

Score

# VIVA LA VIDA

Baseado na música de Coldplay Letra e Musica de Guy Berryman,  
Jon Buckland, Will Champion  
and Chris Martin  
Arr. Brandon Ridenour

Serene ♩ = 144

The musical score is arranged for a brass ensemble. It consists of two systems of staves. The first system includes Trompete B $\flat$  1, Trompete B $\flat$  2, Horn F, Trombone, and Tuba. The second system includes Tpt. B $\flat$  1, Tpt. B $\flat$  2, Hn., Tbn., and Tuba. The music is in 4/4 time with a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The tempo is marked 'Serene' with a quarter note equal to 144 beats per minute. The first system starts with a dynamic marking of *p* (piano). The second system starts with a dynamic marking of *mp* (mezzo-piano). The score features long, flowing melodic lines for the trumpets and horns, while the trombones and tubas play a steady, rhythmic accompaniment. The piece concludes with a short melodic flourish in the tuba part.

11 *second time only*

Musical score for measures 11-14. The score is for five instruments: Tpt. Bb 1, Tpt. Bb 2, Hn., Tbn., and Tuba. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. Measure 11 is marked with a first ending bracket. A double bar line with repeat dots indicates the start of the second ending. The instruction "second time only" is written above the first ending. The dynamic marking *mf* is placed below the Tbn. staff in the second ending. The Tuba part consists of a steady eighth-note accompaniment.

15 *mp*

Musical score for measures 15-18. The score is for five instruments: Tpt. Bb 1, Tpt. Bb 2, Hn., Tbn., and Tuba. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. Measure 15 is marked with a first ending bracket. A double bar line with repeat dots indicates the start of the second ending. The dynamic marking *mp* is placed below the Tbn. staff in the second ending. The Tuba part continues with its eighth-note accompaniment.

19

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Hn.

Tbn.

Tuba

*first time only*

*second time only*

23

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Hn.

Tbn.

Tuba

*mp*

*mp*

*first time only*

*mp*

*second time only*

*mp*

♩ = 160

27

Tpt. B $\flat$  1  
*cresc. second time*

Tpt. B $\flat$  2  
*cresc. second time*

Hn.  
*cresc. second time*

Tbn.  
*cresc. second time*  
*second time only*

Tuba  
*mp cresc. second time*

*mf*  
*lightly accented*

*mf*

*mf*

31

Tpt. B $\flat$  1  
*dry*

Tpt. B $\flat$  2

Hn.

Tbn.

Tuba

*mf*

*mf*

*mf*

*mf*

35

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Hn.

Tbn.

Tuba

39

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Hn.

Tbn.

Tuba

*mf*

Now Faster ♩ = 184

*lightly accented*

43

Tpt. B♭ 1

Tpt. B♭ 2

Hn.

Tbn.

Tuba

47

Tpt. B♭ 1

Tpt. B♭ 2

Hn.

Tbn.

Tuba

51

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Hn.

Tbn.

Tuba

*p*

*p*

*p*

55

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Hn.

Tbn.

Tuba

*p*

59

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Hn.

Tbn.

Tuba

*mf*

*mf*

*mf*

63

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Hn.

Tbn.

Tuba



67 *dry secco*

Tpt. B $\flat$  1 *f dry secco*

Tpt. B $\flat$  2 *f dry secco*

Hn. *f dry secco*

Tbn. *f dry secco*

Tuba *f dry secco*

*f*

71

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Hn.

Tbn.

Tuba

75

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Hn.

Tbn.

Tuba

*p*

*p*

*p*

79

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Hn.

Tbn.

Tuba

83

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Hn.

Tbn.

Tuba

This musical system covers measures 83 to 86. It features five staves: Tpt. B $\flat$  1, Tpt. B $\flat$  2, Hn., Tbn., and Tuba. The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ). In measure 83, Tpt. B $\flat$  1 plays a melodic line starting on G $\flat$ 4, moving up stepwise to B $\flat$ 4, with a *mf* dynamic. Tpt. B $\flat$  2 is silent. Hn. and Tbn. play sustained notes: Hn. on G $\flat$ 4 and Tbn. on G $\flat$ 3. Tuba plays a rhythmic pattern of eighth notes on G $\flat$ 2. In measure 84, Tpt. B $\flat$  1 continues its melodic line. In measure 85, Tpt. B $\flat$  1 is silent, and Tpt. B $\flat$  2 enters with a melodic line starting on G $\flat$ 4, moving up stepwise to B $\flat$ 4, with a *mf* dynamic. Hn. and Tbn. continue their sustained notes. Tuba continues its rhythmic pattern. In measure 86, Tpt. B $\flat$  1 and Tpt. B $\flat$  2 continue their melodic lines. Hn. and Tbn. continue their sustained notes. Tuba continues its rhythmic pattern.

