

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. Sop.

A. Sax. 1

A. Sax. 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Trom. em MiB 1

Trom. em MiB 2

Trom. em MiB 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bat.

Trgl.

f

mf

p

25 1. | 2.

This page of a musical score, numbered 25, contains the following parts and markings:

- Flute (Fl.):** First ending (1.) and second ending (2.). Dynamic marking: *mf*.
- Clarinets (Cl. 1, 2, 3):** Dynamic marking: *mf*.
- Saxophones (Sax. Sop., A. Sax. 1, 2, Sax. Tn. 1, 2):** Dynamic marking: *mf*.
- Baritone Saxophone (Bar. Sax.):** Dynamic marking: *mp*.
- Trumpets (Tpt. 1, 2, 3):** Dynamic marking: *mp*.
- Trombones (Trom. em MiB 1, 2, 3):** Dynamic marking: *p*.
- Tubas (Tbn. 1, 2, 3):** Dynamic marking: *p*.
- Euphonium (Euph.):** Dynamic marking: *p*.
- Tuba (Tba.):** Dynamic marking: *mp*.
- Bat. (Snare Drum):** Dynamic marking: *p*.
- Trgl. (Cymbals):** Dynamic marking: *p*.

Dona da minha Cabeça

This musical score is for the piece "Dona da minha Cabeça" and is arranged for a large ensemble. The score is divided into two systems of staves. The first system includes Flute (Fl.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Saxophone Soprano (Sax. Sop.), Alto Saxophones 1 and 2 (A. Sax. 1, 2), Saxophones Tenor 1 and 2 (Sax. Tn. 1, 2), Baritone Saxophone (Bar. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones in E-flat 1, 2, and 3 (Trom. em Mi 1, 2, 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tba.). The second system includes the Bass Drum (Bat.) and Triangle (Trgl.). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The piece begins with a flute melody, which is then taken up by the clarinets and saxophones. The brass section provides a strong rhythmic and harmonic foundation, with the trombones and tuba playing a steady eighth-note pattern. The percussion, including the bass drum and triangle, adds to the rhythmic texture. The score concludes with a final cadence in the brass and woodwinds.

50

1. 2.

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. Sop.

A. Sax. 1

A. Sax. 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Trom. em Mi 1

Trom. em Mi 2

Trom. em Mi 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bat.

Trgl.

63

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. Sop.

A. Sax. 1

A. Sax. 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Trom. em Mi 1

Trom. em Mi 2

Trom. em Mi 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bat.

Trgl.

Numa sala de reboco

mp *ff*

1. 2.

This page of a musical score, numbered 74, features a variety of instruments. The top section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Saxophone Soprano (Sax. Sop.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Saxophone Tenor 1 (Sax. Tn. 1), Saxophone Tenor 2 (Sax. Tn. 2), and Baritone Saxophone (Bar. Sax.). The middle section contains three Trumpets (Tpt. 1, 2, 3), three Trombones in E-flat (Trom. em Mi♭ 1, 2, 3), and three Trombones in B-flat (Tbn. 1, 2, 3). The bottom section includes Euphonium (Euph.), Tuba (Tba.), Bass Drum (Bat.), and Tom-tom (Togl.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The flute and saxophones play melodic lines with eighth and sixteenth notes, while the clarinets and baritone saxophone play similar rhythmic patterns. The trumpets and trombones play a complex rhythmic accompaniment with many sixteenth notes. The percussion parts are marked with slashes, indicating specific rhythmic patterns.

99

Fl.

Cl. 1

Cl. 2

Cl. 3

Sax. Sop.

A. Sax. 1

A. Sax. 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Trom. em Mi \flat 1

Trom. em Mi \flat 2

Trom. em Mi \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Bat.

Trgl.

Flauta

Seleção Forró Raiz v2

Táxi Lunar, Dona da Minha Cabeça, Numa Sala de Reboco e Se Eu Morasse Aqui Pertinho

Marcello Anthony

$\text{♩} = 78$
Táxi Lunar

mf

8

mf

16

24

1. 2.

mf

32 Dona da minha Cabeça

f

39

mf

48

1. 2.

61 Numa sala de reboco

mp

69

1. 2.

