

Vem Soprar

Estrofe

Vo. 8

O Es-pí-ri-to de Deus me le vou a um lu - gar on-de a ter-ra es-ta-va en-co-ber-ta de os-sos res-se-qui-dos, o Es-pí-ri-

Fl.

Ob.

Cl. 1, 2

Cl. 3

Cl. B.

Fgt.

A. Sax.

Sax. Tn.

Bar. Sax.

Tpa.

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Bat.

Base

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Am C ppp mp Em C G B(omit3) ppp

14

Vo. po-dem es-ses os-sos vol-tar a vi-ver? eu

to de Deus co-me-çou a me mos - trar u-ma mul-ti-dão de os-sos es-pa-lha-dos e co-me - çou a me fa-lar

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. 1, 2 *mf*

Cl. 3 *mf*

Clr. B. *mf* *mf*

Fgt. *mf* *mf*

A. Sax *mp* *mp*

Sax. Tn. *mp* *mp*

Bar. Sax *mp* *mp*

Tpa *mp* *mp*

Tpt. 1

Tpt. 2, 3

Tbn. 1 *mp* *mp*

Tbn. 2, 3 *mp* *mp*

Tbn. *mp* *mp*

Bat. *mp*

Base *mp* *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

N/C Em N/C C/E G B(omit3) Em

24

Vo. *so-bre es-se va-le vi-da vai sur-gir Pro-fe-ti - za Pro-fe-ti - za que um gran-de e-xér-ci-to vai se er-guer. Vem so - prar...*

Fl.

Ob.

Cl. 1, 2

Cl. 3

Clr. B.

Fgt.

A. Sax.

Sax. Tn.

Bar. Sax.

Tpa.

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Bat.

Base

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

G D B(omit3) Em C G D Bm

30

Vo. nes-se lu-gar vem tra-zer fô-le-go de vi - da Pro - fe - ti - za Pro-fe-ti - za pro-fe - ti-za so-bre es - ses os-

Fl.

Ob.

Cl. 1, 2

Cl. 3

Clr. B.

Fgt

A. Sax

Sax. Tn.

Bar. Sax

Tpa

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Bat.

Em C G D B(omit3) Em C G

Base

Vln. 1

Vln. 2

Vla

Vc.

Cb.

37 *Eu vou fazer...*

Vo. - sos Eu vou fa-zer cres-cer car - ne___ Eu vou fa-zer cres-cer ner - vos___ Eu vou fa-zer cres-cer pe - le___ Eu vou fa-zer os os-sos

Fl.

Ob.

Cl. 1, 2

Cl. 3

Clr. B.

Fgt

A. Sax *f* *mf* *f*

Sax. Tn.

Bar. Sax

Tpa *f* *mf* *f*

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Bat.

Base *Bm* *Em* *C* *G*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

41

Vo. se jun-ta-rem eu vou fa-zer so-prar o ven - to eu vou dar fô-le-go de vi - da co-mopro - fe-ti-zou a es-ses os - sos, pro-fe

Fl.

Ob.

Cl. 1, 2

Cl. 3

Clr. B.

Fgt.

A. Sax.

Sax. Tn.

Bar. Sax.

Tpa.

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Bat.

Base

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Am B(omit3) Em³ C/E G/D

49

Vo. eu pro-fe-ti-zo cu-ra pra a-que-la fe - ri - da que te ma-chu-cou Eu pro - fe-ti-zo so bre a-que-la cau-sa que es - tá na jus-ti ça eu pro-fe-ti-zo mes-mo se não hou-ver vi-da

Fl.

Ob.

Cl. 1, 2

Cl. 3

Clr. B.

Fgt

A. Sax

Sax. Tn.

Bar. Sax

Tpa

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Bat.

Base G D N/C Em C

Vln. 1

Vln. 2

Vla

Vc.

Cb.

53

Vo. eu crei-o que su-a sa-ú-de se-rá res-tau-ra - da, pro-fe-ti-zo sal-va-ção pra su-a ca - sa Eu pro-fe-ti-zo

Fl.

Ob.

Cl. 1, 2

Cl. 3

Clr. B.

Fgt

A. Sax

Sax. Tn.

