

The Beatles.

Medley.

Arr: Daniel Nunes.

Moderato

The musical score is arranged for a full orchestra and a drum set. The instruments listed on the left are: Flauta, Clarinete em Bb 1, Clarinete em Bb 2, Clarinete em Bb 3, Alto Saxophone, Saxofone Tenor, Saxofone Barítono, Horn em F 1, Horn em F 2, Horn em F 3, Trompete em Bb 1, Trompete em Bb 2, Trompete em Bb 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Bombardino 1, Bombardino 2, and Bateria. The score is in 4/4 time and begins with a *Moderato* tempo marking. The key signature is one sharp (F#). The Flauta part is mostly silent. The Clarinet and Saxophone parts enter in the second measure with a *mf* dynamic. The Saxophone Tenor and Saxophone Barítono parts enter in the second measure with a *f* dynamic. The Horn and Trombone parts enter in the second measure with a *mf* dynamic. The Trombone 1, Trombone 2, and Trombone 3 parts enter in the second measure with a *f* dynamic. The Tuba, Bombardino 1, and Bombardino 2 parts enter in the second measure with a *f* dynamic. The Bateria part enters in the second measure with a *f* dynamic. The score is divided into three measures by vertical bar lines.

7

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

Detailed description of the musical score: This is a page of a musical score for a band, labeled '3' in the top right corner. The score begins at measure 7. The instruments listed on the left are: Flute (Fl.), Clarinet in Bb 1 (Cl. em Bb 1), Clarinet in Bb 2 (Cl. em Bb 2), Clarinet in Bb 3 (Cl. em Bb 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone in F 1 (Trom. em F 1), Trombone in F 2 (Trom. em F 2), Trombone in F 3 (Trom. em F 3), Trumpet in Bb 1 (Tpt. em Bb 1), Trumpet in Bb 2 (Tpt. em Bb 2), Trumpet in Bb 3 (Tpt. em Bb 3), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Tuba 3 (Tbn. 3), Euphonium (Tba.), Bombardone 1 (Bomb. 1), Bombardone 2 (Bomb. 2), and Drum Set (Bat.). The Flute part has a whole rest in measure 7 and 8, then plays a melodic line in measure 9. The Clarinet and Alto Saxophone parts have whole notes in measure 7 and 8, then play rhythmic patterns in measure 9. The Tenor and Baritone Saxophone parts play rhythmic patterns throughout. The Trombone and Trumpet parts play rhythmic patterns throughout. The Tubas, Euphonium, Bombardones, and Drum Set parts play rhythmic patterns throughout. The score is written in treble clef for most instruments and bass clef for the lower brass and percussion. The key signature has one sharp (F#) and the time signature is 4/4.

10

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a jazz band, labeled '4' at the top left and '10' at the top of the first staff. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flute (Fl.), Clarinet in Bb (Cl. em Bb) 1, 2, and 3, Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone in F (Trom. em F) 1, 2, and 3, Trumpet in Bb (Tpt. em Bb) 1, 2, and 3, Tuba (Tbn.), Bombard in Bb (Bomb. 1), Bombard in B (Bomb. 2), and Drums (Bat.). The music is written in 4/4 time with a key signature of one sharp (F#). The first staff (Flute) begins with a measure rest followed by a melodic line. The woodwinds and reeds have various rhythmic patterns, including eighth and sixteenth notes, and some have accents. The brass section (Trombones and Trumpets) plays a steady, rhythmic accompaniment. The Drums part shows a complex pattern of hits and rests. The page contains three measures of music.

13

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a symphony orchestra, page 5, starting at measure 13. The score is written for a variety of instruments. The woodwind section includes a Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), an Alto Saxophone (A. Sax), a Tenor Saxophone (Sax. Tn.), and a Baritone Saxophone (Bar. Sax). The brass section consists of three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), and a Tuba (Tba.). The percussion section includes two Bombardiers (Bomb. 1, 2) and a Drummer (Bat.). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music features a complex rhythmic pattern with many accents and slurs. The Flute part has a melodic line with slurs and accents. The Clarinets and Saxophones have more rhythmic parts with many accents. The Trombones and Trumpets have parts with slurs and accents. The Tubas and Bombardiers have parts with many accents. The Drummer has a complex rhythmic pattern with many accents.

16

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

20

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

24

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

28

Fl. *f*

Cl. em Bb 1 *f*

Cl. em Bb 2 *f*

Cl. em Bb 3 *f*

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

f *p*

1.

42

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a band, covering measures 42, 43, and 44. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombones in F (Trom. em F 1, 2, 3), Trumpets in Bb (Tpt. em Bb 1, 2, 3), Tubas (Tba.), Bombardons (Bomb. 1, 2), and Bass Drum (Bat.). The music is written in 4/4 time. Measures 42 and 43 are marked with a repeat sign and a first ending bracket. Measure 44 is the first ending. The key signature has one sharp (F#) and the time signature is 4/4. The Flute part starts with a dynamic marking of pp . The saxophone parts have various articulations like accents (^) and slurs. The brass parts have various rhythmic patterns, including eighth and sixteenth notes. The Bombardons and Bass Drum parts have specific rhythmic patterns, with the Bombardons playing eighth notes and the Bass Drum playing a pattern of eighth and sixteenth notes.

45

2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a band, page 14, covering measures 45 to 47. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombones in F (Trom. em F 1, 2, 3), Trumpets in Bb (Tpt. em Bb 1, 2, 3), Tubas (Tbn. 1, 2, 3), Bombards (Bomb. 1, 2), and Drums (Bat.). The music is written in treble clef for most instruments and bass clef for the tubas and bombards. The key signature has one sharp (F#) and one flat (Bb). The score is divided into three measures. Measure 45 starts with a double bar line and a first ending bracket. Measure 46 is the second ending, marked with a '2.' above the staff. Measure 47 is the final measure on the page. The drum part at the bottom features a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

48

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

fff

fff

mp

mp

mp

mp

mp

53 Allegro

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Cl. em Bb 1 (Clarinet in Bb 1)
- Cl. em Bb 2 (Clarinet in Bb 2)
- Cl. em Bb 3 (Clarinet in Bb 3)
- A. Sax (Alto Saxophone)
- Sax. Tn. (Saxophone Tenor)
- Bar. Sax (Baritone Saxophone)
- Trom. em F 1 (Trombone in F 1)
- Trom. em F 2 (Trombone in F 2)
- Trom. em F 3 (Trombone in F 3)
- Tpt. em Bb 1 (Trumpet in Bb 1)
- Tpt. em Bb 2 (Trumpet in Bb 2)
- Tpt. em Bb 3 (Trumpet in Bb 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Tba. (Tuba)
- Bomb. 1 (Bombardone 1)
- Bomb. 2 (Bombardone 2)
- Bat. (Bass Drum)

The score is in 12/8 time and the key signature has one sharp (F#). Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece is marked **Allegro**. The page number 17 is in the top right corner, and the measure number 53 is at the start of the first staff.

56

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a band, page 18, starting at measure 56. The score is written for a variety of instruments. The top section includes Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The middle section includes three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), and a Bass (Tba.). The bottom section includes two Basses (Bomb. 1, 2) and a Drummer (Bat.). The music is in a key with one sharp (F#) and a common time signature. The score shows complex rhythmic patterns and melodic lines for each instrument, with some parts featuring rests and others playing continuous figures. The drum part is particularly active, featuring a mix of eighth and sixteenth notes.

Andante

59

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

f

mp

mf

p

66

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

1.

73

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

mp

f

mf

89

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

tr

f

mf

p

92

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a band, page 29, starting at measure 92. The score is written for 17 instruments: Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), three Trombones in F (Trom. em F 1, 2, 3), three Trombones in Bb (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), two Bombards (Bomb. 1, 2), and a Drummer (Bat.). The music is in 4/4 time and features a complex arrangement of notes, rests, and dynamics. The Flute part has a melodic line with some grace notes. The Clarinets play a rhythmic pattern. The Saxophones have more melodic and harmonic parts. The Trombones and Tubas provide a strong harmonic foundation. The Bombards and Drums play a steady, rhythmic accompaniment. The score is written in a standard musical notation style with various clefs and key signatures.

95

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

98 **Allegretto**

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

mp

mp

mp

3

3

105

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

3

109

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

113

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

121

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

mf

mf

mf

mf

3

3

3

Fl.

mp

Cl. em Bb 1

mp

Cl. em Bb 2

mp

Cl. em Bb 3

mp

A. Sax

mp

Sax. Tn.

Bar. Sax

Trom. em F 1

mp

Trom. em F 2

mp

Trom. em F 3

mp

Tpt. em Bb 1

mp

Tpt. em Bb 2

mp

Tpt. em Bb 3

mp

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

127

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

1.

131

2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

134

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

f

f

f

f

f

mf

mf

mf

f

f

f

mf

mf

mf

137

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a concert band, starting at measure 137. The score is written for 13 instruments: Flute, three Clarinets (two in Bb, one in Bb), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, three Trombones (two in F, one in F), three Trumpets (all in Bb), three Tubas, two Bombardons, and a Snare Drum. The music is in a 4/4 time signature with a key signature of two flats (Bb and Eb). The flute and clarinet parts feature melodic lines with slurs and accents. The saxophone parts have a more rhythmic, driving quality. The brass parts (trombones, trumpets, tubas) provide harmonic support with sustained notes and rhythmic patterns. The bombardons and snare drum play a consistent rhythmic pattern throughout the measures.

141 **Adagio**

The musical score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute)
- Cl. em Bb 1** (Clarinete em Bb 1)
- Cl. em Bb 2** (Clarinete em Bb 2)
- Cl. em Bb 3** (Clarinete em Bb 3)
- A. Sax** (Saxofone Alto)
- Sax. Tn.** (Saxofone Tenor)
- Bar. Sax** (Saxofone Barítono)
- Trom. em F 1** (Trombeta em F 1)
- Trom. em F 2** (Trombeta em F 2)
- Trom. em F 3** (Trombeta em F 3)
- Tpt. em Bb 1** (Trompete em Bb 1)
- Tpt. em Bb 2** (Trompete em Bb 2)
- Tpt. em Bb 3** (Trompete em Bb 3)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Tbn. 3** (Trombone 3)
- Tba.** (Trombone Baixo)
- Bomb. 1** (Bombardino 1)
- Bomb. 2** (Bombardino 2)
- Bat.** (Bateria)

The score begins at measure 141. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The tempo is marked **Adagio** and the dynamics are **f** (forte). The score is written in a key signature of two flats (Bb and Eb) and a 3/4 time signature.

149

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

mf

mf

mf

mf

153

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

157

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

f

f

f

Detailed description: This is a page of a musical score for a large ensemble, specifically page 47, measures 157-160. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. It features 17 staves. The top section includes Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The middle section includes three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), and three Tubas (Tbn. 1, 2, 3). The bottom section includes two Bombards (Bomb. 1, 2) and a Snare Drum (Bat.). The music consists of rhythmic patterns and melodic lines. The Snare Drum part features a complex, syncopated rhythm with many 'x' marks indicating specific drum hits. Dynamics markings include 'f' (forte) for the Trombone parts. The page number '47' is in the top right corner, and the measure number '157' is at the beginning of the first staff.

