

Anunciação

Para Orquestra e Côro Infantil

Alceu Valença

arr: Lucas Bahia

Moderato $\text{♩} = 100$

Vocals

Flute

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Horn in F1

Horn in F2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Baritone (T.C.)

Tuba

Mallets

Drum Set 1

Drum Set 2

Drum Set 3

Violin I

Violin II

Viola

Cello

Double Bass

Anunciação

36

Vox. *va - lo - pei - to ni ca - be - loo ven - to* *có só qu - ran - do nas - sas rói - pus no va - ral*

Fl. *mp*

Ob. *mp*

Bs.Cl.1 *mp*

Bs.Cl.2 *mp*

A.Sx.1 *mp*

A.Sx.2 *mp*

T.Sx. *mp*

B.Sx. *mp*

Hn.1

Hn.2

B♭Tpt.1

B♭Tpt.2

B♭Tpt.3

Tbn.1

Tbn.2

Tbn.3

Euph.

Bar.

Tuba

36

Mal.

36

D.S.1

D.S.2

D.S.3

36

Vln.I *f*

Vln.II *f*

Vla. *f*

Vc.

DB.

Detailed description: This is a page of a musical score for the piece 'Anunciação'. It features a vocal line at the top with lyrics in Portuguese. Below the vocal line are staves for various instruments: Flute, Oboe, Clarinets (B♭), Saxophones (Alto and Tenor), Bass Saxophone, Horns (F and E♭), Trumpets (B♭), Trombones (3 parts), Euphonium, Baritone, Tuba, Mallets, and a string section (Double Basses, Violins I and II, Viola, and Cello/Double Bass). The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). A rehearsal mark '36' is present at the beginning of several staves. The page number '3' is in the top right corner.

This page contains a musical score for the piece "Anunciação". The score is arranged for a large ensemble and includes a vocal line. The instruments listed on the left are: Vox, Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1, Hrn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bar., Tuba, Mal., D.S. 1, D.S. 2, D.S. 3, Vln. I, Vln. II, Vla., Vc., and DB. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line begins at measure 51. The woodwind and brass sections have dynamic markings of *mp* (mezzo-piano) starting at measure 51. The string section (Vln. I, Vln. II, Vla., Vc., DB.) has dynamic markings of *mp* starting at measure 51. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

This page of the musical score, titled "Anunciação", page 5, contains the following parts and markings:

- Vox.**: Vocal line.
- Fl.**: Flute, marked *mf*.
- Ob.**: Oboe, marked *mf*.
- B♭Cl.1**: Bass Clarinet 1, marked *mf*.
- B♭Cl.2**: Bass Clarinet 2, marked *mf*.
- A.Sx.1**: Saxophone Alto 1.
- A.Sx.2**: Saxophone Alto 2.
- T.Sx.**: Saxophone Tenor, marked *mf*.
- B.Sx.**: Saxophone Baritone.
- Hrn.1**: Horn 1, marked *mf*.
- Hrn.2**: Horn 2, marked *mf*.
- B♭Tpt.1**: Trumpet 1, marked *mf*.
- B♭Tpt.2**: Trumpet 2, marked *mf*.
- B♭Tpt.3**: Trumpet 3, marked *mf*.
- Tbn.1**: Trombone 1.
- Tbn.2**: Trombone 2.
- Tbn.3**: Trombone 3.
- Euph.**: Euphonium.
- Bar.**: Baritone.
- Tuba**: Tuba.
- Mal.**: Mallets.
- D.S.1**: Double Bass 1.
- D.S.2**: Double Bass 2.
- D.S.3**: Double Bass 3.
- Vln.I**: Violin I, marked *mf*.
- Vln.II**: Violin II, marked *mf*.
- Vla.**: Viola, marked *mf*.
- Vc.**: Violoncello.
- DB.**: Double Bass.

