

THE CHRONICLES OF NÁRNIA

o Leão a Bruxa e o Guarda Roupa

Música de Harry G. Williams
Arranjo: Paul Murtha
Adptação BandaMarciall: Matheus S. Bueno

Agitado (♩ = 132)

The musical score is arranged for a full orchestra and percussion. The instruments and their parts are as follows:

- Trompete Piccolo em Bb**: Resting throughout the piece.
- 01, 02, 03, 04 FlugelHorn Bb**: 01 and 02 are resting. 03 and 04 play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- 01, 02, 03 Trompete em Bb**: 01 is resting. 02 and 03 play a melodic line that begins at measure 4, starting with a mezzo-piano (*mp*) dynamic and increasing to forte (*f*) and fortissimo (*ff*).
- Trompa em F 1, 2, 3**: All three play a melodic line starting at measure 4, with dynamics ranging from *mp* to *f*.
- Euphonium 1, 2, 3**: 01 and 03 play a rhythmic pattern of eighth notes, while 02 plays a melodic line with accents. Dynamics include *mf* and *f*.
- Trombone 1, 2**: 01 plays a melodic line starting at measure 4, while 02 is resting. Dynamics range from *mp* to *ff*.
- Tuba**: Plays a rhythmic pattern of eighth notes with accents, dynamics ranging from *p* to *f*.
- Tímpanos**: Plays a rhythmic pattern of eighth notes with accents, dynamics ranging from *p* to *f*.
- Xilofone**: Resting throughout the piece.
- percussão 1**: Plays a complex rhythmic pattern with accents, dynamics ranging from *f* to *mf*.
- percussão 2**: Labeled "Pandeiro c/ baqueta", playing a rhythmic pattern with accents, starting with a forte (*f*) dynamic.

10 **A**

The score is for a full orchestral ensemble. It begins at measure 10, marked with a circled 'A'. The Piccolo (Tp. Pic. Bb) and Flute 1 (flug. Bb 1) parts start with a *mf* dynamic and a melodic line. The Flute 2 (flug. Bb 2) and Flute 3 (flug. Bb 3) parts play a rhythmic accompaniment. The Flute 4 (flug. Bb 4) part is mostly silent. The Trumpet 1 (Tp. Bb 1) and 2 (Tp. Bb 2) parts are silent until measure 17, where they play a rhythmic pattern. The Trumpet 3 (Tp. Bb 3) part is silent until measure 17, where it plays a rhythmic pattern. The Trombone 1 (Tbn. 1) and 2 (Tbn. 2) parts play a melodic line with glissando markings. The Euphonium 1 (Euf. 1) part plays a rhythmic accompaniment. The Euphonium 2 (Euf. 2) and Euphonium 3 (Euf. 3) parts play a rhythmic accompaniment. The Tuba (Tba.) part plays a rhythmic accompaniment. The Timpani (Timp.) part plays a rhythmic accompaniment. The Xylophone (Xil.) part plays a rhythmic accompaniment. The Percussion 1 (Perc. 1) part plays a rhythmic accompaniment. The Percussion 2 (Perc. 2) part is silent.

18

Musical score for The Chronicles of Narnia, page 3, section B. The score includes parts for:

- Tp. Pic. Bb
- flug. Bb 1
- flug. Bb 2
- flug. Bb 3
- flug. Bb 4
- Tp. Bb 1
- Tp. Bb 2
- Tp. Bb 3
- Tr. F. 1
- Tr. F. 2
- Tr. F. 3
- Euf. 1
- Euf. 2
- Euf. 3
- Tbn. 1
- Tbn. 2
- Tba.
- Timp.
- Xil.
- Perc. 1
- Perc. 2

Dynamics include *mf*, *f*, and *ff*. Percussion includes Brake Drum and *sim.*

23

4

Tr. Pic. Bb

flug. Bb 1

flug. Bb 2

flug. Bb 3

flug. Bb 4

Tr. Bb 1

Tr. Bb 2

Tr. Bb 3

Tr. F. 1

Tr. F. 2

Tr. F. 3

Euf. 1

Euf. 2

Euf. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Xil.

Perc. 1

Perc. 2

ff

mf

mf

mf

mf

mf

f

f

f

mf

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

cliques de pau

Cliques de pau

Cliques de pau

30 C

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Trumpets:** Tp. Pic. Bb, Tp. Bb 1, 2, 3
- Flutes:** Flug. Bb 1, 2, 3, 4
- Trombones:** Tbn. 1, 2, Tba.
- Trumpets in F:** Tr. F. 1, 2, 3
- Euphoniums:** Euf. 1, 2, 3
- Timpani:** Timp.
- Percussion:** Perc., Perc. 1, Perc. 2

The score is divided into measures with a 2/4 time signature that changes to 4/4. It features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Specific percussion parts are labeled with *Xilofone*, *Texto de Pauta*, and *Gongo*. The score includes a rehearsal mark 'C' at the beginning of the section.

