

Tributo Raul Seixas.

Pout Porry

Arr: Daniel Nunes.

Andantino

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flauta:** Treble clef, 4/4 time, starting with a quarter rest followed by a half note G4.
- Clarinete em Bb 1, 2, 3:** Treble clef, 4/4 time, playing a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Alto Saxophone, Saxofone Tenor:** Treble clef, 4/4 time, playing a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Saxofone Baritono:** Treble clef, 4/4 time, playing a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Horn em F 1, 2, 3:** Treble clef, 4/4 time, playing a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Trompete em Bb 1, 2, 3:** Treble clef, 4/4 time, playing a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- Trombone 1, 2, 3:** Bass clef, 4/4 time, playing a melody of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3.
- Tuba 1, 2:** Bass clef, 4/4 time, playing a melody of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3.
- Bombardino 1, 2:** Bass clef, 4/4 time, playing a melody of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3.
- Bateria:** Drum set, 4/4 time, playing a pattern of quarter notes: snare, bass drum, snare, bass drum.

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) for various instruments. The key signature is one flat (Bb) and the time signature is 4/4.

This page of a musical score, page 3, contains measures 9 through 12. The score is for a concert band and includes parts for Flute (Fl.), Clarinet in B-flat (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone in F (Trom. em F 1, 2, 3), Trumpet in B-flat (Tpt. em Bb 1, 2, 3), Euphonium (Tbn. 1, 2, 3), Tuba (Tba. 1, 2), Bombardone (Bomb. 1, 2), and Bass Drum (Bat.).

Measure 9 begins with a key signature of one flat (B-flat major/D minor) and a common time signature. The Flute part features a melodic line with a trill (tr) and a grace note (v). The Clarinet and Alto Saxophone parts play sustained notes. The Tenor Saxophone and Baritone Saxophone parts feature triplet patterns. The Trombone and Euphonium parts play sustained notes, with the Euphonium parts including triplet patterns. The Trumpet parts play a rhythmic pattern of eighth notes. The Bombardone parts play sustained notes with triplet patterns. The Bass Drum part plays a rhythmic pattern of eighth notes.

Measures 10 and 11 continue the musical material, with the Flute part playing a melodic line and the other instruments providing harmonic support. Measure 12 concludes the page with a dynamic marking of *f* (forte) and a final chord.

13

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

mf

mf

mf

mf

mf

mf

mp

mp

mp

p

p

p

mp

mp

mp

mf

mf

mp

mp

17

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

f

mp

mf

29

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

The musical score is written for a symphony orchestra. It begins at measure 29. The woodwind section includes Flute, three Clarinets in Bb, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes three Trombones in F, three Trumpets in Bb, three Tubas, and two Bombards. The percussion section includes a Bass Drum. The score features various musical notations such as triplets, accents, and dynamic markings like *f*. The woodwinds and saxophones play melodic lines with triplets and accents. The brass section provides harmonic support with sustained notes and rhythmic patterns. The bass drum plays a complex rhythmic pattern.

50

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

mf

3

3

54

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a large ensemble, page 15, starting at measure 54. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes a Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), an Alto Saxophone (A. Sax), a Tenor Saxophone (Sax. Tn.), and a Baritone Saxophone (Bar. Sax). The brass section consists of three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), and two Baritone Saxophones (Tba. 1, 2). The percussion section includes two Bombardiers (Bomb. 1, 2) and a Drummer (Bat.). The score is written in a common time signature (C) and a key signature of one flat (Bb). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a variety of articulations such as accents and slurs. The page number '15' is located in the top right corner, and the measure number '54' is in the top left corner of the first staff.

59

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

f

63

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 63. The score is written for 17 parts: Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), three Tenor Saxophones (Sax. Tn.), three Baritone Saxophones (Bar. Sax), three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), two Bombards (Bomb. 1, 2), and a Bass Drum (Bat.). The music is in a key signature of two flats (Bb) and a 4/4 time signature. The score is divided into three measures. The first measure (63) features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second measure continues these patterns with some changes in dynamics and articulation. The third measure concludes the section with a final cadence. The Bass Drum part at the bottom features a complex, syncopated rhythmic pattern with many accents. The woodwind and brass parts generally play sustained notes or rhythmic figures, often with accents and slurs. The Bombard parts play a steady, rhythmic accompaniment.

66

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

76

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

mf

mp

1.

83

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

mf

mf

mf

88 **Allegretto**

Fl. *mp* *f*

Cl. em Bb 1 *mp* *f*

Cl. em Bb 2 *mp* *f*

Cl. em Bb 3 *mp* *f*

A. Sax *mp* *f*

Sax. Tn. *mp* *mf* *f*

Bar. Sax *mp* *mf* *f*

Trom. em F 1 *mf* *f*

Trom. em F 2 *mf* *f*

Trom. em F 3 *mf* *f*

Tpt. em Bb 1 *f*

Tpt. em Bb 2 *f*

Tpt. em Bb 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tba. 1 *f*

Tba. 2 *f*

Bomb. 1 *mp* *mf* *f*

Bomb. 2 *mp* *mf* *f*

Bat. *mf*

100

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 100. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The instruments listed on the left are: Flute (Fl.), Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombones in F (Trom. em F 1, 2, 3), Trumpets in Bb (Tpt. em Bb 1, 2, 3), Tubas (Tbn. 1, 2, 3), Bombards (Bomb. 1, 2), and Bass Drum (Bat.). The Flute, Clarinets, and Alto Saxophone parts consist of whole notes. The Saxophone Tenor and Baritone Saxophone parts feature eighth-note patterns with accents. The Trombone, Trumpet, and Bombard parts play eighth-note patterns with accents. The Bass Drum part features a complex rhythmic pattern with 'x' marks indicating specific drum hits.

104

1.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

116 Allegro

This page of a musical score, numbered 116 and marked 'Allegro', contains measures 116 through 119. The instrumentation includes:

- Flute (Fl.)
- Clarinets in Bb (Cl. em Bb 1, 2, 3)
- Alto Saxophone (A. Sax)
- Tenor Saxophone (Sax. Tn.)
- Baritone Saxophone (Bar. Sax)
- Trombones in F (Trom. em F 1, 2, 3)
- Trumpets in Bb (Tpt. em Bb 1, 2, 3)
- Tubas (Tbn. 1, 2, 3)
- Tuba 1 (Tba. 1)
- Tuba 2 (Tba. 2)
- Bombardons (Bomb. 1, 2)
- Drums (Bat.)

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The dynamic marking 'mf' (mezzo-forte) is used throughout. The woodwinds and strings play sustained notes, while the saxophones, trombones, and trumpets play rhythmic patterns. The Bombardons and Drums provide a steady accompaniment.

120

1.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a band, page 34, measures 120-122. The score is written in a key signature of two flats (Bb) and a common time signature. It features 18 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet in Bb 1 (Cl. em Bb 1), Clarinet in Bb 2 (Cl. em Bb 2), Clarinet in Bb 3 (Cl. em Bb 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone in F 1 (Trom. em F 1), Trombone in F 2 (Trom. em F 2), Trombone in F 3 (Trom. em F 3), Trumpet in Bb 1 (Tpt. em Bb 1), Trumpet in Bb 2 (Tpt. em Bb 2), Trumpet in Bb 3 (Tpt. em Bb 3), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Tuba 3 (Tbn. 3), Tuba 1 (Tba. 1), Tuba 2 (Tba. 2), Bombardone 1 (Bomb. 1), Bombardone 2 (Bomb. 2), and Drums (Bat.). The score is divided into three measures. The first measure starts at measure 120. The second measure is measure 121. The third measure is measure 122 and is marked with a first ending bracket and the number '1.'. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and slurs.

123

2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

127

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a large ensemble. It begins at measure 127. The key signature has two flats (Bb and Eb). The flute part features a complex melodic line with many slurs and accents. The three clarinet parts in Bb have similar melodic lines, often with trills. The saxophone parts (Alto, Tenor, Baritone) provide harmonic support with various rhythmic patterns. The brass section (Trombones, Trumpets, Tubas) plays a steady, rhythmic accompaniment. The two bombardier parts have distinct melodic lines. The drummer part is marked with 'x' symbols, indicating specific drum hits.

130

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features a complex arrangement of woodwinds and brass instruments. The woodwinds (Flute, Clarinets, Saxophones) play melodic lines with frequent trills and slurs. The brass section (Trombones, Trumpets, Tubas, Bombards) provides a rhythmic and harmonic foundation with various articulations like accents and slurs. The drum part (Bat.) is a steady, rhythmic accompaniment. The score is divided into three measures, each containing multiple staves for different instruments.

136

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

f

mf

f

mf

f

mf

Moderato

142

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

mf

mf

mf

mf

mf

145

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

mp

mp

mp

mp

mp

mf

mp

mp

mp

mp

mf

mf

mf

mf

148

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

1.

2.

151

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

mf

mp

154

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a band, page 46, starting at measure 154. The score is written in a key signature of two flats (Bb) and a common time signature (C). The instruments listed on the left are: Flute (Fl.), Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombones in F (Trom. em F 1, 2, 3), Trumpets in Bb (Tpt. em Bb 1, 2, 3), Tubas (Tbn. 1, 2, 3), Bombards (Bomb. 1, 2), and Drums (Bat.). The Flute part features a complex, rhythmic melody with many sixteenth notes. The Clarinets and Baritone Saxophone parts have similar rhythmic patterns. The Alto Saxophone part has a simpler, more melodic line. The Tenor Saxophone part has a few notes, including a low Bb. The Trombone and Trumpet parts have a steady, rhythmic accompaniment. The Tubas and Bombards have a few notes, including a low Bb. The Drums part has a complex, rhythmic pattern with many sixteenth notes.

169

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a band, page 50, starting at measure 169. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features 18 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombones in F (Trom. em F 1, 2, 3), Trumpets in Bb (Tpt. em Bb 1, 2, 3), Tubas (Tbn. 1, 2, 3), Bombards (Bomb. 1, 2), and Bass Drum (Bat.). The score is divided into four measures. The first two measures show a steady eighth-note pattern for the woodwinds and brass. The third measure features a complex rhythmic pattern with many accents, particularly in the Saxophone Tenor, Baritone Saxophone, Trombones, and Bombards. The fourth measure shows a continuation of the patterns, with some changes in dynamics and articulation. The Bass Drum part at the bottom consists of a series of rhythmic patterns marked with 'x' symbols, indicating specific drum hits.

173

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

179

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

f

mf

mp

187

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

mp

mf

199

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

Detailed description: This page of a musical score covers measures 199, 200, and 201. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The woodwind section includes Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The brass section consists of three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), and three Tubas (Tbn. 1, 2, 3). The percussion section includes two Bombardiers (Bomb. 1, 2) and a Drummer (Bat.). The score features various musical notations such as triplets, slurs, and accents. The woodwinds and brass play sustained notes and rhythmic patterns, while the percussion provides a steady accompaniment.

202

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

p

205

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

Detailed description: This page of a musical score, numbered 60, covers measures 205 to 207. It is arranged for a large ensemble including woodwinds, brass, and percussion. The woodwind section (Flute, Clarinets in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) features complex rhythmic patterns with frequent triplets and slurs. The brass section (Trumpets in F, Trombones in F, Trumpets in Bb, Trombones in Bb, and Tubas) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Bombardons and Bass Drum) adds rhythmic texture. The score is written in a key signature of two flats (Bb) and a common time signature (C). Measure numbers 205, 206, and 207 are clearly marked at the top of the first staff.

211

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

The musical score is written in a key signature of two flats (Bb and Eb) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) are present. Performance instructions include accents (>) and slurs. The woodwind section (Flute, Clarinets, Saxophones) plays melodic lines with triplets and slurs. The brass section (Trombones, Trumpets, Tubas) provides harmonic support with sustained notes and rhythmic patterns. The Bombardier section plays melodic lines, and the Drummer (Bat.) provides a steady rhythmic accompaniment.

217

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a band, page 64, starting at measure 217. The score is written for a variety of instruments. The top section includes Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The middle section includes three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), and three Tubas in Bb (Tbn. 1, 2, 3). The bottom section includes two Bombardons (Bomb. 1, 2) and a Bass Drum (Bat.). The music is in a 4/4 time signature with a key signature of two flats (Bb). The flute part features a complex melodic line with many sixteenth notes and slurs. The clarinets and saxophones play a steady, rhythmic accompaniment. The brass instruments (trombones, trumpets, and tubas) play a more active role, with the trumpets and tubas featuring triplet patterns. The bass drum provides a consistent rhythmic pulse. The score is well-organized with clear instrument labels and a consistent layout.

225

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

Detailed description: This page of a musical score, numbered 66 and starting at measure 225, features a large ensemble of instruments. The top section includes Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The middle section consists of three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), and three Tubas (Tbn. 1, 2, 3). The bottom section includes two Bombards (Bomb. 1, 2) and a Bass Drum (Bat.). The score is written in a key signature of two flats (Bb) and a common time signature. The Flute part is mostly rests. The Clarinets and Alto Saxophone play sustained notes. The Tenor Saxophone and Baritone Saxophone play a rhythmic pattern of eighth notes with triplets. The Trombones and Bombards play a similar eighth-note pattern with triplets. The Trumpets play a melodic line with triplets. The Bass Drum provides a steady rhythmic accompaniment with a pattern of eighth notes and rests.

