

*We Are The Champions
Queen*

Arranjo para Banda de Frederico Teixeira

Queen
We Are The Champions

Instrumentação

2 Flautas
2 Requinta
4 Clarinetes Bb 1
4 Clarinetes Bb 2
2 Clarinetes Bb 3
3 Sax Alto 1
2 Sax Alto 2
3 Sax Tenor
2 Sax Horn 1
1 Sax Horn 2
2 Trompete 1
2 Trompete 2
2 Trombone 1
4 Trombone (2 e 3)
2 Bombardino
1 Tuba Eb
1 Tuba Bb
Bateria
Glockenspiel

We are the champions

Queen

Arr: Frederico Teixeira

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flauta**: Treble clef, key signature of two flats. Part begins in the third measure with a melodic line starting on G4, marked *mp*.
- Requinta Eb**: Treble clef, key signature of two flats. Part begins in the third measure with a melodic line starting on G4, marked *mp*.
- 1° Clarinete Bb**: Treble clef, key signature of two flats. Part begins in the third measure with a melodic line starting on G4, marked *mp*.
- 2° Clarinete Bb**: Treble clef, key signature of two flats. Part begins in the third measure with a melodic line starting on G4, marked *mp*.
- 3° Clarinete Bb**: Treble clef, key signature of two flats. Part begins in the third measure with a melodic line starting on G4, marked *mp*.
- 1° Sax Alto**: Treble clef, key signature of two flats. Part is silent.
- 2° Sax Alto**: Treble clef, key signature of two flats. Part is silent.
- Sax Tenor**: Treble clef, key signature of two flats. Part begins in the first measure with a melodic line starting on G3, marked *p*.
- 1° Sax Horn Eb**: Treble clef, key signature of two flats. Part is silent.
- 2° Sax Horn Eb**: Treble clef, key signature of two flats. Part is silent.
- 1° Trompete Bb**: Treble clef, key signature of two flats. Part is silent.
- 2° Trompete Bb**: Treble clef, key signature of two flats. Part is silent.
- 1° Trombone Bb**: Treble clef, key signature of two flats. Part begins in the second measure with a melodic line starting on G3, marked *mp* and *mute*.
- 2° e 3° Trombone Bb**: Treble clef, key signature of two flats. Part begins in the second measure with a melodic line starting on G3, marked *mp* and *mute*.
- 1° Trombone**: Bass clef, key signature of two flats. Part begins in the second measure with a melodic line starting on G3, marked *mp* and *mute*.
- 2° e 3° Trombone**: Bass clef, key signature of two flats. Part begins in the second measure with a melodic line starting on G3, marked *mp* and *mute*.
- Bombardino Bb**: Bass clef, key signature of two flats. Part is silent.
- Tuba Eb**: Treble clef, key signature of two flats. Part is silent.
- Tuba Bb**: Treble clef, key signature of two flats. Part is silent.
- Bateria**: Drum set. Part begins in the third measure with a cymbal crash and a snare drum hit, marked with a circled 'x' and a '7'.
- Glockenspiel**: Treble clef, key signature of two flats. Part begins in the third measure with a melodic line starting on G4, marked with a circled '6' and a '7'.

4

This musical score is for a woodwind and brass ensemble. It consists of two systems of staves. The first system includes Flute (Fl.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), and another Clarinet (Cl.). The second system includes Trombone (Tbn.), another Trombone (Tbn.), Euphonium (Euph.), and two Bass parts. The music is in 4/4 time and features a melodic line in the woodwinds and a rhythmic accompaniment in the brass. The key signature has two flats. The score includes dynamic markings such as *mp* and *mf*, and various musical notations including slurs, accents, and repeat signs.

9

Fl.

Eb Cl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

mf

mf

mf

Tbn.

Tbn.

Tbn.

Tbn.

Euph.

Bass

Bass

(tr)

18

This musical score page, numbered 7, contains measures 18 through 21. The instrumentation includes Flute (Fl.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Eb Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Bass, Drums (Dr.), and Glockenspiel (Glock.).

