

# Alceu Valença

## Medley.

Arr: Daniel Nunes.

**Andantino**

Flauta  
*mf*

Clarinete em Bb 1  
*mf*

Clarinete em Bb 2  
*mf*

Clarinete em Bb 3  
*mf*

Alto Saxophone  
*mf*

Saxofone Tenor  
*mf*

Saxofone Baritono  
*mf*

Horn em F 1  
*mf*

Horn em F 2  
*mf*

Horn em F 3  
*mf*

Trompete em Bb 1  
*mf*

Trompete em Bb 2  
*mf*

Trompete em Bb 3  
*mf*

Trombone 1  
*mf*

Trombone 2  
*mf*

Trombone 3  
*mf*

Tuba  
*mf*

Bombardino  
*mf*

Bateria

6

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb.

Bat.

11

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb.

Bat.

*f* *mf* *mp*

16

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb.

Bat.

Detailed description: This page of a musical score, page 4, begins at measure 16. It features a full orchestral ensemble. The woodwinds (Flute, three Clarinets in Bb, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone) and brasses (three Trombones in F, three Trumpets in Bb, three Tubas, and a Trombone) play melodic and harmonic lines. The percussion section includes a Drum Major (Bat.) with a complex rhythmic pattern of crosses and dots. The score is written in a key with one sharp (F#) and a common time signature. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

21

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb.

Bat.

*f*

*mf*

*mp*

25

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb.

Bat.

Detailed description: This is a page of a musical score for a symphony orchestra, page 25. The score is written for a variety of instruments. The woodwinds include Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The brass section consists of three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), Tuba (Tba.), Bombardone (Bomb.), and Bass Drum (Bat.). The score is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds and strings play a melodic line, while the brass section provides a rhythmic accompaniment. The Bass Drum part is particularly prominent, playing a steady, rhythmic pattern. The page number '25' is written at the top left of the score.

30

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb.

Bat.

34

Fl.

Cl. em B♭ 1

Cl. em B♭ 2

Cl. em B♭ 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B♭ 1

Tpt. em B♭ 2

Tpt. em B♭ 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb.

Bat.

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

1.



38 2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb.

Bat.



47

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb.

Bat.

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

52

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb.

Bat.

58

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb.

Bat.

*f*

*f*

*f*

*f*

*f*

*f*

62

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb.

Bat.

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

*mp*

*mf*

*mp*

67

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb.

Bat.

*mf*

*mf*

*mp*

72

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb.

Bat.



78

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb.

Bat.

*mf*

*mp*

Detailed description: This page of a musical score, numbered 17, contains measures 78 through 81. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), Tuba (Tba.), Bombardone (Bomb.), and a Drum set (Bat.). The key signature is Bb major (two flats). The time signature is 4/4. The score begins at measure 78. The Flute, Clarinets, and Alto Saxophone parts start with a dynamic marking of *mf*. The Tenor Saxophone and Baritone Saxophone parts have accents (>) over the first two notes of measure 78. The Trombone and Tuba parts start with a dynamic marking of *mp*. The Drum set part features a complex rhythmic pattern with many 'x' marks, indicating specific drum hits. The score concludes at measure 81.





91

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb.

Bat.

*mp*

*f*

96 **Adagio**

Fl. *mf*

Cl. em B $\flat$  1 *mf*

Cl. em B $\flat$  2 *mf*

Cl. em B $\flat$  3 *mf*

A. Sax *mf*

Sax. Tn. *mp*

Bar. Sax *mf*

Trom. em F 1 *mf*

Trom. em F 2 *mf*

Trom. em F 3 *mf*

Tpt. em B $\flat$  1 *mf*

Tpt. em B $\flat$  2 *mf*

Tpt. em B $\flat$  3 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tba. *mf*

Bomb. *mp*

Bat. *mp*

102

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb.

Bat.

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

107

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb.

Bat.

*mf*

*mf*

*mf*

*mf*

113

The musical score is arranged in two systems. The first system contains the following parts from top to bottom: Flute (Fl.), Clarinet in Bb 1 (Cl. em Bb 1), Clarinet in Bb 2 (Cl. em Bb 2), Clarinet in Bb 3 (Cl. em Bb 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The second system contains: Trombone in F 1 (Trom. em F 1), Trombone in F 2 (Trom. em F 2), Trombone in F 3 (Trom. em F 3), Trumpet in Bb 1 (Tpt. em Bb 1), Trumpet in Bb 2 (Tpt. em Bb 2), Trumpet in Bb 3 (Tpt. em Bb 3), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Tuba 3 (Tbn. 3), Tuba (Tba.), Bombardone (Bomb.), and Bass Drum (Bat.).

Measure 113 is marked with a *mf* dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (Bb). The piece concludes with a repeat sign at the end of the final measure.





122

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb.

Bat.

*mf*

*f*

127

1. 2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb.

Bat.

131

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb.

Bat.

*mf*

*mp*

*f*

135

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb.

Bat.

*mp*

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

140

Fl.

Cl. em B♭ 1

Cl. em B♭ 2

Cl. em B♭ 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B♭ 1

Tpt. em B♭ 2

Tpt. em B♭ 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb.

Bat.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

145

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb.

Bat.

1.

150

2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb.

Bat.

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

*mp*



155

This page of a musical score, numbered 33 in the top right corner, begins at measure 155. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes a Flute (Fl.), three Clarinets in B-flat (Cl. em Bb 1, 2, 3), an Alto Saxophone (A. Sax), a Tenor Saxophone (Sax. Tn.), and a Baritone Saxophone (Bar. Sax). The brass section consists of three Trombones (Trom. em F 1, 2, 3), three Trumpets in B-flat (Tpt. em Bb 1, 2, 3), a Tuba (Tbn. 1), three Tenor Trombones (Tbn. 2, 3), a Tuba (Tba.), and a Bombardone (Bomb.). A Snare Drum (Bat.) part is located at the bottom of the score. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The woodwinds and saxophones play melodic and harmonic lines, while the brass section provides a rhythmic and harmonic foundation. The snare drum part features a complex, syncopated pattern.

160

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb.

Bat.

Detailed description: This is a page of a musical score for a band, page 34, starting at measure 160. The score is written for a variety of instruments. The woodwind section includes a Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), an Alto Saxophone (A. Sax), a Tenor Saxophone (Sax. Tn.), and a Baritone Saxophone (Bar. Sax). The brass section includes three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), and a Tuba (Tba.). The percussion section includes a Bombardier (Bomb.) and a Drum (Bat.). The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Flute part starts with a dynamic marking of *p* and a hairpin crescendo. The Clarinets and Saxophones play a similar rhythmic pattern. The Trombones and Trumpets play a pattern of eighth notes. The Tubas and Bombardier play a pattern of eighth notes. The Drum plays a pattern of eighth notes. The score is divided into measures by vertical bar lines. The page number 34 is in the top left corner. The measure number 160 is in the top left corner of the first staff.