87

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Hn.

Tbn.

Tuba

This musical system covers measures 87 to 90. It features five staves: Tpt. B $\flat$  1, Tpt. B $\flat$  2, Hn., Tbn., and Tuba. The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ). In measure 87, Tpt. B $\flat$  1 continues its melodic line. Tpt. B $\flat$  2 continues its melodic line. Hn. and Tbn. continue their sustained notes. Tuba continues its rhythmic pattern. In measure 88, Tpt. B $\flat$  1 continues its melodic line. Tpt. B $\flat$  2 continues its melodic line. Hn. and Tbn. continue their sustained notes. Tuba continues its rhythmic pattern. In measure 89, Tpt. B $\flat$  1 continues its melodic line. Tpt. B $\flat$  2 continues its melodic line. Hn. and Tbn. continue their sustained notes. Tuba continues its rhythmic pattern. In measure 90, Tpt. B $\flat$  1 and Tpt. B $\flat$  2 continue their melodic lines. Hn. and Tbn. continue their sustained notes. Tuba continues its rhythmic pattern. Dynamics *ff* are indicated for Tpt. B $\flat$  1, Tpt. B $\flat$  2, Hn., Tbn., and Tuba in measure 90.

91

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Hn.

Tbn.

Tuba

This system of music covers measures 91 to 94. It features five staves: Tpt. B $\flat$  1, Tpt. B $\flat$  2, Hn., Tbn., and Tuba. The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The time signature is 4/4. The music begins with a rest for all instruments in measure 91. In measure 92, the trumpets and tuba enter with a *ff* dynamic. The horn part features a triplet of eighth notes in measure 92, followed by a long melodic line with slurs and ties. The trombone part consists of sustained notes with slurs. The tuba part has a rhythmic pattern of eighth notes.

95

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Hn.

Tbn.

Tuba

This system of music covers measures 95 to 98. It features the same five staves as the previous system. The key signature remains three flats. In measure 95, the trumpets and tuba continue their parts. The horn part continues its melodic line. The trombone part has sustained notes. The tuba part has a rhythmic pattern of eighth notes. In measure 96, the second trumpet part has accents (>) under the eighth notes. The horn part has a slur over measures 95 and 96. The trombone part has a slur over measures 95 and 96. The tuba part has a slur over measures 95 and 96.

98

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Hn.

Tbn.

Tuba

101

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Hn.

Tbn.

Tuba

104

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Hn.

Tbn.

Tuba

*mp*

*mf*

108

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Hn.

Tbn.

Tuba

*mp*

112

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Hn.

Tbn.

Tuba

*mp*

*mp*

*mp*

115

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Hn.

Tbn.

Tuba

*p*

*p*

*p*

118

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Hn.

Tbn.

Tuba

*pp*

*pp*

*pp*

121

Tpt. B $\flat$  1

Tpt. B $\flat$  2

Hn.

Tbn.

Tuba



Trompete B $\flat$  1

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Serene  $\text{♩} = 144$

Musical notation for measures 1-8. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 4/4. The music consists of a melodic line with a long slur over measures 1-4 and another slur over measures 5-8. The dynamic is *p*.

Musical notation for measures 9-16. The key signature has two flats, and the time signature is 4/4. The music consists of a melodic line with a long slur over measures 9-12 and another slur over measures 13-16. The dynamic is *p*. The instruction "second time only" is written above the second slur.

Musical notation for measures 17-28. The key signature has two flats, and the time signature is 4/4. The music consists of a melodic line with a long slur over measures 17-20 and another slur over measures 21-28. The dynamic is *mp*. The instruction "cresc. second time" is written below the second slur.

Musical notation for measures 29-34. The key signature has two flats, and the time signature is 4/4. The music consists of a rhythmic line with eighth notes and sixteenth notes. The dynamic is *mf*. The tempo marking  $\text{♩} = 160$  is written above the first measure. The instruction "dry" is written above the last measure.