3 3 3 3 > >

75

83 Se Eu Morasse...

p

95

1 Clarinete

Seleção Forró Raiz v2

Táxi Lunar, Dona da Minha Cabeça, Numa Sala de Reboco e Se Eu Morasse Aqui Pertinho

Marcello Anthony

$\text{♩} = 78$
Táxi Lunar

The musical score is written for Clarinet 1 in 2/4 time with a tempo of 78 beats per minute. It consists of ten staves of music. The first piece, 'Táxi Lunar', spans from measure 1 to 33 and includes dynamic markings of *mf* and *f*. The second piece, 'Dona da minha Cabeça', starts at measure 34 and includes a key signature change to one sharp (F#) and dynamic markings of *mf* and *f*. The third piece, 'Numa sala de reboco', begins at measure 61 and features dynamic markings of *mp* and *ff*. The final piece, 'Se Eu Morasse...', starts at measure 83 and includes dynamic markings of *mf* and *f*. The score includes various musical notations such as slurs, accents, and first/second endings.

8

17

27

34 Dona da minha Cabeça

42

53

61 Numa sala de reboco

69

75

83 Se Eu Morasse...

94

mf

f

mp *ff*

mf

f

2 Clarinete

Seleção Forró Raiz v2

Táxi Lunar, Dona da Minha Cabeça, Numa Sala de Reboco e Se Eu Morasse Aqui Pertinho

Marcello Anthony

♩ = 78

Táxi Lunar

The musical score is written for two clarinets in the key of D major (one sharp) and 2/4 time. It consists of ten staves of music. The first piece, 'Táxi Lunar', starts at measure 1 and ends at measure 33. The second piece, 'Dona da minha Cabeça', starts at measure 34 and ends at measure 60. The third piece, 'Numa sala de reboco', starts at measure 61 and ends at measure 82. The fourth piece, 'Se Eu Morasse...', starts at measure 83 and ends at measure 93. The score includes various dynamics such as *mf*, *f*, *mp*, and *ff*, as well as articulation marks like accents and slurs. There are also first and second endings indicated by bracketed numbers 1 and 2. The tempo is marked as quarter note = 78.

3 Clarinete

Seleção Forró Raiz v2

Táxi Lunar, Dona da Minha Cabeça, Numa Sala de Reboco e Se Eu Morasse Aqui Pertinho

Marcello Anthony

♩ = 78

Táxi Lunar

Musical score for Táxi Lunar, measures 1-27. The piece is in 2/4 time with a tempo of 78. It begins with a *mf* dynamic. The melody features eighth-note patterns and rests. A first ending is marked at measure 17, and a second ending at measure 27.

Musical score for Dona da minha Cabeça, measures 34-53. The piece is in 2/4 time. It starts with a *f* dynamic. The melody includes eighth-note runs and rests. A first ending is marked at measure 42, and a second ending at measure 53.

Musical score for Numa sala de reboco, measures 61-76. The piece is in 2/4 time. It begins with a *mp* dynamic that increases to *ff*. The melody features eighth-note patterns and rests. A first ending is marked at measure 61, and a second ending at measure 70. Triplet markings are present over measures 70-73.

Musical score for Se Eu Morasse..., measures 85-96. The piece is in 2/4 time. It starts with a first ending at measure 85 and a second ending at measure 88. The melody includes eighth-note patterns and rests.

Saxofone Soprano

Seleção Forró Raiz v2

Táxi Lunar, Dona da Minha Cabeça, Numa Sala de Reboco e Se Eu Morasse Aqui Pertinho

Marcello Anthony

♩ = 78

Táxi Lunar

Musical notation for the piece "Táxi Lunar". It consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as ♩ = 78. The first measure is a whole rest. The music begins with a *mf* dynamic. The second staff starts at measure 8. The third staff starts at measure 17 and includes first and second endings. Dynamics include *mf* and *f*.

Musical notation for the piece "Dona da minha Cabeça". It consists of two staves of music. The first staff starts at measure 34 with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a *f* dynamic. The second staff starts at measure 42 and includes first, second, and third endings. Dynamics include *f* and *mp*.

Musical notation for the pieces "Numa sala de reboco" and "Se Eu Morasse...". It consists of three staves of music. The first staff starts at measure 66 with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a *ff* dynamic. The second staff starts at measure 72. The third staff starts at measure 79 and includes first and second endings. Dynamics include *ff* and *mp*.

