

Frederico Teixeira de Freitas Maciel - Maio de 2019

*Venerável Mestre Nayder Nunes*

**Dobrado**

*Dedicado ao amigo Dr Nayder José Xavier Nunes*

Pitangui/Minas Gerais

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Pitangui - Minas Gerais - Brasil - 22 de Maio de 2019

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# Venerável Mestre Nayder Nunes

## Dobrado

Dedicado ao amigo Dr Nayder José Xavier Nunes

Frederico Teixeira de Freitas Maciel - Maio de 2019

Flauta

Clarinete em Mib

Clarinete em Sib 1

Clarinete em Sib 2

Clarinete em Sib 3

Clarinete baixo em Sib

Saxofone soprano

Saxofone alto

Saxofone alto 1

Saxofone alto 2

Saxofone tenor

Saxofone baritono

Trompa em Mib 1

Trompa em Mib 2

Trompa em Mib 3

Trompete em Sib 1

Trompete em Sib 2 e 3

Trombone

Trombone

Eufônio

Eufônio

Tuba

Baixo em Mib

Baixo em Sib

Caixa/tarola

Pratos de banda marcial

Bateria

14

Fl.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Sax. sop.

Sax. al.

Sax. al. 1

Sax. al. 2

Sax. ten.

Sax. bar.

Tr. Eb

Tr. Eb

Tr. Eb

Tpte. 1

Tpte. 2

Trne.

Trne.

Euf.

Euf.

Tba.

Baixo

Baixo

Cx./tr.

Pr.

Bat.

To Coda

31

The score is divided into measures 31, 32, and 33. It includes woodwind parts for Flute, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bb, Saxophone soprano, Saxophone alto, Saxophone alto 1, Saxophone alto 2, Saxophone tenor, and Saxophone baritone. The brass section includes Trumpet Eb, Trumpet Bb, Trombone 1, Trombone 2, Trombone, Euphonium, Euphonium, Tuba, Bassoon, and Bassoon. The string section includes Cello/Double Bass, Percussion, and Bass Drum. The score includes dynamic markings of *f*, *mp*, and *ff*. It also features various musical notations such as triplets, slurs, and articulation marks.

46

Fl.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Sax. sop.

Sax. al.

Sax. al. 1

Sax. al. 2

Sax. ten.

Sax. bar.

Tr. Eb

Tr. Eb

Tr. Eb

Tp. 1

Tp. 2

Tr. 1

Tr. 2

Euf.

Euf.

Tba.

Baixo

Baixo

Cx./tr.

Pr.

Bat.

61

Fl. *mf*

Cl. Eb *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. b *mf*

Sax. sop. *mf*

Sax. al. *mf*

Sax. al. 1 *mf*

Sax. al. 2 *mf*

Sax. ten. *mf*

Sax. bar. *mf*

Tr. Eb *mf*

Tr. Eb *mf*

Tr. Eb *mf*

Tp. 1 *mf*

Tp. 2 *mf*

Tr. 1 *mf*

Tr. 2 *mf*

Euf. *mf*

Euf. *mf*

Tba. *mf*

Baixo *mf*

Baixo *mf*

Cx./tr. *mf*

Pr.

Bat. *mf*

1

Fl.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Sax. sop.

Sax. al.

Sax. al. 1

Sax. al. 2

Sax. ten.

Sax. bar.

Tr. Eb

Tr. Eb

Tr. Eb

Tpte. 1

Tpte. 2

Trne.

Trne.

Euf.

Euf.

Tba.

Baixo

Baixo

Cx./tr.

Pr.

Bat.

**Fin**

**Fine**

87

Fl.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. b.

Sax. sop.

Sax. al.

Sax. al. 1

Sax. al. 2

Sax. ten.

Sax. bar.

Tr. Eb

Tr. Eb

Tr. Eb

Tpte. 1

Tpte. 2

Trne.

Trne.

Euf.

Euf.

Tba.

Baixo

Baixo

Cx./tr.

Pr.

Bat.



100

Fl. *mf*

Cl. Eb *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. b. *mf*

Sax. sop. *mf*

Sax. al. *mf*

Sax. al. 1 *mf*

Sax. al. 2 *mf*

Sax. ten. *mf*

Sax. bar. *mf*

Tr. Eb *mf*

Tr. Eb *mf*

Tr. Eb *mf*

Tpte. 1 *mf*

Tpte. 2 *mf*

Trne. *mf*

Trne. *mf*

Euf. *mf*

Euf. *mf*

Tba. *mf*

Baixo *mf*

Baixo *mf*

Cx./tr. *mf*

Pr. *mf*

Bat. *mf*

Flauta

# Venerável Mestre Nayder Nunes

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## Dobrado

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The musical score is written for Flute Dobrado in 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The piece consists of eight staves of music, each starting with a measure number. The notation includes various dynamics such as *ff*, *mp*, *f*, and *mf*, along with articulations like accents (>) and slurs. The score features several triplet patterns and a section marked "To Coda" starting at measure 29. The piece concludes with a repeat sign at the end of the eighth staff.