229

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a large ensemble. The page number '229' is at the top left. The score is arranged in a system with 18 staves. The instruments are: Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Trombones in Bb (Tbn. 1, 2, 3), two Tubas (Tba. 1, 2), two Bombards (Bomb. 1, 2), and Bass Drum (Bat.). The key signature has two flats (Bb, Eb). The time signature is 4/4. The score is divided into three measures. The first measure shows the beginning of the piece with various rests and notes. The second measure features a change in dynamics and some instruments playing triplets. The third measure continues the musical development with more complex rhythmic patterns and dynamics. The Bass Drum part is marked with 'x' for cymbal hits and 'o' for drum hits.

235

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

244

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Bomb. 1

Bomb. 2

Bat.

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 244. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes a Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), an Alto Saxophone (A. Sax), a Tenor Saxophone (Sax. Tn.), and a Baritone Saxophone (Bar. Sax). The brass section consists of three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), and two Bombards (Bomb. 1, 2). The percussion part (Bat.) is at the bottom. The score features various musical notations, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' in a bracket). The woodwinds and brasses play melodic lines, while the Bombards and Drums provide a rhythmic accompaniment. The page number '71' is located in the top right corner.

Flauta

Tributo Raul Seixas.

Pout Porry

Arr: Daniel Nunes.

Andantino

The musical score is written for a flute in 4/4 time, with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number. The score includes various dynamics such as *mf*, *f*, and *ff*, and articulations like accents, slurs, and trills. There are also triplets and a 4-measure rest. The piece concludes with a final 3-measure rest.

9

13

19

28

34

38

42

48

53

58

127

130

133

137

140

144

148

151

154

157

161

235

Musical staff 235: Treble clef, key signature of two flats. The staff contains a sequence of notes with several triplet markings (indicated by a bracket with the number 3) and a trill (tr) over a final note.

242

Musical staff 242: Treble clef, key signature of two flats. The staff contains a sequence of notes with several triplet markings (indicated by a bracket with the number 3) and a trill (tr) over a final note.

248

Musical staff 248: Treble clef, key signature of two flats. The staff contains a sequence of notes with a triplet marking (indicated by a bracket with the number 3) and a trill (tr) over a final note.

Clarinete em Bb 1

Tributo Raul Seixas.

Pout Porry

Arr: Daniel Nunes.

Andantino

mf *mp* *mf* *f* *mf* *f* *ff* *mf* *mf* *mf*

62 *f*

68 *mf*

73 *f* *f* *mp*

79 *f* 3

86 *mp* *f* Allegretto

93

99 *mf* *f* *mf*

107 *f*

113 *mf* Allegro

120 *p* *f* *mf*

125 *mf* *tr.* Andantino

128 *tr.*

132 *f*

136

140 *Moderato*

144 *mp*

148 1. 2.

152

156 *f*

160

164 *mp* *f*

168

173

Musical staff 173-178: Treble clef, key signature of one flat. Measures 173-178. Dynamics: *f* (measures 173-177), *mf* (measures 178-179). Features sixteenth-note runs and accents.

179

Musical staff 179-184: Treble clef, key signature of one flat. Measures 179-184. Dynamics: *f* (measure 179), *mf* (measures 180-184). Features sixteenth-note runs and triplets.

185

Musical staff 185-190: Treble clef, key signature of one flat. Measures 185-190. Dynamics: *mp* (measures 185-190). Features sixteenth-note runs and triplets.

191

Musical staff 191-196: Treble clef, key signature of one flat. Measures 191-196. Dynamics: *mf* (measures 191-192), *f* (measures 193-196). Features sixteenth-note runs and triplets.

197

Musical staff 197-202: Treble clef, key signature of one flat. Measures 197-202. Dynamics: *f* (measures 197-202). Features sixteenth-note runs and triplets.

203

Musical staff 203-210: Treble clef, key signature of one flat. Measures 203-210. Dynamics: *mp* (measures 203-210). Features sixteenth-note runs and triplets.

211

Musical staff 211-216: Treble clef, key signature of one flat. Measures 211-216. Dynamics: *f* (measures 211-215), *mp* (measures 216-217). Features sixteenth-note runs and triplets.

217

Musical staff 217-220: Treble clef, key signature of one flat. Measures 217-220. Dynamics: *f* (measures 217-220). Features sixteenth-note runs and triplets.

221

Musical staff 221-226: Treble clef, key signature of one flat. Measures 221-226. Dynamics: *f* (measures 221-224), *tr* (measures 225-226). Features sixteenth-note runs and triplets.

227

Musical staff 227-234: Treble clef, key signature of one flat. Measures 227-234. Dynamics: *f* (measures 227-234). Features sixteenth-note runs and triplets.

235

Musical staff 235-240: Treble clef, key signature of one flat. Measures 235-240. Dynamics: *f* (measures 235-239), *tr* (measures 240-241). Features sixteenth-note runs and triplets.

242

3 3 3 3 3 3

248

3

Clarinete em Bb 2

Tributo Raul Seixas.

Pout Porry

Arr: Daniel Nunes.

Andantino

mf mp

9

mf

17

f

24

30

mf

36

40

f ff

46

51

56

2

62 *f*

68 *mf*

73 *f* *f* *mp*

79 *f* 3

86 *mp* *f* Allegretto

93

99 *mf* *f* *mf*

107 *f*

113 *mf* Allegro

120 *f*

125 *mf* *tr.* *tr.* Andantino

128 *tr.*

Musical staff 128-131: Treble clef, key signature of one flat. Measures 128-131 feature a rhythmic pattern of eighth notes with accents and trills. Measure 131 ends with a trill.

132 *tr.*
f

Musical staff 132-135: Treble clef, key signature of one flat. Measures 132-135 continue the rhythmic pattern. Measure 132 has a trill. Measure 133 starts with a forte (*f*) dynamic. Measures 134-135 feature a melodic line with slurs.

136

Musical staff 136-139: Treble clef, key signature of one flat. Measures 136-139 continue the melodic line with slurs and accents.

140 *Moderato*

Musical staff 140-143: Treble clef, key signature of one flat. Measures 140-143 are marked *Moderato*. Measures 140-142 feature a steady eighth-note pattern. Measure 143 has a double bar line.

144 *mp*

Musical staff 144-147: Treble clef, key signature of one flat. Measures 144-147 feature a melodic line with slurs. Measure 144 has a sharp sign on the second line. Measure 147 has a mezzo-piano (*mp*) dynamic.

148 1. 2.

Musical staff 148-151: Treble clef, key signature of one flat. Measures 148-151 feature a melodic line with slurs. Measures 149-150 are marked with first and second endings.

152

Musical staff 152-155: Treble clef, key signature of one flat. Measures 152-155 feature a melodic line with slurs and accents.

156 *f*

Musical staff 156-159: Treble clef, key signature of one flat. Measures 156-159 feature a melodic line with slurs. Measure 159 has a forte (*f*) dynamic.

160

Musical staff 160-163: Treble clef, key signature of one flat. Measures 160-163 feature a melodic line with slurs.

164 *mp* *f*

Musical staff 164-167: Treble clef, key signature of one flat. Measures 164-167 feature a melodic line with slurs. Measure 164 has a mezzo-piano (*mp*) dynamic. Measure 167 has a forte (*f*) dynamic.

168

Musical staff 168-171: Treble clef, key signature of one flat. Measures 168-171 feature a melodic line with slurs.

173

Musical staff 173-178: Treble clef, key signature of one flat. Measures 173-178. Dynamics: *f* (measures 175-178), *mf* (measures 173-174). Accents (>) are present over notes in measures 175-178.

179

Musical staff 179-184: Treble clef, key signature of one flat. Measures 179-184. Dynamics: *f* (measure 179), *mf* (measures 180-184). Triplet markings (3) are present under notes in measures 182-184.

185

Musical staff 185-190: Treble clef, key signature of one flat. Measures 185-190. Dynamics: *mp* (measures 185-190). Triplet markings (3) are present under notes in measures 185-188.

191

Musical staff 191-196: Treble clef, key signature of one flat. Measures 191-196. Dynamics: *mf* (measures 191-192), *f* (measures 195-196). Triplet markings (3) are present under notes in measures 193-195.

197

Musical staff 197-202: Treble clef, key signature of one flat. Measures 197-202. Triplet markings (3) are present under notes in measures 197-202.

203

Musical staff 203-210: Treble clef, key signature of one flat. Measures 203-210. Dynamics: *mp* (measures 203-210). Triplet markings (3) are present under notes in measures 204-209.

211

Musical staff 211-216: Treble clef, key signature of one flat. Measures 211-216. Dynamics: *f* (measures 211-212), *mp* (measures 213-216). Triplet markings (3) are present under notes in measures 212-215.

217

Musical staff 217-220: Treble clef, key signature of one flat. Measures 217-220. Triplet markings (3) are present under notes in measures 217-220.

221

Musical staff 221-226: Treble clef, key signature of one flat. Measures 221-226. Triplet markings (3) are present under notes in measures 221-224. A trill marking (*tr*) is present over a note in measure 225.

227

Musical staff 227-234: Treble clef, key signature of one flat. Measures 227-234. Dynamics: *f* (measures 227-234). Triplet markings (3) are present under notes in measures 232-234.

235

Musical staff 235-240: Treble clef, key signature of one flat. Measures 235-240. Dynamics: *f* (measures 235-240). Triplet markings (3) are present under notes in measures 235-239. A trill marking (*tr*) is present over a note in measure 240.

242

Musical notation for measures 242-247. The staff is in treble clef with a key signature of one flat. It contains six measures of music. Measure 242 starts with a half note G4. Measure 243 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 244 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 245 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 246 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 247 has a quarter note A3, a quarter note G3, and a quarter note F3. Trills are indicated by '3' with brackets under the notes in measures 243, 244, 245, 246, and 247.

248

Musical notation for measure 248. The staff is in treble clef with a key signature of one flat. It contains one measure of music. The measure starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A trill is indicated by '3' with brackets under the first three notes. The measure ends with a quarter rest, a quarter note B4, a quarter note A4, and a quarter note G4.

Clarinete em Bb 3

Tributo Raul Seixas.

Pout Porry

Arr: Daniel Nunes.

Andantino

9

17

24

30

36

40

46

51

56

62 *f*

68 *mf*

73 *f* *f* *mp*

79 *f*

86 *mp* *f* **Allegretto**

93

99 *mf* *f* *mf*

107 *f*

113 *mf* **Allegro**

120 *mf*

125 **Andantino** *mf* *tr.*

128 *tr.*

132 *tr.* *f*

136

140 *Moderato*

144 *mp*

148 1. 2.

152

156 *f*

160

164 *mp* *f*

168

173

Musical staff 173-178: Treble clef, key signature of one flat. Measures 173-178. Measure 173 starts with a half note G4. Measures 174-178 contain eighth notes with accents (>) and dynamic markings *f* and *mf*.

179

Musical staff 179-184: Treble clef, key signature of one flat. Measures 179-184. Measure 179 starts with a half note G4. Measures 180-184 contain eighth notes with accents (>) and dynamic markings *f* and *mf*. Measures 182-184 feature triplet markings (3).

185

Musical staff 185-190: Treble clef, key signature of one flat. Measures 185-190. Measures 185-188 contain eighth notes with triplet markings (3). Measures 189-190 contain eighth notes with accents (>) and dynamic marking *mp*.

191

Musical staff 191-196: Treble clef, key signature of one flat. Measures 191-196. Measures 191-192 contain eighth notes with accents (>) and dynamic marking *mf*. Measures 193-195 contain eighth notes with triplet markings (3). Measure 196 contains eighth notes with a dynamic marking *f*.

197

Musical staff 197-202: Treble clef, key signature of one flat. Measures 197-202. Measures 197-202 contain eighth notes with triplet markings (3).

203

Musical staff 203-210: Treble clef, key signature of one flat. Measures 203-210. Measures 203-210 contain eighth notes with triplet markings (3). Measure 210 ends with a dynamic marking *mp*.

211

Musical staff 211-216: Treble clef, key signature of one flat. Measures 211-216. Measures 211-215 contain eighth notes with triplet markings (3). Measure 216 contains eighth notes with accents (>) and dynamic marking *mp*.

217

Musical staff 217-220: Treble clef, key signature of one flat. Measures 217-220. Measures 217-220 contain eighth notes with accents (>) and dynamic marking *f*.

221

Musical staff 221-226: Treble clef, key signature of one flat. Measures 221-226. Measures 221-225 contain eighth notes with accents (>) and dynamic marking *f*. Measure 226 contains a trill (tr) over a half note G4.

227

Musical staff 227-234: Treble clef, key signature of one flat. Measures 227-234. Measures 227-234 contain eighth notes with triplet markings (3) and dynamic marking *f*.

