

SOVIET MARCH

"Red Alert 3"

Music by James Hannigan.

MARCH (♩ = 122)

3

Piccolo

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F 1

Horn in F 2

Trombone

Bass Trombone

Euphonium

Tuba

Chimes

Timpani

MARCH (♩ = 122)

3

Snare Drum

Cymbals

Bass Drum

Marching Bass Drum

Detailed description: This is a full orchestral score for a marching band. The score is written for 15 staves. The top 14 staves are for woodwind and brass instruments: Piccolo, Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F 1, Horn in F 2, Trombone, Bass Trombone, Euphonium, and Tuba. The bottom four staves are for percussion: Chimes, Timpani, Snare Drum, and Marching Bass Drum. The music is in common time (C) with a tempo of 122 beats per minute. A rehearsal mark '3' is placed above the third measure of the first staff. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and articulation marks.

7 13

Picc. *p* *f*

Fl. *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Alto Sax. *p* *f*

Ten. Sax. *p* *f*

Bari. Sax. *p* *f*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Tbn. *f*

B. Tbn. *f*

Euph. *p* *f*

Tba. *p* *f*

Chim. *f*

Timp. *f*

S. D. *p* *f* *f*

Cym. *f*

B. D. *p* *f* *f*

B. D. *p* *f* *f*

15

Picc.
 Fl.
 Cl. 1
 Cl. 2
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Hn. 1
 Hn. 2
 Tbn.
 B. Tbn.
 Euph.
 Tba.
 Chim.
 Timp.
 S. D.
 Cym.
 B. D.
 B. D.

Musical score for a symphony orchestra, page 21. The score includes staves for Piccolo, Flute, Clarinets 1 & 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Horns 1 & 2, Trombone, Bass Trombone, Euphonium, Tuba, Chimes, and Timpani. The bottom section includes Snare Drum, Cymbal, and two Bass Drum parts. The score is in 2/4 time with a key signature of one sharp (F#).

23

Picc.

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tba.

Chim.

Timp.

S. D.

Cym.

B. D.

B. D.

29

Picc. *f*
 Fl. *f*
 Cl. 1 *p* *f* *p* *f* *f*
 Cl. 2 *p* *f* *p* *f* *f*
 Alto Sax. *p* *f* *p* *f* *f*
 Ten. Sax. *p* *f* *p* *f* *f*
 Bari. Sax. *p* *f* *p* *f* *f*
 Tpt. 1 *p* *f* *p* *f* *f*
 Tpt. 2 *p* *f* *p* *f* *f*
 Hn. 1 *p* *f* *p* *f* *f*
 Hn. 2 *p* *f* *p* *f* *f*
 Tbn. *f*
 B. Tbn. *f*
 Euph. *p* *f* *p* *f* *f*
 Tba. *p* *f* *p* *f* *f*
 Chim. *f*
 Timp. *f*
 S. D. *p* *f* *p* *f* *f*
 Cym. *f*
 B. D. *p* *f*
 B. D. *p* *f*

Picc. *ff*

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Chim.

Timp. *ff*

S. D. *ff*

Cym. *ff*

B. D. *ff*

B. D. *ff*

36

41

41

43

Picc.

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tba.

Chim.

Timp.

S. D.

Cym.

B. D.

B. D.

50

Picc. *ff*

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Chim.

Timp. *ff* *ff*

51

S. D. *ff*

Cym. *ff*

B. D. *ff*

B. D. *ff*

56

Picc. *fff*

Fl. *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Alto Sax. *fff*

Ten. Sax. *fff*

Bari. Sax. *fff*

Tpt. 1 *fff*

Tpt. 2 *fff*

Hn. 1 *fff*

Hn. 2 *fff*

Tbn. *fff*

B. Tbn. *fff*

Euph. *fff*

Tba. *fff*

Chim.

Timp. *fff*

S. D. *fff*

Cym. *fff*

B. D. *fff*

B. D. *fff*

63 **63**

Picc. *f*

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Chim.

Timp.

S. D. *f*

Cym. *f*

B. D. *f*

B. D. *f*

71

Picc. *ff*

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Chim.

