

# Canção do CMPM

Arr: Victor Silva

 = 103

*Andantino*

\* Transpor altura-2  
Trompete - 1°

\* Transpor altura-2  
Trompete (2)

\* Transpor altura-2  
Trompete (3)

Trombone

Trombone (2)

Trombone (3)

\* Transpor altura-2  
Trompa

\* Transpor altura-2  
Trompa (2)

\* Transpor altura-2  
Clarinete

\* Transpor altura-2  
Saxofone tenor

Tuba



\* Transpor aitura-2  
 Trompeta - 1\*

11 12 13 14 15 16 17 18 19 20

\* Transpor aitura-2  
 Trompeta (2)

11 12 13 14 15 16 17 18 19 20

\* Transpor aitura-2  
 Trompeta (3)

Trombone

Trombone (2)

Trombone (3)

\* Transpor aitura-2  
 Trompa

\* Transpor aitura-2  
 Trompa (2)

\* Transpor aitura-2  
 Clarinete

\* Transpor aitura-2  
 Saxofone tenor

Tuba

\* Transpor aitura-2  
 Trompeta - 1\*

21 22 23 24 25 26 27 28 29

\* Transpor aitura-2  
 Trompeta (2)

21 22 23 24 25 26 27 28 29

\* Transpor aitura-2  
 Trompeta (3)

Trombone

Trombone (2)

Trombone (3)

\* Transpor aitura-2  
 Trompa

\* Transpor aitura-2  
 Trompa (2)

\* Transpor aitura-2  
 Clarinete

\* Transpor aitura-2  
 Saxofone tenor

Tuba

\* Transpor aitura-2  
Trompeta - 1"

\* Transpor aitura-2  
Trompeta (2)

\* Transpor aitura-2  
Trompeta (3)

Trombone

Trombone (2)

Trombone (3)

\* Transpor aitura-2  
Trompa

\* Transpor aitura-2  
Trompa (2)

\* Transpor aitura-2  
Clarinete

\* Transpor aitura-2  
Saxofone tenor

Tuba

This page contains nine staves of musical notation for a brass band. The instruments include two trumpets (Trompeta - 1" and Trompeta (2)), three trombones (Trombone, Trombone (2), Trombone (3)), one trumpet (Trompa), one trumpet (Trompa (2)), one clarinet (Clarinete), one tenor saxophone (Saxofone tenor), and one tuba. The music consists of measures 30 through 39, with measure numbers 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39 visible above the staves. The key signature changes from G major (measures 30-34) to E major (measures 35-39). Measure 30 starts with eighth-note patterns in the trumpets and continues with sixteenth-note patterns in the trombones and woodwinds. Measures 31-34 follow a similar pattern. Measures 35-39 introduce more complex rhythms, including eighth-note chords and sixteenth-note figures.

\* Transpor aitura-2  
Trompeta - 1"

\* Transpor aitura-2  
Trompeta (2)

\* Transpor aitura-2  
Trompeta (3)

Trombone

Trombone (2)

Trombone (3)

\* Transpor aitura-2  
Trompa

\* Transpor aitura-2  
Trompa (2)

\* Transpor aitura-2  
Clarinete

\* Transpor aitura-2  
Saxofone tenor

Tuba

This page contains nine staves of musical notation for a brass band, continuing from page 1. The instruments are the same: two trumpets (Trompeta - 1" and Trompeta (2)), three trombones (Trombone, Trombone (2), Trombone (3)), one trumpet (Trompa), one trumpet (Trompa (2)), one clarinet (Clarinete), one tenor saxophone (Saxofone tenor), and one tuba. The music consists of measures 40 through 49, with measure numbers 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49 visible above the staves. The key signature changes from E major (measures 35-39) to B-flat major (measures 40-49). Measures 40-44 feature eighth-note patterns in the brass section. Measures 45-49 introduce sixteenth-note patterns, particularly in the trombones and woodwinds, creating a more intricate harmonic texture.