37

Tr. Pic. Bb
flug. Bb 1
flug. Bb 2
flug. Bb 3
flug. Bb 4
Tr. Bb 1
Tr. Bb 2
Tr. Bb 3
Tr. F. 1
Tr. F. 2
Tr. F. 3
Euf. 1
Euf. 2
Euf. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
Xil.
Perc. 1
Perc. 2

52

Tr. Pic. Bb

flug. Bb 1

flug. Bb 2

flug. Bb 3

flug. Bb 4

Tr. Bb 1

Tr. Bb 2

Tr. Bb 3

Tr. F. 1

Tr. F. 2

Tr. F. 3

Euf. 1

Euf. 2

Euf. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

O. S. Glk.

Perc. 1
Gongo

Perc. 2

56

Trp. Pic. Bb

flug. Bb 1

flug. Bb 2

flug. Bb 3

flug. Bb 4

Trp. Bb 1

Trp. Bb 2

Trp. Bb 3

Tr. F. 1

Tr. F. 2

Tr. F. 3

Euf. 1

Euf. 2

Euf. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

O. S. Glk.

Perc. 1

Perc. 2

Marimba

gongo

prato a dois

Carrilhao

Bells

sfz

mp

p

mf

67

Piu Mosso (♩ = 87)

Tr. Pic. B♭

flug. B♭ 1

flug. B♭ 2

flug. B♭ 3

flug. B♭ 4

Tr. B♭ 1

Tr. B♭ 2

Tr. B♭ 3

Tr. F. 1

Tr. F. 2

Tr. F. 3

Euf. 1

Euf. 2

Euf. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

O. S. Glk.

Perc. 1

Perc. 2

Vibrafone

p

mp

pp

f

80

Tr. Pic. Bb

flug. Bb 1

flug. Bb 2

flug. Bb 3

flug. Bb 4

Tp. Bb 1

Tp. Bb 2

Tp. Bb 3

Tr. F. 1

Tr. F. 2

Tr. F. 3

Euf. 1

Euf. 2

Euf. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Vib.

Perc. 1

Perc. 2

90 **F** Slower (♩ = 81) **G**

Instrument list:
Tp. Pic. Bb
flug. Bb 1
flug. Bb 2
flug. Bb 3
flug. Bb 4
Tp. Bb 1
Tp. Bb 2
Tp. Bb 3
Tr. F. 1
Tr. F. 2
Tr. F. 3
Euf. 1
Euf. 2
Euf. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
Vib.
Perc. 1
Perc. 2

Additional percussion: Bells, Pandeiro, Low Tom

Dynamic markings: *mf*, *f*, *fp*, *p*, *mp*

100

Instrument parts include:

- Tp. Pic. B♭
- flug. B♭ 1
- flug. B♭ 2
- flug. B♭ 3
- flug. B♭ 4
- Tp. B♭ 1
- Tp. B♭ 2
- Tp. B♭ 3
- Tr. F. 1
- Tr. F. 2
- Tr. F. 3
- Euf. 1
- Euf. 2
- Euf. 3
- Tbn. 1
- Tbn. 2
- Tba.
- Timp.
- Bells
- Perc. 1
- Perc. 2

Dynamic markings: *f*, *ff*

Section marking: Campanario



Slightly Slower $\text{♩} = 130$

Tp. Pic. Bb
 Flug. Bb 1
 Flug. Bb 2
 Flug. Bb 3
 Flug. Bb 4
 Tp. Bb 1
 Tp. Bb 2
 Tp. Bb 3
 Tr. F. 1
 Tr. F. 2
 Tr. F. 3
 Euf. 1
 Euf. 2
 Euf. 3
 Tbn. 1
 Tbn. 2
 Tba.
 Timp.
 O. S. Glk.
 Perc. 1
 Perc. 2

f, *fp*, *fz*, *mp*, *ff*, *Prato Susp.*, *prato a dois*

Musical score for percussion instruments including Piccolo Trumpet, Flugelhorn, Trumpet, Trombone, Tuba, Timpani, O.S. Glockenspiel, and Percussion. The score features complex rhythmic patterns with triplets and dynamic markings.

