

BBBj

Valsa

Pixiguinha
Arranjo: Maestro Tindó

♩ = 96
F/A

Fm/A \flat

C/G

A7/9

Piano

Clarinete em B \flat

Clarinete em B \flat

Saxofone Soprano

Saxofone Alto

Saxofone Alto

Saxofone Tenor

Saxofone Tenor

Bombardino

Trompete em B \flat

Trompete em B \flat

Trombone

Trombone

Trombone

Tuba em C

7 Dm7 G7 C C %C

Pno.

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bomb.

Tpt. em Bb

Tpt. em Bb

Tbn.

Tbn.

Tbn.

Dm7 G7 C

Dm

G7

C

C/E

Dm

Dm/C

Pno.

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bomb.

Tpt. em Bb

Tpt. em Bb

Tbn.

Tbn.

Tbn.

C Tb.

Musical score for a jazz ensemble, page 13. The score includes parts for Piano, Clarinet in Bb, Saxophone Soprano, Alto Saxophone, Tenor Saxophone, Bombardone, Trumpet in Bb, and Trombone. The music is in 4/4 time and features various dynamics such as *mf*, *p*, *mp*, and *p*. Chord changes are indicated above the piano part: Dm, G7, C, C/E, Dm, Dm/C. The bottom of the page shows the beginning of page 14 with a '4' and chord changes Dm and G.

Bm7/4

E7

Am

A7/C#

Dm

Dm/F

Pno.

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bomb.

Tpt. em Bb

Tpt. em Bb

Tbn.

Tbn.

Tbn.

C Tbn.

Am

A

Dm

Dm/F

Pno.

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bomb.

Tpt. em Bb

Tpt. em Bb

Tbn.

Tbn.

Tbn.

C Tb.

33

F7M

F6

Fm6

Fm6/A \flat

C6

A7/9

Pno.

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bomb.

Tpt. em B \flat

Tpt. em B \flat

Tbn.

Tbn.

Tbn.

C Tbn.

Chord changes: F7M, F6, Fm6, Fm6/A \flat , C6, A7/9

Chord changes: F6

Chord changes: Fm6, Fm6/A \flat

Chord changes: F7M, C6

Trills (tr) and dynamics (p) are indicated throughout the score.

40 Dm7 G7 C To Coda Am Am/G

Pno. 

Cl. em Bb 

Cl. em Bb 

Sax. Sop. 

A. Sax 

A. Sax 

Sax. Tn. 

Sax. Tn. 

Bomb. 

Tpt. em Bb 

Tpt. em Bb 

Tbn. 

Tbn. 

Tbn. 

C Tb.

Am Am/G

B/F#

E7/6

Am/C

Pno.

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bomb.

Tpt. em Bb

Tpt. em Bb

Tbn.

Tbn.

Tbn.

C Tbn.

Piano part staff with notes and trills. Chords B/F# and E7/6 are indicated above the staff.

Cl. em Bb part staff with notes and trills. Dynamic marking mp is present.

Cl. em Bb part staff with notes and trills. Dynamic marking mp is present.

Sax. Sop. part staff with notes and trills. Dynamic marking mp is present.

A. Sax part staff with notes and trills.

A. Sax part staff with notes and trills.

Sax. Tn. part staff with notes and trills.

Sax. Tn. part staff with notes and trills.

Bomb. part staff with notes and trills.

Tpt. em Bb part staff with notes and trills. Chords E7/6 and Am are indicated above the staff.

Tpt. em Bb part staff with notes and trills. Chords E7/6 and Am are indicated above the staff.

Tbn. part staff with notes and trills.

Tbn. part staff with notes and trills.

Tbn. part staff with notes and trills.

C Tbn. part staff with notes and trills. Chord Am/C is indicated above the staff.

51

Em7/b5

A7

Dm/F

B7/D#

Pno.

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bomb.

Tpt. em Bb

Tpt. em Bb

Tbn.

Tbn.

Tbn.

C Tbn.