V.S.

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*D.C. al Coda*

72

1. 2.

3 3 3 3

Detailed description: This staff contains measures 72 through 77. It begins with a treble clef and a key signature of three flats. Measures 72-73 contain eighth notes with grace notes. Measures 74-75 are marked with a first ending bracket and contain eighth-note triplets. Measures 76-77 are marked with a second ending bracket and also contain eighth-note triplets. The staff concludes with a double bar line.

78

*Fin*

*ff*

3 3 3 3 3 3 3 3 3

Detailed description: This staff contains measures 78 through 83. It starts with a whole rest followed by a C-clef (soprano clef) and a common time signature. The rest of the staff consists of eighth-note triplets. The word 'Fin' is written above the final measure. The dynamic marking 'ff' is placed below the first measure. The staff ends with a double bar line.

84

*Fiso*

2

*p*

*tr*

2

Detailed description: This staff contains measures 84 through 93. It begins with a whole rest and a dynamic marking of 'p'. The first measure is marked with a '2' and contains a dotted quarter note. Measures 85-86 contain eighth notes with grace notes. Measure 87 features a trill over a half note. Measure 88 is marked with a '2' and contains a dotted quarter note. Measures 89-90 contain eighth notes with grace notes. Measure 91 features another trill over a half note. Measure 92 is marked with a '2' and contains a dotted quarter note. Measure 93 contains eighth notes with grace notes. The staff ends with a double bar line.

94

*tr*

2

*tr*

2

Detailed description: This staff contains measures 94 through 103. It starts with a trill over a half note. Measure 95 is marked with a '2' and contains a dotted quarter note. Measures 96-97 contain eighth notes with grace notes. Measure 98 features a trill over a half note. Measure 99 is marked with a '2' and contains a dotted quarter note. Measures 100-101 contain eighth notes with grace notes. Measure 102 features another trill over a half note. Measure 103 is marked with a '2' and contains a dotted quarter note. The staff ends with a double bar line.

104

*mf*

*tr*

Detailed description: This staff contains measures 104 through 113. It begins with a dynamic marking of 'mf'. Measures 104-105 contain quarter notes. Measures 106-107 contain eighth notes with grace notes. Measure 108 features a trill over a half note. Measure 109 features another trill over a half note. Measures 110-111 contain eighth notes with grace notes. Measure 112 contains quarter notes. Measure 113 contains eighth notes with grace notes. The staff ends with a double bar line.

Requinta em Mi $\flat$

# Venerável Mestre Nayder Nunes

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## Dobrado

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7

17

29

40

49

57

65

*To Coda*

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Requinta em Mi $\flat$

*D.C. al Coda*

72

Musical staff 72-77: Treble clef, key signature of one flat (B $\flat$ ). Measures 72-73 contain eighth notes with grace notes. Measures 74-75 are first endings with triplets of eighth notes. Measures 76-77 are second endings with triplets of eighth notes.

78

Musical staff 78-83: Treble clef, key signature of one flat (B $\flat$ ). Measure 78 starts with a C-clef and a whole rest. Measures 79-83 consist of continuous triplets of eighth notes. Dynamics include *ff* and *Fin*. The staff ends with a key signature change to two sharps (D major).

84

Musical staff 84-93: Treble clef, key signature of two sharps (D major). Measure 84 starts with a 2-measure rest. Measures 85-86 are eighth notes with grace notes. Measures 87-88 feature a trill. Measures 89-90 are eighth notes with grace notes. Measures 91-92 are eighth notes with grace notes. Measure 93 is a 2-measure rest. Dynamics include *p* and *Trio*.

94

Musical staff 94-103: Treble clef, key signature of two sharps (D major). Measures 94-95 feature a trill. Measures 96-97 are eighth notes with grace notes. Measures 98-99 are eighth notes with grace notes. Measures 100-101 feature a trill. Measures 102-103 are eighth notes with grace notes. Dynamics include *p* and *Trio*.

104

Musical staff 104-113: Treble clef, key signature of two sharps (D major). Measures 104-105 are quarter notes. Measures 106-107 are quarter notes. Measures 108-109 are quarter notes. Measures 110-111 feature a trill. Measures 112-113 are eighth notes with grace notes. Dynamics include *mf*.

Clarinete em Sib 1

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## Dobrado

Frederico Teixeira de Freitas Maciel - Maio de 2019

ff

7

mp

17

29

To Coda

f

40

1.

2.

mp

ff

49

57

65

mf

D.C. al Coda

72

1.

2.