Bar. Sax

Tpa

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Bat.

Base G/B Am Bm C D Am B(omit3) N/C Em

Vln. 1

Vln. 2

Vla

Vc.

Cb.

57

Vo. que a tua fa-mí-lia se-ja res - tau-ra-da ho-je e que teus so-nhos que mor-re - ram res-sus-ci-tem eu pro-fe-ti-zo cu-ra pra a-que-la fe - ri - da que te ma-chu-cou Eu pro - fe-ti-zo

Fl. *mf*

Ob.

Cl. 1, 2 *f*

Cl. 3

Cl. B.

Fgt.

A. Sax.

Sax. Tn.

Bar. Sax.

Tpa.

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Bat.

Base N/C C/E G Am N/C Em

Vln. 1 *f*

Vln. 2

Vla.

Vc.

Cb.

61

Vo. so bre a-que-la cau-sa que es - tá na jus-ti ça eu pro-fe-ti-zo mes-mose não hou-ver vi-da eu crei-o que su-a sa-ú-de se-rá res-tau-ra - da, pro-fe-ti-zo sal-va-ção pra su-a ca-

Fl.

Ob.

Cl. 1, 2

Cl. 3

Cl. B.

Fgt.

A. Sax

Sax. Tn.

Bar. Sax

Tpa.

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Bat.

Base C G/B D Bm

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

65 *Profetiza...*

Vo. - sa Pro - fe - ti - za, pro - fe - ti - za so - bre es - se va - le vi - da vai sur - gir Pro - fe - ti -

Fl.

Ob.

Cl. 1, 2

Cl. 3

Clr. B.

Fgt

A. Sax

Sax. Tn.

Bar. Sax

Tpa

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Bat.

Base

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

C D Am B(omit3) Em

71

Vo. - za Pro-fe-ti - za que um gran-de e-xér-ci-to vai se er-guer. que um gran-de e-xér-ci-to vai se er-guer.

Fl.

Ob.

Cl. 1, 2

Cl. 3

Clr. B.

Fgt

A. Sax *mf*

Sax. Tn.

Bar. Sax

Tpa *mf*

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Bat. *mf*

Base

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Em C G/B D N/C C Em D N/C

77

Vo. que um gran-de e - xér - ci - to vai se er - guer. pro - fe - ti - za

pro - fe - ti - za

Fl.

Ob.

Cl. 1, 2

Cl. 3

Cl. B.

Fgt

A. Sax

Sax. Tn.

Bar. Sax

Tpa

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Bat.

C Em D Am B(omit3) Em

Base

Vln. 1

Vln. 2

Vla

Vc.

Cb.

Vem Soprar

Voz

Helen Cristina

Orquestração: Renato Pimenta

$\text{♩} = 65$ 8 *Estrofe*



O Es-pí-ri-to de Deus me le vou a um lu - gar on-de a

12



ter-ra es-ta-va en-co-ber-ta de os-sos res-se-qui-dos, o Es-pí-ri - to de Deus co-me-çou a me mos-

15



trar _____ u-ma mul-ti-dão de os-sos es-pa-lha-dos e co-me-çou a me fa-lar _____

18



po-dem es-ses os-sos vol-tar a vi-ver? eu dis-se: "Se-nhor só Tu po-des-sa-ber" E-le

20 *Profetiza...*



dis-se: "pro-fe-ti-za so-bre es-ses os - sos, que vou fa - zer mi-la-gre a-con-te-cer" Pro - fe - ti -

22



- za Pro-fe-ti - za so-bre es-se va-le vi-da vai sur-gir Pro-fe-ti - za Pro-fe-ti-

27

- za que um gran-de e-xér-ci-to vai se er-guer. Vem so-prar — nes-se lu-gar

31

— vem tra-zer — fô-le-gode vi - da — Pro-fe-ti - za Pro-fe-ti -

35

Eu vou fazer...