The score includes various musical notations such as dynamics (*mf*), articulation marks (accents, staccato), and phrasing slurs. The page number 71 is visible at the beginning of several staves.

This musical score is for the piece "Anunciação" and is page 7. It features a large ensemble of instruments and voices. The parts include:

- Vox. (Vocal)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Euph. (Euphonium)
- Bar. (Baritone)
- Tuba (Tuba)
- Mal. (Mallets)
- D.S. 1 (Drum Set 1)
- D.S. 2 (Drum Set 2)
- D.S. 3 (Drum Set 3)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- DB. (Double Bass)

The score includes various musical notations such as dynamics (e.g., *mf*, *pizz.*), articulation, and performance instructions. The piece is in a key with one sharp (F#) and a common time signature (C).

This musical score is for the piece "Anunciação" and is page 8 of the score. It features a vocal soloist (Vox.) and a full orchestra. The vocal line is in a soprano range, with a melodic line that includes some grace notes and rests. The orchestral accompaniment is divided into several sections: woodwinds (Flute, Oboe, Clarinets in Bb and B, Saxophones in Alto and Tenor), brass (Trumpets in Bb, Trombones in 1, 2, and 3, Euphonium, Baritone, and Tuba), and strings (Violins I and II, Viola, Violoncello, and Double Bass). The score includes various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions like "arco" for the strings. The key signature has one sharp (F#) and the time signature is 4/4. The page number 126 is indicated at the beginning of the vocal line.

This page contains a musical score for the piece "Anunciação". The score is arranged in a standard orchestral format with multiple staves. At the top, the vocal line (Vox.) is shown with a melodic line and lyrics. Below it, the woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets in B-flat (B♭Cl. 1 and 2), Saxophones in A (A.Sx. 1 and 2), Tenor Saxophone (T.Sx.), and Baritone Saxophone (B.Sx.). The brass section consists of Horns 1 and 2 (Hn. 1 and 2), three Trumpets in B-flat (B♭Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Baritone (Bar.), and Tuba. The percussion section includes Maracas (Mal.), three Snare Drums (D.S. 1, 2, 3), Violins I and II (Vln. I and II), Viola (Via.), Violoncello (Vc.), and Double Bass (DB.). The score features various musical notations such as dynamics (mf), articulation (accents), and phrasing (slurs). The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number "9" is located in the top right corner.

Anunciação

Para Orquestra e Côro Infantil

Alceu Valença

arr: Lucas Bahia

Moderato ♩ = 100

The musical score is written for Alto Saxophone 1 in the key of A major (three sharps) and 2/4 time. It begins with a tempo marking of Moderato at 100 beats per minute. The score consists of nine staves of music. The first staff starts with a 4-measure rest, followed by a series of eighth and quarter notes, with a forte (*f*) dynamic marking. The second staff continues the melodic line. The third staff features a 13-measure rest, followed by a melodic phrase with a mezzo-piano (*mp*) dynamic. The fourth staff includes a first ending and a second ending, both marked with a 4-measure rest. The fifth staff contains a melodic phrase with a dynamic accent (>). The sixth staff continues the melody with a dynamic accent (>) and a fermata. The seventh staff shows a melodic line with a dynamic accent (>). The eighth staff concludes with a 3-measure rest. The ninth staff features a melodic phrase with a dynamic accent (>). The score ends with a copyright symbol (©).

93

f

101

109

117

135

148

mf

Anunciação

Para Orquestra e Côro Infantil

Alceu Valença

arr: Lucas Bahia

Moderato ♩ = 100

4

f

12

20

13

mp

40

2.

4

51

59

V

67

75

3

85

93

f

101

109

117

11

135

6

148

mf

Baritone (T.C.)

Anunciação

Para Orquestra e Côro Infantil

Alceu Valença

arr: Lucas Bahia

Moderato $\text{♩} = 100$

5

f

13

22

mp

31

40

2.