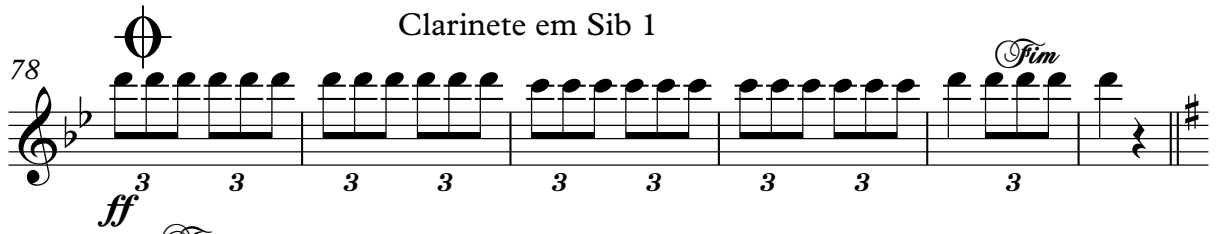
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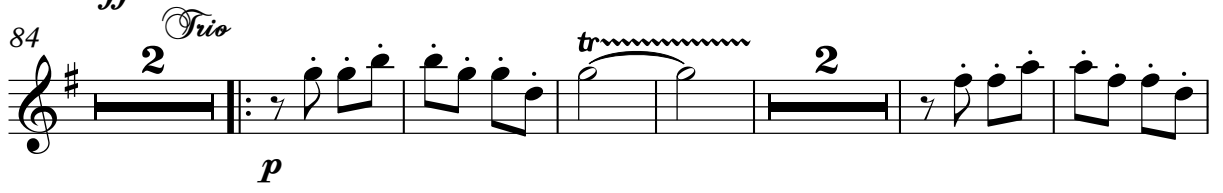
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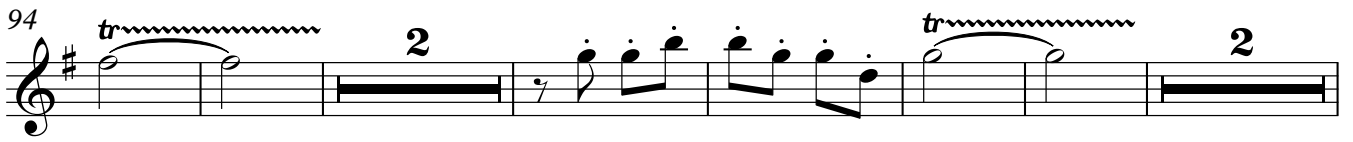
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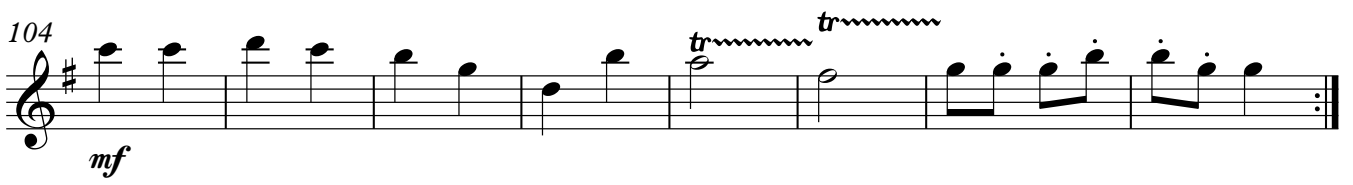
V.S.

Clarinete em Sib 1

78 

84 

94 

104 

Clarinete em Sib 2

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## Dobrado

Frederico Teixeira de Freitas Maciel - Maio de 2019

7

17

29 *To Coda*

40 1. 2.

49

57

65

72 1. 2.

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V.S.



Clarinete em Sib 2

78  $\text{C}^\sharp$  *Fim*

*ff* 3 3 3 3 3 3 3 3 3

84 *Friso* *p*

2 *tr* 2

94 *tr* 2 *tr* 2

104 *mf* *tr* *tr*

# Venerável Mestre Nayder Nunes

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## Dobrado

Frederico Teixeira de Freitas Maciel - Maio de 2019

8

19

30 *To Coda*

40 1. 2.

49

57

65

72 1. 2.

Clarinete em Sib 3

78  $\text{C}^\#$  *Fim*

*ff* 3 3 3 3 3 3 3 3 3 3

84 *Trio* *p* 2 *tr* 2

2 2

94 *tr* 2 *tr* 2

2 2

104 *mf* *tr* *tr*

*mf* *tr* *tr*

Clarone em Sib

# Venerável Mestre Nayder Nunes

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## Dobrado

Frederico Teixeira de Freitas Maciel - Maio de 2019

12

23

31 *To Coda*

40 1. 2. *mp ff*

50

60 *mf*

69 1. 2. *D.C. al Coda* *ff* V.S.