\* Transpor altura-2  
Trompeta - 1"

\* Transpor altura-2  
Trompeta (2)

\* Transpor altura-2  
Trompeta (3)

Trombone

Trombone (2)

Trombone (3)

\* Transpor altura-2  
Trompeta

\* Transpor altura-2  
Trompa (2)

\* Transpor altura-2  
Clarinete

\* Transpor altura-2  
Saxofone tenor

Tuba

\* Transpor altura-2  
Trompeta - 1"

\* Transpor altura-2  
Trompeta (2)

\* Transpor altura-2  
Trompeta (3)

Trombone

Trombone (2)

Trombone (3)

\* Transpor altura-2  
Trompa

\* Transpor altura-2  
Trompa (2)

\* Transpor altura-2  
Clarinete

\* Transpor altura-2  
Saxofone tenor

Tuba

\* Transpor aitura-2  
 Trompeta - 1\*

\* Transpor aitura-2  
 Trompeta (2)

\* Transpor aitura-2  
 Trompeta (3)

Trombone

Trombone (2)

Trombone (3)

\* Transpor aitura-2  
 Trompa

\* Transpor aitura-2  
 Trompa (2)

\* Transpor aitura-2  
 Clarinete

\* Transpor aitura-2  
 Saxofone tenor

Tuba

\* Transpor aitura-2  
 Trompeta - 1\*

\* Transpor aitura-2  
 Trompeta (2)

\* Transpor aitura-2  
 Trompeta (3)

Trombone

Trombone (2)

Trombone (3)

\* Transpor aitura-2  
 Trompa

\* Transpor aitura-2  
 Trompa (2)

\* Transpor aitura-2  
 Clarinete

\* Transpor aitura-2  
 Saxofone tenor

Tuba

\* Transpor altura-2  
 Trompeta - 1\*

\* Transpor altura-2  
 Trompeta (2)

\* Transpor altura-2  
 Trompeta (3)

Trombone

Trombone (2)

Trombone (3)

\* Transpor altura-2  
 Trompa

\* Transpor altura-2  
 Trompa (2)

\* Transpor altura-2  
 Clarinete

\* Transpor altura-2  
 Saxofone tenor

Tuba

\* Transpor altura-2  
 Trompeta - 1\*

\* Transpor altura-2  
 Trompeta (2)

\* Transpor altura-2  
 Trompeta (3)

Trombone

Trombone (2)

Trombone (3)

\* Transpor altura-2  
 Trompa

\* Transpor altura-2  
 Trompa (2)

\* Transpor altura-2  
 Clarinete

\* Transpor altura-2  
 Saxofone tenor

Tuba

\* Transpor aitura-2  
Trompeta - 1"

\* Transpor aitura-2  
Trompeta (2)

\* Transpor aitura-2  
Trompeta (3)

Trombone

Trombone (2)

Trombone (3)

\* Transpor aitura-2  
Trompa

\* Transpor aitura-2  
Trompa (2)

\* Transpor aitura-2  
Clarinete

\* Transpor aitura-2  
Saxofone tenor

Tuba

\* Transpor aitura-2  
Trompeta - 1"

\* Transpor aitura-2  
Trompeta (2)

\* Transpor aitura-2  
Trompeta (3)

Trombone

Trombone (2)

Trombone (3)

\* Transpor aitura-2  
Trompa

\* Transpor aitura-2  
Trompa (2)

\* Transpor aitura-2  
Clarinete

\* Transpor aitura-2  
Saxofone tenor

Tuba

\* Transpor aitura-2  
 Trompeta - 1<sup>o</sup>  
 130 131 132 133 134 135 136 137 138 139 140

\* Transpor aitura-2  
 Trompeta (2)  
 130 131 132 133 134 135 136 137 138 139 140

\* Transpor aitura-2  
 Trompeta (3)  
 130 131 132 133 134 135 136 137 138 139 140

Trombone  
 130 131 132 133 134 135 136 137 138 139 140

Trombone (2)  
 130 131 132 133 134 135 136 137 138 139 140

Trombone (3)  
 130 131 132 133 134 135 136 137 138 139 140

\* Transpor aitura-2  
 Trompa  
 130 131 132 133 134 135 136 137 138 139 140

\* Transpor aitura-2  
 Trompa (2)  
 130 131 132 133 134 135 136 137 138 139 140

\* Transpor aitura-2  
 Clarinete  
 130 131 132 133 134 135 136 137 138 139 140

\* Transpor aitura-2  
 Saxofone tenor  
 130 131 132 133 134 135 136 137 138 139 140

Tuba  
 130 131 132 133 134 135 136 137 138 139 140

\* Transpor aitura-2  
 Trompeta - 1<sup>o</sup>  
 141 142 143 144 145 146 147 148 149 150 151

\* Transpor aitura-2  
 Trompeta (2)  
 141 142 143 144 145 146 147 148 149 150 151

\* Transpor aitura-2  
 Trompeta (3)  
 141 142 143 144 145 146 147 148 149 150 151