57

B

E7

E7/G#

Am

B7/F#

Pno.

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bomb.

Tpt. em Bb

Tpt. em Bb

Tbn.

Tbn.

Tbn.

C Tbn.

Piano part staff with notes and accidentals. Chords B, E7, E7/G#, Am, and B7/F# are indicated above the staff.

Clarinet in Bb part staff with notes and trills. Dynamics *p* and *tr* are present.

Clarinet in Bb part staff with notes and trills. Dynamics *p* and *tr* are present.

Soprano Saxophone part staff with notes and trills. Dynamics *p* and *tr* are present.

Alto Saxophone part staff with notes and trills. Dynamics *p* and *tr* are present.

Alto Saxophone part staff with notes and trills. Dynamics *p* and *tr* are present.

Tenor Saxophone part staff with notes and trills. Dynamics *p* and *tr* are present.

Tenor Saxophone part staff with notes and trills. Dynamics *p* and *tr* are present.

Bombardone part staff with notes and trills. Dynamics *p* and *tr* are present.

Trumpet in Bb part staff with notes and trills. Dynamics *p* and *tr* are present.

Trumpet in Bb part staff with notes and trills. Dynamics *p* and *tr* are present.

Tuba part staff with notes and trills. Dynamics *p* and *tr* are present.

Tuba part staff with notes and trills. Dynamics *p* and *tr* are present.

Tuba part staff with notes and trills. Dynamics *p* and *tr* are present.

Tuba part staff with notes and trills. Dynamics *p* and *tr* are present.

C Tuba part staff with notes and trills. Chords E7, E7/G#, and Am are indicated above the staff.

63 Dm6/F E7 E/B Gm/Bb A7/9- Dm6

Pno. *tr*

Cl. em Bb

Cl. em Bb *tr*

Sax. Sop. *p* Dm6

A. Sax Dm, *tr*

A. Sax *tr*

Sax. Tn. ₈

Sax. Tn. ₈

Bomb.

Tpt. em Bb

Tpt. em Bb *p*

Tbn. *p*

12 Tbn. *p*

p

70

Am6

Dm/F

E7

Am

D.S. al Coda
Am G7

Pno.

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bomb.

Tpt. em Bb

Tpt. em Bb

Tbn.

Tbn.

Tbn.

C Tbn.

C F/A Fm/Ab C/G A7/9 Dm7

Pno.

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bomb.

Tpt. em Bb

Tpt. em Bb

Tbn.

Tbn.

Tbn.

C Tb.

Pno.

Piano staff with treble clef, showing a melodic line with a dotted quarter note, an eighth note, and a quarter note, ending with a whole note chord.

Cl. em Bb

Clarinet in Bb staff with treble clef, showing a melodic line with a dotted quarter note, an eighth note, and a quarter note, ending with a whole note chord.

Cl. em Bb

Clarinet in Bb staff with treble clef, showing a melodic line with a dotted quarter note, an eighth note, and a quarter note, ending with a whole note chord.

Sax. Sop.

Soprano Saxophone staff with treble clef, showing a melodic line with a dotted quarter note, an eighth note, and a quarter note, ending with a whole note chord. A G7 chord symbol is placed above the staff.

A. Sax

Alto Saxophone staff with treble clef, showing a melodic line with a dotted quarter note, an eighth note, and a quarter note, ending with a whole note chord.

A. Sax

Alto Saxophone staff with treble clef, showing a melodic line with a dotted quarter note, an eighth note, and a quarter note, ending with a whole note chord.

Sax. Tn.

Tenor Saxophone staff with treble clef, showing a melodic line with a dotted quarter note, an eighth note, and a quarter note, ending with a whole note chord. An accent (>) is placed above the first note.

Sax. Tn.

Tenor Saxophone staff with treble clef, showing a melodic line with a dotted quarter note, an eighth note, and a quarter note, ending with a whole note chord. An accent (>) is placed above the first note.

Bomb.