116

15

mp mf f

Low Tom

129

16

136

Instrument list:
Tp. Pic. Bb
flug. Bb 1
flug. Bb 2
flug. Bb 3
flug. Bb 4
Tp. Bb 1
Tp. Bb 2
Tp. Bb 3
Tr. F. 1
Tr. F. 2
Tr. F. 3
Euf. 1
Euf. 2
Euf. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
D. Set
Perc. 1
Perc. 2

Rehearsal mark: Prato a dois

Instrumentation:
Tp. Pic. Bb
flug. Bb 1
flug. Bb 2
flug. Bb 3
flug. Bb 4
Tp. Bb 1
Tp. Bb 2
Tp. Bb 3
Tr. F. 1
Tr. F. 2
Tr. F. 3
Euf. 1
Euf. 2
Euf. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
D. Set
Perc. 1
Perc. 2

Performance Instructions:
tr (trill)
ff (fortissimo)
f (forte)
Susp. (suspension)
Prato a dois

Trp. Pic. Bb

Flug. Bb 1

Flug. Bb 2

Flug. Bb 3

Flug. Bb 4

Trp. Bb 1

Trp. Bb 2

Trp. Bb 3

Tr. F. 1

Tr. F. 2

Tr. F. 3

Euf. 1

Euf. 2

Euf. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

D. Set

Perc. 1

Perc. 2

ff *mf* *f*

Bells

Chimes

Bells

ff *mf* *f*

Susp. C.

Prato a dois

mp *mf* *f*

Slower $\text{♩} = 76$

162

Instrument list:

- Tp. Pic. Bb
- flug. Bb 1
- flug. Bb 2
- flug. Bb 3
- flug. Bb 4
- Tp. Bb 1
- Tp. Bb 2
- Tp. Bb 3
- Tr. F. 1
- Tr. F. 2
- Tr. F. 3
- Euf. 1
- Euf. 2
- Euf. 3
- Tbn. 1
- Tbn. 2
- Tba.
- Timp.
- O. S. Glk.
- Perc. 1
- Perc. 2

Dynamic markings: *mp*, *f*, *ff*, *fff*

Tempo marking: *Slower* $\text{♩} = 76$

Section marking: **Chimes**

Trompete Piccolo em **THE CHRONICLES OF NÁRNIA** o Leão a Bruxa e o Guarda Roupa

Música de Harry G. Williams

Arranjo: Paul Murtha

Adaptação Banda Marciall: Matheus S. Bueno

Agitado (♩ = 132) A

mf

f

ff

Still (♩ = 70) **p**

Piu Mosso (♩ = 87)

Slower (♩ = 81) **p** **Agitado** (♩ = 138) **mf**

mp

f

Slightly Slower ♩ = 130 **f**

Maestoso ♩ = 116 **f**

Agitado ♩ = 144

123

f *f > f*

143

ff *ff*

With Determination ♩ = 120

154

mf *fp < ff*

Slower ♩ = 76

167

01 FlugelHorn B \flat THE CHRONICLES OF NÁRNIA

o Leão a Bruxa e o Guarda Roupa

Música de Harry G. Williams

Arranjo: Paul Murtha

Adaptação BandaMarciall: Matheus S. Bueno

A Agitado ($\text{♩} = 132$)

B

C

D

E Still ($\text{♩} = 70$)

Piu Mosso ($\text{♩} = 87$)

mf

f

mf < *mf* < *mf* < *mf* < *mf* < *mf*

f *ff*

sfz

p

mp *p* *mf* *mp*

Slower (♩ = 81)

Agitado (♩ = 138)

85

mf *f*

100

f

105

f

110

ff *mf*

122

f *fp* *f*

129

f

133

f

139

ff

151

ff *mf*

165

fp *ff*

02 FlugelHorn B \flat THE CHRONICLES OF NÁRNIA

o Leão a Bruxa e o Guarda Roupa

Música de Harry G. Williams

Arranjo: Paul Murtha

Adptação BandaMarciall: Matheus S. Bueno

Agitado ($\text{♩} = 132$)

A

B

C

D

E Still ($\text{♩} = 70$)

Piu Mosso ($\text{♩} = 87$)

F

Agitado (♩ = 138)

Slower (♩ = 81)

85

100

H

Slightly Slower ♩ = 130

105

110

Maestoso ♩ = 116

I

Agitado ♩ = 144

122

128

131

134

137

140

143

147 **J** With Determination ♩ = 120

ff *mf*

160 **Slower** ♩ = 76

fp *ff*

03 FlugelHorn B \flat

THE CHRONICLES OF NÁRNIA

o Leão a Bruxa e o Guarda Roupa

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Agitado ($\text{♩} = 132$)

Musical staff 1-8: Treble clef, 4/4 time signature. Starts with a fermata on a whole note, followed by a series of eighth notes. Dynamics include *f*.

Musical staff 9-14: Treble clef, 4/4 time signature. Continuation of eighth notes. Section marker **A** is present. Dynamics include *f*.

Musical staff 15-20: Treble clef, 4/4 time signature. Continuation of eighth notes. Dynamics include *f*.

Musical staff 21-23: Treble clef, 4/4 time signature. Section marker **B** is present. Continuation of eighth notes. Dynamics include *f*.