1 Sax Alto

Seleção Forró Raiz v2

Táxi Lunar, Dona da Minha Cabeça, Numa Sala de Reboco e Se Eu Morasse Aqui Pertinho

Marcello Anthony

$\text{♩} = 78$
Táxi Lunar

mf

8

17 *mf* *f* *mf* 1. 2.

27 *mf*

34 Dona da minha Cabeça *mf* *f* *mp*

44 3 1. 2. *mp*

58 1. 2. Numa sala de reboco *mp* *ff*

68 1. 2. 3 3 3 3

74

80 1. 2. Se Eu Morasse... *ff*

93

2 Sax Alto

Seleção Forró Raiz v2

Táxi Lunar, Dona da Minha Cabeça, Numa Sala de Reboco e Se Eu Morasse Aqui Pertinho

Marcello Anthony

$\text{♩} = 78$
Táxi Lunar

mf

8

17 *mf* *f* *mf* 1. 2.

27 *mf*

34 Dona da minha Cabeça *mf* *f* *mp*

44 *mp* 3 1. 2.

58 1. 2. Numa sala de reboco *mp* *ff*

68 1. 2. 3 3 3 3

74

80 1. 2. Se Eu Morasse... *mp*

93

1 Sax Tenor

Seleção Forró Raiz v2

Táxi Lunar, Dona da Minha Cabeça, Numa Sala de Reboco e Se Eu Morasse Aqui Pertinho

Marcello Anthony

$\text{♩} = 78$

Táxi Lunar

The musical score is written for a Tenor Saxophone in 2/4 time with a tempo of 78 beats per minute. It consists of ten staves of music. The first piece, 'Táxi Lunar', starts at measure 1 and ends at measure 31. The second piece, 'Dona da minha Cabeça', begins at measure 32 and concludes at measure 60. The third piece, 'Se Eu Morasse...', starts at measure 61 and ends at measure 92. The score includes various dynamics such as *mf*, *mp*, *f*, and *ff*, along with first and second endings for several sections. The key signature changes from one flat (B-flat) to two sharps (D major) at measure 42.

2 Sax Tenor

Seleção Forró Raiz v2

Táxi Lunar, Dona da Minha Cabeça, Numa Sala de Reboco e Se Eu Morasse Aqui Pertinho

Marcello Anthony

$\text{♩} = 78$

Táxi Lunar

The musical score is written for two tenor saxophones in 2/4 time. It consists of ten staves of music. The first piece, 'Táxi Lunar', starts at measure 1 and ends at measure 42. The second piece, 'Dona da minha Cabeça', begins at measure 32 and continues through measure 83. The third piece, 'Se Eu Morasse...', starts at measure 83 and concludes at measure 92. The score includes various musical notations such as dynamics (mf, mp, f, ff), articulation (accents), and first/second endings. The key signature changes from one flat (Bb) to one sharp (F#) at measure 42.

Sax Baritono

Seleção Forró Raiz v2

Táxi Lunar, Dona da Minha Cabeça, Numa Sala de Reboco e Se Eu Morasse Aqui Pertinho

Marcello Anthony

$\text{♩} = 78$
Táxi Lunar

12

20

30 Dona da minha Cabeça

42

54

66 Numa sala de reboco

75

86 Se Eu Morasse...

100

1 Trompete

Seleção Forró Raiz v2

Táxi Lunar, Dona da Minha Cabeça, Numa Sala de Reboco e Se Eu Morasse Aqui Pertinho

Marcello Anthony

$\text{♩} = 78$
Táxi Lunar

mp *mf*

14

24 *mp* *mp* Dona da minha Cabeça

38 *f* 3 3

50 1. 2. *f* 2

61 1. 2. *mp* *ff* Numa sala de reboco 1.

71 2. 3 3 3 3

78

85 1. 2. *f* Se Eu Morasse...