Trombone  
 141 142 143 144 145 146 147 148 149 150 151

Trombone (2)  
 141 142 143 144 145 146 147 148 149 150 151

Trombone (3)  
 141 142 143 144 145 146 147 148 149 150 151

\* Transpor aitura-2  
 Trompa  
 141 142 143 144 145 146 147 148 149 150 151

\* Transpor aitura-2  
 Trompa (2)  
 141 142 143 144 145 146 147 148 149 150 151

\* Transpor aitura-2  
 Clarinete  
 141 142 143 144 145 146 147 148 149 150 151

\* Transpor aitura-2  
 Saxofone tenor  
 141 142 143 144 145 146 147 148 149 150 151

Tuba  
 141 142 143 144 145 146 147 148 149 150 151

\* Transpor aitura-2  
Trompeta - 1"

\* Transpor aitura-2  
Trompeta (2)

\* Transpor aitura-2  
Trompeta (3)

Trombone

Trombone (2)

Trombone (3)

\* Transpor aitura-2  
Trompa

\* Transpor aitura-2  
Trompa (2)

\* Transpor aitura-2  
Clarinete

\* Transpor aitura-2  
Saxofone tenor

Tuba

This page contains six staves of musical notation. The top three staves are for brass instruments: Trompeta - 1" (measures 152-155), Trompeta (2) (measures 156-159), and Trompeta (3) (measures 160). The bottom three staves are for woodwind instruments: Trombone (measures 152-155), Trombone (2) (measures 156-159), and Trombone (3) (measure 160). The notation includes various note heads, stems, and rests. Measure numbers 152 through 160 are indicated above each staff.

\* Transpor aitura-2  
Trompeta - 1"

\* Transpor aitura-2  
Trompeta (2)

\* Transpor aitura-2  
Trompeta (3)

Trombone

Trombone (2)

Trombone (3)

\* Transpor aitura-2  
Trompa

\* Transpor aitura-2  
Trompa (2)

\* Transpor aitura-2  
Clarinete

\* Transpor aitura-2  
Saxofone tenor

Tuba

This page contains six staves of musical notation. The top three staves are for brass instruments: Trompeta - 1" (measures 161-164), Trompeta (2) (measures 165-168), and Trompeta (3) (measures 169-172). The bottom three staves are for woodwind instruments: Trombone (measures 161-164), Trombone (2) (measures 165-168), and Trombone (3) (measures 169-172). The notation includes various note heads, stems, and rests. Measure numbers 161 through 175 are indicated above each staff. Measure 175 concludes with a fermata over the Tuba staff.

# Canção do Cmpm

Arr: Victor Silva

= 103

*Andantino*

The sheet music for Clarinet consists of 17 staves of musical notation. The key signature changes from G major (two sharps) to F major (one sharp) and then to E major (no sharps or flats). The time signature is mostly common time (indicated by '4'). Measure numbers are provided at the beginning of each staff. The music includes various note heads, stems, and rests, with some measures featuring grace notes and slurs. The arrangement is for a single clarinet part.

# Canção do Cmpm

= 103

*Andantino*

Arr: Victor Silva

Saxofone tenor

The sheet music consists of 17 staves of musical notation for Tenor Saxophone. The music is in common time, with a key signature of one sharp (F#). Measure numbers are placed above each staff. The notation includes various note heads, stems, and bar lines, with some measures containing rests or specific rhythmic patterns. The music spans from measure 1 to measure 170.