Timp. *ff*

S. D. *ff*

Cym. *ff*

B. D. *ff*

B. D. *ff*

76

Picc. *ff*

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Chim. *ff*

Timp. *f* *ff*

S. D. *ff*

Cym. *mf* *ff*

B. D. *ff*

B. D. *ff*

Piccolo

SOVIET MARCH

"Red Alert 3"

Music by James Hannigan.

MARCH (♩ = 122)

2 3 2 *f*

7 7 *p* *f* 2

13 13 8 21 *f*

26

29 4 33 *f*

36

41 41 *ff*

45 2

51 51 **4**
ff

58
fff

62 63
f

67

71 71
ff

76 **2**

81
fff

Flute

SOVIET MARCH

"Red Alert 3"

Music by James Hannigan.

MARCH (♩ = 122)

2 3 2 *f*

7 7 *p* *f* 2

13 13 8 21 *f*

26

29 4 33 *f*

36

41 41 *ff*

45 2

51 51
4
ff

58
fff

62 63
f

66

71 71
ff

76
2

81
fff

Clarinet in B \flat 1

SOVIET MARCH

"Red Alert 3"

Music by James Hannigan.

MARCH ($\downarrow = 122$)

2 3 2 *f*

7 7 *p* *f* *p* *f*

11 2 13 8 21 *f*

24

28 *p*

30 *f* *p* *f*

33 33 *f*

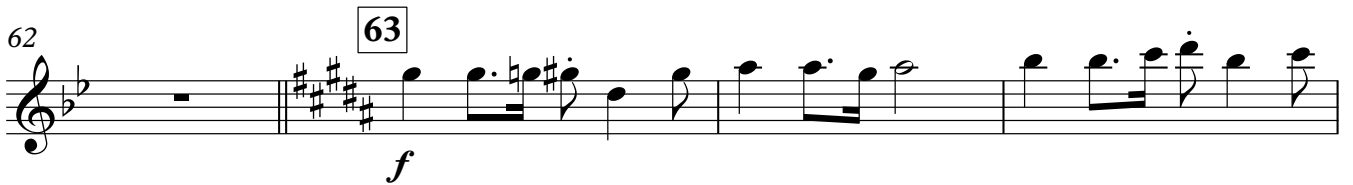
37

41 41 *ff*

45 

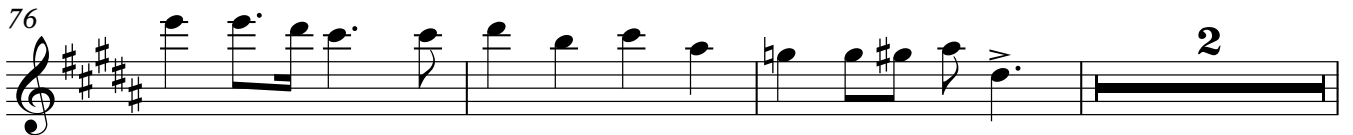
51 51 

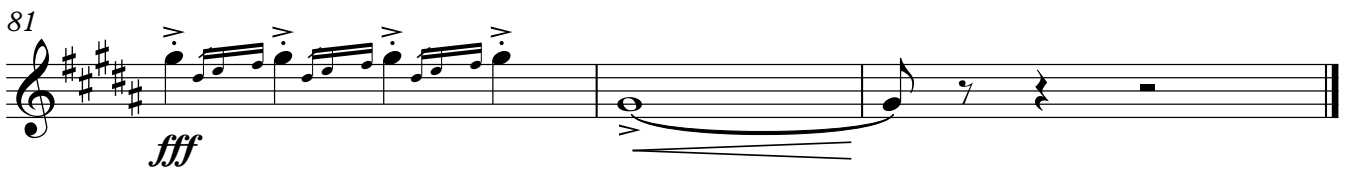
58 

62 63 

66 

71 71 

76 

81 

SOVIET MARCH

"Red Alert 3"

Music by James Hannigan.