235

Musical staff 235-240: Treble clef, key signature of one flat. Measures 235-240. Measures 235-240 contain eighth notes with triplet markings (3) and dynamic marking *f*. Measure 240 ends with a trill (tr) over a half note G4.

242

Musical notation for measures 242-247. The staff is in treble clef with a key signature of one flat. Measure 242 starts with a half note G4. Measure 243 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 244 has a quarter note D5, a quarter note E5, and a quarter note F5. Measure 245 has a quarter note G5, a quarter note A5, and a quarter note B5. Measure 246 has a quarter note C6, a quarter note B5, and a quarter note A5. Measure 247 has a quarter note G5, a quarter note F5, and a quarter note E5. Trills are marked above the notes in measures 244 and 245. Triplets are marked below the notes in measures 243, 245, 246, and 247.

248

Musical notation for measures 248-251. The staff is in treble clef with a key signature of one flat. Measure 248 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 249 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 250 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 251 has a quarter note D4, a quarter note C4, and a quarter note B3. A trill is marked above the first note in measure 248. A triplet is marked above the first note in measure 249. The piece ends with a double bar line.

Alto Saxophone

Tributo Raul Seixas.

Pout Porry

Arr: Daniel Nunes.

Andantino

mf *mp*

mf

f

f

p

f *ff*

ff

ff

ff

ff

2

62 *f*

68 *mf*

74 *f* *mp* *f*

82

88 *mp* *f*

Allegretto

95 *mf*

103 *f* *mf* *f*

110

116 *f*

Allegro

122 *mp*

Andantino

127 *f*

134

138

142 **Moderato**

147

mp **1.** **2.** *mf*

154

159

f *mp*

165

f

171

176

mf *f* *mf*

183

mp

190

mf *f*

Saxofone Tenor

Tributo Raul Seixas.

Pout Porry

Arr: Daniel Nunes.

Andantino

7

13

19

25

31

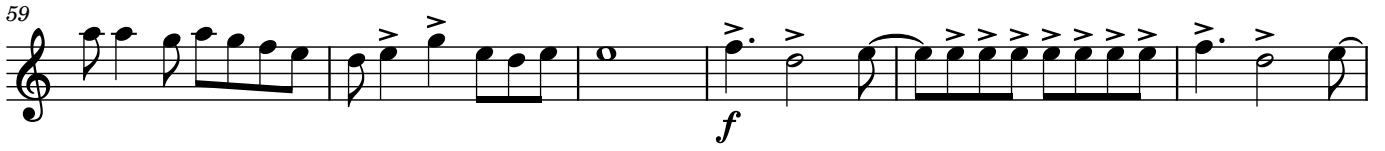
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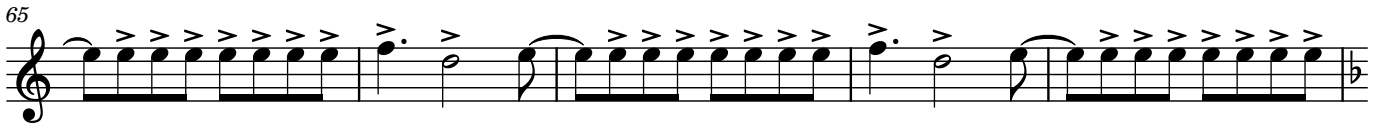
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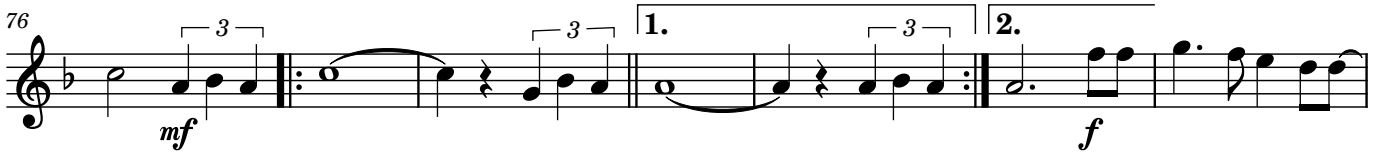
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59 

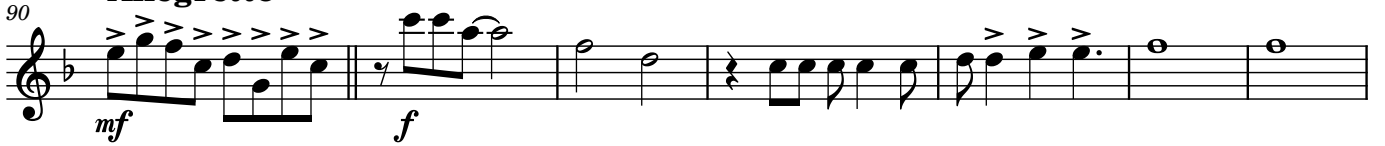
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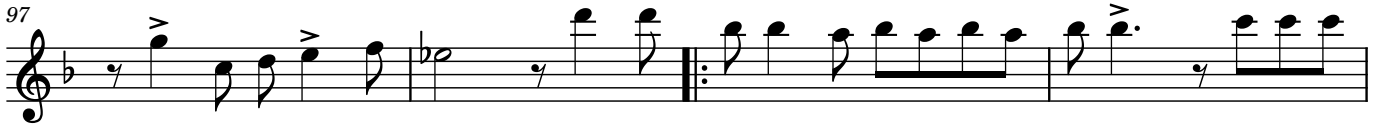
70 

76 

83 

Allegretto

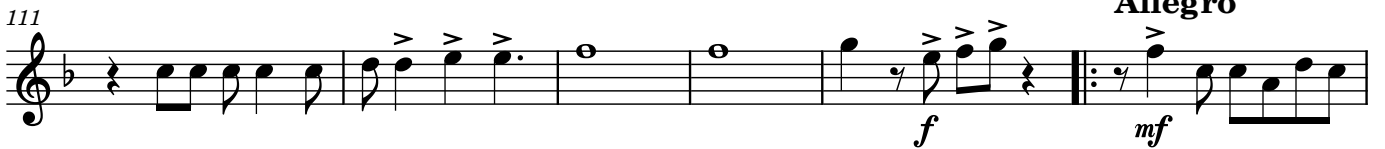
90 

97 

101 

105 

Allegro

111 

117 

122 **1.** **2.** **Andantino**

Musical staff 122-125: Treble clef, key signature of one flat. Measures 122-125. Measure 122 starts with a first ending bracket. Measure 125 features a triplet of eighth notes with accents.

126

Musical staff 126-129: Treble clef, key signature of one flat. Measures 126-129. Continuous eighth-note accompaniment.

130

Musical staff 130-133: Treble clef, key signature of one flat. Measures 130-133. Continuous eighth-note accompaniment.

134 *mf* *f* *mf*

Musical staff 134-140: Treble clef, key signature of one flat. Measures 134-140. Quarter notes in measures 134-139, followed by a triplet of eighth notes in measure 140. Dynamics: *mf*, *f*, *mf*.

141 **Moderato** *f*

Musical staff 141-144: Treble clef, key signature of one flat. Measures 141-144. Quarter notes in measures 141-142, eighth notes in measures 143-144. Dynamics: *f*. Tempo: **Moderato**.

145

Musical staff 145-148: Treble clef, key signature of one flat. Measures 145-148. Continuous eighth-note accompaniment.

149 **1.** **2.** *mp*

Musical staff 149-154: Treble clef, key signature of one flat. Measures 149-154. Measure 149 has a first ending bracket. Measure 150 has a second ending bracket. Measure 151 has a first ending bracket. Measure 154 has a first ending bracket. Dynamics: *mp*.

155 *f*

Musical staff 155-160: Treble clef, key signature of one flat. Measures 155-160. Quarter notes in measures 155-156, eighth notes in measures 157-160. Dynamics: *f*.

161 *mf*

Musical staff 161-165: Treble clef, key signature of one flat. Measures 161-165. Continuous eighth-note accompaniment. Dynamics: *mf*.

166

Musical staff 166-171: Treble clef, key signature of one flat. Measures 166-171. Continuous eighth-note accompaniment.

172

Musical staff 172-175: Treble clef, key signature of one flat. Measures 172-175. Quarter notes in measures 172-173, eighth notes in measures 174-175. Dynamics: *f*.

178

Musical staff 178-183: Treble clef, key signature of one flat. Measures 178-183. Measure 178 starts with a forte (*f*) dynamic and contains two triplet eighth notes. Measure 179 features a series of six eighth notes with accents (>) and a dynamic of mezzo-forte (*mf*). Measure 180 has a quarter rest followed by a quarter note. Measure 181 contains two triplet eighth notes. Measure 182 has two triplet eighth notes. Measure 183 ends with a half note.

184

Musical staff 184-190: Treble clef, key signature of one flat. Measures 184-190. Measure 184 starts with a quarter rest followed by a quarter note. Measures 185-188 each contain a triplet of eighth notes. Measure 189 has a quarter note with an accent (>) and a dynamic of mezzo-piano (*mp*). Measure 190 ends with a half note.

191

Musical staff 191-196: Treble clef, key signature of one flat. Measures 191-196. Measure 191 starts with a quarter note with an accent (>) and a dynamic of mezzo-forte (*mf*). Measures 192-195 each contain a triplet of eighth notes. Measure 196 ends with a half note.

197

Musical staff 197-202: Treble clef, key signature of one flat. Measures 197-202. Measure 197 starts with a quarter note with an accent (>) and a quarter rest. Measures 198-201 contain eighth notes with accents (>). Measure 202 ends with a quarter note.

203

Musical staff 203-208: Treble clef, key signature of one flat. Measures 203-208. Measure 203 starts with a quarter note with an accent (>) and a quarter rest. Measures 204-207 contain eighth notes with accents (>). Measure 208 ends with a triplet of eighth notes.

209

Musical staff 209-214: Treble clef, key signature of one flat. Measures 209-214. Measure 209 starts with a triplet of eighth notes. Measures 210-211 contain eighth notes with accents (>). Measure 212 has a quarter note with an accent (>). Measure 213 has a quarter note. Measure 214 ends with a quarter note.

215

Musical staff 215-223: Treble clef, key signature of one flat. Measures 215-223. Measure 215 starts with a quarter note with an accent (>) and a dynamic of forte (*f*). Measure 216 has a quarter note with a dynamic of mezzo-piano (*mp*). Measures 217-222 contain half notes. Measure 223 ends with a quarter note with a dynamic of mezzo-forte (*mf*).

224

Musical staff 224-228: Treble clef, key signature of one flat. Measures 224-228. Measures 224-228 each contain a triplet of eighth notes.

229

Musical staff 229-234: Treble clef, key signature of one flat. Measures 229-234. Measure 229 starts with a triplet of eighth notes. Measures 230-231 contain eighth notes with accents (>). Measure 232 has a quarter note with a dynamic of forte (*f*). Measure 233 has a quarter note with a dynamic of forte (*f*). Measure 234 ends with a triplet of eighth notes.

235

Musical staff 235-240: Treble clef, key signature of one flat. Measures 235-240. Measure 235 starts with a half note. Measures 236-239 each contain a triplet of eighth notes. Measure 240 ends with a quarter note with an accent (>).

241

Musical staff 241-246: Treble clef, key signature of one flat. Measures 241-246. Measure 241 starts with a quarter note with an accent (>) and a quarter rest. Measures 242-243 contain eighth notes with accents (>). Measure 244 has a quarter note. Measures 245-246 each contain a triplet of eighth notes.

248

f

Saxofone Barítono

Tributo Raul Seixas.

Pout Porry

Arr: Daniel Nunes.

Andantino

mf

8

f *mf*

14

21

f

27

33

mf

38

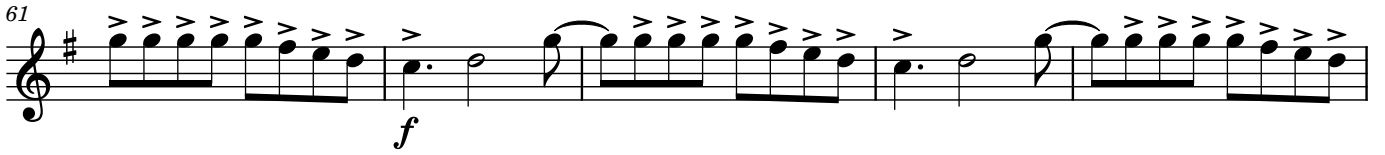
f

44

mf

49

55

61 

66 

71 

77 

83 

Allegretto

90 

95 

99 

103 

107 



Allegro

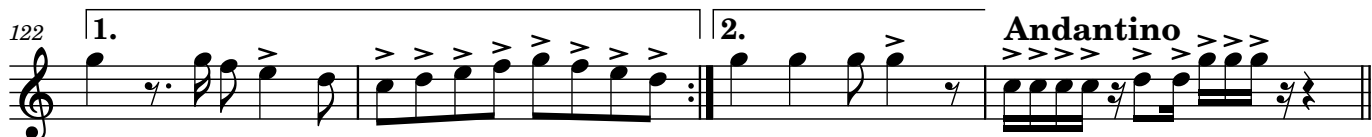
112 

117



122

1.  2. 