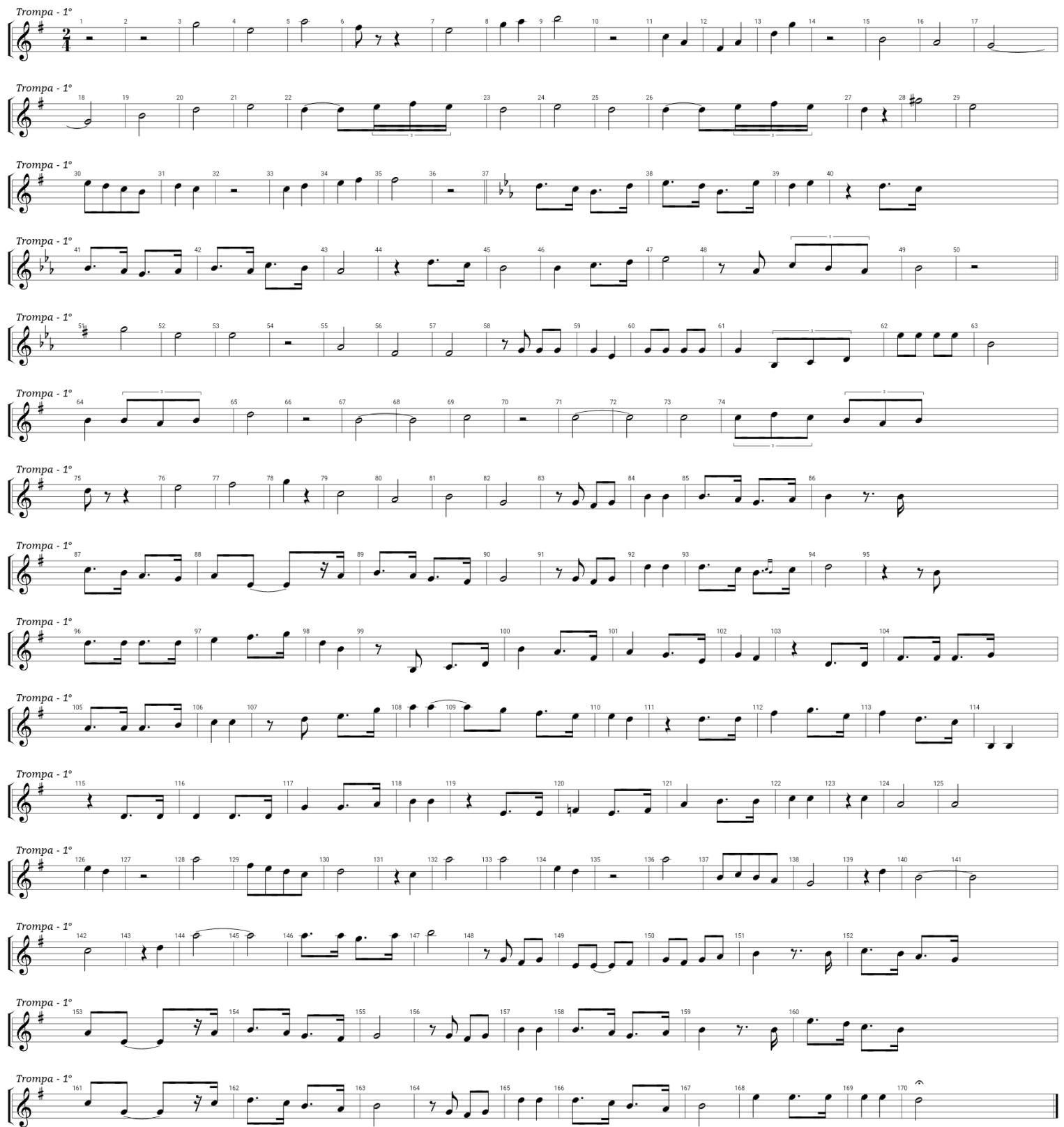
# Canção do Cmpm

Arr: Victor Silva

 = 103

Andantino

*Trompa - 1º*



*Trompa - 1º*



*Trompa - 1º*



*Trompa - 1º*



*Trompa - 1º*



*Trompa - 1º*



*Trompa - 1º*



*Trompa - 1º*



*Trompa - 1º*



*Trompa - 1º*



*Trompa - 1º*



*Trompa - 1º*



*Trompa - 1º*



*Trompa - 1º*



*Trompa - 1º*



# Canção do Cmpm

 = 103

*Andantino*

Arr: Victor Silva

*Trompa - 2º*



*Trompa - 2º*



*Trompa - 2º*



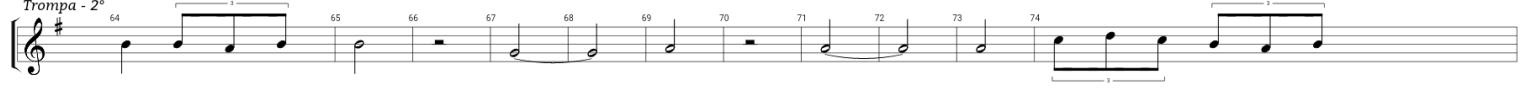
*Trompa - 2º*



*Trompa - 2º*



*Trompa - 2º*



