rest followed by eighth notes. The first two measures are bracketed and labeled '1.' and '2.' respectively. The dynamic marking *f* is below measure 147.

148

Musical staff 148: Treble clef, key signature of two flats, 4/4 time signature. The staff contains one measure. Measure 148 has a quarter rest followed by eighth notes. The dynamic marking *f* is above the staff.

# Clarinete em B $\flat$ Pout Porry Henrique e Juliano

## Pout Porry

Arr: Daniel Nunes.

Andante *tr* *tr*

2

54 *mp*

Musical notation for measures 54-62. Measure 54 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth notes with accents, followed by a double bar line and a sequence of whole notes.

63 *f* **Andantino** *mf*

Musical notation for measures 63-70. Measure 63 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains eighth notes with accents. Measure 64 has a dynamic of *f*. Measure 65 is marked **Andantino**. Measure 66 changes the time signature to 3/4 and has a dynamic of *mf*.

71 *mp*

Musical notation for measures 71-76. Measure 71 starts with a treble clef and a common time signature, featuring eighth notes with accents. Measure 72 has a dynamic of *mp*.

77 *mf*

Musical notation for measures 77-83. Measure 77 begins with a treble clef and a common time signature, featuring eighth notes with accents. Measure 78 has a dynamic of *mf*.

84 *mp*

Musical notation for measures 84-89. Measure 84 starts with a treble clef and a common time signature, featuring eighth notes with accents. Measure 85 has a dynamic of *mp*.

90 *mp*

Musical notation for measures 90-95. Measure 90 begins with a treble clef and a common time signature, featuring eighth notes with accents. Measure 91 has a dynamic of *mp*.

96 *f*

Musical notation for measures 96-102. Measure 96 starts with a treble clef and a common time signature, featuring eighth notes with accents. Measure 97 has a dynamic of *f*.

103 *f*

Musical notation for measures 103-109. Measure 103 begins with a treble clef and a common time signature, featuring eighth notes with accents. Measure 104 has a dynamic of *f*.

110 *f*

Musical notation for measures 110-116. Measure 110 starts with a treble clef and a common time signature, featuring eighth notes with accents. Measure 111 has a dynamic of *f*.

117 *f*

Musical notation for measures 117-123. Measure 117 begins with a treble clef and a common time signature, featuring eighth notes with accents. Measure 118 has a dynamic of *f*.

124 **Adagio** *mp* *mf* *mp*

Musical notation for measures 124-130. Measure 124 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It is marked **Adagio**. Measure 125 has a dynamic of *mp*. Measure 126 has a dynamic of *mf*. Measure 127 has a dynamic of *mp*.



130

Musical notation for measures 130-136. The key signature has one flat (B-flat). The melody consists of quarter and eighth notes. A dynamic marking of *f* (forte) is placed below the staff at the beginning of the second ending. The piece concludes with a double bar line.

137

Musical notation for measures 137-140. The melody features a series of eighth-note patterns with slurs. A dynamic marking of *f* is present at the start of the second ending. The piece ends with a double bar line.

141

Musical notation for measures 141-144. The melody continues with eighth-note patterns. A first ending bracket labeled '1.' spans measures 141-143, and a second ending bracket labeled '2.' spans measures 143-144. A dynamic marking of *f* is at the beginning of the second ending. The piece ends with a double bar line.

145

Musical notation for measures 145-148. The melody begins with a dynamic marking of *mp* (mezzo-piano) and transitions to *f* (forte) in measure 146. Measures 147 and 148 feature eighth-note patterns with accents (>) above the notes. The piece concludes with a double bar line.

# Clarinete em B $\flat$ Pout Porry Henrique e Juliano

## Pout Porry

Arr: Daniel Nunes.

Andante *tr* *tr*

*mp* *f* *mp*

10 *mf*

14 *mp* 1. 2. *f*

22

27 1. 2. *mp*

33 *mf*

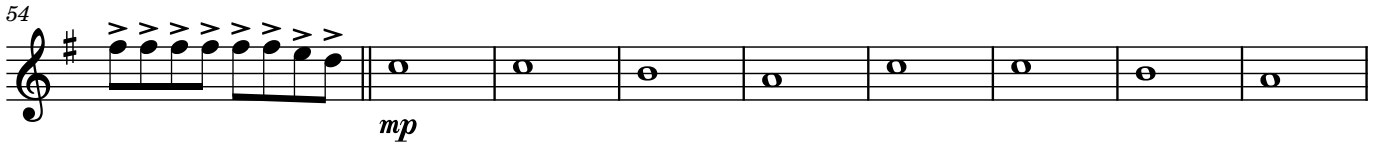
38 *mp* *f*

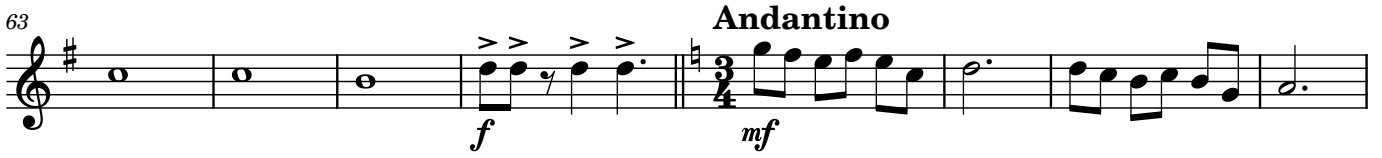
43 3 3 3


46 3 3

49 3 3 3 3

2

54  *mp*

63  *f*

**Andantino**  *mf*

71  *mp*

77  *mf*

83  *mp*

89  *mp*

95  *f*

102  *mp*

109  *mp*

116  *mp*

123  *mp* *mf* *mp*

**Adagio**

129

Musical staff 129: Treble clef, B-flat key signature, six measures of whole notes (B-flat, A, G, F, E, D) followed by a quarter rest and a quarter note G. Dynamics: *f*.

136

Musical staff 136: Treble clef, B-flat key signature, first ending bracket over measures 136-140. Measures 136-137: quarter notes B-flat, A. Measures 138-140: eighth-note pairs (G-A, F-G, E-F) with slurs.

140

Musical staff 140: Treble clef, B-flat key signature, second ending bracket over measures 140-144. Measures 140-141: quarter notes B-flat, A. Measures 142-144: eighth-note pairs (G-A, F-G, E-F) with slurs.