Musical notation for measures 35-40. The key signature has two flats, and the time signature is 4/4. The music consists of a rhythmic line with eighth notes and sixteenth notes.

Musical notation for measures 41-46. The key signature has two flats, and the time signature is 4/4. The music consists of a rhythmic line with eighth notes and sixteenth notes. The dynamic is *mp*. The instruction "lightly accented" is written above the first measure of the second system.

Musical notation for measures 47-52. The key signature has two flats, and the time signature is 4/4. The music consists of a rhythmic line with eighth notes and sixteenth notes. The dynamic is *mp*.

Musical notation for measures 53-58. The key signature has two flats, and the time signature is 4/4. The music consists of a rhythmic line with eighth notes and sixteenth notes. The dynamic is *mp*.

Musical notation for measures 59-64. The key signature has two flats, and the time signature is 4/4. The music consists of a rhythmic line with eighth notes and sixteenth notes. The dynamic is *mp*.

VIVA LA VIDA

65 *dry secco*  
*f*

Musical staff 65-70: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a series of eighth notes with accents (>) and slurs. The dynamics are marked *f* (forte) and *dry secco*.

71

Musical staff 71-76: Treble clef, key signature of two flats. The staff contains a series of eighth notes with accents (>) and slurs.

77 *mf*

Musical staff 77-88: Treble clef, key signature of two flats. The staff contains a series of eighth notes with accents (>) and slurs. There are two measures with a '6' above them, indicating a sextuplet. The dynamics are marked *mf* (mezzo-forte).

89 *ff*

Musical staff 89-94: Treble clef, key signature of two flats. The staff contains a series of eighth notes with accents (>) and slurs. The dynamics are marked *ff* (fortissimo).

95

Musical staff 95-100: Treble clef, key signature of two flats. The staff contains a series of eighth notes with accents (>) and slurs.

101 *mp*

Musical staff 101-106: Treble clef, key signature of two flats. The staff contains a series of eighth notes with accents (>) and slurs. The dynamics are marked *mp* (mezzo-piano).

107

Musical staff 107-112: Treble clef, key signature of two flats. The staff contains a series of eighth notes with accents (>) and slurs.

113

Musical staff 113-118: Treble clef, key signature of two flats. The staff contains a series of eighth notes with accents (>) and slurs.

119

Musical staff 119-124: Treble clef, key signature of two flats. The staff contains a series of eighth notes with accents (>) and slurs.

Trompete B $\flat$  2

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Musical notation for measures 1-8. Treble clef, key signature of two flats, 4/4 time. The music consists of a melodic line with a long slur over measures 1-4 and another slur over measures 5-8. The dynamic is *p*.

Musical notation for measures 9-16. Treble clef, key signature of two flats, 4/4 time. The music consists of a melodic line with a long slur over measures 9-12 and another slur over measures 13-16. The dynamic is *p*. The instruction "second time only" is written above the staff.

Musical notation for measures 17-22. Treble clef, key signature of two flats, 4/4 time. The music consists of a rhythmic line with eighth notes. The dynamic is *mp*. The instruction "first time only" is written above the staff.

Musical notation for measures 23-28. Treble clef, key signature of two flats, 4/4 time. The music consists of a rhythmic line with eighth notes. The dynamic is *mp*. The instruction "cresc. second time" is written below the staff.

Musical notation for measures 29-34. Treble clef, key signature of two flats, 4/4 time. The music consists of a rhythmic line with eighth notes and accents. The tempo is  $\text{♩} = 160$ . The instruction "lightly accented" is written above the staff. The dynamic is *mf*.

Musical notation for measures 35-40. Treble clef, key signature of two flats, 4/4 time. The music consists of a rhythmic line with eighth notes and accents. The dynamic is *mf*.

Now Faster  $\text{♩} = 184$

Musical notation for measures 41-49. Treble clef, key signature of two flats, 4/4 time. The music consists of a rhythmic line with eighth notes and accents. The dynamic is *mp*. A "4" is written above the staff in measure 49.

Musical notation for measures 50-55. Treble clef, key signature of two flats, 4/4 time. The music consists of a rhythmic line with eighth notes and accents.