49

58

mp

68

77

87

Musical staff 87: Treble clef, key signature of one sharp (F#), starting with a whole note G4. The staff contains several measures with eighth and sixteenth notes, some with accents and slurs.

97

97

f

Musical staff 97: Treble clef, key signature of one sharp (F#), starting with a quarter note G4. The staff contains several measures with eighth and sixteenth notes, some with accents and slurs. A dynamic marking *f* is present below the staff.

106

Musical staff 106: Treble clef, key signature of one sharp (F#), starting with a quarter note G4. The staff contains several measures with eighth and sixteenth notes, some with accents and slurs.

115

115

mf

Musical staff 115: Treble clef, key signature of one sharp (F#), starting with a quarter note G4. The staff contains several measures with eighth and sixteenth notes, some with accents and slurs. A dynamic marking *mf* is present below the staff.

131

Musical staff 131: Treble clef, key signature of one sharp (F#), starting with a whole note G4. The staff contains several measures with eighth and sixteenth notes, some with accents and slurs.

140

140

mf

Musical staff 140: Treble clef, key signature of one sharp (F#), starting with a whole note G4. The staff contains several measures with eighth and sixteenth notes, some with accents and slurs. A dynamic marking *mf* is present below the staff.

86

Musical staff 86-95: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests. The key signature changes to two sharps (F#, C#) at the end of the staff.

96

Musical staff 96-103: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests. A dynamic marking *f* is present. The staff ends with a double bar line.

104

Musical staff 104-112: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests. The staff ends with a double bar line.

113

Musical staff 113-128: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests. A fermata is placed over the final note of the staff. The staff ends with a double bar line.

129

Musical staff 129-137: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests. The staff ends with a double bar line.

138

Musical staff 138-151: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests. A fermata is placed over the final note of the staff. The staff ends with a double bar line.

152

Musical staff 152-155: Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests. The staff ends with a double bar line.

Anunciação

Bateria

Para Orquestra e Côro Infantil

Alceu Valença
arr: Lucas Bahia

Moderato ♩ = 100

The musical score is written for a drum set in 2/4 time. It consists of ten staves of music, each with a measure number on the left. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. The first staff starts with a *mf* marking. The score includes repeat signs and a second ending marked '2.' at measure 41. The piece concludes with a double bar line at the end of the final staff.

81

89

97

105

113

121

129

137

145

89

Musical staff 1: Bass clef, measures 89-98. Includes a double bar line at the end.

99

Musical staff 2: Bass clef, measures 99-107. Includes a forte *f* dynamic marking and accents.

108

Musical staff 3: Bass clef, measures 108-116. Includes accents.

117

Musical staff 4: Bass clef, measures 117-126. Includes a *pizz.* marking.

127

Musical staff 5: Bass clef, measures 127-136. Includes an *arco* marking.

137

Musical staff 6: Bass clef, measures 137-151. Includes a **6** marking above a sixteenth-note run.

152

Musical staff 7: Bass clef, measures 152-158. Includes a double bar line at the end.

Anunciação

Para Orquestra e Côro Infantil

Alceu Valença

arr: Lucas Bahia

Moderato $\text{♩} = 100$

4 *f*

12

20 13 *mp*

40 2. 4

51

59 2 *mp*

68 *mf*

76 3

86

94

f

102

110

118

11

mf

136

6

mf

149

Anunciação

Para Orquestra e Côro Infantil

Alceu Valença

arr: Lucas Bahia

Moderato $\text{♩} = 100$

4

f

12

20

13

mp

40

2.