Bass Drum staff with bass clef, showing a melodic line with a dotted quarter note, an eighth note, and a quarter note, ending with a whole note chord. An accent (>) is placed above the first note.

Tpt. em Bb

Trumpet in Bb staff with treble clef, showing a melodic line with a dotted quarter note, an eighth note, and a quarter note, ending with a whole note chord.

Tpt. em Bb

Trumpet in Bb staff with treble clef, showing a melodic line with a dotted quarter note, an eighth note, and a quarter note, ending with a whole note chord.

Tbn.

Tuba staff with bass clef, showing a melodic line with a dotted quarter note, an eighth note, and a quarter note, ending with a whole note chord.

Tbn.

Tuba staff with bass clef, showing a melodic line with a dotted quarter note, an eighth note, and a quarter note, ending with a whole note chord.

Tbn.

Tuba staff with bass clef, showing a melodic line with a dotted quarter note, an eighth note, and a quarter note, ending with a whole note chord.

C Tb.

Contrabass Tuba staff with bass clef, showing a melodic line with a dotted quarter note, an eighth note, and a quarter note, ending with a whole note chord.

Bombardino (clave de sol)

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

Musical notation for measures 1-10. Includes tempo marking $\text{♩} = 110$ and dynamic marking *p*.

Musical notation for measures 11-21. Includes a repeat sign and dynamic marking *p*.

Musical notation for measures 22-37. Includes a 7-measure rest and dynamic marking *p*. Chord markings: Gm6, Gm6/Bb.

Musical notation for measures 38-47. Includes the instruction "To Coda" and dynamic marking *p*.

Musical notation for measures 48-69. Includes a 3-measure rest and a 7-measure rest. Dynamic marking *p*.

Musical notation for measures 70-78. Includes the instruction "D.S. al Coda" and dynamic marking *p*.

Musical notation for measures 79-84. Ends with the instruction "Fine".

Clarinete em B \flat 1

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

♩ = 96

f

11

p *mf*

21

29

p

39

To Coda

mp *mp*

50

p *p*

65

74

D.S. al Coda

D

82

Fine

Clarinete em B \flat 2

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

♩ = 110

f

12

mf

21

p

29

p

39

To Coda

mp

50

p

65

p

74

D.S. al Coda

D

82

Fine

Elva

Valsa

Pixiguiha

Arranjo: Maestro Tindó

♩ = 96

F/A

Fm/A \flat

C/G

A7/9

Piano

Clarinete em B \flat

Clarinete em B \flat

Saxofone Soprano

Saxofone Alto

Saxofone Alto

Saxofone Tenor

Saxofone Tenor

Bombardino

Trompete em B \flat

Trompete em B \flat

Trombone

Trombone

2

Trombone

The musical score is written for a jazz ensemble with piano accompaniment. It consists of 13 staves. The top staff is for the Piano, which provides harmonic support with chords F/A, Fm/A \flat , C/G, and A7/9. The other instruments are: two Clarinets in B \flat , a Soprano Saxophone, two Alto Saxophones, two Tenor Saxophones, a Baritone Saxophone, two Trumpets in B \flat , and three Trombones. The music is in 3/4 time with a tempo of 96 beats per minute. The key signature has two sharps (F# and C#). The score features a variety of dynamics, including piano (*p*), forte (*f*), and accents (*>*). The saxophones and trombones play melodic lines, while the clarinets and piano provide harmonic accompaniment.

7

Pno. *Dm7* *G7* *C* *C* *3/4 C*

Cl. em B \flat

Cl. em B \flat *p*

Sax. Sop.

A. Sax *p*

A. Sax *p*

Sax. Tn. *p*

Sax. Tn. *p*

Bomb. *p*

Tpt. em B \flat

Tpt. em B \flat

Tbn.

Tbn.

Tbn.

Dm7 *G7* *C*

Pno.

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bomb.

Tpt. em Bb

Tpt. em Bb

Tbn.

Tbn.

Tbn.

C Tbn.

Dm/C

Bm7/4

E7

Am

A7/C#

Dm

Pno.