166

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb.

Bat.

*f*

*mf*

171

1. 2.

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb.

Bat.





182

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb.

Bat.

*p*

*mp*

*mf*

*f*

*tr*

185

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb.

Bat.

*tr*

*f*

*mf*



188

Fl.

Cl. em B $\flat$  1

Cl. em B $\flat$  2

Cl. em B $\flat$  3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B $\flat$  1

Tpt. em B $\flat$  2

Tpt. em B $\flat$  3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb.

Bat.

191

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bomb.

Bat.

Detailed description: This is a page of a musical score for a band, starting at measure 191. The score is written for 13 instruments: Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), Tuba (Tba.), Bombardone (Bomb.), and Drums (Bat.). The music is in a key with one flat (Bb) and a 4/4 time signature. The first system (measures 191-192) shows the initial notes for each instrument. The second system (measures 193-194) shows a more complex rhythmic pattern with many notes and rests, including dynamic markings like 'f' and 'v'. The drum part at the bottom features a complex pattern of eighth and sixteenth notes with 'x' marks indicating specific drum sounds.

Flauta

# Alceu Valença

Medley.

Arr: Daniel Nunes.

Andantino

The musical score is written for a flute in the key of B-flat major (one flat) and 2/4 time. It consists of ten staves of music. The tempo is marked 'Andantino'. The dynamics are indicated by *mf*, *f*, *mp*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. A first and second ending are present between measures 33 and 37. The piece concludes with a final *mf* dynamic marking.

81 *f* *mp*

Musical staff 81-88: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line with various dynamics. It starts with a half note B-flat, followed by a quarter note G, a half note F, and a quarter note E. The dynamics are *f* and *mp*. There are accents over several notes.

90 *f*

Musical staff 90-95: Treble clef, key signature of two flats. The staff contains a melodic line with various dynamics. It starts with a quarter note G, followed by a quarter note F, a quarter note E, and a quarter note D. The dynamics are *f*. There are accents over several notes.

96 **Adagio** *mf*

Musical staff 96-101: Treble clef, key signature of two flats. The staff contains a melodic line with various dynamics. It starts with a quarter note G, followed by a quarter note F, a quarter note E, and a quarter note D. The dynamics are *mf*. There are accents over several notes.

102 *mp*

Musical staff 102-107: Treble clef, key signature of two flats. The staff contains a melodic line with various dynamics. It starts with a quarter note G, followed by a quarter note F, a quarter note E, and a quarter note D. The dynamics are *mp*. There are accents over several notes.

110 *mf*

Musical staff 110-115: Treble clef, key signature of two flats. The staff contains a melodic line with various dynamics. It starts with a quarter note G, followed by a quarter note F, a quarter note E, and a quarter note D. The dynamics are *mf*. There are accents over several notes.

117 1. 2.

Musical staff 117-121: Treble clef, key signature of two flats. The staff contains a melodic line with various dynamics. It starts with a quarter note G, followed by a quarter note F, a quarter note E, and a quarter note D. The dynamics are *mf*. There are accents over several notes. The staff ends with a first and second ending bracket.

122 *f* *mf* *f*

Musical staff 122-128: Treble clef, key signature of two flats. The staff contains a melodic line with various dynamics. It starts with a quarter note G, followed by a quarter note F, a quarter note E, and a quarter note D. The dynamics are *f*, *mf*, and *f*. There are accents over several notes. The staff ends with a first and second ending bracket.

129 2. *mf*

Musical staff 129-135: Treble clef, key signature of two flats. The staff contains a melodic line with various dynamics. It starts with a quarter note G, followed by a quarter note F, a quarter note E, and a quarter note D. The dynamics are *mf*. There are accents over several notes. The staff ends with a first and second ending bracket.

136 *mp*

Musical staff 136-142: Treble clef, key signature of two flats. The staff contains a melodic line with various dynamics. It starts with a quarter note G, followed by a quarter note F, a quarter note E, and a quarter note D. The dynamics are *mp*. There are accents over several notes.

143 *mf*

Musical staff 143-148: Treble clef, key signature of two flats. The staff contains a melodic line with various dynamics. It starts with a quarter note G, followed by a quarter note F, a quarter note E, and a quarter note D. The dynamics are *mf*. There are accents over several notes.

149 1. 2. *mf*

Musical staff 149-155: Treble clef, key signature of two flats. The staff contains a melodic line with various dynamics. It starts with a quarter note G, followed by a quarter note F, a quarter note E, and a quarter note D. The dynamics are *mf*. There are accents over several notes. The staff ends with a first and second ending bracket.

155

Musical staff 155: Treble clef, B-flat major key signature. Measures 155-161. Measure 155 has accents on G4 and A4. Measure 156 has an accent on B4. Measures 157-161 feature a sixteenth-note triplet pattern. Measure 161 ends with a fermata.

162

Musical staff 162: Treble clef, B-flat major key signature. Measures 162-167. Measures 162-166 feature a sixteenth-note triplet pattern. Measure 167 has a fermata and a forte (*f*) dynamic marking.

168

Musical staff 168: Treble clef, B-flat major key signature. Measures 168-173. Measures 168-172 are repeated. Measure 173 is the first ending, marked with a first ending bracket and a first ending repeat sign.

174

2. **Andante**

Musical staff 174: Treble clef, B-flat major key signature. Measures 174-178. Measure 174 has a second ending bracket. Measure 175 has a 4/4 time signature change. The tempo is marked "Andante" and the dynamic is mezzo-forte (*mf*).

179

Musical staff 179: Treble clef, B-flat major key signature. Measures 179-184. Measures 179-180 have a forte (*f*) dynamic. Measures 181-184 have a mezzo-piano (*mp*) dynamic. Trills (*tr*) are marked above notes in measures 179, 181, and 184.

185

Musical staff 185: Treble clef, B-flat major key signature. Measures 185-190. Measures 185-187 have a forte (*f*) dynamic. Trills (*tr*) are marked above notes in measures 185, 186, and 187.

191

Musical staff 191: Treble clef, B-flat major key signature. Measures 191-196. Measures 191-195 feature a sixteenth-note triplet pattern. Measure 196 ends with a fermata.

Clarinete em Bb 1

# Alceu Valença

Medley.

Arr: Daniel Nunes.

Andantino

*mf*

8 *f* *mf*

16 *f*

24 *mf* *f*

33 *mp* *f* 1. 2.