Musical staff 24-31: Treble clef, 4/4 time signature. Continuation of eighth notes. Dynamics include *mf*.

Musical staff 32-39: Treble clef, 4/4 time signature. Section marker **C** is present. Continuation of eighth notes. Dynamics include *mf*.

Musical staff 40-51: Treble clef, 4/4 time signature. Section marker **D** is present. Includes trills and eighth notes. Dynamics include *f*, *mf*, and *ff*.

Musical staff 52-55: Treble clef, 4/4 time signature. Continuation of eighth notes. Dynamics include *mf*.

Musical staff 56-68: Treble clef, 4/4 time signature. Section marker **E** is present. Includes a double bar line and a fermata. Dynamics include *sfz* and *mp*.

Musical staff 69-88: Treble clef, 4/4 time signature. Section marker **E** is present. Includes a double bar line and a fermata. Dynamics include *mp* and *pp*.

Musical staff 89-92: Treble clef, 4/4 time signature. Section marker **E** is present. Dynamics include *pp*.

82 **F** Slower (♩ = 81)

91 **G** Agitado (♩ = 138)

101 **H**

106 Slightly Slower ♩ = 130

111 **I** Agitado ♩ = 144

126 **I** Agitado ♩ = 144

130

133

136

139

142

146 **J** With Determination ♩ = 120

ff *mf* 3 3

157 **Slower ♩ = 76**

fp *ff* 3 3

04 FlugelHorn B♭ THE CHRONICLES OF NÁRNIA

o Leão a Bruxa e o Guarda Roupas

Música de Harry G. Williams

Arranjo: Paul Murtha

Adaptação Banda Marcial: Matheus S. Bueno

Agitado (♩ = 132)

The musical score is written for FlugelHorn B♭ in 4/4 time, marked 'Agitado' with a tempo of 132 beats per minute. It begins with a fermata and a dynamic of *f*. The score is divided into sections A, B, C, and D. Section A (measures 9-15) features a rhythmic pattern of eighth notes. Section B (measures 20-26) continues with similar eighth-note patterns. Section C (measures 32-37) is marked *mf* and features a consistent eighth-note pattern with accents (>). Section D (measures 42-49) is marked *f* and includes a trill-like figure. The piece concludes with a final flourish marked *sfz* and a repeat sign.

60 **E** Still (♩ = 70) Piu Mosso (♩ = 87)

77 **F** Slower (♩ = 81)

92 **G** Agitato (♩ = 138)

102 **H** Slightly Slower ♩ = 130

117 **I** Maestoso ♩ = 116 Agitato ♩ = 144

128

131

134

137

140

143

mp *p* *mf* *f* *fp* *ff*

Detailed description: This is a musical score for a piece from 'The Lion, the Witch and the Wardrobe'. It consists of ten staves of music, each starting with a measure number and a section letter in a box. The tempo markings are: 'Still (♩ = 70)', 'Slower (♩ = 81)', 'Agitato (♩ = 138)', 'Slightly Slower ♩ = 130', 'Maestoso ♩ = 116', and 'Agitato ♩ = 144'. The dynamic markings range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as rests, notes, beams, slurs, and accents. There are also some time signature changes, including 6/4, 4/4, 3/4, and 2/4. A '3' is written above a note in measure 102, and a '2' is written below a note in measure 103. The key signature is one sharp (F#).

With Determination ♩ = 120

147

ff *mf* $\underbrace{\quad\quad\quad}_3$

156

Slower ♩ = 76
fp < *ff*

THE CHRONICLES OF NÁRNIA

o Leão a Bruxa e o Guarda Roupa

Música de Harry G. Williams

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Agitado (♩ = 132)

8 **A** 6 **B** 9 **C**

33 **D**

42 **E** Still (♩ = 70) **F** **G** Agitado (♩ = 138)

53 **E** Still (♩ = 70) **F** **G** Agitado (♩ = 138)

77 **H** Slightly Slower ♩ = 130 **I**

88 **F** Slower (♩ = 81) **G** Agitado (♩ = 138)

101 **H** Slightly Slower ♩ = 130 **I**

115 **J** Agitado ♩ = 144

133 **J** Agitado ♩ = 144

144 **J** Agitado ♩ = 144

ff, *f*, *mf*, *mp*, *sfz*, *ff*, *f*, *fp*, *f*, *Rit.*, *Maestoso* ♩ = 116, *With Determination* ♩ = 120

158

Slower ♩ = 76

fp < *ff*

THE CHRONICLES OF NÁRNIA

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Agitado ($\text{♩} = 132$)