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bomb.

Tpt. em Bb

Tpt. em Bb

Tbn.

Tbn.

Tbn.

C Tbn.

p

p

p

p

Am

A

Dm

Dm/F

G7/9

G7

C

Dm

G7

Pno.

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bomb.

Tpt. em Bb

Tpt. em Bb

Tbn.

Tbn.

Tbn.

C Tb.

p

p

p

p

p

D

p

p

p

p

p

p

Dm/F

G

Gm7

F7M

F6

Fm6

Fm6/A \flat

C6

Pno.

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bomb.

Tpt. em B \flat

Tpt. em B \flat

Tbn.

Tbn.

Tbn.

C Tbn.

Piano part staff with notes and rests. Includes a fermata over the first measure.

Clarinet in B \flat part staff with notes, rests, and trills. Includes a fermata over the first measure.

Clarinet in B \flat part staff with notes, rests, and trills. Includes a fermata over the first measure.

Soprano Saxophone part staff with notes, rests, and trills. Includes a fermata over the first measure.

Alto Saxophone part staff with notes, rests, and trills. Includes a fermata over the first measure.

Alto Saxophone part staff with notes, rests, and trills. Includes a fermata over the first measure.

Tenor Saxophone part staff with notes, rests, and trills. Includes a fermata over the first measure.

Tenor Saxophone part staff with notes, rests, and trills. Includes a fermata over the first measure.

Bombardier part staff with notes, rests, and trills. Includes a fermata over the first measure.

Trumpet in B \flat part staff with notes, rests, and trills. Includes a fermata over the first measure.

Trumpet in B \flat part staff with notes, rests, and trills. Includes a fermata over the first measure.

Tuba part staff with notes, rests, and trills. Includes a fermata over the first measure.

Tuba part staff with notes, rests, and trills. Includes a fermata over the first measure.

C Tuba part staff with notes, rests, and trills. Includes a fermata over the first measure.

G6

D6

Gm6

Gm6/B \flat

F7M

C6

tr

tr

tr

tr

p

p

p

p

p

p

p

39

A7/9

Dm7

G7

C

To Coda

Am

Pno.

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bomb.

Tpt. em Bb

Tpt. em Bb

Tbn.

Tbn.

Tbn.

C Tb.

mp

mp

mp

p

p

p

p

p

p

p

p

p

p

p

A7

D

Am

Am/G

B/F#

E7/6

Pno.

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bomb.

Tpt. em Bb

Tpt. em Bb

Tbn.

Tbn.

Tbn.

p Am/G

Musical score for measures 45-49. The score includes parts for Piano, Clarinet in Bb, Saxophone Soprano, Alto Saxophone, Tenor Saxophone, Bombardier, Trumpet in Bb, and Trombone. Chords Am/G, B/F#, and E7/6 are indicated above the piano part. Dynamics include mp and p. Trills (tr) are marked in the piano and clarinet parts. The saxophone and trumpet parts feature long melodic lines with ties across measures.

Dm/F

B7/D#

B

E7

E7/G#

Am

Pno.

Piano part with melodic line and trills.

tr

Cl. em Bb

Clarinet in Bb part with melodic line and trills.

p

tr

Cl. em Bb

Clarinet in Bb part with melodic line and trills.

p

Sax. Sop.

Soprano Saxophone part with melodic line and trills.

p

A. Sax

Alto Saxophone part with melodic line and trills.

p

A. Sax

Alto Saxophone part with melodic line and trills.

p

Sax. Tn.

Tenor Saxophone part with melodic line and trills.

p

Sax. Tn.

Tenor Saxophone part with melodic line and trills.

Bomb.

Bombardier part with melodic line and trills.

Tpt. em Bb

Trumpet in Bb part with melodic line and trills.

Tpt. em Bb

Trumpet in Bb part with melodic line and trills.

Tbn.

Trumpet in Bb part with melodic line and trills.

Tbn.

Trumpet in Bb part with melodic line and trills.

