

Tocando Bruno e Marrone.

Medley.

Arr: Daniel Nunes.

Moderato

Flauta
Clarinete em Bb 1
Clarinete em Bb 2
Clarinete em Bb 3
Alto Saxophone
Saxofone Tenor
Saxofone Barítono
Horn em F 1
Horn em F 2
Horn em F 3
Trompete em Bb 1
Trompete em Bb 2
Trompete em Bb 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Bombardino 1
Bombardino 2
Bateria

5

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

The musical score is written for a symphony orchestra. It features 17 staves, each representing a different instrument. The instruments are: Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), Tuba (Tba.), Euphonium (Tbn.), Bombardone 1 (Bomb. 1), Bombardone 2 (Bomb. 2), and Bass Drum (Bat.). The score is in a key signature of two flats (Bb) and a 4/4 time signature. The music is divided into four measures. The first measure starts with a dynamic marking of *mf*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score page, numbered 3 in the top right corner, covers measures 9, 10, and 11 of a piece. The score is arranged in a standard concert band layout with the following parts from top to bottom: Flute (Fl.), Clarinet in B-flat 1 (Cl. em Bb 1), Clarinet in B-flat 2 (Cl. em Bb 2), Clarinet in B-flat 3 (Cl. em Bb 3), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone in F 1 (Trom. em F 1), Trombone in F 2 (Trom. em F 2), Trombone in F 3 (Trom. em F 3), Trumpet in B-flat 1 (Tpt. em Bb 1), Trumpet in B-flat 2 (Tpt. em Bb 2), Trumpet in B-flat 3 (Tpt. em Bb 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone (Tba.), Bombardone 1 (Bomb. 1), Bombardone 2 (Bomb. 2), and Snare Drum (Bat.).

The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 9 begins with a treble clef and a key signature change to B-flat major. The flute and clarinets play a melodic line starting on G4. The saxophones and trombones play a rhythmic pattern of eighth notes. The bass instruments (trombone 3, tuba, bombardone 2, and snare drum) play a pattern of eighth notes with accents. Measure 10 features a dynamic change to *mp* for the woodwinds and a *f* dynamic for the bass instruments. Measure 11 includes a repeat sign and a fermata over the final measure.

12

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

Detailed description of the musical score: The score is for a band and begins at measure 12. The key signature has two flats (Bb and Eb). The flute part features a melodic line with eighth-note patterns. The clarinet and saxophone sections play rhythmic accompaniment, with some parts including triplets. The brass section (trombones, trumpets, tubas, and bombardiers) provides harmonic support with various rhythmic patterns. The drum part is a steady, rhythmic accompaniment. The score is divided into four measures, with some parts ending with a triplet of eighth notes.

16

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

mf

tr

mp

1.

3

2.

19

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

mp

f

mf

23

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

mp

mf

f

tr

27

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

31

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a symphony orchestra, page 9, starting at measure 31. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The brass section includes three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), and three Tubas (Tbn. 1, 2, 3). The percussion section includes two Bombardons (Bomb. 1, 2) and a Snare Drum (Bat.). The score features various musical notations, including triplets, slurs, and dynamic markings. The Snare Drum part is marked with 'x' symbols, indicating specific rhythmic patterns. The page number '9' is located in the top right corner, and the measure number '31' is in the top left corner.

35

Fl. *mf* *tr*

Cl. em Bb 1 *mp*

Cl. em Bb 2 *mp*

Cl. em Bb 3 *mp*

A. Sax *mp*

Sax. Tn. *mp*

Bar. Sax *mp*

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tba.

Bomb. 1 *f*

Bomb. 2 *f*

Bat.

Adagio

39

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

46

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

2.

mp

mp

mp

mp

mp

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

49

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

mp

mf

f

53

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

f

mf

57

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

f

mf

61

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

f *mf*

Detailed description of the musical score: The score is for a large ensemble, starting at measure 61. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The Flute part (Fl.) plays a melodic line with eighth notes and quarter notes. The Clarinet (Bb) parts (Cl. em Bb 1, 2, 3) play a rhythmic pattern of eighth notes, with dynamics marked *f* and *mf*. The Alto Saxophone (A. Sax) plays a melodic line similar to the flute. The Tenor Saxophone (Sax. Tn.) and Baritone Saxophone (Bar. Sax) play rhythmic patterns. The Trombone (F) parts (Trom. em F 1, 2, 3) play a simple harmonic accompaniment. The Trumpet (Bb) parts (Tpt. em Bb 1, 2, 3) play a rhythmic pattern of eighth notes. The Tuba (Tba.) and Bombard parts (Bomb. 1, 2) play a rhythmic pattern of eighth notes. The Drumset (Bat.) plays a complex rhythmic pattern with many notes marked with 'x'.

69

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

mp

mp

mp

mp

fff

fff

mf

mp

mp

mp

mf

mp

mp

mf

mp

mp

73

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

mp

mf

mf

mp

mf

mf

mf

mf

mf

mf

76

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

f *mp*

79

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

mf

mp

f

85

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

88

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

mf

mf

mf

mf

91

Fl. *mp*

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn. *mp*

Bar. Sax *mf*

Trom. em F 1 *mp*

Trom. em F 2 *mp*

Trom. em F 3 *mp*

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. *mf*

Bomb. 1 *mp*

Bomb. 2 *mp*

Bat.

Detailed description: This page of a musical score, numbered 26, begins at measure 91. It features a multi-staff arrangement for a jazz ensemble. The instruments and their parts are as follows: Flute (Fl.) plays a melodic line with accents and a *mp* dynamic; three Clarinets in Bb (Cl. em Bb 1, 2, 3) provide harmonic support with sustained notes; Alto Saxophone (A. Sax) has a melodic phrase; Tenor Saxophone (Sax. Tn.) plays a rhythmic line with accents and a *mp* dynamic; Baritone Saxophone (Bar. Sax) plays a bass line with a *mf* dynamic; three Trombones in F (Trom. em F 1, 2, 3) play a rhythmic pattern with a *mp* dynamic; three Trumpets in Bb (Tpt. em Bb 1, 2, 3) play a melodic phrase with accents; three Tubas (Tbn. 1, 2, 3) play a rhythmic line; Tubas (Tba.) play a bass line with a *mf* dynamic; two Bombards (Bomb. 1, 2) play a rhythmic line with accents and a *mp* dynamic; and the Drummer (Bat.) provides a complex rhythmic accompaniment with various patterns and accents.

95

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a band, page 27, starting at measure 95. The score is written for 15 instruments: Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), two Bombards (Bomb. 1, 2), and a Drummer (Bat.). The music is in 4/4 time and features a complex arrangement of melodic lines and rhythmic patterns. The Flute part has a prominent melodic line with many accents. The Clarinets and Saxophones provide harmonic support and counter-melodies. The Trombones and Trumpets play rhythmic patterns, with the Tubas providing a steady bass line. The Bombards and Drums add to the overall texture and rhythm. The score is written in a standard musical notation style with various dynamics and articulations.

98

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

mf

f

ff

mf

mf

101

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

1.

105

2.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

mf

mf

mf

Detailed description: This is a page of a musical score for a band, page 30, measures 105-107. The score is written for a variety of instruments. The top section includes Flute (Fl.), three Clarinets in B-flat (Cl. em B \flat 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The middle section includes three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in B-flat (Tpt. em B \flat 1, 2, 3), and three Tubas (Tbn. 1, 2, 3). The bottom section includes two Bombardons (Bomb. 1, 2) and a Drum set (Bat.). The score is in 4/4 time and features a key signature of one flat (B-flat). Measure 105 starts with a dynamic marking of *mf*. The score is divided into two systems by a double bar line. The first system covers measures 105 and 106, and the second system covers measure 107. The instruments play various rhythmic patterns, including eighth and sixteenth notes, and rests. The drum set part features a complex pattern of eighth notes and rests.

108

Fl.
Cl. em Bb 1
Cl. em Bb 2
Cl. em Bb 3
A. Sax
Sax. Tn.
Bar. Sax
Trom. em F 1
Trom. em F 2
Trom. em F 3
Tpt. em Bb 1
Tpt. em Bb 2
Tpt. em Bb 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Bomb. 1
Bomb. 2
Bat.

111

1.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

114 2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

121 2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

mp

mf

125

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

mf

mf

mf

mf

mf

129

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

133

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a band, page 38, starting at measure 133. The score is written for a variety of instruments. The top section includes Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The middle section includes three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), and a Tuba (Tba.). The bottom section includes two Bombardons (Bomb. 1, 2) and a Drummer (Bat.). The music is in a key signature of one flat (Bb) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as accents (>) and breath marks (v) throughout the piece.