*Trompa - 2º*



*Trompa - 2º*



*Trompa - 2º*



*Trompa - 2º*



*Trompa - 2º*



*Trompa - 2º*



*Trompa - 2º*



*Trompa - 2º*



*Trompa - 2º*



# Canção do Cmpm

Arr: Victor Silva

 = 103

*Andantino*

*Trompete - 1º*

1 2 3 4 5 6 7 8

10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63

64 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 81

82 83 84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111

112 113 114 115 116 117 118 119 120 121

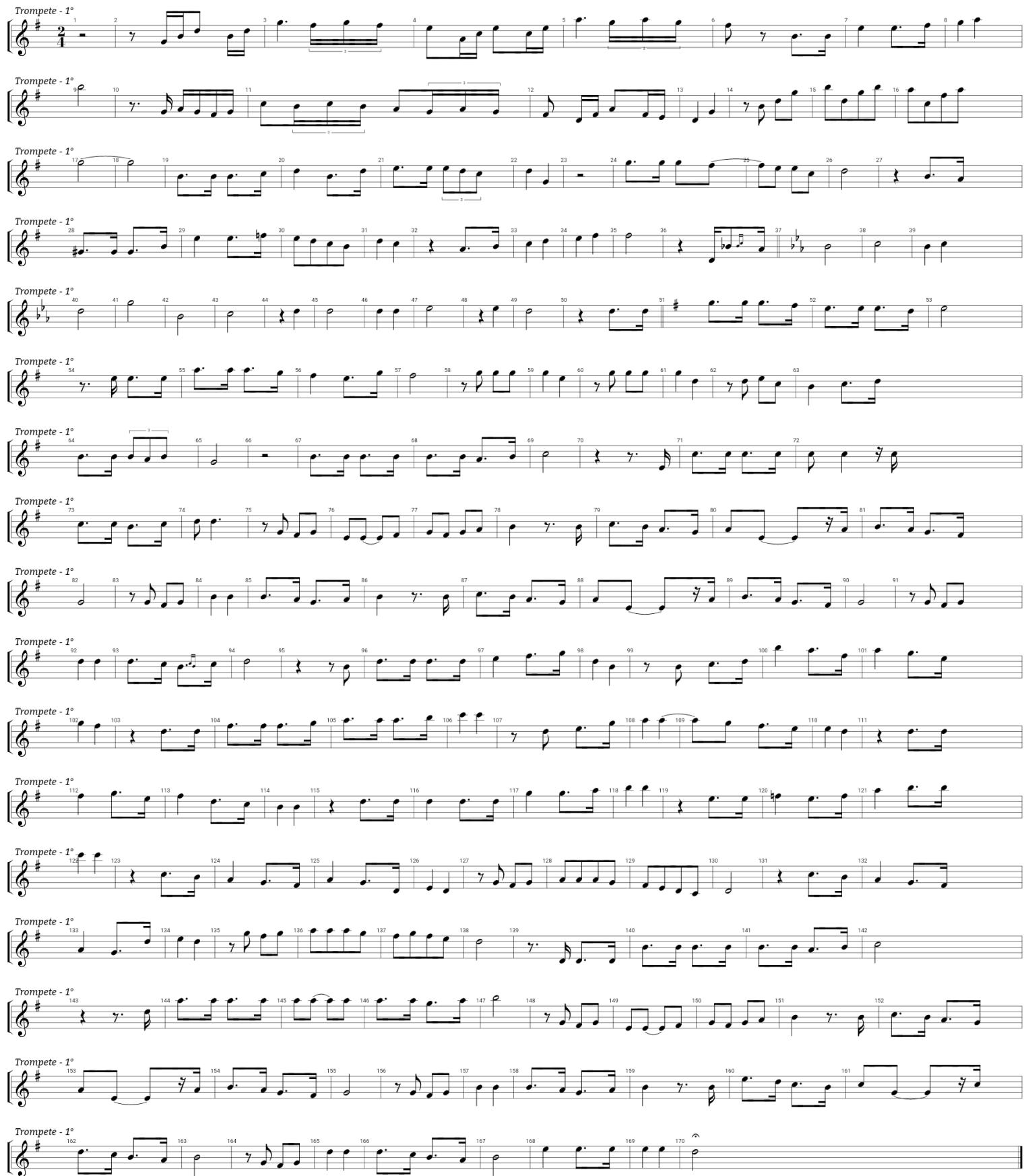
122 123 124 125 126 127 128 129 130 131 132