Andantino 

126



130



134





138

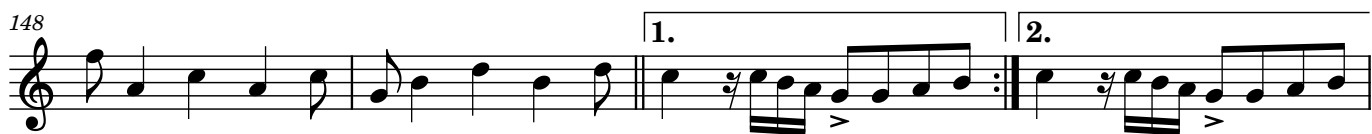


143 **Moderato**



148

1.  2. 



152



157



162



167

f

Musical staff 167-171: Treble clef, key signature of one flat. Measures 167-171. Measure 167 starts with a forte (*f*) dynamic and contains sixteenth-note triplets with accents. Measures 168-171 continue with eighth-note patterns.

172

f

Musical staff 172-176: Treble clef, key signature of one flat. Measures 172-176. Measure 172 starts with a forte (*f*) dynamic and contains eighth-note patterns with accents.

177

mf

Musical staff 177-182: Treble clef, key signature of one flat. Measures 177-182. Measure 177 starts with a mezzo-forte (*mf*) dynamic and contains eighth-note patterns with accents.

183

Musical staff 183-188: Treble clef, key signature of one flat. Measures 183-188. Contains eighth-note patterns with accents.

189

Musical staff 189-194: Treble clef, key signature of one flat. Measures 189-194. Contains eighth-note patterns with accents.

195

f

Musical staff 195-199: Treble clef, key signature of one flat. Measures 195-199. Measure 195 starts with a forte (*f*) dynamic and contains eighth-note patterns with accents.

200

Musical staff 200-205: Treble clef, key signature of one flat. Measures 200-205. Contains eighth-note patterns with accents.

206

Musical staff 206-211: Treble clef, key signature of one flat. Measures 206-211. Contains eighth-note patterns with accents.

212

mf

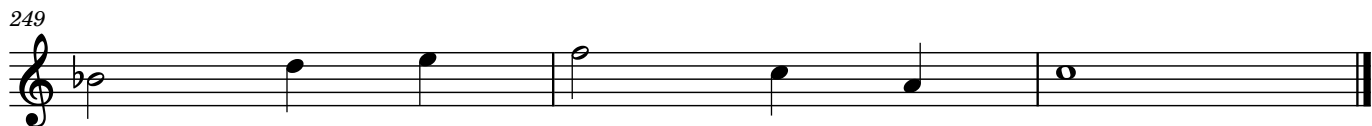
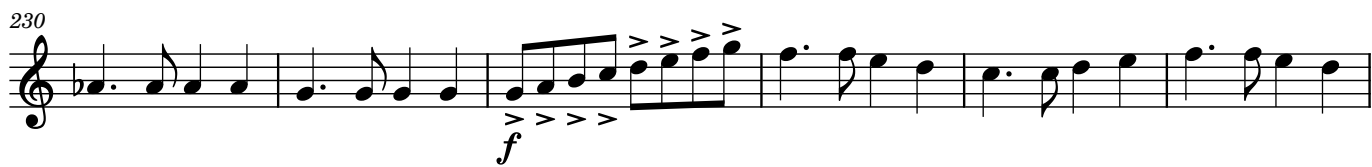
Musical staff 212-217: Treble clef, key signature of one flat. Measures 212-217. Measure 212 starts with a mezzo-forte (*mf*) dynamic and contains eighth-note patterns with accents.

218

Musical staff 218-223: Treble clef, key signature of one flat. Measures 218-223. Contains eighth-note patterns with accents and a key signature change to two flats.

224

Musical staff 224-229: Treble clef, key signature of two flats. Measures 224-229. Contains eighth-note patterns with accents.



Horn em F 1

Tributo Raul Seixas.

Pout Porry

Arr: Daniel Nunes.

Andantino

mp

8 *f* *mp*

14

21 *mf*

27 *f*

33 *mf* *mp*

40 *f* *mp*

46

54

61 *f*

124 **2.** **Andantino**
f *mp*

128

133

137 *f*

142 **Moderato**
mf *mp*

148 **1.** **2.**

155

162 *mf*

168

174 *f* *mf*

181 *mp*

Horn em F 2

Tributo Raul Seixas.

Pout Porry

Arr: Daniel Nunes.

Andantino

mp

8 *f* *mp*

14

21 *mf*

27 *f*

33 *mf* *mp*

40 *f* *mp*

46

54

61 *f*

2

66

mp

71

f

77

mp

83

89

Allegretto

mf *f*

94

mf

99

f

104

f

109

mf *f* *mf*

114

Allegro

f *mf*

119

f

124 **2.** **Andantino**
Musical notation for measures 124-127. Measure 124 starts with a second ending bracket. Measure 125 has a dynamic marking of *f*. Measure 126 has a dynamic marking of *mp*. Accents are present over various notes.

128 Musical notation for measures 128-132. Accents are present over various notes.

133 Musical notation for measures 133-136. Accents are present over various notes.

137 Musical notation for measures 137-141. Measure 141 has a dynamic marking of *f*. Accents are present over various notes.

142 **Moderato**
Musical notation for measures 142-147. Measure 142 has a dynamic marking of *mf*. Measure 147 has a dynamic marking of *mp*. A repeat sign is present at the end of measure 147.

148 Musical notation for measures 148-154. First and second endings are indicated by brackets labeled **1.** and **2.**

155 Musical notation for measures 155-161. Accents are present over various notes.

162 Musical notation for measures 162-167. Measure 167 has a dynamic marking of *mf*. Accents are present over various notes.

168 Musical notation for measures 168-173. Accents are present over various notes.

174 Musical notation for measures 174-180. Measure 174 has a dynamic marking of *f*. Measure 175 has a dynamic marking of *mf*. Accents are present over various notes.

181 Musical notation for measures 181-186. Measure 181 has a dynamic marking of *mp*. Accents are present over various notes.

187

Musical staff 187-192: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains six measures of music. The first two measures feature a dotted quarter note followed by two eighth notes, with accents (>) over the eighth notes. The remaining four measures continue with a similar rhythmic pattern of dotted quarter notes and eighth notes.

193

Musical staff 193-198: Treble clef, key signature of two flats. The staff contains six measures. The first four measures have a dotted quarter note and eighth notes. The fifth measure has a dotted quarter note and eighth notes with accents (>) over the eighth notes. The sixth measure has a dotted quarter note and eighth notes. The dynamic marking *mf* is placed below the fifth measure.

199

Musical staff 199-204: Treble clef, key signature of two flats. The staff contains six measures of music, each consisting of a dotted quarter note followed by eighth notes.

205

Musical staff 205-210: Treble clef, key signature of two flats. The staff contains six measures. The first four measures have a dotted quarter note and eighth notes. The fifth measure has a dotted quarter note and eighth notes with accents (>) over the eighth notes. The sixth measure has a dotted quarter note and eighth notes.

211

Musical staff 211-216: Treble clef, key signature of two flats. The staff contains six measures. The first four measures have a dotted quarter note and eighth notes with accents (>) over the eighth notes. The fifth measure has a dotted quarter note and eighth notes with an accent (>) over the eighth notes. The sixth measure has a dotted quarter note and eighth notes. The dynamic marking *f* is placed below the fifth measure, and *mp* is placed below the sixth measure.

217

Musical staff 217-222: Treble clef, key signature of two flats. The staff contains six measures of music, each consisting of a dotted quarter note followed by eighth notes.

223

Musical staff 223-231: Treble clef, key signature of two flats. The staff contains nine measures. The first two measures have a dotted quarter note and eighth notes with accents (>) over the eighth notes. The remaining seven measures consist of whole notes.

232

Musical staff 232-237: Treble clef, key signature of two flats. The staff contains six measures. The first measure has a dotted quarter note and eighth notes with accents (>) over the eighth notes. The second measure has a dotted quarter note and eighth notes with accents (>) over the eighth notes. The remaining four measures have a dotted quarter note and eighth notes. The dynamic marking *mf* is placed below the first measure.

238

Musical staff 238-243: Treble clef, key signature of two flats. The staff contains six measures. The first four measures have a dotted quarter note and eighth notes with accents (>) over the eighth notes. The fifth measure has a dotted quarter note and eighth notes with accents (>) over the eighth notes. The sixth measure has a dotted quarter note and eighth notes with accents (>) over the eighth notes.

244

Musical staff 244-250: Treble clef, key signature of two flats. The staff contains six measures. The first five measures have a dotted quarter note and eighth notes. The sixth measure has a whole note. The dynamic marking *f* is placed below the sixth measure.

251

Musical staff 251: Treble clef, key signature of two flats. The staff contains one measure with a whole note, followed by a double bar line.

Horn em F 3

Tributo Raul Seixas.

Pout Porry

Arr: Daniel Nunes.

Andantino

mp

8

f mp

14

21

mf

27

32

f mf mp

39

f

45

mp

53

61

f

66

mp

71

f

77

mp

83

89

Allegretto

mf *f*

94

mf

99

f

104

mf

109

mf *f* *mf*

114

Allegro

f *mf*

119

mf

124 **2.** **Andantino**
Musical notation for measures 124-132. Includes dynamic markings *f* and *mp*.

128 Musical notation for measures 128-132.

133 Musical notation for measures 133-136.

137 Musical notation for measures 137-140.

141 **Moderato**
Musical notation for measures 141-146. Includes dynamic markings *f* and *mf*.

147 Musical notation for measures 147-152. Includes first and second endings.

153 Musical notation for measures 153-158.

159 Musical notation for measures 159-164.

165 Musical notation for measures 165-170. Includes dynamic marking *mf*.

171 Musical notation for measures 171-175. Includes dynamic marking *f*.

176 Musical notation for measures 176-180. Includes dynamic markings *mf* and *mp*.

183

Musical staff 183-188: Treble clef, key signature of two flats (Bb, Eb). The staff contains six measures of music. Measures 183-187 consist of eighth-note patterns: quarter notes followed by eighth notes, and eighth notes followed by quarter notes. Measure 188 contains a half note G4 and a quarter note F4, both with accents (>).

189

Musical staff 189-194: Treble clef, key signature of two flats. The staff contains six measures of music, each consisting of eighth-note patterns: quarter notes followed by eighth notes, and eighth notes followed by quarter notes.

195

Musical staff 195-200: Treble clef, key signature of two flats. The staff contains six measures of music. Measures 195-199 consist of eighth-note patterns. Measure 200 contains a half note G4 and a quarter note F4, both with accents (>). The dynamic marking *mf* is placed below the staff.

201

Musical staff 201-206: Treble clef, key signature of two flats. The staff contains six measures of music, each consisting of eighth-note patterns: quarter notes followed by eighth notes, and eighth notes followed by quarter notes.

207

Musical staff 207-212: Treble clef, key signature of two flats. The staff contains six measures of music. Measures 207-211 consist of eighth-note patterns. Measure 212 contains a half note G4 and a quarter note F4, both with accents (>). The dynamic marking *mf* is placed below the staff.

213

Musical staff 213-218: Treble clef, key signature of two flats. The staff contains six measures of music. Measures 213-217 consist of eighth-note patterns. Measure 218 contains a half note G4 and a quarter note F4, both with accents (>). The dynamic marking *f* is placed below the staff. A double bar line follows measure 218, and the staff continues with measures 219-222.

219

Musical staff 219-225: Treble clef, key signature of two flats. The staff contains seven measures of music. Measures 219-224 consist of eighth-note patterns. Measure 225 contains a half note G4 and a quarter note F4, both with accents (>). The dynamic marking *mp* is placed below the staff.

226

Musical staff 226-233: Treble clef, key signature of two flats. The staff contains eight measures of music. Measures 226-232 consist of eighth-note patterns. Measure 233 contains a half note G4 and a quarter note F4, both with accents (>). The dynamic marking *mf* is placed below the staff.

234

Musical staff 234-239: Treble clef, key signature of two flats. The staff contains six measures of music, each consisting of eighth-note patterns: quarter notes followed by eighth notes, and eighth notes followed by quarter notes.

240

Musical staff 240-245: Treble clef, key signature of two flats. The staff contains six measures of music. Measures 240-244 consist of eighth-note patterns. Measure 245 contains a half note G4 and a quarter note F4, both with accents (>). The dynamic marking *f* is placed below the staff.

246

Musical staff 246-251: Treble clef, key signature of two flats. The staff contains six measures of music. Measures 246-250 consist of eighth-note patterns. Measure 251 contains a half note G4 and a quarter note F4, both with accents (>). The dynamic marking *f* is placed below the staff.

Trompete em B \flat 1

Tributo Raul Seixas.

Pout Porry

Arr: Daniel Nunes.

