

# VALSA VALDEREZ SOARES

(Raimundo do Vale)

Score

Arranjo: Jorge Nobre

The image displays a full orchestral score for the waltz "Valsa Valderez Soares" by Raimundo do Vale, arranged by Jorge Nobre. The score is written for a large ensemble and is set in 3/4 time with a key signature of one sharp (F#). The instruments included are Flauta, Clarinete B♭ 1, 2, and 3, Sax Alto E♭ 1, Alto Sax 2, Sax Tenor B♭, Sax Baritono E♭, Trompete B♭ 1, 2, and 3, Horn in E♭ 1, 2, and 3, Trombone 1, 2, and 3, Bombardino C, Tuba B♭, and Percussão. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also performance markings like accents, slurs, and hairpins. A blue double bar line with a section symbol (§) is placed at the end of the first system, indicating a section change. The percussion part includes a bass drum and snare drum pattern.

# VALSA VALDEREZ SOARES

2

Fl. *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

B $\flat$  Cl. 3 *mf*

A. Sx. 1 *mf*

A. Sx. 2

T. Sx. *mf*

B. Sx.

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

B $\flat$  Tpt. 3 *mf*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *mp* *mf* *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *f*

D. S.

# VALSA VALDEREZ SOARES

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

*mf*

# VALSA VALDEREZ SOARES

4

39

1. 2.

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*mp*





# VALSA VALDEREZ SOARES

Flauta

(Raimundo do Vale)

Arranjo: Jorge Nobre

The musical score is written for a flute in 3/4 time. It consists of nine staves of music. The key signature has one flat (B-flat). The score includes various dynamics: *f* (forte) at the beginning, *mp* (mezzo-piano) at measure 9, *mf* (mezzo-forte) at measure 18, and *f* again at the end. There are several trills marked in red at the beginning of the first staff. A blue double bar line with repeat dots is used at measures 9, 36, and 58. A blue circle with a cross (Coda symbol) is placed at measure 36. The instruction "D.S. al Coda" is written above measure 58. The score ends with a final *f* dynamic marking.

# VALSA VALDEREZ SOARES

Clarinete B $\flat$  1

(Raimundo do Vale)

Arranjo: Jorge Nobre

9

19

28

36

44

50

58

65

*f*

*mp*

*mf*

*mf*

*f*

D.S. al Coda



# VALSA VALDEREZ SOARES

Clarinete B $\flat$  2

(Raimundo do Vale)

Arranjo: Jorge Nobre

9 *f* *tr* *tr* *tr*

19 *mp*

28 *mf*

37 1. 2.

44

51

58 1. 2. **D.S. al Coda**  $\oplus$  *mf*

65 *f*

# VALSA VALDEREZ SOARES

Clarinete B $\flat$  3

(Raimundo do Vale)

Arranjo: Jorge Nobre

9

19

28

36

44

50

58

65

*f*

*tr*

*tr*

*tr*

*mp*

*mf*

1. 2.

D.S. al Coda

*mf*

*f*

# VALSA VALDEREZ SOARES

Sax Alto E $\flat$

(Raimundo do Vale)

Arranjo: Jorge Nobre

9 *f*

18 *mp*

28 *mf*

36 1. 2.

44 *mp*

51 *mf*

58 1. 2. **D.S. al Coda**  $\oplus$  *mf*

65 *f*

# VALSA VALDEREZ SOARES

Sax Tenor B $\flat$

(Raimundo do Vale)

Arranjo: Jorge Nobre

9

19

27

36

44

51

59

65

*f*

*mp*

*mf*

*mp*

*mf*

*mf*

*f*

D.S. al Coda

# VALSA VALDEREZ SOARES

Sax Baritono E $\flat$

(Raimundo do Vale)

Arranjo: Jorge Nobre

9 *f*

18

27

35 1. 2.

44

52

59 1. 2. **D.S. al Coda**  $\oplus$  *mf*

65 *f*

# VALSA VALDEREZ SOARES

Trompete B $\flat$  1

(Raimundo do Vale)

Arranjo: Jorge Nobre

8

15

*f*

*mf*

30

38

1.

2.

*p*

46

54

1.

60

2.

D.S. al Coda

*mf*

66

*f*

# VALSA VALDEREZ SOARES

(Raimundo do Vale)

Trompete B $\flat$  2

Arranjo: Jorge Nobre

8

15

*f*

*mf*

30

38

1.

2.

*p*

46

53

59

1.

2.

D.S. al Coda

*mf*

66

*f*

# VALSA VALDEREZ SOARES

Trompete B $\flat$  3

(Raimundo do Vale)

Arranjo: Jorge Nobre

8

15

*mf*

30

38

1. 2.

*p*

46

53

59

1. 2.

D.S. al Coda

*mf*

66

*f*



# VALSA VALDEREZ SOARES

Horn in E $\flat$  1

(Raimundo do Vale)

Arranjo: Jorge Nobre

mf

9

p

17

26

35

44

p

53

59

1. 2.

D.S. al Coda

mf

65

f

# VALSA VALDEREZ SOARES

Horn in E $\flat$  2

(Raimundo do Vale)

Arranjo: Jorge Nobre

mf

9

p

17

26

35

44

p

53

59

1. 2.

D.S. al Coda  $\Theta$

mf

66

f

# VALSA VALDEREZ SOARES

Horn in E $\flat$  3

(Raimundo do Vale)

Arranjo: Jorge Nobre

mf

9 p

18

25

34 1. 2.

44 p

52

59 1. 2. D.S. al Coda

mf

65 f

# VALSA VALDEREZ SOARES

(Raimundo do Vale).