144

Musical staff 144: Treble clef, B-flat key signature, second ending bracket over measures 144-148. Measures 144-145: eighth-note pairs (G-A, F-G) with slurs. Measure 146: quarter note B-flat. Measures 147-148: eighth-note pairs (G-A, F-G) with slurs. Dynamics: *mp*, *f*.

# Clarinete em B $\flat$ Pout Porry Henrique e Juliano

## Pout Porry

Arr: Daniel Nunes.

Andante *tr* *tr* *mp* *f* *mp*

10 *mf*

14 *mp* 1. 2. *f*

22

28 1. 2. *mp*

34 *mf* *mp*

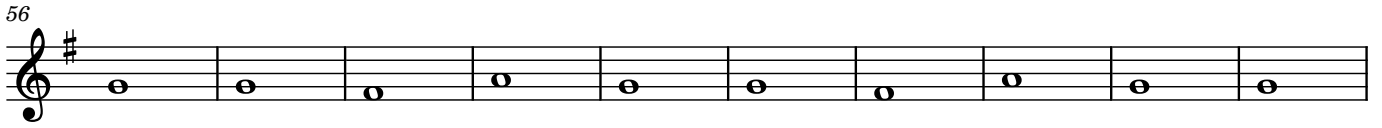
40 *f* 3

44 3 3

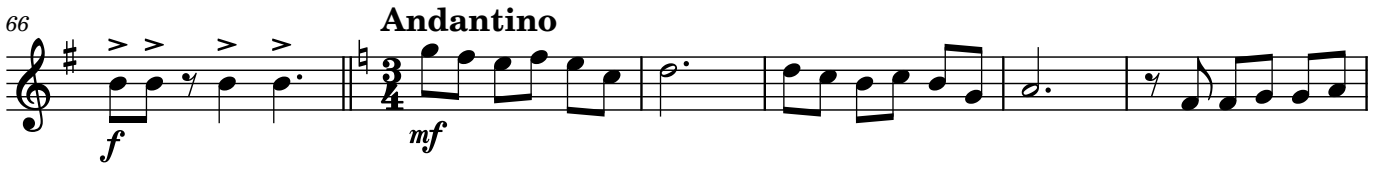
47 3 3 3 3

51 3 3 *mp*

56



66 **Andantino**



72



78



85



91



97



104



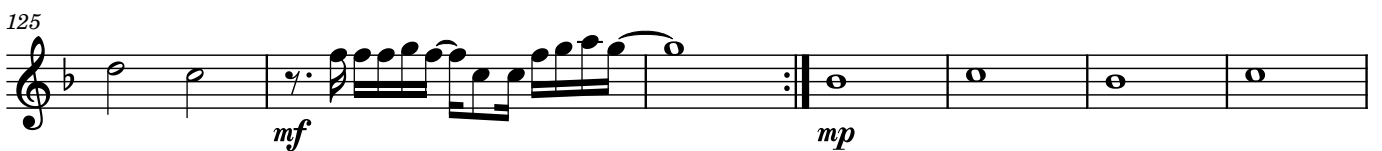
111



118 **Adagio**



125



132

Musical staff 132-137. The staff begins with a treble clef and a key signature of one flat. It contains six measures. The first three measures consist of whole notes: G4, F4, and E4. The fourth measure is a half note G4 followed by a quarter rest. The fifth measure is a repeat sign. The sixth measure is a half note G4 followed by a quarter rest. A dynamic marking of *f* is placed below the first measure of the repeat section.

138

Musical staff 138-141. The staff begins with a treble clef and a key signature of one flat. It contains four measures. The first two measures are eighth notes: G4-A4 and F4-G4. The third measure is a half note G4 followed by a quarter rest. The fourth measure is a half note G4 followed by a quarter rest.

142

Musical staff 142-146. The staff begins with a treble clef and a key signature of one flat. It contains five measures. The first two measures are eighth notes: G4-A4 and F4-G4. The third measure is a half note G4 followed by a quarter rest. The fourth measure is a half note G4 followed by a quarter rest. The fifth measure is a half note G4 followed by a quarter rest. A dynamic marking of *mp* is placed below the fourth measure, and a dynamic marking of *f* is placed below the fifth measure. A first ending bracket labeled '1.' spans the first two measures, and a second ending bracket labeled '2.' spans the third and fourth measures.

147

Musical staff 147-150. The staff begins with a treble clef and a key signature of one flat. It contains four measures. The first measure is a half note G4 followed by a quarter rest. The second measure is a half note G4 followed by a quarter rest. The third measure is a half note G4 followed by a quarter rest. The fourth measure is a half note G4 followed by a quarter rest. Accents (>) are placed above the first notes of the first, second, and third measures.

# Alto Saxophone Pout Porry Henrique e Juliano

## Pout Porry

Arr: Daniel Nunes.

Andante

The musical score is written for Alto Saxophone in 4/4 time, key of D major (two sharps). The tempo is marked "Andante". The score consists of ten staves of music, with measure numbers 7, 12, 17, 24, 30, 35, 41, 44, and 47 indicated at the beginning of their respective staves.

**Staff 1 (Measures 1-6):** Starts with a whole rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f* (under G4), *mp* (under C5).

**Staff 2 (Measures 7-11):** Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *f* (under G4), *mp* (under C5), *mf* (under F#4). Includes a triplet of eighth notes (G4, A4, B4).

**Staff 3 (Measures 12-16):** Sixteenth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Dynamics: *mp* (under C5).

**Staff 4 (Measures 17-23):** First ending (1.) and second ending (2.). Measure 17: whole note G4. Measure 18: quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 19: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f* (under C5).

**Staff 5 (Measures 24-29):** First ending (1.). Measure 24: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 25: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 26: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 27: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 28: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 29: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf* (under C5).

**Staff 6 (Measures 30-34):** Second ending (2.). Measure 30: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 31: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 32: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 33: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 34: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf* (under C5).

**Staff 7 (Measures 35-40):** Measure 35: sixteenth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Measure 36: sixteenth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Measure 37: sixteenth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Measure 38: sixteenth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Measure 39: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 40: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf* (under C5), *mp* (under C5).