A 6

$mp \ll f \quad ff \gg \ll \gg \ll \gg$ $f < \quad f <$

17 **B** **C** 7

$f < \quad f <$ $mf < \quad ff \gg \ll \gg \ll \gg$

33 2

D

42

ff $< f$ mf f

E **Still** ($\text{♩} = 70$) **Piu Mosso** ($\text{♩} = 87$)

53 2 6 4 7

ff $> \ll \gg$ sfz p

80 **F** **Slower** ($\text{♩} = 81$)

mf $mp < \gg \ll$ $mp < mf >$ $mf < \gg$

92 **G** **Agitado** ($\text{♩} = 138$) **H** **Slightly Slower** $\text{♩} = 116$

4 mf $f \ll \quad f \ll \quad f$ $> \quad f < \quad <$

110 **I** **Maestoso** $\text{♩} = 116$

$fp < f$ $< ff$ $> \quad f$

Agitado $\text{♩} = 144$

125 5

$fp <$ f $\ll \quad ff > f$

140

ff

149

J With Determination ♩ = 120

ff

164

Slower ♩ = 76

fp ————— *ff*

03 Trompete em B THE CHRONICLES OF NÁRNIA

o Leão a Bruxa e o Guarda Roupa

Música de Harry G. Williams

Arranjo: Paul Murtha

Adaptação Banda Marciall: Matheus S. Bueno

Agitado (♩ = 132)

A 6

mp *f* *ff* *f* *f*

17 **B** **C** 7

f *f* *mf* *ff*

33 2

D

42

ff *f* *mf* *f*

53 **E** **Still** (♩ = 70) **Piu** **Mosso** (♩ = 87)

2 6 4 15

ff *sfz* *mp*

Slower (♩ = 81) **Agitado** (♩ = 138)

88 **F** **G** 4

mf *mf* *f* *f* *f*

Slightly Slower ♩ = 130

105 **H** 3

f *fp* *f* *ff*

I **Agitado** ♩ = 144

120 **Maestoso** ♩ = 116 5

f *fp* *f* *ff*

137

f *ff*

With Determination ♩ = 120

146

J

ff

2

3 3

162

Slower ♩ = 76

fp *ff*

Trompa em F 1

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Agitado (♩ = 132)

15

19

28

35

39

49

61

92

106

A

B

C

D

E

F

G

H

mp << *f* *ff* >> < *f*

f < *f* < *f* < *f* < *f* < *f* <

ff

mf

f < *ff* < < *ff* > < *f*

mf *f* *Piu Mosso* *ff* > < *sfz*

p < *mf* < > *mp* > < *mf* > *mf* < *f* >

mf < *fp* *f* < *f* < *f*

f *fp* < *f* < *ff*

Still (♩ = 70) 6 4 8 Slower (♩ = 81)

Agitado (♩ = 138) Slightly Slower ♩ = 130

119 **Maestoso** ♩ = 116 **I** **Agitado** ♩ = 144

mf *f* *fp* *f*

134

ff *f* *ff*

J **With Determination** ♩ = 120

146

ff *mf* *f*

Slower ♩ = 76

158

fp *ff*

Trompa em F 2

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Agitado (♩ = 132)

mp << f ff >> < f

f < f < f < f < f < f <

ff f

mf

f < ff < ff < f

mf f ff sfz

Slower (♩ = 81)

mf < mf < mp < mf < mf <

Agitado (♩ = 138)

f > mf

Slightly Slower ♩ = 130

f fp f f f

f fp < f < ff

117 I

Maestoso ♩ = 116

Agitado ♩ = 144

mf *f* *fp* *f*

133

ff > *f*

143 J

With Determination ♩ = 120

ff *ff*

155

mf < *f*

165

Slower ♩ = 76

fp *ff*

Trompa em F 3

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Agitado (♩ = 132)

A

mp << *f* *ff* >> < *f*

15

f < *f* < *f* < *f* < *f* < *f* <

B

ff > > > *f* > >

C

mf

35

D

f < *ff* < < *ff* > < *f*

49

E *mf* *f* *Piu* *ff* > < *sfz*

61 *Still* (♩ = 70) *Mosso* (♩ = 87) **F** *Slower* (♩ = 81)

p < *mf* <> *mp* < *mf* > *mf* <

G Agitado (♩ = 138)

f > *mf* < *fp* > *f* > *f* > *f*

105 *Slightly Slower* ♩ = 130 **H**

f > > > > *fp* < *f* < *ff* < *f*

119 **Maestoso** ♩ = 116 **I** **Agitato** ♩ = 144 **5**

135

147 **J** **With Determination** ♩ = 120

160 **Slower** ♩ = 76

Euphonium 1

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Agitado ($\text{♩} = 132$)

mf

f

fp \leftarrow *f*

56 **E** Still (♩ = 70)

sfz *mp* *mp* *mp*

Piu Mosso (♩ = 87)

67

p *mf* *mp*

Slower (♩ = 81) Agitado (♩ = 138)