43 *f*

50

59 *mp*

67

74 *mf*

81 *f* *mp*

90 *f* *mf* **Adagio**

97

104 *mp*

113 *mf*

119 1. 2. *f*

126 1. 2. *mf* *f* *mf*

133 *mp*

140 *mf*

147 1. 2.

153 *mf*

160

167

175 **Andante**

181

187



# Alceu Valença

## Medley.

Arr: Daniel Nunes.

### Andantino

*mf*

8

*f* *mf*

16

*f*

24

*mf* *f*

33

*mp* *f*

43

*f*

50

59

*mp*

67

74

*mf*

81 Musical staff 81-89. Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *f* (forte) and *mp* (mezzo-piano).

90 Musical staff 90-96. Treble clef, 4/4 time. Features a series of eighth notes. Dynamics: *f* (forte) and *mf* (mezzo-forte). Tempo marking: **Adagio**.

97 Musical staff 97-103. Treble clef, 4/4 time. Features a series of eighth notes. Dynamics: *mf* (mezzo-forte).

104 Musical staff 104-112. Treble clef, 4/4 time. Features a series of eighth notes. Dynamics: *mp* (mezzo-piano).

113 Musical staff 113-118. Treble clef, 4/4 time. Features a series of eighth notes. Dynamics: *mf* (mezzo-forte).

119 Musical staff 119-125. Treble clef, 4/4 time. Includes first and second endings. Dynamics: *f* (forte).

126 Musical staff 126-132. Treble clef, 4/4 time. Includes first and second endings. Dynamics: *mf* (mezzo-forte) and *f* (forte).

133 Musical staff 133-139. Treble clef, 4/4 time. Features a series of eighth notes. Dynamics: *mp* (mezzo-piano).

140 Musical staff 140-146. Treble clef, 4/4 time. Features a series of eighth notes. Dynamics: *mf* (mezzo-forte).

147 Musical staff 147-152. Treble clef, 4/4 time. Includes first and second endings. Dynamics: *mf* (mezzo-forte).

153 Musical staff 153-159. Treble clef, 4/4 time. Features a series of eighth notes. Dynamics: *mf* (mezzo-forte).

160

167

175 **Andante**

181

187

# Alceu Valença

## Medley.

Arr: Daniel Nunes.

### Andantino

The musical score is written for Clarinet in Bb 3 and is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Andantino'. The score consists of ten staves of music, with measure numbers 8, 16, 24, 33, 43, 50, 59, 67, and 74 indicated at the beginning of their respective staves. Dynamics include *mf*, *f*, *mp*, and *f*. Articulations such as accents (>) and slurs are used throughout. A first and second ending is present between measures 33 and 43. The piece concludes with a final *mf* dynamic marking.

81 Musical staff 81-88. Treble clef, 2/4 time. Starts with a quarter note G4, followed by an eighth note G4 and a quarter note A4. Then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f* (forte) for the first six notes, *mp* (mezzo-piano) for the last two. Accents (>) are placed over the eighth notes G4, A4, B4, C5, B4, A4.

90 Musical staff 90-96. Treble clef, 2/4 time. Starts with a quarter note G4, followed by an eighth note G4 and a quarter note A4. Then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f* (forte) for the first six notes, *mf* (mezzo-forte) for the last two. Accents (>) are placed over the eighth notes G4, A4, B4, C5, B4, A4. The word "Adagio" is written above the staff.

97 Musical staff 97-103. Treble clef, 2/4 time. Starts with a quarter note G4, followed by an eighth note G4 and a quarter note A4. Then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf* (mezzo-forte). Accents (>) are placed over the eighth notes G4, A4, B4, C5, B4, A4.

104 Musical staff 104-112. Treble clef, 2/4 time. Starts with a quarter note G4, followed by an eighth note G4 and a quarter note A4. Then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp* (mezzo-piano). Accents (>) are placed over the eighth notes G4, A4, B4, C5, B4, A4.

113 Musical staff 113-118. Treble clef, 2/4 time. Starts with a quarter note G4, followed by an eighth note G4 and a quarter note A4. Then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf* (mezzo-forte). Accents (>) are placed over the eighth notes G4, A4, B4, C5, B4, A4.

119 Musical staff 119-125. Treble clef, 2/4 time. Starts with a quarter note G4, followed by an eighth note G4 and a quarter note A4. Then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f* (forte). Accents (>) are placed over the eighth notes G4, A4, B4, C5, B4, A4. First and second endings are indicated by brackets and numbers 1 and 2.

126 Musical staff 126-132. Treble clef, 2/4 time. Starts with a quarter note G4, followed by an eighth note G4 and a quarter note A4. Then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf* (mezzo-forte). Accents (>) are placed over the eighth notes G4, A4, B4, C5, B4, A4. First and second endings are indicated by brackets and numbers 1 and 2.

133 Musical staff 133-139. Treble clef, 2/4 time. Starts with a quarter note G4, followed by an eighth note G4 and a quarter note A4. Then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp* (mezzo-piano). Accents (>) are placed over the eighth notes G4, A4, B4, C5, B4, A4.

140 Musical staff 140-145. Treble clef, 2/4 time. Starts with a quarter note G4, followed by an eighth note G4 and a quarter note A4. Then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf* (mezzo-forte). Accents (>) are placed over the eighth notes G4, A4, B4, C5, B4, A4.

146 Musical staff 146-152. Treble clef, 2/4 time. Starts with a quarter note G4, followed by an eighth note G4 and a quarter note A4. Then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf* (mezzo-forte). Accents (>) are placed over the eighth notes G4, A4, B4, C5, B4, A4. First and second endings are indicated by brackets and numbers 1 and 2.

153 Musical staff 153-159. Treble clef, 2/4 time. Starts with a quarter note G4, followed by an eighth note G4 and a quarter note A4. Then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf* (mezzo-forte). Accents (>) are placed over the eighth notes G4, A4, B4, C5, B4, A4.

160

Musical staff 160: Treble clef, 4/4 time signature. Measures 160-166. Rhythmic pattern of eighth notes and quarter notes with accents.

167

Musical staff 167: Treble clef, 4/4 time signature. Measures 167-173. First ending bracket over measures 172-173.

174

2. **Andante**

Musical staff 174: Treble clef, 4/4 time signature. Measures 174-179. Second ending bracket over measures 174-175. Tempo marking "Andante" and dynamic "mf".

180

Musical staff 180: Treble clef, 4/4 time signature. Measures 180-186. Trills and accents. Dynamics "f" and "mp".

187

Musical staff 187: Treble clef, 4/4 time signature. Measures 187-192. Trills and accents. Dynamic "f".

Alto Saxophone

# Alceu Valença

Medley.

Arr: Daniel Nunes.