**Staff 8 (Measures 41-43):** Measure 41: sixteenth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Measure 42: sixteenth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Measure 43: sixteenth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Dynamics: *f* (under C5).

**Staff 9 (Measures 44-46):** Measure 44: sixteenth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Measure 45: sixteenth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Measure 46: sixteenth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Dynamics: *f* (under C5).

**Staff 10 (Measures 47-50):** Measure 47: sixteenth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Measure 48: sixteenth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Measure 49: sixteenth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Measure 50: sixteenth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Dynamics: *f* (under C5).



51

51-54: Treble clef, key signature of two sharps (F# and C#). Measure 51 starts with a whole note G4. Measures 52-54 contain eighth-note triplets of G4, A4, and B4.

55

55-59: Treble clef, key signature of two sharps. Measure 55 starts with a half note G4. Measures 56-59 continue with eighth-note patterns: G4-A4-B4, A4-B4-C#4, B4-C#4-D5, and C#4-B4-A4.

60

60-64: Treble clef, key signature of two sharps. Measure 60 starts with a half note G4. Measures 61-64 continue with eighth-note patterns: G4-A4-B4, A4-B4-C#4, B4-C#4-D5, and C#4-B4-A4.

65

65-70: Treble clef, key signature of two sharps. Measure 65 starts with a half note G4. Measures 66-68 contain eighth-note triplets of G4, A4, and B4. Measure 69 changes to a 3/4 time signature. Measure 70 continues with eighth-note patterns.

71

71-79: Treble clef, key signature of two sharps. Measure 71 starts with a half note G4. Measures 72-79 continue with eighth-note patterns: G4-A4-B4, A4-B4-C#4, B4-C#4-D5, and C#4-B4-A4.

80

80-88: Treble clef, key signature of two sharps. Measure 80 starts with a half note G4. Measures 81-88 continue with eighth-note patterns: G4-A4-B4, A4-B4-C#4, B4-C#4-D5, and C#4-B4-A4.

89

89-97: Treble clef, key signature of two sharps. Measure 89 starts with a half note G4. Measures 90-97 continue with eighth-note patterns: G4-A4-B4, A4-B4-C#4, B4-C#4-D5, and C#4-B4-A4.

98

98-104: Treble clef, key signature of two sharps. Measure 98 starts with a half note G4. Measures 99-104 continue with eighth-note patterns: G4-A4-B4, A4-B4-C#4, B4-C#4-D5, and C#4-B4-A4.

105

105-111: Treble clef, key signature of two sharps. Measure 105 starts with a half note G4. Measures 106-111 continue with eighth-note patterns: G4-A4-B4, A4-B4-C#4, B4-C#4-D5, and C#4-B4-A4.

112

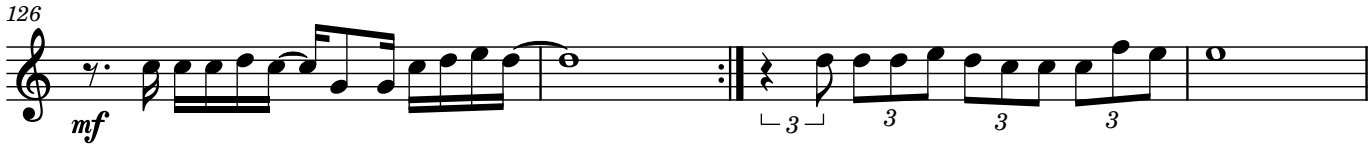
112-118: Treble clef, key signature of two sharps. Measure 112 starts with a half note G4. Measures 113-118 continue with eighth-note patterns: G4-A4-B4, A4-B4-C#4, B4-C#4-D5, and C#4-B4-A4.

119

119-125: Treble clef, key signature of two sharps. Measure 119 starts with a half note G4. Measures 120-125 continue with eighth-note patterns: G4-A4-B4, A4-B4-C#4, B4-C#4-D5, and C#4-B4-A4. Measure 124 changes to a 4/4 time signature. Measure 125 ends with a whole note G4.

Andantino

Adagio

126 *mf* 

130 

136 

140 

144 **2.** 

# Saxofone Tenor Pout Porry Henrique e Juliano

## Pout Porry

Arr: Daniel Nunes.

Andante

mp

mf

mp

7

f

mf

mp

mf

12

mp

16

mf

1.

3

3

20

2.

3

3

26

1.

2.

mp

35

mf

39

44

f

mf

3

3

48

f

mf

3

3

2

52

Musical staff 52-54: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamic markings are *f*, *mf*, and *f*. There are two triplet markings (*3*) over eighth notes.

55

Musical staff 55: Treble clef, key signature of one sharp. The staff contains a dense sequence of sixteenth notes with slurs.

58

Musical staff 58: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes with slurs.

61

Musical staff 61: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes with slurs, followed by a whole note rest. Dynamic marking is *mp*.

66

**Andantino**

Musical staff 66: Treble clef, key signature of one sharp. The staff starts with a double bar line and a change to 3/4 time signature. It contains a sequence of eighth and sixteenth notes with slurs. Dynamic markings are *f* and *mf*. There are four accent markings (>) over the first four notes.

72

Musical staff 72: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes with slurs.

79

Musical staff 79: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes with slurs.

86

Musical staff 86: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamic markings are *mp* and *mf*.

95

Musical staff 95: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamic marking is *mf*.

101

Musical staff 101: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes with slurs.

107

Musical staff 107: Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes with slurs.

113

119

124 **Adagio**

127

134

139

143

# Saxofone Baritone Pout Porry Henrique e Juliano

## Pout Porry

Arr: Daniel Nunes.

Andante

7

13

18

23

28

34

42

46

50

*f*

*mf*

*f*

*mp*

2

54

mf

Musical staff 54-59: Treble clef, key signature of two sharps (F# and C#). Measures 54-55 feature eighth-note runs with accents (>). Measure 56 has a mezzo-forte (mf) dynamic marking. The staff continues with quarter and eighth notes.

60

Musical staff 60-65: Treble clef, key signature of two sharps. Continues with quarter and eighth notes.

66

**Andantino**

mf

Musical staff 66-72: Treble clef, key signature of two sharps. Measure 66 has a mezzo-forte (mf) dynamic marking. The time signature changes to 3/4. The staff features a steady eighth-note pattern.

73

Musical staff 73-78: Treble clef, key signature of two sharps. Continues with eighth-note patterns.