MARCH ($\text{♩} = 122$)

The musical score is written for Clarinet in B \flat 2 and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as MARCH with a quarter note equal to 122 beats per minute. The score includes various musical notations such as dynamics (p, f, ff), articulation (accents), and performance instructions (trills, slurs). Measure numbers are indicated at the beginning of each staff: 7, 11, 25, 29, 33, 37, 41, and 45. There are also boxed measure numbers: 3, 7, 13, 21, and 33. The piece concludes with a final double bar line and a fermata over the last note.

51 51
4
ff

58
fff

62 63
f

66

71 71
ff

76

79
2
fff

Alto Saxophone

SOVIET MARCH

"Red Alert 3"

Music by James Hannigan.

MARCH (♩ = 122) 3

2 2 *f*

7 7 *p* *f* *p* *f*

11 2 13 8 21 *f*

24

29 *p* *f* *p* *f*

33 33 *f*

36

41 41 *ff*

45

Alto Saxophone

50 51

f *ff*

57

fff

61 63

f

65

fff

70 71

ff

74

fff

79

fff

Tenor Saxophone

SOVIET MARCH

"Red Alert 3"

Music by James Hannigan.

MARCH (♩ = 122) 3

7 7

11 2 13 8 21

24

29

33 33

36

41 41

45

V.S.

Tenor Saxophone

50 51 **4**

f *ff*

57

fff

61 63

f

65

70 71

ff

74

78 **2**

fff

SOVIET MARCH

"Red Alert 3"

Music by James Hannigan.

MARCH (♩ = 122)

1

3

7

11 13 8 21

25

30

33

39 41

Baritone Saxophone

45

f

51 **51**

ff

55

59

fff

62 **63**

f

66

71 **71**

ff

77

f *fff*

SOVIET MARCH

Trumpet in B \flat 1

"Red Alert 3"

Music by James Hannigan.

MARCH ($\text{♩} = 122$)

3 **3**

6 **7**

9 **2**

13 **13** **8** **21**

25

29 **33**

37

41 **41**

46

Trumpet in B \flat 1

50 51

f ————— *ff*

53

56

59 *fff*

63 63 *f*

67

71 71 *ff*

76

80 *f* ————— *fff*

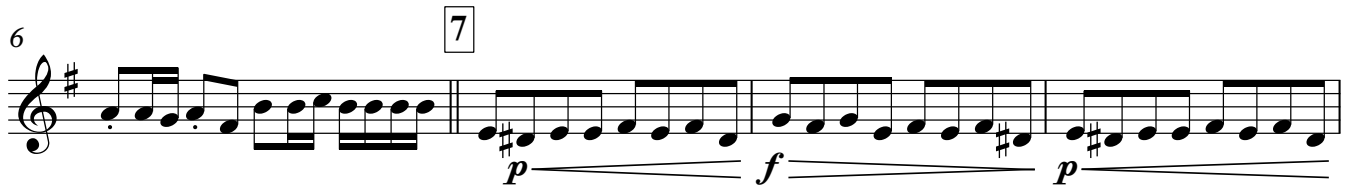
SOVIET MARCH

"Red Alert 3"

Trumpet in B \flat 2

Music by James Hannigan.

MARCH ($\text{♩} = 122$)



Trumpet in B \flat 2

41 **41**

Musical staff 41-45. Key signature: one flat (B \flat). Staff 41 starts with a dynamic marking of *ff*. The music consists of eighth and quarter notes.

46

Musical staff 46-49. Continuation of the previous staff, ending with a double bar line and a fermata.

51

Musical staff 50-52. Staff 50 starts with a dynamic marking of *f*, followed by a fermata, and then *ff*. The music consists of sixteenth-note runs.

53

Musical staff 53-55. Continuation of the sixteenth-note runs.

56

Musical staff 56-58. Continuation of the sixteenth-note runs.

59

Musical staff 59-62. Staff 59 starts with a dynamic marking of *fff*. The music features eighth notes with accents. The key signature changes to three sharps (F \sharp , C \sharp , G \sharp) at the end of the staff.

63 **63**

Musical staff 63-66. Key signature: three sharps (F \sharp , C \sharp , G \sharp). Staff 63 starts with a dynamic marking of *f*. The music consists of eighth and quarter notes.