- za pro-fe - ti - za so-bre es - ses os - sos Eu vou fa-zer cres-cer

38

car-ne — Eu vou fa-zer cres-cer ner-vos Eu vou fa-zer cres-cer pe-le — Eu vou fa-zer os os-sos

41

se jun-ta-rem eu vou fa-zer so-prar o ven-to — eu vou dar fô-le-gode vi-da — co-mo pro-

44

Eu profetizo...

fe-ti-zou a es-ses os - sos, pro-fe ti - za pra mi-nha i-gre- ja Eu pro-fe-ti-zo

47

que a tua fa-mí-lia se-ja res - tau-ra-da ho-je e que teus so-nhos que mor-re - ram res-sus-ci-tem

49

eu pro-fe-ti-zo cu-ra pra a-que-la fe - ri - da que te ma-chu-cou Eu pro - fe-ti-zo

51

so bre a-que-la cau-sa que es - tá na jus-ti ça eu pro-fe-ti-zo mes-mo se não hou-ver vi-da

53

eu crei-o que su-a sa-ú-de se-rá res-tau-ra - da, pro-fe-ti-zo sal-va-ção pra su-a ca - sa

56

Eu profetizo...

Eu pro-fe-ti-zo que a tua fa-mí-lia se-ja res - tau-ra-da ho-je

58

e que teus so-nhos que mor-re - ram res-sus-ci-tem eu pro-fe-ti-zo cu-ra pra a-que-la fe - ri -

60

- da que te ma-chu-cou Eu pro - fe-ti-zo so bre a-que-la cau-sa que es - tá na jus-ti ça

62

eu pro-fe-ti-zo mes-mo se não hou-ver vi-da eu crei-o que su-a sa-ú-de se-rá res-tau-ra -

64

Profetiza...

da, pro-fe-ti-zo sal-va-ção pra su-a ca - sa Pro-fe-ti - za, pro-fe-ti-

68

- za so-bre es-se va-le vi-da vai sur-gir Pro-fe-ti - za Pro-fe-ti - za

73

que um gran-de e-xér-ci-to vai se er-guer. que um gran-de e-xér-ci-to vai se er-guer.

77

que um gran-de e-xér-ci-to vai se er-guer. pro - fe-ti - za

pro - fe-ti - za

Vem Soprar

Flautas

Helen Cristina

Orquestração: Renato Pimenta

♩ = 65

3

f

7

mp

mf

Estrofe 4

14

Profetiza...

19

23

28

6

Eu vou fazer...

33

3

40

43

45

Eu profetizo...

50

56

Eu profetizo...

f *mf*

59

62

65

Profetiza...

3 3 2

70

75

78

Vem Soprar

Oboé

Helen Cristina

Orquestração: Renato Pimenta

$\text{♩} = 65$

mf *f*

5

9 *Estrofe* $\frac{4}{4}$ *mp*

16 *mf*

21 *Profetiza...*

26 6

32 3 *Eu vou fazer...*

39

42

45 *Eu profetizo...*

51



56 *Eu profetizo...*



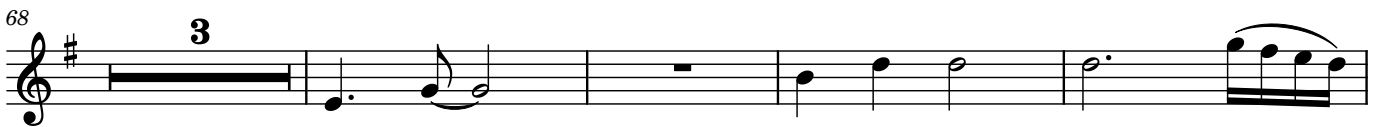
60



64 *Profetiza...*



68



75



78



Vem Soprar

Clarinete 1, 2

Helen Cristina

Orquestração: Renato Pimenta

$\text{♩} = 65$

mf

f

5

9 *Estrofe*
2

mp

15

mf

20 *Profetiza...*

25

31 2 *Eu vou fazer...*

38

42

45 *Eu profetizo...*

51 *Eu profetizo...*

57 *f*

60

64 *Profetiza...*

70

75

79

Vem Soprar

Clarinete 3

Helen Cristina

Orquestração: Renato Pimenta

mf

mf

Estrofe
2
mp

mf

Profetiza...

6

Eu vou fazer...