Andantino

5

p

10

f *p*

14

18

mf

23

f

29

34

5

45

mf

50

mf

54

Detailed description: This is a musical score for the Trompete em B \flat 1 part of the piece 'Pout Porry' by Raul Seixas, arranged by Daniel Nunes. The score is in 4/4 time and marked 'Andantino'. It begins with a 5-measure rest. The first staff (measures 1-9) features a melodic line starting with a piano (*p*) dynamic. The second staff (measures 10-13) includes a forte (*f*) dynamic and a piano (*p*) dynamic, with accents and slurs. The third staff (measures 14-17) continues the melodic development with accents. The fourth staff (measures 18-22) features a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The fifth staff (measures 23-28) has a forte (*f*) dynamic and includes a sharp sign (#) on the eighth measure. The sixth staff (measures 29-33) contains a series of eighth notes with accents. The seventh staff (measures 34-44) starts with a 5-measure rest and continues with eighth notes and accents. The eighth staff (measures 45-49) features a mezzo-forte (*mf*) dynamic and triplet markings. The ninth staff (measures 50-53) also has a mezzo-forte (*mf*) dynamic and triplet markings. The final staff (measures 54-57) concludes the piece with a melodic line.

2

58

Musical staff 58-62: Treble clef, key signature of one flat. Measures 58-62 feature a rhythmic pattern of eighth notes with accents. Measure 62 ends with a dynamic marking of *f*.

63

Musical staff 63-68: Treble clef, key signature of one flat. Measures 63-68 continue the rhythmic pattern with accents and slurs.

69

Musical staff 69-74: Treble clef, key signature of one flat. Measures 69-74 include a first ending bracket with a repeat sign and a dynamic marking of *mf*. Trills are indicated above measures 70-74.

75

Musical staff 75-80: Treble clef, key signature of one flat. Measures 75-80 include a second ending bracket, a dynamic marking of *f*, and a dynamic marking of *mp*. Trills are indicated above measures 79-80.

81

Musical staff 81-86: Treble clef, key signature of one flat. Measures 81-86 feature a second ending bracket and a series of eighth notes with accents.

87

Allegretto

Musical staff 87-93: Treble clef, key signature of one flat. Measures 87-93 include a dynamic marking of *mf*, a dynamic marking of *f*, and trills indicated above measures 88-89.

94

Musical staff 94-98: Treble clef, key signature of one flat. Measures 94-98 feature eighth notes with accents.

99

Musical staff 99-103: Treble clef, key signature of one flat. Measures 99-103 feature eighth notes with accents.

104

Musical staff 104-109: Treble clef, key signature of one flat. Measures 104-109 include first and second ending brackets and a dynamic marking of *f*.

110

Musical staff 110-115: Treble clef, key signature of one flat. Measures 110-115 feature eighth notes with accents.

116

Allegro

Musical staff 116-121: Treble clef, key signature of one flat. Measures 116-121 feature eighth notes with accents.

122 **1.** **2.** **Andantino**

mp

127

132
f

136

140 **Moderato**
4
mp

148 **1.** **2.**
mf

152

157 **3**

164 **3**
f

171

176
3 **3** **3** **2**

183

Musical staff 183-192. Treble clef, key signature of one flat. Measures 183-192. Starts with a triplet of eighth notes (mp), followed by a double bar line and a fermata. Measure 191 has a fermata over a half note. Measure 192 has a fermata over a half note. Dynamic markings: mp, 2, 2.

193

Musical staff 193-200. Treble clef, key signature of one flat. Measures 193-200. Starts with a double bar line and a fermata. Measure 194 has a fermata over a half note. Measures 195-199 are triplets of eighth notes. Measure 200 has a fermata over a half note. Dynamic markings: 2, f.

201

Musical staff 201-206. Treble clef, key signature of one flat. Measures 201-206. Measures 201-204 are triplets of eighth notes. Measure 205 has a fermata over a half note. Measure 206 has a fermata over a half note. Dynamic markings: 3, 3, 3, 3, 3, 3, 3, 3.

207

Musical staff 207-213. Treble clef, key signature of one flat. Measures 207-213. Measures 207-208 are triplets of eighth notes. Measure 209 has a double bar line and a fermata. Measure 210 has a fermata over a half note. Measures 211-213 are triplets of eighth notes. Dynamic markings: 3, 3, 2, 3, 3, 3.

214

Musical staff 214-218. Treble clef, key signature of one flat. Measures 214-218. Measures 214-215 are triplets of eighth notes. Measure 216 has a fermata over a half note. Measures 217-218 are triplets of eighth notes. Dynamic markings: 3, mf.

219

Musical staff 219-224. Treble clef, key signature of one flat. Measures 219-224. Measures 219-220 are triplets of eighth notes. Measures 221-222 are triplets of eighth notes. Measures 223-224 are triplets of eighth notes. Dynamic markings: 3, 3, 3, 3, 3, 3.

225

Musical staff 225-229. Treble clef, key signature of one flat. Measures 225-229. Measures 225-226 are triplets of eighth notes. Measure 227 has a fermata over a half note. Measures 228-229 are triplets of eighth notes. Dynamic markings: 3, 3, 3, 3, 3.

230

Musical staff 230-234. Treble clef, key signature of one flat. Measures 230-234. Measures 230-231 are triplets of eighth notes. Measure 232 has a fermata over a half note. Measures 233-234 are triplets of eighth notes. Dynamic markings: 3, 3, f, 3.

235

Musical staff 235-243. Treble clef, key signature of one flat. Measures 235-243. Measures 235-236 are triplets of eighth notes. Measure 238 has a fermata over a half note. Measures 239-240 are triplets of eighth notes. Dynamic markings: 3, 3, 3, 3, 3.

244

Musical staff 244-249. Treble clef, key signature of one flat. Measures 244-249. Measures 244-245 are triplets of eighth notes. Measures 246-247 are triplets of eighth notes. Measures 248-249 are triplets of eighth notes. Dynamic markings: 3, 3, 3, 3, 3.

250

Musical staff 250-250. Treble clef, key signature of one flat. Measure 250. Measure 250 has a fermata over a half note. Dynamic markings: 3.

Trompete em Bb 2

Tributo Raul Seixas.

Pout Porry

Arr: Daniel Nunes.

Andantino

5

p

10

f *p*

14

18

mf 3

23

f

29

34

5

45

mf 3 3

50

mf 3 3

54

2

58

Musical staff 58-62: Treble clef, key signature of one flat. Measures 58-62 contain eighth-note patterns with accents. Measure 62 ends with a dynamic marking of *f*.

63

Musical staff 63-68: Treble clef, key signature of one flat. Measures 63-68 contain eighth-note patterns with accents.

69

Musical staff 69-75: Treble clef, key signature of one flat. Measures 69-75 contain eighth-note patterns with triplets and first/second endings. Dynamic markings include *mf* and *f*.

76

Musical staff 76-81: Treble clef, key signature of one flat. Measures 76-81 contain eighth-note patterns with triplets and first/second endings. Dynamic marking is *mp*.

82

Musical staff 82-87: Treble clef, key signature of one flat. Measures 82-87 contain eighth-note patterns with accents. Dynamic marking is *mf*.

88

Allegretto

Musical staff 88-93: Treble clef, key signature of one flat. Measures 88-93 contain eighth-note patterns with triplets and a dynamic marking of *f*.

94

Musical staff 94-98: Treble clef, key signature of one flat. Measures 94-98 contain eighth-note patterns with accents.

99

Musical staff 99-103: Treble clef, key signature of one flat. Measures 99-103 contain eighth-note patterns with accents.

104

Musical staff 104-109: Treble clef, key signature of one flat. Measures 104-109 contain eighth-note patterns with accents and first/second endings.

110

Musical staff 110-115: Treble clef, key signature of one flat. Measures 110-115 contain eighth-note patterns with accents.

116

Allegro

Musical staff 116-121: Treble clef, key signature of one flat. Measures 116-121 contain eighth-note patterns.

122 **1.** **2.** **Andantino**

mp

127

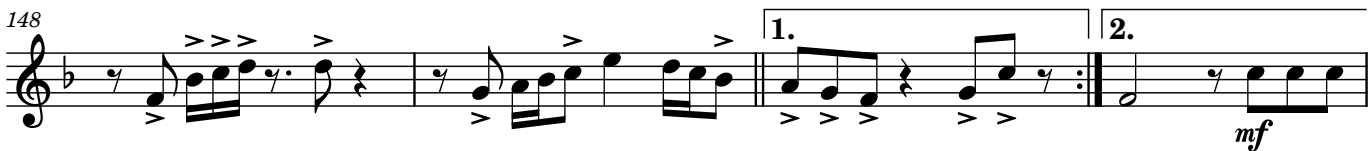

132

f

136


140 **Moderato**
4

mp

148 **1.** **2.**

mf

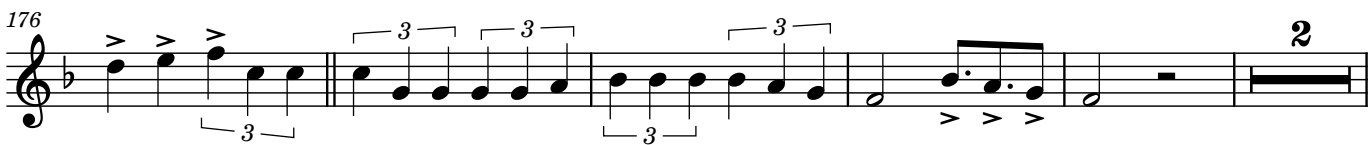
152


157 **3**


164 **3**

f

171


176 **3** **3** **3** **2**


183

Musical staff 183-192. Treble clef, key signature of one flat. Measures 183-192. Includes triplets and dynamic marking *mp*. Measure 184 has a fermata and a '2' above it. Measure 188 has a fermata and a '2' above it.

193

Musical staff 193-200. Treble clef, key signature of one flat. Measures 193-200. Includes triplets and dynamic marking *f*. Measure 193 has a fermata and a '2' above it. Measure 199 has a triplet of eighth notes.

201

Musical staff 201-206. Treble clef, key signature of one flat. Measures 201-206. Includes triplets.

207

Musical staff 207-213. Treble clef, key signature of one flat. Measures 207-213. Includes triplets and dynamic marking *mf*. Measure 207 has a triplet of eighth notes. Measure 210 has a fermata and a '2' above it. Measure 213 has a triplet of eighth notes.

214

Musical staff 214-218. Treble clef, key signature of one flat. Measures 214-218. Includes triplets and dynamic marking *mf*. Measure 214 has a triplet of eighth notes. Measure 215 has a triplet of eighth notes. Measure 216 has a triplet of eighth notes. Measure 217 has a triplet of eighth notes. Measure 218 has a triplet of eighth notes.

219

Musical staff 219-224. Treble clef, key signature of one flat. Measures 219-224. Includes triplets.

225

Musical staff 225-229. Treble clef, key signature of one flat. Measures 225-229. Includes triplets and dynamic marking *f*. Measure 225 has a triplet of eighth notes. Measure 226 has a triplet of eighth notes. Measure 227 has a triplet of eighth notes. Measure 228 has a triplet of eighth notes. Measure 229 has a triplet of eighth notes.

230

Musical staff 230-234. Treble clef, key signature of one flat. Measures 230-234. Includes triplets and dynamic marking *f*. Measure 230 has a triplet of eighth notes. Measure 231 has a triplet of eighth notes. Measure 232 has a triplet of eighth notes. Measure 233 has a triplet of eighth notes. Measure 234 has a triplet of eighth notes.

235

Musical staff 235-243. Treble clef, key signature of one flat. Measures 235-243. Includes triplets and dynamic marking *f*. Measure 235 has a triplet of eighth notes. Measure 236 has a triplet of eighth notes. Measure 237 has a triplet of eighth notes. Measure 238 has a triplet of eighth notes. Measure 239 has a triplet of eighth notes. Measure 240 has a triplet of eighth notes. Measure 241 has a triplet of eighth notes. Measure 242 has a triplet of eighth notes. Measure 243 has a triplet of eighth notes.

244

Musical staff 244-249. Treble clef, key signature of one flat. Measures 244-249. Includes triplets.

250

Musical staff 250. Treble clef, key signature of one flat. Measure 250. Ends with a double bar line.

Trompete em B \flat 3

Tributo Raul Seixas.

Pout Porry

Arr: Daniel Nunes.

Andantino

5

p

10

f *p*

14

18

mf 3

23

f

29

34

5

45

mf 3 3

50

mf 3 3

54

2

58

Musical staff 58-62: Treble clef, key signature of one flat. Measures 58-62 feature a rhythmic pattern of eighth notes with accents. Measure 62 ends with a dynamic marking of *f*.

63

Musical staff 63-68: Treble clef, key signature of one flat. Measures 63-68 feature a rhythmic pattern of eighth notes with accents.

69

Musical staff 69-75: Treble clef, key signature of one flat. Measures 69-75 feature a rhythmic pattern of eighth notes with accents. Measure 69 has a dynamic marking of *mf*. Measures 73-74 are marked with first and second endings. Measure 75 has a dynamic marking of *f*.