86 **F** **G**

mf *f* *fp* *fp*

Slightly Slower ♩ = 130

98 **H**

f *f* *f* *f*

109

f *fp* *ff* *mf*

121 **I**

Maestoso ♩ = 116 Agitado ♩ = 144

f *fp* *f*

129

132

135

138

141

145

ff

147

ff

151

J With Determination ♩ = 120

ff *mf* *f*

165

Slower ♩ = 76

fp *ff*

Euphonium 2

THE CHRONICLES OF NÁRNIA

o Leão a Bruxa e o Guarda Roupa

Música de Harry G. Williams
Arranjo: Paul Murtha
Adaptação Banda Marcial: Matheus S. Bueno

Agitado (♩ = 132)

10 **A** *mf*

19 **B**

27 **C** *mf*

34 **D** *f*

41 **D** *fp < f*

50

55 **E** Still (♩ = 70) *sfz* *mp*

64 **F** *pp* *Piu Mosso (♩ = 87)*

81 **F** *mf* *Slower (♩ = 81)* **G** *mf* *Agitado (♩ = 138)* *fp*

96

fp *f* *f* *f* *f*

108 **H** Slightly Slower ♩ = 130

fp *mf*

121 **I** Maestoso ♩ = 116 Agitado ♩ = 144

f *fp* *f*

129

132

135

138

143 **J** With Determination ♩ = 120

ff

154 Slower ♩ = 76

mf *f* *fp* *ff*

Euphonium em G THE CHRONICLES OF NÁRNIA

o Leão a Bruxa e o Guarda Roupa

Música de Harry G. Williams

Arranjo: Paul Murtha

Adaptação Banda Marcial: Matheus S. Bueno

Agitado (♩ = 132)

The musical score is written for Euphonium in G major, 4/4 time, with a tempo of 132 beats per minute. It consists of 61 measures across nine staves. The score begins with a fermata and a dynamic marking of *f*. Measure 9 contains a boxed section labeled 'A'. Measure 20 contains a boxed section labeled 'B'. Measure 27 contains a boxed section labeled 'C', which includes a change in time signature to 2/4 and back to 4/4, and a dynamic marking of *f*. Measure 33 contains a boxed section labeled 'D'. Measure 38 contains a boxed section labeled 'D'. Measure 44 contains a dynamic marking of *f*. Measure 50 contains a dynamic marking of *f*. Measure 54 contains a dynamic marking of *f* and a triplet of eighth notes. The score concludes with a fermata and a key signature change to G major.

61 **E** Still (♩ = 70) Piu Mosso (♩ = 87)

82 **F** Slower (♩ = 81)

94 **G** Agitato (♩ = 138)

107 **H** Slightly Slower ♩ = 130 Maestoso ♩ = 100

123 **I** Agitato ♩ = 144

129

132

135

138

141

145 **ff**

149 J With Determination ♩ = 120

Musical notation for measures 149-163. It features a treble clef, a key signature of one flat, and a tempo of 120 quarter notes per minute. The music includes accents, dynamic markings (*ff*, *mf*, *f*), and a triplet of eighth notes.

164 Slower ♩ = 76

Musical notation for measures 164-167. It features a treble clef, a key signature of one sharp, and a tempo of 76 quarter notes per minute. The music includes dynamic markings (*fp*, *ff*) and a fermata.

Trombone 1

THE CHRONICLES OF NÁRNIA

o Leão a Bruxa e o Guarda Roupa

Música de Harry G. Williams

Arranjo: Paul Murtha

Adaptação Banda Marciall: Matheus S. Bueno

Agitado (♩ = 132) A

18 B C

35 D

45

49

53 E Still (♩ = 70) F Piu Mosso (♩ = 87) Slower (♩ = 81)

93 G Agitado (♩ = 138)

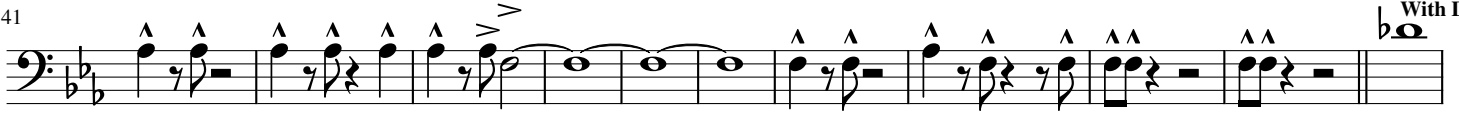
108 H Slightly Slower ♩ = 130 I

122 I Maestoso ♩ = 116 I Agitado ♩ = 144

133



141



< ff

ff

Slower ♩ = 76

152



> mf <

fp < ff

167



Trombone 2

THE CHRONICLES OF NÁRNIA

o Leão a Bruxa e o Guarda Roupa

Música de Harry G. Williams
 Arranjo: Paul Murtha
 Adaptação BandaMarciall: Matheus S. Bueno