4

51

59

2

mp

68

mf

76

3

86

94

f

102

110

118

11

mf

136

6

mf

149

Cowbell

Anunciação

Para Orquestra e Côro Infantil

Alceu Valença

arr: Lucas Bahia

Moderato ♩ = 100

11

mf

11

21

31

41

51

61

71

81

91



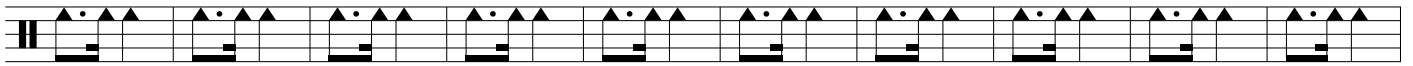
101



111



121



131



141



Anunciação

Para Orquestra e Côro Infantil

Alceu Valença

arr: Lucas Bahia

Moderato ♩ = 100

5

f > > > >

13

21

29

37

45 2.

53

61

69

77

85

Musical staff 85: Bass clef, starting with a B-flat key signature. Measures 85-88 contain eighth notes with accents. Measures 89-92 contain quarter notes with rests.

93

Musical staff 93: Bass clef, starting with a B-flat key signature. Measures 93-96 contain eighth notes with accents. Measures 97-100 contain quarter notes with rests. Measure 100 has a forte (*f*) dynamic marking and accents.

101

Musical staff 101: Bass clef. Measures 101-108 contain quarter notes with rests.

109

Musical staff 109: Bass clef. Measures 109-116 contain quarter notes with rests. Measures 109-112 have accents.

117

pizz.

Musical staff 117: Bass clef. Measures 117-124 contain quarter notes with rests. Measure 117 has a pizzicato (*pizz.*) marking.

125

Musical staff 125: Bass clef. Measures 125-132 contain quarter notes with rests.

133

arco

Musical staff 133: Bass clef. Measures 133-140 contain quarter notes with rests. Measures 133-136 have an arco marking.

141

6

Musical staff 141: Bass clef. Measures 141-148 contain quarter notes with rests. Measures 141-144 have a sixteenth-note triplet (6) with accents. Measures 145-148 contain quarter notes with rests.

Euphonium

Anunciação

Para Orquestra e Côro Infantil

Alceu Valença

arr: Lucas Bahia

Moderato $\text{♩} = 100$

5

f

13

23

mp

32

42

52

61

mp

71

81

90

Musical staff 1: Bass clef, measures 90-98. Includes notes, rests, and a fermata over measure 98.

99

Musical staff 2: Bass clef, measures 99-108. Includes notes, rests, and a fermata over measure 108.

f

109

Musical staff 3: Bass clef, measures 109-117. Includes notes, rests, and a fermata over measure 117.

118

Musical staff 4: Bass clef, measures 118-133. Includes notes, rests, and a fermata over measure 133.

mf

134

Musical staff 5: Bass clef, measures 134-148. Includes notes, rests, and a fermata over measure 148.

mf

149

Musical staff 6: Bass clef, measures 149-157. Includes notes, rests, and a fermata over measure 157.

Anunciação

Para Orquestra e Côro Infantil

Alceu Valença

arr: Lucas Bahia

Moderato $\text{♩} = 100$

4

f

12

20

13

mp

40

2.