133 134 135 136 137 138 139 140 141 142

143 144 145 146 147 148 149 150 151 152

153 154 155 156 157 158 159 160 161

162 163 164 165 166 167 168 169 170



# Canção do Cmpm

Arr: Victor Silva

 = 103

*Andantino*

*Trompete - 2º*

1 2 3 4 5 6 7 8

*Trompete - 2º*

9 10 11 12 13 14 15 16

*Trompete - 2º*

17 18 19 20 21 22 23 24 25 26 27

*Trompete - 2º*

28 29 30 31 32 33 34 35 36 37 38 39

*Trompete - 2º*

40 41 42 43 44 45 46 47 48 49 50 51 52 53

*Trompete - 2º*

54 55 56 57 58 59 60 61 62 63

*Trompete - 2º*

64 65 66 67 68 69 70 71 72

*Trompete - 2º*

73 74 75 76 77 78 79 80 81

*Trompete - 2º*

82 83 84 85 86 87 88 89 90 91

*Trompete - 2º*

92 93 94 95 96 97 98 99 100 101

*Trompete - 2º*

102 103 104 105 106 107 108 109 110 111

*Trompete - 2º*

112 113 114 115 116 117 118 119 120 121

*Trompete - 2º*

122 123 124 125 126 127 128 129 130 131 132

*Trompete - 2º*

133 134 135 136 137 138 139 140 141 142

*Trompete - 2º*

143 144 145 146 147 148 149 150 151 152

*Trompete - 2º*

153 154 155 156 157 158 159 160 161

*Trompete - 2º*

162 163 164 165 166 167 168 169 170

# Canção do Cmpm

Arr: Victor Silva

 = 103

*Andantino*

*Trompete - 3º*

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65 66 67

68 69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86

87 88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106

107 108 109 110 111 112 113 114 115 116

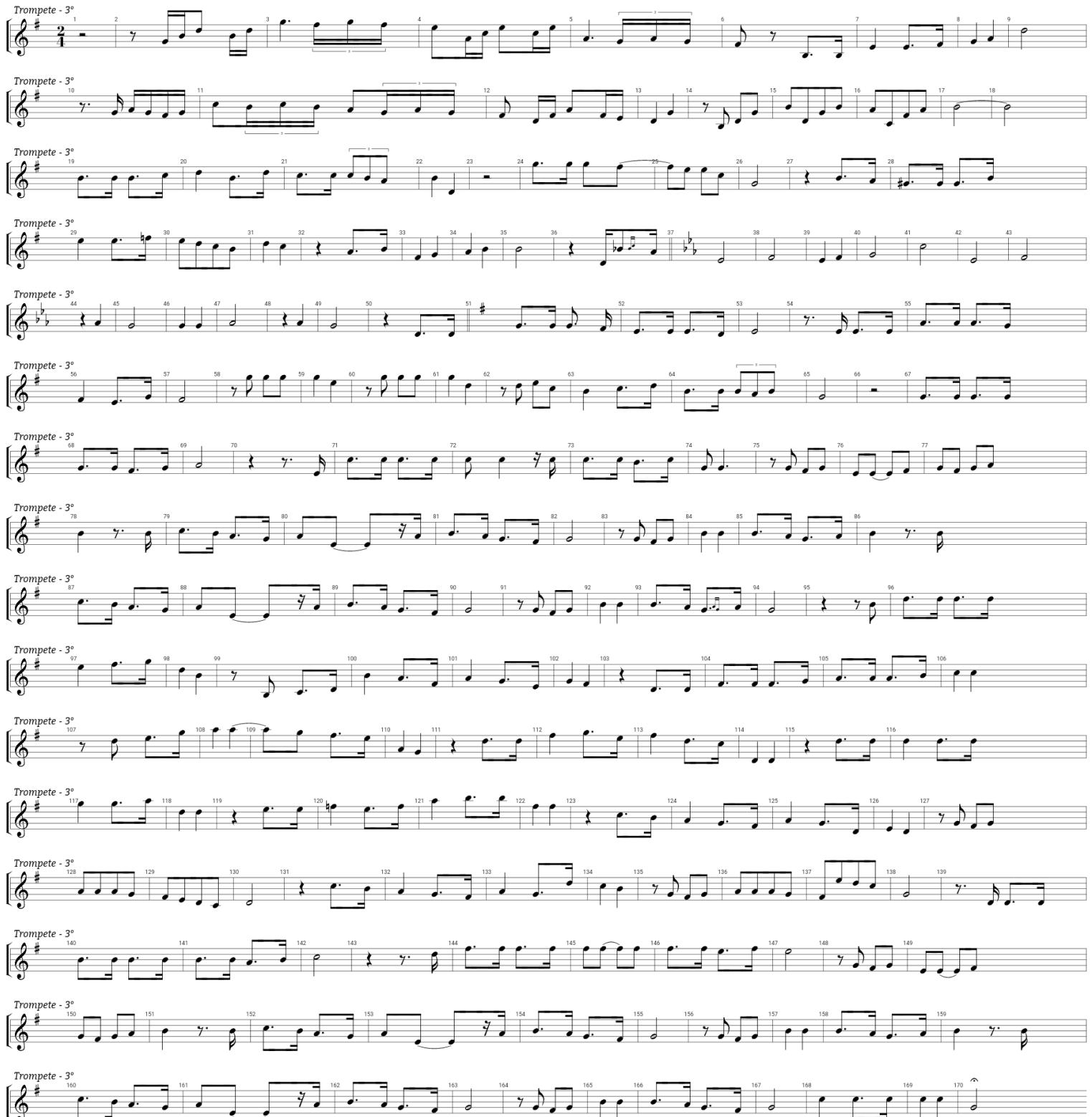
117 118 119 120 121 122 123 124 125 126 127

