

# SAIDEIRA

Score

Skank

Arr: Rildon B. Sales

This musical score is for the piece "SAIDEIRA" in the style of Skank, arranged by Rildon B. Sales. The score is written for a large ensemble and includes the following parts:

- Flute
- Clarinet in E $\flat$
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Clarinet in B $\flat$  3
- Soprano Sax.
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax.
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Trumpet in B $\flat$  3
- Horn in F
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Drum Set

The score is in common time (4/4) and features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). The drum set part includes a complex rhythmic pattern in the first measure, followed by rests and specific accents in the subsequent measures.

SAIDEIRA

This musical score is for the piece "SAIDEIRA" and is the second page of the score. It features a variety of instruments and includes several performance markings.

- Flute (Fl.):** Plays a simple melody of quarter notes.
- E♭ Clarinet (E♭ Cl.):** Plays a simple melody of quarter notes.
- B♭ Clarinet 1 (B♭ Cl. 1):** Plays a simple melody of quarter notes.
- B♭ Clarinet 2 (B♭ Cl. 2):** Plays a simple melody of quarter notes.
- B♭ Clarinet 3 (B♭ Cl. 3):** Plays a simple melody of quarter notes.
- Soprano Saxophone (S. Sax.):** Plays a simple melody of quarter notes.
- Alto Saxophone 1 (A. Sax. 1):** Plays a simple melody of quarter notes.
- Alto Saxophone 2 (A. Sax. 2):** Plays a simple melody of quarter notes.
- Trumpet 1 (T. Sax. 1):** Features a complex melodic line with slurs and triplets.
- Trumpet 2 (T. Sax. 2):** Features a complex melodic line with slurs and triplets.
- Bass Saxophone (B. Sax.):** Features a complex melodic line with slurs and triplets.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Features a complex melodic line with slurs and triplets.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Features a complex melodic line with slurs and triplets.
- B♭ Trumpet 3 (B♭ Tpt. 3):** Features a complex melodic line with slurs and triplets.
- Horn (Hn.):** Plays a rhythmic accompaniment of eighth notes.
- Trombone 1 (Tbn. 1):** Features a complex melodic line with slurs and triplets, including a "Gliss" marking.
- Trombone 2 (Tbn. 2):** Features a complex melodic line with slurs and triplets, including a "Gliss" marking.
- Trombone 3 (Tbn. 3):** Features a complex melodic line with slurs and triplets, including a "Gliss" marking.
- Euphonium (Euph.):** Features a complex melodic line with slurs and triplets.
- Tuba (Tuba):** Plays a simple melody of quarter notes, with a "2" marking above the staff.
- Drum Set (D. S.):** Plays a simple rhythm of quarter notes, with a "9" marking above the staff.

Musical score for 'SAIDEIRA' page 3, measures 17-24. The score includes parts for Flute, Clarinets, Saxophones, Trumpets, Trombones, Tuba, and Double Bass. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The dynamic marking *mf* is present in the woodwind and string parts. The brass parts feature glissando markings in red. The Tuba part has a '2' marking above the staff, and the Double Bass part has a '2' marking above the staff.

Fl.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
S. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Hn.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
D. S.

25

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

25

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

25

Tuba

25

D. S.

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

34

2

2

2

2

2

This page of the musical score, titled "SAIDEIRA", contains measures 43 through 48. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), E♭ Clarinet (Eb Cl.), B♭ Clarinet 1 (Bb Cl. 1), B♭ Clarinet 2 (Bb Cl. 2), B♭ Clarinet 3 (Bb Cl. 3), Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (Bb Tpt. 1), B♭ Trumpet 2 (Bb Tpt. 2), B♭ Trumpet 3 (Bb Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, and Double Bass (D. S.).

The score begins at measure 43, marked with a dynamic of *mf*. The woodwinds and saxophones play a melodic line with eighth and sixteenth notes, often featuring slurs and accents. The brass instruments (trumpets, trombones, euphonium, and tuba) provide a rhythmic accompaniment with eighth notes and rests. The tuba part includes dynamic markings of *mf* and *sfz*. The double bass part consists of a simple rhythmic pattern. The score concludes at measure 48.