4

51

59

2

mp

68

mf

76

3

86

94

f

102

110

118

126

134

142

6

mf

Anunciação

Para Orquestra e Côro Infantil

Alceu Valença

arr: Lucas Bahia

Moderato ♩ = 100

5
f

13

21
mp
8

36
7 | 2. 7
mf

56
2

65
mp *mf*

73

81
6

94
f

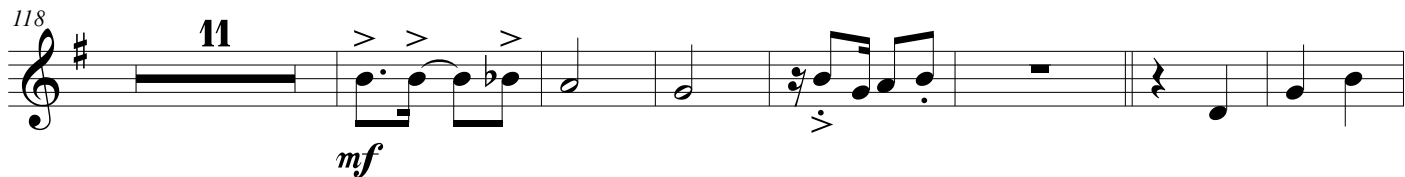
102



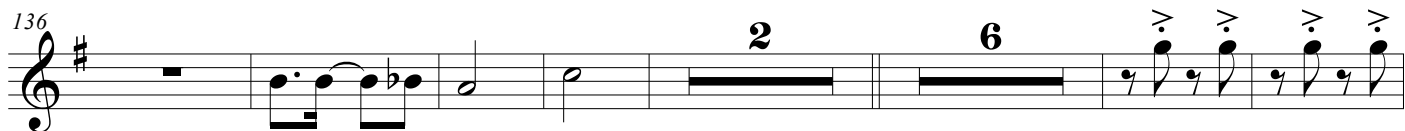
110



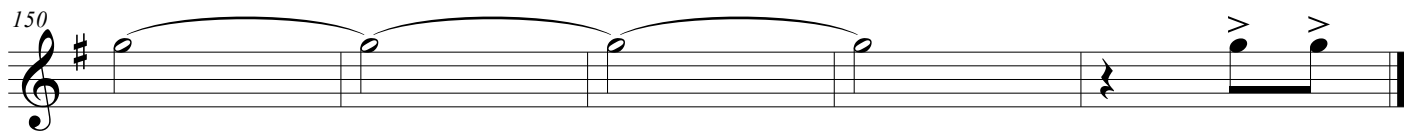
118



136



150



Anunciação

Para Orquestra e Côro Infantil

Alceu Valença

arr: Lucas Bahia

Moderato $\text{♩} = 100$

5

f

13

21

8

mp

36

7

2.

7

56

2

65

mp

mf

73

81

6

94

f

102

Musical staff 102-109: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, some beamed together, with a fermata over the final note.

110

Musical staff 110-117: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, some beamed together, with a fermata over the final note.

118

Musical staff 118-135: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a fermata over the first measure. A dynamic marking *mf* is present. There are accents (>) over several notes. A double bar line is present. The number 11 is written above the first measure.

136

Musical staff 136-149: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a fermata over the first measure. There are accents (>) over several notes. A double bar line is present. The numbers 2 and 6 are written above the staff.

150

Musical staff 150-157: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a fermata over the first measure. There are accents (>) over several notes.

Mallets

Anunciação

Para Orquestra e Côro Infantil

Alceu Valença

arr: Lucas Bahia

Moderato $\text{♩} = 100$

14

22 20 2.

51

62 10

80 7

97 10 *mf*

115 15

139 6

Anunciação

Para Orquestra e Côro Infantil

Alceu Valença

arr: Lucas Bahia

Moderato ♩ = 100

4

f

12

20

13

mp

40

2.

48

56

2

65

mp

73

mf

81

89

97

f

105

113

121

129

137

6

mf

150

Tenor Sax

Anunciação

Para Orquestra e Côro Infantil

Alceu Valença

arr: Lucas Bahia

Moderato $\text{♩} = 100$

5

f

13

21

12

mp

40

2.

48

56

3

mp

66

mf

74

82

90

98

f

106

114

129

137

mf

150

Anunciação

Para Orquestra e Côro Infantil

Alceu Valença

arr: Lucas Bahia

Moderato ♩ = 100

5

f

13

22

mp

32

42

mp

52

61

mp

71

81

90

Musical staff 1: Bass clef, measures 90-98. Includes notes, rests, and a fermata over measure 98.

99

Musical staff 2: Bass clef, measures 99-108. Includes notes, rests, and a fermata over measure 108.

f

109

Musical staff 3: Bass clef, measures 109-117. Includes notes, rests, and a fermata over measure 117.