76

Musical staff 76-81: Treble clef, key signature of one flat. Measures 76-81 feature a rhythmic pattern of eighth notes with accents. Measure 76 has a dynamic marking of *mp*. Measures 80-81 are marked with first and second endings.

82

Musical staff 82-87: Treble clef, key signature of one flat. Measures 82-87 feature a rhythmic pattern of eighth notes with accents. Measure 87 has a dynamic marking of *mf*.

88

Allegretto

Musical staff 88-93: Treble clef, key signature of one flat. Measures 88-93 feature a rhythmic pattern of eighth notes with accents. Measure 88 has a dynamic marking of *f*.

94

Musical staff 94-98: Treble clef, key signature of one flat. Measures 94-98 feature a rhythmic pattern of eighth notes with accents.

99

Musical staff 99-103: Treble clef, key signature of one flat. Measures 99-103 feature a rhythmic pattern of eighth notes with accents.

104

Musical staff 104-109: Treble clef, key signature of one flat. Measures 104-109 feature a rhythmic pattern of eighth notes with accents. Measures 104-105 are marked with first and second endings.

110

Musical staff 110-115: Treble clef, key signature of one flat. Measures 110-115 feature a rhythmic pattern of eighth notes with accents.

116

Allegro

Musical staff 116-121: Treble clef, key signature of one flat. Measures 116-121 feature a rhythmic pattern of eighth notes with accents.

121

1. 2.

125 **Andantino**

mp

129

133

f

136

140 **Moderato**

mp

148

1. 2. *mf*

152

157

164

f

171

176

Musical staff 176: Treble clef, key signature of one flat. Measures 176-182. Features triplets of eighth notes and a final measure with a fermata and a '2' above it.

183

Musical staff 183: Treble clef, key signature of one flat. Measures 183-192. Features triplets of eighth notes, a fermata with a '2' above it, and a dynamic marking of 'mp'.

193

Musical staff 193: Treble clef, key signature of one flat. Measures 193-200. Features a fermata with a '2' above it, followed by triplets of eighth notes, and a dynamic marking of 'f'.

201

Musical staff 201: Treble clef, key signature of one flat. Measures 201-206. Features continuous triplets of eighth notes.

207

Musical staff 207: Treble clef, key signature of one flat. Measures 207-213. Features triplets of eighth notes, a fermata with a '2' above it, and a dynamic marking of 'mf'.

214

Musical staff 214: Treble clef, key signature of one flat. Measures 214-218. Features triplets of eighth notes and a dynamic marking of 'mf'.

219

Musical staff 219: Treble clef, key signature of one flat. Measures 219-224. Features triplets of eighth notes.

225

Musical staff 225: Treble clef, key signature of one flat. Measures 225-229. Features triplets of eighth notes, a fermata with a '3' above it, and a dynamic marking of 'f'.

230

Musical staff 230: Treble clef, key signature of one flat. Measures 230-234. Features triplets of eighth notes, a dynamic marking of 'f', and a fermata with a '3' above it.

235

Musical staff 235: Treble clef, key signature of one flat. Measures 235-243. Features triplets of eighth notes, a fermata with a '3' above it, and a dynamic marking of 'f'.

244

Musical staff 244: Treble clef, key signature of one flat. Measures 244-248. Features triplets of eighth notes.

250



Trombone 1

Tributo Raul Seixas.

Pout Porry

Arr: Daniel Nunes.


Andantino

The musical score is written for Trombone 1 in a bass clef with a 4/4 time signature. The key signature has one flat (B-flat). The tempo is marked 'Andantino'. The score consists of ten staves of music, with measure numbers 8, 14, 20, 27, 32, 38, 43, 48, and 56 indicated at the beginning of their respective staves. Dynamics include *mp*, *mf*, *f*, and *mp*. Articulations include accents (>) and slurs. There are several triplet markings (3) and a fermata over a note in measure 38. The piece concludes with a final cadence in the last staff.

2

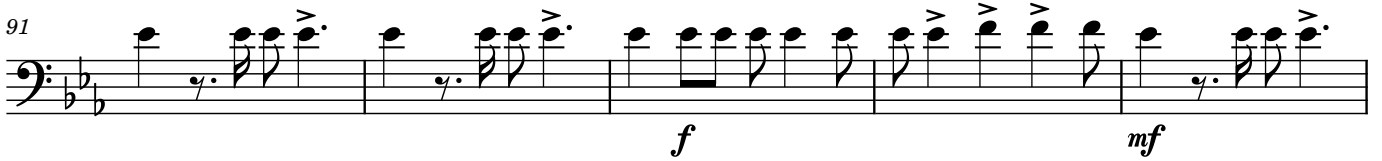
62  *f*

68  *mp*

73  *f* *mf* ³ ₃

79  *mp*

86  **Allegretto**

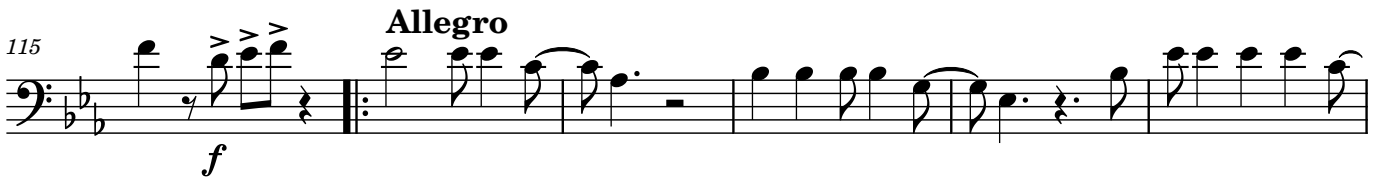
91  *f* *mf*

96  *f*

101 

105 

110  *f* *mf*

115  **Allegro** *f*

121

1. 2.

125

Andantino

mf

128

132

136

140

Moderato

f *mf*

145

149

1. 2.

mp

154

160

mf

165

170

175

181

mp

187

mf *mp*

193

mf

199

205

211

f *mp*

218

mf

224

229

235

f

241

mf

247

f

Trombone 2

Tributo Raul Seixas.

Pout Porry

Arr: Daniel Nunes.

Andantino

The musical score is written for Trombone 2 in bass clef, 4/4 time, and B-flat major. It begins with the tempo marking 'Andantino'. The score is divided into ten staves, each starting with a measure number:

- Staff 1 (measures 1-7): Dynamics *mp* and *mf*. Includes triplets.
- Staff 2 (measures 8-13): Dynamics *f* and *mp*. Includes triplets.
- Staff 3 (measures 14-19): Dynamics *f*.
- Staff 4 (measures 20-26): Dynamics *mp* and *mf*. Includes accents.
- Staff 5 (measures 27-31): Includes accents.
- Staff 6 (measures 32-37): Dynamics *f* and *mf*. Includes accents.
- Staff 7 (measures 38-42): Dynamics *f*.
- Staff 8 (measures 43-47): Dynamics *mp*. Includes accents.
- Staff 9 (measures 48-55): Includes accents.
- Staff 10 (measures 56-60): Includes accents.

2

62 

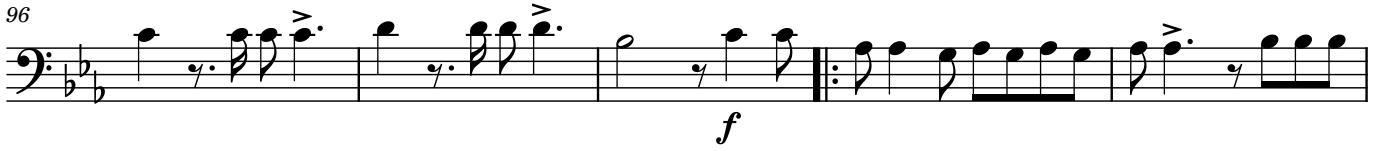
68 

73 

79 

86 

91 

96 

101 

105 

110 

115 

121

1. 2.

125

Andantino

mf

128

132

136

140

Moderato

f *mf*

145

149

1. 2.

mp

154

160

mf

165

170

Musical staff 170: Bass clef, B-flat major key signature. Measures 1-6. Measure 2 has six accents (>) over six eighth notes. Measure 6 has six accents (>) over six eighth notes.

176

Musical staff 176: Bass clef, B-flat major key signature. Measures 1-6. Measures 2-6 have triplets of eighth notes. Measure 6 has an accent (>) over the first eighth note. Dynamic *mp*.

182

Musical staff 182: Bass clef, B-flat major key signature. Measures 1-6. Each measure contains a dotted quarter note followed by an eighth note.

188

Musical staff 188: Bass clef, B-flat major key signature. Measures 1-6. Measures 2-6 have triplets of eighth notes. Measure 6 has an accent (>) over the first eighth note. Dynamic *mf*.

194

Musical staff 194: Bass clef, B-flat major key signature. Measures 1-6. Measure 3 has four accents (>) over four eighth notes. Dynamic *mf*.

200

Musical staff 200: Bass clef, B-flat major key signature. Measures 1-6. Each measure contains a dotted quarter note followed by an eighth note.

206

Musical staff 206: Bass clef, B-flat major key signature. Measures 1-6. Measures 4-6 have triplets of eighth notes.

212

Musical staff 212: Bass clef, B-flat major key signature. Measures 1-6. Measure 1 has four accents (>) over four eighth notes. Measure 4 has an accent (>) over the first eighth note. Dynamic *f*.

218

Musical staff 218: Bass clef, B-flat major key signature. Measures 1-6. Measure 6 has an accent (>) over the first eighth note. Dynamic *mp*.

224

Musical staff 224: Bass clef, B-flat major key signature. Measures 1-6. Measures 2-6 have triplets of eighth notes. Measure 6 has an accent (>) over the first eighth note. Dynamic *mf*.

229

Musical staff 229: Bass clef, B-flat major key signature. Measures 1-6. Measures 2-4 have triplets of eighth notes. Measure 5 has six accents (>) over six eighth notes. Dynamic *mf*.

235

f

241

mf

247

f

Trombone 3

Tributo Raul Seixas.

Pout Porry

Arr: Daniel Nunes.

Andantino

mp

mf

8

14

20

27

32

38

43

48

56

mp *mf* *f* *mf* *f* *mp*

The musical score is written for Trombone 3 in a 4/4 time signature with a key signature of one flat (B-flat major). The tempo is marked 'Andantino'. The score consists of nine staves of music. It begins with a half note rest followed by a half note G2, then a half note F2, and a half note E2. The melody then moves to G2, F2, E2, D2, C2, B1, and A1. There are several triplet markings and dynamic markings throughout the piece, including *mp*, *mf*, and *f*. The piece concludes with a final triplet of eighth notes G2, F2, and E2.

2

62 *f*

68 *mp*

73 *f* *mf* 3 3

79 *mp* 3

86 *Allegretto*

91 *f* *mf*

96 *f*

101

105 1. 2.

110 *f* *mf*

115 *f* *Allegro*

121

1. 2.

mf

125

Andantino

mf

128

132

136

141

Moderato

f *mf*

146

150

1. 2.

mp

157

163

mf

167

172

3 3 3

178

mp

185

mf

191

mp mf

197

203

3

209

3 3 3 3

215

f mp

221

mf

227

3 3 3 3

232

238

Musical notation for measures 238-243. The key signature has two flats (B-flat and E-flat). The notation includes eighth and sixteenth notes, some with accents (>). Dynamic markings *f* and *mf* are present. Measure 243 ends with a fermata over a whole note.

244

Musical notation for measures 244-249. The key signature changes to one flat (B-flat). The notation includes eighth notes and a triplet of eighth notes. A dynamic marking *f* is present. Measure 249 ends with a fermata over a whole note.

250

Musical notation for measures 250-251. The key signature has one flat (B-flat). The notation includes eighth notes and a whole note. Triplet markings (3) are shown under the eighth notes in measures 250 and 251. Measure 251 ends with a fermata over a whole note.

Bombardino

Tributo Raul Seixas.

Pout Porry

Arr: Daniel Nunes.