42

45 *Eu profetizo...*

52 *Eu profetizo...*

58

62

66 *Profetiza...*

72

77

Vem Soprar

Clarone

Helen Cristina

Orquestração: Renato Pimenta

$\text{♩} = 65$

mf

6

9 **Estrofe**
4

mf

18 **Profetiza...**

mf

24

30

33

36 **Eu vou fazer...**

41

45 **Eu profetizo...**
3 3

2/4 4/4

50

55 *Eu profetizo...*

60

66 *Profetiza...*

72

76

80

Vem Soprar

Fagote

Helen Cristina

Orquestração: Renato Pimenta

$\text{♩} = 65$

mf *mf*

5

9 **Estrofe**
4 *mf*

18 **Profetiza...**
mf *mf*

24

31 **Eu vou fazer...**

38

43 **Eu profetizo...**
3 3

47

53 **Eu profetizo...**

58

Musical staff for measures 58-64. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together, and a few quarter notes. There are slurs over some of the notes.

65

Profetiza...

Musical staff for measures 65-73. It features a triplet of eighth notes, followed by a quarter note with an accent (>), and another triplet of eighth notes. The staff continues with quarter and eighth notes.

74

Musical staff for measures 74-78. It consists of a continuous eighth-note pattern with some beaming and slurs. The staff ends with a double bar line and a 2/4 time signature.

79

Musical staff for measures 79-82. It starts with a 2/4 time signature and eighth notes, then changes to a 4/4 time signature with a quarter note, a quarter rest, and a half rest. The staff ends with a double bar line and a whole note.

Vem Soprar

Sax Alto

Helen Cristina

Orquestração: Renato Pimenta

$\text{♩} = 65$

mf

mf

6 *Estrofe* $\frac{4}{4}$

14 *mp* *mp*

19 *Profetiza...* *mf*

24

33 *Eu vou fazer...* *f* *mf*

39 *f*

44 *Eu profetizo...* *mf*

50

55 *Eu profetizo...* *f*

Sax Alto

Vem Soprar

2

59 Profetiza...

mf

67

mf

75

80

Vem Soprar

Sax Tenor

Helen Cristina

Orquestração: Renato Pimenta

$\text{♩} = 65$ 4

7

10 *Estrofe* 4 *mp* *mp* 8

18 *Profetiza...*

22 *mf* 8

27 2

33 *Eu vou fazer...*

38 > > > > > >

42 3

45 *Eu profetizo...* 2 8

50

Musical staff for measures 50-55. The key signature is three sharps (F#, C#, G#). The staff contains a series of chords and melodic fragments. Measure 50 starts with a whole rest, followed by a quarter rest, then a quarter note G#4, an eighth note A4, and a quarter note B4. Measures 51-55 consist of various chords and rests.

56 *Eu profetizo...*

Musical staff for measures 56-60. The key signature is three sharps. Measure 56 starts with a whole rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measures 57-60 contain chords and melodic lines with accents (>) over the notes.

61

Musical staff for measures 61-65. The key signature is three sharps. Measures 61-65 contain chords and melodic lines, with some notes marked with accents (>) and slurs.

66 *Profetiza...*

Musical staff for measures 66-74. The key signature is three sharps. Measure 66 starts with a whole rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measures 67-74 contain chords and melodic lines, with a triplet of eighth notes in measure 68.

75

Musical staff for measures 75-79. The key signature is three sharps. Measure 75 starts with a quarter note G#4, a quarter note A4, and a quarter note B4. Measures 76-79 contain chords and melodic lines, with some notes marked with accents (>) and slurs.

Vem Soprar

Sax Barítono

Helen Cristina

Orquestração: Renato Pimenta

$\text{♩} = 65$ 4

7

10 *Estrofe* 4

mp *mp*

19 *Profetiza...*

24 2

33 *Eu vou fazer...*

38

43 3 3

46 *Eu profetizo...* 2

53 *Eu profetizo...*

58

Musical staff for measures 58-63. The key signature has three sharps (F#, C#, G#). The staff contains a series of eighth and quarter notes, including a triplet of eighth notes in measure 60.

64

Profetiza...

Musical staff for measures 64-71. The key signature has three sharps. Measures 64-65 are rests. Measures 66-67 contain eighth notes. Measures 68-69 contain triplet eighth notes. Measure 70 contains a quarter note with an accent (>). Measure 71 contains a triplet of quarter notes.