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78  $\Phi$  *Fim*

84 *ff* *Trio* 2 *p*

93

102 *mf*

107

Saxofone soprano

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## Dobrado

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*D.C. al Coda*

72

1. 2.

3 3 3 3

78

*ff*

3 3 3 3 3 3 3 3 3

*Fine*

84

*Trio*

2

*p*

95

104

*mf*

Saxofone alto

# Venerável Mestre Nayder Nunes

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## Dobrado

Frederico Teixeira de Freitas Maciel - Maio de 2019

78 *ff* *Fin*

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V.S.



Saxofone alto

84 *Trio*  
2  
*p*

This staff contains measures 84 through 94. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 84 is a whole rest. A double bar line with repeat dots follows. The music then consists of a sequence of notes: a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

95

This staff contains measures 95 through 103. It continues with the same key signature and clef. The notes are: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

104  
*mf*

This staff contains measures 104 through 112. It continues with the same key signature and clef. The notes are: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The staff ends with a double bar line and repeat dots.

# Venerável Mestre Nayder Nunes

Saxofone alto 1

## Dobrado

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11 *ff* *mp* *To Coda*

21 *mp* *ff*

30 *f* *To Coda*

40 1. 2. *mp* *ff*

50 *mf* *ff* *Fim*

60 *mf* *D.B. al Coda*

69 1. 2. *ff* *Fim*

78 *ff* *Trio*

84 *p*

95 *p*

104 *mf*

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# Venerável Mestre Nayder Nunes

Saxofone alto 2

## Dobrado

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Frederico Teixeira de Freitas Maciel - Maio de 2019

11 *ff* *mp* *To Coda*

21 *mp* *ff*

30 *f* *To Coda*

40 1. 2. *f*

50 *mp* *ff*

60 *mf*

69 1. 2. *ff* *Fim* *D.C. al Coda*

78 *ff* *Trio*

84 *ff*

95 *p*

104 *mf*

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Saxofone tenor

# Venerável Mestre Nayder Nunes

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## Dobrado

Frederico Teixeira de Freitas Maciel - Maio de 2019

ff mp 3

11 3 3 3

21 3 3

30 *To Coda* f

40 1. 2. mp ff 3 3

50

60 mf

69 1. 2. *D.C. al Coda* ff

78 *Fim*

ff © Copyright By Frederico Teixeira de Freitas Maciel - 2019

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V.S.

Saxofone tenor

84 *Trio*  
2  
*p*

93

102  
*mf*

107

Saxofone barítono

# Venerável Mestre Nayder Nunes

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## Dobrado

Frederico Teixeira de Freitas Maciel - Maio de 2019

12

23

31 *To Coda*

40 1. 2.

50

60 *mf*

69 1. 2. *D.C. al Coda*

78 *Fin*

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V.S.

Saxofone baritono

84 *Trio*  
2  
*p*



93



102  
*mf*



107



Trompa em Mi♭ 1

# Venerável Mestre Nayder Nunes

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## Dobrado

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8

17

25

33 *To Coda*

40 1. 2.

48

56

V.S.

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Trompa em Mi $\flat$  1

64

Musical staff 64-70: Treble clef, key signature of one flat. Measures 64-65 contain eighth-note triplets. Measures 66-67 contain quarter-note triplets. Measure 68 contains a quarter rest. Measures 69-70 contain eighth notes. Dynamic marking: *mf*.

71

Musical staff 71-77: Treble clef, key signature of one flat. Measures 71-73 contain eighth notes. Measures 74-75 contain quarter-note triplets. Measure 76 contains a quarter rest. Measures 77-78 contain quarter-note triplets. First ending bracket over measures 74-75. Second ending bracket over measures 77-78 with marking *D.C. al Coda*.

78

Musical staff 78-83: Treble clef, key signature of one flat. Measure 78 starts with a whole rest. Measures 79-83 contain eighth-note triplets. Dynamic marking: *ff*. Marking *Fim* above the staff.

84

Musical staff 84-91: Treble clef, key signature of two sharps. Measure 84 contains a whole rest with marking *Trio* and *2*. Measures 85-91 contain eighth notes. Dynamic marking: *p*.

92

Musical staff 92-98: Treble clef, key signature of two sharps. Measures 92-98 contain eighth notes.

99

Musical staff 99-105: Treble clef, key signature of two sharps. Measures 99-101 contain eighth notes. Measures 102-105 contain quarter notes. Dynamic marking: *mf*.

106

Musical staff 106-112: Treble clef, key signature of two sharps. Measures 106-111 contain eighth notes. Measure 112 contains a double bar line.

Trompa em Mi $\flat$  2

# Venerável Mestre Nayder Nunes

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## Dobrado

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8

17

25

33 *To Coda*

40 1. 2. *mp ff*

48

56

V.S.