67

Musical staff 67-70. Continuation of the eighth and quarter notes.

71 **71**

Musical staff 71-75. Staff 71 starts with a dynamic marking of *ff*. The music consists of eighth and quarter notes.

76

Musical staff 76-79. Continuation of the eighth and quarter notes.

80

Musical staff 80-83. Staff 80 starts with a dynamic marking of *f*, followed by a fermata, and then *fff*. The music consists of sixteenth-note runs.

SOVIET MARCH

"Red Alert 3"

Horn in F 1

Music by James Hannigan.

MARCH (♩ = 122)

f

3 3

7 7

p *f* *p* *f*

11 13

f *f*

15

20 21

25

p

30

f *p* *f*

33 33

f

Horn in F 1

36

41 41

ff

47 51

2 4

ff

57

fff

62 63

f

66

71 71

ff

77

80

f *fff*

SOVIET MARCH

"Red Alert 3"

Music by James Hannigan.

MARCH (♩ = 122)

The musical score is written for Horn in F 2 in common time (C). It consists of nine staves of music. The tempo is marked as MARCH (♩ = 122). The score begins with a dynamic marking of *f* (forte). The first staff contains the first measure, followed by a triplet of eighth notes starting at measure 3. The second staff continues the melody with various dynamics including *p* (piano) and *f*. The third staff shows a dynamic shift from *p* to *f* and back to *p*. The fourth staff features a *f* dynamic and includes accents. The fifth staff starts at measure 13 with a *f* dynamic. The sixth staff continues the melody. The seventh staff starts at measure 21. The eighth staff starts at measure 26 and includes a *p* dynamic. The ninth staff starts at measure 30 and includes dynamics of *f*, *p*, and *f*. The score concludes with a double bar line and a key signature change to B-flat major.

33 **33**

33-35: Musical staff with treble clef, key signature of two flats (Bb, Eb), and 3/4 time signature. It features a series of eighth-note patterns starting with a dynamic marking of *f*.

36

36-40: Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It continues the eighth-note patterns from the previous staff.

41 **41**

41-46: Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It features a series of eighth-note patterns starting with a dynamic marking of *ff*.

47 **51**

47-50: Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It includes a double bar line with a repeat sign, with a '2' above the first measure and a '4' above the second measure. The dynamic marking *ff* is present.

57

57-61: Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It features a series of eighth-note patterns starting with a dynamic marking of *fff*.

62 **63**

62-65: Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It features a series of eighth-note patterns starting with a dynamic marking of *f*. A key signature change to three sharps (F#, C#, G#) occurs at the beginning of the staff.

66

66-70: Musical staff with treble clef, key signature of three sharps, and 3/4 time signature. It continues the eighth-note patterns from the previous staff.

71 **71**

71-76: Musical staff with treble clef, key signature of three sharps, and 3/4 time signature. It features a series of eighth-note patterns starting with a dynamic marking of *ff*.

77

77-79: Musical staff with treble clef, key signature of three sharps, and 3/4 time signature. It continues the eighth-note patterns from the previous staff.

80

80-82: Musical staff with treble clef, key signature of three sharps, and 3/4 time signature. It features a series of eighth-note patterns starting with a dynamic marking of *f*, which changes to *fff* later in the staff.

Trombone

SOVIET MARCH

"Red Alert 3"

Music by James Hannigan.

MARCH ($\text{♩} = 122$)

2

3

f

5

7

6

13

13

7

21

f

24

29

4

33

f

36

41

41

ff

46

2

Trombone

51 51

ff

Musical staff for measures 51-54. The key signature is three flats (B-flat, E-flat, A-flat). The staff contains eighth-note patterns with accents. Measure 51 starts with a dynamic marking of *ff*.

55

Musical staff for measures 55-58. The key signature is three flats. The staff contains eighth-note patterns with accents.

59

fff

Musical staff for measures 59-62. The key signature is three flats. The staff contains eighth-note patterns with accents. Measure 59 starts with a dynamic marking of *fff*.

62 63

f

Musical staff for measures 62-65. The key signature changes from three flats to two sharps (F-sharp, C-sharp). The staff contains eighth-note patterns with accents. Measure 62 starts with a dynamic marking of *f*.