Andantino

mp

mf

8

f

mp

15

f

mp

f

mp

23

f

29

35

mf

41

f

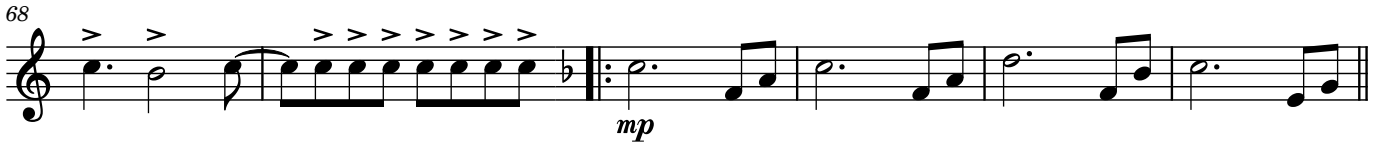
mp

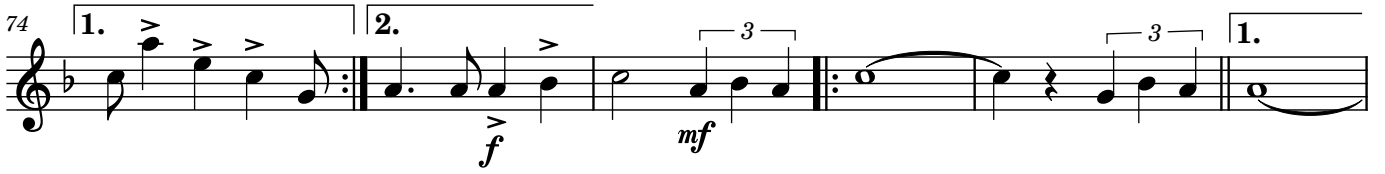
47

55

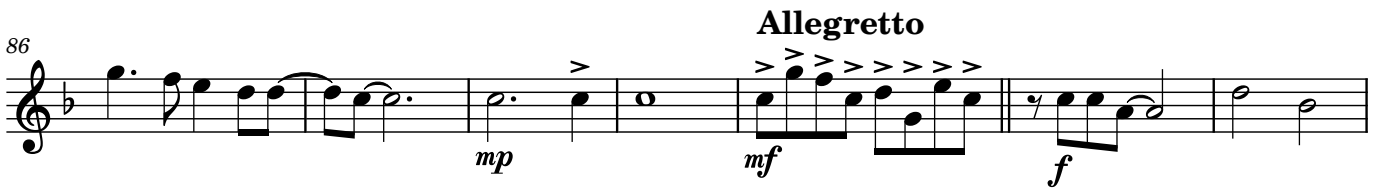
62

f

68 

74 

80 

86 

93 

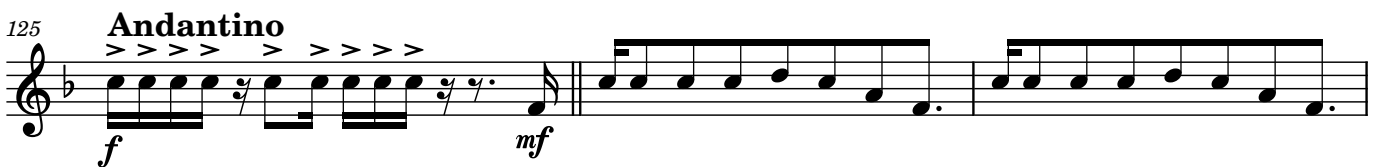
99 

103 

108 

115 

120 

125 

128

Musical staff 128-131: Treble clef, key signature of one flat. Measures 128-131 contain eighth and sixteenth note patterns with accents.

132

Musical staff 132-136: Treble clef, key signature of one flat. Measures 132-136 contain eighth and sixteenth note patterns with accents. Dynamic markings include *mf*.

137

Musical staff 137-142: Treble clef, key signature of one flat. Measures 137-142 contain eighth and sixteenth note patterns with accents. Dynamic markings include *f* and *mf*.

143 **Moderato**

Musical staff 143-147: Treble clef, key signature of one flat. Measures 143-147 contain half and quarter notes. Measure 147 has a repeat sign. Dynamic marking includes *f*.

148

Musical staff 148-153: Treble clef, key signature of one flat. Measures 148-153 contain eighth and sixteenth note patterns. First ending (1.) and second ending (2.) are shown. Dynamic marking includes *mp*.

154

Musical staff 154-162: Treble clef, key signature of one flat. Measures 154-162 contain eighth and sixteenth note patterns with accents. Dynamic markings include *f* and *mp*.

163

Musical staff 163-167: Treble clef, key signature of one flat. Measures 163-167 contain eighth and sixteenth note patterns with accents. Dynamic marking includes *mf*.

168

Musical staff 168-175: Treble clef, key signature of one flat. Measures 168-175 contain eighth and sixteenth note patterns with accents.

176

Musical staff 176-181: Treble clef, key signature of one flat. Measures 176-181 contain eighth and sixteenth note patterns with accents and triplets. Dynamic marking includes *mf*.

182

Musical staff 182-187: Treble clef, key signature of one flat. Measures 182-187 contain eighth and sixteenth note patterns with accents.

188

Musical staff 188-193: Treble clef, key signature of one flat. Measures 188-193 contain eighth and sixteenth note patterns with accents and triplets.

194

Musical staff 194: Treble clef, key signature of one flat. Measures 194-199. Includes accents (>) and a triplet of eighth notes in measure 197.

200

Musical staff 200: Treble clef, key signature of one flat. Measures 200-205. Includes accents (>) and slurs.

206

Musical staff 206: Treble clef, key signature of one flat. Measures 206-210. Includes accents (>) and triplets of eighth notes.

211

Musical staff 211: Treble clef, key signature of one flat. Measures 211-218. Includes accents (>) and dynamic markings *f* and *mp*.

219

Musical staff 219: Treble clef, key signature of one flat. Measures 219-225. Includes dynamic marking *mf* and triplets of eighth notes.

226

Musical staff 226: Treble clef, key signature of one flat. Measures 226-231. Includes triplets of eighth notes.

232

Musical staff 232: Treble clef, key signature of one flat. Measures 232-237. Includes dynamic marking *f* and triplets of eighth notes.

238

Musical staff 238: Treble clef, key signature of one flat. Measures 238-243. Includes triplets of eighth notes and accents (>).

244

Musical staff 244: Treble clef, key signature of one flat. Measures 244-249. Includes triplets of eighth notes and dynamic marking *f*.

250

Musical staff 250: Treble clef, key signature of one flat. Measures 250-255. Includes triplets of eighth notes.

Tributo Raul Seixas.

Pout Porry

Arr: Daniel Nunes.

Andantino

The musical score is written for Bombardino 1 in bass clef, 4/4 time, and B-flat major. It begins with a tempo marking of **Andantino**. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes several triplet markings and accents. The piece concludes with a double bar line at the end of the final staff.

64

Musical staff 64: Bass clef, B-flat major key signature. Measures 64-68 contain eighth-note patterns with accents.

69

69 *mp*

Musical staff 69: Bass clef, B-flat major key signature. Measures 69-74 contain eighth-note patterns with accents, followed by a first ending bracket.

75

75 *f* *mf* *f*

Musical staff 75: Bass clef, B-flat major key signature. Measures 75-81 contain eighth-note patterns with accents, including first and second endings and triplets.

82

82

Musical staff 82: Bass clef, B-flat major key signature. Measures 82-87 contain eighth-note patterns with accents and a triplet.

Allegretto

88

88 *mp* *mf* *f*

Musical staff 88: Bass clef, B-flat major key signature. Measures 88-93 contain eighth-note patterns with accents and dynamic markings.

94

94

Musical staff 94: Bass clef, B-flat major key signature. Measures 94-99 contain eighth-note patterns with accents and dynamic markings.

100

100

Musical staff 100: Bass clef, B-flat major key signature. Measures 100-103 contain eighth-note patterns with accents.

104

104

Musical staff 104: Bass clef, B-flat major key signature. Measures 104-107 contain eighth-note patterns with accents and first and second endings.

108

108

Musical staff 108: Bass clef, B-flat major key signature. Measures 108-113 contain eighth-note patterns with accents.

Allegro

114

114 *f* *mf*

Musical staff 114: Bass clef, B-flat major key signature. Measures 114-118 contain eighth-note patterns with accents and dynamic markings.

119

119

Musical staff 119: Bass clef, B-flat major key signature. Measures 119-122 contain eighth-note patterns with accents and a first ending bracket.

123 **Andantino**
2.
f *mf*

127

131 *mf*

136 *f* *mf* *f*

142 **Moderato**

147 1.

151 2. *mp* *f*

160 *mp* *mf*

166

172

178 *mf*

184

190

196

202

207

213

221

227

232

238

244

250

Musical notation for a bass line. It starts with a bass clef and a key signature of two flats (Bb and Eb). The first measure contains three eighth notes: G2, F2, and E2, grouped with a bracket and the number '3'. The second measure contains three eighth notes: D2, C2, and B1, also grouped with a bracket and the number '3'. The third measure contains a single eighth note G1 with a fermata symbol above it. The piece ends with a double bar line.

Tuba (unspecified)

Tributo Raul Seixas.

Pout Porry

Arr: Daniel Nunes.

Andantino

The musical score is written for Tuba (unspecified) in 4/4 time, marked **Andantino**. It consists of ten staves of music, each beginning with a measure number. The dynamics are as follows:

- Staff 1 (measures 1-7): *mf*
- Staff 2 (measures 8-13): *f* and *mf*
- Staff 3 (measures 14-20): *f*
- Staff 4 (measures 21-26): *f*
- Staff 5 (measures 27-32): *mf*
- Staff 6 (measures 33-37): *f*
- Staff 7 (measures 38-43): *mf*
- Staff 8 (measures 44-48): *mf*
- Staff 9 (measures 49-54): *mf*
- Staff 10 (measures 55-60): *mf*

2

61

f

66

mf

71

f *mf*³

77

1. 2.

83

Allegretto

90

94

98

102

1.

106

2.

110

115 **Allegro**



119



123 **Andantino**



127



131



135



139 **Moderato**



144 *mf*



149



153



158



163

Musical staff 163-167. Bass clef, key signature of one flat. Measures 163-167. Measure 163 starts with a triplet of eighth notes. Measure 167 has a dynamic marking of *f*.

168

Musical staff 168-172. Bass clef, key signature of one flat. Measures 168-172. Measure 172 has a dynamic marking of *f*.

173

Musical staff 173-177. Bass clef, key signature of one flat. Measures 173-177. Measure 174 has a dynamic marking of *f*.

178

Musical staff 178-183. Bass clef, key signature of one flat. Measures 178-183. Measure 181 has a dynamic marking of *mf*.

184

Musical staff 184-188. Bass clef, key signature of one flat. Measures 184-188.

189

Musical staff 189-193. Bass clef, key signature of one flat. Measures 189-193.

194

Musical staff 194-198. Bass clef, key signature of one flat. Measures 194-198. Measure 195 has a dynamic marking of *f*.

199

Musical staff 199-203. Bass clef, key signature of one flat. Measures 199-203.

204

Musical staff 204-208. Bass clef, key signature of one flat. Measures 204-208.

209

Musical staff 209-213. Bass clef, key signature of one flat. Measures 209-213.

214

Musical staff 214-218. Bass clef, key signature of one flat. Measures 214-218. Measure 215 has a dynamic marking of *mf*.

220

226

232

238

244

251

Tuba 1

Tributo Raul Seixas.

Pout Porry

Arr: Daniel Nunes.

Andantino

The musical score is written for a tuba in the bass clef, 4/4 time signature, and B-flat major key. It consists of ten staves of music. The first staff begins with a *mf* dynamic and includes a triplet of eighth notes. The second staff starts at measure 8 and features a *f* dynamic followed by a *mf* dynamic. The third staff starts at measure 14. The fourth staff starts at measure 21 and includes a *f* dynamic. The fifth staff starts at measure 27. The sixth staff starts at measure 33 and includes a *mf* dynamic. The seventh staff starts at measure 38 and includes a *f* dynamic. The eighth staff starts at measure 44 and includes a *mf* dynamic. The ninth staff starts at measure 49. The tenth staff starts at measure 55. The score includes various articulations such as accents (>) and slurs, and dynamic markings (*mf*, *f*) throughout.

2

61

f

66

mf

71

f *mf*³

77

1. 2.

83

1. 2.

89

Allegretto

1. 2.

93

1. 2.

98

1. 2.

102

1.

106

2.

110

1. 2.

115 **Allegro**

119

123 **Andantino**

127

131

135

139 **Moderato**

144

148

152

157

162

Musical staff for measures 162-171. The staff is in bass clef with a key signature of two flats. It contains a sequence of notes with various articulations, including accents and slurs.

167

Musical staff for measures 167-171. The staff is in bass clef with a key signature of two flats. It features a series of sixteenth-note runs with accents, starting with a forte (*f*) dynamic marking.

172

Musical staff for measures 172-181. The staff is in bass clef with a key signature of two flats. It contains a sequence of notes with accents, including a forte (*f*) dynamic marking.

177

Musical staff for measures 177-186. The staff is in bass clef with a key signature of two flats. It features a sequence of notes with accents and slurs, including a mezzo-forte (*mf*) dynamic marking.

183

Musical staff for measures 183-192. The staff is in bass clef with a key signature of two flats. It contains a sequence of notes with accents and slurs.

188

Musical staff for measures 188-197. The staff is in bass clef with a key signature of two flats. It features a sequence of notes with accents and slurs.

193

Musical staff for measures 193-202. The staff is in bass clef with a key signature of two flats. It contains a sequence of notes with accents and slurs, including a forte (*f*) dynamic marking.

198

Musical staff for measures 198-207. The staff is in bass clef with a key signature of two flats. It features a sequence of notes with accents and slurs.

203

Musical staff for measures 203-212. The staff is in bass clef with a key signature of two flats. It contains a sequence of notes with accents and slurs.