118

Musical staff 4: Bass clef, measures 118-133. Includes notes, rests, and a fermata over measure 133.

mf

134

Musical staff 5: Bass clef, measures 134-148. Includes notes, rests, and a fermata over measure 148.

mf

149

Musical staff 6: Bass clef, measures 149-157. Includes notes, rests, and a fermata over measure 157.

Anunciação

Para Orquestra e Côro Infantil

Alceu Valença

arr: Lucas Bahia

Moderato $\text{♩} = 100$

5

f

13

23

mp

32

42

mp

52

61

mp

71

81

91

f

100

110

8

126

mf

136

2 6

mf

151

mf

Anunciação

Para Orquestra e Côro Infantil

Alceu Valença

arr: Lucas Bahia

Moderato $\text{♩} = 100$

5

mf

13

23

mp

32

42

2.

52

b

61

mp

71

81

91

f *mf*

100

110

8

126

mf

136

2 6 *mf*

151

Anunciação

Para Orquestra e Côro Infantil

Alceu Valença

arr: Lucas Bahia

Moderato ♩ = 100

5

mf

13

22

mp

38

7 2.

53

62

2

mp

72

mf

82

92

mf

©

101



111



130



140



Anunciação

Para Orquestra e Côro Infantil

Alceu Valença

arr: Lucas Bahia

Moderato $\text{♩} = 100$

5

mf

13

22

8

mp

37

7

2.

52

61

2

mp

71

mf

81

91

mf

100

Musical staff 100-109: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. This is followed by a quarter rest, then quarter notes G4, A4, B4, C5, and a half note G4. The staff concludes with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note G4.

110

Musical staff 110-128: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with quarter notes G4, A4, B4, C5, and a half note G4. This is followed by a quarter rest, then quarter notes G4, A4, B4, C5, and a half note G4. The staff concludes with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. A double bar line is present at the end of the staff, with the number 11 written above it.

129

Musical staff 129-137: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with quarter notes G4, A4, B4, C5, and a half note G4. This is followed by a quarter rest, then quarter notes G4, A4, B4, C5, and a half note G4. The staff concludes with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. The dynamic marking *mf* is written below the first measure. There are accents (>) over the first three notes of the first measure.

138

Musical staff 138-149: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with quarter notes G4, A4, B4, C5, and a half note G4. This is followed by a quarter rest, then quarter notes G4, A4, B4, C5, and a half note G4. The staff concludes with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. The dynamic marking *mf* is written below the first measure. There are accents (>) over the last three notes of the first measure. Above the staff, the numbers 2 and 6 are written above the first and second measures, respectively, indicating fingerings.

150

Musical staff 150-158: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with quarter notes G4, A4, B4, C5, and a half note G4. This is followed by a quarter rest, then quarter notes G4, A4, B4, C5, and a half note G4. The staff concludes with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. There are accents (>) over the last two notes of the first measure.

Anunciação

Para Orquestra e Côro Infantil

Alceu Valença

arr: Lucas Bahia

Moderato ♩ = 100

5

mf

13

22

mp

37

mp

52

mp

61

mf

71

mf

81

mf

91

mf

100

Musical staff 100-109: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes, with some notes beamed together. The melody starts with a quarter rest followed by eighth notes, then continues with quarter notes and eighth notes.

110

Musical staff 110-115: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of quarter and eighth notes, with some notes beamed together. The melody continues with quarter notes and eighth notes.

116

Musical staff 116-131: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of quarter notes, followed by a double bar line, a fermata with the number 11 above it, and then quarter notes with accents (>) and a dynamic marking of *mf*.

132

Musical staff 132-137: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of quarter notes, followed by a double bar line, a quarter rest, and then quarter notes with accents (>) and a dynamic marking of *mf*.

138

Musical staff 138-149: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of quarter notes, followed by a double bar line, a fermata with the number 2 above it, another double bar line, a fermata with the number 6 above it, and then quarter notes with accents (>) and a dynamic marking of *mf*.

