

Verdade Chinesa

(Emilio Santiago)

Arr.: Agnaldo Perrotta

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic. The melody is active throughout.
- Clarinet 1, 2, and 3:** Treble clef, 2/4 time, all playing the same active melody as the flute, marked forte (*f*).
- Alto Sax I and II:** Treble clef, 2/4 time, playing sustained notes, marked mezzo-piano (*mp*).
- Tenor Sax:** Treble clef, 2/4 time, playing sustained notes, marked mezzo-piano (*mp*).
- Baritone Sax:** Treble clef, 2/4 time, playing a steady bass line, marked mezzo-forte (*mf*).
- Trumpet 1 and 2&3:** Treble clef, 2/4 time, playing sustained notes, marked mezzo-forte (*mf*).
- French Horn 1:** Treble clef, 2/4 time, playing sustained notes, marked mezzo-forte (*mf*).
- Trombone 1 and Baritone Horn:** Bass clef, 2/4 time, playing the same active melody as the flute and clarinets, marked forte (*f*).
- Tuba:** Bass clef, 2/4 time, playing a steady bass line, marked mezzo-forte (*mf*).
- Percussion 1:** Indicated by a double bar line and a 2/4 time signature. It features a complex rhythmic pattern of eighth notes and sixteenth notes, marked with 'x' symbols.

This musical score is arranged for guitar and piano. It consists of several systems of staves. The top system includes a grand staff with two treble clefs and two bass clefs. The first staff is marked *mp* and contains whole notes. The second and third staves are also marked *mp* and feature half notes with slurs. The fourth and fifth staves are marked *mf* and contain sixteenth-note patterns with accents. The sixth and seventh staves are marked *mp* and feature half notes with slurs. The eighth staff is marked *mf* and contains quarter notes. The second system consists of two staves with quarter notes. The third system includes a grand staff with two bass clefs. The first staff is marked *mp* and contains half notes with slurs. The second staff is also marked *mp* and contains half notes with slurs. The third staff is marked *mf* and contains quarter notes. The bottom system is a single staff for guitar, marked with an 'x' and containing rhythmic patterns with 'x' marks above the notes, numbered 9 through 16.

This musical score is arranged for guitar and piano. It consists of 11 staves. The top two staves are for the guitar, with the upper staff in treble clef and the lower staff in bass clef. The bottom three staves are for the piano, with the upper two in bass clef and the lower one in bass clef. The score covers measures 17 to 25. The key signature is two flats (B-flat and E-flat). The piano part features dynamic markings: *mp* (mezzo-piano) in the first two piano staves and *mf* (mezzo-forte) in the third piano staff. The guitar part includes complex rhythmic patterns, such as sixteenth-note runs and chords, with some measures marked with a slash and a vertical line, indicating a specific playing technique. The piano accompaniment consists of sustained chords and moving lines in the bass register.

This musical score is arranged for guitar and piano. It consists of 10 staves. The top four staves are for the guitar, with the first staff in treble clef and the others in bass clef. The next two staves are for the piano, with the first in treble clef and the second in bass clef. The bottom two staves are for the piano, with the first in bass clef and the second in bass clef. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar part features a complex, fast-moving line in the upper register, while the piano part provides a steady accompaniment. The score is numbered 26 through 35 at the bottom.

This musical score is arranged for guitar and piano. It consists of 12 staves. The top six staves are for the guitar, with the first five in treble clef and the sixth in bass clef. The bottom six staves are for the piano, with the first two in bass clef and the last two in treble clef. The score is in 2/4 time and the key signature has two flats (B-flat and E-flat). Measures 36-42 are shown. The guitar part features a melodic line in the upper register and a bass line in the lower register. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line with sixteenth-note patterns. Measure 42 ends with a double bar line.

This musical score is arranged for guitar and piano. It consists of 16 staves. The top four staves are for the guitar, with the first staff in treble clef and the others in bass clef. The next four staves are for the piano, with the first staff in treble clef and the others in bass clef. The bottom two staves are for the guitar, with the first staff in treble clef and the second in bass clef. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The guitar part is characterized by a rhythmic pattern of eighth notes and sixteenth notes, often with slurs and accents. The piano part provides a harmonic accompaniment with chords and single notes. The score is divided into measures 43 through 50, with a double bar line at the end of measure 50.