Musical score for page 39, measures 137-140. The score includes parts for Flute (Fl.), Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone in F 1, Trombone in F 2, Trombone in F 3, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Trombone 3, Trombone (Tba.), Bombardone 1, Bombardone 2, and Snare Drum (Bat.).

The score is written in 4/4 time with a key signature of one flat (Bb). The starting measure is 137. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic marking *mf* (mezzo-forte) is used in several parts, including the Clarinet in Bb 2, Clarinet in Bb 3, Saxophone Tenor, Trombone in F 3, Bombardone 2, and Snare Drum.

144 1.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

146

2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

148

The score consists of 16 staves. The top staff is for Flute (Fl.). The next three staves are for Clarinet in Bb (Cl. em Bb 1, 2, 3). The next two staves are for Alto Saxophone (A. Sax) and Tenor Saxophone (Sax. Tn.). The next staff is for Baritone Saxophone (Bar. Sax). The next three staves are for Trombone in F (Trom. em F 1, 2, 3). The next three staves are for Trumpet in Bb (Tpt. em Bb 1, 2, 3). The next three staves are for Tuba (Tbn. 1, 2, 3). The next staff is for Tuba (Tba.). The next two staves are for Bombardone (Bomb. 1, 2). The bottom staff is for Drumset (Bat.).

The music is in 4/4 time and Bb major. The key signature has two flats. The score starts at measure 148. The flute and clarinets play a melodic line with eighth notes and quarter notes. The saxophones play a similar melodic line. The trombones and trumpets play a rhythmic accompaniment with quarter notes and eighth notes. The tubas play a low-frequency accompaniment with quarter notes. The bombardones play a rhythmic accompaniment with eighth notes. The drumset plays a complex rhythmic pattern with eighth notes and quarter notes.

152

Fl.
Cl. em Bb 1
Cl. em Bb 2
Cl. em Bb 3
A. Sax
Sax. Tn.
Bar. Sax
Trom. em F 1
Trom. em F 2
Trom. em F 3
Tpt. em Bb 1
Tpt. em Bb 2
Tpt. em Bb 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Bomb. 1
Bomb. 2
Bat.

154

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features 18 staves, each representing a different instrument or section. The instruments listed are: Flute (Fl.), Clarinet in Bb 1 (Cl. em Bb 1), Clarinet in Bb 2 (Cl. em Bb 2), Clarinet in Bb 3 (Cl. em Bb 3), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone in F 1 (Trom. em F 1), Trombone in F 2 (Trom. em F 2), Trombone in F 3 (Trom. em F 3), Trumpet in Bb 1 (Tpt. em Bb 1), Trumpet in Bb 2 (Tpt. em Bb 2), Trumpet in Bb 3 (Tpt. em Bb 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba (Tba.), Bombardone 1 (Bomb. 1), Bombardone 2 (Bomb. 2), and Bass Drum (Bat.). The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The music is divided into two measures per staff. The first measure of each staff contains a melodic line with various articulations such as accents (>) and slurs. The second measure contains a similar melodic line, often ending with a triplet of notes. The dynamic marking *mf* (mezzo-forte) is present in several staves, including Sax. Tn., Tbn. 1, Tbn. 2, Tbn. 3, Bomb. 1, and Bomb. 2. The Bass Drum part (Bat.) is written in a simplified notation with 'x' marks indicating the drum hits. The overall texture is dense and rhythmic, characteristic of a 19th-century orchestral or band score.

158

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb. 1

Bomb. 2

Bat.

f

ff

Flauta

Tocando Bruno e Marrone.

Medley.

Arr: Daniel Nunes.

Moderato

9

13

16

19

24

29

35

41

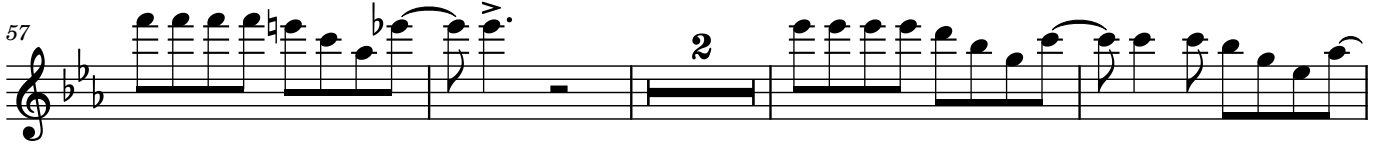
46

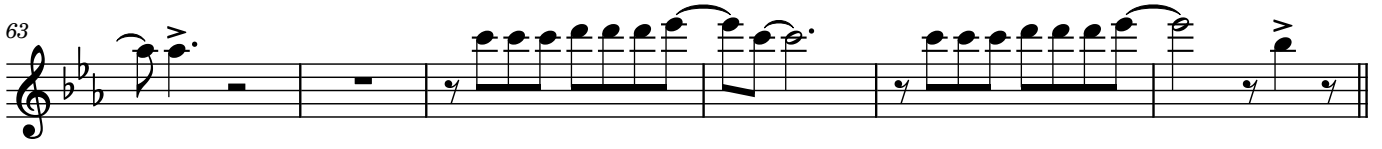
Adagio

mf *f* *tr* *mp* *mf* *mp*

2

51 
f

57 
2

63 

69 
mp

73 

76 
f *mp*

79 
f

83 

85 

88 
3 3 *mp*

92 
mp

96

Musical staff 96: Treble clef, key signature of two flats, starting with a sharp sign on the first note. The staff contains a series of eighth notes with accents, followed by a repeat sign and a final note.

100

Musical staff 100: Treble clef, key signature of two flats. The staff contains a series of eighth notes with accents, followed by a repeat sign and a final note.

104

1. 2.

Musical staff 104: Treble clef, key signature of two flats. The staff contains two first endings (1. and 2.) with first ending repeat signs. The second ending starts with a sharp sign on the first note.

109

f

Musical staff 109: Treble clef, key signature of two flats, starting with a sharp sign on the first note. The staff contains a series of eighth notes with accents, followed by a repeat sign and a final note.

112

1. 2.

Musical staff 112: Treble clef, key signature of two flats. The staff contains two first endings (1. and 2.) with first ending repeat signs.

115

Musical staff 115: Treble clef, key signature of two flats. The staff contains a series of eighth notes with accents, followed by a repeat sign and a final note.

119

1. 2.

mp

Musical staff 119: Treble clef, key signature of two flats. The staff contains two first endings (1. and 2.) with first ending repeat signs. The second ending starts with a sharp sign on the first note.

124

Musical staff 124: Treble clef, key signature of two flats. The staff contains a series of eighth notes with accents, followed by a repeat sign and a final note.

129

f

Musical staff 129: Treble clef, key signature of two flats. The staff contains a series of eighth notes with accents, followed by a repeat sign and a final note.

136

Musical staff 136: Treble clef, key signature of two flats. The staff contains a series of eighth notes with accents, followed by a repeat sign and a final note.

140

Musical staff 140: Treble clef, key signature of two flats. The staff contains a series of eighth notes with accents, followed by a repeat sign and a final note.

143

1.

f

146

2.

f

149

151

154

157

fff *f* *ff*

Clarinete em B \flat 1 Tocando Bruno e Marrone.

Medley.

Arr: Daniel Nunes.

Moderato

10

14

17

21

26

30

Adagio

37

44

48

mf *f* *mp* *f* *tr* *mf* *f* *mp* *f* *tr* *mf* *f* *mp* *f*

2

55

mf *f* *mf* *f*

62

mf *f*

68

mp

73

f

77

mp

81

f

84

87

f

90

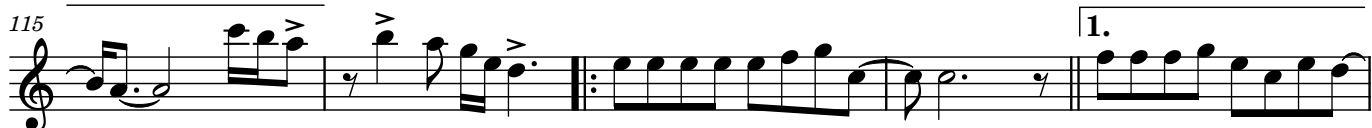
99

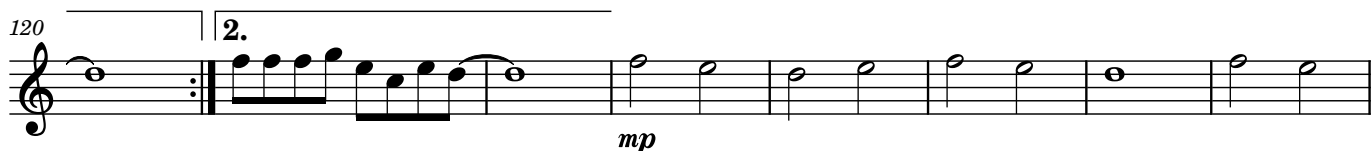
104

1. 2.