Musical notation for measures 56-60. Treble clef, key signature of two flats, 4/4 time. The music consists of a rhythmic line with eighth notes and accents.

62

68

*dry secco*

*f*

74

8

*mf*

87

*ff*

*ff*

94

100

*mp*

106

112

118

Horn F

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9

second time only

15

second time only

21

first time only

27

♩ = 160  
4

cresc. second time

35

2

41

2

Now Faster ♩ = 184

8

53

61

69 *dry secco*  
*f*

Musical staff 69-74: Treble clef, key signature of two flats (B-flat and E-flat). The music consists of six measures of eighth-note chords. The first measure is marked with a forte *f* dynamic. The notes are: G4, B-flat4, D5, E-flat5, G5, B-flat5, D6, E-flat6, G6, B-flat6, D7, E-flat7, G7, B-flat7, D8, E-flat8, G8, B-flat8, D9, E-flat9, G9, B-flat9, D10, E-flat10, G10, B-flat10, D11, E-flat11, G11, B-flat11, D12, E-flat12, G12, B-flat12, D13, E-flat13, G13, B-flat13, D14, E-flat14, G14, B-flat14, D15, E-flat15, G15, B-flat15, D16, E-flat16, G16, B-flat16, D17, E-flat17, G17, B-flat17, D18, E-flat18, G18, B-flat18, D19, E-flat19, G19, B-flat19, D20, E-flat20, G20, B-flat20, D21, E-flat21, G21, B-flat21, D22, E-flat22, G22, B-flat22, D23, E-flat23, G23, B-flat23, D24, E-flat24, G24, B-flat24, D25, E-flat25, G25, B-flat25, D26, E-flat26, G26, B-flat26, D27, E-flat27, G27, B-flat27, D28, E-flat28, G28, B-flat28, D29, E-flat29, G29, B-flat29, D30, E-flat30, G30, B-flat30, D31, E-flat31, G31, B-flat31, D32, E-flat32, G32, B-flat32, D33, E-flat33, G33, B-flat33, D34, E-flat34, G34, B-flat34, D35, E-flat35, G35, B-flat35, D36, E-flat36, G36, B-flat36, D37, E-flat37, G37, B-flat37, D38, E-flat38, G38, B-flat38, D39, E-flat39, G39, B-flat39, D40, E-flat40, G40, B-flat40, D41, E-flat41, G41, B-flat41, D42, E-flat42, G42, B-flat42, D43, E-flat43, G43, B-flat43, D44, E-flat44, G44, B-flat44, D45, E-flat45, G45, B-flat45, D46, E-flat46, G46, B-flat46, D47, E-flat47, G47, B-flat47, D48, E-flat48, G48, B-flat48, D49, E-flat49, G49, B-flat49, D50, E-flat50, G50, B-flat50, D51, E-flat51, G51, B-flat51, D52, E-flat52, G52, B-flat52, D53, E-flat53, G53, B-flat53, D54, E-flat54, G54, B-flat54, D55, E-flat55, G55, B-flat55, D56, E-flat56, G56, B-flat56, D57, E-flat57, G57, B-flat57, D58, E-flat58, G58, B-flat58, D59, E-flat59, G59, B-flat59, D60, E-flat60, G60, B-flat60, D61, E-flat61, G61, B-flat61, D62, E-flat62, G62, B-flat62, D63, E-flat63, G63, B-flat63, D64, E-flat64, G64, B-flat64, D65, E-flat65, G65, B-flat65, D66, E-flat66, G66, B-flat66, D67, E-flat67, G67, B-flat67, D68, E-flat68, G68, B-flat68, D69, E-flat69, G69, B-flat69, D70, E-flat70, G70, B-flat70, D71, E-flat71, G71, B-flat71, D72, E-flat72, G72, B-flat72, D73, E-flat73, G73, B-flat73, D74, E-flat74, G74, B-flat74, D75, E-flat75, G75, B-flat75, D76, E-flat76, G76, B-flat76, D77, E-flat77, G77, B-flat77, D78, E-flat78, G78, B-flat78, D79, E-flat79, G79, B-flat79, D80, E-flat80, G80, B-flat80, D81, E-flat81, G81, B-flat81, D82, E-flat82, G82, B-flat82, D83, E-flat83, G83, B-flat83, D84, E-flat84, G84, B-flat84, D85, E-flat85, G85, B-flat85, D86, E-flat86, G86, B-flat86, D87, E-flat87, G87, B-flat87, D88, E-flat88, G88, B-flat88, D89, E-flat89, G89, B-flat89, D90, E-flat90, G90, B-flat90, D91, E-flat91, G91, B-flat91, D92, E-flat92, G92, B-flat92, D93, E-flat93, G93, B-flat93, D94, E-flat94, G94, B-flat94, D95, E-flat95, G95, B-flat95, D96, E-flat96, G96, B-flat96, D