This page of the musical score for 'SAIDEIRA' includes the following parts and markings:

- Fl.:** Starts at measure 51 with a *mf* dynamic.
- Es. Cl.:** Starts at measure 51 with a *mf* dynamic.
- B♭ Cl. 1:** Starts at measure 51 with a *mf* dynamic.
- B♭ Cl. 2:** Starts at measure 51 with a *mf* dynamic.
- B♭ Cl. 3:** Starts at measure 51 with a *mf* dynamic.
- S. Sax.:** Starts at measure 51 with a *mf* dynamic.
- A. Sax. 1:** Starts at measure 51 with a *mf* dynamic.
- A. Sax. 2:** Starts at measure 51 with a *mf* dynamic.
- T. Sax. 1 & 2:** Enter at measure 51 with a *f* dynamic.
- B. Sax.:** Starts at measure 51 with a *f* dynamic.
- B♭ Tpt. 1, 2, & 3:** Enter at measure 51 with a *f* dynamic.
- Hn.:** Plays a rhythmic pattern of chords starting at measure 51.
- Tbn. 1, 2, & 3:** Enter at measure 51 with a *f* dynamic.
- Euph.:** Enter at measure 51 with a *f* dynamic.
- Tuba:** Plays a rhythmic pattern of chords starting at measure 51 with a *f* dynamic.
- D. S.:** Plays a rhythmic pattern of chords starting at measure 51.

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

59

2

2

2

f

f

f

f

f



67

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

67

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

67

Tuba

67

D. S.

Handwritten red markings above the D. S. staff: ♪ ♪ ♪ ♪ ♪

This page of the musical score, titled "SAIDEIRA", contains measures 75 through 80. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), E♭ Clarinet (Eb Cl.), B♭ Clarinet 1 (Bb Cl. 1), B♭ Clarinet 2 (Bb Cl. 2), B♭ Clarinet 3 (Bb Cl. 3), Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (Bb Tpt. 1), B♭ Trumpet 2 (Bb Tpt. 2), B♭ Trumpet 3 (Bb Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, and Double Bass (D. S.).

The score begins at measure 75 with a dynamic marking of *f* (forte). The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments (trumpets, trombones, and tuba) play a similar pattern, with some parts marked *mf* (mezzo-forte). The saxophones play a melodic line with accents. The percussion (D. S.) plays a rhythmic pattern of eighth notes. The score ends at measure 80 with a dynamic marking of *p* (piano). The key signature is one flat (B♭ major/D minor) and the time signature is 4/4.

This page of the musical score, titled "SAIDEIRA", is page 11. It features a variety of instruments including Flute (Fl.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Bb Trumpet 3 (Bb Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is present in several parts. The score includes various musical notations such as notes, rests, and articulation marks. Red markings, including slurs and accents, are visible on several staves, particularly in the saxophone and trombone parts. The page number "83" is written at the beginning of several staves, likely indicating the rehearsal mark. The bottom of the page shows the Double Bass (D. S.) part with a double bar line and a slash, indicating a section cut or a specific performance instruction.

This musical score is for the piece "SAIDEIRA" and is page 12. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes.
- Es. Cl. (E-flat Clarinet):** Melodic line with eighth and sixteenth notes.
- B♭ Cl. 1 & 2 (B-flat Clarinets):** Melodic lines with eighth and sixteenth notes.
- B♭ Cl. 3 (B-flat Clarinet):** Melodic line with eighth and sixteenth notes.
- S. Sax. (Soprano Saxophone):** Melodic line with eighth and sixteenth notes.
- A. Sax. 1 & 2 (Alto Saxophones):** Melodic lines with eighth and sixteenth notes.
- T. Sax. 1 & 2 (Tenor Saxophones):** Melodic lines with eighth and sixteenth notes.
- B. Sax. (Baritone Saxophone):** Melodic line with eighth and sixteenth notes.
- B♭ Tpt. 1, 2, & 3 (B-flat Trumpets):** Melodic lines with eighth and sixteenth notes.
- Hn. (Horn):** Harmonic accompaniment with chords and eighth notes.
- Tbn. 1, 2, & 3 (Trombones):** Melodic lines with eighth and sixteenth notes.
- Euph. (Euphonium):** Melodic line with eighth and sixteenth notes.
- Tuba:** Harmonic accompaniment with chords and eighth notes.
- D. S. (Double Bass):** Harmonic accompaniment with chords and eighth notes.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also some red markings on the Tuba and Euphonium staves, possibly indicating specific performance techniques or corrections. The page number "91" is visible at the beginning of several staves, likely indicating the measure number.