Measure 18 begins with a dynamic marking of *f* and a trill instruction *(tr)* above the Flute part. The Flute, Eb Clarinet, and Clarinet parts feature a melodic line with a trill. The Alto Saxophone and Tenor Saxophone parts play a rhythmic pattern of eighth notes. The Eb Horn and Trumpet parts play a rhythmic pattern of quarter notes. The Trombone and Euphonium parts play a rhythmic pattern of quarter notes. The Bass part plays a rhythmic pattern of quarter notes. The Drums part plays a rhythmic pattern of eighth notes. The Glockenspiel part plays a rhythmic pattern of quarter notes.

Measure 19 continues the melodic line for the Flute, Eb Clarinet, and Clarinet parts. The Alto Saxophone and Tenor Saxophone parts play a rhythmic pattern of eighth notes. The Eb Horn and Trumpet parts play a rhythmic pattern of quarter notes. The Trombone and Euphonium parts play a rhythmic pattern of quarter notes. The Bass part plays a rhythmic pattern of quarter notes. The Drums part plays a rhythmic pattern of eighth notes. The Glockenspiel part plays a rhythmic pattern of quarter notes.

Measure 20 continues the melodic line for the Flute, Eb Clarinet, and Clarinet parts. The Alto Saxophone and Tenor Saxophone parts play a rhythmic pattern of eighth notes. The Eb Horn and Trumpet parts play a rhythmic pattern of quarter notes. The Trombone and Euphonium parts play a rhythmic pattern of quarter notes. The Bass part plays a rhythmic pattern of quarter notes. The Drums part plays a rhythmic pattern of eighth notes. The Glockenspiel part plays a rhythmic pattern of quarter notes.

Measure 21 continues the melodic line for the Flute, Eb Clarinet, and Clarinet parts. The Alto Saxophone and Tenor Saxophone parts play a rhythmic pattern of eighth notes. The Eb Horn and Trumpet parts play a rhythmic pattern of quarter notes. The Trombone and Euphonium parts play a rhythmic pattern of quarter notes. The Bass part plays a rhythmic pattern of quarter notes. The Drums part plays a rhythmic pattern of eighth notes. The Glockenspiel part plays a rhythmic pattern of quarter notes.

20

Fl. *tr.* *s.*

E♭ Cl.

Cl. *tr.* *s.*

Cl. *tr.* *tr.* *s.*

Cl. *tr.* *s.*

Alto Sax.

Alto Sax.

Ten. Sax.

E♭ Hn.

E♭ Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Euph.

Bass

Bass

Dr.

Glock.

22

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

E♭ Hn.

E♭ Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Euph.

Bass

Bass

Dr.

Glock.

6

6

Detailed description: This is a page of a musical score for a jazz ensemble, page 9, starting at measure 22. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section consists of a Flute (Fl.), three Eb Clarinets (E♭ Cl.), three Clarinets (Cl.), and two Alto Saxophones (Alto Sax.) and one Tenor Saxophone (Ten. Sax.). The brass section includes two Eb Horns (E♭ Hn.), two Trumpets (Tpt.), three Trombones (Tbn.), and one Euphonium (Euph.). The bass section has two Bass parts. The percussion section includes Drums (Dr.) and a Glockenspiel (Glock.). The score is in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a complex arrangement of notes, rests, and articulations. The Flute part starts with a melodic line in the first measure. The Clarinet and Saxophone parts provide harmonic support with various rhythmic patterns. The Horns and Trombones play chords and melodic lines. The Euphonium and Bass parts provide a steady accompaniment. The Drums and Glockenspiel parts add rhythmic texture. The score ends with a double bar line and a fermata over the final measure.

25

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

E♭ Hr.

E♭ Hr.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Euph.

Bass

Bass

Dr.

Glock.

Detailed description: This page of a musical score, numbered 10 in the top right and starting at measure 25, features a variety of instruments. The Flute (Fl.) and Glockenspiel (Glock.) parts consist of continuous eighth-note patterns. The Eb Clarinet (E♭ Cl.) and Clarinet (Cl.) parts play similar eighth-note lines with some chromaticism. The Eb Horn (E♭ Hr.) and Trumpet (Tpt.) parts have melodic lines with some rests. The Trombone (Tbn.) parts feature sustained chords and rhythmic patterns. The Euphonium (Euph.) part has a melodic line with rests. The Bass parts provide a harmonic foundation with sustained notes and rhythmic patterns. The Drum (Dr.) part shows a consistent rhythmic pattern with 'x' marks indicating specific drum sounds.