97, E-flat97, G97, B-flat97, D98, E-flat98, G98, B-flat98, D99, E-flat99, G99, B-flat99, D100, E-flat100, G100, B-flat100, D101, E-flat101, G101, B-flat101, D102, E-flat102, G102, B-flat102, D103, E-flat103, G103, B-flat103, D104, E-flat104, G104, B-flat104, D105, E-flat105, G105, B-flat105, D106, E-flat106, G106, B-flat106, D107, E-flat107, G107, B-flat107, D108, E-flat108, G108, B-flat108, D109, E-flat109, G109, B-flat109, D110, E-flat110, G110, B-flat110, D111, E-flat111, G111, B-flat111, D112, E-flat112, G112, B-flat112, D113, E-flat113, G113, B-flat113, D114, E-flat114, G114, B-flat114, D115, E-flat115, G115, B-flat115, D116, E-flat116, G116, B-flat116, D117, E-flat117, G117, B-flat117, D118, E-flat118, G118, B-flat118, D119, E-flat119, G119, B-flat119, D120, E-flat120, G120, B-flat120, D121, E-flat121, G121, B-flat121, D122, E-flat122, G122, B-flat122, D123, E-flat123, G123, B-flat123, D124, E-flat124, G124, B-flat124, D125, E-flat125, G125, B-flat125, D126, E-flat126, G126, B-flat126, D127, E-flat127, G127, B-flat127, D128, E-flat128, G128, B-flat128, D129, E-flat129, G129, B-flat129, D130, E-flat130, G130, B-flat130, D131, E-flat131, G131, B-flat131, D132, E-flat132, G132, B-flat132, D133, E-flat133, G133, B-flat133, D134, E-flat134, G134, B-flat134, D135, E-flat135, G135, B-flat135, D136, E-flat136, G136, B-flat136, D137, E-flat137, G137, B-flat137, D138, E-flat138, G138, B-flat138, D139, E-flat139, G139, B-flat139, D140, E-flat140, G140, B-flat140, D141, E-flat141, G141, B-flat141, D142, E-flat142, G142, B-flat142, D143, E-flat143, G143, B-flat143, D144, E-flat144, G144, B-flat144, D145, E-flat145, G145, B-flat145, D146, E-flat146, G146, B-flat146, D147, E-flat147, G147, B-flat147, D148, E-flat148, G148, B-flat148, D149, E-flat149, G149, B-flat149, D150, E-flat150, G150, B-flat150, D151, E-flat151, G151, B-flat151, D152, E-flat152, G152, B-flat152, D153, E-flat153, G153, B-flat153, D154, E-flat154, G154, B-flat154, D155, E-flat155, G155, B-flat155, D156, E-flat156, G156, B-flat156, D157, E-flat157, G157, B-flat157, D158, E-flat158, G158, B-flat158, D159, E-flat159, G159, B-flat159, D160, E-flat160, G160, B-flat160, D161, E-flat161, G161, B-flat161, D162, E-flat162, G162, B-flat162, D163, E-flat163, G163, B-flat163, D164, E-flat164, G164, B-flat164, D165, E-flat165, G165, B-flat165, D166, E-flat166, G166, B-flat166, D167, E-flat167, G167, B-flat167, D168, E-flat168, G168, B-flat168, D169, E-flat169, G169, B-flat169, D170, E-flat170, G170, B-flat170, D171, E-flat171, G171, B-flat171, D172, E-flat172, G172, B-flat172, D173, E-flat173, G173, B-flat173, D174, E-flat174, G174, B-flat174, D175, E-flat175, G175, B-flat175, D176, E-flat176, G176, B-flat176, D177, E-flat177, G177, B-flat177, D178, E-flat178, G178, B-flat178, D179, E-flat179, G179, B-flat179, D180, E-flat180, G180, B-flat180, D181, E-flat181, G181, B-flat181, D182, E-flat182, G182, B-flat182, D183, E-flat183, G183, B-flat183, D184, E-flat184, G184, B-flat184, D185, E-flat185, G185, B-flat185, D186, E-flat186, G186, B-flat186, D187, E-flat187, G187, B-flat187, D188, E-flat188, G188, B-flat188, D189, E-flat189, G189, B-flat189, D190, E-flat190, G190, B-flat190, D191, E-flat191, G191, 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D572, E-flat572, G572, B-flat572, D573, E-flat573, G573, B-flat573, D574, E-flat574, G574, B-flat574, D575, E-flat575, G575, B-flat575, D576, E-flat576, G576, B-flat576, D5