Tbn.

Trumpet in Bb part with melodic line and trills.

C. Tb.

Contrabass part with melodic line and trills.

E7

E7/G#

Am

B7/F#

Dm6/F

E7

E/B

Gm/Bb

Pno.

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bomb.

Tpt. em Bb

Tpt. em Bb

Tbn.

Tbn.

61

B7/F# Dm6/F E7 E/B Gm/Bb

Pno.

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bomb.

Tpt. em Bb

Tpt. em Bb

Tbn.

Tbn.

67

A7/9-Dm6

Am6

Dm/F

E7

Pno.

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bomb.

Tpt. em Bb

Tpt. em Bb

Tbn.

Tbn.

Tbn.

C Tbn.

p

p

p

p

p

Am6

Dm/F

A7/9-

A7/9

Dm7

G7

Fine

Pno.

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bomb.

Tpt. em Bb

Tpt. em Bb

Tbn.

Tbn.

Tbn.

C Tb.

Musical score for a jazz ensemble, page 80. The score includes parts for Piano, Clarinet in Bb, Saxophone Soprano, Alto Saxophone, Tenor Saxophone, Bombardier, Trumpet in Bb, and Trombone. Chord changes are indicated above the staves: A7/9, Dm7, G7, B7/9, Em7, and A7. The piece concludes with a 'Fine' marking.

Piano

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

$\text{♩} = 110$

Staff 1: $\text{♩} = 110$, f , Chords: F/A, Fm/A \flat , C/G, A7/9, Dm7, G7, C, C, C

Staff 2: Chords: Dm, G7, C, C/E, Dm, Dm/C, Bm7/4

Staff 3: Chords: E7, Am, A7/C \sharp , Dm, Dm/F, G7/9, G7, C

Staff 4: Chords: Dm, G7, Gm7, F7M, F6, Fm6, Fm6/A \flat , C6, A7/9

Staff 5: Chords: Dm7, G7, C, To Coda, Am, Am/G, B/F \sharp

Staff 6: Chords: E7/6, Am, Em7/ \flat 5, Dm/F, B7/D \sharp , B

Staff 7: Chords: E7, E7/G \sharp , Am, B7/F \sharp , Dm6/F, E7, E/B

Staff 8: Chords: Gm/B \flat , A7/9- Dm6, Am6, Dm/F, E7

Staff 9: Chords: Am, D.S. al Coda, Am, G7, C, F/A, Fm/A \flat , A7/9, Dm7, G7, Fine

Piano

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

$\text{♩} = 110$

Staff 1: $\text{♩} = 110$, f , Chords: F/A, Fm/A \flat , C/G, A7/9, Dm7, G7, C, C, C

Staff 2: Chords: Dm, G7, C, C/E, Dm, Dm/C, Bm7/4

Staff 3: Chords: E7, Am, A7/C \sharp , Dm, Dm/F, G7/9, G7, C

Staff 4: Chords: Dm, G7, Gm7, F7M, F6, Fm6, Fm6/A \flat , C6, A7/9

Staff 5: Chords: Dm7, G7, C, To Coda, Am, Am/G, B/F \sharp

Staff 6: Chords: E7/6, Am, Em7/ \flat 5, Dm/F, B7/D \sharp , B

Staff 7: Chords: E7, E7/G \sharp , Am, B7/F \sharp , Dm6/F, E7, E/B

Staff 8: Chords: Gm/B \flat , A7/9- Dm6, Am6, Dm/F, E7

Staff 9: Chords: Am, D.S. al Coda, Am, G7, C, F/A, Fm/A \flat , A7/9, Dm7, G7, Fine