28

Fl. *tr* *ff*

E♭ Cl. *p tr* *ff*

Cl. *p* *ff*

Cl. *p tr* *ff*

Cl. *p tr* *ff*

Alto Sax. *p*

Alto Sax.

Ten. Sax.

E♭ Hn.

E♭ Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Euph.

Bass

Bass

Dr.

Glock.

6 *6*

31

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

E♭ Hn.

E♭ Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Euph.

Bass

Bass

Dr.

Glock.

Detailed description: This is a page of a musical score for a jazz ensemble, page 12, starting at measure 31. The score is written for 12 instruments: Flute (Fl.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Eb Horn (E♭ Hn.), Eb Horn (E♭ Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Euphonium (Euph.), Bass, Bass, Drums (Dr.), and Glockenspiel (Glock.). The music is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score is divided into five measures. The Flute part starts in measure 31 with a series of eighth notes. The Eb Clarinet, Clarinet, and another Clarinet parts also enter in measure 31 with eighth notes. The Alto Saxophone parts have a melodic line starting in measure 31. The Tenor Saxophone part has a rhythmic accompaniment. The Eb Horn parts have a melodic line starting in measure 32. The Trumpet and Trombone parts have a rhythmic accompaniment. The Euphonium part has a melodic line starting in measure 31. The Bass parts have a melodic line starting in measure 31. The Drums part has a rhythmic accompaniment. The Glockenspiel part has a melodic line starting in measure 31.

36

1.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

E♭ Hrn.

E♭ Hrn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Euph.

Bass

Bass

Dr.

Glock.

p

p

mp

mp

mp

mp

p

p

1.

41

Fl. *mp*

E♭ Cl. *mp*

Cl. *mp*

Cl. *mp*

Cl. *mp*

Alto Sax.

Alto Sax.

Ten. Sax.

E♭ Hn.

E♭ Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Euph.

Bass

Bass

Dr.

Glock.

2.

6

6

44

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

E♭ Hn.

E♭ Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Euph.

Bass

Bass

Dr.

Glock.

6

6

Detailed description: This is a page of a musical score for a jazz ensemble, page 15, starting at measure 44. The score is written for 15 instruments: Flute (Fl.), Eb Clarinet (E♭ Cl.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Eb Horn (E♭ Hn.), Eb Horn (E♭ Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Euphonium (Euph.), Bass, Bass, Drums (Dr.), and Glockenspiel (Glock.). The music is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score is divided into three measures. The first measure (44) shows the initial entries for several instruments. The second measure (45) continues the development of the themes. The third measure (46) features a prominent melodic line in the Flute and Eb Clarinet, with the Glockenspiel playing a rhythmic pattern. The Drums play a steady pattern of eighth notes. The Trombones and Euphonium provide harmonic support with sustained notes and chords. The overall texture is dense and characteristic of a big band sound.

47

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bass

Bass

Dr.

Glock.

Detailed description: This page of a musical score, numbered 16, begins at measure 47. It features a large ensemble of instruments. The Flute (Fl.) part starts with a melodic line in the treble clef. The Eb Clarinet (E♭ Cl.), Clarinet (Cl.), and another Clarinet (Cl.) parts follow with similar melodic lines, some using a key signature change to B major. The Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.) parts provide harmonic support with sustained notes and some melodic movement. The Trumpet (Tpt.) and Trombone (Tbn.) sections have more complex parts, including sustained chords and melodic lines. The Bass section consists of two parts, one in the treble clef and one in the bass clef, providing a steady harmonic foundation. The Drums (Dr.) part is shown with a drum set icon and rhythmic notation. The Glockenspiel (Glock.) part has a rhythmic pattern with a melodic line. The score is written in a key signature of one flat (Bb) and a common time signature (C).

49

Fl. *tr* *ff*

E♭ Cl. *P tr* *ff*

Cl. *p* *tr* *ff*

Cl. *p tr* *ff*

Cl. *p* *ff*

Alto Sax. *p*

Alto Sax.

Ten. Sax.

E♭ Horn.

E♭ Horn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Euph.

Bass

Bass

Dr.

Glock.

52

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

E♭ Hn.

E♭ Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Euph.

Bass

Bass

Dr.

Glock.