VIVA LA VIDA

67 *dry secco*  
  
*f*

72

77  
  
*p*

84  
  
*ff*

90  
  
*ff*

97

102  
  
*mf*

107  
  
*mp*

116  
  
*p* *pp*



Tuba

# VIVA LA VIDA

Baseado na música de Coldplay

Letra e Musica de Guy Berryman,  
Jon Buckland, Will Champion  
and Chris Martin  
Arr. Brandon Ridenour

Serene  $\text{♩} = 144$   
4

Musical notation for measures 1-11. The piece begins with a 4-measure rest, followed by a repeat sign. The first measure of the first phrase is marked with a dynamic of *mp*. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature.

12

Musical notation for measures 12-16. The notation continues with eighth notes and quarter notes, maintaining the *mp* dynamic.

17

Musical notation for measures 17-21. The notation continues with eighth notes and quarter notes, maintaining the *mp* dynamic.

22

Musical notation for measures 22-27. Measure 25 contains a 2-measure rest. The notation ends with a repeat sign. The dynamic is *mp* with a *cresc. second time* instruction.

28

$\text{♩} = 160$

Musical notation for measures 28-32. The tempo is marked as  $\text{♩} = 160$ . The dynamic is *mf*. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature.

33

Musical notation for measures 33-37. The dynamic is *mf*. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature.

38

Musical notation for measures 38-42. The notation continues with eighth notes and quarter notes.

Now Faster  $\text{♩} = 184$

43

Musical notation for measures 43-54. Measure 45 contains an 8-measure rest. The dynamic is *p*. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature.

55

Musical notation for measures 55-58. The notation continues with quarter notes and half notes.



Tuba B $\flat$

# VIVA LA VIDA

Baseado na música de Coldplay

Letra e Musica de Guy Berryman,  
Jon Buckland, Will Champion  
and Chris Martin  
Arr. Brandon Ridenour

Serene  $\text{♩} = 144$   
4

Musical notation for measures 1-11. The piece begins with a 4-measure rest, followed by a repeat sign. The first measure of the first phrase is a whole note, and the second is a half note. The tempo is marked *mp*.

12

Musical notation for measures 12-16. The piece continues with eighth notes and quarter notes.

17

Musical notation for measures 17-21. The piece continues with eighth notes and quarter notes. The tempo is marked *mp*.

22

Musical notation for measures 22-27. The piece continues with eighth notes and quarter notes. The tempo is marked *mp*. A 2-measure rest is indicated for the second time only, with a *cresc.* marking for the second time.

28

$\text{♩} = 160$

Musical notation for measures 28-32. The tempo is marked *mf*.

33

Musical notation for measures 33-37. The tempo is marked *mf*.

38

Musical notation for measures 38-42. The piece continues with eighth notes and quarter notes.

Now Faster  $\text{♩} = 184$

43

Musical notation for measures 43-54. The tempo is marked *p*. An 8-measure rest is indicated.

55

Musical notation for measures 55-59. The piece continues with half notes and quarter notes.

