

Alvorada nº 1

(Dobrado)

Gustavo Medeiros

♩ = 128

Flauta
mf

Clarinete em B \flat 1
mf

Clarinete em B \flat 2
mf

Clarinete em B \flat 3
mf

Saxofone Soprano
mf

Alto Saxophone
mf

Saxofone Tenor
mf

Trompete em B \flat 1
f

Trompete em B \flat 2
f

Trompete em B \flat 3
f

Trombone 1
mf

Trombone 2
mf

Trombone 3
mf

Trompa Barítono
mf

Sousafone
mf

The image shows a page of a musical score for a band ensemble, divided into two systems. The notation includes staves for various instruments with their names and parts indicated on the left. The music is written in 4/4 time and includes dynamic markings and articulation symbols.

System 1 (Measures 6-9):

- Fl.**: Flute part starting at measure 6.
- Cl. em Bb 1, 2, 3**: Clarinet parts in B-flat.
- Sax. Sop.**: Soprano Saxophone part.
- A. Sax**: Alto Saxophone part.
- Sax. Tn.**: Tenor Saxophone part.

System 2 (Measures 10-13):

- Tpt. em Bb 1, 2, 3**: Trumpet parts in B-flat. Measure 10 features triplets.
- Tbn. 1, 2, 3**: Trombone parts.
- Sxh. Bar.**: Baritone Saxophone part.
- Sfn.**: Snare Drum part.

Dynamic and Articulation Markings: *p* (piano) is used throughout. A fermata is present above the first staff in measure 10. Measure 10 ends with a repeat sign.

13

This musical score page contains measures 13 through 17 for a woodwind and brass ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), three Clarinets in B-flat (Cl. em Bb 1, 2, 3), Soprano Saxophone (Sax. Sop.), Alto Saxophone (A. Sax), and Tenor Saxophone (Sax. Tn.). The second system includes three Trumpets in B-flat (Tpt. em Bb 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Baritone Saxophone (Sxh. Bar.), and Snare Drum (Sfn.).

Measure 13 begins with a treble clef and a key signature of two flats (B-flat major/D minor). The Flute, Clarinets, Soprano Saxophone, and Alto Saxophone parts feature a melodic line of eighth notes. The Tenor Saxophone part has a triplet of eighth notes. The Trombone parts are marked with a percentage sign (%). The Snare Drum part has a rhythmic pattern of eighth notes. Measure 14 continues the melodic lines. Measure 15 features a triplet of eighth notes in the Flute, Clarinets, and Soprano Saxophone parts, and a triplet of eighth notes in the Tenor Saxophone part. Measure 16 continues the melodic lines. Measure 17 concludes the page with a final melodic flourish in the Flute, Clarinets, and Soprano Saxophone parts, and a triplet of eighth notes in the Tenor Saxophone part. The Snare Drum part has a rhythmic pattern of eighth notes.

19

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Sxh. Bar.

Sfn.

Detailed description: This page of a musical score, numbered 4, covers measures 19 through 24. The score is arranged in two systems. The first system includes parts for Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Soprano Saxophone (Sax. Sop.), Alto Saxophone (A. Sax), and Tenor Saxophone (Sax. Tn.). The second system includes parts for three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Baritone Saxophone (Sxh. Bar.), and Snare Drum (Sfn.). The key signature is one flat (Bb), and the time signature is 4/4. The woodwinds and saxophones play a melodic line with eighth and sixteenth notes, often beamed together. The brass section (trumpets and trombones) has rests for the first three measures, followed by a rhythmic pattern of eighth notes and a triplet in the fourth measure. The baritone saxophone and snare drum provide a steady accompaniment. The page number '19' is written above the first measure of the flute part.

25

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Sxh. Bar.

Sfn.

32

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Sxh. Bar.

Sfn.

Detailed description: This page of a musical score, numbered 6 and starting at measure 32, features a variety of instruments. The woodwind section includes a Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), a Soprano Saxophone (Sax. Sop.), an Alto Saxophone (A. Sax), and a Tenor Saxophone (Sax. Tn.). The brass section consists of three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and a Baritone Saxophone (Sxh. Bar.). The percussion part is for a Snare Drum (Sfn.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwinds and brass play melodic lines with some complex rhythms, while the snare drum provides a steady accompaniment. The Flute part begins with a rapid sixteenth-note run. The Clarinet and Saxophone parts often play similar rhythmic patterns. The Trombone parts feature a consistent eighth-note accompaniment. The Baritone Saxophone and Snare Drum parts provide a solid harmonic and rhythmic foundation.

39 \oplus

1. 2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

p

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Sxh. Bar.

Sfn.

mp

mp

mp

mp

mp

mp

46

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Sxh. Bar.