66

Musical staff for measures 66-70. The key signature is two sharps. The staff contains eighth-note patterns with accents.

71 71

ff

Musical staff for measures 71-75. The key signature is two sharps. The staff contains eighth-note patterns with accents. Measure 71 starts with a dynamic marking of *ff*.

76

Musical staff for measures 76-78. The key signature is two sharps. The staff contains eighth-note patterns with accents.

79

f *fff*

Musical staff for measures 79-82. The key signature is two sharps. The staff contains quarter notes and a half note with a slur. Measure 79 starts with a dynamic marking of *f*, and measure 80 starts with *fff*.

Bass Trombone

SOVIET MARCH

"Red Alert 3"

Music by James Hannigan.

MARCH (♩ = 122)

The musical score is written for Bass Trombone in bass clef, 3/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains a triplet of eighth notes starting at measure 3, with a circled '3' above it. The third staff features a six-measure rest starting at measure 7, with a circled '7' above it, followed by a circled '6' above the rest and a circled '13' above the first note of the subsequent phrase. The fourth staff starts at measure 16. The fifth staff contains a circled '21' above the first note of a phrase starting at measure 20. The sixth staff ends with a circled '4' above a four-measure rest starting at measure 25. The score concludes with a double bar line and a key signature change to B-flat major.

33 **33**

39 **41**

45

51 **51**

55

59

62 **63**

66

71 **71**

77

f ————— *fff*

Euphonium

SOVIET MARCH

"Red Alert 3"

Music by James Hannigan.

MARCH (♩ = 122)

1 *f*

3 **3**

7 **7**
p *f* *p* *f*

11 **13**
f *f* *p* *p*

19 **21**

29 *p* *f* *p* *f*

33 **33**
f *p* *f* *p*

Euphonium

41 41

ff

Musical staff 41-45 in bass clef, key signature of three flats (B-flat major/D-flat minor). It features a series of eighth and sixteenth notes with accents, starting with a dynamic marking of *ff*.

46

f

Musical staff 46-50 in bass clef, key signature of three flats. It includes eighth notes, rests, and a final half note with a dynamic marking of *f*.

51 51

ff

Musical staff 51-54 in bass clef, key signature of three flats. It consists of a continuous eighth-note pattern with accents, marked with *ff*.

55

Musical staff 55-58 in bass clef, key signature of three flats. It continues the eighth-note pattern with accents.

59

fff

Musical staff 59-61 in bass clef, key signature of three flats. It continues the eighth-note pattern with accents, marked with *fff*.

62 63

f

Musical staff 62-65 in bass clef. It starts with a key signature change to two sharps (D major/B minor) and features eighth notes with accents, marked with *f*.

66

Musical staff 66-70 in bass clef, key signature of two sharps. It continues with eighth notes and accents.

71 71

ff

Musical staff 71-75 in bass clef, key signature of two sharps. It features eighth notes with accents, marked with *ff*.

76

f

Musical staff 76-79 in bass clef, key signature of two sharps. It includes eighth notes and a final half note with a dynamic marking of *f*.

80

fff

Musical staff 80-81 in bass clef, key signature of two sharps. It features a half note followed by a whole note with a dynamic marking of *fff*.

SOVIET MARCH

"Red Alert 3"

Tuba

Music by James Hannigan.

MARCH (♩ = 122)

The musical score is written for Tuba in bass clef, common time (C), and B-flat major. It consists of 33 measures. The tempo is marked as MARCH with a quarter note equal to 122 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. Measure numbers 3, 7, 10, 13, 17, 21, 27, 30, and 33 are indicated in boxes. The piece concludes with a double bar line and a key signature change to B-flat major.

39

41

39

41

ff

Musical staff for measures 39-40. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 39 contains a series of eighth notes with accents. Measure 40 begins with a double bar line, followed by a series of eighth notes with accents, and ends with a fermata over a half note. The dynamic marking *ff* is placed below the staff.