61

*mf*

67

*dry secco*

*f*

73

*p*

79

85

*ff*

91

*ff*

97

103

8

*mp* *p*

117

*pp*

Euphonium B $\flat$

# VIVA LA VIDA

Baseado na música de Coldplay

Letra e Musica de Guy Berryman,  
Jon Buckland, Will Champion  
and Chris Martin

Arr. Brandon Ridenour

Serene  $\text{♩} = 144$

*p*

9 *second time only*

15 *second time only*

*mp*

21 *first time only*

*mp*

27  $\text{♩} = 160$

*cresc. second time*

*mf*

35 *mf*

Now Faster  $\text{♩} = 184$

41 *mf*

53 *p*

61 *mf*

69 *dry secco*  
*f*

75  
*p*

81

87  
*ff* *ff*

93

98

103  
*mp*

112  
*mp* *p*

118  
*pp*

Euphonium B $\flat$

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Serene  $\text{♩} = 144$

Measures 1-8: Bass clef, 4/4 time signature. Dynamics: *p*. Features a melodic line with a long slur over measures 1-4 and another slur over measures 5-8.

Measures 9-14: Bass clef. Dynamics: *p*. Features a melodic line with a long slur over measures 9-12 and another slur over measures 13-14. Includes a repeat sign at the end.

Measures 15-20: Bass clef. Dynamics: *p*. Features a melodic line with slurs over measures 15-16, 17-18, and 19-20. Includes a repeat sign at the end.

Measures 21-26: Bass clef. Dynamics: *mp*. Features a melodic line with slurs over measures 21-22, 23-24, and 25-26. Includes a repeat sign at the end.

Measures 27-34: Bass clef. Dynamics: *mp*. Features a rhythmic pattern of eighth notes. Includes a tempo change to  $\text{♩} = 160$  and a 4-measure rest. Includes a repeat sign at the end.

Measures 35-40: Bass clef. Dynamics: *mf*. Features a rhythmic pattern of eighth notes with accents. Includes a 2-measure rest. Includes a repeat sign at the end.

Measures 41-52: Bass clef. Dynamics: *mf*. Features a rhythmic pattern of eighth notes with accents. Includes a 2-measure rest and a 4-measure rest. Includes a tempo change to "Now Faster"  $\text{♩} = 184$ . Includes a repeat sign at the end.

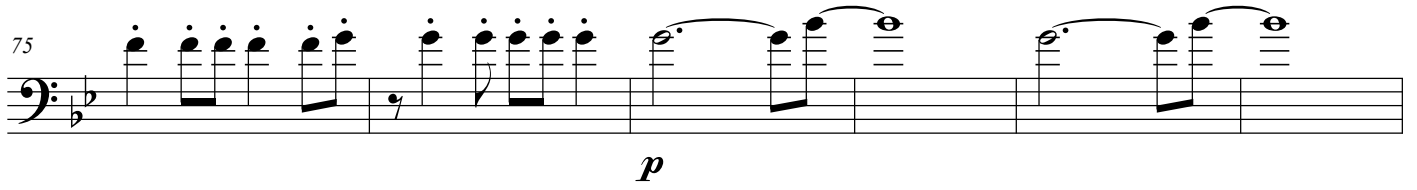
Measures 53-60: Bass clef. Dynamics: *p*. Features a melodic line with slurs over measures 53-54, 55-56, 57-58, and 59-60.

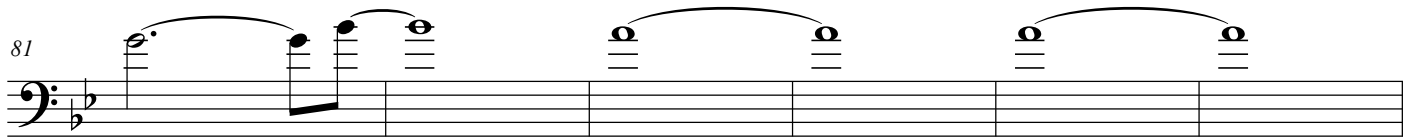
Measures 61-68: Bass clef. Dynamics: *mf*. Features a melodic line with slurs over measures 61-62, 63-64, 65-66, and 67-68.

