

Quero ser feliz também

Natiruts

Arr.: Bidu Fernandes

The score is for a 4/4 piece in G major. It begins with a tempo marking of quarter note = 85. The instrumentation includes Flute, Clarinets Bb 1, 2, and 3, Sax Alto, Sax Tenor, Sax Baritone, Horn Eb 1,2,3, Trompete Bb 1 and 2, Trombone 1 and 2, Bombardino, Tuba, and Bateria. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. Dynamics range from *mp* to *f*. The Flute, Clarinets, Sax Alto, and Horns play melodic lines, while the Trombones, Bombardino, and Tuba provide harmonic support. The Bateria plays a steady drum pattern.

Quero ser feliz também

2
9

This musical score is for the piece "Quero ser feliz também". It is arranged for a large ensemble. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, mostly rests.
- B♭ Cl. 1, 2, 3 (Clarinet):** Parts 1, 2, and 3, playing melodic lines with *mf* dynamics.
- A. Sx. (Alto Saxophone):** Part 1, playing a melodic line with *mf* dynamics.
- T. Sx. (Tenor Saxophone):** Part 1, playing a sustained harmonic line with *mf* dynamics.
- B. Sx. (Baritone Saxophone):** Part 1, playing a rhythmic accompaniment with *mf* dynamics.
- Hn. (Horn):** Part 1, playing a rhythmic accompaniment with *mf* dynamics.
- B♭ Tpt. 1, 2 (Trumpet):** Parts 1 and 2, playing melodic lines with *mf* dynamics.
- Tbn. 1, 2 (Trombone):** Parts 1 and 2, playing sustained harmonic lines with *mf* dynamics.
- Euph. (Euphonium):** Part 1, playing a sustained harmonic line with *mf* dynamics.
- Tuba:** Part 1, playing a rhythmic accompaniment with *mf* dynamics.
- D. S. (Drum Set):** Part 1, playing a rhythmic accompaniment with *mf* dynamics.

Quero ser feliz também

This musical score is for the piece "Quero ser feliz também" and is page 3 of the score. It features a variety of instruments and parts:

- Fl. (Flute):** Part 17, melodic line with grace notes.
- B♭ Cl. 1 (B-flat Clarinet 1):** Part 17, melodic line with grace notes.
- B♭ Cl. 2 (B-flat Clarinet 2):** Part 17, sustained notes.
- B♭ Cl. 3 (B-flat Clarinet 3):** Part 17, sustained notes.
- A. Sx. (Alto Saxophone):** Part 17, melodic line with grace notes.
- T. Sx. (Tenor Saxophone):** Part 17, melodic line with grace notes.
- B. Sx. (Baritone Saxophone):** Part 17, melodic line with grace notes.
- Hn. (Horn):** Part 17, rhythmic accompaniment with chords.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Part 17, sustained notes.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Part 17, sustained notes.
- Tbn. 1 (Trombone 1):** Part 17, melodic line with grace notes.
- Tbn. 2 (Trombone 2):** Part 17, melodic line with grace notes.
- Euph. (Euphonium):** Part 17, melodic line with grace notes.
- Tuba:** Part 17, melodic line with grace notes.
- D. S. (Double Bass):** Part 17, rhythmic accompaniment with chords.

Quero ser feliz também

4

25

This musical score is for a brass and woodwind ensemble. It features the following parts:

- Fl. (Flute):** Treble clef, melodic line with dynamics *f*.
- B♭ Cl. 1 (B-flat Clarinet 1):** Treble clef, melodic line with dynamics *f*.
- B♭ Cl. 2 (B-flat Clarinet 2):** Treble clef, melodic line with dynamics *f*.
- B♭ Cl. 3 (B-flat Clarinet 3):** Treble clef, sustained notes with dynamics *f*.
- A. Sx. (Alto Saxophone):** Treble clef, melodic line with dynamics *f*.
- T. Sx. (Tenor Saxophone):** Treble clef, melodic line with dynamics *f*.
- B. Sx. (Baritone Saxophone):** Treble clef, sustained notes with dynamics *f*.
- Hn. (Horn):** Treble clef, rhythmic accompaniment with dynamics *f*.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Treble clef, melodic line with dynamics *f*.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Treble clef, melodic line with dynamics *f*.
- Tbn. 1 (Trombone 1):** Bass clef, melodic line with dynamics *f*.
- Tbn. 2 (Trombone 2):** Bass clef, melodic line with dynamics *f*.
- Euph. (Euphonium):** Bass clef, melodic line with dynamics *f*.
- Tuba:** Bass clef, rhythmic accompaniment with dynamics *f*.
- D. S. (Double Bass):** Bass clef, rhythmic accompaniment with dynamics *f*.

