

Toinho Som (Antônio Carlos M. de Araújo)

Xote Nº 01

José Fco. da Silva Neto
Netinho de Pinta

$\text{♩} = 140$

mf

Piccolo

Reuinta Mib

Clarinete Sib 1

Clarinete Sib 2

Sax Soprano Sib

Clarone Sib

Sax Alto Mib 1

Sax Alto Mib 2

Sax Tenor Sib

Sax Baritone Mib

Trompa Sib 1

Trompa Sib 2 e 3

Trompete Sib 1

Trompete Sib 2

Trombone C 1

Trombone C 2 e 3

Baritone (T.C.)
Bombardino Sib

Tuba Sib

Caixa

Pratos
Bombo

Agogô

Toinho Som (Antônio Carlos M. de Araújo)

2/9

Picc. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

B♭ Cl. *mf*

S. Sax. *mf*

B. Cl. *mp*

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mp*

B. Sax. *mp*

Hn. *mp*

Hn. *mp*

B♭ Tpt. *mf*

B♭ Tpt. *mf*

Tbn. *p*

Tbn. *p*

Bar. *mp*

Tuba *mp*

D. S. *mp*

D. S. *mp*

D. S. *mp*

Toinho Som (Antônio Carlos M. de Araújo)

16

Picc.

E♭ Cl.

B♭ Cl.

B♭ Cl.

S. Sax.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Tuba

16

D. S.

D. S.

D. S.

Toinho Som (Antônio Carlos M. de Araújo)

4
24

1. 2.

Picc. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

B♭ Cl. *mf*

S. Sx. *mf*

B. Cl. *mf*

A. Sx. *mf*

A. Sx. *mf*

T. Sx. *mp*

B. Sx. *mp*

Hn. *mp*

Hn. *mp*

B♭ Tpt. *mf*

B♭ Tpt. *mf*

Tbn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

D. S. *mp*

D. S. *mp*

D. S. *mp*

32

Picc.

E♭ Cl.

B♭ Cl.

B♭ Cl.

S. Sax.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

32

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Tuba

32

D. S.

D. S.

D. S.

Tenho Som (Antônio Carlos M. de Araújo)

6 40

1. 2.

Picc. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

B♭ Cl. *mf*

S. Sax. *mf*

B. Cl. *mp*

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mp*

B. Sax. *mp*

Hn. *mp*

Hn. *mp*

B♭ Tpt. *mf*

B♭ Tpt. *mf*

Tbn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

D. S. *mp*

D. S. *mp*

D. S. *mp*

The musical score is arranged in two systems. The first system (measures 6-39) includes a first ending (1.) and a second ending (2.). The second system (measures 40-78) begins with a double bar line and a repeat sign. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion section includes Piccolo, Snare Drum, and Tom-Toms.

Toinho Som (Antônio Carlos M. de Araújo)

48

Picc.

E♭ Cl.

B♭ Cl.

B♭ Cl.

S. Sax.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

48

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Tuba

48

D. S.

D. S.

D. S.

Toinho Som (Antônio Carlos M. de Araújo)

8
56

Picc.
E♭ Cl.
B♭ Cl.
B♭ Cl.
S. Sax.
B. Cl.
A. Sax.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
B♭ Tpt.
B♭ Tpt.
Tbn.
Tbn.
Bar.
Tuba
D. S.
D. S.
D. S.

1. 2.

56

64

Picc.

E \flat Cl.

B \flat Cl.

B \flat Cl.

S. Sx.

B. Cl.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

Tbn.

Tbn.

Bar.

Tuba

64

D. S.

D. S.

D. S.

Piccolo

Toinho Som (Antônio Carlos M. de Araújo)

Xote Nº 01

José Fco. da Silva Neto

Netinho de Pinta

$\text{♩} = 140$

6 *mf*

11 *mf*

17

23 1. 2. *mf*

28

33

38 1. 2. §

44 ♩ *mf*

49

54

60 1. 2.

Toinho Som (Antônio Carlos M. de Araújo)

Requinta Mib

Xote Nº 01

José Fco. da Silva Neto
Netinho de Pinta

♩ = 140

6 *mf*

11 *mf*

17

23 1. 2. *mf*

28

33

38 1. 2. *mf*

44 *mf*

49

54

59 1. 2.

Toinho Som (Antônio Carlos M. de Araújo)

Xote Nº 01

José Fco. da Silva Neto

Netinho de Pinta

Clarinete Sib 1 $\text{♩} = 140$

6 *mf*

12

18

24 1. 2. *mf*

29

34

39 1. 2. § ⊕

45 *mf*

50

55

60 1. 2.

Toinho Som (Antônio Carlos M. de Araújo)

Xote Nº 01

José Fco. da Silva Neto
Netinho de Pinta

Clarinete Sib 2 $\text{♩} = 140$

6 *mf*

12 *mf*

18

24 1. 2. *mf*

29

34

39 1. 2. $\text{♩} = 140$

45 *mf*

50

55

60 1. 2.