150

Musical staff 150-154: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of quarter notes, followed by a double bar line, and then quarter notes with accents (>) and a dynamic marking of *mf*.

Tuba Bb

Anunciação

Para Orquestra e Côro Infantil

Alceu Valença

arr: Lucas Bahia

Moderato $\text{♩} = 100$

5

f

13

22

31

40

49

59

69

78

88

98

107

116

132

142

Tuba Bb

Anunciação

Para Orquestra e Côro Infantil

Alceu Valença

arr: Lucas Bahia

Moderato $\text{♩} = 100$

5

12

21

30

39

48

58

68

77

Tuba

Anunciação

Para Orquestra e Côro Infantil

Alceu Valença

arr: Lucas Bahia

Moderato $\text{♩} = 100$

5

13

22

31

40

50

61

71

80

90

Musical staff 1: Bass clef, measures 90-99. The staff contains a series of eighth and sixteenth notes, with some rests. A forte (*f*) dynamic marking is present at the end of the staff.

100

Musical staff 2: Bass clef, measures 100-108. The staff contains a series of eighth and sixteenth notes, with some rests. Accents are placed under the first two notes.

109

Musical staff 3: Bass clef, measures 109-117. The staff contains a series of eighth and sixteenth notes, with some rests. Accents are placed under the first four notes.

118

Musical staff 4: Bass clef, measures 118-133. The staff begins with an 8-measure rest, followed by a series of eighth and sixteenth notes. A mezzo-forte (*mf*) dynamic marking is present. Accents are placed under some notes.

134

Musical staff 5: Bass clef, measures 134-148. The staff contains a series of eighth and sixteenth notes, with some rests. A 6-measure rest is indicated. Accents are placed under the final two notes.

149

Musical staff 6: Bass clef, measures 149-158. The staff contains a series of eighth and sixteenth notes, with some rests. A slur is placed over four notes. Accents are placed under the first two notes and the final two notes.

Tuba Eb

Anunciação

Para Orquestra e Côro Infantil

Alceu Valença

arr: Lucas Bahia

Moderato ♩ = 100

5

12

21

30

39

48

58

68

77

f

2.

2

©

86

96

104

113

129

139

153

Anunciação

Para Orquestra e Côro Infantil

Alceu Valença

arr: Lucas Bahia

Moderato ♩ = 100

4

f

12

22

V

32

42

2.
f

53

mp

64

mf

74

85

Viola

Anunciação

Para Orquestra e Côro Infantil

Alceu Valença

arr: Lucas Bahia

Moderato ♩ = 100

4

f

Musical notation for measures 1-11. Measure 1 contains a whole rest. Measure 2 has a 4-measure rest. The piece begins in measure 3 with a quarter rest followed by eighth notes. The dynamic is *f*.

12

Musical notation for measures 12-21. The melody continues with eighth notes and quarter notes.

22

22

V

Musical notation for measures 22-31. Measure 22 has a repeat sign. Measure 23 has a *V* marking above it. The dynamic is *f*.

32

Musical notation for measures 32-41. The melody continues with eighth notes and quarter notes.

42

42

2.

Musical notation for measures 42-52. Measure 42 has a repeat sign. Measure 43 has a 2. marking above it. The dynamic is *f*.

53

Musical notation for measures 53-63. The melody continues with eighth notes and quarter notes. The dynamic is *mp*.

64

Musical notation for measures 64-73. The melody continues with eighth notes and quarter notes. The dynamic is *mf*.

74

Musical notation for measures 74-84. The melody continues with eighth notes and quarter notes.

85

Musical notation for measures 85-94. The melody continues with eighth notes and quarter notes.

96

f

Musical staff 96-105: Treble clef, starting with a whole note G4. From measure 97, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 100 has a fermata over G4. Measure 101 has a fermata over A4. Measure 102 has a fermata over B4. Measure 103 has a fermata over C5. Measure 104 has a fermata over B4. Measure 105 has a fermata over A4. Dynamic *f* is written below measure 97.