This page of the musical score for 'SAIDEIRA' features a variety of instruments. The woodwinds include Flute (Fl.), three Clarinets (Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3), two Saxophones (S. Sax., A. Sax. 1, A. Sax. 2), and two Tenor Saxophones (T. Sax. 1, T. Sax. 2). The brass section consists of three Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), an Euphonium (Euph.), and a Tuba. The Drum Set (D. S.) is also present. The score is marked with a forte (*f*) dynamic and includes a '2' symbol above the Tuba staff, indicating a double bar line. The music is written in a key signature of one flat and a common time signature.

107

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

107

2

2

2

2

107

This page of the musical score for 'SAIDEIRA' features the following instruments and parts:

- Fl.**: Flute, starting at measure 115.
- Es. Cl.**: E♭ Clarinet.
- B♭ Cl. 1**: B♭ Clarinet 1.
- B♭ Cl. 2**: B♭ Clarinet 2.
- B♭ Cl. 3**: B♭ Clarinet 3.
- S. Sax.**: Soprano Saxophone.
- A. Sax. 1**: Alto Saxophone 1.
- A. Sax. 2**: Alto Saxophone 2.
- T. Sax. 1**: Tenor Saxophone 1.
- T. Sax. 2**: Tenor Saxophone 2.
- B. Sax.**: Baritone Saxophone.
- B♭ Tpt. 1**: B♭ Trumpet 1.
- B♭ Tpt. 2**: B♭ Trumpet 2.
- B♭ Tpt. 3**: B♭ Trumpet 3.
- Hn.**: Horns, playing a rhythmic pattern of chords.
- Tbn. 1**: Trombone 1.
- Tbn. 2**: Trombone 2.
- Tbn. 3**: Trombone 3.
- Euph.**: Euphonium.
- Tuba**: Tuba, playing a rhythmic pattern of chords.
- D. S.**: Double Bass, playing a rhythmic pattern of chords.

The score includes various musical notations such as slurs, accents, and triplets. Red markings indicate glissandos in the Trombone and Euphonium parts. Measure numbers 115 and 116 are clearly marked at the beginning of the page.

This page of a musical score for 'SAIDEIRA' contains 18 staves of music. The instruments are listed on the left: Fl. (Flute), Eb Cl. (E-flat Clarinet), Bb Cl. 1 (B-flat Clarinet 1), Bb Cl. 2 (B-flat Clarinet 2), Bb Cl. 3 (B-flat Clarinet 3), S. Sax. (Soprano Saxophone), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. 1 (Tenor Saxophone 1), T. Sax. 2 (Tenor Saxophone 2), B. Sax. (Baritone Saxophone), Bb Tpt. 1 (B-flat Trumpet 1), Bb Tpt. 2 (B-flat Trumpet 2), Bb Tpt. 3 (B-flat Trumpet 3), Hn. (Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3), Euph. (Euphonium), Tuba, and D. S. (Double Bass).

The score is in 2/4 time and features a key signature of one flat (B-flat). It begins at measure 123. The music is primarily composed of eighth and sixteenth notes, with some rests. A dynamic marking of *f* (forte) is present in the right margin of each staff. Red annotations, including slurs and the word 'Gliss.' (Glissando), are visible in the Tenor Saxophone, Baritone Saxophone, and Trombone parts. The Tuba part has a '2' above it, indicating a second ending. The Double Bass part has a '2' above it and some red markings.



# SAIDEIRA

Flauta

Skank

Arr: Rildon B. Sales

The musical score is written for a flute in G minor (one flat) and 2/4 time. It consists of 12 staves of music. The piece begins with a dynamic of *f* (forte) and a series of accented notes. The first staff ends with a dynamic of *p* (piano). The second staff continues with a steady rhythm. The third staff starts with a dynamic of *mf* (mezzo-forte). The fourth and fifth staves continue the melodic line. The sixth staff features a dynamic of *mf* and includes a *sfz* (sforzando) marking. The seventh and eighth staves continue the piece. The ninth staff has a dynamic of *f* and ends with a *p* dynamic. The tenth and eleventh staves continue the melodic development. The twelfth staff concludes the piece with a final *f* dynamic and a fermata.