45

45

Musical staff for measures 45-46. The staff is in bass clef with a key signature of two flats. Measure 45 contains a series of eighth notes with accents. Measure 46 begins with a double bar line, followed by a series of eighth notes with accents, and ends with a fermata over a half note. The dynamic marking *f* is placed below the staff.

51

51

51

51

ff

Musical staff for measures 51-54. The staff is in bass clef with a key signature of two flats. Measure 51 contains a series of eighth notes with accents. Measure 52 contains a series of eighth notes with accents. Measure 53 contains a series of eighth notes with accents. Measure 54 contains a series of eighth notes with accents. The dynamic marking *ff* is placed below the staff.

55

55

Musical staff for measures 55-58. The staff is in bass clef with a key signature of two flats. Measure 55 contains a series of eighth notes with accents. Measure 56 contains a series of eighth notes with accents. Measure 57 contains a series of eighth notes with accents. Measure 58 contains a series of eighth notes with accents.

59

59

fff

Musical staff for measures 59-61. The staff is in bass clef with a key signature of two flats. Measure 59 contains a series of eighth notes with accents. Measure 60 contains a series of eighth notes with accents. Measure 61 contains a series of eighth notes with accents. The dynamic marking *fff* is placed below the staff.

62

63

62

63

Musical staff for measures 62-65. The staff is in bass clef with a key signature of two flats. Measure 62 contains a series of eighth notes with accents. Measure 63 contains a series of eighth notes with accents. Measure 64 contains a series of eighth notes with accents. Measure 65 contains a series of eighth notes with accents. The dynamic marking *f* is placed below the staff.

66

66

Musical staff for measures 66-70. The staff is in bass clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp). Measure 66 contains a series of eighth notes with accents. Measure 67 contains a series of eighth notes with accents. Measure 68 contains a series of eighth notes with accents. Measure 69 contains a series of eighth notes with accents. Measure 70 contains a series of eighth notes with accents.

71

71

71

71

ff

Musical staff for measures 71-76. The staff is in bass clef with a key signature of three sharps. Measure 71 contains a series of eighth notes with accents. Measure 72 contains a series of eighth notes with accents. Measure 73 contains a series of eighth notes with accents. Measure 74 contains a series of eighth notes with accents. Measure 75 contains a series of eighth notes with accents. Measure 76 contains a series of eighth notes with accents. The dynamic marking *ff* is placed below the staff.

77

77

f *fff*

Musical staff for measures 77-80. The staff is in bass clef with a key signature of three sharps. Measure 77 contains a series of eighth notes with accents. Measure 78 contains a series of eighth notes with accents. Measure 79 contains a series of eighth notes with accents. Measure 80 contains a series of eighth notes with accents. The dynamic markings *f* and *fff* are placed below the staff.

SOVIET MARCH

"Red Alert 3"

Music by James Hannigan.

MARCH (♩ = 122)

2 3 4 7 6

13 13 7 21 12

f

33 33 8 41 10 51 12

63 63 8 71 8 2

fff

Timpani

SOVIET MARCH

"Red Alert 3"

Music by James Hannigan.

MARCH (♩ = 122)

The musical score is written in bass clef with a common time signature (C). It consists of nine staves of music. Above the first staff, there are four measures of rests with durations of 2, 3, 4, and 4 measures. Above the second staff, there are two measures of rests with durations of 8 and 12 measures. Above the third staff, there are two measures of rests with durations of 8 and 41 measures. Above the seventh staff, there are two measures of rests with durations of 8 and 71 measures. Above the ninth staff, there is a measure of rest with a duration of 2 measures. The score includes various dynamics such as *f*, *ff*, and *fff*, and features a key signature change from two flats to two sharps between measures 63 and 71. The piece concludes with a double bar line.

SOVIET MARCH

Snare Drum

"Red Alert 3"

Music by James Hannigan.