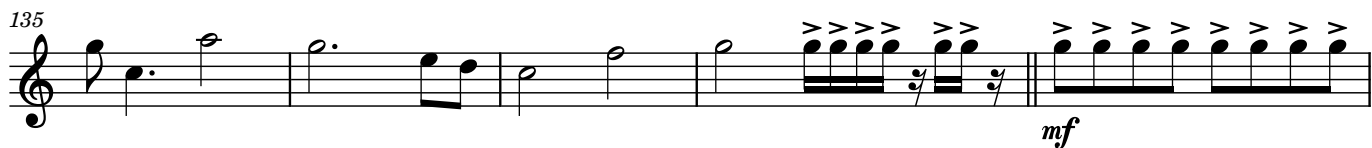
109 

112 

115 

120 

128 

135 

140 

144 

148 

151 

154 

157

fff f ff

Clarinete em B \flat 2 Tocando Bruno e Marrone.

Medley.

Arr: Daniel Nunes.

Moderato

Musical score for Clarinet in B \flat 2, Moderato section. The score is written in 4/4 time and consists of 10 staves of music. The key signature has two flats (B \flat and E \flat). The dynamics range from *mf* to *f*. The score includes various musical notations such as accents, trills, and triplets.

10 *mp*

14 *mf* *tr*

17 *mp* *mp* *f*

21 *mp*

26 *f* *tr* 3

30 3 *mp*

Adagio

37 *f* *mp*

44 *mf* *mp* *mp*

48 *f*

2

55

mf f mf f

Musical staff 55-61: Treble clef, key signature of one flat. Measures 55-61. Dynamics: mf, f, mf, f. Includes accents and slurs.

62

mf f

Musical staff 62-67: Treble clef, key signature of one flat. Measures 62-67. Dynamics: mf, f. Includes accents and slurs.

68

mp

Musical staff 68-72: Treble clef, key signature of one flat. Measures 68-72. Dynamics: mp. Includes accents and slurs.

73

f

Musical staff 73-76: Treble clef, key signature of one flat. Measures 73-76. Dynamics: f. Includes accents and slurs.

77

mp

Musical staff 77-80: Treble clef, key signature of one flat. Measures 77-80. Dynamics: mp. Includes accents and slurs.

81

f

Musical staff 81-83: Treble clef, key signature of one flat. Measures 81-83. Dynamics: f. Includes accents and slurs.

84

Musical staff 84-86: Treble clef, key signature of one flat. Measures 84-86. Includes accents and slurs.

87

3 3

Musical staff 87-89: Treble clef, key signature of one flat. Measures 87-89. Includes accents and slurs. Triplet markings '3' are present.

90

Musical staff 90-98: Treble clef, key signature changes to one sharp. Measures 90-98. Includes accents and slurs.

99

Musical staff 99-103: Treble clef, key signature of one sharp. Measures 99-103. Includes accents and slurs.

104

1. 2.

Musical staff 104-106: Treble clef, key signature of one sharp. Measures 104-106. Includes accents and slurs. First and second endings are marked.

109 *f*

Musical staff 109: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a whole rest followed by a quarter note F#4. A repeat sign follows, then a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest and another eighth-note sequence: A4, B4, C5, B4, A4, G4.

112 1. 2.

Musical staff 112: Treble clef, key signature of one sharp (F#), 2/4 time signature. First ending (1.) consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Second ending (2.) consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.

115 1.

Musical staff 115: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff features eighth notes with accents (>): G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest and another eighth-note sequence: A4, B4, C5, B4, A4, G4.

120 2. *mp*

Musical staff 120: Treble clef, key signature of one sharp (F#), 2/4 time signature. Second ending (2.) consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest and a sequence of half notes: G4, F#4, E4, D4, C4, B3, A3, G3.

129 *f*

Musical staff 129: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff features eighth notes with accents (>): G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest and another eighth-note sequence: A4, B4, C5, B4, A4, G4.

136 *mf*

Musical staff 136: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff features eighth notes with accents (>): G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest and another eighth-note sequence: A4, B4, C5, B4, A4, G4.

141 *f* *mf* *f* 1.

Musical staff 141: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff features eighth notes with accents (>): G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest and another eighth-note sequence: A4, B4, C5, B4, A4, G4.

145 *mf* 2. *f*

Musical staff 145: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff features eighth notes with accents (>): G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest and another eighth-note sequence: A4, B4, C5, B4, A4, G4.

149 3

Musical staff 149: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff features eighth notes with accents (>): G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest and another eighth-note sequence: A4, B4, C5, B4, A4, G4.

152

Musical staff 152: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff features eighth notes with accents (>): G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest and another eighth-note sequence: A4, B4, C5, B4, A4, G4.

155 *fff* *f*

Musical staff 155: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff features eighth notes with accents (>): G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest and another eighth-note sequence: A4, B4, C5, B4, A4, G4.



Clarinete em B \flat 3 Tocando Bruno e Marrone.

Medley.

Arr: Daniel Nunes.

Moderato

Musical score for Clarinet in B \flat 3, Moderato section. The score is written in 4/4 time and B-flat major. It consists of 30 measures. The dynamics range from *mf* to *f*. The score includes various musical notations such as accents, trills, and triplets.

10 *mf*

14 *mf* *tr*

17 *mp* *tr* 1. *mp* 2. *f*

21 *mp*

26 *f* *tr* 3

30 *mp*

Adagio

Musical score for Clarinet in B \flat 3, Adagio section. The score is written in 4/4 time and B-flat major. It consists of 12 measures. The dynamics range from *f* to *mp*. The score includes various musical notations such as accents, trills, and triplets.

37 *f* *tr* *mp*

44 *mf* *tr* 1. *mp* 2. *mp*

48 *f*

2

55

Musical staff 55-61: Treble clef, key signature of one flat. Measures 55-61. Dynamics: *mf*, *f*, *mf*, *f*. Includes accents and a fermata.

62

Musical staff 62-67: Treble clef, key signature of one flat. Measures 62-67. Dynamics: *mf*, *f*. Includes accents and fermatas.

68

Musical staff 68-72: Treble clef, key signature of one flat. Measures 68-72. Dynamics: *mp*. Includes accents.

73

Musical staff 73-76: Treble clef, key signature of one flat. Measures 73-76. Dynamics: *f*. Includes accents.

77

Musical staff 77-80: Treble clef, key signature of one flat. Measures 77-80. Dynamics: *mp*. Includes accents.

81

Musical staff 81-83: Treble clef, key signature of one flat. Measures 81-83. Dynamics: *f*. Includes accents.

84

Musical staff 84-86: Treble clef, key signature of one flat. Measures 84-86. Includes accents.

87

Musical staff 87-90: Treble clef, key signature of one flat. Measures 87-90. Includes accents, triplets, and a key signature change to one sharp.

91

Musical staff 91-99: Treble clef, key signature of one sharp. Measures 91-99. Includes accents and a repeat sign.

100

Musical staff 100-104: Treble clef, key signature of one sharp. Measures 100-104. Includes accents and a first ending bracket labeled '1.'.

105

Musical staff 105-109: Treble clef, key signature of one sharp. Measures 105-109. Includes accents, a second ending bracket labeled '2.', and a fermata. Dynamics: *f*.

110 Musical staff 110: Treble clef, first ending bracket with first ending (1.)

113 Musical staff 113: Treble clef, second ending bracket with second ending (2.)

117 Musical staff 117: Treble clef, first and second ending brackets with first and second endings (1. and 2.)

123 Musical staff 123: Treble clef, dynamic markings *mp* and *f*

132 Musical staff 132: Treble clef

138 Musical staff 138: Treble clef, dynamic markings *mf* and *f*

142 Musical staff 142: Treble clef, dynamic markings *mf* and *f*, first ending bracket

146 Musical staff 146: Treble clef, dynamic markings *mf* and *f*, second ending bracket

150 Musical staff 150: Treble clef, triplet marking 3

153 Musical staff 153: Treble clef, triplet marking 3

156 Musical staff 156: Treble clef, dynamic markings *fff* and *ff*

Alto Saxophone Tocando Bruno e Marrone.