Toinho Som (Antônio Carlos M. de Araújo)

Xote Nº 01

José Fco. da Silva Neto
Netinho de Pinta

Clarone Sib

♩ = 140

7

13

19

25

31

37

49

55

61

Toinho Som (Antônio Carlos M. de Araújo)

Xote Nº 01

José Fco. da Silva Neto
Netinho de Pinta

Sax Soprano Sib $\text{♩} = 140$

6 *mf*

12

18

24 1. 2. *mf*

29

34

39 1. 2. § ⊕

45

50 *mf*

55

60 1. 2.

Toinho Som (Antônio Carlos M. de Araújo)

Xote Nº 01

José Fco. da Silva Neto
Netinho de Pinta

Sax Alto Mib 1 ♩ = 140

6 *mf*

11 *mf*

16

21 1. 2.

26 *mf*

31

36

41 1. 2. *mf*

46

51

56 1.

61 2.

Toinho Som (Antônio Carlos M. de Araújo)

Xote Nº 01

José Fco. da Silva Neto
Netinho de Pinta

Sax Alto Mib 2 ♩ = 140

6 *mf*

11

16

21 1. 2.

26 *mf*

31

36

41 1. 2. *mf*

46

51

56 1.

61 2.

Toinho Som (Antônio Carlos M. de Araújo)

Xote Nº 01

José Fco. da Silva Neto
Netinho de Pinta

Sax Tenor Sib $\text{♩} = 140$

6 *mf*

11 *mp*

16

21 1. 2.

26

31 *mp*

36

41 1. 2. *mp*

46 *mp*

51

56 1.

61 2.

Toinho Som (Antônio Carlos M. de Araújo)

Xote Nº 01

José Fco. da Silva Neto
Netinho de Pinta

Sax Baritone Mib $\text{♩} = 140$

6 *mf*

11 *mp*

16

21 1. 2.

26

31 *mp*

36

41 1. 2. *mp*

46

51

56 1.

61 2.

Toinho Som (Antônio Carlos M. de Araújo)

Xote Nº 01

José Fco. da Silva Neto

Netinho de Pinta

Trompa F 1

♩ = 140

6 *mf*

11 *mp*

16

21 1. 2.

26

31 *mp*

36

41 1. 2.

46 *mp*

51

56 1.

61 2.

Toinho Som (Antônio Carlos M. de Araújo)

Xote Nº 01

José Fco. da Silva Neto
Netinho de Pinta

Trompa F 2 e 3 $\text{♩} = 140$

6 *mf*

11 *mp*

16

21 1. 2.

26

31 *mp*

36

41 1. 2. *mp*

46

51

56 1.

61 2.

Toinho Som (Antônio Carlos M. de Araújo)

Xote Nº 01

José Fco. da Silva Neto
Netinho de Pinta

Trompa Sib 1 ♩ = 140

6 *mf*

11 *mp*

16

21

26

31 *mp*

36

41

46 *mp*

51

56

61

Toinho Som (Antônio Carlos M. de Araújo)

Xote Nº 01

José Fco. da Silva Neto

Netinho de Pinta

Trompa Sib 2 e 3 $\text{♩} = 140$

6 *mf*

11 *mp*

16

21 1. 2.

26

31 *mp*

36

41 1. 2.

46 *mp*

51

56 1.

61 2.

Toinho Som (Antônio Carlos M. de Araújo)

Xote Nº 01

José Fco. da Silva Neto

Netinho de Pinta

Horn Mib 1 ♩ = 140

6 *mf*

11 *mp*

16

21 1. 2.

26

31 *mp*

36

41 1. 2. *mp*

46 *mp*

51

56 1.

61 2.

Toinho Som (Antônio Carlos M. de Araújo)

Xote Nº 01

José Fco. da Silva Neto

Netinho de Pinta

Horn Mib 2 e 3 $\text{♩} = 140$

6 *mf*

11 *mp*

16

21 1. 2.

26 *mp*

31

36

41 1. 2. *mp*

46 *mp*

51

56 1.

61 2.

Toinho Som (Antônio Carlos M. de Araújo)

Xote Nº 01

José Fco. da Silva Neto
Netinho de Pinta

Trompete Sib 1 $\text{♩} = 140$

6 *mf*

11 *mf*

16

21 1. 2.

26 *mf*

31

36

41 1. 2.

46 *mf*

51

56 1.

61 2.

Toinho Som (Antônio Carlos M. de Araújo)

Xote Nº 01

José Fco. da Silva Neto
Netinho de Pinta

Trompete Sib 2 $\text{♩} = 140$

6 *mf*

11 *mf*

16

21 1. 2.

26 *mf*

31

36

41 1. 2.

46 *mf*

51

56 1.