# SAIDEIRA

Requinta

Skank

Arr: Rildon B. Sales

The musical score for 'SAIDEIRA' is written in G major (one sharp) and 2/4 time. It consists of 124 measures across 13 staves. The piece begins with a dynamic of *f* (forte) and features several accents and slurs. The first staff (measures 1-8) includes a *p* (piano) dynamic. The second staff (measures 9-18) continues with a steady rhythm. The third staff (measures 19-26) introduces a *mf* (mezzo-forte) dynamic. The fourth staff (measures 27-33) features a complex rhythmic pattern with eighth notes. The fifth staff (measures 34-40) continues this pattern. The sixth staff (measures 41-46) includes a *sfz* (sforzando) dynamic. The seventh staff (measures 47-52) features a *mf* dynamic and includes accents and slurs. The eighth staff (measures 53-59) continues with a *mf* dynamic. The ninth staff (measures 60-66) features a *f* dynamic. The tenth staff (measures 67-73) continues with a *f* dynamic. The eleventh staff (measures 74-81) includes a *p* dynamic. The twelfth staff (measures 82-89) features a *mf* dynamic. The thirteenth staff (measures 90-96) continues with a *mf* dynamic. The fourteenth staff (measures 97-103) features a *f* dynamic. The fifteenth staff (measures 104-110) continues with a *f* dynamic. The sixteenth staff (measures 111-116) features a *f* dynamic. The seventeenth staff (measures 117-123) continues with a *f* dynamic. The final staff (measures 124) concludes the piece with a *f* dynamic.

# SAIDEIRA

Clarinete 1

Skank

Arr: Rildon B. Sales

The musical score for Clarinet 1, titled "SAIDEIRA" by Skank, arranged by Rildon B. Sales, is presented in a single system of 123 measures. The piece is in 4/4 time and begins with a dynamic marking of *f* (forte) and an accent (>) on the first note. The score is divided into measures by bar lines, with measure numbers 9, 19, 26, 34, 42, 49, 56, 64, 71, 78, 87, 94, 102, 109, 116, and 123 indicated at the start of their respective lines. The dynamics vary throughout the piece, including *p* (piano), *mf* (mezzo-forte), and *sfz* (sforzando). Articulation marks such as accents (>) and slurs are used to indicate phrasing and emphasis. The score concludes with a final measure marked with a double bar line and a dynamic of *f*.

# SAIDEIRA

Clarinete 2

Skank

Arr: Rildon B. Sales

*f* *p* *mf* *mf* *sfz* *f* *p* *mf* *f*

10 20 27 34 42 49 56 63 70 77 86 97 104 111 118 123

# SAIDEIRA

Clarinete 3

Skank

Arr: Rildon B. Sales

*f*

*p*

9

19 *mf*

26

33

40

46 *mf*

52 *sfz* *mf*

59

66

73 *f* *p*

81 *mf*

91

100

107

114

121 *f*

# SAIDEIRA

Sax. Soprano

Skank

Arr: Rildon B. Sales

The musical score is written for Soprano Saxophone in 4/4 time. It begins with a dynamic marking of *f* and includes several accents and slurs. The score is divided into measures, with measure numbers 9, 19, 26, 33, 40, 46, 52, 59, 66, 73, 81, 90, 97, 104, 111, 118, and 125 indicated. Dynamics include *f*, *mf*, *sfz*, and *p*. The piece concludes with a double bar line at measure 125.