**Andantino**

*mf*

8 *f* *mf*

16 *f*

24 *mf* *f*

33 *mp* *f* 1. 2.

43 *f*

51

60 *mf*

69 *mp*

76 *mf*

83 *mf*

92 **Adagio**  
*f* *mf*

99 *f* *mp*

108 *mf*

116 1. 2.

122 1. 2.  
*f* *mf* *f*

131 *mf* *f* *mp*

140 *mf*

147 1. 2.

153 *mf* *f*

159



165

*f*

171

1. 2. **Andante**

*mf*

177

*f*

183

*mp* *f*

189

Saxofone Tenor

# Alceu Valença

Medley.

Arr: Daniel Nunes.

**Andantino**

8 *mf*

16 *f* *mf*

24 *f* *mf*

32 *mf* 1. 2.

40 *mp*

51 *mf*

61 *mp* *mf*

71

79 *mp* *mp*

89 **Adagio**  
*mp* *f* *mp*

99 *mf*

107

114 1. 2. *mf* *f*

122 1.

129 2. *mp* *mf*

137

144 1. 2. *mp*

156

163

171 1. 2. **Andante** *mf*

177



Musical staff 177: Treble clef, 3/4 time signature. The staff contains a sequence of notes: a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The final measure contains a half note G4 with a fermata, followed by a quarter note G4 with a fermata, and a quarter note G4 with a fermata. The piece ends with a double bar line.

183



Musical staff 183: Treble clef, 3/4 time signature. The staff contains a sequence of notes: eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The final measure contains a half note G4 with a fermata, followed by a quarter note G4 with a fermata, and a quarter note G4 with a fermata. The piece ends with a double bar line.

189



Musical staff 189: Treble clef, 3/4 time signature. The staff contains a sequence of notes: a half note G4 with a fermata, followed by a quarter note G4 with a fermata, and a quarter note G4 with a fermata. The final measure contains a quarter note G4 with a fermata, followed by a quarter note G4 with a fermata, and a quarter note G4 with a fermata. The piece ends with a double bar line.

Saxofone Barítono

# Alceu Valença

Medley.

Arr: Daniel Nunes.

Andantino

*mf*

8 *f* *mf*

16 *f*

24 *mf*

32 *f* *mf* 1.

39 2. *f*

46 *mf*

53 *f*

61 *mf*

69

2

76

83

91

Adagio

98

104

110

117

123

129

135

141

147

1. 2.

152

*mf*

159

165

171

1. 2. **Andante**  
*mf*

177

*f*

183

*mf* *f*

189

Horn em F 1

# Alceu Valença

Medley.

Arr: Daniel Nunes.

Andantino

The musical score is written for Horn in F 1 and consists of ten staves of music. The tempo is marked 'Andantino' and the time signature is 2/4. The key signature is one flat (B-flat). The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The music features a mix of eighth and sixteenth notes, often with slurs and accents. There are repeat signs with first and second endings at measures 32-33. The score ends at measure 70.



77 *f*

85 *mp*

93 **Adagio** *f* *mf*

100 *mp*

107 *mf*

117 *mf*

126 *mp*

134 *mp*

141 *mp*

148 *mp*

155 *mp*

163

mf

Musical staff 163-169: Treble clef, key signature of one flat (B-flat). Measures 163-169. The staff contains eighth-note chords with accents. A repeat sign is present at the end of measure 169. Dynamic marking: *mf*.

170

1. 2. **Andante**

mp

Musical staff 170-176: Treble clef, key signature of one flat. Measures 170-176. Includes first and second endings. A tempo change to **Andante** occurs at measure 175. The time signature changes to 4/4 at measure 175. Dynamic marking: *mp*.

177

mf f

Musical staff 177-182: Treble clef, key signature of one flat. Measures 177-182. The staff contains eighth-note chords. Dynamic markings: *mf* and *f*.

183

mp mf

Musical staff 183-188: Treble clef, key signature of one flat. Measures 183-188. The staff contains eighth-note chords. Dynamic markings: *mp* and *mf*.

189

f

Musical staff 189-194: Treble clef, key signature of one flat. Measures 189-194. The staff contains eighth-note chords with accents. Dynamic marking: *f*.

Horn em F 2

# Alceu Valença

Medley.

Arr: Daniel Nunes.

Andantino

mf

8

f

mf

16

f

24

mf

32

f

1.

2.

40

f

48

mp

55

63

mp

70

77 *f*

85 *mp*

93 **Adagio** *f* *mf*

99 *mp*

106 *mp*

115 *mf*

124 *mf*

132 *mp*

139 *mp*

146 *mp*

153 *mp*

160

Musical staff 160-167: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains eight measures of music. Measures 160-161 feature eighth-note patterns with accents (>) on the eighth notes. Measures 162-163 are whole notes. Measures 164-165 feature eighth-note patterns with accents. Measures 166-167 are whole notes.

168

Musical staff 168-174: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains seven measures of music. Measures 168-173 feature eighth-note patterns with accents (>) on the eighth notes. Measure 174 is a whole note. A first ending bracket (1.) spans measures 173-174, and a second ending bracket (2.) spans measures 173-174. The piece concludes with a double bar line and a 4/4 time signature.

175 **Andante**

Musical staff 175-180: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains six measures of music. Measure 175 is a whole note with an accent (>). Measures 176-177 feature eighth-note patterns with dynamics *mp* and *mf*. Measures 178-180 feature eighth-note patterns with dynamics *mf*.

181

Musical staff 181-186: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains six measures of music. Measure 181 is a whole note. Measure 182 features eighth-note patterns with dynamics *f* and *mp*. Measures 183-186 feature eighth-note patterns with dynamics *mp*.

187

Musical staff 187-192: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains six measures of music. Measures 187-191 feature eighth-note patterns with dynamics *mf*. Measure 192 features eighth-note patterns with dynamics *f* and accents (>) on the eighth notes. The piece concludes with a double bar line.

Horn em F 3

# Alceu Valença

Medley.

Arr: Daniel Nunes.

Andantino

The musical score is written for Horn in F, 3rd part, in 2/4 time. It begins with a tempo marking of 'Andantino' and a dynamic marking of 'mf'. The score consists of ten staves of music, with measure numbers 8, 16, 24, 32, 40, 48, 55, 63, and 70 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'mf', 'f', and 'mp'. There are also accents (>) and slurs throughout the piece. A first and second ending bracket is present between measures 36 and 40. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 40.

77

Musical staff 77-84: Treble clef, key signature of one flat. The staff contains eighth-note patterns with accents. A dynamic marking of *f* is placed below the staff at the end of the line.