Medley.

Arr: Daniel Nunes.

Moderato

The musical score is written for Alto Saxophone in 4/4 time. It consists of ten staves of music. The tempo is marked 'Moderato'. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and triplets. There are two first and second endings at measures 14-15 and 45-46. The tempo changes to 'Adagio' at measure 33. The piece concludes with a final *f* dynamic.

63 Musical staff 63-68: Treble clef, key signature of one sharp (F#). Measures 63-68. Dynamics: *mf* (measures 63-64), *f* (measures 65-68). Includes accents and slurs.

69 Musical staff 69-75: Treble clef, key signature of one sharp (F#). Measures 69-75. Dynamics: *fff* (measures 69-72), *mp* (measures 73-75). Includes accents and slurs.

76 Musical staff 76-79: Treble clef, key signature of one sharp (F#). Measures 76-79. Dynamics: *f* (measures 76-79). Includes accents and slurs.

80 Musical staff 80-83: Treble clef, key signature of one sharp (F#). Measures 80-83. Dynamics: *mp* (measures 80-81), *f* (measures 82-83). Includes accents and slurs.

84 Musical staff 84-86: Treble clef, key signature of one sharp (F#). Measures 84-86. Includes accents and slurs.

87 Musical staff 87-89: Treble clef, key signature of one sharp (F#). Measures 87-89. Includes accents, slurs, and triplets.

90 Musical staff 90-95: Treble clef, key signature of two sharps (F#, C#). Measures 90-95. Dynamics: *mf* (measures 90-95). Includes accents and slurs.

96 Musical staff 96-100: Treble clef, key signature of two sharps (F#, C#). Measures 96-100. Dynamics: *f* (measures 96-100). Includes accents and slurs.

101 Musical staff 101-104: Treble clef, key signature of two sharps (F#, C#). Measures 101-104. Includes accents, slurs, and first ending bracket.

105 Musical staff 105-109: Treble clef, key signature of two sharps (F#, C#). Measures 105-109. Includes accents, slurs, and second ending bracket. Dynamics: *f* (measures 105-109).

110 Musical staff 110-112: Treble clef, key signature of two sharps (F#, C#). Measures 110-112. Includes accents, slurs, and first ending bracket.

113 **2.**

117 **1.** **2.**

123 *mp* *f*

132

138 *mf* *f* *mf*

143 **1.** *f* *mf*

147 **2.** *f*

150 **3**

153 **3**

156 *fff*

159 *ff*

Saxofone Tenor **Tocando Bruno e Marrone.**

Medley.

Arr: Daniel Nunes.

Moderato

The musical score is written for Tenor Saxophone in 4/4 time, featuring a key signature of one flat (Bb). The piece is in a moderate tempo. The notation includes various dynamics such as *mf*, *f*, and *mp*, along with articulation marks like accents and slurs. There are several triplet markings and first/second ending brackets. The score is divided into measures, with measure numbers 7, 12, 16, 23, 29, 34, 40, 47, and 53 indicated at the start of their respective lines.

2

58

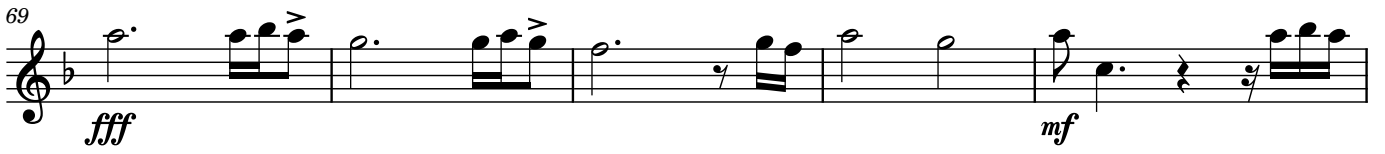


63



69

fff *mf*

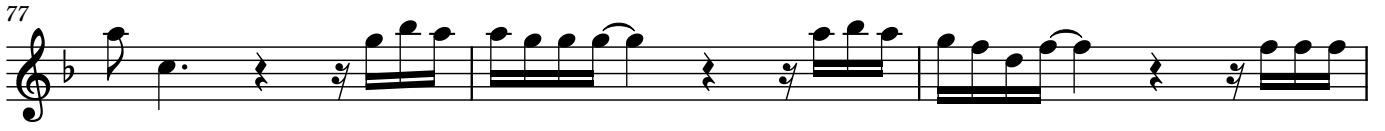


74

f

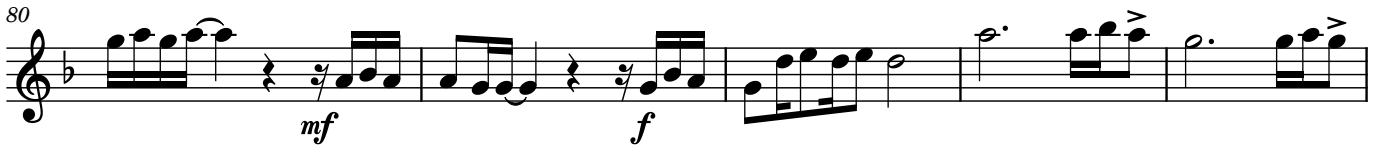


77

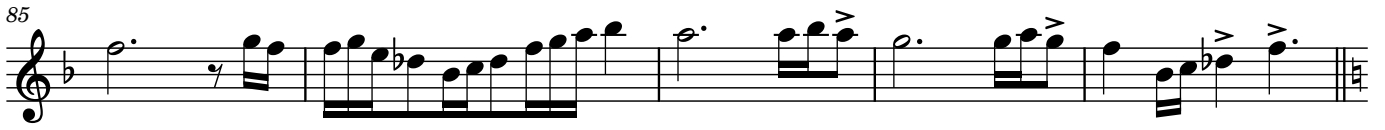


80

mf *f*



85



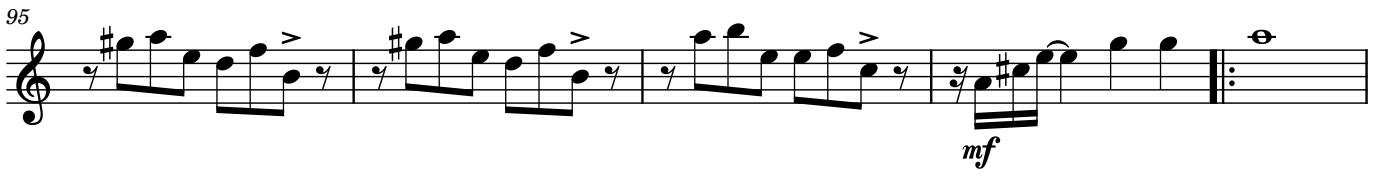
90

mp



95

mf



100

1.



105

2.



110

1. 2.

f

116

1.

121

2.

127

f

132

137

mf

141

f *mf* *f*

1.

146

mf *f*

2.

150

mf

153

f *mf*

156

f *ff*

Saxofone Barítono Tocando Bruno e Marrone.

Medley.

Arr: Daniel Nunes.

Moderato

mf

7

13

19

26

32

39 **Adagio**

mf

46

53

60

67

mf

mf

Musical staff 67-73: Treble clef, key signature of one sharp (F#). Measures 67-73. Dynamics: *mf*. Accents are present on several notes.

74

Musical staff 74-81: Treble clef, key signature of one sharp (F#). Measures 74-81. Dynamics: *mf*. Accents are present on several notes.

82

f

Musical staff 82-87: Treble clef, key signature of one sharp (F#). Measures 82-87. Dynamics: *f*. Accents are present on several notes.

88

mf

Musical staff 88-94: Treble clef, key signature of one sharp (F#). Measures 88-94. Dynamics: *mf*. Accents are present on several notes.

95

Musical staff 95-101: Treble clef, key signature of one sharp (F#). Measures 95-101. Dynamics: *mf*. Accents are present on several notes.

102

1. 2.

Musical staff 102-108: Treble clef, key signature of one sharp (F#). Measures 102-108. Dynamics: *mf*. First and second endings are indicated.

109

f

1. 2.