# SAIDEIRA

Sax. Alto 1

Skank

Arr: Rildon B. Sales

*f*

*p*

11

*mf*

21

28

35

42

*mf*

*sfz*

48

*mf*

55

62

69

*f*

75

*p*

84

*mf*

92

99

106

113

3

122

*f*

# SAIDEIRA

Sax. Alto 2

Skank

Arr: Rildon B. Sales

*f*

*p*

9

19

*mf*

26

33

40

46

*mf*

*sfz*

53

*mf*

60

67

*f*

74

*p*

82

*mf*

91

98

105

112

3

121

*f*

125



# SAIDEIRA

Sax. Tenor 1

Skank

Arr: Rildon B. Sales

*f*

*mf*

*sfz*

*f*

*mf*

*sfz*

*f*

*sfz*

*f*

3

# SAIDEIRA

Sax. Tenor 2

Skank

Arr: Rildon B. Sales

*f*

*mf*

*sfz*

*Glias*

2

3

2

2

30

3

39

46

6

2

60

2

2

*f*

70

78

*sfz*

84

*mf*

2

2

93

2

2

102

110

*sfz*

116

*f*

*Glias*

3

# SAIDEIRA

Trompete 1

Skank

Arr: Rildon B. Sales

*f*

*mf*

*sfz*

*Gliss*

*mf*

*sfz*

*f*

*mf*

*sfz*

*f*

*sfz*

*f*

*Gliss*

# SAIDEIRA

Trompete 2

Skank

Arr: Rildon B. Sales

The musical score for Trompete 2, titled "SAIDEIRA" by Skank, is arranged by Rildon B. Sales. The piece is in 2/4 time and consists of 125 measures. The score is written in treble clef and includes various dynamic markings and performance instructions. The dynamics include *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). Performance instructions include "Gliss" (glissando) and various articulations such as accents and slurs. The score is divided into systems of five lines each, with measure numbers 7, 14, 20, 31, 41, 48, 56, 67, 75, 82, 90, 101, 109, 115, 120, and 125 marked at the beginning of their respective lines. The piece concludes with a final whole note chord.

# SAIDEIRA

Trompete 3

Skank

Arr: Rildon B. Sales

The musical score for Trompete 3 is written in 4/4 time. It begins with a dynamic marking of *f* (forte) and a *sfz* (sforzando) marking. The score is divided into measures, with measure numbers 7, 14, 20, 31, 41, 47, 55, 66, 74, 81, 89, 99, 107, 114, 120, and 124 indicated. Dynamics include *f*, *mf* (mezzo-forte), and *sfz*. Articulations such as accents and slurs are used throughout. There are also some red markings, possibly indicating corrections or specific performance instructions. The score concludes with a double bar line.

# SAIDEIRA

Trompa F

Skank

Arr: Rildon B. Sales

*f*

8

15

22

29

36

43

50

57

64

71

78

85

92

100

107

114

121

*f*

# SAIDEIRA

Sax Horn Eb

Skank

Arr: Rildon B. Sales

*f*

8

15

22

29

36

43

50

57

64

71

78

85

92

99

106

113

*f*

# SAIDEIRA

Trombone 1

Skank

Arr: Rildon B. Sales

*f*

7

*mf*

13

19

*Gliss*

2

2

28

2

3

38

44

6

56

2

2

2

66

73

*f*

80

*sfz*

*mf*

86

2

2

95

2

2

104

*f*

111

*sfz*

117

123

*Gliss*

*f*



# SAIDEIRA

Trombone 2

Skank

Arr: Rildon B. Sales

*f*

*mf*

*sfz*

*Gliss*

2

3

6

2

*f*

*mf*

*sfz*

2

2

2

*f*

*Gliss*

# SAIDEIRA

Trombone 3

Skank

Arr: Rildon B. Sales

*f*

7

*mf*

13

19

2

2

2

30

4

40

47

6

2

2

62

2

70

*f*

77

*mf*

*sfz*

83

2

91

2

2

2

101

*f*

109

*sfz*

115

121

*f*

125

# SAIDEIRA

Bombardino

Skank

Arr: Rildon B. Sales

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 122 measures across 12 staves. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). Articulations include accents, slurs, and glissandos. Rhythmic patterns are indicated by numbers 2, 3, and 6 above the notes. The piece concludes with a final measure containing a glissando and a forte dynamic.

# SAIDEIRA

Bombardino Bb

Skank

Arr: Rildon B. Sales

The musical score is written for Bombardino in B-flat major and 2/4 time. It consists of 122 measures across 13 staves. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). Articulations include accents (>) and slurs. Performance techniques like glissandos are indicated with red wavy lines and the word "Gliss.". Fingerings are shown with numbers 1-3. The piece concludes with a final whole note chord.

# SAIDEIRA

Tuba

Skank

Arr: Rildon B. Sales

8 2 2 2 2

15 2 2 2

22 2 2 2 2

29 2 2 2

36 2 2 2 2

43 2 2 2 2

50 2 2 2 2

57 2 2 2 2

64 2

71 2

78 2

85 2 2

92 2 2 2

99 2 2 2 2

106 2 2 2 2

113 2 2 2 2

120 2 2 2

# SAIDEIRA

Tuba Eb

Skank

Arr: Rildon B. Sales

8

18

28

38

48

58

67

74

82

91

101

111

120

# SAIDEIRA

Tuba Bb

Skank

Arr: Rildon B. Sales

8

19

30

41

52

63

71

79

87

96

107

118

120

# SAIDEIRA

Bateria

Skank

Arr: Rildon B. Sales

8

16

24

32

40

48

56

64

71

78

85

93

100

107

114

122