160

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

mp

mp

mp

mp

mp

mp

mf

mp

mp

mp

mp

mp

mp

mp

mf

mp

mp

ff

mp

mp

mp

mp

mf

mp

mp

163

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a band, page 49, starting at measure 163. The score is written for a variety of instruments. The Flute (Fl.) part features a complex, rhythmic melody with many sixteenth notes and slurs. The Clarinet in Bb (Cl. em Bb) parts 1, 2, and 3 play a similar but simpler melody. The Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax) parts consist of sustained notes. The Trombone in F (Trom. em F) parts 1, 2, and 3 play a steady, rhythmic accompaniment. The Trumpet in Bb (Tpt. em Bb) parts 1, 2, and 3 have different parts; part 1 has a melodic line, while parts 2 and 3 are mostly rests. The Tuba (Tba.) part plays a steady, rhythmic accompaniment. The Bombard (Bomb.) parts 1 and 2 play sustained notes. The Snare Drum (Bat.) part has a simple, rhythmic pattern.

167

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.
- Cl. em Bb 1
- Cl. em Bb 2
- Cl. em Bb 3
- A. Sax
- Sax. Tn.
- Bar. Sax
- Trom. em F 1
- Trom. em F 2
- Trom. em F 3
- Tpt. em Bb 1
- Tpt. em Bb 2
- Tpt. em Bb 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tba.
- Bomb. 1
- Bomb. 2
- Bat.

The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). The drumset part includes a complex rhythmic pattern with many 'x' marks indicating cymbal hits.

170

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

Detailed description: This page of a musical score, numbered 51, begins at measure 170. It features a full orchestral arrangement. The woodwind section includes a Flute (Fl.) with a complex, rhythmic melody of eighth and sixteenth notes. Three Clarinets in Bb (Cl. em Bb 1, 2, 3) play a similar melodic line. The saxophone section consists of an Alto Saxophone (A. Sax) with a melodic line, a Tenor Saxophone (Sax. Tn.) playing sustained notes, and a Baritone Saxophone (Bar. Sax) with a rhythmic accompaniment. The brass section includes three Trombones in F (Trom. em F 1, 2, 3) and three Trumpets in Bb (Tpt. em Bb 1, 2, 3), all with melodic parts. The tuba section (Tbn. 1, 2, 3, Tba.) provides a steady rhythmic accompaniment. Two Bombards (Bomb. 1, 2) play sustained notes. The Snare Drum (Bat.) part features a complex, syncopated rhythm with many rests.

177

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn. *mp*

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

This is a page from a musical score, numbered 54, starting at measure 181. The score is arranged for a large ensemble, including woodwinds and brass instruments. The instruments listed on the left are: Fl. (Flute), Cl. em Bb 1, 2, and 3 (Clarinets in B-flat), A. Sax (Alto Saxophone), Sax. Tn. (Tenor Saxophone), Bar. Sax (Baritone Saxophone), Trom. em F 1, 2, and 3 (Trombones in F), Tpt. em Bb 1, 2, and 3 (Trumpets in B-flat), Tbn. 1, 2, and 3 (Tubas), Bomb. 1 and 2 (Bombardas), and Bat. (Bass Drum). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features various musical notations, including slurs, accents (>), and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The woodwinds and some brass instruments play melodic lines, while others provide harmonic support or rhythmic patterns. The bass drum part at the bottom shows a complex rhythmic pattern with 'x' marks indicating specific drum hits.

192

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

p

The musical score is written for a concert band. It begins at measure 192. The key signature has two flats (Bb and Eb). The flute part starts with a melodic line. The clarinets and alto saxophone play a similar melodic line. The tenor saxophone and baritone saxophone play a rhythmic pattern. The trombones and tubas play a rhythmic pattern. The trumpets play a melodic line. The bombards play a rhythmic pattern. The snare drum plays a rhythmic pattern. The dynamic marking *p* (piano) is indicated at the beginning of the second measure.

195

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

f

Flauta

The Beatles.

Medley.

Arr: Daniel Nunes.

Moderato

3

f

9

14

19

Andante

26

f *mp*

34

38

1. 2.

42

1. 2.

47

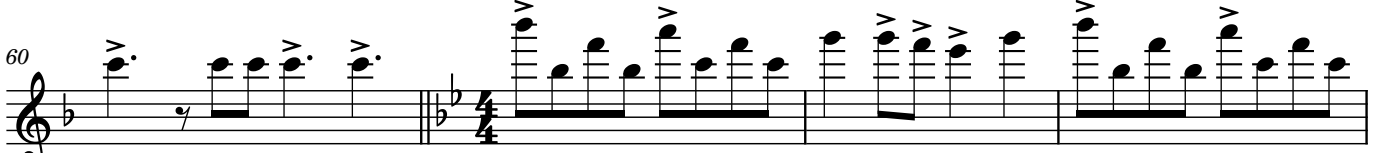
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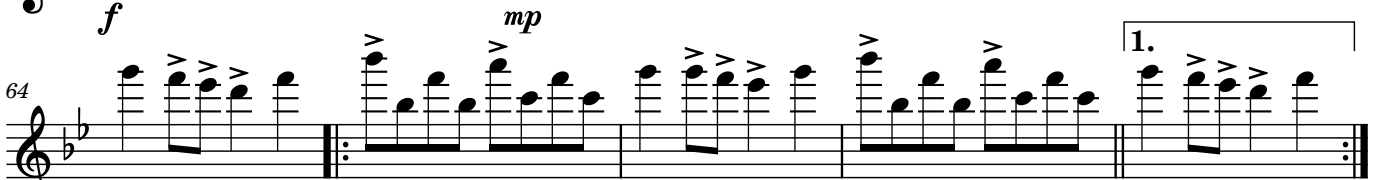
Allegro

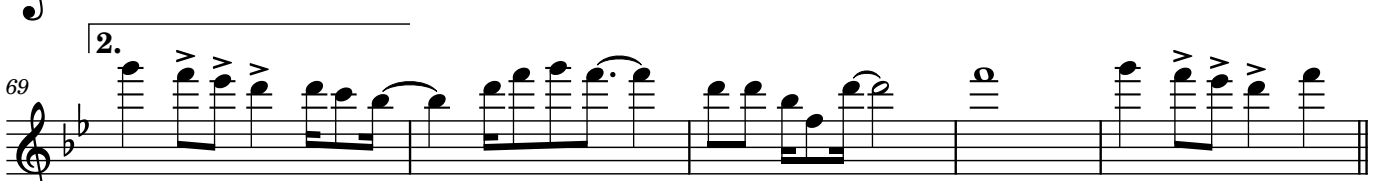
f

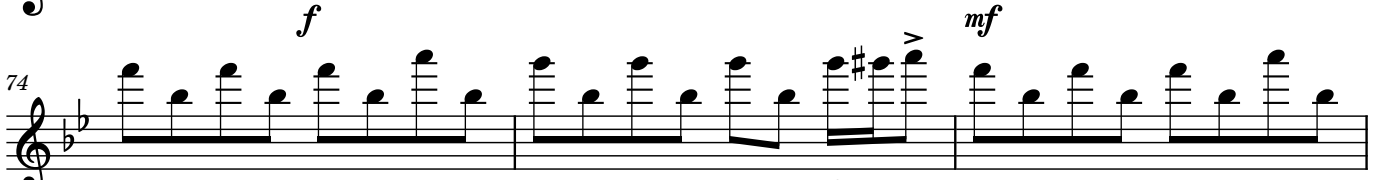
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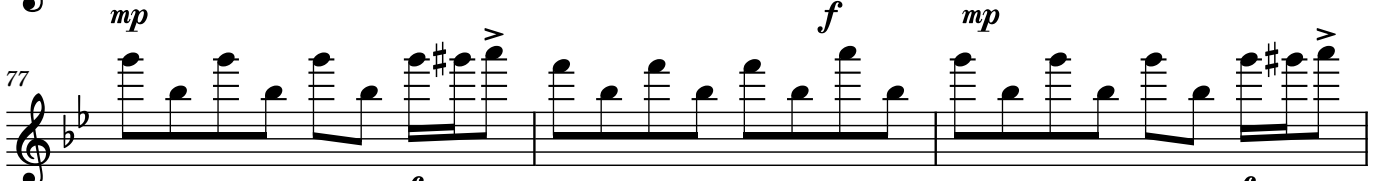
Andante

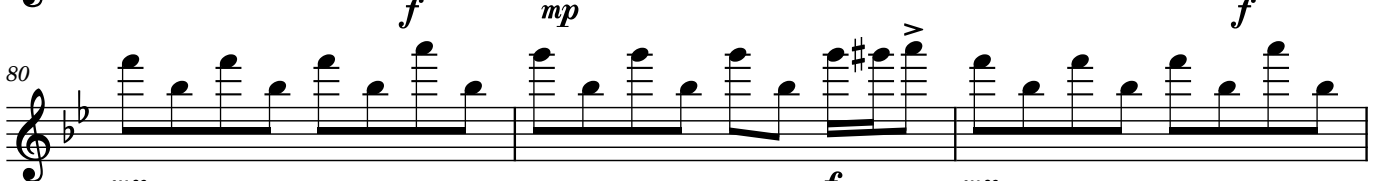
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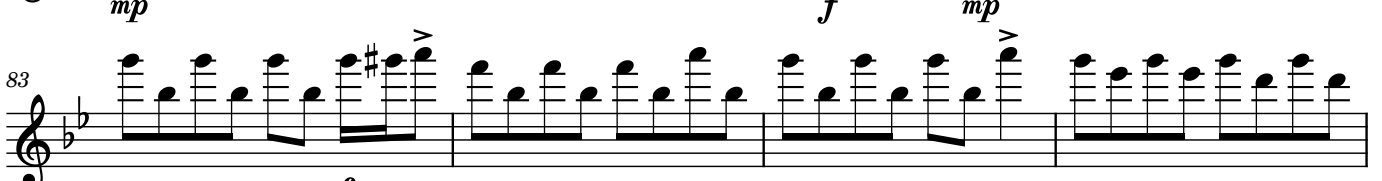
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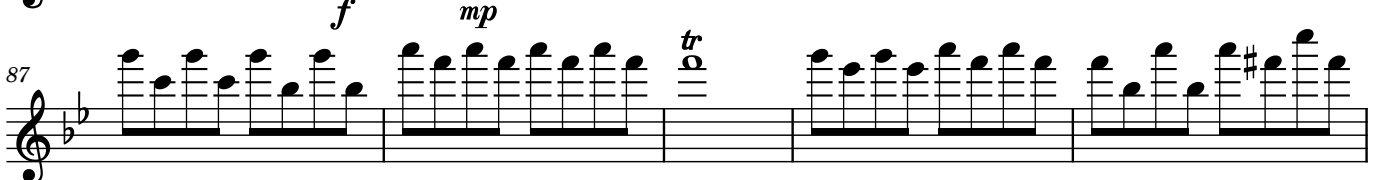
69 

74 

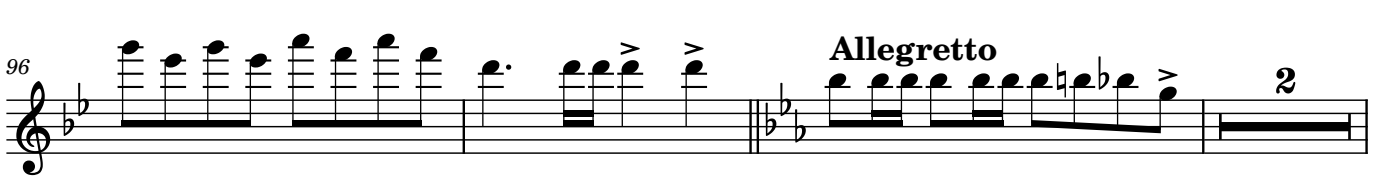
77 

80 

83 

87 

92 

96 

Allegretto

101 *f*

106

111

116 *f* *mf*
Allegro

122 *mp*

128 1. 2.