Musical staff 109-114: Treble clef, key signature of one sharp (F#). Measures 109-114. Dynamics: *f*. First and second endings are indicated.

115

1.

Musical staff 115-120: Treble clef, key signature of one sharp (F#). Measures 115-120. Dynamics: *f*. First ending is indicated.

121

2.

Musical staff 121-127: Treble clef, key signature of one sharp (F#). Measures 121-127. Dynamics: *f*. Second ending is indicated.

128

f

Musical staff 128-133: Treble clef, key signature of one sharp (F#). Measures 128-133. Dynamics: *f*. Accents are present on several notes.

134

Musical staff 134-140: Treble clef, key signature of one sharp (F#). Measures 134-140. Dynamics: *f*. Accents are present on several notes.

139



143



146



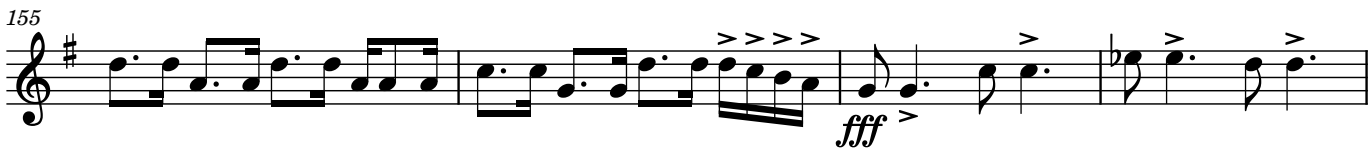
149



152



155



159



Horn em F 1

Tocando Bruno e Marrone.

Medley.

Arr: Daniel Nunes.

Moderato

The musical score is written for Horn in F 1 in 4/4 time, featuring a key signature of one flat (B-flat). The piece is marked 'Moderato' and begins with a dynamic of *mf*. The score consists of ten staves of music, with measure numbers 7, 13, 20, 27, 33, 40, 47, 54, and 61 indicated at the start of their respective lines. The dynamics vary throughout, including *f* and *mp*. The score includes first and second endings, with first endings marked '1.' and second endings marked '2.'. The piece concludes with a final cadence.

Adagio

2

68

mp

Musical staff 68-74: Treble clef, key signature of one flat (B-flat). Measure 68 starts with a quarter rest followed by a dotted quarter note with an accent. The staff contains eighth and quarter notes with accents. Dynamic marking *mp* is centered below the staff.

75

Musical staff 75-81: Treble clef, key signature of one flat. Continuation of the melodic line with eighth and quarter notes and accents.

82

mf

Musical staff 82-88: Treble clef, key signature of one flat. Continuation of the melodic line. Dynamic marking *mf* is centered below the staff.

89

mp

Musical staff 89-96: Treble clef, key signature of one flat. Measure 89 begins with a double bar line and a key signature change to two flats (B-flat and E-flat). Continuation of the melodic line. Dynamic marking *mp* is centered below the staff.

97

Musical staff 97-103: Treble clef, key signature of two flats. Continuation of the melodic line with eighth and quarter notes and accents.

104

1. 2.

Musical staff 104-110: Treble clef, key signature of two flats. First ending (1.) and second ending (2.) are indicated by first and second endings brackets. Continuation of the melodic line.

111

1. 2.

mp

Musical staff 111-117: Treble clef, key signature of two flats. First ending (1.) and second ending (2.) are indicated. Continuation of the melodic line. Dynamic marking *mp* is centered below the staff.

118

1. 2.

Musical staff 118-124: Treble clef, key signature of two flats. First ending (1.) and second ending (2.) are indicated. Continuation of the melodic line.

125

f *mf*

Musical staff 125-131: Treble clef, key signature of two flats. Continuation of the melodic line. Dynamic markings *f* and *mf* are placed below the staff.

132

Musical staff 132-137: Treble clef, key signature of two flats. Continuation of the melodic line.

138

Musical staff 138-144: Treble clef, key signature of two flats. Continuation of the melodic line, featuring sixteenth-note runs with accents.

142

1.

146

2.

149

f *mf*

152

156

ff

Horn em F 2

Tocando Bruno e Marrone.

Medley.

Arr: Daniel Nunes.

Moderato

Musical score for Horn in F 2, Moderato section. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of nine staves of music. The first staff starts with a dynamic marking of *mf*. The second staff begins at measure 7 with a dynamic marking of *f* and includes a repeat sign. The third staff begins at measure 13 and includes first and second endings. The fourth staff begins at measure 20 with a dynamic marking of *mf*. The fifth staff begins at measure 27. The sixth staff begins at measure 33 with a dynamic marking of *mp* and is labeled **Adagio**. The seventh staff begins at measure 40 with a dynamic marking of *mf* and includes first and second endings. The eighth staff begins at measure 47 with a dynamic marking of *mf*. The ninth staff begins at measure 54. The final staff begins at measure 61.

2

68

mp

Musical staff 68-74: Treble clef, key signature of two flats (Bb, Eb). Measure 68 starts with a quarter rest followed by a quarter note with an accent (>). Measures 69-74 contain eighth and quarter notes with accents.

75

Musical staff 75-81: Treble clef, key signature of two flats. Measures 75-81 contain eighth and quarter notes with accents.

82

mf

Musical staff 82-88: Treble clef, key signature of two flats. Measures 82-88 contain eighth and quarter notes with accents.

89

mp

Musical staff 89-95: Treble clef, key signature of two flats. Measure 89 has a key signature change to one flat (Bb). Measures 89-95 contain eighth and quarter notes with accents.

96

Musical staff 96-102: Treble clef, key signature of one flat. Measures 96-102 contain eighth and quarter notes with accents.

103

1. 2.

Musical staff 103-109: Treble clef, key signature of one flat. First ending (1.) and second ending (2.) are marked. Measures 103-109 contain eighth and quarter notes with accents.

110

1. 2.

Musical staff 110-116: Treble clef, key signature of one flat. First ending (1.) and second ending (2.) are marked. Measures 110-116 contain eighth and quarter notes with accents.

117

mp

1. 2.

Musical staff 117-123: Treble clef, key signature of one flat. First ending (1.) and second ending (2.) are marked. Measures 117-123 contain eighth and quarter notes with accents.

124

f mf

Musical staff 124-130: Treble clef, key signature of one flat. Measures 124-130 contain eighth and quarter notes with accents.

131

Musical staff 131-137: Treble clef, key signature of one flat. Measures 131-137 contain eighth and quarter notes with accents.

138

Musical staff 138-144: Treble clef, key signature of one flat. Measures 138-144 contain eighth and quarter notes with accents.

142

1.

146

2.

149

f *mf*

152

156

ff

Horn em F 3

Tocando Bruno e Marrone.

Medley.

Arr: Daniel Nunes.

Moderato

Musical score for Horn in F, Moderato section. The score is written in 4/4 time and B-flat major. It consists of ten staves of music. The first staff starts with a *mf* dynamic. The second staff has a *f* dynamic followed by a *mp* dynamic. The third staff has a first ending bracket. The fourth staff has a second ending bracket. The fifth staff has a *mf* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *mf* dynamic. The eighth staff is marked **Adagio** and starts with a *mp* dynamic. The ninth staff has a first ending bracket. The tenth staff has a *mf* dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

2

66

Musical staff 1: Treble clef, key signature of two flats, starting at measure 66. The staff contains a sequence of notes with dynamic markings 'mp' and accents.

73

Musical staff 2: Treble clef, key signature of two flats, starting at measure 73. The staff contains a sequence of notes with accents.

80

Musical staff 3: Treble clef, key signature of two flats, starting at measure 80. The staff contains a sequence of notes with dynamic markings 'mf' and accents.

87

Musical staff 4: Treble clef, key signature of two flats, starting at measure 87. The staff contains a sequence of notes with dynamic markings 'mp' and accents.

94

Musical staff 5: Treble clef, key signature of two flats, starting at measure 94. The staff contains a sequence of notes with accents and a repeat sign.

101

Musical staff 6: Treble clef, key signature of two flats, starting at measure 101. The staff contains a sequence of notes with first and second endings.

108

Musical staff 7: Treble clef, key signature of two flats, starting at measure 108. The staff contains a sequence of notes with first and second endings.

115

Musical staff 8: Treble clef, key signature of two flats, starting at measure 115. The staff contains a sequence of notes with dynamic markings 'mp' and accents.

122

Musical staff 9: Treble clef, key signature of two flats, starting at measure 122. The staff contains a sequence of notes with accents.