This musical score is arranged for guitar and piano. It consists of 11 staves. The top four staves are for the guitar, with the first staff in treble clef and the others in bass clef. The middle three staves are for the piano, with the first two in treble clef and the third in bass clef. The bottom two staves are for the guitar, with the first in treble clef and the second in bass clef. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into measures 51 through 58. Measures 51-57 feature a complex rhythmic pattern of eighth and sixteenth notes, while measure 58 concludes with a final cadence. The piano accompaniment consists of simple chords and single notes.

Verdade Chinesa

(Emílio Santiago)

Arr.: Agnaldo Perrotta

Flute

f 2 3 4 5 6 7 8

mp 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58

Verdade Chinesa

(Emílio Santiago)

Arr.: Agnaldo Perrotta

Clarinet 1

f 2 3 4 5 6 7 8

mp 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58

Verdade Chinesa

(Emílio Santiago)

Arr.: Agnaldo Perrotta

Clarinet 2

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58

Verdade Chinesa

(Emilio Santiago)

Arr.: Agnaldo Perrotta

Clarinet 3

f 2 3 4 5 6 7 8

mp 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49 50


51 52 53 54 55 56 57 58

Verdade Chinesa

(Emilio Santiago)

Arr.: Agnaldo Perrotta

Alto Sax



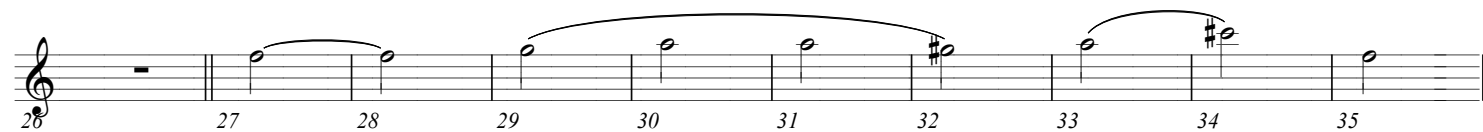
mp 2 3 4 5 6 7 8



mf 10 11 12 13 14 15 16



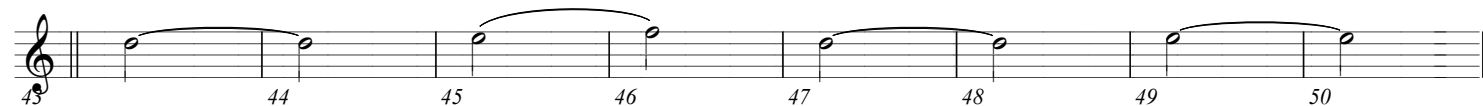
17 18 19 20 21 22 23 24 25



26 27 28 29 30 31 32 33 34 35



36 37 38 39 40 41 42



43 44 45 46 47 48 49 50



51 52 53 54 55 56 57 58

Verdade Chinesa

(Emilio Santiago)

Arr.: Agnaldo Perrotta

Alto Sax II

mp

2 3 4 5 6 7 8

mf

10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58

Verdade Chinesa

(Emílio Santiago)

Arr.: Agnaldo Perrotta

Tenor Sax

mp 2 3 4 5 6 7 8

mp 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58

Verdade Chinesa

(Emílio Santiago)

Arr.: Agnaldo Perrotta

Baritone Sax

1 2 3 4 5 6 7 8

mf

9 10 11 12 13 14 15 16

mf

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58

Verdade Chinesa

(Emílio Santiago)

Arr.: Agnaldo Perrotta

Trumpet 1



1 2 3 4 5 6 7 8



9 10 11 12 13 14 15 16



17 18 19 20 21 22 23 24 25



26 27 28 29 30 31 32 33 34 35



36 37 38 39 40 41 42



43 44 45 46 47 48 49 50



51 52 53 54 55 56 57 58

Verdade Chinesa

(Emílio Santiago)

Arr.: Agnaldo Perrotta

Trumpet 2

mf

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58

Verdade Chinesa

(Emílio Santiago)

Arr.: Agnaldo Perrotta

Trombone 1

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58

Verdade Chinesa

(Emilio Santiago)

Arr.: Agnaldo Perrotta

Baritone Horn

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58

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Arr.: Agnaldo Perrotta

Tuba

1 2 3 4 5 6 7 8

mf

9 10 11 12 13 14 15 16

mf

17 18 19 20 21 22 23 24 25

mf

26 27 28 29 30 31 32 33 34 35

mf

36 37 38 39 40 41 42

mf

43 44 45 46 47 48 49 50

mf

51 52 53 54 55 56 57 58

mf