81

Musical staff 81-86: Treble clef, key signature of two sharps. Continues with eighth-note patterns.

90

f

Musical staff 90-95: Treble clef, key signature of two sharps. Measure 90 has a forte (f) dynamic marking. The staff continues with eighth-note patterns.

99

Musical staff 99-104: Treble clef, key signature of two sharps. Continues with eighth-note patterns.

108

Musical staff 108-113: Treble clef, key signature of two sharps. Continues with eighth-note patterns.

117

**Adagio**

mf

Musical staff 117-124: Treble clef, key signature of two sharps. Measure 117 has a mezzo-forte (mf) dynamic marking. The time signature changes to 4/4. The staff features a slower eighth-note pattern.

125

Musical staff 125-131: Treble clef, key signature of two sharps. Measures 125-131 feature eighth-note runs with accents (>).

132

f

Musical staff 132-138: Treble clef, key signature of two sharps. Measure 132 has a forte (f) dynamic marking. The staff features eighth-note runs with accents (>).

139

1. 2.

145

*mf* *f*



# Horn em F 1 Pout Porry Henrique e Juliano

## Pout Porry

Arr: Daniel Nunes.

Andante

*mp*

7 *f* *mp*

13

18 1. 2. *mf*

24 1.

30 2. *mp*

38

43

46

49

2

53

*mp*

58

66

**Andantino**

*f* *mp*

71

76

81

86

91

96

*mf*

101

106

111

116

121

**Adagio**

127

134

141

147

# Horn em F 2 Pout Porry Henrique e Juliano

## Pout Porry

Arr: Daniel Nunes.

Andante

*mp*

7 *f* 3 *mp*

13

18 1. 2. *mf*

23

28 1. 2. *mp*

35

42

45

48

2

52

52-55: Treble clef, 2/4 time signature. Measures 52-55 feature eighth-note patterns with accents (>) and slurs. Measure 55 ends with a half note and a dynamic marking of *mp*.

56

56-63: Treble clef, 2/4 time signature. Measures 56-63 continue with eighth-note patterns and accents (>). Measure 63 ends with a half note.

64

Andantino

64-68: Treble clef, 3/4 time signature. Measure 64 starts with a half note and a dynamic marking of *f*. Measure 65 has a dynamic marking of *mp*. Measures 66-68 continue with eighth-note patterns and accents (>).

69

69-73: Treble clef, 3/4 time signature. Measures 69-73 feature eighth-note patterns with slurs.

74

74-78: Treble clef, 3/4 time signature. Measures 74-78 feature eighth-note patterns with slurs.

79

79-83: Treble clef, 3/4 time signature. Measures 79-83 feature eighth-note patterns with slurs.

84

84-88: Treble clef, 3/4 time signature. Measures 84-88 feature eighth-note patterns with slurs.

89

89-93: Treble clef, 3/4 time signature. Measures 89-93 feature eighth-note patterns with slurs.

94

94-98: Treble clef, 3/4 time signature. Measures 94-98 feature eighth-note patterns with slurs. Measure 98 ends with a half note and a dynamic marking of *mf*.

99

99-103: Treble clef, 3/4 time signature. Measures 99-103 feature eighth-note patterns with slurs.

104

104-108: Treble clef, 3/4 time signature. Measures 104-108 feature eighth-note patterns with slurs.

109

114

119

124 **Adagio**

131

138

145

# Horn em F 3 Pout Porry Henrique e Juliano

## Pout Porry

Arr: Daniel Nunes.

Andante

*mp*

7 *f* *mp*

13

18 1. 2. *mf*

23

28 1. 2. *mp*

35

42

45

48

2

52

mp

Musical staff 52-55: Treble clef, 2/4 time signature. Measures 52-55 contain eighth-note patterns with accents. Measure 55 ends with a double bar line and a half note. Dynamic: mp.

56

Musical staff 56-62: Treble clef, 2/4 time signature. Measures 56-62 contain eighth-note patterns with accents. Dynamic: mp.

63

Andantino

mp

Musical staff 63-68: Treble clef, 3/4 time signature. Measure 63 starts with a half note. Measure 64 has a dynamic marking of *f*. Measure 65 has a dynamic marking of *mp*. Dynamic: mp.

69

Musical staff 69-73: Treble clef, 3/4 time signature. Measures 69-73 contain eighth-note patterns with accents. Dynamic: mp.

74

Musical staff 74-78: Treble clef, 3/4 time signature. Measures 74-78 contain eighth-note patterns with accents. Dynamic: mp.

79

Musical staff 79-83: Treble clef, 3/4 time signature. Measures 79-83 contain eighth-note patterns with accents. Dynamic: mp.

84

Musical staff 84-88: Treble clef, 3/4 time signature. Measures 84-88 contain eighth-note patterns with accents. Dynamic: mp.

89

Musical staff 89-93: Treble clef, 3/4 time signature. Measures 89-93 contain eighth-note patterns with accents. Dynamic: mp.

94

mf

Musical staff 94-98: Treble clef, 3/4 time signature. Measures 94-98 contain eighth-note patterns with accents. Measure 98 ends with a half note. Dynamic: mf.

99

Musical staff 99-103: Treble clef, 3/4 time signature. Measures 99-103 contain eighth-note patterns with accents. Dynamic: mf.

104

Musical staff 104-108: Treble clef, 3/4 time signature. Measures 104-108 contain eighth-note patterns with accents. Dynamic: mf.



109



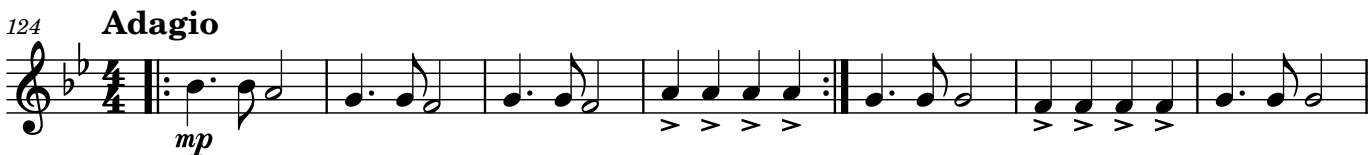
114



119



124 **Adagio**



131



138



145



# Trompete em B♭ Pout Porry Henrique e Juliano

## Pout Porry

Arr: Daniel Nunes.