129

Musical staff 10: Treble clef, key signature of two flats, starting at measure 129. The staff contains a sequence of notes with dynamic markings 'f' and 'mf' and accents.

136

Musical staff 11: Treble clef, key signature of two flats, starting at measure 136. The staff contains a sequence of notes with accents and a repeat sign.

140

Musical staff 140: Treble clef, B-flat key signature, 3/4 time. Measures 140-142. Measure 140 starts with a repeat sign. Notes are quarter notes with accents. Measure 141 has a dynamic marking *f* below it. Measure 142 has a dynamic marking *mf* below it.

143

Musical staff 143: Treble clef, B-flat key signature, 3/4 time. Measures 143-145. Measure 143 has a dynamic marking *f* below it. Measure 144 has a dynamic marking *mf* below it. Measure 145 has a dynamic marking *f* below it. A first ending bracket labeled "1." spans measures 143-145.

146

Musical staff 146: Treble clef, B-flat key signature, 3/4 time. Measures 146-148. Measure 146 has a dynamic marking *f* below it. Measure 147 has a dynamic marking *mf* below it. Measure 148 has a dynamic marking *f* below it. A second ending bracket labeled "2." spans measures 146-148.

149

Musical staff 149: Treble clef, B-flat key signature, 3/4 time. Measures 149-151. Measure 149 has a dynamic marking *f* below it. Measure 150 has a dynamic marking *mf* below it. Measure 151 has a dynamic marking *f* below it.

152

Musical staff 152: Treble clef, B-flat key signature, 3/4 time. Measures 152-155. Measure 152 has a dynamic marking *f* below it. Measure 153 has a dynamic marking *mf* below it. Measure 154 has a dynamic marking *f* below it. Measure 155 has a dynamic marking *f* below it.

156

Musical staff 156: Treble clef, B-flat key signature, 3/4 time. Measures 156-159. Measure 156 has a dynamic marking *f* below it. Measure 157 has a dynamic marking *mf* below it. Measure 158 has a dynamic marking *f* below it. Measure 159 has a dynamic marking *ff* below it.

Trompete em B \flat 1 Tocando Bruno e Marrone.

Medley.

Arr: Daniel Nunes.

Moderato

The musical score is written for Trompete em B \flat 1 in 4/4 time. It begins with a *f* dynamic and a **Moderato** tempo. The score consists of ten staves of music, with measure numbers 6, 17, 28, 34, 43, 47, 52, 56, and 61 indicated at the start of their respective staves. The piece features various musical elements including triplets, sixteenth-note runs, and dynamic changes. A **5** measure rest is present in the second staff. The first ending (1.) and second ending (2.) are marked in the third staff. The tempo changes to **Adagio** in 4/4 time at the beginning of the sixth staff. The score concludes with a final cadence in the tenth staff.

2

66

mp

74

f

79

f

83

86

3

90

mf

96

ff

103

1. 2.

109

f

112

1. 2.

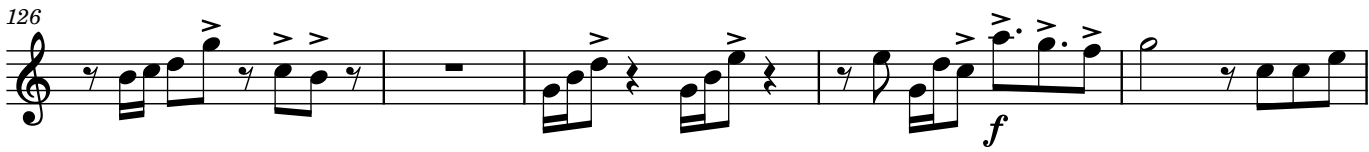
116

mp

122 *mf*



126 *f*



131



138



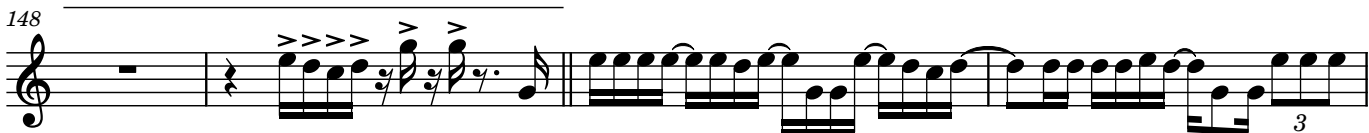
141



144 1. 2.



148 3



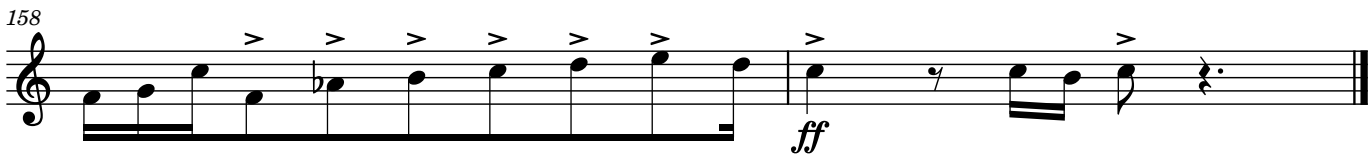
152



155 3 *fff*



158 *ff*



Trompete em B \flat 2 Tocando Bruno e Marrone.

Medley.

Arr: Daniel Nunes.

Moderato

Musical score for Trompete em B \flat 2, Moderato section. The score is written in 4/4 time and B \flat major. It consists of nine staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *mf* and includes a triplet of eighth notes. The third staff has dynamic markings of *mp* and *f*, and includes first and second endings. The fourth staff has a dynamic marking of *f* and includes a triplet of eighth notes. The fifth staff is the start of the Adagio section, marked with a 4/4 time signature. The sixth staff has a dynamic marking of *mf* and includes triplets of eighth notes. The seventh staff has a dynamic marking of *mp* and includes triplets of eighth notes. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

2

66

4
mp

74

f

79

f

83

83

86

3
3

90

mf

96

ff

103

1. 2.

109

f

112

1. 2.

115

1.
mp

120

Musical staff 120-123. Measure 120 starts with a treble clef and a key signature of one flat. It features a sequence of eighth notes with accents. A first ending bracket covers measures 121-122, with a '2.' marking above measure 122. Measure 123 begins with a dynamic marking of *mf*.

124

Musical staff 124-127. Measures 124-127 continue the eighth-note pattern with accents.

128

Musical staff 128-133. Measures 128-133 feature a more complex rhythmic pattern with accents and a dynamic marking of *f* in measure 129.

134

Musical staff 134-138. Measures 134-138 include a sequence of eighth notes and a final measure with a sixteenth-note triplet.

139

Musical staff 139-141. Measures 139-141 consist of a dense sixteenth-note triplet pattern with accents.

142

Musical staff 142-145. Measures 142-145 continue the sixteenth-note triplet pattern. A first ending bracket covers measures 144-145, with a '1.' marking above measure 145.

146

Musical staff 146-149. Measures 146-149 continue the sixteenth-note triplet pattern. A second ending bracket covers measures 148-149, with a '2.' marking above measure 148.

150

Musical staff 150-152. Measures 150-152 feature a sequence of eighth notes with accents and a dynamic marking of *ff* in measure 152.

153

Musical staff 153-155. Measures 153-155 continue the eighth-note pattern with accents and a dynamic marking of *ff* in measure 155.

156

Musical staff 156-159. Measures 156-159 feature a sequence of eighth notes with accents and a dynamic marking of *fff* in measure 156.

Trompete em B \flat 3 Tocando Bruno e Marrone.

Medley.

Arr: Daniel Nunes.

Moderato

Musical score for Trompete em B \flat 3, Moderato section. The score is written in 4/4 time and consists of nine staves of music. The key signature has one flat (B \flat). The tempo is marked Moderato. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *mf* and includes a measure with a '5' above it. The third staff has dynamic markings of *mp* and *f*, and includes first and second endings. The fourth staff has a dynamic marking of *f* and includes a measure with a '3' above it. The fifth staff has a dynamic marking of *mp* and includes a measure with a '4' above it. The sixth staff has a dynamic marking of *mf* and includes measures with '3' above them. The seventh staff has a dynamic marking of *mp* and includes measures with '3' above them. The eighth staff has a dynamic marking of *f* and includes measures with '3' above them. The ninth staff has a dynamic marking of *f* and includes measures with '3' above them. The score ends with a double bar line.

Adagio

4

2

66 Musical staff 66: Treble clef, B-flat key signature, 4/4 time. Measures 66-73. Measure 73 has a '4' above it. Measure 74 has 'mp' below it.