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Trompa em Mi $\flat$  2

64

Musical staff 64-70: Treble clef, key signature of one flat. Measures 64-65 contain a triplet of eighth notes. Measures 66-67 contain triplets of eighth notes. Measure 68 has a quarter rest. Measures 69-70 contain eighth notes with accents. Dynamic: *mf*.

71

Musical staff 71-77: Treble clef, key signature of one flat. Measures 71-73 contain eighth notes with accents. Measures 74-75 contain triplets of eighth notes. Measure 76 has a quarter rest. Measure 77 contains a triplet of eighth notes. Dynamic: *mf*. *D.C. al Coda* above the staff.

78

Musical staff 78-83: Treble clef, key signature of one flat. Measure 78 has a  $\Phi$  symbol above it. Measures 78-83 contain triplets of eighth notes. Dynamic: *ff*. *Fim* above the staff.

84

Musical staff 84-91: Treble clef, key signature of two sharps. Measure 84 has a *Trio* marking and a **2** above it. Measures 84-85 contain a whole rest. Measures 86-91 contain eighth notes with accents. Dynamic: *p*.

92

Musical staff 92-98: Treble clef, key signature of two sharps. Measures 92-98 contain eighth notes with accents.

99

Musical staff 99-105: Treble clef, key signature of two sharps. Measures 99-105 contain eighth notes with accents. Dynamic: *mf*.

106

Musical staff 106-112: Treble clef, key signature of two sharps. Measures 106-112 contain eighth notes with accents. Ends with a double bar line.

Trompa em Mi $\flat$  3

# Venerável Mestre Nayder Nunes

Dedicado ao amigo Dr Nayder José Xavier Nunes

## Dobrado

Frederico Teixeira de Freitas Maciel - Maio de 2019

8 *ff*

17 *mp*

25

33 *f* *To Coda*

40 *mp* *ff*

48

56

64 *mf*

V.S.

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Trompa em Mi♭ 3

*D.C. al Coda*

71

1. 3 3 | 2. 3 3

78

*ff* 3 3 3 3 3 3 3 3 3

*Fine*

84

*Trio*  
2

*p*

92

92

99

*mf*

99

106

106

Trompete em Sib 1

# Venerável Mestre Nayder Nunes

Dedicado ao amigo Dr Nayder José Xavier Nunes

## Dobrado

Frederico Teixeira de Freitas Maciel - Maio de 2019

8

19

30 *To Coda*

40 1. 2.

49

57

65

72 1. 2. *D.C. al Coda*

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V.S.

Trompete em Sib 1

78  $\text{C}^{\flat}$  *Fim*

*ff* 3 3 3 3 3 3 3 3 3

Detailed description: This musical staff contains measures 78 through 83. It begins with a treble clef, a key signature of one flat (B-flat major), and a common time signature. The music consists of a continuous eighth-note triplet pattern. Above the first two triplets, there is a circled 'C' with a flat, indicating the key signature. The dynamic marking *ff* is placed below the first triplet. The word *Fim* is written in a decorative script at the end of the staff. The staff concludes with a double bar line and a sharp sign (#).

84 *Trio* 2 *p*

Detailed description: This musical staff contains measures 84 through 94. It starts with a treble clef and a key signature of one sharp (F# major). The first measure is a whole rest, followed by a double bar line and a repeat sign. The music then continues with a series of quarter and eighth notes. The dynamic marking *p* is placed below the first note. The word *Trio* is written in a decorative script above the first measure, and the number '2' is placed above the first note.

95

Detailed description: This musical staff contains measures 95 through 103. It begins with a treble clef and a key signature of one sharp (F# major). The music consists of a sequence of quarter and eighth notes.

104 *mf*

Detailed description: This musical staff contains measures 104 through 112. It starts with a treble clef and a key signature of one sharp (F# major). The music consists of a sequence of quarter and eighth notes, ending with a double bar line and repeat dots.

Trompete em Sib 2/3

# Venerável Mestre Nayder Nunes

Dedicado ao amigo Dr Nayder José Xavier Nunes

## Dobrado

Frederico Teixeira de Freitas Maciel - Maio de 2019

8

19

30 *To Coda*

40 1. 2. *mp ff*

49

57

65 *mf*

72 1. 2. *D.C. al Coda*

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V.S.



Trompete em Sib 2/3

78 *Fim*

*ff*

3 3 3 3 3 3 3 3 3

Detailed description: This musical staff contains measures 78 through 83. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music consists of a series of triplets of eighth notes. The first triplet is marked with a dynamic of *ff*. The staff concludes with a fermata and a double bar line, with the word *Fim* written above the staff.

84 *Trio*

*p*

Detailed description: This musical staff contains measures 84 through 94. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music starts with a dynamic of *p*. A repeat sign is present at the beginning of the staff, with a '2' above it, indicating a second ending. The melody consists of quarter and eighth notes.