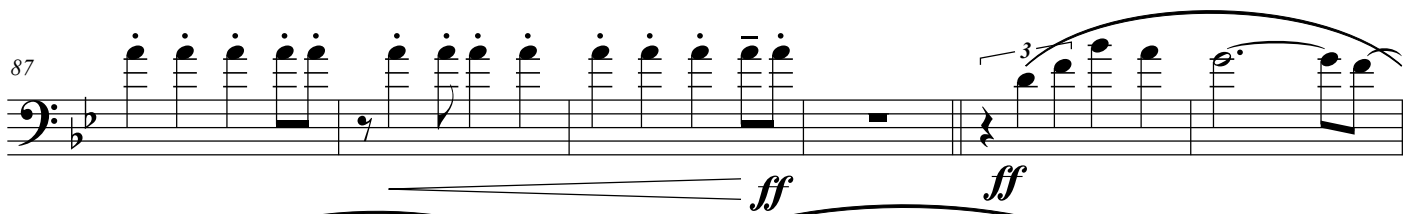
VIVA LA VIDA


*dry secco*

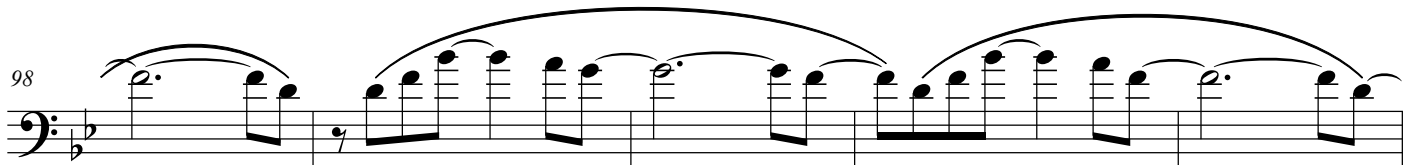
69 

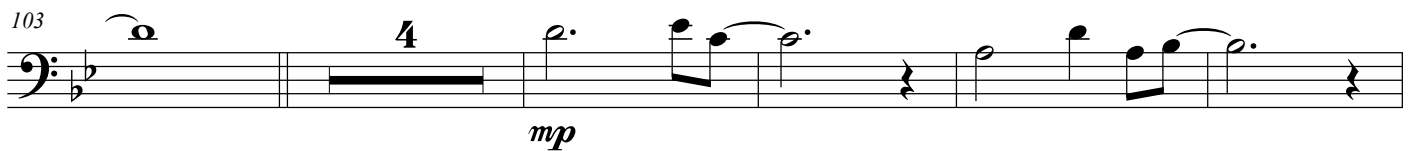
75 

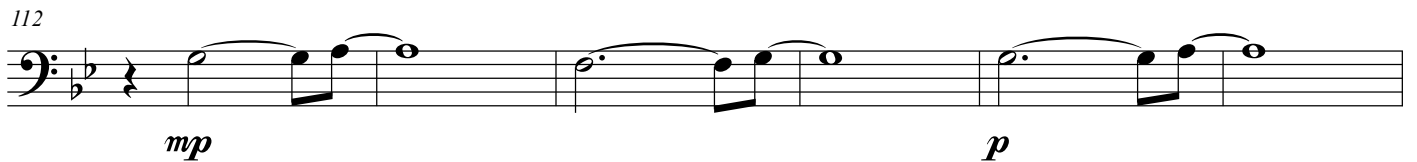
81 

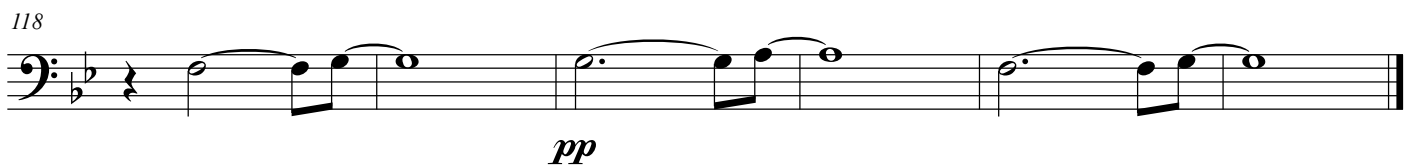
87 

93 

98 

103 

112 

118 



# VIVA LA VIDA

Baseado na música de Coldplay

Letra e Musica de Guy Berryman,  
Jon Buckland, Will Champion  
and Chris Martin

Arr. Brandon Ridenour

Serene ♩ = 144

*p*

*second time only*

*second time only*

*mp*

*first time only*

*mp*

♩ = 160

4

*cresc. second time*

*mf*

2

*mf*

2

Now Faster ♩ = 184

8

*p*

*mf*

VIVA LA VIDA

*dry secco*

69

*f*

75

*p*

81

*p*

87

*ff*

93

*ff*

98

*ff*

103

*mp*

112

*mp*

118

*pp*