Clarinete em B \flat 1

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

♩ = 96

f

11

p *mf*

21

29

p

39

To Coda

mp *mp*

50

p *p*

65

74

D.S. al Coda

D

82

Fine

Clarinete em B \flat 2

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

$\text{♩} = 110$

f

12

mf

21

p

29

tr *tr*

p

39

To Coda

tr *tr* *tr*

mp *mp*

50

tr *tr* *tr* *tr* *tr* *tr*

p *p*

65

74

D.S. al Coda D

82

Fine

Saxofone Soprano

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

♩ = 96

f

11

p *mf*

21

p

29

G6 *p*

38

To Coda

mp *mp*

48

p *p*

61

Em6 *Bm6* *Em/G*

73

D.S. al Coda

F#7 *Bm* *Bm* *A7* *D* *G/B* *Gm/Bb* *D/A*

80

B7/9 *Em7* *A7* **Fine**

Saxofone Alto 1

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

♩ = 110

f

Saxofone Alto 2

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

♩ = 110

f

12

p

22

p

31

p

42 To Coda

p

57

p

72 D.S. al Coda

f

80 Fine

f

Saxofone Tenor 1

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

$\text{♩} = 110$

p

p

12

p

22

D

p

30

<

40

To Coda

p

3

tr

52

2

p

69

D.S. al Coda D

p

78

Fine

Saxofone Tenor 2

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

♩ = 110

p *p*

13

p

22

p

31

p

41

A7 D To Coda

p *p*

58

p

74

D.S. al Coda D

p *p* Fine

Bombardino (clave de sol)

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

Musical notation for measures 1-10. Includes a tempo marking of $\text{♩} = 110$ and a dynamic marking of *p*.

Musical notation for measures 11-21. Includes a repeat sign and dynamic markings of *p*.

Musical notation for measures 22-37. Includes a 7-measure rest and dynamic markings of *p*. Chord markings: Gm6, Gm6/Bb.

Musical notation for measures 38-47. Includes a "To Coda" instruction and a dynamic marking of *p*.

Musical notation for measures 48-69. Includes a 3-measure rest and a 7-measure rest. Dynamic markings of *p*.

Musical notation for measures 70-78. Includes a "D.S. al Coda" instruction and a dynamic marking of *p*.

Musical notation for measures 79-84. Ends with a "Fine" instruction.