The score includes dynamic markings (*f*) and a repeat sign with first and second endings. The key signature has one sharp (F#), and the time signature is 4/4.

33

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

33

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

D. S.

This musical score is for the piece "Quero ser feliz também" and is page 6 of the score. It features a variety of instruments and parts:

- Fl. (Flute):** Part 41, treble clef, key signature of one flat. It plays a melodic line with eighth-note patterns.
- B♭ Cl. 1 (B-flat Clarinet 1):** Part 41, treble clef, key signature of one sharp. It plays a melodic line with eighth-note patterns.
- B♭ Cl. 2 (B-flat Clarinet 2):** Part 41, treble clef, key signature of one sharp. It plays a rhythmic line with eighth-note patterns.
- B♭ Cl. 3 (B-flat Clarinet 3):** Part 41, treble clef, key signature of one sharp. It plays a rhythmic line with eighth-note patterns.
- A. Sx. (Alto Saxophone):** Part 41, treble clef, key signature of one sharp. It plays a melodic line with eighth-note patterns.
- T. Sx. (Tenor Saxophone):** Part 41, treble clef, key signature of one sharp. It plays a sustained note.
- B. Sx. (Baritone Saxophone):** Part 41, treble clef, key signature of one sharp. It plays a sustained note.
- Hn. (Horn):** Part 41, treble clef, key signature of one sharp. It plays a rhythmic line with eighth-note patterns.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Part 41, treble clef, key signature of one sharp. It plays a melodic line with eighth-note patterns.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Part 41, treble clef, key signature of one sharp. It plays a rhythmic line with eighth-note patterns.
- Tbn. 1 (Tuba 1):** Part 41, bass clef, key signature of one flat. It plays a sustained note.
- Tbn. 2 (Tuba 2):** Part 41, bass clef, key signature of one flat. It plays a sustained note.
- Euph. (Euphonium):** Part 41, bass clef, key signature of one flat. It plays a sustained note.
- Tuba:** Part 41, bass clef, key signature of one flat. It plays a rhythmic line with eighth-note patterns.
- D. S. (Drum Set):** Part 41, drum notation. It plays a rhythmic pattern with snare and bass drum.

QUERO SER FELIZ TAMBÉM

Flauta

Natiruts

Arr.: Bidu Fernandes

$\text{♩} = 85$

mp *f*

6 8

19

25 *f*

32 1. 2.

39

44

QUERO SER FELIZ TAMBÉM

Clarinete B \flat 1

Natiruts

Arr.: Bidu Fernandes

$\text{♩} = 85$

The musical score is written for Clarinet B \flat 1 in 4/4 time, key of D major. It begins with a tempo marking of $\text{♩} = 85$. The score is divided into measures, with measure numbers 6, 11, 17, 23, 29, 35, and 41 indicated at the start of their respective lines. Dynamics include *mp* (measures 1-5), *f* (measures 6-10), *mf* (measures 11-16), *f* (measures 29-34), and *f* (measures 35-48). The score includes various articulation marks such as accents, slurs, and breath marks. A repeat sign is present at measure 35, and a fermata is placed over the final note of measure 48.

QUERO SER FELIZ TAMBÉM

Clarinete B \flat 2

Natiruts

Arr.: Bidu Fernandes

$\text{♩} = 85$

The musical score is written for Clarinet B \flat 2 in 4/4 time, with a tempo of 85 beats per minute. The key signature has one sharp (F#). The score consists of eight staves of music, with measure numbers 6, 11, 17, 25, 32, 39, and 44 indicated at the beginning of their respective lines. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The piece features a mix of eighth and sixteenth notes, with some passages including triplets and slurs. A first and second ending are present at measures 32-33. The score concludes with a fermata over the final note.