**Andante**

1. 2.

*f* *mf*

7 *f* *mf*

13

18 1. 2. *f*

24 1.

30 2. *f* *mf*

34 3.  $\frac{2}{4}$   $\frac{4}{4}$  3.

41 *f* 3

45 3

49 3

2

54 **7**  

 Musical staff 54-65: Treble clef, key signature of one sharp (F#). Measure 54 starts with a whole note G4. Measure 55 has a whole rest. Measure 56 has a whole note G4 with a fermata. Measure 57 has a half note G4. Measure 58 has a half note G4. Measure 59 has a half note G4. Measure 60 has a half note G4. Measure 61 has a half note G4. Measure 62 has a half note G4. Measure 63 has a half note G4. Measure 64 has a half note G4. Measure 65 has a half note G4. Dynamics: *mf*.

66 **Andantino**  

 Musical staff 66-72: Treble clef, key signature of one sharp (F#). Measure 66 has a half note G4 with an accent (>). Measure 67 has a half note G4 with an accent (>). Measure 68 has a half note G4 with an accent (>). Measure 69 has a half note G4 with an accent (>). Measure 70 has a half note G4. Measure 71 has a half note G4. Measure 72 has a half note G4. Time signature: 3/4. Dynamics: *mp*.

73 **2** **11**  

 Musical staff 73-91: Treble clef, key signature of one sharp (F#). Measure 73 has a half note G4. Measure 74 has a half note G4. Measure 75 has a half note G4. Measure 76 has a half note G4. Measure 77 has a half note G4. Measure 78 has a half note G4. Measure 79 has a half note G4. Measure 80 has a half note G4. Measure 81 has a half note G4. Measure 82 has a half note G4. Measure 83 has a half note G4. Measure 84 has a half note G4. Measure 85 has a half note G4. Measure 86 has a half note G4. Measure 87 has a half note G4. Measure 88 has a half note G4. Measure 89 has a half note G4. Measure 90 has a half note G4. Measure 91 has a half note G4. Dynamics: *mf*.

92 **3**  

 Musical staff 92-100: Treble clef, key signature of one sharp (F#). Measure 92 has a half note G4. Measure 93 has a half note G4. Measure 94 has a half note G4. Measure 95 has a half note G4. Measure 96 has a half note G4. Measure 97 has a half note G4. Measure 98 has a half note G4. Measure 99 has a half note G4. Measure 100 has a half note G4. Dynamics: *f*.

101  

 Musical staff 101-107: Treble clef, key signature of one sharp (F#). Measure 101 has a half note G4. Measure 102 has a half note G4. Measure 103 has a half note G4. Measure 104 has a half note G4. Measure 105 has a half note G4. Measure 106 has a half note G4. Measure 107 has a half note G4.

108  

 Musical staff 108-114: Treble clef, key signature of one sharp (F#). Measure 108 has a half note G4. Measure 109 has a half note G4. Measure 110 has a half note G4. Measure 111 has a half note G4. Measure 112 has a half note G4. Measure 113 has a half note G4. Measure 114 has a half note G4.

115  

 Musical staff 115-121: Treble clef, key signature of one sharp (F#). Measure 115 has a half note G4. Measure 116 has a half note G4. Measure 117 has a half note G4. Measure 118 has a half note G4. Measure 119 has a half note G4. Measure 120 has a half note G4. Measure 121 has a half note G4.

**Adagio**  
 122 **3**  

 Musical staff 122-129: Treble clef, key signature of one sharp (F#). Measure 122 has a half note G4. Measure 123 has a half note G4. Measure 124 has a half note G4. Measure 125 has a half note G4. Measure 126 has a half note G4. Measure 127 has a half note G4. Measure 128 has a half note G4. Measure 129 has a half note G4. Time signature: 4/4. Dynamics: *mp*, *mf*.

130 **3** **3** **3** **3**  

 Musical staff 130-134: Treble clef, key signature of one sharp (F#). Measure 130 has a half note G4. Measure 131 has a half note G4. Measure 132 has a half note G4. Measure 133 has a half note G4. Measure 134 has a half note G4. Dynamics: *f*.

135 **f**  

 Musical staff 135-138: Treble clef, key signature of one sharp (F#). Measure 135 has a half note G4. Measure 136 has a half note G4. Measure 137 has a half note G4. Measure 138 has a half note G4. Dynamics: *f*.

139  

 Musical staff 139-145: Treble clef, key signature of one sharp (F#). Measure 139 has a half note G4. Measure 140 has a half note G4. Measure 141 has a half note G4. Measure 142 has a half note G4. Measure 143 has a half note G4. Measure 144 has a half note G4. Measure 145 has a half note G4.

143

The musical notation is on a single staff in treble clef with a key signature of one flat (B-flat). It consists of two first endings and a final ending. The first ending (1.) spans the first two measures, ending with a repeat sign. The second ending (2.) spans the next two measures, ending with a repeat sign. The final ending spans the last four measures, starting with a whole rest in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure. All notes in the final ending have accents (>).

# Trompete em B♭ Pout Porry Henrique e Juliano

## Pout Porry

Arr: Daniel Nunes.

**Andante**

7

13

18

24

30

34

41

45

49

*f* *mf* *f* *mf*

2 3 3

3 3

1. 2.

1.

2.

3

3

3

3

3

2

54 **7**  

 Musical staff 54-65: Treble clef, key signature of one sharp (F#). Measure 54 starts with a whole rest, followed by a double bar line. A fermata covers measures 55 and 56. The music begins in measure 57 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *mf*.

66 **Andantino**  

 Musical staff 66-72: Treble clef, key signature of one sharp (F#). Measure 66 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *mp*. Measure 72 ends with a double bar line.

73 **2** **11**  

 Musical staff 73-91: Treble clef, key signature of one sharp (F#). Measure 73 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *mf*. Measure 74 has a fermata. Measure 75 has a double bar line. Measure 76 has a fermata. Measure 77 has a double bar line. Measure 78 has a fermata. Measure 79 has a double bar line. Measure 80 has a fermata. Measure 81 has a double bar line. Measure 82 has a fermata. Measure 83 has a double bar line. Measure 84 has a fermata. Measure 85 has a double bar line. Measure 86 has a fermata. Measure 87 has a double bar line. Measure 88 has a fermata. Measure 89 has a double bar line. Measure 90 has a fermata. Measure 91 has a double bar line.