Detailed description: This is a page of a musical score for a jazz ensemble, page 18, starting at measure 52. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section consists of a Flute (Fl.), three Eb Clarinets (E♭ Cl.), three Clarinets (Cl.), and two Alto Saxophones (Alto Sax.) and one Tenor Saxophone (Ten. Sax.). The brass section includes two Eb Horns (E♭ Hn.), two Trumpets (Tpt.), three Trombones (Tbn.), and one Euphonium (Euph.). The rhythm section features two Basses, a Drummer (Dr.), and a Glockenspiel (Glock.). The music is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score shows a complex arrangement with many notes, rests, and dynamic markings. The woodwinds and brass play melodic lines, while the rhythm section provides a steady accompaniment. The page number '18' is in the top right corner, and the measure number '52' is in the top left corner.

We are the champions

Requinta Eb

Queen

Arr. Frederico Teixeira

2

mp

9

mf

16

f

23

p *tr*

29 (tr)

ff 2

36

mp 1. 3 2.

44

p *tr*

50 (tr)

ff 2

56

rall. 2

We are the champions

2° Clarinet B \flat

Queen

Arr. Frederico Teixeira

2

mp

9

mf

16

f

24

p *ff*

30

2

37

1. 2. *mp*

45

p *ff*

51

2

56

rall. 2

We are the champions

3° Clarinete Bb

Queen

Arr. Frederico Teixeira

2

mp

9

mf

16

f

24

p *ff*

31

2

38

1. 3 *mp* 2.

47

p *ff* 2

55

rall. 2

We are the champions

1° Sax Alto

Queen

Arr. Frederico Teixeira

3 7

mf

16

f

22 6

mf

32

mf

38 1. 2.

p

46

mf

53

mf

57

fp

rall.

We are the champions

2° Sax Alto

Queen

Arr. Frederico Teixeira

3 7

mf

16

f

22 6

f

32

38 1. 2.

p

46

53

57

rall.

fp

We are the champions

Sax Tenor

Queen

Arr. Frederico Teixeira

7

p *mf*

15

f

21

5

mf

31

mf

38

1. 2.

p

p

46

mf

53

mf

57

rall.

fp

fp

We are the champions

1° Sax Horn Eb

Queen

Arr. Frederico Teixeira

3 8

mf

17

f

24

2

30

2

38

1. 2.

4

47

2 2

55

fp *rall.*

We are the champions

2° Sax Horn Eb

Queen

Arr. Frederico Teixeira

3 8

mf

17

f

24

f

30

f

38

1. 2.

f

47

f

55

rall.

fp

We are the champions

2° Trompete Bb

Queen

Arr. Frederico Teixeira

3 12

f

20 3

28 4

38 1. 4 2.

48

54 *rall.* *fp*

We are the champions

2° e 3° Trombone B \flat

Queen

Arr. Frederico Teixeira

1
mute

10
open
mf *f*

19

27

36
1. 2. *mute*
mp

45

53
rall. *mute*

We are the champions

1° Trombone

Queen

Arr. Frederico Teixeira

5

mute

mp

10

mf *f*

19

mf

27

mf

36

mp

45

mf

53

rall. *mute*

We are the champions

2° e 3° Trombone

Queen

Arr. Frederico Teixeira

1
mute

10
open
mf *f*

19

27

36
1. 2. *mute*
mp

45

53
rall. *mute*

We are the champions

Bombardino B \flat

Queen

Arr. Frederico Teixeira

3

mp

10

mf

17

f

24

f

31

38

f

47

54

fp

We are the champions

Tuba Eb

Queen

Arr. Frederico Teixeira

3

mp

10

mf *f*

19

mf

27

mf

33

mf

38

1. 2.

p

47

mf

54

rall.

fp

We are the champions

Tuba Bb

Queen

Arr. Frederico Teixeira

3

mp

10

mf *f*

19

27

33

38

p

47

54

rall. *fp*

We are the champions

Bateria

Queen

Arr. Frederico Teixeira

2 12

19

24

30

34

38 1. 2. 3

46

52

56 *rall.* 2

Glockenspiel

Musical score for Glockenspiel, measures 41-56. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The music features several sixteenth-note runs, some marked with a '6' (sixteenth notes) and some with a '7' (seventeenth notes). Measure 41 includes a first ending bracket and a double bar line. Measure 45 has a first ending bracket. Measure 48 has a first ending bracket. Measure 52 has a first ending bracket. Measure 56 includes a first ending bracket, a 'rall.' marking, and a '2' marking. The score ends with a double bar line.