106

Musical staff 106-115: Treble clef, starting with a whole note G4. From measure 107, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 110 has a fermata over G4. Measure 111 has a fermata over A4. Measure 112 has a fermata over B4. Measure 113 has a fermata over C5. Measure 114 has a fermata over B4. Measure 115 has a fermata over A4.

116

pizz.

Musical staff 116-125: Treble clef, starting with a whole note G4. From measure 117, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 120 has a fermata over G4. Measure 121 has a fermata over A4. Measure 122 has a fermata over B4. Measure 123 has a fermata over C5. Measure 124 has a fermata over B4. Measure 125 has a fermata over A4. Dynamic *pizz.* is written above measure 117.

126

arco

Musical staff 126-135: Treble clef, starting with eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 130 has a fermata over G4. Measure 131 has a fermata over A4. Measure 132 has a fermata over B4. Measure 133 has a fermata over C5. Measure 134 has a fermata over B4. Measure 135 has a fermata over A4. Dynamic *arco* is written above measure 126.

136

6

mf

Musical staff 136-150: Treble clef, starting with eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 140 has a fermata over G4. Measure 141 has a fermata over A4. Measure 142 has a fermata over B4. Measure 143 has a fermata over C5. Measure 144 has a fermata over B4. Measure 145 has a fermata over A4. Measure 146 has a fermata over G4. Measure 147 has a fermata over A4. Measure 148 has a fermata over B4. Measure 149 has a fermata over C5. Measure 150 has a fermata over B4. A sixteenth rest is written above measure 146. Dynamic *mf* is written below measure 146.

151

Musical staff 151-155: Treble clef, starting with a whole note G4. From measure 152, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 155 has a fermata over G4. Measure 156 has a fermata over A4. Measure 157 has a fermata over B4. Measure 158 has a fermata over C5. Measure 159 has a fermata over B4. Measure 160 has a fermata over A4.

Anunciação

Para Orquestra e Côro Infantil

Alceu Valença

arr: Lucas Bahia

Moderato ♩ = 100

4

f

12

22

32

42

f

53

mp

64

mf

74

84

95

f

105

115

pizz.

125

arco

135

6

mf

150

Anunciação

Para Orquestra e Côro Infantil

Alceu Valença

arr: Lucas Bahia

Moderato ♩ = 100

4

f

12

22

32

42

2.

f

53

mp

64

mf

74

85

96

f

107

118

pizz.

128

arco

138

6

mf

151

Anunciação

Para Orquestra e Côro Infantil

Alceu Valença

arr: Lucas Bahia

Moderato ♩ = 100

24



Na bru-ma le-ve das pai-xões que vêm de den-tro — tú vens che-

31



gan-do pra brin-car no meu quin-tal — no teu ca-va-lo pei-to nú-ca-be-lo/ao ven-to

39



— e/o sol qua-ran-do nos-sas rou-pas no va-ral — Tú vens tú vens

49



Eu já es-cu-to/os teus si-nais, Tú vens tú

56



vens eu já es-cu-to/os teus si-nais. A voz do

63



an-jo sus-sur-rou no meu ou-vi-do — Eu não du-vi-do já es-cu-to/os teus si-

70



nais — que tu vi-ri-as nu-ma ma-nhã de do-min-go -

77



- Eu te/a-nun-ci-o nos si-nos das ca-te-drais Tú vens, tú

84



vens, eu já es-cu-to/os teus si-nais tú vens

91

tú vens eu já es- cu to/os teus si- nais

98

lá lá lá...

105

lá lá lá....

112

Tú vens

119

tú vens eu já es- cu to/os teus si- nais tú

126

vens tú vens eu já es- cu- to/os teus si- nais

133

tú vens tú vens, eu já es- cu to/os teus si-

140

nais, tú vens tú vens eu já es-

147

cu - to/os teus si- nais.