92 4

Detailed description: This is a musical score for a trumpet part. It consists of nine staves of music. The first staff is for the piece 'Táxi Lunar', starting with a tempo of quarter note = 78. The music is in 2/4 time and starts with a mezzo-piano (*mp*) dynamic, then moves to mezzo-forte (*mf*). The second staff continues the piece. The third staff is for 'Dona da minha Cabeça', starting with a first ending (1.) and a second ending (2.), both marked *mp*. The fourth staff continues with a triplet of eighth notes and a dynamic of *f*. The fifth staff is for 'Numa sala de reboco', starting with a first ending (1.) and a second ending (2.), with dynamics *mp* and *ff*. The sixth staff continues with a second ending (2.) and triplets. The seventh staff continues with a dynamic of *f*. The eighth staff is for 'Se Eu Morasse...', starting with a first ending (1.) and a second ending (2.), with a dynamic of *f*. The ninth staff continues with a dynamic of *f* and a fourth ending (4).

2 Trompete

Seleção Forró Raiz v2

Táxi Lunar, Dona da Minha Cabeça, Numa Sala de Reboco e Se Eu Morasse Aqui Pertinho

Marcello Anthony

♩ = 78
Táxi Lunar

mp *mf*

14

24

1. 2.

Dona da minha Cabeça

mp *mp*

38

3

50

1. 2.

3 3

f

2

62

1. 2.

Numa sala de reboco

mp *ff*

1.

71

2.

3 3 3 3

78

85

1. 2.

Se Eu Morasse...

92

4

3 Trompete

Seleção Forró Raiz v2

Táxi Lunar, Dona da Minha Cabeça, Numa Sala de Reboco e Se Eu Morasse Aqui Pertinho

Marcello Anthony

$\text{♩} = 78$
Táxi Lunar

mp *mf*

13

23 *mp* *mp* Dona da minha

37 *3*

49 *3 3 3 3* *f*

59 *2* *1.* *2.* *mp* *ff* Numa sala de reboco

70 *1.* *2.* *3 3 3 3*

77

84 *1.* *2.* *>>* *>* Se Eu Morasse...

92 *4* *>>>>*

Seleção Forró Raiz v2

Táxi Lunar, Dona da Minha Cabeça, Numa Sala de Reboco e Se Eu Morasse Aqui Pertinho

Marcello Anthony

$\text{♩} = 78$

mp

9 *mp*

17

25 *p* *mp*

34 Dona da minha Cabeça *mf*

42 *mp*

56 *mp* *ff* Numa sala de reboco

68

77

87 *mp* *ff* Se Eu Morasse... 8

102

Horn em Mi \flat 2

Seleção Forró Raiz v2

Táxi Lunar, Dona da Minha Cabeça, Numa Sala de Reboco e Se Eu Morasse Aqui Pertinho

Marcello Anthony

$\text{♩} = 78$

mp

9 *mp*

17

25 1. 2. *p mp*

34 Dona da minha Cabeça *mf*

42 *mp* 3 1. 2.

56 1. 2. *mp ff* Numa sala de reboco

68 1. 2.

76

85 1. 2. Se Eu Morasse...

93 8

Seleção Forró Raiz v2

Táxi Lunar, Dona da Minha Cabeça, Numa Sala de Reboco e Se Eu Morasse Aqui Pertinho

Marcello Anthony

$\text{♩} = 78$

mp

9 *mp*

17

25 1. *p* 2. *mp*

34 Dona da minha Cabeça *mf*

43 *mp* 3 1. 2.

58 1. 2. *mp* *ff* Numa sala de reboco

69 1. 2.

77

85 1. 2. *ff* Se Eu Morasse...

93 8

1 Trombone

Seleção Forró Raiz v2

Táxi Lunar, Dona da Minha Cabeça, Numa Sala de Reboco e Se Eu Morasse Aqui Pertinho

Marcello Anthony

♩ = 78

Táxi Lunar

Musical staff 1: Táxi Lunar, measures 1-8, *mp*

Musical staff 2: Táxi Lunar, measures 9-16, *p*, *mf*, *p*, *mf*

Musical staff 3: Táxi Lunar, measures 17-24, *p*, *mp*

Musical staff 4: Dona da minha Cabeça, measures 25-33, *f*

Musical staff 5: Dona da minha Cabeça, measures 34-47, *f*

Musical staff 6: Dona da minha Cabeça, measures 48-57, *mp* — *ff*

Musical staff 7: Numa sala de reboco, measures 58-66, *mp*, *ff*

Musical staff 8: Numa sala de reboco, measures 67-76, *mp*, *ff*

Musical staff 9: Numa sala de reboco, measures 77-81, *mp*, *ff*

Musical staff 10: Se Eu Morasse..., measures 82-88, *mp*, *ff*

Musical staff 11: Se Eu Morasse..., measures 89-100, *mp*, *ff*

Musical staff 12: Se Eu Morasse..., measures 101-104, *mp*, *ff*

2 Trombone

Seleção Forró Raiz v2

Táxi Lunar, Dona da Minha Cabeça, Numa Sala de Reboco e Se Eu Morasse Aqui Pertinho