MARCH (♩ = 122)

The musical score is written for a snare drum in common time (C). It consists of 33 measures. The tempo is marked as MARCH with a quarter note equal to 122 (♩ = 122). The score is divided into systems of five measures each, with measure numbers 3, 6, 10, 15, 18, 21, 25, 29, and 32 indicated at the start of their respective systems. The piece begins with a dynamic of *f*. At measure 3, there is a triplet of eighth notes. At measure 6, there is a triplet of eighth notes, followed by a dynamic change to *p* for measures 7-9, then *f* for measures 10-12, and *p* for measures 13-15. At measure 10, there is a double bar line followed by a rest for two measures, then a dynamic of *f*. At measure 21, there is a triplet of eighth notes. At measure 29, there is a dynamic change to *p* for measures 29-31, then *f* for measures 32-33. At measure 32, there is a dynamic of *f*, followed by a triplet of eighth notes, then a dynamic change to *f* for measures 33-35. The score ends with a double bar line at the end of measure 33.

f

3

6

10

15

18

21

25

29

32

p *f* *p*

f *f*

Snare Drum

68

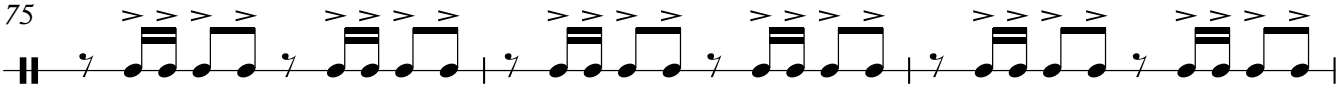


71 **71**

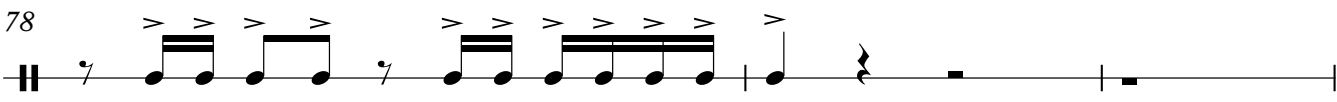


ff

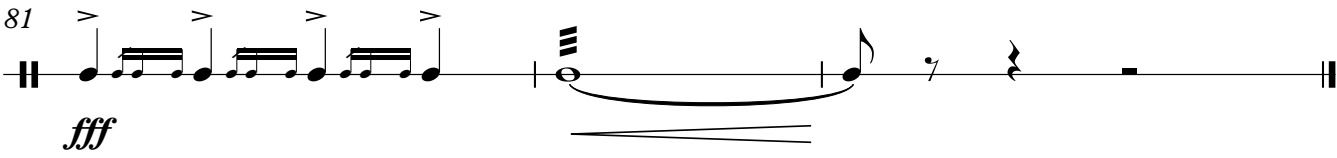
75



78



81



fff

SOVIET MARCH

Cymbals

"Red Alert 3"

Music by James Hannigan.

MARCH (♩ = 122)

3 **4** **7** **4** **f** **f**

12 **13** **8** **21** **8** **3**

33 **3** **f** **3**

41 **41** **ff**

45 **mf** <

50 **51** **4** **ff** **ff**

59 **fff**

63 **63** **f** **3**

Cymbals

67



71 71

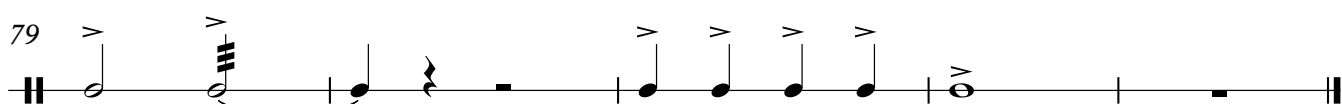


ff

75



79



mf <<

fff

Bass Drum

SOVIET MARCH

"Red Alert 3"

Music by James Hannigan.