85

Musical staff 85-92: Treble clef, key signature of one flat. The staff contains eighth-note patterns with accents. A dynamic marking of *mp* is placed below the staff.

93

Adagio

Musical staff 93-100: Treble clef, key signature of one flat. The staff contains eighth-note patterns with accents. Dynamic markings of *f* and *mf* are placed below the staff.

100

Musical staff 100-106: Treble clef, key signature of one flat. The staff contains eighth-note patterns with accents. A dynamic marking of *mp* is placed below the staff.

107

Musical staff 107-115: Treble clef, key signature of one flat. The staff contains eighth-note patterns with accents.

116

Musical staff 116-124: Treble clef, key signature of one flat. The staff contains eighth-note patterns with accents. First and second endings are indicated by brackets and numbers 1 and 2. A dynamic marking of *mf* is placed below the staff.

125

Musical staff 125-132: Treble clef, key signature of one flat. The staff contains eighth-note patterns with accents. First and second endings are indicated by brackets and numbers 1 and 2. A dynamic marking of *mp* is placed below the staff.

133

Musical staff 133-139: Treble clef, key signature of one flat. The staff contains eighth-note patterns with accents.

140

Musical staff 140-146: Treble clef, key signature of one flat. The staff contains eighth-note patterns with accents. A sharp sign is visible above a note in the second ending.

147

Musical staff 147-153: Treble clef, key signature of one flat. The staff contains eighth-note patterns with accents. First and second endings are indicated by brackets and numbers 1 and 2. A dynamic marking of *mp* is placed below the staff.

154

Musical staff 154-160: Treble clef, key signature of one flat. The staff contains eighth-note patterns with accents.

161

*mf*

169

1. 2. *Andante*

176

*mp* *mf*

182

*f* *mp*

187

*mf* *f*



Trompete em Bb 1

# Alceu Valença

## Medley.

Arr: Daniel Nunes.

### Andantino

*mf*

8 *f* *mp*

16 *f*

24 *mp* *f*

31 *mf*

38 *f* *f* *f*

45 8

61 *mf*

70 *f*

85 *mf*

94 **Adagio**  
Musical notation for measures 94-100. Dynamics: *f*, *mf*, *f*. Includes accents and slurs.

101  
Musical notation for measures 101-109. Dynamics: *mp*. Includes accents and slurs.

110  
Musical notation for measures 110-116. Dynamics: *mf*. Includes accents and slurs.

117  
Musical notation for measures 117-123. Includes first and second endings (1. and 2.) and a repeat sign.

124  
Musical notation for measures 124-132. Dynamics: *f*, *mf*. Includes first and second endings (1. and 2.) and a repeat sign.

133  
Musical notation for measures 133-140. Dynamics: *f*, *mp*. Includes accents and slurs.

141  
Musical notation for measures 141-148. Dynamics: *mf*. Includes a key signature change to one sharp.

149  
Musical notation for measures 149-154. Dynamics: *mf*. Includes first and second endings (1. and 2.) and a repeat sign.

155  
Musical notation for measures 155-168. Dynamics: *f*. Includes accents and slurs.

169  
Musical notation for measures 169-174. Dynamics: *f*. Includes first and second endings (1. and 2.) and a repeat sign.

175 **Andante**  
Musical notation for measures 175-182. Dynamics: *mp*, *f*. Includes accents and slurs.

181

mp f

Musical staff 181-186: Treble clef, six measures. Measure 181: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 182: quarter note B4, quarter note A4, quarter note G4, quarter note F4 with accents (>). Measure 183: whole rest, quarter note G4 with a fermata. Measure 184: quarter note F4, quarter note E4, quarter note D4, quarter note C4 with a fermata. Measure 185: quarter note B3, quarter note A3, quarter note G3, quarter note F3 with a fermata. Measure 186: quarter note E3, quarter note D3, quarter note C3, quarter note B2 with a fermata. Dynamics: mp at the start of measure 184, f at the end of measure 186.

187

Musical staff 187-192: Treble clef, six measures. Measure 187: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 188: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 189: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 190: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 191: quarter note D3, quarter note C3, quarter note B2, quarter note A2 with accents (>). Measure 192: quarter note G2, quarter note F2, quarter note E2, quarter note D2 with accents (>). Ends with a double bar line.

Trompete em B $\flat$  2

# Alceu Valença

## Medley.

Arr: Daniel Nunes.

### Andantino

*mf*

8 *f* *mp*

16 *f*

24 *mp* *f*

31 *mf*

38 *f* *f* *f*

46 8

62 *mf* 2

73 7 *f*

87 *mf* *f*

96 **Adagio**

Musical staff 96-102. Treble clef, 4/4 time signature. The staff begins with a *mf* dynamic and features a series of eighth-note pairs. The dynamics shift to *f* in the second measure. The staff concludes with a half note and a quarter rest.

Musical staff 103-111. Treble clef, 4/4 time signature. The staff starts with a half note and a quarter rest, followed by a series of eighth-note pairs. The dynamics are marked *mp*. The staff ends with a half note and a quarter rest.

Musical staff 112-117. Treble clef, 4/4 time signature. The staff begins with a half note and a quarter rest, followed by eighth-note pairs. The dynamics are marked *mf*. The staff concludes with a double bar line and a key signature change to one sharp (F#).

Musical staff 118-125. Treble clef, 4/4 time signature. The staff features eighth-note pairs and includes first and second endings. The dynamics are marked *f*. The staff ends with a half note and a quarter rest.

Musical staff 126-134. Treble clef, 4/4 time signature. The staff includes first and second endings and features eighth-note pairs. The dynamics are marked *mf* and *f*. The staff concludes with a half note and a quarter rest.

Musical staff 135-142. Treble clef, 4/4 time signature. The staff features eighth-note pairs and includes accents. The dynamics are marked *mp* and *mf*. The staff ends with a half note and a quarter rest.

Musical staff 143-150. Treble clef, 4/4 time signature. The staff includes first and second endings and features eighth-note pairs. The staff concludes with a double bar line and a key signature change to one sharp (F#).

Musical staff 151-157. Treble clef, 4/4 time signature. The staff includes first and second endings and features eighth-note pairs. The dynamics are marked *mf* and *f*. The staff ends with a half note and a quarter rest.

Musical staff 158-170. Treble clef, 4/4 time signature. The staff features eighth-note pairs and includes first and second endings. The dynamics are marked *f*. The staff concludes with a double bar line and a key signature change to one sharp (F#).

Musical staff 171-176. Treble clef, 4/4 time signature. The staff includes first and second endings and features eighth-note pairs. The tempo marking **Andante** is present. The dynamics are marked *mp*. The staff ends with a half note and a quarter rest.