74 Musical staff 74: Treble clef, B-flat key signature, 4/4 time. Measures 74-78. Measure 75 has 'f' below it.

79 Musical staff 79: Treble clef, B-flat key signature, 4/4 time. Measures 79-82. Measure 82 has 'f' below it.

83 Musical staff 83: Treble clef, B-flat key signature, 4/4 time. Measures 83-85. Continuous eighth-note pattern.

86 Musical staff 86: Treble clef, B-flat key signature, 4/4 time. Measures 86-89. Measure 88 has a '3' above it. Measure 89 has a '3' above it.

90 Musical staff 90: Treble clef, B-flat key signature, 4/4 time. Measures 90-95. Measure 91 has 'mf' below it.

96 Musical staff 96: Treble clef, B-flat key signature, 4/4 time. Measures 96-102. Measure 100 has 'ff' below it.

103 Musical staff 103: Treble clef, B-flat key signature, 4/4 time. Measures 103-108. First ending (1.) and second ending (2.) with accents.

109 Musical staff 109: Treble clef, B-flat key signature, 4/4 time. Measures 109-111. Measure 109 has 'f' below it.

112 Musical staff 112: Treble clef, B-flat key signature, 4/4 time. Measures 112-114. First ending (1.) and second ending (2.).

115 Musical staff 115: Treble clef, B-flat key signature, 4/4 time. Measures 115-117. Measure 117 has 'mp' below it.

120

Musical staff 120-123. Measure 120 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, including accents and slurs. A first ending bracket covers measures 121 and 122, with a second ending bracket covering measures 123 and 124. The dynamic marking *mf* is placed below measure 123.

124

Musical staff 124-127. Continuation of the melodic line from the previous staff, featuring eighth and sixteenth notes with accents and slurs.

128

Musical staff 128-133. Continuation of the melodic line, featuring eighth and sixteenth notes with accents and slurs. The dynamic marking *f* is placed below measure 129.

134

Musical staff 134-138. Continuation of the melodic line, featuring eighth and sixteenth notes with accents and slurs. The staff ends with a double bar line.

139

Musical staff 139-141. Continuation of the melodic line, featuring eighth and sixteenth notes with accents and slurs.

142

Musical staff 142-145. Continuation of the melodic line, featuring eighth and sixteenth notes with accents and slurs. A first ending bracket covers measures 143 and 144, with a second ending bracket covering measures 145 and 146. The dynamic marking *f* is placed below measure 143.

146

Musical staff 146-149. Continuation of the melodic line, featuring eighth and sixteenth notes with accents and slurs. A first ending bracket covers measures 147 and 148, with a second ending bracket covering measures 149 and 150. The dynamic marking *f* is placed below measure 147.

150

Musical staff 150-152. Continuation of the melodic line, featuring eighth and sixteenth notes with accents and slurs. A triplet of eighth notes is marked with a '3' above it in measure 151.

153

Musical staff 153-155. Continuation of the melodic line, featuring eighth and sixteenth notes with accents and slurs. A triplet of eighth notes is marked with a '3' above it in measure 154.

156

Musical staff 156-159. Continuation of the melodic line, featuring eighth and sixteenth notes with accents and slurs. The dynamic marking *fff* is placed below measure 156, and *ff* is placed below measure 158. The staff ends with a double bar line.

Trombone 1

Tocando Bruno e Marrone.

Medley.

Arr: Daniel Nunes.

Moderato

Musical score for Trombone 1, Moderato section. The score is written in bass clef, 4/4 time, and B-flat major. It consists of 10 staves of music. The first staff starts with a *mf* dynamic. The second staff begins with a *f* dynamic and includes a triplet of eighth notes. The third staff continues with eighth-note patterns and a triplet. The fourth staff features a first and second ending bracket. The fifth staff starts with a *mp* dynamic and includes a triplet. The sixth staff continues with eighth-note patterns and a *mf* dynamic. The seventh staff continues with eighth-note patterns. The eighth staff begins the *Adagio* section with a *f* dynamic and a triplet, followed by a *mp* dynamic. The ninth staff includes a first and second ending bracket. The tenth staff continues with eighth-note patterns and a *mf* dynamic.

2

60

60

66

f *mf* *mp*

73

mf

76

f *mp* *mf*

81

f

86

86

92

92

96

96

101

101

107

mf

1. 2.

113

f *mp*

1. 2.

119

1. 2.

126

mf *f*

131

138

141

145

150

mf

153

f *mf*

156

f *ff*

Trombone 2

Tocando Bruno e Marrone.

Medley.

Arr: Daniel Nunes.

Moderato

mf

7 *f*

12

16 *mp*

22 *mf*

28

35 *f* *mp* Adagio

42

49 *mf*

55

2

60

66

f *mf* *mp*

73

76

81

86

92

96

101

107

113

119 **1.** **2.**

126 *mf* *f*

131

138

141 **1.**

145 **2.**

150 *mf*

153 *f* *mf*

156 *f* *ff*

Trombone 3

Tocando Bruno e Marrone.

Medley.

Arr: Daniel Nunes.

Moderato

Musical score for Trombone 3, Moderato section. The score is written in bass clef, 4/4 time, and B-flat major. It consists of 11 staves of music. The first staff starts with a *mf* dynamic. The second staff begins at measure 7 with a *f* dynamic and includes a triplet. The third staff begins at measure 12 and includes a triplet. The fourth staff begins at measure 16 and includes first and second endings, with a *mp* dynamic. The fifth staff begins at measure 22 with a *mf* dynamic. The sixth staff begins at measure 28. The seventh staff begins at measure 35 and includes a *f* dynamic, a triplet, and a *mp* dynamic. The eighth staff begins at measure 42 and includes first and second endings. The ninth staff begins at measure 49 with a *mf* dynamic. The tenth staff begins at measure 55.

61

f

67

mf *mp*

73

mf

76

f *mp* *mf*

81

f

86

f

92

f

96

f

101

f

107

mf

113

f *mp*

119

1. 2.

126

mf *f*

131

>

138

>

141

>

1.

145

2.

150

mf

153

f *mf*

156

f *ff*

Bombardino

Tocando Bruno e Marrone.

Medley.

Arr: Daniel Nunes.

Moderato

The musical score is written for Bombardino in 4/4 time, featuring a medley of 'Bruno e Marrone'. It begins with a **Moderato** tempo. The first staff starts at measure 1 with a *mf* dynamic. The second staff (measures 7-11) features a *f* dynamic and includes a triplet. The third staff (measures 12-15) continues with a *f* dynamic and a triplet. The fourth staff (measures 16-22) includes first and second endings, with a *mp* dynamic. The fifth staff (measures 23-28) features a *mf* dynamic and a *f* dynamic. The sixth staff (measures 29-33) continues with a *mf* dynamic. The seventh staff (measures 34-40) is marked **Adagio** and *mp*, featuring a triplet. The eighth staff (measures 41-48) includes first and second endings. The ninth staff (measures 49-53) features a *mf* dynamic. The final staff (measures 54-58) concludes the piece with a *mf* dynamic.

2

58

63

69

mp *mf*

75

f

78

mf

81

f

86

91

mp

95

mf

99

104

1. 2.

108 Musical staff 108: Treble clef, 4/4 time. Measures 108-113. First ending bracket over measures 110-113. Dynamics: *f*, *mp*.

114 Musical staff 114: Treble clef, 4/4 time. Measures 114-119. Second ending bracket over measures 117-119. Dynamics: *f*, *mp*.

120 Musical staff 120: Treble clef, 4/4 time. Measures 120-126. Second ending bracket over measures 123-126. Dynamics: *mf*.

127 Musical staff 127: Treble clef, 4/4 time. Measures 127-132. Dynamics: *f*.

133 Musical staff 133: Treble clef, 4/4 time. Measures 133-138. Dynamics: *f*.

139 Musical staff 139: Treble clef, 4/4 time. Measures 139-143. Dynamics: *mf*, *f*, *mf*.

144 Musical staff 144: Treble clef, 4/4 time. Measures 144-147. First ending bracket over measures 144-147. Dynamics: *f*, *mf*, *f*.

148 Musical staff 148: Treble clef, 4/4 time. Measures 148-150. Dynamics: *mf*.

151 Musical staff 151: Treble clef, 4/4 time. Measures 151-153. Dynamics: *f*.

154 Musical staff 154: Treble clef, 4/4 time. Measures 154-156. Dynamics: *mf*.

157 Musical staff 157: Treble clef, 4/4 time. Measures 157-160. Dynamics: *f*, *ff*.

Bombardino 1

Tocando Bruno e Marrone.