MARCH (♩ = 122)

The musical score is written on a single staff with a common time signature (C). It consists of six lines of music. The first line starts with a dynamic marking of *f* and includes a box containing the number 3. The second line starts with a measure rest of 7 and includes dynamic markings of *p*, *f*, *p*, *f*, and *f* with wedge-shaped hairpins. The third line starts with a measure rest of 13 and includes a dynamic marking of *f*. The fourth line starts with a measure rest of 19 and includes a box containing the number 21. The fifth line starts with a measure rest of 25. The sixth line starts with a measure rest of 28 and includes dynamic markings of *p* and a *mf* marking with a hairpin.

f

7 **7**

p *f* *p* *f* *f*

13 **13**

f

19 **21**

25

28

p *mf*

33 **33**
|| *f*

39 **41**
|| *ff*

45
|| *f*

51 **51**
|| *ff*

58
|| *fff*

63 **63**
|| *f*

69 **71**
|| *ff*

75
|| *f*

79
|| *fff*

SOVIET MARCH

Marching Bass Drum

"Red Alert 3"

Music by James Hannigan.

MARCH (♩ = 122)

3

Musical notation for measures 1-6. The staff is a single line with a treble clef and a common time signature (C). The music consists of a series of eighth notes, each represented by a vertical stem with a small circle (head) on the line. A dynamic marking of *f* (forte) is placed below the first measure. A first ending bracket is placed above the first measure.

7 7

Musical notation for measures 7-12. The staff is a single line with a treble clef. The music consists of a series of eighth notes, each represented by a vertical stem with a small circle (head) on the line. Dynamic markings of *p* (piano) and *f* (forte) are placed below the staff, alternating every two measures. Slurs connect the notes within each pair.

13 13

Musical notation for measures 13-18. The staff is a single line with a treble clef. The music consists of a series of eighth notes, each represented by a vertical stem with a small circle (head) on the line. A dynamic marking of *f* (forte) is placed below the first measure.

19

21

Musical notation for measures 19-20. The staff is a single line with a treble clef. The music consists of a series of eighth notes, each represented by a vertical stem with a small circle (head) on the line. A dynamic marking of *f* (forte) is placed below the first measure. A first ending bracket is placed above the first measure.

25

Musical notation for measures 21-24. The staff is a single line with a treble clef. The music consists of a series of eighth notes, each represented by a vertical stem with a small circle (head) on the line.

28

Musical notation for measures 25-27. The staff is a single line with a treble clef. The music consists of a series of eighth notes, each represented by a vertical stem with a small circle (head) on the line. A dynamic marking of *p* (piano) is placed below the first measure. A first ending bracket is placed above the first measure.

Marching Bass Drum

33 **33**

Musical staff for measures 33-38. The staff contains a series of 6 measures of music, each consisting of a single eighth note with a double bass drum symbol (two vertical lines) and a dynamic marking of *f* (forte).

39

41

Musical staff for measures 39-40. Measure 39 contains 6 eighth notes with double bass drum symbols and a dynamic marking of *ff* (fortissimo). Measure 40 contains 6 eighth notes with double bass drum symbols and a dynamic marking of *ff*. Both measures have an accent (>) over each note.

45

Musical staff for measures 41-44. Measures 41-44 each contain 6 eighth notes with double bass drum symbols and a dynamic marking of *ff*. Each note has an accent (>). Measure 45 contains a whole rest.

51 **51**

4

Musical staff for measures 45-50. Measure 45 contains a whole rest. Measures 46-50 each contain 6 eighth notes with double bass drum symbols and a dynamic marking of *ff*. Each note has an accent (>).

58

Musical staff for measures 51-57. Measures 51-57 each contain 6 eighth notes with double bass drum symbols and a dynamic marking of *fff* (fortississimo). Each note has an accent (>). Measure 58 contains a whole rest.

63 **63**

Musical staff for measures 58-62. Measures 58-62 each contain 6 eighth notes with double bass drum symbols and a dynamic marking of *f*. Each note has an accent (>). Measure 63 contains a whole rest.

69

71

Musical staff for measures 63-68. Measures 63-68 each contain 6 eighth notes with double bass drum symbols and a dynamic marking of *ff*. Each note has an accent (>).

75

Musical staff for measures 69-74. Measures 69-74 each contain 6 eighth notes with double bass drum symbols and a dynamic marking of *ff*. Each note has an accent (>).

79

Musical staff for measures 75-78. Measure 75 contains a whole rest. Measures 76-78 each contain 6 eighth notes with double bass drum symbols and a dynamic marking of *fff*. Each note has an accent (>). Measure 79 contains a whole rest.