Musical staff 177-184. Treble clef, 4/4 time signature. The staff features eighth-note pairs and includes accents. The dynamics are marked *f*. The staff concludes with a half note and a quarter rest.

183

mp f

Musical notation for measures 183-188. Measure 183 starts with a whole rest. The piece begins in measure 184 with a quarter rest followed by an eighth-note pair (G4, A4). Measure 185 features a half note G4 with a quarter rest. Measure 186 has a quarter note G4 and a quarter rest. Measure 187 is a half note G4 with an accent (>) above it. Measure 188 concludes with a quarter note G4, a quarter note F4, and a quarter note E4.

189

Musical notation for measures 189-194. Measure 189 starts with a quarter note G4, a quarter note F4, and a quarter note E4. Measure 190 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 191 features a quarter note A3, a quarter note G3, and a quarter note F3. Measure 192 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 193 contains a quarter note B2 with an accent (>) above it, followed by a quarter rest. Measure 194 ends with a quarter note A2 with an accent (>) above it, followed by a quarter rest.

Trompete em B $\flat$  3

# Alceu Valença

Medley.

Arr: Daniel Nunes.

Andantino

mf

8

f mp

16

2 f

24

mp f

31

mf

38

2. f f f

46

8

62

mf 2

73

7 f

87

mf f

96 **Adagio**

Musical staff 96-102: Treble clef, 4/4 time signature. Measures 96-102. Dynamics: *mf* (96), *f* (100).

Musical staff 103-111: Treble clef, 4/4 time signature. Measures 103-111. Dynamics: *mp* (105), *f* (109).

Musical staff 112-117: Treble clef, 4/4 time signature. Measures 112-117. Dynamics: *mf* (112).

Musical staff 118-125: Treble clef, 4/4 time signature. Measures 118-125. Dynamics: *f* (123). Includes first and second endings.

Musical staff 126-133: Treble clef, 4/4 time signature. Measures 126-133. Dynamics: *mf* (130). Includes first and second endings.

Musical staff 134-141: Treble clef, 4/4 time signature. Measures 134-141. Dynamics: *f* (134), *mp* (138).

Musical staff 142-149: Treble clef, 4/4 time signature. Measures 142-149. Dynamics: *mf* (142). Includes first ending.

Musical staff 150-156: Treble clef, 4/4 time signature. Measures 150-156. Dynamics: *mf* (150), *f* (154). Includes second ending.

Musical staff 157-169: Treble clef, 4/4 time signature. Measures 157-169. Dynamics: *f* (161). Includes first and second endings.

Musical staff 170-175: Treble clef, 4/4 time signature. Measures 170-175. Dynamics: *f* (174). Includes first and second endings. Tempo change to **Andante** at measure 175.

Musical staff 176-183: Treble clef, 4/4 time signature. Measures 176-183. Dynamics: *mp* (176), *f* (180).



182

mp f

Musical notation for measures 182-187. Measure 182 starts with a treble clef and a half note G4 with an accent (>). Measure 183 has a quarter rest followed by a quarter note G4 with an accent (>). Measure 184 has a quarter rest followed by an eighth note G4, an eighth note A4, and a quarter note B4. Measure 185 has a quarter rest followed by an eighth note G4, an eighth note F4, and a quarter note E4. Measure 186 has a quarter rest followed by an eighth note G4, an eighth note A4, and a quarter note B4. Measure 187 has a quarter rest followed by a half note G4 with an accent (>). Dynamics *mp* and *f* are indicated below the staff.

188

Musical notation for measures 188-193. Measure 188 starts with a treble clef and a half note G4. Measure 189 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 190 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 191 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 192 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 193 has a quarter note G4, a quarter note A4, and a quarter note B4. The piece ends with a double bar line.

Trombone 1

# Alceu Valença

## Medley.

Arr: Daniel Nunes.

Andantino

*mf*

8 *f* *mf*

16 *f* *mf*

24

32 *f* *mf* 1.

39 2. *f* *f*

46 *mp*

53 *f*

61 *mp*

68

75

*mp*

Musical staff 75-81: Bass clef, B-flat major key signature. Measures 75-81. Dynamic *mp*.

82

*f* *mf*

Musical staff 82-88: Bass clef, B-flat major key signature. Measures 82-88. Dynamics *f* and *mf*.

89

*f*

Musical staff 89-95: Bass clef, B-flat major key signature. Measures 89-95. Dynamic *f*.

96

**Adagio**

*mp* *mf*

Musical staff 96-104: Bass clef, B-flat major key signature. Measures 96-104. Tempo **Adagio**. Dynamics *mp* and *mf*.

105

Musical staff 105-109: Bass clef, B-flat major key signature. Measures 105-109.

110

Musical staff 110-117: Bass clef, B-flat major key signature. Measures 110-117.

118

1. 2. *f*

Musical staff 118-124: Bass clef, B-flat major key signature. Measures 118-124. First and second endings. Dynamic *f*.

125

1. 2.

Musical staff 125-131: Bass clef, B-flat major key signature. Measures 125-131. First and second endings.

132

Musical staff 132-138: Bass clef, B-flat major key signature. Measures 132-138.

139

*mp*

Musical staff 139-144: Bass clef, B-flat major key signature. Measures 139-144. Dynamic *mp*.

145

1. 2.

Musical staff 145-151: Bass clef, B-flat major key signature. Measures 145-151. First and second endings.

152

*mp*

161

*f*

168

1.

174

**Andante**

*mp* *mf*

180

*f*

186

*f*

192

*f*

Trombone 2

# Alceu Valença

## Medley.

Arr: Daniel Nunes.

### Andantino

*mf*

8 *f* *mf*

16 *f* *mf*

24

32 *f* *mf* 1.

39 2. *f* *f*

46 *mp*

53 *f*

61 *mp*

68

75 *mp*

83 *f* *mf*

91 *f* *mp* **Adagio**

99 *mf*

107

113 1. 2. *f*

122 1.

129 2.

137

143 1. *mp*

150 2. *mp*

159

Musical staff 159: Bass clef, key signature of one flat, 4/4 time. The staff contains a sequence of eighth and sixteenth notes with accents, ending with a whole note.

167

Musical staff 167: Bass clef, key signature of one flat, 4/4 time. The staff contains a sequence of eighth and sixteenth notes with accents, starting with a forte (*f*) dynamic.

173

1. 2. **Andante**

Musical staff 173: Bass clef, key signature of one flat, 4/4 time. The staff contains a sequence of eighth and sixteenth notes with accents, starting with a first ending bracket and a second ending bracket. The tempo is marked **Andante** and the dynamic is mezzo-piano (*mp*).

178

Musical staff 178: Bass clef, key signature of one flat, 4/4 time. The staff contains a sequence of eighth and sixteenth notes with accents, starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic.