Trompete em B \flat 1

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

♩ = 110

f

12

mp *p*

26

p *To Coda*

46

55

63

p

74

f *D.S. al Coda* *Fine*

Trompete em B \flat 2

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

♩ = 110

f

12

mp *p*

26

p *To Coda*

46

F#7/6 Bm F#m7/b5 B7

54

63

p

74

D.S. al Coda *f* Fine

Trombone 1

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

♩ = 110

f

12

mp *p*

27

<

40

To Coda

< *p*

50

< *p*

63

< *p*

75

D.S. al Coda

G7

f Fine

Trombone 2

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

♩ = 110

f

12

3

mp *p*

27

2

p

40

To Coda

p

50

2

p

64

Am6 Dm/F Am D.S. al Coda

p

76

Fine

f

Trombone 3

Rosa

Valsa

Pixiguinha
Arranjo: Maestro Tindó

♩ = 110

f

12

mp *p*

27

p *p* To Coda

43

p

56

p

70

D.S. al Coda *f*

81

Fine

Tuba em C

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

♩ = 110

Dm7 G7

f

12

C Dm G Am A Dm Dm/FG

27

F7M C6

39

To Coda Am Am/G Am/C A

54

E7 E7/G# Am A7/9-

68

D.S. al Coda C F/A Fm/Ab C/G Fine

Bateria

Rosa

Valsa

Pixiguinha
Arranjo: Maestro Tindó

$\text{♩} = 110$

16 To Coda
15

43

D.S. al Coda
33 8 Fine

Piano

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

$\text{♩} = 110$

2 F/A Fm/A \flat C/G A7/9 Dm7 G7 C C %C

f

13 Dm G7 C C/E Dm Dm/C Bm7/4

21 E7 Am A7/C \sharp Dm Dm/F G7/9 G7 C

30 Dm G7 Gm7 F7M F6 Fm6 Fm6/A \flat C6 A7/9

40 Dm7 G7 C To Coda Am Am/G B/F \sharp

48 E7/6 Am A7 Em7/ \flat 5 Dm/F B7/D \sharp B

58 E7 E7/G \sharp Am B7/F \sharp Dm6/F E7 E/B

66 Gm/B \flat A7/9- Dm6 Am6 Dm/F E7

74 Am D.S. al Coda Am G7 C F/A C/G Fm/A \flat A7/9 Dm7 G7 Fine

Saxofone Alto 1

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

♩ = 110

f

12

p

22

p

31

D6
tr

p

42 To Coda

p

3

p

57

2

Bm, *tr*

p

72

D.S. al Coda A

f

80

Fine

Saxofone Alto 1

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

♩ = 110
f

12
p

22
p

31
D6
tr
p

42 To Coda
p *p*

57
2
Bm, tr
p

72
D.S. al Coda A
f

80
Fine

Saxofone Alto 1

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

♩ = 110

f

12

p

22

p

31

D6
tr

p

42

To Coda

p

3

p

57

2

Bm, *tr*

p

72

D.S. al Coda A

f

80

Fine

Saxofone Alto 2

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

♩ = 110

f

12

p

22

p

31

p

42 To Coda

p

57

p

72 D.S. al Coda

f

80 Fine

Fine

Saxofone Alto 2

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

♩ = 110

f

12

p

22

p

31

p

42 To Coda

p

57

p

72 D.S. al Coda

f

80 Fine

Fine

Saxofone Alto 2

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

♩ = 110

f

12

p

22

p

31

p

42 To Coda

p

p

57

p

72 D.S. al Coda

f

80 Fine

f

Fine

Saxofone Alto 2

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

♩ = 110

f

12

p

22

p

31

p

42 To Coda

p

57

p

72 D.S. al Coda

f

80 Fine

f

Saxofone Soprano

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

♩ = 96

f

11

p *mf*

21

p

29

G6 *p*

38

To Coda

mp *mp*

48

p *p*

61

Em6 *Bm6* *Em/G*

73

D.S. al Coda

F#7 *Bm* *Bm* *A7* *D* *G/B* *Gm/Bb* *D/A*

80

B7/9 *Em7* *A7* **Fine**

Saxofone Tenor 1

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

♩ = 110

p *p*

12

p

22

p

30

p

40

To Coda

p

52

p

69

D.S. al Coda D

p

78

Fine

p

Saxofone Tenor 1

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

$\text{♩} = 110$

p

p

12

p

22

D

p

30

<

40

To Coda

p

3

tr

52

2

p

69

D.S. al Coda D

p

78

Fine

Saxofone Tenor 1

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

$\text{♩} = 110$

p

p

12

p

22

D

p

30

<

40

To Coda

p

3

tr

52

2

p

69

D.S. al Coda D

p

78

Fine

Saxofone Tenor 2

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

♩ = 110

p

13

p

22

p

31

p

41

A7 D To Coda

p

58

p

74

D.S. al Coda D

p

Fine

Saxofone Tenor 2

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

$\text{♩} = 110$ §

p *p* *p* *p* *p* *p* *p*

13

22

31

41 A7 D To Coda 5 *p* *p*

58 7 *p*

74 D.S. al Coda D *p* Fine

Saxofone Tenor 2

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

♩ = 110

p

13

p

22

p

31

p

41

A7 D To Coda

p

58

p

74

D.S. al Coda D

p

Fine

Trombone 1

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

♩ = 110

f

12

mp *p*

27

<

40

To Coda

< *p*

50

<

63

< *p*

75

D.S. al Coda

f Fine

Trombone 1

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

♩ = 110

f

12

mp *p*

27

<

40

To Coda

< *p*

50

<

63

< *p*

75

D.S. al Coda

f Fine

Trombone 2

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

♩ = 110

f

12

3

mp *p*

27

2

p

40

To Coda

p

50

2

p

64

Am6 Dm/F Am D.S. al Coda

p

76

Fine

f

Trombone 2

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

♩ = 110

f

12

mp *p*

27

p

40

To Coda

p

50

p

64

Am6 Dm/F Am D.S. al Coda

p

76

Fine

f

Trombone 3

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

♩ = 110

f

12

mp *p*

27

p *p* To Coda

43

p

56

p

70

D.S. al Coda *f*

81

Fine

Trompete em B \flat 1

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

Musical notation for measures 1-11. Includes tempo marking $\text{♩} = 110$ and dynamic marking *f*. The music is in 3/4 time with a key signature of two sharps (D major). It begins with a melodic phrase marked *f* and a hairpin crescendo.