95

Detailed description: This musical staff contains measures 95 through 103. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter and eighth notes.

104 *mf*

Detailed description: This musical staff contains measures 104 through 112. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter and eighth notes. The dynamic marking *mf* is placed below the first measure. The staff ends with a double bar line.

Trombone B $\flat$

# Venerável Mestre Nayder Nunes

Dedicado ao amigo Dr Nayder José Xavier Nunes

## Dobrado

Frederico Teixeira de Freitas Maciel - Maio de 2019

78 *ff* *Fim*

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V.S.

Trombone B $\flat$

84

*Trio*

2

*p*

95

*p*

104

*mf*

Trombone

# Venerável Mestre Nayder Nunes

Dedicado ao amigo Dr Nayder José Xavier Nunes

## Dobrado

Frederico Teixeira de Freitas Maciel - Maio de 2019

ff mp 3

11

3

21

3

30

To Coda f 3

40

1. 2. mp ff 3

50

mf

60

mf

69

1. 2. ff D.B. al Coda

V.S.

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## Trombone

78  $\text{C}$  *Fin*

Musical notation for measures 78-83. The staff is in bass clef with a key signature of two flats. Measure 78 starts with a common time signature  $\text{C}$ . The notes are: G2, A2, B2, C3, D3, E3, F3, G3. Measures 79-83 continue with similar rhythmic patterns and dynamics.

*ff*

84 *Trio* 2

Musical notation for measures 84-94. Measure 84 begins with a first ending bracket labeled '2'. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. The piece is marked *Trio*.

*p*

95

Musical notation for measures 95-103. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. The piece is marked *p*.

104

Musical notation for measures 104-112. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. The piece is marked *mf*.

*mf*

Eufônio

# Venerável Mestre Nayder Nunes

Dedicado ao amigo Dr Nayder José Xavier Nunes

## Dobrado

Frederico Teixeira de Freitas Maciel - Maio de 2019

ff mp

11 21 30 *To Coda* 40 50 60 mf 69 1. 2. *D.C. al Coda* ff

V.S.

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78  $\Phi$  *Fim*

*ff*

84 *Trio*

*p*

92

101

*mf*

107

Dedicado ao amigo Dr. Nayder José Xavier Nunes  
*Venerável Mestre Nayder Nunes*

Dobrado

Frederico Teixeira de Freitas Maciel - Maio de 2019

*ff* *mp*

11

*ff*

21

*ff*

30

*f* *To Coda*

40

*mp* *ff*

50

60

*mf*

69

*ff*

V.S.



78  $\Phi$  *Fim*  
  
*ff*

84 *Trio*  
  
*p*

92

101  
  
*mf*

107

Tuba

# Venerável Mestre Nayder Nunes

Dedicado ao amigo Dr Nayder José Xavier Nunes

## Dobrado

Frederico Teixeira de Freitas Maciel - Maio de 2019



12

23

31

To Coda

40

50

60

69

1. 2. D. C. al Coda

V.S.

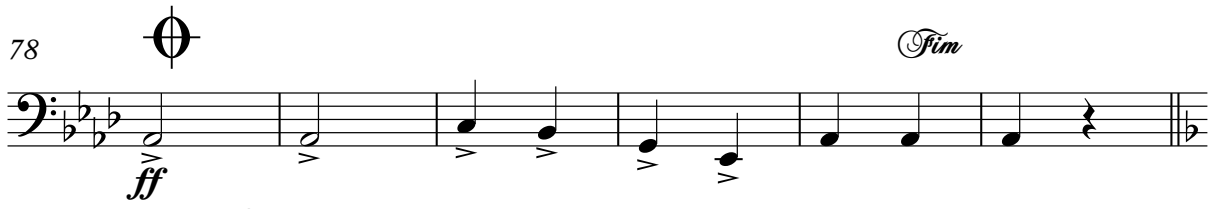
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Tuba