184

Musical staff 184: Bass clef, key signature of one flat, 4/4 time. The staff contains a sequence of eighth and sixteenth notes with accents, ending with a whole note.

189

Musical staff 189: Bass clef, key signature of one flat, 4/4 time. The staff contains a sequence of eighth and sixteenth notes with accents, starting with a forte (*f*) dynamic.

Trombone 3

# Alceu Valença

## Medley.

Arr: Daniel Nunes.

### Andantino

*mf*

8 *f* *mf*

16 *f* *mf*

24

32 *f* *mf* 1.

39 2. *f* *f*

46 *mp*

53 *f*

61 *mp*

68



2

75

*mp*

Musical staff 75-82: Bass clef, key signature of one flat. The staff contains a series of eighth-note patterns, some with slurs and accents. The dynamic marking *mp* is centered below the staff.

83

*f* *mf*

Musical staff 83-90: Bass clef, key signature of one flat. The staff contains eighth-note patterns with slurs and accents. The dynamic markings *f* and *mf* are placed below the staff.

91

Adagio

*f* *mp*

Musical staff 91-98: Bass clef, key signature of one flat. The tempo marking "Adagio" is written above the staff. The staff contains eighth-note patterns with slurs and accents. The dynamic markings *f* and *mp* are placed below the staff.

99

*mf*

Musical staff 99-106: Bass clef, key signature of one flat. The staff contains eighth-note patterns with slurs and accents. The dynamic marking *mf* is placed below the staff.

107

Musical staff 107-112: Bass clef, key signature of one flat. The staff contains eighth-note patterns with slurs and accents.

113

1. 2. *f*

Musical staff 113-121: Bass clef, key signature of one flat. The staff contains eighth-note patterns with slurs and accents. First and second endings are indicated by boxes labeled "1." and "2.". The dynamic marking *f* is placed below the staff.

122

1. *f*

Musical staff 122-128: Bass clef, key signature of one flat. The staff contains eighth-note patterns with slurs and accents. A first ending is indicated by a box labeled "1.". The dynamic marking *f* is placed below the staff.

129

2.

Musical staff 129-136: Bass clef, key signature of one flat. The staff contains eighth-note patterns with slurs and accents. A second ending is indicated by a box labeled "2.". The dynamic marking *f* is placed below the staff.

137

Musical staff 137-142: Bass clef, key signature of one flat. The staff contains eighth-note patterns with slurs and accents.

143

*mp* 1.

Musical staff 143-149: Bass clef, key signature of one flat. The staff contains eighth-note patterns with slurs and accents. A first ending is indicated by a box labeled "1.". The dynamic marking *mp* is placed below the staff.

150

2. *mp*

Musical staff 150-156: Bass clef, key signature of one flat. The staff contains eighth-note patterns with slurs and accents. A second ending is indicated by a box labeled "2.". The dynamic marking *mp* is placed below the staff.

159

Musical notation for measures 159-166. Bass clef, B-flat major key signature. The music consists of eighth and sixteenth notes with accents.

167

Musical notation for measures 167-172. Bass clef, B-flat major key signature. The music consists of eighth and sixteenth notes with accents. A forte (*f*) dynamic marking is present at the start.

173

1. > 2. > > **Andante**

Musical notation for measures 173-177. Bass clef, B-flat major key signature. Measure 173 has a first ending bracket with an accent (>). Measure 174 has a second ending bracket with two accents (> >). Measure 175 changes to 4/4 time signature. The music then continues with quarter notes. A mezzo-piano (*mp*) dynamic marking is present.

178

Musical notation for measures 178-183. Bass clef, B-flat major key signature. The music consists of quarter and eighth notes. Dynamic markings include mezzo-forte (*mf*) and forte (*f*).

184

Musical notation for measures 184-188. Bass clef, B-flat major key signature. The music consists of quarter and eighth notes with some slurs.

189

Musical notation for measures 189-194. Bass clef, B-flat major key signature. The music consists of quarter and eighth notes with accents. A forte (*f*) dynamic marking is present at the start.

Bombardino

# Alceu Valença

Medley.

Arr: Daniel Nunes.

Andantino

*mf*

8 *f* *mf*

16 *f* *mf*

24

32 *f* *mf* 1.

39 *f* *mp* 2.

48

59 *mp*

70 *mf*

77 *mp*

86

mp mp

Musical staff 86-94: Bass clef, key signature of one flat. Measure 86 starts with a quarter rest followed by a quarter note with an accent. Measures 87-94 feature a melodic line with slurs and accents, alternating between mezzo-piano (mp) dynamics.

95

**Adagio**

f mp

Musical staff 95-103: Bass clef, key signature of one flat. Measure 95 begins with a forte (f) dynamic and a series of sixteenth notes with accents. The tempo marking "Adagio" is placed above the staff. The dynamic shifts to mezzo-piano (mp) for the remainder of the staff.

104

mf

Musical staff 104-109: Bass clef, key signature of one flat. Measures 104-109 consist of a continuous sixteenth-note pattern with slurs and accents, marked mezzo-forte (mf).

110

Musical staff 110-117: Bass clef, key signature of one flat. Measures 110-117 continue the sixteenth-note pattern from the previous staff, ending with a repeat sign and a sharp sign on the final note.

118

1. 2.

f

Musical staff 118-124: Bass clef, key signature of one flat. Measures 118-124 feature a first ending (1.) and a second ending (2.) with a repeat sign. The dynamic is forte (f).

125

1. 2.

Musical staff 125-131: Bass clef, key signature of one flat. Measures 125-131 feature a first ending (1.) and a second ending (2.) with a repeat sign. The dynamic is mezzo-forte (mf).

132

mp mf

Musical staff 132-138: Bass clef, key signature of one flat. Measures 132-138 feature a melodic line with slurs and accents, alternating between mezzo-piano (mp) and mezzo-forte (mf) dynamics.

139

Musical staff 139-146: Bass clef, key signature of one flat. Measures 139-146 feature a sixteenth-note pattern with slurs and accents, ending with a repeat sign and a sharp sign on the final note.

147

1. 2.

mp

Musical staff 147-156: Bass clef, key signature of one flat. Measures 147-156 feature a first ending (1.) and a second ending (2.) with a repeat sign. The dynamic is mezzo-piano (mp).

157

Musical staff 157-162: Bass clef, key signature of one flat. Measures 157-162 feature a sixteenth-note pattern with slurs and accents, ending with a repeat sign and a sharp sign on the final note.

163

Musical staff 163-168: Bass clef, key signature of one flat. Measures 163-168 feature a sixteenth-note pattern with slurs and accents, ending with a repeat sign and a sharp sign on the final note.