A Agitado (♩ = 132)

mp < f ff > < mf < f mf < f >

18 **B** *mf < ff > < mf < mf < mf < mf < f < f >*

C

34 *mf < f < ff < ff <*

D

45 *f*

49

53 **E** Still (♩ = 70) **F** Slower (♩ = 81)

Piu Mosso (♩ = 87)

f > mf > mf

92 **G** Agitado (♩ = 138)

mf fp < fp < f < f < f

107 **H** Slightly Slower ♩ = 130

> f < fp < 3 3 < ff > mf

122 **I** Agitado ♩ = 144

Maestoso ♩ = 116

f fp < f

133

140

150

J

With Determination ♩ = 120

Slower ♩ = 76

166

Tuba

THE CHRONICLES OF NÁRNIA

o Leão a Bruxa e o Guarda Roupa

Música de Harry G. Williams

Arranjo: Paul Murtha

Adptação BandaMarciall: Matheus S. Bueno

Agitado (♩ = 132)

10 **A** *p* < *f*

19 **B**

29 **C**

43 **D** *f* *mf*

56 **E** *fp* < *f* *f*

81 **F** Slower (♩ = 81) **G** Agitado (♩ = 138)

98 **H** Slightly Slower ♩ = 130

113 **I** *f* *ff* *mf* *f* *fp* <

127 *ff* *mf* *f*

f

134

141

150

J

With Determination ♩ = 120

165

Slower ♩ = 76

Tímpanos

THE CHRONICLES OF NÁRNIA

Música de Harry G. Williams

Arranjo: Paul Murtha

o Leão a Bruxa e o Guarda Roupa Adaptação Banda Marciall: Matheus S. Bueno

Agitado (♩ = 132)

10 **A** *p* < *f*

Musical staff 10-23: Bass clef, 4/4 time signature. Starts with a fermata on a whole note G2. The melody consists of eighth notes with accents. Dynamics range from piano (p) to forte (f).

24 **B** *f*

Musical staff 24-34: Bass clef, 4/4 time signature. Continues the eighth-note melody with accents. Dynamics are mostly forte (f). A measure rest of 6 is indicated.

35 **C** *f*

Musical staff 35-41: Bass clef, 4/4 time signature. Continues the eighth-note melody with accents. Dynamics are forte (f). A measure rest of 4 is indicated.

42 **D**

Musical staff 42-51: Bass clef, 4/4 time signature. Continues the eighth-note melody with accents. Dynamics range from fortissimo piano (fp) to forte (f). A measure rest of 2 is indicated.

52 **E** Still (♩ = 70)

Musical staff 52-71: Bass clef, 4/4 time signature. Continues the eighth-note melody with accents. Dynamics range from forte (f) to fortissimo piano (fp). Measure rests of 3, 6, and 4 are indicated.

72 **F** Slower (♩ = 87)

Piu Mosso

Musical staff 72-90: Bass clef, 4/4 time signature. The tempo slows down. The melody consists of quarter notes with accents. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). A measure rest of 8 is indicated.

91 **G** Agitado (♩ = 138) **H** Slightly Slower ♩ = 130

Musical staff 91-115: Bass clef, 4/4 time signature. The tempo returns to agitato. The melody consists of quarter notes with accents. Dynamics range from mezzo-piano (mp) to fortissimo piano (fp). Measure rests of 2, 9, and 4 are indicated.

116 **I** Agitado ♩ = 144

Maestoso ♩ = 116

Musical staff 116-132: Bass clef, 4/4 time signature. The tempo returns to agitato. The melody consists of quarter notes with accents. Dynamics range from fortissimo piano (fp) to forte (f). A measure rest of 5 is indicated.

130

Musical staff 130-140: Bass clef, 4/4 time signature. Continues the quarter-note melody with accents.

136

144

166

THE CHRONICLES OF NÁRNIA

Música de Harry G. Williams

Arranjo: Paul Murtha

o Leão a Bruxa e o Guarda Roupa Adaptação Banda Marcial: Matheus S. Bueno

Agitado (♩ = 132)

Musical score for measures 1-5. The score is for a percussion ensemble in 4/4 time, key of B-flat major. It includes parts for Tímpanos (Tympani), Xilofone (Xylophone), percussão 1 (Percussion 1), and percussão 2 (Percussion 2). The Tímpanos part starts with a dynamic of *p* and changes to *f*. Percussion 1 has dynamics of *f*, *mf*, and *f*. Percussion 2 is marked *f* and includes the instruction "Pandeiro c/ baqueta".