QUERO SER FELIZ TAMBÉM

Clarinete B \flat 3

Natiruts

Arr.: Bidu Fernandes

$\text{♩} = 85$

6

11

17

26

34

41

mp

f

mf

f

1. 2.

QUERO SER FELIZ TAMBÉM

Sax Alto

Natiruts

Arr.: Bidu Fernandes

♩=85

mp *f*

6 *mf*

11

17

22

26 *f*

32 1. 2.

39

44

QUERO SER FELIZ TAMBÉM

Sax Baritone

Natiruts

Arr.: Bidu Fernandes

♩=85

The musical score is written for Sax Baritone in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩=85. The score consists of eight staves of music. The first staff begins with a rest for four measures, followed by a melodic line starting at measure 5 with a forte (*f*) dynamic. The second staff starts at measure 7 with a mezzo-forte (*mf*) dynamic. The third staff starts at measure 12, the fourth at measure 16, and the fifth at measure 20. The sixth staff starts at measure 26 and features a crescendo leading to a forte (*f*) dynamic. The seventh staff starts at measure 33 and includes two first and second endings. The eighth staff starts at measure 40 and concludes the piece with a final note and a double bar line.

Horn Eb 1,2,3

QUERO SER FELIZ TAMBÉM

Natiruts

Arr.: Bidu Fernandes

♩=85

mp *f*

6 *mf*

11

16

21

26 *f*

31

36 1. 2.

QUERO SER FELIZ TAMBÉM

Trompete B \flat 1

Natiruts

Arr.: Bidu Fernandes

$\text{♩} = 85$

8

mf

12

16

11

f

31

36

1.

2.

42

QUERO SER FELIZ TAMBÉM

Trompete B \flat 2

Natiruts

Arr.: Bidu Fernandes

$\text{♩} = 85$

8

mf

12

16

11

f

31

36

1.

2.

41

QUERO SER FELIZ TAMBÉM

Trombone 1

Natiruts

Arr.: Bidu Fernandes

♩=85

6

12

19

24

29

34

40

f

mf

1.

2.

Quero ser feliz também

Bombardino

Natiruts

Arr.: Bidu Fernandes

♩=85

7

15

21

26

31

36

43

Quero ser feliz também

Bombardino Bb

Natiruts

Arr.: Bidu Fernandes

♩=85

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four whole rests followed by a half note G4, a half note F#4, and a half note E4. A dynamic marking of *f* is placed below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, and a half note A3. A dynamic marking of *mf* is placed below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G4. A dynamic marking of *mf* is placed below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G4. A dynamic marking of *mf* is placed below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G4. A dynamic marking of *f* is placed below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G4. A dynamic marking of *f* is placed below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G4. A dynamic marking of *f* is placed below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G4. A dynamic marking of *f* is placed below the staff.

QUERO SER FELIZ TAMBÉM

Tuba C

Natiruts

Arr.: Bidu Fernandes

♩=85

7

13

19

25

31

37

43

f

mf

f

1.

2.

QUERO SER FELIZ TAMBÉM

Tuba Bb

Natiruts

Arr.: Bidu Fernandes

♩=85

The musical score is written for Tuba Bb in the key of D major (one sharp) and 4/4 time. The tempo is marked as ♩=85. The score consists of eight staves of music, each starting with a measure number. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings indicated by bracketed lines with '1.' and '2.' above them. The score concludes with a final note and a double bar line.

QUERO SER FELIZ TAMBÉM

Tuba Eb

Natiruts

Arr.: Bidu Fernandes

♩=85

The musical score is written for Tuba Eb in 4/4 time with a tempo of 85 beats per minute. It consists of eight staves of music. The key signature has two sharps (F# and C#). The score includes various dynamics: *f* (forte) at the beginning, *mf* (mezzo-forte) at measure 7, and *f* again at measure 25. There are also articulation marks such as slurs and accents. The piece concludes with a fermata on the final note.