Medley.

Arr: Daniel Nunes.

Moderato

Musical score for Bombardino 1, Moderato section. The score is written in bass clef, 4/4 time, and B-flat major. It consists of ten staves of music. The first staff starts with a *mf* dynamic. The second staff begins at measure 7 with a *f* dynamic and includes a triplet. The third staff begins at measure 12 and includes a triplet. The fourth staff begins at measure 16 and includes two first/second endings and a triplet. The fifth staff begins at measure 23 and includes *mf* and *f* dynamics. The sixth staff begins at measure 28. The seventh staff begins at measure 33 and includes a triplet. The eighth staff begins at measure 39 with the tempo change to *Adagio* and includes two first/second endings. The ninth staff begins at measure 49 with a *mf* dynamic. The tenth staff begins at measure 53.

2

57

Musical staff 57: Bass clef, key signature of two flats. The staff begins with a dotted quarter note and eighth notes, followed by a quarter rest and eighth notes, and ends with a quarter note and eighth notes. Accents are present over several notes.

61

Musical staff 61: Bass clef, key signature of two flats. Continues the rhythmic pattern from staff 57 with similar note values and accents.

66

Musical staff 66: Bass clef, key signature of two flats. Features a half note and quarter notes, ending with a whole note. The dynamic marking *mp* is centered below the staff.

73

Musical staff 73: Bass clef, key signature of two flats. Features a quarter note, quarter rest, and eighth notes. The dynamic marking *mf* is centered below the staff.

76

Musical staff 76: Bass clef, key signature of two flats. Features a quarter note, quarter rest, and eighth notes. A flat sign is placed above a note. The dynamic marking *f* is centered below the staff.

79

Musical staff 79: Bass clef, key signature of two flats. Features a quarter note, quarter rest, and eighth notes. The dynamic marking *mf* is centered below the staff, and *f* is placed below the end of the staff.

83

Musical staff 83: Bass clef, key signature of two flats. Features a quarter note, quarter rest, and eighth notes.

88

Musical staff 88: Bass clef, key signature of two flats. Features a quarter note, quarter rest, and eighth notes. The dynamic marking *mp* is centered below the staff.

93

Musical staff 93: Bass clef, key signature of two flats. Features a quarter note, quarter rest, and eighth notes.

97

Musical staff 97: Bass clef, key signature of two flats. Features a quarter note, quarter rest, and eighth notes. The dynamic marking *mf* is centered below the staff.

102

Musical staff 102: Bass clef, key signature of two flats. Features a quarter note, quarter rest, and eighth notes. A first ending bracket labeled '1.' is placed above the final notes.

106 **2.**

110 **1.** **2.**

115 **1.**
f *mp*

121 **2.**
mf

128 *f*

135 *mf*

140 *f* *mf* **1.** *f*

145 *mf* **2.** *f*

148 *mf*

151 *f*

154 *mf*

Musical notation for a bass line, measures 157-160. The notation is in bass clef with a key signature of one flat (B-flat). Measure 157 begins with a dynamic marking of *f* and a first-measure rest. The first note is a quarter note G2 with an accent (>). Measure 158 contains a quarter note F2 with an accent (>), followed by a quarter note E2, and a quarter note D2. Measure 159 contains a quarter note C2 with an accent (>), followed by a quarter note B1, and a quarter note A1. Measure 160 contains a quarter note G1 with an accent (>), followed by a quarter note F1, and a quarter note E1. The piece concludes with a double bar line.

Tuba (unspecified) Tocando Bruno e Marrone.

Medley.

Arr: Daniel Nunes.

Moderato

mf

7

13

19

mf

26

f

32

39 **Adagio**

mf

46

f

53

60

140



143



146



149



153



156



Bateria

Tocando Bruno e Marrone.

Medley.

Arr: Daniel Nunes.

Moderato

4

7

11

15

18 1. 2.

21

25

28

31

34

Musical notation for measures 34-37. The top staff shows a guitar-like texture with 'x' marks on strings and rhythmic patterns. The bottom staff shows a bass line with quarter notes and rests.

Adagio

38

Musical notation for measures 38-40. Similar to the previous system, with guitar-like textures and a bass line.

41

Musical notation for measures 41-43. Similar to the previous system, with guitar-like textures and a bass line.

44

1.

Musical notation for measures 44-46. Includes a first ending bracket over measures 45-46.

47

2.

Musical notation for measures 47-50. Includes a second ending bracket over measures 48-50.

51

Musical notation for measures 51-53. Similar to the previous system, with guitar-like textures and a bass line.

54

Musical notation for measures 54-56. Similar to the previous system, with guitar-like textures and a bass line.

57

Musical notation for measures 57-59. Similar to the previous system, with guitar-like textures and a bass line.

60

Musical notation for measures 60-62. Similar to the previous system, with guitar-like textures and a bass line.

63

Musical notation for measures 63-65. Similar to the previous system, with guitar-like textures and a bass line.

66

Musical notation for measures 66-68. Similar to the previous system, with guitar-like textures and a bass line.

69

Musical notation for measures 69-71. The top staff features a complex rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and rests.

72

Musical notation for measures 72-74. Similar to the previous system, with a complex eighth-note pattern in the top staff and a bass line in the bottom staff.

75

Musical notation for measures 75-77. Continues the rhythmic pattern from the previous system.

78

Musical notation for measures 78-80. Continues the rhythmic pattern from the previous system.

82

Musical notation for measures 82-84. Continues the rhythmic pattern from the previous system.

85

Musical notation for measures 85-87. Continues the rhythmic pattern from the previous system.

88

Musical notation for measures 88-90. Continues the rhythmic pattern from the previous system.

91

Musical notation for measures 91-93. Continues the rhythmic pattern from the previous system.

95

Musical notation for measures 95-97. Continues the rhythmic pattern from the previous system.

98

Musical notation for measures 98-100. Continues the rhythmic pattern from the previous system.

101

Musical notation for measures 101-103. Continues the rhythmic pattern from the previous system. A first ending bracket is present over the final measure.

105

Musical staff for measure 105, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes with 'x' marks above them, indicating fretted positions. A first ending bracket is present over the final two measures, with a '2.' marking above it.

108

Musical staff for measure 108, continuing the sequence of notes with fretted positions. A first ending bracket is present over the final two measures, with a '2.' marking above it.

111

Musical staff for measure 111, continuing the sequence of notes with fretted positions. A first ending bracket is present over the final two measures, with a '1.' marking above it.

114

Musical staff for measure 114, continuing the sequence of notes with fretted positions. A first ending bracket is present over the final two measures, with a '2.' marking above it.

117

Musical staff for measure 117, continuing the sequence of notes with fretted positions. A first ending bracket is present over the final two measures, with a '1.' marking above it.

120

Musical staff for measure 120, continuing the sequence of notes with fretted positions. A first ending bracket is present over the final two measures, with a '2.' marking above it.

123

Musical staff for measure 123, continuing the sequence of notes with fretted positions.

127

Musical staff for measure 127, continuing the sequence of notes with fretted positions.

130

Musical staff for measure 130, continuing the sequence of notes with fretted positions.

133

Musical staff for measure 133, continuing the sequence of notes with fretted positions.

137

Musical staff for measure 137, continuing the sequence of notes with fretted positions. The staff concludes with a double bar line and repeat dots.

139

Musical notation for measures 139-140. The top staff features a complex rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

141

Musical notation for measures 141-142. Similar to the previous system, with a complex eighth-note pattern in the top staff and a bass line in the bottom staff.

143

Musical notation for measures 143-144. Includes a first ending bracket labeled '1.' over measures 143 and 144.

145

Musical notation for measures 145-146. Continues the rhythmic patterns from the previous systems.

147

Musical notation for measures 147-148. Includes a second ending bracket labeled '2.' over measures 147 and 148.

149

Musical notation for measures 149-150. The top staff shows a change in the rhythmic pattern, with some notes marked with 'x'.

150

Musical notation for measures 150-151. Continues the complex rhythmic patterns.

152

Musical notation for measures 152-153. Similar to the previous systems.

154

Musical notation for measures 154-155. Continues the rhythmic patterns.

156

Musical notation for measures 156-157. Similar to the previous systems.

158

Musical notation for measures 158-159. The final system on the page, ending with a double bar line.