135 *f*

141 **Adagio**

146 6 *mf* *f* 3

158 *mp*

162

165

168

171

174

178

186

f

192

The Beatles.

Medley.

Arr: Daniel Nunes.

Moderato

7

13

19

26 **Andante**

34

39

44

49

53 **Allegro**

mf

f

mp

f

Andante

58 *f* *mp*

63

68 *f* *mf*

73 *mp* *f* *mp*

77 *f* *mp* *f* *mp*

81 *f* *mp* *f* *mp*

85 *tr*

90

94

98 *f*

103

108

113

mf

118

f *mf*

Allegro

124

mp

129

135

f

Adagio

141

mp

147

mf *f*

155

161

mp

165

169



Musical staff 169-172: Treble clef, key signature of one flat (B-flat). Measures 169-172 contain a continuous eighth-note pattern with slurs and accents.

173



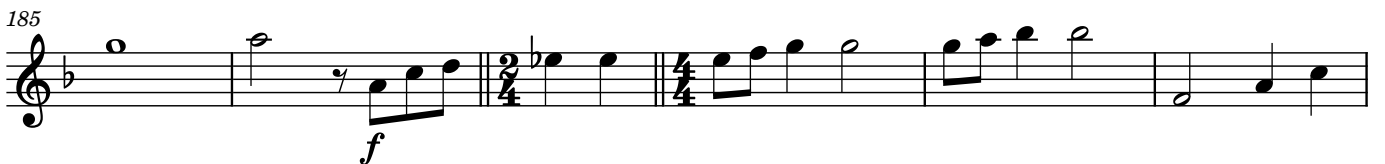
Musical staff 173-176: Treble clef, key signature of one flat. Measures 173-176 continue the eighth-note pattern, with measures 175-176 featuring accents and a fermata.

177



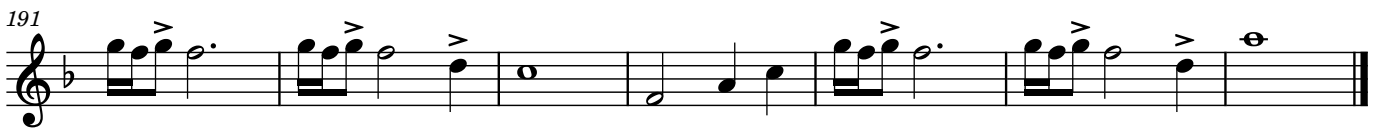
Musical staff 177-184: Treble clef, key signature of one flat. Measures 177-184 feature a sequence of half notes, followed by a triplet of eighth notes with accents, and then more half notes.

185



Musical staff 185-190: Treble clef, key signature of one flat. Measure 185 starts with a half note, followed by a triplet of eighth notes marked with a forte (*f*) dynamic. Measures 186-190 show a change in meter to 2/4 and then 4/4, with various note values.

191



Musical staff 191-196: Treble clef, key signature of one flat. Measures 191-196 feature a sequence of eighth-note triplets with accents, followed by a half note and a quarter note.

Clarinete em Bb 2

The Beatles.

Medley.

Arr: Daniel Nunes.

Moderato

Allegro

2

58 *Andante*
 Musical staff 58-62: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth and sixteenth notes with accents. Dynamics include *f* and *mp*.
f *mp*

63 Musical staff 63-67: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth and sixteenth notes with accents. Dynamics include *f* and *mp*.

68 Musical staff 68-72: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music features a first ending (1.) and a second ending (2.). Dynamics include *f* and *mf*.
f *mf*

73 Musical staff 73-76: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth and sixteenth notes with accents. Dynamics include *mp*, *f*, and *mp*.
mp *f* *mp*

77 Musical staff 77-80: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth and sixteenth notes with accents. Dynamics include *f* and *mp*.
f *mp* *f* *mp*

81 Musical staff 81-84: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth and sixteenth notes with accents. Dynamics include *f* and *mp*.
f *mp* *f* *mp*

85 Musical staff 85-88: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth and sixteenth notes with accents. Dynamics include *f* and *mp*. A trill (*tr*) is marked over the final note.
f *mp* *tr*

90 Musical staff 90-93: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth and sixteenth notes with accents. Dynamics include *f* and *mp*.
f *mp* *f* *mp*

94 Musical staff 94-97: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth and sixteenth notes with accents. Dynamics include *f* and *mp*.
f *mp* *f* *mp*

98 *Allegretto*
 Musical staff 98-102: Treble clef, key signature of one flat (Bb), 4/4 time signature. The music consists of eighth and sixteenth notes with accents. Dynamics include *f*. A double bar line with a '2' above it indicates a repeat.
f

103 Musical staff 103-107: Treble clef, key signature of one flat (Bb), 4/4 time signature. The music consists of eighth and sixteenth notes with accents. Dynamics include *f*.
f

108

Musical staff 108: Treble clef, key signature of one flat, starting with a quarter rest followed by eighth notes with accents.

113

Musical staff 113: Treble clef, key signature of one flat, eighth notes with accents, ending with a half rest and a quarter note. *mf*

118

Musical staff 118: Treble clef, key signature of one flat, eighth notes with accents, dynamic markings *f* and *mf*.

124 **Allegro**

Musical staff 124: Treble clef, key signature of one flat, quarter notes with accents, dynamic marking *mp*. **Allegro**

129

Musical staff 129: Treble clef, key signature of one flat, quarter notes with accents, first and second endings.

135

Musical staff 135: Treble clef, key signature of one flat, quarter notes with accents, dynamic marking *f*.

141 **Adagio**

Musical staff 141: Treble clef, key signature of one flat, quarter notes, dynamic marking *mp*. **Adagio**

147

Musical staff 147: Treble clef, key signature of one flat, quarter notes, dynamic markings *mf* and *f*.

155

Musical staff 155: Treble clef, key signature of one flat, quarter notes, triplet marking.

161

Musical staff 161: Treble clef, key signature of one flat, eighth notes with accents, dynamic marking *mp*.

165

Musical staff 165: Treble clef, key signature of one flat, eighth notes with accents.

169



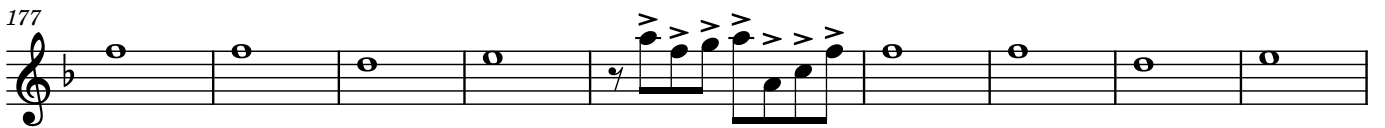
Musical staff 169-172: Treble clef, key signature of one flat (B-flat). Measures 169-172 contain a continuous eighth-note pattern with slurs and accents.

173



Musical staff 173-176: Treble clef, key signature of one flat. Measures 173-176 continue the eighth-note pattern, with measures 175 and 176 featuring accents and a fermata.

177



Musical staff 177-185: Treble clef, key signature of one flat. Measures 177-185 feature a sequence of whole notes, followed by a triplet of eighth notes with accents, and then more whole notes.

186



Musical staff 186-191: Treble clef, key signature of one flat. Measure 186 starts with a fermata and a dynamic marking of *f*. Measures 187-191 show a change in time signature to 2/4 and then 4/4, with various note values and accents.

192



Musical staff 192-199: Treble clef, key signature of one flat. Measures 192-199 continue with eighth-note patterns, accents, and whole notes, ending with a double bar line.

The Beatles.

Medley.

Arr: Daniel Nunes.

Moderato

mf

7

13

19

26

f mp Andante

34

39

44

49

53

f Allegro

2

58 **Andante** *f* *mp*

Musical staff 58-62: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* is placed below the first measure. The tempo marking **Andante** is positioned above the staff. The music continues with eighth notes and quarter notes, ending with a dynamic marking of *mp*.

63

Musical staff 63-67: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth notes and quarter notes with accents (>) above them. A repeat sign is present at the beginning of the staff.

68 **1.** **2.** *f* *mf*

Musical staff 68-72: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff shows two first endings (1. and 2.) for a repeat. The music includes eighth notes, quarter notes, and a half note. Dynamic markings *f* and *mf* are present.

73 *mp* *f* *mp*

Musical staff 73-76: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music features eighth notes and quarter notes with accents (>) above them. Dynamic markings *mp*, *f*, and *mp* are indicated.

77 *f* *mp* *f* *mp*

Musical staff 77-80: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth notes and quarter notes with accents (>) above them. Dynamic markings *f* and *mp* are present.

81 *f* *mp* *f* *mp*

Musical staff 81-84: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth notes and quarter notes with accents (>) above them. Dynamic markings *f* and *mp* are present.

85 *tr*

Musical staff 85-88: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth notes and quarter notes with accents (>) above them. A trill marking (*tr*) is present above the final note.

90

Musical staff 90-93: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth notes and quarter notes with accents (>) above them.

94

Musical staff 94-97: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth notes and quarter notes with accents (>) above them. The staff ends with a double bar line and a key signature change to one flat (Bb).

98 **Allegretto** *f*

Musical staff 98-102: Treble clef, key signature of one flat (Bb), 4/4 time signature. The tempo marking **Allegretto** is above the staff. The music begins with eighth notes and quarter notes, followed by a double bar line and a fermata. A dynamic marking of *f* is present.

103

Musical staff 103-107: Treble clef, key signature of one flat (Bb), 4/4 time signature. The music consists of eighth notes and quarter notes with accents (>) above them.

108



113



mf

118



f *mf*

124 **Allegro**



mp

129



135



f

141 **Adagio**



mp

147



mf *f*

155



161



mp

165



169

Musical staff 169: Treble clef, key signature of one flat, 4/4 time. Measures 169-172. Rhythmic pattern of eighth notes with slurs and accents.

173

Musical staff 173: Treble clef, key signature of one flat, 4/4 time. Measures 173-176. Rhythmic pattern of eighth notes with slurs and accents.

177

Musical staff 177: Treble clef, key signature of one flat, 4/4 time. Measures 177-185. Includes a triplet of eighth notes with accents.

186

Musical staff 186: Treble clef, key signature of one flat, 4/4 time. Measures 186-191. Includes a dynamic marking *f* and a change in time signature to 2/4 and 4/4.

192

Musical staff 192: Treble clef, key signature of one flat, 4/4 time. Measures 192-195. Rhythmic pattern of eighth notes with slurs and accents.

Alto Saxophone

The Beatles.

Medley.

Arr: Daniel Nunes.