92 **3**  

 Musical staff 92-100: Treble clef, key signature of one sharp (F#). Measure 92 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f*. Measure 93 has a fermata. Measure 94 has a double bar line. Measure 95 has a fermata. Measure 96 has a double bar line. Measure 97 has a fermata. Measure 98 has a double bar line. Measure 99 has a fermata. Measure 100 has a double bar line.

101 
 Musical staff 101-107: Treble clef, key signature of one sharp (F#). Measure 101 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 102 has a fermata. Measure 103 has a double bar line. Measure 104 has a fermata. Measure 105 has a double bar line. Measure 106 has a fermata. Measure 107 has a double bar line.

108 
 Musical staff 108-114: Treble clef, key signature of one sharp (F#). Measure 108 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 109 has a fermata. Measure 110 has a double bar line. Measure 111 has a fermata. Measure 112 has a double bar line. Measure 113 has a fermata. Measure 114 has a double bar line.

115 
 Musical staff 115-121: Treble clef, key signature of one sharp (F#). Measure 115 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 116 has a fermata. Measure 117 has a double bar line. Measure 118 has a fermata. Measure 119 has a double bar line. Measure 120 has a fermata. Measure 121 has a double bar line.

122 **Adagio**  

 Musical staff 122-129: Treble clef, key signature of one flat (Bb). Measure 122 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *mp*. Measure 123 has a fermata. Measure 124 has a double bar line. Measure 125 has a fermata. Measure 126 has a double bar line. Measure 127 has a fermata. Measure 128 has a double bar line. Measure 129 has a fermata. Measure 130 has a double bar line.

130 
 Musical staff 130-134: Treble clef, key signature of one flat (Bb). Measure 130 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 131 has a fermata. Measure 132 has a double bar line. Measure 133 has a fermata. Measure 134 has a double bar line.

135 
 Musical staff 135-138: Treble clef, key signature of one flat (Bb). Measure 135 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f*. Measure 136 has a fermata. Measure 137 has a double bar line. Measure 138 has a fermata. Measure 139 has a double bar line.

139 
 Musical staff 139-145: Treble clef, key signature of one flat (Bb). Measure 139 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 140 has a fermata. Measure 141 has a double bar line. Measure 142 has a fermata. Measure 143 has a double bar line. Measure 144 has a fermata. Measure 145 has a double bar line.

143

1. 2.

The musical score for measure 143 is written on a single staff in treble clef with a key signature of one flat (B-flat). The first ending (1.) consists of two measures: the first measure contains a quarter note G4, a quarter note A4, and a quarter note B4; the second measure contains a quarter note C5, a quarter note B4, and a quarter rest. The second ending (2.) consists of five measures: the first measure contains a quarter note G4, a quarter note A4, and a quarter note B4; the second measure contains a quarter rest; the third measure contains a quarter rest; the fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4 with an accent (>) above the B4; the fifth measure contains a quarter note C5, a quarter note B4, and a quarter note A4 with an accent (>) above the A4. The piece concludes with a double bar line.

# Trompete em B<sup>b</sup> Pout Porry Henrique e Juliano

## Pout Porry

Arr: Daniel Nunes.

**Andante**

*f* *mf* *f* *mf* *f* *mf* *f* *f* *f*

7 13 18 24 30 34 41 45 49

2 3 3 3 1. 2. 1. 2. 3 3 3



2

54 *mf*

66 **Andantino** *mp*

73 *mf*

92 *f*

101

108

115

122 **Adagio** *mp* *mf*

130

135 *f*

139

143

1. 2.

Musical notation in treble clef, key signature of one flat (Bb). Measure 143 contains two first endings. The first ending consists of a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second ending consists of a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 144 contains a whole rest. Measure 145 contains a whole rest. Measure 146 contains a whole note G4 with a breath mark (>).

# Trombone 1 Pout Porry Henrique e Juliano

## Pout Porry

Arr: Daniel Nunes.

Andante

*mf* *mp*

7 *f* *mf* *mp*

13 *mf*

17 1. 2. *mf*

21 *mp*

26 1. 2. *mp*

31 *mp*

37 *mf*

40 *mp*

43 *f* *mp*

2

46

*mp* *f*

49

*mp* *f*

53

*mp* *f*

56

*mp* *f*

59

*mp* *f*

62

*mp* *f*

67 **Andantino**

*mp* *mf*

76

*mp*

84

*mf*

91

*mp* *mf*

98

*mf*

102

106

110

114

118

122

**Adagio**

126

134

139

145

# Trombone 2 Pout Porry Henrique e Juliano

## Pout Porry

Arr: Daniel Nunes.

Andante

*mf* *mp*

7 *f* *mf* *mp*

13 *mf*

17 1. 2. *mf*

21 *mf*

26 1. 2. *mf*

31 *mp*

37 *mf*

40 *mp*

44 *f* *mp*

2

47

Musical staff 47-50: Bass clef, key signature of one flat. Measures 47-50 contain eighth-note patterns with accents. Dynamics: *f*, *mp*, *f*.

51

Musical staff 51-54: Bass clef, key signature of one flat. Measures 51-54 contain eighth-note patterns with accents. Dynamics: *mp*, *f*.

55

Musical staff 55-57: Bass clef, key signature of one flat. Measures 55-57 contain sixteenth-note patterns with accents.

58

Musical staff 58-60: Bass clef, key signature of one flat. Measures 58-60 contain sixteenth-note patterns with accents.

61

Musical staff 61-65: Bass clef, key signature of one flat. Measures 61-65 contain sixteenth-note patterns with accents. Dynamics: *mp*.

66

**Andantino**

Musical staff 66-74: Bass clef, key signature of one flat, time signature 3/4. Measures 66-74 contain quarter-note patterns with accents. Dynamics: *f*, *mp*, *mf*.

75

Musical staff 75-81: Bass clef, key signature of one flat. Measures 75-81 contain eighth-note patterns with accents. Dynamics: *mp*.

82

Musical staff 82-89: Bass clef, key signature of one flat. Measures 82-89 contain eighth-note patterns with accents. Dynamics: *mf*.