72

Musical staff for measures 72-76. The key signature has three sharps. Measures 72-73 contain quarter notes. Measure 74 is a rest. Measures 75-76 contain eighth notes.

77

Musical staff for measures 77-81. The key signature has three sharps. Measures 77-78 contain eighth notes. Measure 79 contains quarter notes. Measure 80 contains a triplet of eighth notes. Measure 81 contains a quarter note with an accent (>) and a fermata over the final note.

Vem Soprar

Trompas

Helen Cristina

Orquestração: Renato Pimenta

$\text{♩} = 65$

mf *mf*

5

9 **Estrofe 4** *mp* *mp*

17 **Profetiza...**

22 *mf*

28

35 **Eu vou fazer...** *f* *mf* *f*

41

46 **Eu profetizo...** *mf*

53 **Eu profetizo...** *f*

58

4

mf

66

Profetiza...

3

mf

74

2/4

79

4/4

Vem Soprar

Trompete 1

Helen Cristina

Orquestração: Renato Pimenta

mf

3

7

10 **Estrofe 11** **Profetiza...**

mf

26

30 **2**

36 **Eu vou fazer...**

40 **3**

44 **Eu profetizo...** **2**

50

55 **Eu profetizo...**

mf

59

Musical staff for Trompete 1, measures 59-63. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a series of notes and rests, including a triplet of eighth notes in measure 62.

64

Profetiza...

Musical staff for Trompete 1, measures 64-67. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music features a triplet of eighth notes with accents in measure 65, followed by a quarter note and a half note in measure 66, and a quarter rest in measure 67.

68

7

Musical staff for Trompete 1, measures 68-77. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole rest in measure 68, followed by a quarter note, a half note, and a quarter rest in measure 69. Measures 70-77 contain a melodic line with a slur over measures 73-74.

78

Musical staff for Trompete 1, measures 78-81. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It starts with a whole note in measure 78, followed by a quarter note in 2/4 time in measure 79, a quarter note in 4/4 time in measure 80, and a whole note in measure 81.

Vem Soprar

Trompete 2, 3

Helen Cristina

Orquestração: Renato Pimenta

mf

3

7

10 **Estrofe 11** **Profetiza...**

mf

26

30 **2**

36 **Eu vou fazer...**

40 **3**

44 **Eu profetizo...** **2**

50

55 **Eu profetizo...**

mf

Detailed description: This is a musical score for Trompete 2 and 3. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 65. The score consists of ten staves of music. The first staff begins with a dynamic marking of **mf** and a triplet of eighth notes. The second staff continues the melody with a slur over the first two notes and accents on the last two notes of the triplet. The third staff is labeled **Estrofe 11** and **Profetiza...**, starting with a **mf** dynamic. The fourth staff continues the harmonic accompaniment. The fifth staff has a **2** marking above a pair of eighth notes. The sixth staff is labeled **Eu vou fazer...**. The seventh staff has a **3** marking above a triplet of eighth notes. The eighth staff is labeled **Eu profetizo...** and features a **2** marking above a pair of eighth notes. The ninth staff continues the accompaniment. The tenth staff is labeled **Eu profetizo...** and begins with a **mf** dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

59

Musical staff for measures 59-63. The key signature is three sharps (F#, C#, G#). The staff contains several chords and a melodic line starting in measure 60.

64

Profetiza...

Musical staff for measures 64-67. Measure 64 is a whole rest. Measures 65 and 66 feature complex rhythmic patterns with triplets and accents. Measure 67 is a whole rest.

68

7

Musical staff for measures 68-77. Measure 68 is a whole rest with a '7' above it. Measures 69-77 contain a melodic line with various rhythmic values and a slur over measures 75-77.

78

Musical staff for measures 78-81. Measure 78 is a whole rest. Measures 79-80 are in 2/4 time, and measure 81 is in 4/4 time. The staff ends with a double bar line.