Moderato

3

f

9

14

19

26 **Andante**

mp

35 *mf*

41

48 *fff*

52 **Allegro**

f

56

2

60 **Andante**
Musical staff 60-65: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music begins with a half note F#4, followed by quarter notes G4, A4, B4, and C5. A double bar line with repeat dots follows. The second measure is a half note D5. The third measure contains eighth notes E5, F#5, G5, and A5. The fourth measure contains eighth notes B5, C6, B5, and A5. The fifth measure contains eighth notes G5, F#5, E5, and D5. The sixth measure contains eighth notes C5, B4, A4, and G4. The seventh measure contains eighth notes F#4, E4, D4, and C4. The eighth measure contains eighth notes B3, A3, G3, and F#3. The piece ends with a double bar line and repeat dots.
mp

66 Musical staff 66-70: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music begins with a half note F#4, followed by quarter notes G4, A4, B4, and C5. A double bar line with repeat dots follows. The first ending (1.) consists of eighth notes D5, E5, F#5, and G5. The second ending (2.) consists of eighth notes A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, 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G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D

4

191

Musical notation for measures 191-196. The notation is on a single treble clef staff. Measure 191: quarter notes G4, A4, B4, C5, followed by a dotted quarter note G4. Measure 192: quarter notes G4, A4, B4, C5, followed by a dotted quarter note G4. Measure 193: quarter notes G4, A4, B4, C5, followed by a dotted quarter note G4. Measure 194: quarter notes G4, A4, B4, C5, followed by a dotted quarter note G4. Measure 195: quarter notes G4, A4, B4, C5, followed by a dotted quarter note G4. Measure 196: quarter notes G4, A4, B4, C5, followed by a dotted quarter note G4. Vertical accents (v) are placed above the notes in measures 191, 192, 195, and 196.

197

Musical notation for measure 197. The notation is on a single treble clef staff. Measure 197: quarter note G4, followed by a dotted quarter note G4. A vertical accent (v) is placed above the notes.

Saxofone Tenor

The Beatles.

Medley.

Arr: Daniel Nunes.

Moderato

Musical notation for the Moderato section, measures 1-32. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a dynamic marking of *f* (forte). The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are also accents and slurs used throughout the passage.

Andante

Musical notation for the Andante section, measures 33-52. The key signature remains one sharp (F#). The tempo is slower, indicated by the **Andante** marking. The dynamic marking is *mp* (mezzo-piano). The notation features longer note values, including half and whole notes, with some slurs. There are first and second endings marked with '1.' and '2.'. The piece concludes with a final cadence in measure 52, marked with a double bar line and a final repeat sign.

53 **Allegro**

Musical staff 53-57. Treble clef, key signature of one sharp (F#), 12/8 time signature. The music consists of a series of eighth and sixteenth notes with various dynamics including *mf*.

Musical staff 58-63. Treble clef, key signature of one sharp (F#), 4/4 time signature. The tempo changes to **Andante**. Dynamics include *f* and *mp*. There are accents and slurs over the notes.

Musical staff 64-67. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics include *mf*. The music features a repeating rhythmic pattern.

Musical staff 68-72. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two first endings (1. and 2.) and continues with eighth and sixteenth notes. Dynamics include *f* and *mp*.

Musical staff 73-78. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics include *mp*, *f*, and *mp*. The music features a repeating rhythmic pattern with accents.

Musical staff 79-85. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics include *f* and *mp*. The music features a repeating rhythmic pattern with accents.

Musical staff 86-90. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics include *mf*. The music features a repeating rhythmic pattern.

Musical staff 91-96. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics include *f* and *mp*. The music features a repeating rhythmic pattern with accents.

Musical staff 97-102. Treble clef, key signature of one flat (Bb), 4/4 time signature. The tempo changes to **Allegretto**. Dynamics include *f*. The music features a repeating rhythmic pattern with a double bar line and a fermata.

Musical staff 103-107. Treble clef, key signature of one flat (Bb), 4/4 time signature. Dynamics include *f*. The music features a repeating rhythmic pattern with accents.

Musical staff 108-112. Treble clef, key signature of one flat (Bb), 4/4 time signature. Dynamics include *f*. The music features a repeating rhythmic pattern with accents.

113



118

f



123

Allegro



130

1. 2.



136



141

Adagio

f *mp*



147

mf



154

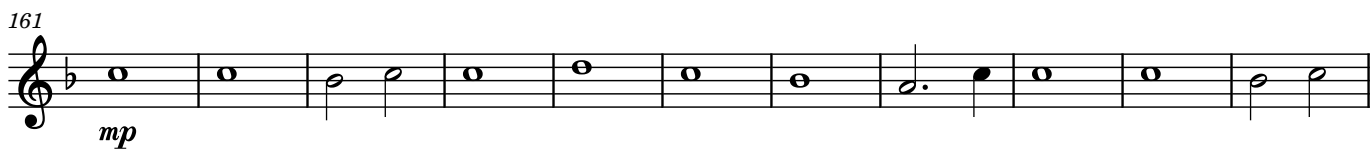
f

3



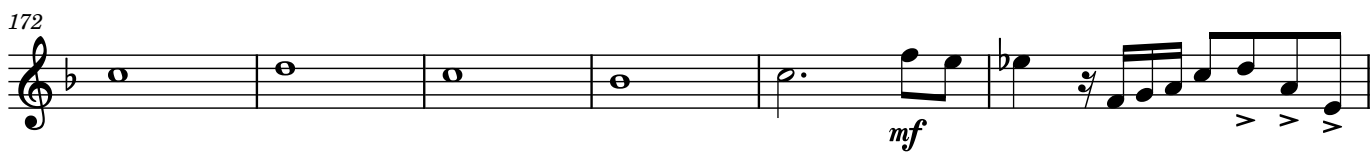
161

mp



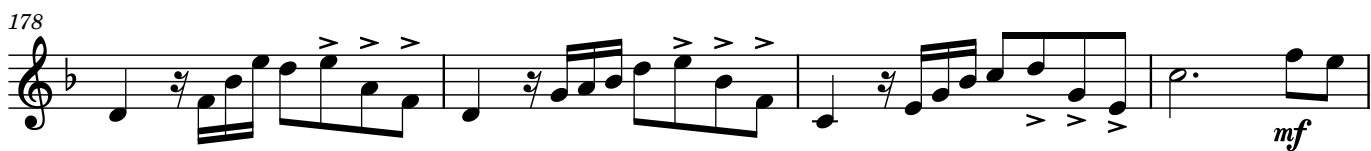
172

mf

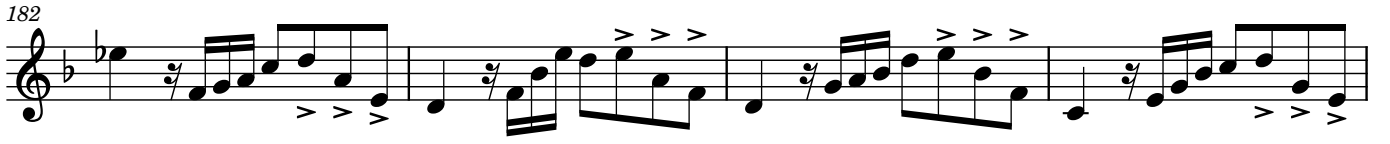


178

mf

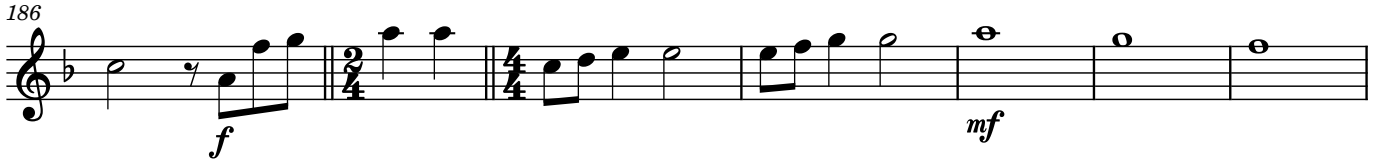


182



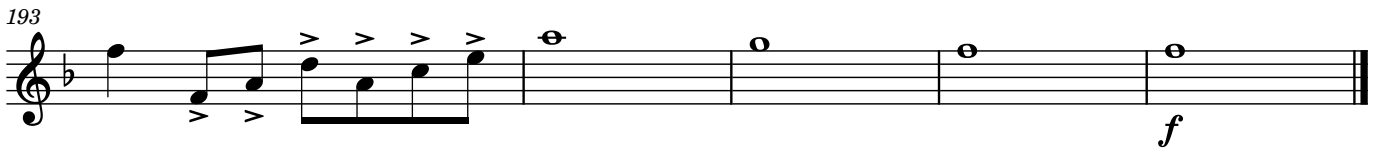
Musical notation for measures 182-185. The piece is in B-flat major (one flat). Measures 182 and 184 contain eighth-note patterns with accents (>) and slurs. Measure 183 contains a quarter note with an accent (>). Measure 185 contains eighth-note patterns with accents (>) and slurs.

186



Musical notation for measures 186-192. Measure 186 starts with a quarter rest followed by eighth notes, marked *f*. Measure 187 has a 2/4 time signature change and quarter notes. Measure 188 has a 4/4 time signature change and quarter notes. Measures 189-192 consist of whole notes, marked *mf*.

193



Musical notation for measures 193-196. Measure 193 has eighth notes with accents (>) and slurs, marked *f*. Measure 194 has quarter notes with accents (>) and slurs. Measures 195 and 196 consist of whole notes, marked *f*.

Saxofone Barítono

The Beatles.

Medley.

Arr: Daniel Nunes.

Moderato

Musical notation for the Moderato section, measures 1-30. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piece begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with accents. The bass line features a steady eighth-note accompaniment with accents. Measure numbers 5, 10, 15, 20, and 25 are indicated at the start of their respective staves.

Andante

Musical notation for the Andante section, measures 31-44. The tempo is slower than the previous section. The melody is primarily composed of quarter and half notes with accents. The bass line consists of quarter notes with accents. Measure numbers 31, 38, and 45 are indicated at the start of their respective staves. First and second endings are marked with '1.' and '2.' above the notes.

Allegro

Musical notation for the Allegro section, measures 45-52. The tempo is fast. The melody is composed of eighth and quarter notes with accents. The bass line features a driving eighth-note accompaniment with accents. Measure numbers 45 and 52 are indicated at the start of their respective staves.

2

56



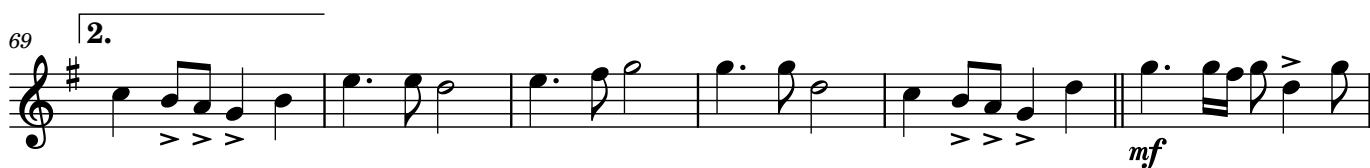
59



64



69



75



80



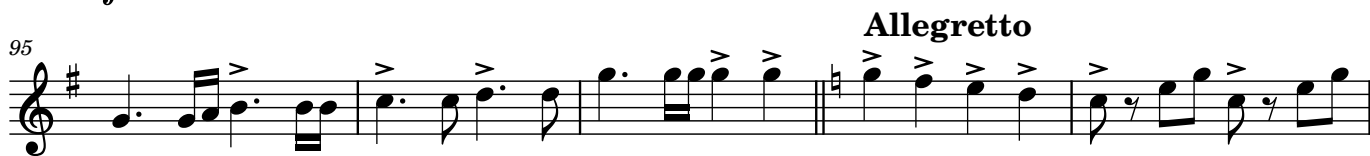
85



90



95



100



104



108

Musical staff 108: Treble clef, eighth-note patterns with accents.