Sfn.

p

mf

The musical score for page 46 is arranged in two systems. The first system includes Flute, three Clarinets in Bb, Soprano Saxophone, Alto Saxophone, and Tenor Saxophone. The second system includes three Trumpets in Bb, three Trombones, Baritone Saxophone, and String Bass. The woodwinds and strings play a melodic line starting at measure 46, marked *p* (piano). The flute has a rest until measure 47, where it enters with a melodic phrase marked *mf* (mezzo-forte). The saxophones and clarinets play a similar melodic line, with the saxophones marked *p*. The brass instruments (trumpets, trombones, and baritone saxophone) play a rhythmic pattern of eighth notes, marked with a percentage sign (%). The string bass plays a similar rhythmic pattern, also marked with a percentage sign (%).

53

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Sxh. Bar.

Sfn.

tr

tr

%

%

%

%

%

%

%

%

%

%

59

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Sxh. Bar.

Sfn.

Detailed description: This page of a musical score, numbered 10, covers measures 59 through 64. The score is for a woodwind and brass ensemble. The woodwind section includes Flute (Fl.), three Clarinets in B-flat (Cl. em Bb 1, 2, 3), Soprano Saxophone (Sax. Sop.), Alto Saxophone (A. Sax), and Tenor Saxophone (Sax. Tn.). The brass section includes three Trumpets in B-flat (Tpt. em Bb 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Baritone Saxophone (Sxh. Bar.), and Eb Bass (Sfn.). The key signature is three sharps (F#, C#, G#). The flute part in measure 59 features a complex, rapid sixteenth-note pattern. The clarinets, soprano saxophone, and alto saxophone play a melodic line with a long slur across measures 59 and 60. The tenor saxophone and three trumpets play a rhythmic pattern of eighth notes. The trombones, baritone saxophone, and bass saxophone play a simple rhythmic pattern of quarter notes. Measures 61-64 show the flute resting, while the other instruments continue their parts with various slurs and rests.

66

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Sxh. Bar.

Sfn.

tr

mp

72

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Sxh. Bar.

Sfn.

1.

83

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Sxh. Bar.

Sfn.

p

p

p

p

p

89

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Sxh. Bar.

Sfn.

f

95

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Sxh. Bar.

Sfn.

101

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Sxh. Bar.

Sfn.

107

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Sxh. Bar.

Sfn.

The musical score for page 18, measures 107-113, is presented in a standard orchestral layout. The top system contains the Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), three Saxophones (Sax. Sop., A. Sax, Sax. Tn.), and the Snare Drum (Sfn.). The bottom system contains three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and the Baritone Saxophone (Sxh. Bar.). The music is in 4/4 time and features a consistent triplet pattern across most woodwind and brass parts. The Flute part begins with a triplet of eighth notes. The Clarinet and Saxophone parts follow with similar triplet patterns, often with a sharp sign on the notes. The Trumpet and Trombone parts also play triplets, with some parts having a sharp sign. The Snare Drum part plays a rhythmic pattern of eighth notes, often with a sharp sign. The Baritone Saxophone part plays a similar rhythmic pattern. The score is written in a key signature of one flat (Bb) and a common time signature (4/4).

114

1. 2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Sxh. Bar.

Sfn.

Flauta

Alvorada nº 1

(Dobrado)

Gustavo Medeiros

$\text{♩} = 128$

mf

10 *p*

19 *mf*

28 *mf*

37 1. 2. 2

46 *mf* *tr*

59 3

69 *tr*

76 1. 2. D.S. al Coda \oplus *mf*

84 *p*

95 3 3 3

106 1.

117 2.

Detailed description: This is a musical score for a flute part in 2/4 time, marked with a tempo of 128 beats per minute. The piece is in a minor key (one flat) and consists of 117 measures. The score is divided into systems of five staves each. The first system (measures 1-10) starts with a mezzo-forte (*mf*) dynamic. The second system (measures 11-19) begins with a piano (*p*) dynamic. The third system (measures 20-28) returns to mezzo-forte (*mf*). The fourth system (measures 29-37) features first and second endings. The fifth system (measures 38-46) includes a sixteenth-note triplet and trills (*tr*). The sixth system (measures 47-59) continues with sixteenth-note patterns and a triplet. The seventh system (measures 60-69) is dominated by trills (*tr*). The eighth system (measures 70-76) has first and second endings, a dynamic marking of mezzo-forte (*mf*), and a 'D.S. al Coda' instruction. The ninth system (measures 77-84) starts with a piano (*p*) dynamic. The tenth system (measures 85-95) features sixteenth-note patterns with triplet markings. The eleventh system (measures 96-106) includes first and second endings and triplet markings. The final system (measures 107-117) concludes with a second ending.