Musical notation for measures 12-25. Includes a section symbol $\%$ at measure 12, a triplet of eighth notes at measure 12, and dynamic markings *mp* and *p*. The music continues with a melodic line and a series of eighth-note chords.

Musical notation for measures 26-35. Includes a section symbol $\%$ at measure 26, a triplet of eighth notes at measure 28, and dynamic markings *p* and *<*. The phrase "To Coda" is written above measure 33. The music features a melodic line and chords.

Musical notation for measures 36-45. This system contains a continuous melodic line with eighth-note patterns and some rests.

Musical notation for measures 46-54. This system contains a continuous melodic line with eighth-note patterns and some rests.

Musical notation for measures 55-62. Includes a section symbol $\%$ at measure 55 and dynamic marking *p*. The music consists of eighth-note chords and rests.

Musical notation for measures 63-73. Includes a section symbol $\%$ at measure 63, dynamic marking *f*, and the instruction "D.S. al Coda" above measure 72. The music features a melodic line and chords.

Musical notation for measures 74-81. Includes dynamic marking *f* and the instruction "Fine" above measure 80. The music concludes with a melodic phrase and a fermata.

Trompete em B \flat 1

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

$\text{♩} = 110$

f

12

mp *p*

26

p < <

46

55

63

p

74

p *f*

D.S. al Coda

Fine

Trompete em B \flat 1

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

Musical notation for measures 1-11. Includes tempo marking $\text{♩} = 110$ and dynamic marking *f*. Features a crescendo hairpin and a fermata over the final measure.

Musical notation for measures 12-25. Includes a section starting with a 3-measure rest and dynamic markings *mp* and *p*.

Musical notation for measures 26-35. Includes a section starting with a 9-measure rest, dynamic marking *p*, and the instruction "To Coda".

Musical notation for measures 36-45.

Musical notation for measures 46-54.

Musical notation for measures 55-62. Includes dynamic marking *p*.

Musical notation for measures 63-73. Includes dynamic marking *f*, the instruction "D.S. al Coda" with a Coda symbol, and the instruction "Fine" with a fermata.

Trompete em B \flat 2

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

♩ = 110

f

12

mp *p*

26

p *To Coda*

46

F#7/6 *Bm* *F#m7/b5* *B7*

54

63

p

74

D.S. al Coda *f* *Fine*

Trompete em B \flat 2

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

♩ = 110

f

12

mp *p*

26

p *To Coda*

46

F#7/6 Bm F#m7/b5 B7

54

63

p

74

D.S. al Coda *f* Fine

Trompete em B \flat 2

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

♩ = 110

f

12

mp *p*

26

p *To Coda*

46

F#7/6 Bm F#m7/b5 B7

54

63

p

74

f *D.S. al Coda* *Fine*

Tuba em C

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

♩ = 110

Dm7 G7

f

12

C Dm G Am A Dm Dm/FG

27

F7M C6

39

To Coda Am Am/G Am/C A

54

E7 E7/G# Am A7/9-

68

D.S. al Coda C F/A Fm/Ab C/G Fine

Tuba em C

Rosa

Valsa

Pixiguinha

Arranjo: Maestro Tindó

♩ = 110

f

12

C Dm G Am A Dm Dm/FG

27

F7M C6

39

To Coda Am Am/G Am/C A

54

E7 E7/G# Am A7/9-

68

D.S. al Coda C F/A Fm/A_b C/G Fine