112

Musical staff 112: Treble clef, eighth-note patterns with accents.

116

Musical staff 116: Treble clef, eighth-note patterns with accents.

121

Allegro

Musical staff 121: Treble clef, eighth-note patterns with accents, ending with a double bar line.

126

1.

Musical staff 126: Treble clef, quarter-note patterns, first ending.

132

2.

Musical staff 132: Treble clef, quarter-note patterns, second ending with sixteenth-note runs.

138

Adagio

f

Musical staff 138: Treble clef, quarter-note patterns, dynamic marking *f*.

144

mf

3

Musical staff 144: Treble clef, quarter-note patterns, dynamic marking *mf*, triplet.

151

f

3

Musical staff 151: Treble clef, quarter-note patterns, dynamic marking *f*, triplet.

158

mf

Musical staff 158: Treble clef, quarter-note patterns, dynamic marking *mf*.

166

Musical staff 166: Treble clef, quarter-note patterns.

173

mf

Musical staff 173-179: Treble clef, 2/4 time signature. Measures 173-179. Dynamics: *mf*.

180

mf f

Musical staff 180-186: Treble clef, 2/4 time signature. Measures 180-186. Dynamics: *mf*, *f*. A double bar line with repeat dots is at the end of measure 186.

187

Musical staff 187-193: Treble clef, 2/4 time signature. Measures 187-193. Includes accents (>) over the final sixteenth notes.

194

Musical staff 194-199: Treble clef, 2/4 time signature. Measures 194-199. Ends with a double bar line.

Horn em F 1

The Beatles.

Medley.

Arr: Daniel Nunes.

Moderato

mf

Andante
mp

Allegro

Andante
f mp

2

66

1. 2.

73

mp

78

83

88

mf

93

98

Allegretto

mp

103

107

111

115

Horn em F 2

The Beatles.

Medley.

Arr: Daniel Nunes.

Moderato

mf

8

15

22

29 **Andante**

mp

36

43

51 **Allegro**

55

59 **Andante**

f *mp*

64

1. 2.

Musical staff 64-70: Treble clef, key signature of two flats. Measures 64-70. Measure 64 has two accents (>) over the first two notes. Measures 65-66 are a repeat sign. Measures 67-68 are the first ending, marked '1.' with accents (>) over the first two notes. Measures 69-70 are the second ending, marked '2.' with accents (>) over the first two notes.

71

71

Musical staff 71-75: Treble clef, key signature of two flats. Measures 71-75. Measure 71 has an accent (>) over the first note. Measure 72 has an accent (>) over the first note. Measure 73 has an accent (>) over the first note. Measure 74 has an accent (>) over the first note. Measure 75 has an accent (>) over the first note. Dynamics: *mp* (mezzo-piano) is indicated below measure 74.

76

76

Musical staff 76-80: Treble clef, key signature of two flats. Measures 76-80. Measure 76 has an accent (>) over the first note. Measure 77 has an accent (>) over the first note. Measure 78 has an accent (>) over the first note. Measure 79 has an accent (>) over the first note. Measure 80 has an accent (>) over the first note.

81

81

Musical staff 81-85: Treble clef, key signature of two flats. Measures 81-85. Measure 81 has an accent (>) over the first note. Measure 82 has an accent (>) over the first note. Measure 83 has an accent (>) over the first note. Measure 84 has an accent (>) over the first note. Measure 85 has an accent (>) over the first note.

86

86

Musical staff 86-90: Treble clef, key signature of two flats. Measures 86-90. Measure 86 has an accent (>) over the first note. Measure 87 has an accent (>) over the first note. Measure 88 has an accent (>) over the first note. Measure 89 has an accent (>) over the first note. Measure 90 has an accent (>) over the first note. Dynamics: *mf* (mezzo-forte) is indicated below measure 89.

91

91

Musical staff 91-95: Treble clef, key signature of two flats. Measures 91-95. Measure 91 has an accent (>) over the first note. Measure 92 has an accent (>) over the first note. Measure 93 has an accent (>) over the first note. Measure 94 has an accent (>) over the first note. Measure 95 has an accent (>) over the first note.

96

Allegretto

96

Musical staff 96-100: Treble clef, key signature of two flats. Measures 96-100. Measure 96 has an accent (>) over the first note. Measure 97 has an accent (>) over the first note. Measure 98 has an accent (>) over the first note. Measure 99 has an accent (>) over the first note. Measure 100 has an accent (>) over the first note. Dynamics: *mp* (mezzo-piano) is indicated below measure 100.

101

101

Musical staff 101-104: Treble clef, key signature of two flats. Measures 101-104. Measure 101 has an accent (>) over the first note. Measure 102 has an accent (>) over the first note. Measure 103 has an accent (>) over the first note. Measure 104 has an accent (>) over the first note.

105

105

Musical staff 105-108: Treble clef, key signature of two flats. Measures 105-108. Measure 105 has an accent (>) over the first note. Measure 106 has an accent (>) over the first note. Measure 107 has an accent (>) over the first note. Measure 108 has an accent (>) over the first note.

109

109

Musical staff 109-112: Treble clef, key signature of two flats. Measures 109-112. Measure 109 has an accent (>) over the first note. Measure 110 has an accent (>) over the first note. Measure 111 has an accent (>) over the first note. Measure 112 has an accent (>) over the first note.

113

113

Musical staff 113-116: Treble clef, key signature of two flats. Measures 113-116. Measure 113 has an accent (>) over the first note. Measure 114 has an accent (>) over the first note. Measure 115 has an accent (>) over the first note. Measure 116 has an accent (>) over the first note.

188

Musical notation for measures 188-194. The key signature has one flat (Bb) and the time signature is 4/4. The notation includes eighth notes, quarter notes, and a sixteenth-note triplet. The triplet is marked with accents (>). The piece concludes with a double bar line.

195

Musical notation for measures 195-197. The key signature has one flat (Bb) and the time signature is 4/4. The notation includes quarter notes, eighth notes, and a half note. The final measure contains a half note with a forte (*f*) dynamic marking. The piece concludes with a double bar line.

Horn em F 3

The Beatles.

Medley.

Arr: Daniel Nunes.

Moderato

mf

7

14

20

27 **Andante**

mp

34 1.

41 2. 1. 2.

48 **Allegro**

54

57

2

60 **Andante**

Musical staff 60-65: Treble clef, key signature of one flat (Bb), 4/4 time signature. Measure 60 starts with a forte (*f*) dynamic and a fermata over a dotted quarter note. Measures 61-65 are marked mezzo-piano (*mp*). The staff contains a series of eighth and quarter notes with accents.

66

Musical staff 66-72: Treble clef, key signature of one flat (Bb), 4/4 time signature. Measure 66 starts with a first ending bracket. Measure 67 has a second ending bracket. Measures 68-72 continue with eighth and quarter notes, some with accents.

73

Musical staff 73-77: Treble clef, key signature of one flat (Bb), 4/4 time signature. Measure 73 starts with a mezzo-piano (*mp*) dynamic. The staff contains eighth and quarter notes with accents.

78

Musical staff 78-81: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains eighth and quarter notes with accents.

82

Musical staff 82-86: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains eighth and quarter notes with accents.

87

Musical staff 87-91: Treble clef, key signature of one flat (Bb), 4/4 time signature. Measure 87 starts with a mezzo-forte (*mf*) dynamic. The staff contains eighth and quarter notes with accents.

92

Musical staff 92-96: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains eighth and quarter notes with accents.

97 **Allegretto**

Musical staff 97-100: Treble clef, key signature of one flat (Bb), 4/4 time signature. Measure 97 starts with a mezzo-piano (*mp*) dynamic. The staff contains eighth and quarter notes with accents.

101

Musical staff 101-104: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains eighth and quarter notes with accents.

105

Musical staff 105-108: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains eighth and quarter notes with accents.

109

Musical staff 109-112: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains eighth and quarter notes with accents.

113

Musical staff 113: Treble clef, key signature of two flats. Rhythmic pattern of eighth notes with accents.

117

Musical staff 117: Treble clef, key signature of two flats. Rhythmic pattern of eighth notes with accents.

121 **Allegro**

Musical staff 121: Treble clef, key signature of two flats. Rhythmic pattern of eighth notes with accents, followed by a repeat sign and a dynamic marking of *mp*.

126

Musical staff 126: Treble clef, key signature of two flats. Rhythmic pattern of eighth notes with accents, followed by a first ending bracket labeled 1.

132

Musical staff 132: Treble clef, key signature of two flats. Rhythmic pattern of eighth notes with accents, followed by a second ending bracket labeled 2 and a dynamic marking of *mf*.

138

Musical staff 138: Treble clef, key signature of two flats. Rhythmic pattern of eighth notes with accents, followed by a dynamic marking of *f*.

143 **Adagio**

Musical staff 143: Treble clef, key signature of two flats. Rhythmic pattern of eighth notes with accents, followed by a dynamic marking of *f*, a repeat sign, and a dynamic marking of *mp*.

150

Musical staff 150: Treble clef, key signature of two flats. Rhythmic pattern of eighth notes with accents, followed by a dynamic marking of *f* and a triplet bracket labeled 3.

157

Musical staff 157: Treble clef, key signature of two flats. Rhythmic pattern of eighth notes with accents, followed by a dynamic marking of *f* and a dynamic marking of *mp*.

164

Musical staff 164: Treble clef, key signature of two flats. Rhythmic pattern of eighth notes with accents.

171

Musical staff 171: Treble clef, key signature of two flats. Rhythmic pattern of eighth notes with accents.

178

Musical staff 178: Treble clef, key signature of one flat (B-flat). The staff contains eight measures. The first three measures feature dotted quarter notes followed by eighth notes. The fourth measure contains four eighth notes with accents (>) above each. The fifth measure has a dotted quarter note followed by an eighth note. The sixth and seventh measures return to the dotted quarter and eighth note pattern. The eighth measure ends with a dotted quarter note.

185

Musical staff 185: Treble clef, key signature of one flat. The staff contains eight measures. The first measure has a dotted quarter note and an eighth note. The second measure has a quarter rest followed by a beamed eighth-note pair. The third measure has a 2/4 time signature change and two quarter notes. The fourth measure has a 4/4 time signature change and four eighth notes. The fifth measure has four eighth notes. The sixth measure has a dotted quarter note and an eighth note. The seventh measure has a dotted quarter note and an eighth note. The eighth measure has a dotted quarter note.