128 129 130 131 132 133 134 135 136 137 138 139

140 141 142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157 158 159

160 161 162 163 164 165 166 167 168 169 170



# *Canção do cmpm*

Arr: Victor Silva

 = 103

*Andantino*

*Trombone - 1°*



This sheet music for Trombone 1st part consists of 17 staves, each containing 16 measures of music. The tempo is indicated as 103 BPM and the dynamic is *Andantino*. The key signature changes frequently throughout the piece, including sections with one sharp, one flat, and no sharps or flats. Measure numbers are provided at the beginning of each staff. The music features various note heads, stems, and rests, with some measures containing grace notes and others featuring sustained notes.

# Canção do Cmpm

 = 103

*Andantino*

Arr: Victor Silva

Trombone - 2º



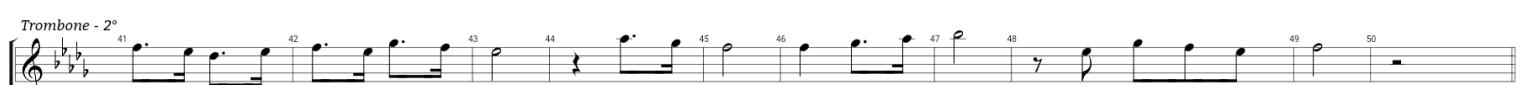
Trombone - 2º



Trombone - 2º



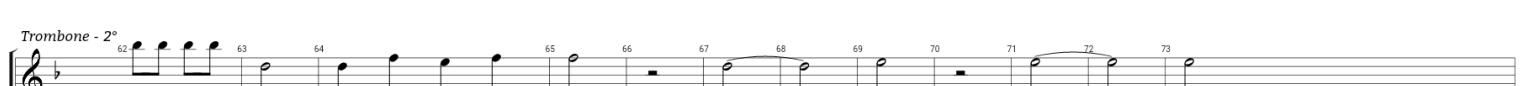
Trombone - 2º



Trombone - 2º



Trombone - 2º



Trombone - 2º



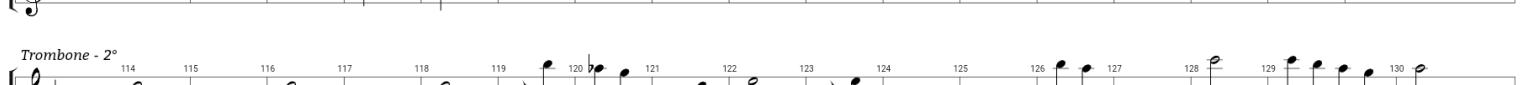
Trombone - 2º



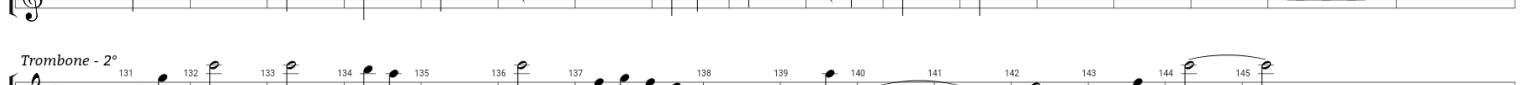
Trombone - 2º



Trombone - 2º



Trombone - 2º



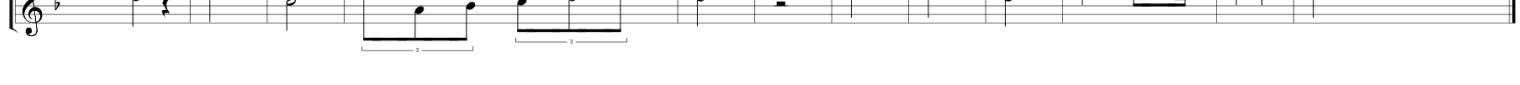
Trombone - 2º



Trombone - 2º



Trombone - 2º



# Canção do Cmpm

Arr: Victor Silva

 = 103

*Andantino*