61 2.

Toinho Som (Antônio Carlos M. de Araújo)

Xote Nº 01

José Fco. da Silva Neto
Netinho de Pinta

♩ = 140

6 *mf*

11 *p*

16

21 1. 2.

26

31 *mp*

36

41 1. 2. *mp*

46

51

56 1.

61 2.

Toinho Som (Antônio Carlos M. de Araújo)

Xote Nº 01

José Fco. da Silva Neto
Netinho de Pinta

Trombone C 2 e 3 $\text{♩} = 140$

The musical score is written for Trombone C 2 e 3 in bass clef, 2/4 time, and B-flat major. The tempo is marked as $\text{♩} = 140$. The score consists of 12 staves of music, with measures numbered 6, 11, 16, 21, 26, 31, 36, 41, 46, 51, 56, and 61. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and repeat signs. There are also some non-standard symbols, possibly indicating specific articulations or performance techniques. The piece concludes with a final cadence in measure 61.

Toinho Som (Antônio Carlos M. de Araújo)

Xote Nº 01

José Fco. da Silva Neto
Netinho de Pinta

Baritone (T.C.)
Bombardino Sib $\text{♩} = 140$

The musical score is written for Bombardino in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 140. The score consists of 11 staves of music. The first staff starts with a dynamic marking of *mf*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mp*. The fourth staff has a dynamic marking of *mp*. The fifth staff has a dynamic marking of *mp*. The sixth staff has a dynamic marking of *mp*. The seventh staff has a dynamic marking of *mp*. The eighth staff has a dynamic marking of *mp*. The ninth staff has a dynamic marking of *mp*. The tenth staff has a dynamic marking of *mp*. The eleventh staff has a dynamic marking of *mp*. The score includes various musical notations such as slurs, ties, and repeat signs.

Toinho Som (Antônio Carlos M. de Araújo)

Xote Nº 01

José Fco. da Silva Neto
Netinho de Pinta

Euphonium
Bombardino C $\text{♩} = 140$

6 *mf*

11 *mp*

16

21 1. 2.

26 *mp*

31

36

41 1. 2. *mp*

46

51

56 1.

61 2.

Toinho Som (Antônio Carlos M. de Araújo)

Xote Nº 01

José Fco. da Silva Neto
Netinho de Pinta

Tuba C

♩ = 140

6 *mf*

11 *mp*

16

21

26

31 *mp*

36

41 1. 2. *mp*

46

51

56 1.

61 2.

Toinho Som (Antônio Carlos M. de Araújo)

Xote Nº 01

José Fco. da Silva Neto
Netinho de Pinta

Tuba Mib

♩ = 140

6 *mf*

11 *mp*

16

21 1. 2.

26 *mp*

31

36

41 1. 2. *mp*

46 *mp*

51

56 1.

61 2.

Toinho Som (Antônio Carlos M. de Araújo)

Xote Nº 01

José Fco. da Silva Neto

Netinho de Pinta

Tuba Sib

♩ = 140

6 *mf*

11 *mp*

16

21 1. 2.

26

31 *mp*

36

41 1. 2. *mp*

46 *mp*

51

56 1.

61 2.

Toinho Som (Antônio Carlos M. de Araújo)

Xote Nº 01

José Fco. da Silva Neto
Netinho de Pinta

Caixa

♩ = 140

6 *mf*

11 *mp*

16

21

26

31 *mp*

36

41 1. 2. *mp*

46 *mp*

51

56 1.

61 2.

Toinho Som (Antônio Carlos M. de Araújo)

Xote N° 01

José Fco. da Silva Neto

Netinho de Pinta

Pratos

Bombo $\text{♩} = 140$

The musical score is written for a Bateria (Drum Set) and consists of 66 measures. It is in 2/4 time with a tempo of 140 beats per minute. The score is divided into two systems of three staves each. The first system (measures 1-11) begins with a treble clef and a common time signature (C). The second system (measures 11-21) starts with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. There are also symbols for repeat signs, first and second endings, and a section marked with a large 'S' and a circled 'O'. The piece concludes with a final double bar line and repeat sign at measure 66.

Toinho Som (Antônio Carlos M. de Araújo)

Xote Nº 01

José Fco. da Silva Neto
Netinho de Pinta

Agogô ♩ = 140

6 *mf*

11 *mp*

16

21

26

31

36

41 1. 2.

46

51

56 1.

61 2.

The musical score is written for Agogô in 2/4 time with a tempo of 140 beats per minute. It consists of 61 measures. The score begins with a dynamic marking of *mf* (mezzo-forte) and includes a section marked *mp* (mezzo-piano) starting at measure 11. The piece features several first and second endings, indicated by '1.' and '2.' above the notes. There are also repeat signs (double bar lines with dots) and a section marked with a circled 'S' symbol. The notation uses stems with flags to indicate the rhythmic pattern of the Agogô.