

BACHIANAS BRASILEIRAS N. 4

I. PRELUDIO

HEITOR VILLA LOBOS
(1930-35-41)

Lento

Violino 1 *mf* **I. Solo**

Violino 2 *mf*

Violino 3 *mf* *p*

Violino 4

Viola 1 *mf* *p*

Viola 2

Violoncelos 1 *mf* *p*

Violoncelos 2

Contrabaixo *mf* *p*

Vno. 1 *f*

Vno. 2 *f*

Vno. 3 *mf* *f*

Vno. 4

Vla. 1

Vla. 2

Vcs. 1 *mf* *f*

Vcs. 2

Cb. *mf* *f*

13

Vno. 1
Vno. 2
Vno. 3
Vno. 4
Vla. 1
Vla. 2
Vcs. 1
Vcs. 2
Cb.

mf
p

8

20

Vno. 1
Vno. 2
Vno. 3
Vno. 4
Vla. 1
Vla. 2
Vcs. 1
Vcs. 2
Cb.

8

4
BACHIANAS BRASILEIRAS N. 4

Musical score for measures 34-40. The score is for a full orchestra, including Violins (Vno. 1-4), Violas (Vla. 1-2), Cellos (Vcs. 1-2), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *f* (forte) to *ff* (fortissimo). There are several *ff* markings throughout the passage. The score includes various articulations such as accents and slurs. A first ending bracket is present at the end of measure 40, leading to measure 41.

Musical score for measures 41-42. This section shows the continuation of the orchestral parts. Measures 41 and 42 feature sustained notes in the strings, with some instruments playing *fff* (fortississimo). The score includes dynamic markings such as *ff* and *fff*. The key signature remains two sharps. A first ending bracket is present at the end of measure 42, leading to measure 43.

Violino 1

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Lento I. Solo

mf

7

3

3

12

8

p

18

8

23

8

27

3

3

3

3

3

3

31

3

rall.

3

3

3

3

3

3

p

f

38

3

8

ff

violino 2

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Lento

3 2 3

mf *mf*

3

3

> mf

3

3 3 3

3 3 3

3 3 3

3 3 3

> p *f*

39

ff

Violino 3

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I. PRELUDIO

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Lento
3

mf *p* *f* >

17 *p*

26 3 > *p*

34 *f* *ff*

Violino 4

BACHIANAS BRASILEIRAS N. 4

I. PRELUDIO

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Lento
28

37

p

f

ff

Viola 1

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Lento

12

21

26

37

mf *p* *>* *p* *>* *p* *f* *f*

3 3

Violoncelos 1 BACHIANAS BRASILEIRAS N. 4

I. PRELUDIO

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Lento

mf p mf f >

14

p

23

28

f > f Uni.

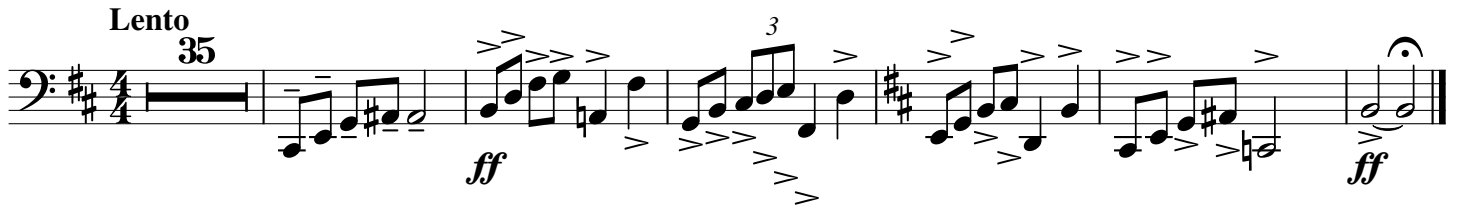
36

ff > ff < fff

Violoncelos 2 BACHIANAS BRASILEIRAS N. 4

I. PRELUDIO

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Contrabaixo BACHIANAS BRASILEIRAS N. 4

I. PRELUDIO

HEITOR VILLA LOBOS
(1930-35-41)

Lento

mf p mf f >

14

p >

24

p >

37

ff >