Marcello Anthony

♩ = 78

Táxi Lunar

Musical staff 1: Táxi Lunar, measures 1-8, mp

Musical staff 2: Táxi Lunar, measures 9-16, p, mf, p, mf

Musical staff 3: Táxi Lunar, measures 17-24, p, mp

Musical staff 4: Dona da minha Cabeça, measures 25-33, f

Musical staff 5: Dona da minha Cabeça, measures 34-47, f

Musical staff 6: Dona da minha Cabeça, measures 48-57, mp, ff

Musical staff 7: Numa sala de reboco, measures 58-67, mp, ff

Musical staff 8: Numa sala de reboco, measures 68-77, ff

Musical staff 9: Numa sala de reboco, measures 78-87, ff

Musical staff 10: Se Eu Morasse..., measures 88-97, ff

Musical staff 11: Se Eu Morasse..., measures 98-101, ff

3 Trombone

Seleção Forró Raiz v2

Táxi Lunar, Dona da Minha Cabeça, Numa Sala de Reboco e Se Eu Morasse Aqui Pertinho

Marcello Anthony

♩ = 78

Táxi Lunar

9

mp

9

p *mf* *p* *mf*

25

p *mp*

33

Dona da minha Cabeça

f

47

f

56

mp

66

Numa sala de reboco

ff

75

ff

82

ff

89

Se Eu Morasse...

ff

101

ff

Euphonium

Seleção Forró Raiz v2

Táxi Lunar, Dona da Minha Cabeça, Numa Sala de Reboco e Se Eu Morasse Aqui Pertinho

Marcello Anthony

♩ = 78
Táxi Lunar

p

18

mf p mf > p

36 Dona da minha Cabeça

f

49

57

mp

66 Numa sala de reboco

ff

73

79 Se Eu Morasse...

ff

94

102

Bateria

Seleção Forró Raiz v2

Táxi Lunar, Dona da Minha Cabeça, Numa Sala de Reboco e Se Eu Morasse Aqui Pertinho

Marcello Anthony

♩ = 78
Táxi Lunar

Musical notation for Táxi Lunar, measures 1-11. The piece is in 2/4 time with a tempo of 78. The notation includes a treble clef, a key signature of one flat (B-flat), and various rhythmic patterns including eighth and sixteenth notes, rests, and repeat signs.

Musical notation for Táxi Lunar, measures 12-25. This section continues the rhythmic patterns established in the first system, featuring repeat signs and melodic lines.

Musical notation for Táxi Lunar, measures 26-37. This section includes more complex rhythmic figures and melodic development.

Musical notation for Táxi Lunar, measures 38-50. This section features a variety of rhythmic patterns and melodic lines.

Musical notation for Táxi Lunar, measures 51-61. This section continues the rhythmic and melodic development of the piece.

Musical notation for Numa sala de reboco, measures 62-70. This section is marked *mp* and features a distinct rhythmic pattern.

Musical notation for Numa sala de reboco, measures 71-84. This section continues the rhythmic and melodic development of the piece.

Musical notation for Se Eu Morasse..., measures 85-98. This section features a variety of rhythmic patterns and melodic lines.

Musical notation for Se Eu Morasse..., measures 99-104. This section concludes the piece with a final rhythmic and melodic flourish.

Tuba

Seleção Forró Raiz v2

Táxi Lunar, Dona da Minha Cabeça, Numa Sala de Reboco e Se Eu Morasse Aqui Pertinho

Marcello Anthony

♩ = 78
Táxi Lunar

mp

13

26

mp

Dona da minha Cabeça

38

50

64

mp

ff

Numa sala de reboco

74

87

Se Eu Morasse...

102