78  $\Phi$  *Fin*



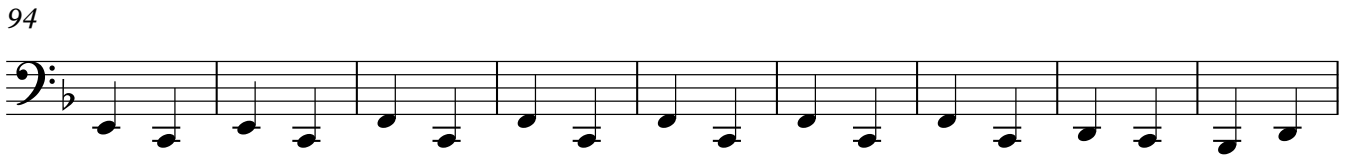
*ff*

84 *Trio*

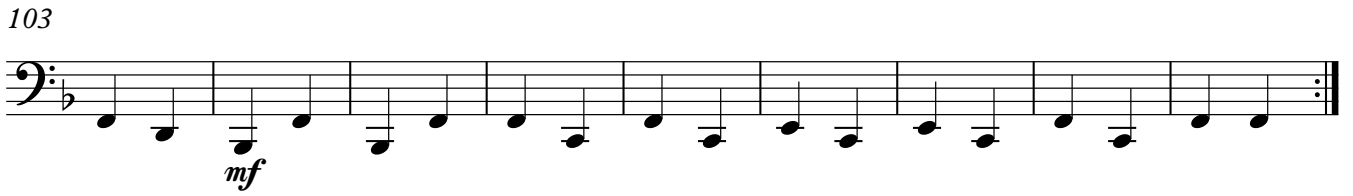


*p*

94



103



*mf*

Baixo em Mi♭

# Venerável Mestre Nayder Nunes

Dedicado ao amigo Dr Nayder José Xavier Nunes

## Dobrado

Frederico Teixeira de Freitas Maciel - Maio de 2019

1

ff mp

§

Detailed description: This system contains measures 1 through 11. It begins with a bass clef, a key signature of one flat (Bb), and a 2/4 time signature. The first measure has a 7-measure rest. The music features a variety of note values including eighth and sixteenth notes, and rests. Dynamic markings include fortissimo (ff) and mezzo-piano (mp). A section symbol (§) is placed above the final measure of the system.

12

Detailed description: This system contains measures 12 through 22. The notation continues with eighth and sixteenth notes, maintaining the dynamic level of mezzo-piano (mp).

23

Detailed description: This system contains measures 23 through 30. The music continues with similar rhythmic patterns and dynamics.

31

f To Coda

Detailed description: This system contains measures 31 through 39. The dynamic marking changes to forte (f). The system concludes with a 'To Coda' instruction.

40

1. 2. mp ff

Detailed description: This system contains measures 40 through 49. It features a first and second ending bracket. The dynamic markings are mezzo-piano (mp) and fortissimo (ff).

50

Detailed description: This system contains measures 50 through 59. The notation includes slurs and various note values.

60

mf D.C. al Coda

Detailed description: This system contains measures 60 through 68. The dynamic marking is mezzo-forte (mf). The system ends with a 'D.C. al Coda' instruction.

69

1. 2. ff

Detailed description: This system contains measures 69 through 78. It features a first and second ending bracket. The dynamic marking is fortissimo (ff).

V.S.

78  $\text{C}$  *Fim*

*ff*

84 *Trio*

*p*

94

103

*mf*

Baixo em Sib

# Venerável Mestre Nayder Nunes

Dedicado ao amigo Dr Nayder José Xavier Nunes

## Dobrado

Frederico Teixeira de Freitas Maciel - Maio de 2019

ff mp

12

23

31 *To Coda*

f

40 1. 2. mp ff

50

60

69 1. 2. *mf D.C. al Coda* ff

78 *Fim*

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V.S.

84

*Trio*

Musical staff for measures 84-93. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *p*. The notation consists of quarter notes in a descending sequence: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

94

Musical staff for measures 94-102. The staff is in bass clef with a key signature of one sharp (F#). The notation consists of quarter notes in a descending sequence: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

103

Musical staff for measures 103-111. The staff is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *mf*. The notation consists of quarter notes in a descending sequence: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, ending with a double bar line and repeat dots.

Caixa/tarola

# Venerável Mestre Nayder Nunes

Dedicado ao amigo Dr Nayder José Xavier Nunes

## Dobrado

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Musical notation for measures 1-7. The piece is in 2/4 time. It begins with a rest for the first measure, followed by six measures of eighth-note triplets.

Musical notation for measures 8-15. Measure 8 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features eighth-note triplets and rests. A repeat sign is present at the end of measure 8. Measures 9-15 continue with eighth-note triplets and rests. Dynamics include *mp*.

Musical notation for measures 16-23. Measures 16-23 continue with eighth-note triplets and rests. Dynamics include *mp*.

Musical notation for measures 24-31. Measures 24-31 continue with eighth-note triplets and rests. Dynamics include *mp*.

Musical notation for measures 32-39. Measures 32-39 continue with eighth-note triplets and rests. Dynamics include *f*. The section is marked *To Coda*.

Musical notation for measures 40-47. Measures 40-47 continue with eighth-note triplets and rests. Dynamics include *mp* and *ff*. There are first and second endings indicated by bracketed numbers 1 and 2.

Musical notation for measures 48-55. Measures 48-55 continue with eighth-note triplets and rests. Dynamics include *mp*.

Musical notation for measures 56-63. Measures 56-63 continue with eighth-note triplets and rests. Dynamics include *mp*.