208

Musical staff for measures 208-217. The staff is in bass clef with a key signature of two flats. It features a sequence of notes with accents and slurs.

213

Musical staff for measures 213-222. The staff is in bass clef with a key signature of two flats. It contains a sequence of notes with accents and slurs, including a mezzo-forte (*mf*) dynamic marking.

219



225



231



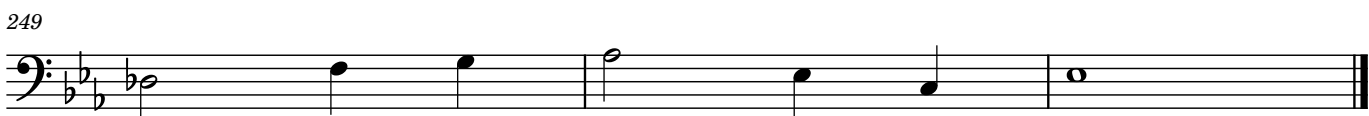
237



243



249



Bateria

Tributo Raul Seixas.

Pout Porry

Arr: Daniel Nunes.

Andantino

5

8

12

16

19

23

26

29

32

2

35

37

40

42

44

46

50

54

58

61

63

65

67

69

72

75

78

81

84

Allegretto

88

91

94

96

Musical staff for measure 96, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains a series of eighth notes with 'x' marks above them, and a bass line with quarter notes and rests.

98

Musical staff for measure 98, continuing the eighth-note pattern with 'x' marks and a bass line with quarter notes and rests.

100

Musical staff for measure 100, continuing the eighth-note pattern with 'x' marks and a bass line with quarter notes and rests.

103

Musical staff for measure 103, including a first ending bracket labeled '1.' over the final two measures of the staff.

106

Musical staff for measure 106, including a second ending bracket labeled '2.' over the final two measures of the staff.

108

Musical staff for measure 108, continuing the eighth-note pattern with 'x' marks and a bass line with quarter notes and rests.

110

Musical staff for measure 110, continuing the eighth-note pattern with 'x' marks and a bass line with quarter notes and rests.

112

Musical staff for measure 112, continuing the eighth-note pattern with 'x' marks and a bass line with quarter notes and rests.

114

Musical staff for measure 114, continuing the eighth-note pattern with 'x' marks and a bass line with quarter notes and rests.

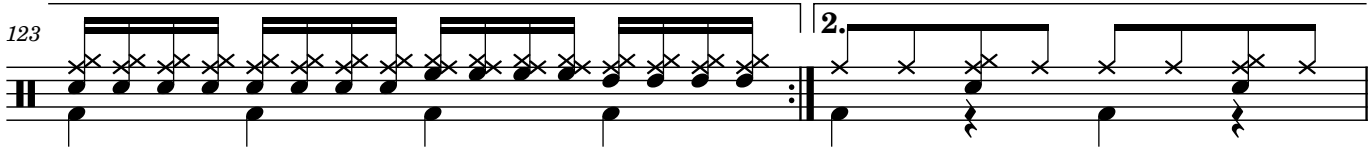
Allegro

116

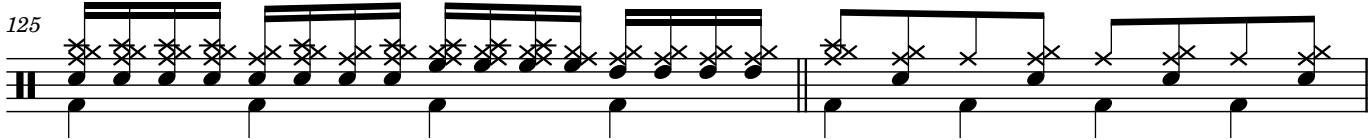
Musical staff for measure 116, starting with a repeat sign and continuing the eighth-note pattern with 'x' marks and a bass line with quarter notes and rests.

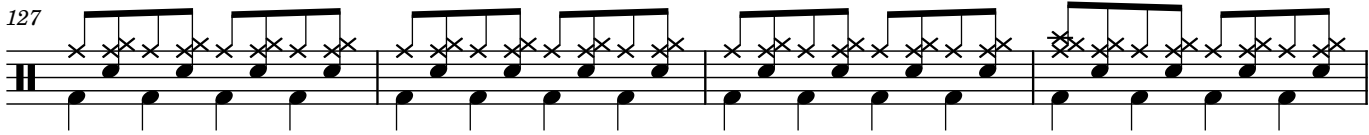
120

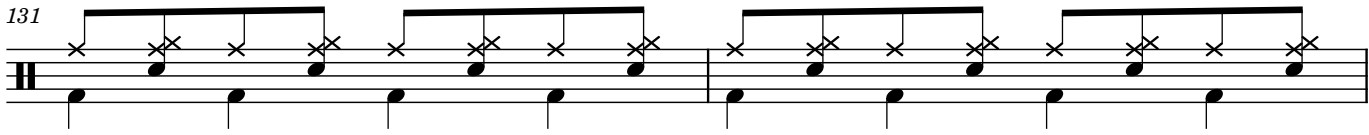
Musical staff for measure 120, including a first ending bracket labeled '1.' over the final two measures of the staff.

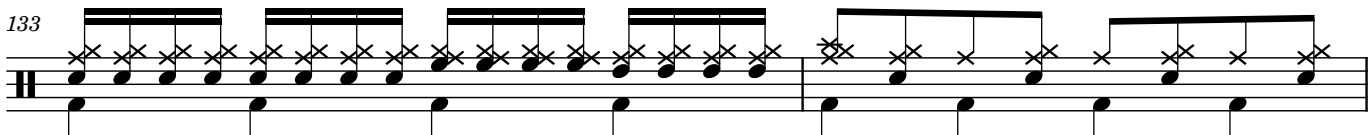
123 

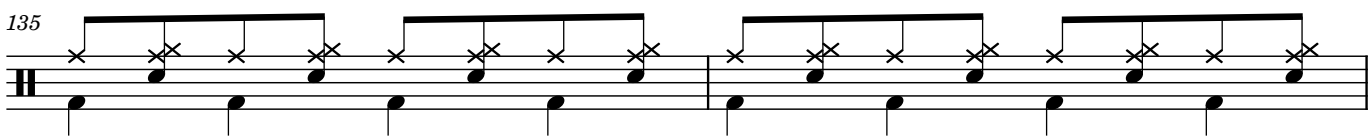
Andantino

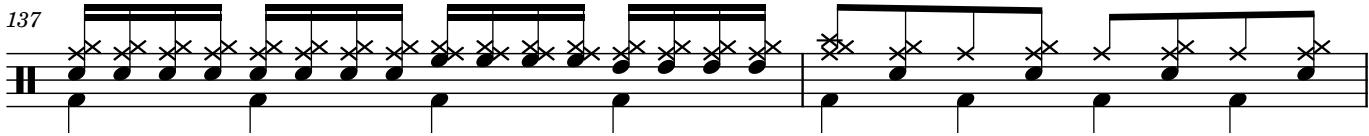
125 

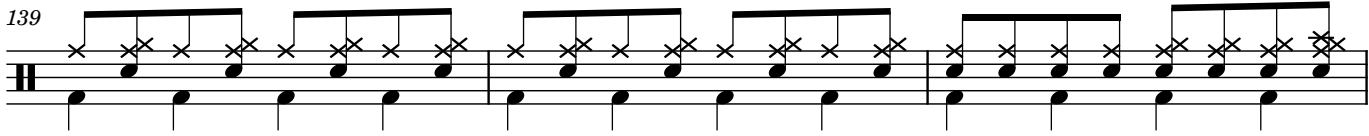
127 

131 

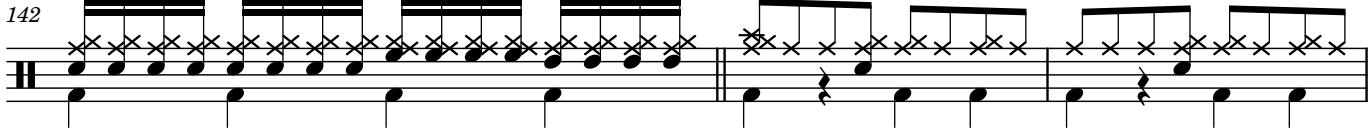
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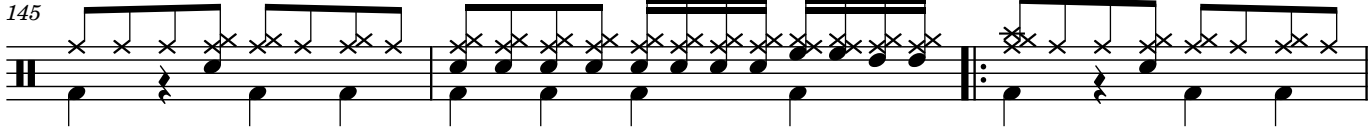
135 

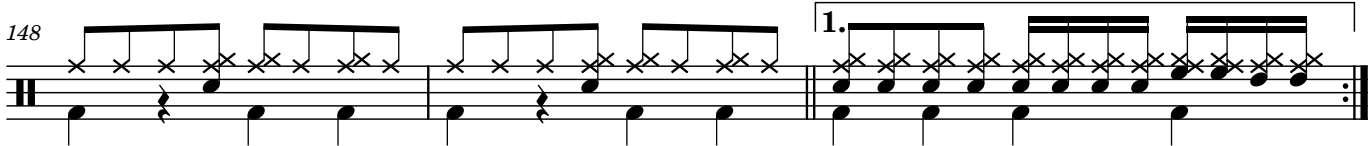
137 

139 

Moderato

142 

145 

148 

2.

151

154

157

160

163

166

169

172

175

177

180

182

Musical notation for measures 182-185. The top staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff contains a bass line with quarter notes and rests.

186

Musical notation for measures 186-188. Similar to the previous system, but with a change in the fretting pattern in the top staff.

189

Musical notation for measures 189-192. Similar to the previous system, with consistent fretting patterns.

193

Musical notation for measures 193-195. Similar to the previous system, with consistent fretting patterns.

196

Musical notation for measures 196-197. Similar to the previous system, with consistent fretting patterns.

198

Musical notation for measures 198-201. Similar to the previous system, with consistent fretting patterns.

200

Musical notation for measures 200-203. Similar to the previous system, with consistent fretting patterns.

202

Musical notation for measures 202-205. Similar to the previous system, with consistent fretting patterns.

204

Musical notation for measures 204-207. Similar to the previous system, with consistent fretting patterns.

206

Musical notation for measures 206-209. Similar to the previous system, with consistent fretting patterns.

208

Musical notation for measures 208-211. Similar to the previous system, with consistent fretting patterns.

210

Musical notation for measure 210, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes with 'x' marks above them, indicating fretted positions. The notes are grouped into four measures, each with a bar line. The bass line consists of quarter notes and rests.

212

Musical notation for measure 212, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes with 'x' marks above them, indicating fretted positions. The notes are grouped into four measures, each with a bar line. The bass line consists of quarter notes and rests.

214

Musical notation for measure 214, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes with 'x' marks above them, indicating fretted positions. The notes are grouped into four measures, each with a bar line. The bass line consists of quarter notes and rests.

216

Musical notation for measure 216, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes with 'x' marks above them, indicating fretted positions. The notes are grouped into four measures, each with a bar line. The bass line consists of quarter notes and rests.

220

Musical notation for measure 220, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes with 'x' marks above them, indicating fretted positions. The notes are grouped into four measures, each with a bar line. The bass line consists of quarter notes and rests.

223

Musical notation for measure 223, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes with 'x' marks above them, indicating fretted positions. The notes are grouped into four measures, each with a bar line. The bass line consists of quarter notes and rests.

226

Musical notation for measure 226, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes with 'x' marks above them, indicating fretted positions. The notes are grouped into four measures, each with a bar line. The bass line consists of quarter notes and rests.

230

Musical notation for measure 230, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes with 'x' marks above them, indicating fretted positions. The notes are grouped into four measures, each with a bar line. The bass line consists of quarter notes and rests.

232

Musical notation for measure 232, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes with 'x' marks above them, indicating fretted positions. The notes are grouped into four measures, each with a bar line. The bass line consists of quarter notes and rests.

234

Musical notation for measure 234, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes with 'x' marks above them, indicating fretted positions. The notes are grouped into four measures, each with a bar line. The bass line consists of quarter notes and rests.

238

Musical notation for measure 238, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes with 'x' marks above them, indicating fretted positions. The notes are grouped into four measures, each with a bar line. The bass line consists of quarter notes and rests.

242

Musical notation for measure 242, featuring a treble clef and a key signature of one flat. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass staff shows a simple accompaniment of quarter notes.

245

Musical notation for measure 245, continuing the piece with similar eighth-note patterns and fretted notes in the treble staff, and a steady quarter-note accompaniment in the bass staff.

249

Musical notation for measure 249, the final measure on the page. It concludes with a double bar line and a final chord in the treble staff, while the bass staff continues with quarter notes.