90

Musical staff 90-97: Bass clef, key signature of one flat. Measures 90-97 contain eighth-note patterns with accents. Dynamics: *mp*, *mf*.

98

Musical staff 98-102: Bass clef, key signature of one flat. Measures 98-102 contain eighth-note patterns with accents. Dynamics: *mf*.

103

Musical staff 103-107: Bass clef, key signature of one flat. Measures 103-107 contain eighth-note patterns with accents.

108



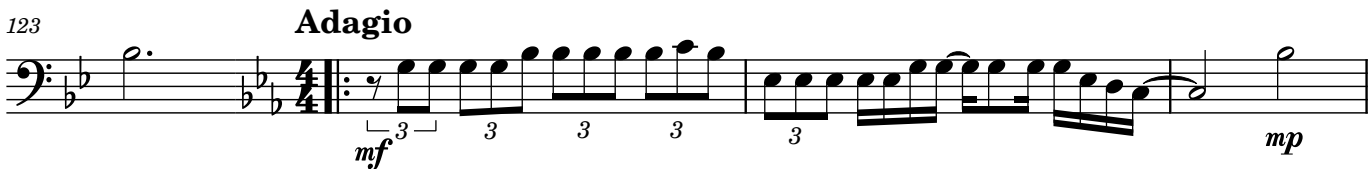
113



118



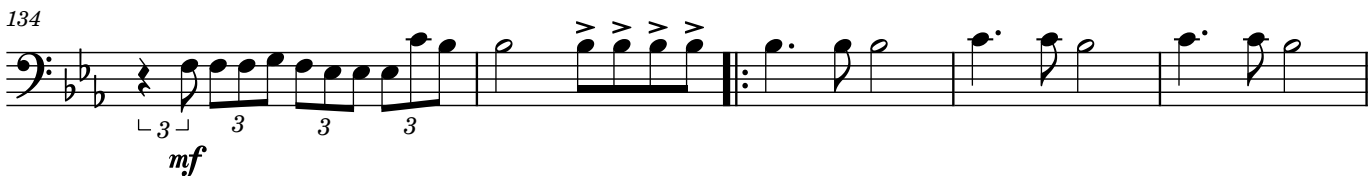
123 **Adagio**



127



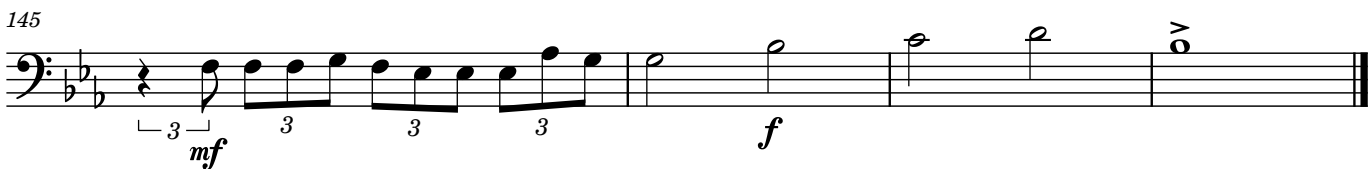
134



139



145





# Trombone 3 Pout Porry Henrique e Juliano

## Pout Porry

Arr: Daniel Nunes.

Andante

mf mp

7 *f* <sup>3</sup> mf mp

13 mf

17 1. 2. 3 3 3 3

21

26 1. 2.

31 mp

37 mf

40 mp

44 *f* mp

2

47

Musical staff 47-50: Bass clef, key signature of one flat. Measures 47-50. Dynamics: *f*, *mp*, *f*. Includes accents and slurs.

51

Musical staff 51-54: Bass clef, key signature of one flat. Measures 51-54. Dynamics: *mp*, *f*. Includes accents and slurs.

55

Musical staff 55-57: Bass clef, key signature of one flat. Measures 55-57. Rapid sixteenth-note passages.

58

Musical staff 58-60: Bass clef, key signature of one flat. Measures 58-60. Rapid sixteenth-note passages.

61

Musical staff 61-65: Bass clef, key signature of one flat. Measures 61-65. Dynamics: *mp*. Includes accents and slurs.

66

**Andantino**

Musical staff 66-74: Bass clef, key signature of one flat. Measures 66-74. Time signature change to 3/4. Dynamics: *f*, *mp*, *mf*. Includes accents and slurs.

75

Musical staff 75-81: Bass clef, key signature of one flat. Measures 75-81. Dynamics: *mp*. Includes accents and slurs.

82

Musical staff 82-89: Bass clef, key signature of one flat. Measures 82-89. Dynamics: *mf*. Includes accents and slurs.

90

Musical staff 90-97: Bass clef, key signature of one flat. Measures 90-97. Dynamics: *mp*, *mf*. Includes accents and slurs.

98

Musical staff 98-102: Bass clef, key signature of one flat. Measures 98-102. Dynamics: *mf*. Rapid sixteenth-note passages.

103

Musical staff 103-107: Bass clef, key signature of one flat. Measures 103-107. Rapid sixteenth-note passages.

108

113

118

123

**Adagio**

127

134

139

145

# Bombardino Pout Porry Henrique e Juliano

## Pout Porry

Arr: Daniel Nunes.

Andante

*mp* *mp*

7 *f* *mf* *mp*

13 *mf*

18 1. 2. *mf*

22 1. 2. *mf*

32 *mp* *mf*

38 *f* *mf*

41 *f* *mf*

48 *f* *mf* *f* *mf*

54 *f*

Detailed description: This is a musical score for a Bombardino in bass clef, 4/4 time signature. The piece is titled 'Pout Porry' and is an arrangement by Daniel Nunes. It begins with a tempo marking of 'Andante'. The score consists of ten staves of music. The first staff starts with a whole rest followed by a half note G2, then a half note F2, and a quarter note G2. The second staff features a triplet of eighth notes (G2, F2, E2) marked *f*, followed by a half note G2 marked *mf*, and a half note G2 marked *mp*. The third staff continues with eighth notes and a triplet of eighth notes marked *mf*. The fourth staff has two first endings (1. and 2.) with triplets of eighth notes. The fifth staff has two first endings (1. and 2.) with eighth notes and accents. The sixth staff has a tempo change to 2/4 and a key change to D major, marked *mf*. The seventh staff returns to 4/4 and features a sixteenth-note run marked *f*. The eighth staff has a sixteenth-note run marked *f* and a half note G2 marked *mf*. The ninth staff has a sixteenth-note run marked *f*, a half note G2 marked *mf*, a sixteenth-note run marked *f*, and a half note G2 marked *mf*. The tenth staff has a sixteenth-note run marked *f*.