Vem Soprar

Trombone 1

Helen Cristina

Orquestração: Renato Pimenta

$\text{♩} = 65$ $\frac{4}{4}$

7

10 *Estrofe* $\frac{4}{4}$
mp mp p

18 *Profetiza...*

22 *mf*

27 *2*

33 *Eu vou fazer...*

38

41 *3*

44 *Eu profetizo...*
3 3 $\frac{2}{4}$ $\frac{4}{4}$

Trombone 1

Vem Soprar

2

47

2

53

Eu profetizo...

Eu profetizo...

60

65

Profetiza...

Profetiza...

3

72

79

Vem Soprar

Trombone 2, 3

Helen Cristina

Orquestração: Renato Pimenta

♩ = 65 4

7 *Estrofe* 4

14 *mp mp* 8

19 *Profetiza...* *mf*

24 8

29 8 2

37 *Eu vou fazer...*

41 3

45 *Eu profetizo...* 3 3 2 4 8 2

50

56 *Eu profetizo...*

61

66 *Profetiza...*

75

Vem Soprar

Tuba

Helen Cristina

Orquestração: Renato Pimenta

♩ = 65 4

7

10 *Estrofe* 4

mp *mp*

19 *Profetiza...*

24

31 2 *Eu vou fazer...*

38

42

45 3 3 *Eu profetizo...* 2

50

55 *Eu profetizo...*

58

63 *Profetiza...*

68

76

79

Vem Soprar

Bateria

Helen Cristina

Orquestração: Renato Pimenta

♩ = 65

ppp < *mf*

6

ppp < *mp* *ppp* <

14

mp Profetiza...

19

25

29

33

Eu vou fazer...

37

41

44

3 3

2/4

46 *Eu profetizo...*

50

55 *Eu profetizo...*

59

64 *Profetiza...*

70

73

77

Vem Soprar

Base

Helen Cristina

Orquestração: Renato Pimenta

♩ = 65 3

Em G

7 D Am C *Estrofe*
Em

11 C G B(omit3) N/C Em N/C C/E

16 G B(omit3) Em C

20 G/B *Profetiza...* Em C

24 G D B(omit3) Em C

28 G D Bm Em C

32 G D B(omit3) Em

35 C G Bm *Eu vou fazer...* Em

39 C G Am B(omit3) Em

43 C/E G/D Am₃ B(omit3) C D

47 Em C G

50 D N/C Em C

53 G/B Am Bm C D

56 *Eu profetizo...*
Am B(omit3) N/C Em N/C C/E G

60 Am N/C Em C G/B

64 *Profetiza...*
D Bm C D Am B(omit3)₃ Em₃ 2

70 Em C G/B

74 D N/C C Em D N/C C Em

78 D Am B(omit3) Em

Vem Soprar

Violino 1

Helen Cristina

Orquestração: Renato Pimenta

$\text{♩} = 65$

p ————— *mf* ————— *p f* >

6

10 *Estrofe*
mp

15 *mf*

20 *Profetiza...*

26 6

31

37 *Eu vou fazer...*

41

44 *Eu profetizo...*

48



Musical staff 48-53: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, including some triplets and slurs.

54

Eu profetizo...



Musical staff 54-57: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, including some triplets and slurs. A dynamic marking *f* is present below the staff.

58



Musical staff 58-61: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, including some triplets and slurs.

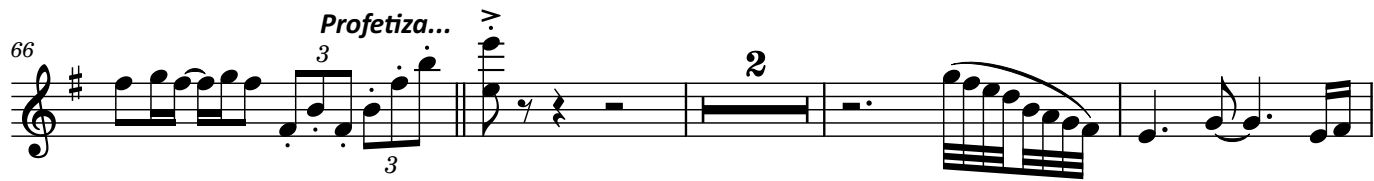
62



Musical staff 62-65: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, including some triplets and slurs.

66

Profetiza...