192

Musical staff 192: Treble clef, key signature of one flat. The staff contains eight measures. The first measure has a dotted quarter note and an eighth note. The second measure has a quarter rest followed by a beamed eighth-note pair. The third measure has four eighth notes with accents (>) above each. The fourth measure has a dotted quarter note and an eighth note. The fifth measure has a dotted quarter note and an eighth note. The sixth measure has a dotted quarter note and an eighth note. The seventh measure has a dotted quarter note and an eighth note. The eighth measure has a whole note with a dynamic marking of *f* below it.

Trompete em B \flat 1

The Beatles.

Medley.

Arr: Daniel Nunes.

Moderato

3

9

14

19

6

Andante

3

40

1. 2. 1. 2.

47

4 **Allegro**

56

Andante

3

61

mf 3 1. 2. f

70

4 f

2

79

86

94

Allegretto

99

109

114

119

Allegro

126

135

141

Adagio

146

153

f

160

ff

165

f

170

175

5

mf

184

f

189

195

Trompete em Bb 2

The Beatles.

Medley.

Arr: Daniel Nunes.

Moderato

3

9

14

19

6

Andante

3

40

1. 2. 1. 2.

47

4 **Allegro**

56

Andante

61

3 3 1. 2.

mf f

70

4

f

2

79

Musical staff 79: Treble clef, key signature of one flat. Measures 79-85. Includes slurs and accents.

86

Musical staff 86: Treble clef, key signature of one flat. Measure 86. Includes a 4-measure rest and slurs.

94

Allegretto

Musical staff 94: Treble clef, key signature of one flat. Measures 94-98. Includes slurs and accents.

99

Musical staff 99: Treble clef, key signature of one flat. Measures 99-108. Includes a 3-measure rest, slurs, and accents.

109

Musical staff 109: Treble clef, key signature of one flat. Measures 109-113. Includes slurs and accents.

114

Musical staff 114: Treble clef, key signature of one flat. Measures 114-118. Includes slurs, accents, and a forte (*f*) dynamic marking.

119

Allegro

Musical staff 119: Treble clef, key signature of one flat. Measures 119-125. Includes a 2-measure rest, slurs, and accents.

126

Musical staff 126: Treble clef, key signature of one flat. Measures 126-134. Includes slurs, accents, first and second endings, and a mezzo-piano (*mp*) dynamic marking.

135

Musical staff 135: Treble clef, key signature of one flat. Measures 135-140. Includes slurs and a forte (*f*) dynamic marking.

141

Adagio

Musical staff 141: Treble clef, key signature of one flat. Measures 141-145. Includes slurs, accents, and a fermata.

146

Musical staff 146: Treble clef, key signature of one flat. Measures 146-150. Includes slurs, accents, a 3-measure rest, and a mezzo-forte (*mf*) dynamic marking.

153

f

160

7

172

7

177

5

mf

186

f

192

>

Trompete em B \flat 3

The Beatles.

Medley.

Arr: Daniel Nunes.

Moderato

9

14

19

Andante

32

40

47

Allegro

56

Andante

61

70

2

79



86



94

Allegretto



99



109



114



119

Allegro



126

1.

2. 2



135



141

Adagio



146



153

f

160

7

172

177

5

mf

186

f

192

Trombone 1

The Beatles.

Medley.

Arr: Daniel Nunes.

Moderato

Musical score for Trombone 1, Moderato section, measures 1-25. The score is written in bass clef, 4/4 time, and B-flat major. It begins with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, often beamed together, with accents and slurs. Measure numbers 5, 10, 15, 20, and 26 are indicated at the start of their respective lines.

Andante

Musical score for Trombone 1, Andante section, measures 26-50. The tempo changes to Andante. The music is written in bass clef, 4/4 time, and B-flat major. It features a mix of quarter and eighth notes, with slurs and accents. Dynamic markings include *mp* and *mf*. Measure numbers 32, 39, 45, and 50 are indicated at the start of their respective lines. First and second endings are marked with '1.' and '2.' above the notes.

Allegro

2

56

Musical staff 56: Bass clef, B-flat key signature. Notes: G2, A2, Bb2, Bb2, A2, G2. Dynamics: *p*. Accents: *>* on G2, A2, Bb2, Bb2, A2, G2.

60

f *mp* **Andante**

Musical staff 60: Bass clef, B-flat key signature. Notes: G2, A2, Bb2, Bb2, A2, G2. Dynamics: *f*, *mp*. Tempo: **Andante**. Accents: *>* on G2, A2, Bb2, Bb2, A2, G2.

64

mf

Musical staff 64: Bass clef, B-flat key signature. Notes: G2, A2, Bb2, Bb2, A2, G2. Dynamics: *mf*. Accents: *>* on G2, A2, Bb2, Bb2, A2, G2.

68

1. 2.

Musical staff 68: Bass clef, B-flat key signature. Notes: G2, A2, Bb2, Bb2, A2, G2. Dynamics: *mf*. Accents: *>* on G2, A2, Bb2, Bb2, A2, G2.

73

mp

Musical staff 73: Bass clef, B-flat key signature. Notes: G2, A2, Bb2, Bb2, A2, G2. Dynamics: *mp*. Accents: *>* on G2, A2, Bb2, Bb2, A2, G2.

78

Musical staff 78: Bass clef, B-flat key signature. Notes: G2, A2, Bb2, Bb2, A2, G2. Accents: *>* on G2, A2, Bb2, Bb2, A2, G2.

82

Musical staff 82: Bass clef, B-flat key signature. Notes: G2, A2, Bb2, Bb2, A2, G2. Accents: *>* on G2, A2, Bb2, Bb2, A2, G2.

86

mf *mf*

Musical staff 86: Bass clef, B-flat key signature. Notes: G2, A2, Bb2, Bb2, A2, G2. Dynamics: *mf*, *mf*. Accents: *>* on G2, A2, Bb2, Bb2, A2, G2.

91

Musical staff 91: Bass clef, B-flat key signature. Notes: G2, A2, Bb2, Bb2, A2, G2. Accents: *>* on G2, A2, Bb2, Bb2, A2, G2.

96

Allegretto

Musical staff 96: Bass clef, B-flat key signature. Notes: G2, A2, Bb2, Bb2, A2, G2. Tempo: **Allegretto**. Accents: *>* on G2, A2, Bb2, Bb2, A2, G2.

100

Musical staff 100: Bass clef, B-flat key signature. Notes: G2, A2, Bb2, Bb2, A2, G2. Accents: *>* on G2, A2, Bb2, Bb2, A2, G2.

104

108

113

117

f

122

Allegro

129

1. 2.

136

142

Adagio

f *mf*

147

152

f 3

159

165

Musical staff 165: Bass clef, B-flat major key signature. Measures 165-171 show a sequence of eighth notes with stems pointing up, followed by quarter notes with stems pointing down.

172

Musical staff 172: Bass clef, B-flat major key signature. Measures 172-177 show eighth notes with stems pointing up, followed by quarter notes with stems pointing down. A dynamic marking *mf* is present below the staff.

178

Musical staff 178: Bass clef, B-flat major key signature. Measures 178-182 show eighth notes with stems pointing up, followed by quarter notes with stems pointing down. A dynamic marking *mf* is present below the staff.

183

Musical staff 183: Bass clef, B-flat major key signature. Measures 183-189 show eighth notes with stems pointing up, followed by quarter notes with stems pointing down. A dynamic marking *mp* is present below the staff. A time signature change to 2/4 and then 4/4 occurs.

190

Musical staff 190: Bass clef, B-flat major key signature. Measures 190-196 show eighth notes with stems pointing up, followed by quarter notes with stems pointing down. A dynamic marking *mf* is present below the staff.

197

Musical staff 197: Bass clef, B-flat major key signature. Measure 197 shows a single half note with a dynamic marking *f* below it.

Trombone 2

The Beatles.

Medley.

Arr: Daniel Nunes.

Moderato

Musical score for Trombone 2, Moderato section, measures 1-25. The score is written in bass clef, 4/4 time, and B-flat major. It begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

Andante

Musical score for Trombone 2, Andante section, measures 26-49. The tempo changes to Andante. The score includes first and second endings. Dynamic markings include *mp* and *mf*. The music features longer note values and slurs.

Allegro

Musical score for Trombone 2, Allegro section, measures 50-52. The tempo changes to Allegro. The score includes a time signature change to 12/8 and a dynamic marking of *mf*. The music is characterized by a faster, more rhythmic feel.

2

56

60

f *mp* **Andante**

64

mf

68

1. 2.

73

mp

78

83

mf

88

mf

93

98

Allegretto

102

106



111



116



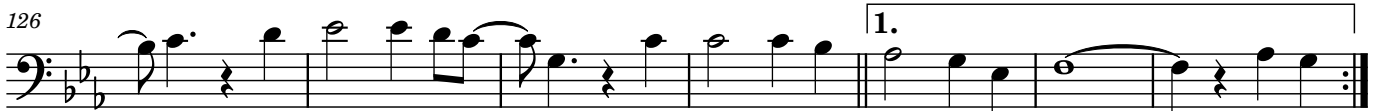
f

121



Allegro

126



1.

133



2.

mf

139



Adagio

f

144



mf

150



f

3

157



mp

164



171

mf

Musical staff 171-176: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains six measures of music. The first five measures each begin with a dotted quarter note followed by an eighth note, then a quarter note. The notes are: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5. The sixth measure contains a dotted half note G4. The dynamic marking *mf* is placed below the staff at the end.

177

Musical staff 177-180: Bass clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. The first measure starts with a B-flat4. The notes are: B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, B-flat5, A5, G5, F5, E-flat5, D5, C5, B-flat4. The dynamic marking *mf* is placed below the staff at the end.

181

mp

f

Musical staff 181-186: Bass clef, key signature of two flats, 4/4 time signature. The staff contains six measures of music. The first measure starts with a B-flat4. The notes are: B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, B-flat5, A5, G5, F5, E-flat5, D5, C5, B-flat4. The dynamic marking *mp* is placed below the staff in the third measure. The sixth measure contains a quarter rest followed by a quarter note G4. The dynamic marking *f* is placed below the staff at the end.

187

mf

Musical staff 187-193: Bass clef, key signature of two flats, 4/4 time signature. The staff contains seven measures of music. The first measure starts with a B-flat4. The notes are: B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, B-flat5, A5, G5, F5, E-flat5, D5, C5, B-flat4. The dynamic marking *mf* is placed below the staff in the fourth measure. The seventh measure contains a quarter note G4 with five accents (>) above it. The dynamic marking *f* is placed below the staff at the end.

194

f

Musical staff 194-199: Bass clef, key signature of two flats, 4/4 time signature. The staff contains five measures of music. The first four measures each begin with a dotted quarter note followed by an eighth note, then a quarter note. The notes are: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5. The fifth measure contains a dotted half note G4. The dynamic marking *f* is placed below the staff at the end.

Trombone 3

The Beatles.

Medley.

Arr: Daniel Nunes.

Moderato

Musical notation for the Moderato section, measures 1 through 25. The piece is in bass clef, 4/4 time, and B-flat major. It begins with a dynamic marking of *f*. The melody consists of eighth and quarter notes with various articulations such as accents and slurs.

Andante

Musical notation for the Andante section, measures 26 through 49. The tempo is slower than the previous section. It features a dynamic marking of *mp* and includes first and second endings for measures 39-41 and 45-47.

Allegro

Musical notation for the Allegro section, measures 50 through 52. The tempo is faster than the previous section. It starts with a dynamic marking of *mf* and includes a time signature change to 12/8.