Clarinete em Bb 1

Alvorada nº 1

(Dobrado)

Gustavo Medeiros

$\text{♩} = 128$

mf

10 *p*

20 *mf*

30 \oplus

40 1. 2. *p*

51

63

74 1. 2. *mf* D.S. al Coda \oplus

84 *p*

95

107 1. 2.

118

Clarinete em Bb 2

Alvorada nº 1

(Dobrado)

Gustavo Medeiros

♩ = 128

mf *p* %

11

21 *mf* 3 3

31 ⊕

40 1. 2. 2 *p*

50

61

73 1. 2. *mf* D.S. al Coda

⊕ 83 *p* 3

94 3 3

105 3 3 3 3 1.

117 2.

Clarinete em B \flat 3

Alvorada n $^{\circ}$ 1

(Dobrado)

Gustavo Medeiros

$\text{♩} = 128$

mf *p*

11

21 *mf*

31 1. 2.

43 *p* 2.

56

67 1. 2.

79 *mf* *p* D.S. al Coda

89 3

101 3 3 3 3 3 3

112 1. 2.

Saxofone Soprano

Alvorada n° 1

(Dobrado)

Gustavo Medeiros

$\text{♩} = 128$

mf

10 *p*

20 *mf*

30 \oplus

40 1. 2. *p*

50

61

73 1. 2. *mf* D.S. al Coda

83 *p*

94

105 1.

117 2.

Alto Saxophone

Alvorada n° 1

(Dobrado)

Gustavo Medeiros

$\text{♩} = 128$

mf

10 *p*

20 *mf*

30

39 1. 2. *p*

49

60

72 1. 2. *mf* D.S. al Coda

82 *p*

92

103

114 1. 2.

Saxofone Tenor

Alvorada nº 1

(Dobrado)

Gustavo Medeiros

$\text{♩} = 128$

mf

10 *p*

19

27

36 *p*

46

58

70

79 D.S. al Coda *f*

91

101

110

Trompete em B \flat 1

Alvorada n $^{\circ}$ 1

(Dobrado)

Gustavo Medeiros

$\text{♩} = 128$

f 3 3 3 3 3 3

8 ♩ 6 2 *mp* 3 3

24 3 3

33 ⊕ 1.

42 2. 2 6 *p* 2

58 4 *mp*

72 1. 2. *mf* D.S. al Coda

82 ⊕ 16 *mf* 3 3 3

107 1. 2.

118

Trompete em B \flat 2

Alvorada n $^{\circ}$ 1

(Dobrado)

Gustavo Medeiros

$\text{♩} = 128$

f 3 3 3 3 3 3

8 ♩ 6 3 2 3 *mp*

24 3

33 ⊕ 1.

42 2. 2 6 2 *p*

58 4 *mp*

72 1. 2. *mf* D.S. al Coda

82 ⊕ 16 *mf* 3 3 3

107 3 3 3 3 1. 2.

118

Trompete em B \flat 3

Alvorada n $^{\circ}$ 1

(Dobrado)

Gustavo Medeiros

$\text{♩} = 128$

f 3 3 3 3

8 ♩ 6 *mp* 3 2 3

24 3

34 ♩ 1. 2. ♯♯

44 2 6 *p* 2

61 4 *mp*

76 1. 2. D.S. al Coda ♩ 16 *mf*

101 *mf* 3 3 3 3 3 3

112 3 1. 2.

Trombone 1

Alvorada nº 1

(Dobrado)

Gustavo Medeiros

♩ = 128

mf p

10

mf p

23

mf p

33

mf p

44

mp

57

mp

70

mf

80

D.S. al Coda

p

91

mf

104

mf

115

mf

Trombone 2

Alvorada nº 1

(Dobrado)

Gustavo Medeiros

♩ = 128

mf *p*

10

23

33

44 *mp*

57

70 *mf*

80 *p* D.S., al Coda

91 *mf*

104

115

1. 2.

1. 2.

Trombone 3

Alvorada nº 1

(Dobrado)

Gustavo Medeiros

♩ = 128

mf *p*

10

23

33

44

mp

57

70

80

p D.S. al Coda

91

mf

104

115

1. 2.

1. 2.

Trompa Barítono

Alvorada nº 1

(Dobrado)

Gustavo Medeiros

$\text{♩} = 128$

mf

10 *p* 3

19

27

36 1. 2. *mp*

46

59

72 1. 2. *mf* D.S. al Coda

82 Φ 4 *f*

93 4

103 3 3

113 1. 2.

Alvorada nº 1

(Dobrado)

Gustavo Medeiros

♩ = 128

mf

10

22

33

42

mp

54

67

77

mf

86

95

104

114

mf

D.S. al Coda