Trompa in F 1

Arranjo: Jorge Nobre

mf

9

p

18

27

36

44

p

53

59

1. 2.

D.S. al Coda

mf

65

f

# VALSA VALDEREZ SOARES

Ótqo r c in F 2

(Raimundo do Vale)

Arranjo: Jorge Nobre

mf

9 p

18

27

35 1. 2.

44 p

52

59 1. 2. D.S. al Coda

mf

66 f

# VALSA VALDEREZ SOARES

Ótqo r c in F 3

(Raimundo do Vale)

Arranjo: Jorge Nobre

Musical score for Valsa Valderez Soares, arranged by Jorge Nobre. The score is in 3/4 time and F major. It consists of nine staves of music. The first staff starts with a *mf* dynamic. The second staff begins with a repeat sign and a *p* dynamic. The third staff continues the melody. The fourth staff also continues. The fifth staff features a first and second ending. The sixth staff begins with a *p* dynamic. The seventh staff continues. The eighth staff includes a *D.S. al Coda* instruction and a *mf* dynamic. The final staff ends with a *f* dynamic.

# VALSA VALDEREZ SOARES

Trombone 1

(Raimundo do Vale)

Arranjo: Jorge Nobre

The musical score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 9 and includes a first ending bracket with a repeat sign and a measure rest, followed by a dynamic marking of *mp* and a *mf* marking. The third staff starts at measure 22 with a *mf* marking. The fourth staff starts at measure 30. The fifth staff starts at measure 38 and includes a second ending bracket with a repeat sign and a measure rest, followed by a dynamic marking of *p*. The sixth staff starts at measure 46 and includes a measure rest followed by a *mf* marking. The seventh staff starts at measure 55 and includes a first ending bracket with two endings, a dynamic marking of *f*, and a *D.S. al Coda* instruction with a Coda symbol. The eighth staff starts at measure 63 with a *mf* marking. The ninth staff starts at measure 67 and ends with a *f* marking.

# VALSA VALDEREZ SOARES

Trombone 2

(Raimundo do Vale)

Arranjo: Jorge Nobre

mf

9 15 mf

31

38 1. 2. p

46

54 mf 1.

60 2. D.S. al Coda mf

67 f



# VALSA VALDEREZ SOARES

Trombone 3

(Raimundo do Vale)

Arranjo: Jorge Nobre

mf

9 15 mf

31

39 1. 2. p

46

54 mf 1.

60 2. D.S. al Coda mf

67 f

# VALSA VALDEREZ SOARES

Bombardino B $\flat$

(Raimundo do Vale)

Arranjo: Jorge Nobre

The musical score is written for Bombardino B $\flat$  in 3/4 time, with a key signature of one sharp (F#). The piece consists of 65 measures. The score is divided into systems of five lines each. The first line starts with a dynamic marking of *f*. The second line begins at measure 8 and includes a first ending bracket and a dynamic marking of *mp*. The third line starts at measure 17 with a dynamic marking of *mf*. The fourth line begins at measure 25. The fifth line starts at measure 33 and includes a first ending bracket. The sixth line begins at measure 42 with a dynamic marking of *mp* and a second ending bracket. The seventh line starts at measure 49 with a dynamic marking of *mf*. The eighth line begins at measure 57 and includes a first ending bracket, a second ending bracket, and the instruction "D.S. al Coda" with a Coda symbol. The dynamic marking *mf* is present. The ninth line starts at measure 65 with a dynamic marking of *f*. The score includes various performance markings such as accents (>), slurs, and first/second endings.

# VALSA VALDEREZ SOARES

Bombardino C

(Raimundo do Vale)

Arranjo: Jorge Nobre

*f*

8 *mp*

17 *mf*

25

33 1.

42 *mp* 2.

49 *mf*

57 1. 2. **D.S. al Coda**  $\oplus$  *mf*

65 *f*

# VALSA VALDEREZ SOARES

Tuba B $\flat$

(Raimundo do Vale)

Arranjo: Jorge Nobre

9 *f*

18 *mp*

27 *f*

36 1. 2.

44

53

59 1. 2. *D.S. al Coda*  $\Phi$  *mf*

66 *f*

# VALSA VALDEREZ SOARES

Tuba E $\flat$

(Raimundo do Vale)

Arranjo: Jorge Nobre

9 *f*

18 *mp*

27 *f*

36 1. 2.

44

52

59 1. 2. *D.S. al Coda*  $\Theta$  *mf*

66 *f*

# VALSA VALDEREZ SOARES

Percussão

(Raimundo do Vale)

Arranjo: Jorge Nobre

The musical score is written for percussion in 3/4 time. It consists of several staves of music with various dynamics and articulations. The score includes:

- Staff 1: Measures 1-8. Dynamics: *f*. Articulation: accents (red 'x' marks) and slurs.
- Staff 2: Measures 9-16. Dynamics: *mp*. Articulation: accents and slurs.
- Staff 3: Measures 17-25. Dynamics: *mf*. Articulation: accents and slurs.
- Staff 4: Measures 26-34. Dynamics: *mf*. Articulation: accents and slurs.
- Staff 5: Measures 35-43. Dynamics: *mf*. Articulation: accents, slurs, and first/second endings (1. and 2.).
- Staff 6: Measures 44-52. Dynamics: *mf*. Articulation: accents and slurs.
- Staff 7: Measures 53-64. Dynamics: *mf*. Articulation: accents and slurs. Includes the instruction "D.S. al Coda" and a Coda symbol.
- Staff 8: Measures 65-72. Dynamics: *mf*. Articulation: accents and slurs.