2

56

f

61 **Andante**

mp *mf*

66

1. 2.

mp

70

mp

75

80

85

mf

90

mf

95 **Allegretto**

mf

99

103

107

Musical staff 107: Bass clef, B-flat major key signature, 4/4 time signature. The staff contains a series of eighth notes with accents, starting with a quarter rest, followed by a series of eighth notes with accents, and ending with a half note.

112

Musical staff 112: Bass clef, B-flat major key signature, 4/4 time signature. The staff contains a series of eighth notes with accents, starting with a quarter rest, followed by a series of eighth notes with accents, and ending with a half note.

117

Musical staff 117: Bass clef, B-flat major key signature, 4/4 time signature. The staff contains a series of eighth notes with accents, starting with a quarter rest, followed by a series of eighth notes with accents, and ending with a half note.

122

Allegro

Musical staff 122: Bass clef, B-flat major key signature, 4/4 time signature. The staff contains a series of eighth notes with accents, starting with a quarter rest, followed by a series of eighth notes with accents, and ending with a half note.

129

Musical staff 129: Bass clef, B-flat major key signature, 4/4 time signature. The staff contains a series of eighth notes with accents, starting with a quarter rest, followed by a series of eighth notes with accents, and ending with a half note.

136

Musical staff 136: Bass clef, B-flat major key signature, 4/4 time signature. The staff contains a series of eighth notes with accents, starting with a quarter rest, followed by a series of eighth notes with accents, and ending with a half note.

142

Adagio

Musical staff 142: Bass clef, B-flat major key signature, 4/4 time signature. The staff contains a series of eighth notes with accents, starting with a quarter rest, followed by a series of eighth notes with accents, and ending with a half note.

147

Musical staff 147: Bass clef, B-flat major key signature, 4/4 time signature. The staff contains a series of eighth notes with accents, starting with a quarter rest, followed by a series of eighth notes with accents, and ending with a half note.

152

Musical staff 152: Bass clef, B-flat major key signature, 4/4 time signature. The staff contains a series of eighth notes with accents, starting with a quarter rest, followed by a series of eighth notes with accents, and ending with a half note.

159

Musical staff 159: Bass clef, B-flat major key signature, 4/4 time signature. The staff contains a series of eighth notes with accents, starting with a quarter rest, followed by a series of eighth notes with accents, and ending with a half note.

166

Musical staff 166: Bass clef, B-flat major key signature, 4/4 time signature. The staff contains a series of eighth notes with accents, starting with a quarter rest, followed by a series of eighth notes with accents, and ending with a half note.

173

mf

Musical notation for measures 173-177. The key signature has two flats (B-flat and E-flat). The notation consists of a single bass clef staff. Measures 173-175 feature a sequence of eighth notes with stems pointing up, followed by a quarter note. Measures 176-177 feature a sequence of eighth notes with stems pointing down, followed by a quarter note. A dynamic marking of *mf* is placed below the staff between measures 176 and 177.

178

Musical notation for measures 178-182. The key signature has two flats. The notation consists of a single bass clef staff. Measures 178-180 feature a sequence of eighth notes with stems pointing up, followed by a quarter note. Measures 181-182 feature a sequence of eighth notes with stems pointing down, followed by a quarter note. A dynamic marking of *mf* is placed below the staff between measures 181 and 182.

183

mp

f

Musical notation for measures 183-189. The key signature has two flats. The notation consists of a single bass clef staff. Measures 183-185 feature a sequence of eighth notes with stems pointing up, followed by a quarter note. Measures 186-187 feature a sequence of eighth notes with stems pointing down, followed by a quarter note. Measures 188-189 feature a sequence of eighth notes with stems pointing up, followed by a quarter note. A dynamic marking of *mp* is placed below the staff between measures 183 and 184. A dynamic marking of *f* is placed below the staff between measures 186 and 187. There is a change in time signature from 2/4 to 4/4 between measures 187 and 188.

190

mf

Musical notation for measures 190-196. The key signature has two flats. The notation consists of a single bass clef staff. Measures 190-192 feature a sequence of eighth notes with stems pointing up, followed by a quarter note. Measures 193-194 feature a sequence of eighth notes with stems pointing down, followed by a quarter note. Measures 195-196 feature a sequence of eighth notes with stems pointing up, followed by a quarter note. A dynamic marking of *mf* is placed below the staff between measures 190 and 191. There are accents (>) above the eighth notes in measures 193 and 194.

197

f

Musical notation for measure 197. The key signature has two flats. The notation consists of a single bass clef staff. Measure 197 features a single quarter note. A dynamic marking of *f* is placed below the staff.

Bombardino

The Beatles.

Medley.

Arr: Daniel Nunes.

Moderato

Musical notation for the Moderato section, measures 1-32. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a dynamic marking of *f* (forte). The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are several accents (>) placed over notes throughout the section. The notation is written on a single treble clef staff.

Andante

Musical notation for the Andante section, measures 33-49. The key signature remains one sharp (F#). The tempo is slower than the previous section. The notation features long, flowing lines with slurs and ties, and a dynamic marking of *mp* (mezzo-piano). There are first and second endings indicated by bracketed lines and numbers 1 and 2. The notation is written on a single treble clef staff.

Allegro

Musical notation for the Allegro section, measures 50-52. The key signature is one sharp (F#). The tempo is fast. The notation starts with a dynamic marking of *mf* (mezzo-forte) and includes a time signature change to 12/8. The notation is written on a single treble clef staff.

2

56

f

61 **Andante**

mp *mf*

66

1. 2.

71

mp

78

86

mf

91

97 **Allegretto**

mf 2

103

108

113

117 *f*

122 **Allegro**

129 1. 2.

136

141 **Adagio**

147 *mf*

154 *f*

161 *mp*

172 *mf*

178 *mf*

182

186

Musical notation for measures 186-192. The piece is in B-flat major (one flat). Measure 186 starts with a treble clef, a whole rest, and a quarter note G4. Measure 187 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 188 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 189 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 190 has a half note G3. Measure 191 has a half note F3. Measure 192 has a half note E3. Dynamics: *f* (measures 186-188), *mf* (measures 189-192).

193

Musical notation for measures 193-198. Measure 193 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 194 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 195 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 196 has a half note G4. Measure 197 has a half note F4. Measure 198 has a half note E4. Dynamics: *f* (measures 193-198). Accents (>) are placed above the notes in measures 194, 195, and 196.

Bombardino 1

The Beatles.

Medley.

Arr: Daniel Nunes.

Moderato

1 *f*

5

10

15

20

26 **Andante**

34 *mp* *mf*

42

47 *mp*

53 **Allegro** *mf*

2

58 *f* *mp* **Andante**

Musical staff 58-63: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The piece begins at measure 58 with a half note G2, followed by quarter notes A2, B-flat2, and C3. Measure 59 has a quarter rest followed by quarter notes D3, E-flat3, and F3. Measure 60 has quarter notes G3, A3, and B-flat3. Measure 61 has quarter notes C4, D4, and E4. Measure 62 has quarter notes F4, G4, and A4. Measure 63 has quarter notes B4, C5, and B4. Dynamics range from *f* to *mp*. The tempo is marked **Andante**. There are accents (>) on notes in measures 59, 60, 61, 62, and 63.

64 *mf*

Musical staff 64-67: Bass clef, key signature of two flats, 4/4 time signature. Measure 64 has quarter notes G3, A3, and B-flat3. Measure 65 has quarter notes C4, D4, and E4. Measure 66 has quarter notes F4, G4, and A4. Measure 67 has quarter notes B4, C5, and B4. Dynamics is *mf*. There are accents (>) on notes in measures 64, 65, 66, and 67.

68 1. 2.

Musical staff 68-72: Bass clef, key signature of two flats, 4/4 time signature. Measure 68 has quarter notes G3, A3, and B-flat3. Measure 69 has a quarter rest followed by quarter notes C4, D4, and E4. Measure 70 has quarter notes F4, G4, and A4. Measure 71 has quarter notes B4, C5, and B4. Measure 72 has quarter notes A4, G4, and F4. Dynamics is *mp*. There are first and second endings marked 1. and 2. above measures 68-69 and 70-71 respectively. There are accents (>) on notes in measures 68, 70, 71, and 72.

73 *mp*

Musical staff 73-81: Bass clef, key signature of two flats, 4/4 time signature. Measure 73 has quarter notes G3, A3, and B-flat3. Measure 74 has quarter notes C4, D4, and E4. Measure 75 has quarter notes F4, G4, and A4. Measure 76 has quarter notes B4, C5, and B4. Measure 77 has quarter notes A4, G4, and F4. Measure 78 has quarter notes E4, D4, and C4. Measure 79 has quarter notes B3, A3, and G3. Measure 80 has quarter notes F3, E3, and D3. Measure 81 has quarter notes C3, B2, and A2. Dynamics is *mp*. There are accents (>) on notes in measures 73, 74, 75, 76, 77, 78, 79, 80, and 81.

82 *mf*

Musical staff 82-88: Bass clef, key signature of two flats, 4/4 time signature. Measure 82 has quarter notes G3, A3, and B-flat3. Measure 83 has quarter notes C4, D4, and E4. Measure 84 has quarter notes F4, G4, and A4. Measure 85 has quarter notes B4, C5, and B4. Measure 86 has quarter notes A4, G4, and F4. Measure 87 has quarter notes E4, D4, and C4. Measure 88 has quarter notes B3, A3, and G3. Dynamics is *mf*. There are accents (>) on notes in measures 82, 83, 84, 85, 86, 87, and 88.

89

Musical staff 89-94: Bass clef, key signature of two flats, 4/4 time signature. Measure 89 has quarter notes G3, A3, and B-flat3. Measure 90 has quarter notes C4, D4, and E4. Measure 91 has quarter notes F4, G4, and A4. Measure 92 has quarter notes B4, C5, and B4. Measure 93 has quarter notes A4, G4, and F4. Measure 94 has quarter notes E4, D4, and C4. Dynamics is *mp*. There are accents (>) on notes in measures 89, 90, 91, 92, 93, and 94.

95 *Allegretto* 2

Musical staff 95-100: Bass clef, key signature of two flats, 4/4 time signature. Measure 95 has quarter notes G3, A3, and B-flat3. Measure 96 has quarter notes C4, D4, and E4. Measure 97 has quarter notes F4, G4, and A4. Measure 98 has quarter notes B4, C5, and B4. Measure 99 has quarter notes A4, G4, and F4. Measure 100 has quarter notes E4, D4, and C4. Dynamics is *mp*. The tempo is marked **Allegretto**. There are accents (>) on notes in measures 95, 96, 97, 98, 99, and 100.

101 *mf*

Musical staff 101-105: Bass clef, key signature of two flats, 4/4 time signature. Measure 101 has quarter notes G3, A3, and B-flat3. Measure 102 has quarter notes C4, D4, and E4. Measure 103 has quarter notes F4, G4, and A4. Measure 104 has quarter notes B4, C5, and B4. Measure 105 has quarter notes A4, G4, and F4. Dynamics is *mf*. There are accents (>) on notes in measures 101, 102, 103, 104, and 105.