170

1. 2. **Andante**

*mf*

177

183

189

Tuba (unspecified)

# Alceu Valença

Medley.

Arr: Daniel Nunes.

Andantino

The musical score is written for Tuba (unspecified) in 2/4 time, G major. It consists of ten staves of music. The tempo is marked 'Andantino'. The score includes various dynamic markings: *mf* (mezzo-forte) and *f* (forte). The music features a mix of eighth and sixteenth notes, with some passages including triplets and accents. The score is divided into measures, with measure numbers 8, 16, 24, 32, 39, 47, 54, 62, and 70 indicated at the start of their respective staves. There are first and second endings marked with '1.' and '2.' at measures 32-38 and 39-46 respectively.

2

76

Musical staff 76-83: Bass clef, 8 measures. Starts with a sixteenth-note triplet, followed by eighth and sixteenth notes. Dynamic *f* at the end.

84

Musical staff 84-91: Bass clef, 8 measures. Continuation of the previous staff. Dynamic *mf* at the end.

92

Musical staff 92-97: Bass clef, 6 measures. Includes a measure with a 3/4 time signature change. Dynamic *f* and *mf* are present. The word "Adagio" is written above the staff.

98

Musical staff 98-104: Bass clef, 7 measures. Continuation of the previous staff.

105

Musical staff 105-111: Bass clef, 7 measures. Continuation of the previous staff.

112

Musical staff 112-118: Bass clef, 7 measures. Continuation of the previous staff.

119

Musical staff 119-124: Bass clef, 6 measures. Includes first and second endings. Dynamic *f* is present.

125

Musical staff 125-130: Bass clef, 6 measures. Includes first and second endings.

131

Musical staff 131-136: Bass clef, 6 measures. Includes a measure with a dynamic *mf*.

137

Musical staff 137-142: Bass clef, 6 measures. Continuation of the previous staff.

143

Musical staff 143-148: Bass clef, 6 measures. Continuation of the previous staff. Ends with a double bar line.

149

1. 2. *mf*

155

162

169

1. 2. *mf* *f*

**Andante**

175

*mf* *f*

180

*mf*

186

*f*

192



Bateria

# Alceu Valença

Medley.

Arr: Daniel Nunes.

**Andantino**

6

10

14

19

23

28

33

37 1. 2.

41

2

45

50

55

61

65

70

75

80

85

89

94

**Adagio**

99

105

112

119

124

129

133

138

143

148

153

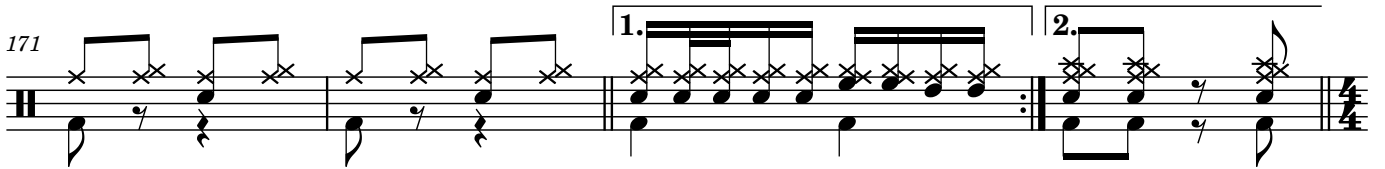
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166

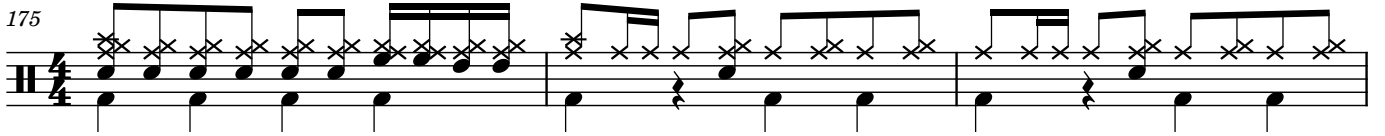


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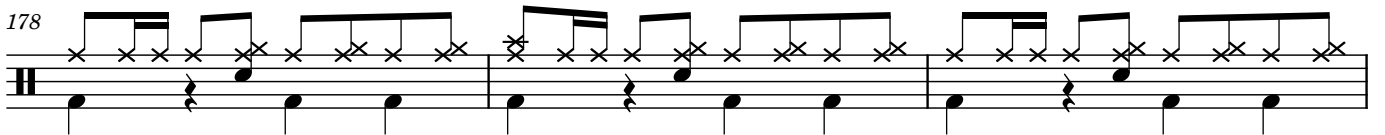


**Andante**

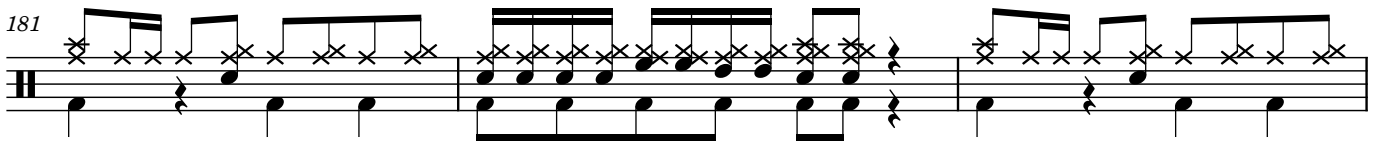
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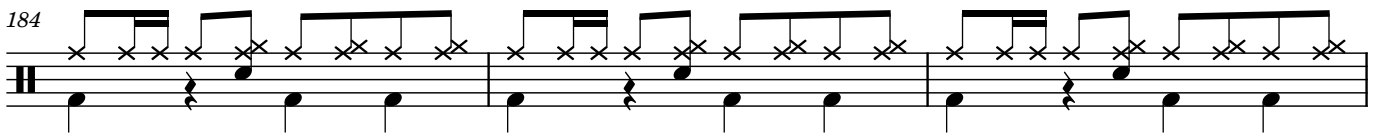
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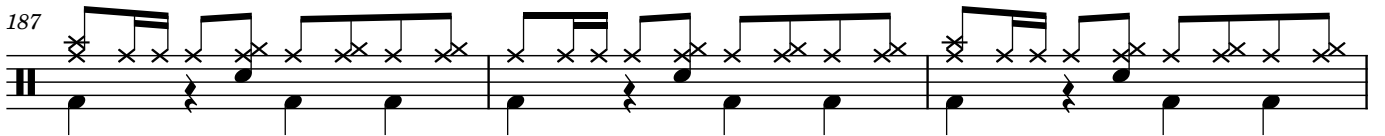
181



184



187



190