2

57

60

*mp*

65

**Andantino**

*f* *mp*

74

*mf*

80

*mp* *mf*

88

*mp* *mf*

96

*mf*

102

108

114

120

124 Adagio

Musical notation for measures 124-127. The piece is in 4/4 time with a key signature of one flat. Measure 124 begins with a *mf* dynamic and contains a triplet of eighth notes. Measures 125-127 continue with eighth-note patterns, ending with a *mp* dynamic and a repeat sign.

Musical notation for measures 128-134. The piece continues with eighth-note patterns and rests, maintaining a *mp* dynamic throughout.

Musical notation for measures 135-138. The piece features eighth-note patterns with accents, starting with a *mf* dynamic.

Musical notation for measures 139-142. The piece continues with eighth-note patterns and accents, maintaining a *mf* dynamic.

Musical notation for measures 143-146. The piece includes a first ending (1.) and a second ending (2.) for the eighth-note pattern, with dynamics of *mf* and *f*.

# Tuba (unspecified) Pout Porry Henrique e Juliano

## Pout Porry

Arr: Daniel Nunes.

Andante

The musical score is written for Tuba in a key of one sharp (F#) and 4/4 time. It begins with a tempo marking of 'Andante'. The score consists of ten staves of music, with measure numbers 7, 13, 18, 23, 28, 34, 42, 46, and 50 indicated at the start of their respective lines. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score features several first and second endings, a triplet of eighth notes at measure 7, and various articulations such as accents and slurs. The piece concludes with a final cadence at measure 50.

2

54



mf

Musical staff 54-59: Bass clef, key signature of one sharp (F#). Measures 54-59. Measure 54 starts with sixteenth-note triplets marked with accents (>). Measure 55 has a dynamic marking of *mf*. The staff contains a mix of eighth and sixteenth notes.

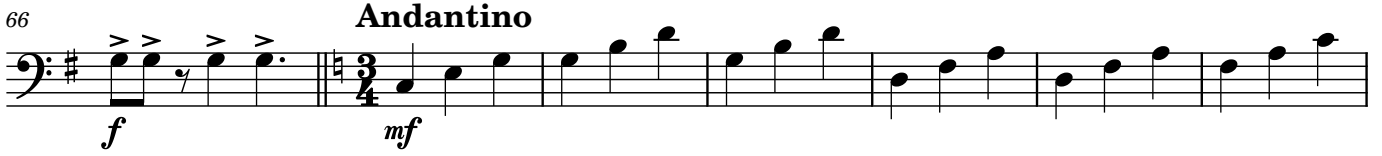
60



Musical staff 60-65: Bass clef, key signature of one sharp (F#). Measures 60-65. Continuation of the previous staff with eighth and sixteenth notes.

66

**Andantino**



*f* *mf*

Musical staff 66-72: Bass clef, key signature of one sharp (F#). Measure 66 starts with a dynamic marking of *f*. Measure 67 has a dynamic marking of *mf*. The time signature changes to 3/4. The staff contains eighth notes.

73



Musical staff 73-79: Bass clef, key signature of one sharp (F#). Measures 73-79. Continuation of the previous staff with eighth notes.

81



Musical staff 81-87: Bass clef, key signature of one sharp (F#). Measures 81-87. Continuation of the previous staff with eighth notes.

91



*f*

Musical staff 91-97: Bass clef, key signature of one sharp (F#). Measure 97 has a dynamic marking of *f*. Measures 91-97. Continuation of the previous staff with eighth notes.

101



Musical staff 101-107: Bass clef, key signature of one sharp (F#). Measures 101-107. Continuation of the previous staff with eighth notes.

111



Musical staff 111-117: Bass clef, key signature of one sharp (F#). Measures 111-117. Continuation of the previous staff with eighth notes.

121

**Adagio**



*mf*

Musical staff 121-127: Bass clef, key signature of one flat (Bb). Measure 121 has a dynamic marking of *mf*. The time signature changes to 4/4. The staff contains eighth and sixteenth notes.

128



Musical staff 128-134: Bass clef, key signature of one flat (Bb). Measures 128-134. Continuation of the previous staff with eighth notes.

135



*f*

Musical staff 135-141: Bass clef, key signature of one flat (Bb). Measure 135 has a dynamic marking of *f*. Measures 135-141. Continuation of the previous staff with eighth notes.



142

1. > > > > > >

2. > > > >

*mf* *f*

147

> > >

> >

>

Bateria

# Pout Porry Henrique e Juliano

## Pout Porry

Arr: Daniel Nunes.

**Andante**

5

9

13

17

21

25

29

33

37

2

41

44

47

50

53

56

60

64

**Andantino**

68

72

75

79

Musical staff for measure 79, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a sequence of eighth notes with 'x' marks above them, and a bass line of quarter notes.

83

Musical staff for measure 83, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a sequence of eighth notes with 'x' marks above them, and a bass line of quarter notes.

87

Musical staff for measure 87, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a sequence of eighth notes with 'x' marks above them, and a bass line of quarter notes.

91

Musical staff for measure 91, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a sequence of eighth notes with 'x' marks above them, and a bass line of quarter notes.

95

Musical staff for measure 95, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a sequence of eighth notes with 'x' marks above them, and a bass line of quarter notes.

98

Musical staff for measure 98, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a sequence of eighth notes with 'x' marks above them, and a bass line of quarter notes.

102

Musical staff for measure 102, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a sequence of eighth notes with 'x' marks above them, and a bass line of quarter notes.

106

Musical staff for measure 106, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a sequence of eighth notes with 'x' marks above them, and a bass line of quarter notes.

110

Musical staff for measure 110, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a sequence of eighth notes with 'x' marks above them, and a bass line of quarter notes.

114

Musical staff for measure 114, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a sequence of eighth notes with 'x' marks above them, and a bass line of quarter notes.

118

Musical staff for measure 118, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a sequence of eighth notes with 'x' marks above them, and a bass line of quarter notes.

Adagio

122

125

129

133

137

141

144

2.

147