6 A

Musical score for measures 6-10. The score continues with the same instruments and dynamics as the previous system. A rehearsal mark 'A' is placed at the beginning of measure 10. Dynamics include *f*, *mf*, and *f*.

11

Musical score for measures 11-15. The score continues with the same instruments and dynamics. A dynamic of *mf* is present in measure 14. The key signature changes to B-flat minor in measure 14, indicated by a flat sign over the B-flat.

16

Timp.

 Xil.

 Perc. 1

 Perc. 2

18

Timp.

 Xil.

 Perc. 1

 Perc. 2

20

Timp.

 Xil.

 Perc. 1

 Perc. 2

B

23

Timp.

Xil.

Perc. 1

Perc. 2

Cliqués de pau

Cliqués de pau

Cliqués de pau

27

C

Timp.

Perc.

Perc. 1

Perc. 2

f
Xilofone

mf

f
Gongo

Texto de Pauta

33

Timp.

Xil.

Perc. 1

Perc. 2

36

Timp.

Xil.

Perc. 1

Perc. 2

39

Timp.

Xil.

Perc. 1

Perc. 2

42

D

Timp.

Xil.

Perc. 1

Perc. 2

fp

f

f

Bells

fp

f

48

Timp.

O. S. Glk.

Perc. 1

Perc. 2

baquetas

52

Timp.

O. S. Glk.

Perc. 1

Perc. 2

Gongo

55

Timp.

O. S. Glk.

Perc. 1

Perc. 2

Marimba

mf

prato a dois

gongo

58 E Still (♩ = 70)

Musical score for measures 58-67. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Still' with a quarter note equal to 70 beats per minute. The music features a mellophone (Mrm.) line with eighth-note patterns and rests. Percussion parts include timpani (Timp.), snare drum (Perc. 1), and tom-tom (Perc. 2). Specific markings include 'Bells' and 'Carrilhao' (chimes) with dynamic markings of *mp*. Measure numbers 58, 59, 60, 61, 62, 63, 64, 65, 66, and 67 are indicated.

68 Piu Mosso (♩ = 87)

Musical score for measures 68-76. The tempo is marked 'Piu Mosso' with a quarter note equal to 87 beats per minute. The music features a vibraphone (Vibrafone) line with eighth-note patterns and rests, marked with a forte (*f*) dynamic. The Oboe Soloist (O. S. Glk.) part has a measure rest for the first five measures, then enters in measure 7. Percussion parts include timpani (Timp.), snare drum (Perc. 1), and tom-tom (Perc. 2). Measure numbers 68, 69, 70, 71, 72, 73, 74, 75, and 76 are indicated.

77

Musical score for measures 77-80. The music features a vibraphone (Vib.) line with eighth-note patterns and rests. Dynamics include *mp* and *mf*. Percussion parts include timpani (Timp.), snare drum (Perc. 1), and tom-tom (Perc. 2). Measure numbers 77, 78, 79, and 80 are indicated.

82

Timp.

Vib. *mp*

Perc. 1

Perc. 2

F

87

Slower (♩ = 81)

Timp.

Vib. *mf* *p* *mf*

Perc. 1

Perc. 2

G Agitado (♩ = 138)

91

Timp.

Vib. *mp* *Bells* *p*

Perc. 1 *mf* *p*

Perc. 2

98

Timp.
 Bells
 Perc. 1
 Perc. 2

Pandeiro
 Low Tom
f

102

Timp.
 Bells
 Perc. 1
 Perc. 2

H Slightly Slower ♩ = 130

106

Timp.
 Bells
 Perc. 1
 Perc. 2

Campanario
 Bells
sfz
ff
f
 prato a dois
f

110

Timp.

O. S. Glk.

Perc. 1

Perc. 2

114

Timp.

O. S. Glk.

Perc. 1

Perc. 2

mp < *ff*

mp mf

I

122

Maestoso ♩ = 116

Agitado ♩ = 144

Timp.

O. S. Glk.

Perc. 1

Perc. 2

129

129

Timp.

D. Set

Perc. 1

Perc. 2

Rain Stick

Tambor de Freio

ff

134

134

Timp.

D. Set

Perc. 1

Perc. 2

Prato Susp.

f

139

139

Timp.

D. Set

Perc. 1

Perc. 2

Prato a dois

Susp.

145

Timp.

D. Set

Perc. 1

Perc. 2

Prato a dois

f

15

151



With Determination ♩ = 120

Timp.

O. S. Glk.

Perc. 1

Perc. 2

Bells

Chimes

Susp. C.

Prato a dois

sfz

ff

f

ff

mp mf

mp < f

f

15

3

3

161

Slower ♩ = 76

Timp.

O. S. Glk.

Perc. 1

Perc. 2

Bells

Chimes

fp

fff

ff

ff

mp < f

ff

15

3

3