*Trombone - 3º*



*Trombone - 3º*



*Trombone - 3º*



*Trombone - 3º*



*Trombone - 3º*



*Trombone - 3º*



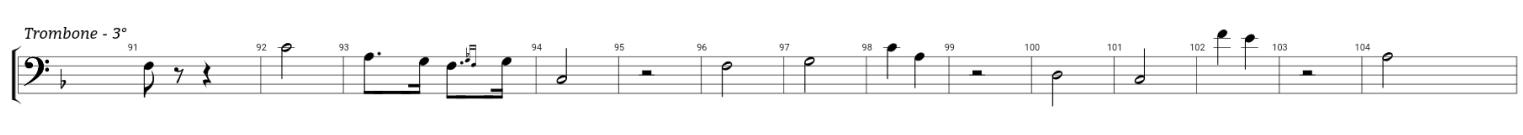
*Trombone - 3º*



*Trombone - 3º*



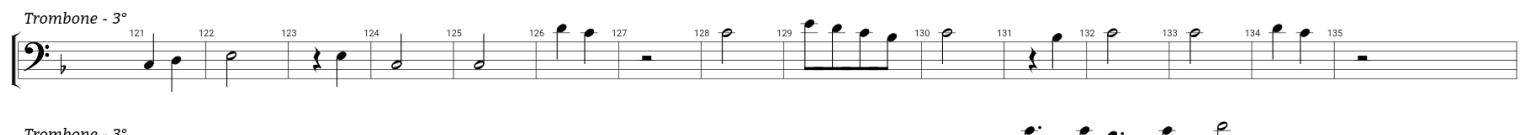
*Trombone - 3º*



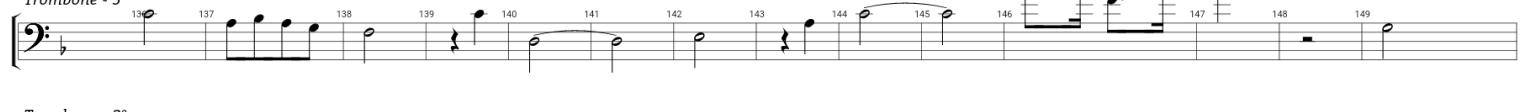
*Trombone - 3º*



*Trombone - 3º*



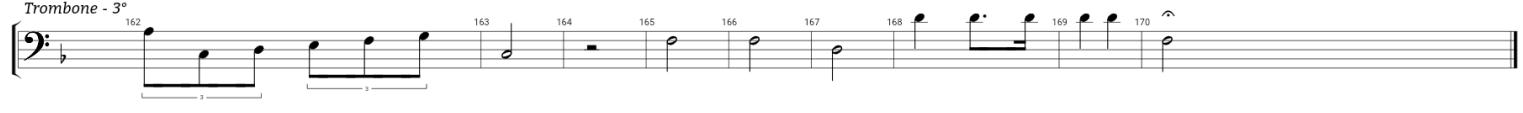
*Trombone - 3º*



*Trombone - 3º*



*Trombone - 3º*



# *Canção do Cmpm*

*Arr: Victor Silva*

= 103

*Andantino*

*Tuba - C*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106 107

108 109 110 111 112 113 114 115 116 117 118

119 120 121 122 123 124 125 126 127 128 129

130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149 150 151

152 153 154 155 156 157 158 159 160 161 162

163 164 165 166 167 168 169 170

The score is composed of 18 staves of music for Tuba in C major. The tempo is Andantino (indicated by the text 'Andantino' and a metronome mark of 103). The time signature is 2/4 throughout. The music is divided into sections labeled 'Tuba - C'. Measure numbers are provided above each staff. The first staff starts with a whole rest followed by eighth-note patterns. Subsequent staves continue this pattern with various rests and note heads.

# Canção do Cmpm

Arr: Victor Silva

= 103

Andantino

Tuba - Sib

Tuba - Sib