106

Musical staff 106-110: Bass clef, key signature of two flats, 4/4 time signature. Measure 106 has quarter notes G3, A3, and B-flat3. Measure 107 has quarter notes C4, D4, and E4. Measure 108 has quarter notes F4, G4, and A4. Measure 109 has quarter notes B4, C5, and B4. Measure 110 has quarter notes A4, G4, and F4. Dynamics is *mp*. There are accents (>) on notes in measures 106, 107, 108, 109, and 110.

111

Musical staff 111-115: Bass clef, key signature of two flats, 4/4 time signature. Measure 111 has quarter notes G3, A3, and B-flat3. Measure 112 has quarter notes C4, D4, and E4. Measure 113 has quarter notes F4, G4, and A4. Measure 114 has quarter notes B4, C5, and B4. Measure 115 has quarter notes A4, G4, and F4. Dynamics is *mp*. There are accents (>) on notes in measures 111, 112, 113, 114, and 115.

116 *f*

Musical staff 116-120: Bass clef, key signature of two flats, 4/4 time signature. Measure 116 has quarter notes G3, A3, and B-flat3. Measure 117 has quarter notes C4, D4, and E4. Measure 118 has quarter notes F4, G4, and A4. Measure 119 has quarter notes B4, C5, and B4. Measure 120 has quarter notes A4, G4, and F4. Dynamics is *f*. There are accents (>) on notes in measures 116, 117, 118, 119, and 120.

Allegro

121

126

133

138

Adagio

142

148

155

163

173

179

183

4

187

Musical staff for measures 187-194. The staff is in bass clef with a key signature of two flats (Bb, Eb). It begins with a 2/4 time signature, which changes to 4/4 at measure 188. The notation includes eighth notes, quarter notes, and half notes. A fermata is placed over a quarter note in measure 190. Dynamic markings include *mf* (mezzo-forte) starting at measure 190. Accents (>) are placed over several notes in measures 193 and 194. The staff concludes with a double bar line at the end of measure 194.

195

Musical staff for measures 195-198. The staff is in bass clef with a key signature of two flats (Bb, Eb). It consists of four measures, each containing a single half note. The notes are G2, F2, E2, and D2. A dynamic marking of *f* (forte) is placed below the staff at the beginning of measure 198. The staff concludes with a double bar line at the end of measure 198.

Tuba (unspecified)

The Beatles.

Medley.

Arr: Daniel Nunes.

Moderato

Musical notation for the Moderato section, measures 1-30. The piece is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte). The notation features a mix of eighth and sixteenth notes, often beamed together, with many notes marked with accents (>). The section concludes with a double bar line and a repeat sign.

Musical notation for the Andante section, measures 31-37. The tempo changes to Andante. The notation consists of quarter and half notes, with some notes marked with accents (>). The section ends with a double bar line and a repeat sign.

Musical notation for the Andante section, measures 38-44. This section includes first and second endings, indicated by '1.' and '2.' above the notes. The notation uses quarter and half notes with accents (>).

Musical notation for the Andante section, measures 45-51. This section continues with first and second endings, marked '1.' and '2.'. The notation features quarter and half notes with accents (>).

Musical notation for the Allegro section, measures 52-60. The tempo changes to Allegro, and the time signature changes to 12/8. The notation is more rhythmic, featuring eighth and sixteenth notes with accents (>).

56

60

f **Andante** *mf*

64

69

75

80

85

f

90

f

95

Allegretto

100

104

108



112



116



120

Allegro



125



131



137



142

Adagio

f *mf*



148

f



155

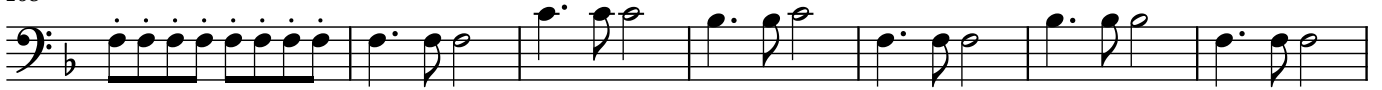
mf



162



168



175



182



189



196



Bateria

The Beatles.

Medley.

Arr: Daniel Nunes.

Moderato

4

7

10

13

16

19

22

26

30

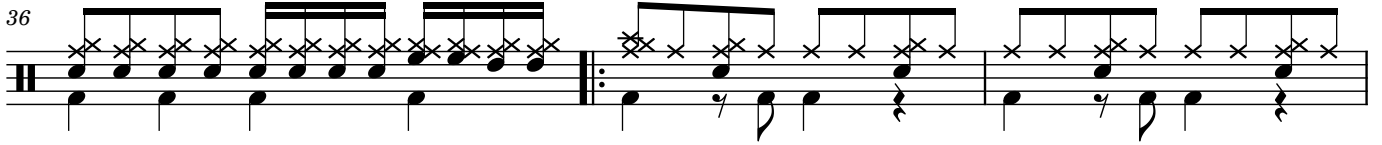
2

Andante

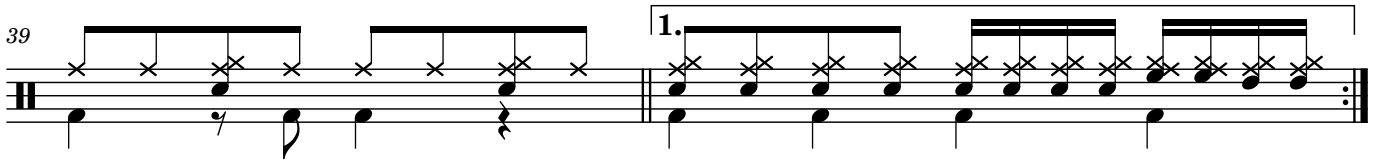
33



36



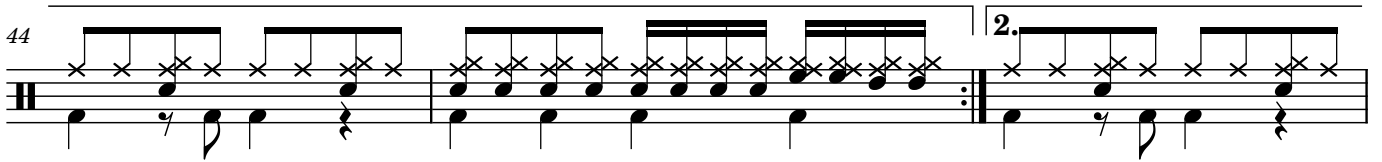
39



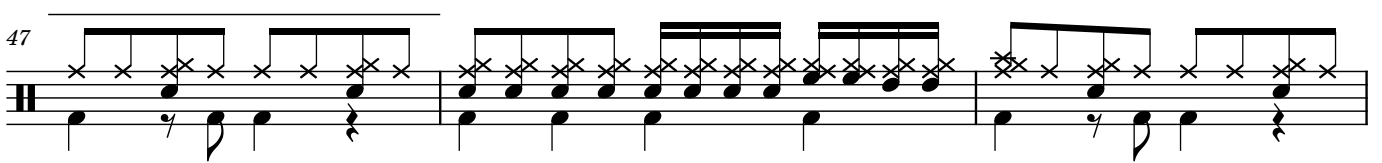
41



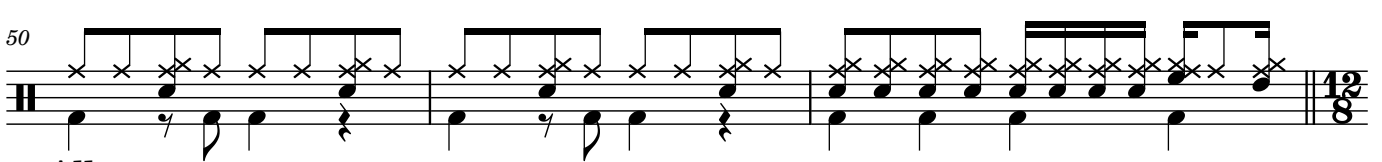
44



47

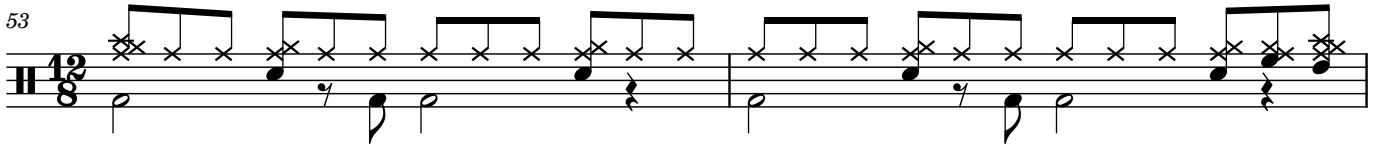


50



Allegro

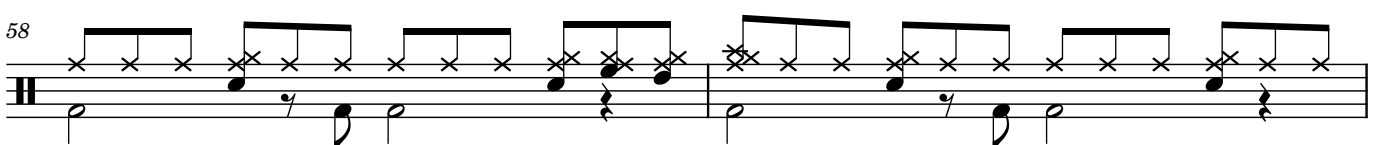
53



55

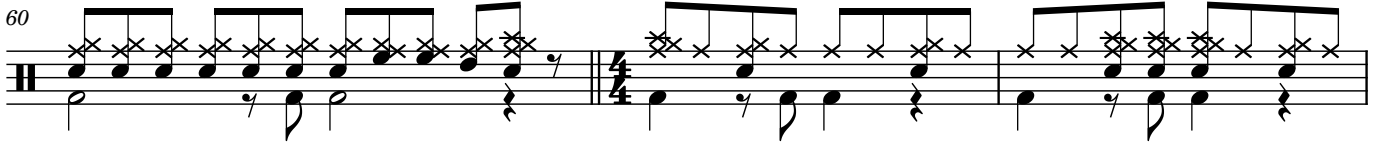


58



Andante

60



63

Musical notation for measures 63-65. The top staff features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff shows a bass line with quarter notes and rests.

66

Musical notation for measures 66-68. Measure 68 includes a first ending bracket labeled '1.' leading to a repeat sign.

69

Musical notation for measures 69-71. Measure 69 includes a second ending bracket labeled '2.' leading to a repeat sign.

72

Musical notation for measures 72-74. The top staff continues with eighth-note patterns and 'x' marks.

75

Musical notation for measures 75-77. The top staff continues with eighth-note patterns and 'x' marks.

78

Musical notation for measures 78-80. The top staff continues with eighth-note patterns and 'x' marks.

82

Musical notation for measures 82-84. The top staff continues with eighth-note patterns and 'x' marks.

85

Musical notation for measures 85-87. The top staff continues with eighth-note patterns and 'x' marks.

88

Musical notation for measures 88-90. The top staff continues with eighth-note patterns and 'x' marks.

91

Musical notation for measures 91-93. The top staff continues with eighth-note patterns and 'x' marks.

95

Musical notation for measures 95-97. The top staff continues with eighth-note patterns and 'x' marks.

132

2.

134

136

139

Adagio

142

145

148

152

154

157

160

6

163

167

170

174

177

181

184

187

192

195