Musical staff 66-71: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, including some triplets and slurs. A dynamic marking *f* is present below the staff.

72



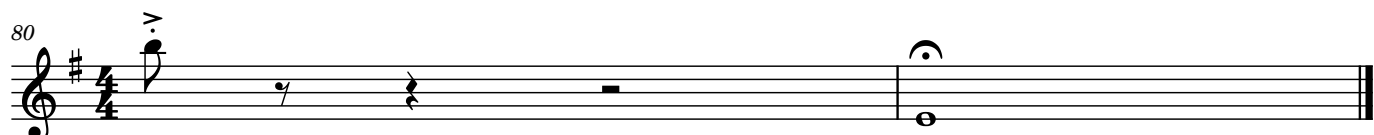
Musical staff 72-75: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, including some triplets and slurs.

76



Musical staff 76-79: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, including some triplets and slurs.

80



Musical staff 80-83: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, including some triplets and slurs.

Vem Soprar

Violino 2

Helen Cristina

Orquestração: Renato Pimenta

$\text{♩} = 65$

mf *f*

5

9 *Estrofe* *mp*

14

18 *Profetiza...* *mf*

22

29 6

34 *Eu vou fazer...*

40

43

46 *Eu profetizo...*



52 *Eu profetizo...*




57



61



65 *Profetiza...*



70



75



79



Vem Soprar

Viola

Helen Cristina

Orquestração: Renato Pimenta

$\text{♩} = 65$

mf

4

f

8 *Estrofe*

mp

13

mf

19 *Profetiza...*

24

29

33 *Eu vou fazer...*

38

41

44 *Eu profetizo...*

48

53 *Eu profetizo...*

58

62

66 *Profetiza...*

72

77

Vem Soprar

Violoncelo

Helen Cristina

Orquestração: Renato Pimenta

$\text{♩} = 65$

mf *mf*

5

8 *Estrofe* *mp*

14 *mf*

20 *Profetiza...*

26

33 *Eu vou fazer...*

39

43 *Eu profetizo...*

47

52



56

Eu profetizo...



60



65

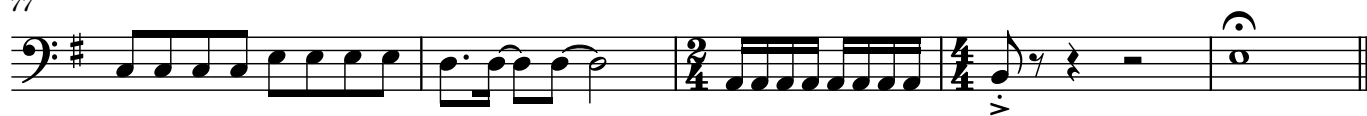
Profetiza...



72



77



Vem Soprar

Contrabaixo

Helen Cristina

Orquestração: Renato Pimenta

$\text{♩} = 65$

6

9 *Estrofe*
 $\frac{4}{4}$

18 *Profetiza...*

23

28

32

35 *Eu vou fazer...*

39

44 *Eu profetizo...*
 $\frac{3}{4}$ $\frac{4}{4}$

48

Musical staff for measures 48-52. The key signature is one sharp (F#). The staff contains a sequence of notes: a dotted quarter note, followed by eighth notes, and a triplet of eighth notes.

53

Eu profetizo...

Musical staff for measures 53-56. The key signature is one sharp (F#). The staff contains a sequence of notes, including a triplet of eighth notes.

57

Musical staff for measures 57-62. The key signature is one sharp (F#). The staff contains a sequence of notes, including a triplet of eighth notes.

63

Profetiza...

Musical staff for measures 63-66. The key signature is one sharp (F#). The staff contains a sequence of notes, including two triplets of eighth notes and a final measure with a fermata and a '2' marking.

70

Musical staff for measures 70-73. The key signature is one sharp (F#). The staff contains a sequence of notes, including a triplet of eighth notes.

74

Musical staff for measures 74-77. The key signature is one sharp (F#). The staff contains a sequence of notes, including a triplet of eighth notes.

78

Musical staff for measures 78-81. The key signature is one sharp (F#). The staff contains a sequence of notes, including a triplet of eighth notes and a final measure with a fermata.