V.S.

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64

Musical staff 64-70: A single staff with a treble clef and a common time signature. It contains seven measures of music. Measures 64-65 and 67-68 feature triplets of eighth notes. Measure 66 has a quarter rest. Measure 69 has a 7/8 time signature. Measure 70 has a quarter rest. The dynamic marking *mf* is placed below measure 69. Accents (>) are placed above the notes in measures 65, 67, 68, 69, and 70.

71

Musical staff 71-77: A single staff with a treble clef and a common time signature. It contains seven measures of music. Measures 71-73 and 75-76 feature triplets of eighth notes. Measure 74 has a quarter rest. Measure 77 has a quarter rest. The dynamic marking *mf* is placed below measure 74. Accents (>) are placed above the notes in measures 71, 72, 73, 75, 76, and 77. A first ending bracket labeled "1." spans measures 74-75, and a second ending bracket labeled "2. D.C. al Coda" spans measures 76-77.

78

Musical staff 78-83: A single staff with a treble clef and a common time signature. It contains six measures of music. Measure 78 begins with a fermata over a quarter note. Measures 79-83 feature triplets of eighth notes. The dynamic marking *ff* is placed below measure 78. Accents (>) are placed above the notes in measures 79, 80, 81, 82, and 83. The word *Fine* is written in a decorative font above measure 83.

84

Musical staff 84-91: A single staff with a treble clef and a common time signature. It contains eight measures of music. Measure 84 begins with a fermata over a quarter note. Measures 85-91 feature triplets of eighth notes. The dynamic marking *p* is placed below measure 85. Accents (>) are placed above the notes in measures 85, 86, 87, 88, 89, 90, and 91. The word *Fine* is written in a decorative font above measure 85.

92

Musical staff 92-99: A single staff with a treble clef and a common time signature. It contains eight measures of music. Measures 92-99 feature triplets of eighth notes. Accents (>) are placed above the notes in measures 92, 93, 94, 95, 96, 97, 98, and 99.

100

Musical staff 100-105: A single staff with a treble clef and a common time signature. It contains six measures of music. Measures 100-105 feature triplets of eighth notes. The dynamic marking *mf* is placed below measure 105. Accents (>) are placed above the notes in measures 100, 101, 102, 103, 104, and 105.

106

Musical staff 106-111: A single staff with a treble clef and a common time signature. It contains six measures of music. Measures 106-111 feature triplets of eighth notes. The dynamic marking *mf* is placed below measure 111. Accents (>) are placed above the notes in measures 106, 107, 108, 109, 110, and 111.

Pratos de banda marcial

# Venerável Mestre Nayder Nunes

Dedicado ao amigo Dr Nayder José Xavier Nunes

## Dobrado

Frederico Teixeira de Freitas Maciel - Maio de 2019

11

23 *To Coda*

*f*

40 1. 2.

*mp* *ff*

51

61 6

74 1. 2. *D.C. al Coda* *Fim*

*ff*

84 2 *Trio* 18

*mf*

106



Bumbo

# Venerável Mestre Nayder Nunes

Dedicado ao amigo Dr Nayder José Xavier Nunes


## Dobrado




Frederico Teixeira de Freitas Maciel - Maio de 2019

1  
2/4  
||  ||  *mp*


12  


23  


32  
 *To Coda*  
*f*

40  
1.  2.    
*mp*

51  


62  
 *mf*

70  
 *D.B. al Coda*


V.S.


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Bumbo


78  *Fin*



*ff*

Detailed description: This block contains the first musical staff, starting at measure 78. It begins with a C-clef and a common time signature. The staff contains six measures of music, each with a dotted quarter note followed by an eighth note, with an accent (>) over the eighth note. The final measure ends with a fermata. The dynamic marking *ff* is placed below the first measure. The word *Fin* is written in a decorative script above the sixth measure.

84 *Trio*




**2**

*p*


Detailed description: This block contains the second musical staff, starting at measure 84. It begins with a C-clef and a common time signature. The first measure is a whole rest, followed by a repeat sign and a second measure. The staff then contains ten measures of music, each with a dotted quarter note followed by an eighth note, with an accent (>) over the eighth note. The dynamic marking *p* is placed below the first measure after the repeat sign. The word *Trio* is written in a decorative script above the first measure, and the number **2** is placed below it.

94



Detailed description: This block contains the third musical staff, starting at measure 94. It contains eight measures of music, each with a dotted quarter note followed by an eighth note, with an accent (>) over the eighth note.

103



*mf*

Detailed description: This block contains the fourth musical staff, starting at measure 103. It contains eight measures of music, each with a dotted quarter note followed by an eighth note, with an accent (>) over the eighth note. The dynamic marking *mf* is placed below the first measure. The staff ends with a double bar line and repeat dots.