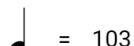


# Canção do CPM

Arr: Victor Silva

 = 103  
Andantino



The musical score is arranged in a system of seven staves. The top three staves are for Trompete (Trumpet) parts, labeled Trompete - 1<sup>a</sup>, Trompete (2), and Trompete (3). The next three staves are for Trombone parts, labeled Trombone, Trombone (2), and Trombone (3). The bottom two staves are for Trompa (Trumpet) parts, labeled Trompa and Trompa (2). The Clarinete (Clarinet) and Saxofone tenor (Tenor Saxophone) parts are written on a single staff, with the Clarinete part above the Saxofone tenor part. The Tuba part is written on a separate staff at the bottom. The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines. The Clarinete and Saxofone tenor parts include trills (tr) and grace notes (y).

\*Tempor altura 2  
Trompete - 1<sup>a</sup>

\*Tempor altura 2  
Trompete (2)

\*Tempor altura 2  
Trompete (3)

Trombone

Trombone (2)

Trombone (3)

\*Tempor altura 2  
Trompa

\*Tempor altura 2  
Trompa (2)

\*Tempor altura 2  
Clarinete

\*Tempor altura 2  
Saxofone tenor

Tuba

\*Tempor altura 2  
Trompete - 1<sup>a</sup>

\*Tempor altura 2  
Trompete (2)

\*Tempor altura 2  
Trompete (3)

Trombone

Trombone (2)

Trombone (3)

\*Tempor altura 2  
Trompa

\*Tempor altura 2  
Trompa (2)

\*Tempor altura 2  
Clarinete

\*Tempor altura 2  
Saxofone tenor

Tuba

\*Tempo allora 2  
Trompete - 1\*

\*Tempo allora 2  
Trompete (2)

\*Tempo allora 2  
Trompete (3)

Trombone

Trombone (2)

Trombone (3)

\*Tempo allora 2  
Trompa

\*Tempo allora 2  
Trompa (2)

\*Tempo allora 2  
Clarinete

\*Tempo allora 2  
Saxofone tenor

Tuba

\*Tempo allora 2  
Trompete - 1\*

\*Tempo allora 2  
Trompete (2)

\*Tempo allora 2  
Trompete (3)

Trombone

Trombone (2)

Trombone (3)

\*Tempo allora 2  
Trompa

\*Tempo allora 2  
Trompa (2)

\*Tempo allora 2  
Clarinete

\*Tempo allora 2  
Saxofone tenor

Tuba

\*Tempo allora 2  
Trompete - 1\*

\*Tempo allora 2  
Trompete (2)

\*Tempo allora 2  
Trompete (3)

Trombone

Trombone (2)

Trombone (3)

\*Tempo allora 2  
Trompa

\*Tempo allora 2  
Trompa (2)

\*Tempo allora 2  
Clarinete

\*Tempo allora 2  
Saxofone tenor

Tuba

\*Tempo allora 2  
Trompete - 1\*

\*Tempo allora 2  
Trompete (2)

\*Tempo allora 2  
Trompete (3)

Trombone

Trombone (2)

Trombone (3)

\*Tempo allora 2  
Trompa

\*Tempo allora 2  
Trompa (2)

\*Tempo allora 2  
Clarinete

\*Tempo allora 2  
Saxofone tenor

Tuba

\*Tempor altura 2  
Trompete - 1<sup>a</sup>

\*Tempor altura 2  
Trompete (2)

\*Tempor altura 2  
Trompete (3)

Trombone

Trombone (2)

Trombone (3)

\*Tempor altura 2  
Trompa

\*Tempor altura 2  
Trompa (2)

\*Tempor altura 2  
Clarinete

\*Tempor altura 2  
Saxofone tenor

Tuba

\*Tempor altura 2  
Trompete - 1<sup>a</sup>

\*Tempor altura 2  
Trompete (2)

\*Tempor altura 2  
Trompete (3)

Trombone

Trombone (2)

Trombone (3)

\*Tempor altura 2  
Trompa

\*Tempor altura 2  
Trompa (2)

\*Tempor altura 2  
Clarinete

\*Tempor altura 2  
Saxofone tenor

Tuba

\*Tempo allura - 2  
Trompette - 1\*

\*Tempo allura - 2  
Trompette (2)

\*Tempo allura - 2  
Trompette (3)

Trombone

Trombone (2)

Trombone (3)

\*Tempo allura - 2  
Trompa

\*Tempo allura - 2  
Trompa (2)

\*Tempo allura - 2  
Clarinete

\*Tempo allura - 2  
Saxofone tenor

Tuba

\*Tempo allura - 2  
Trompette - 1\*

\*Tempo allura - 2  
Trompette (2)

\*Tempo allura - 2  
Trompette (3)

Trombone

Trombone (2)

Trombone (3)

\*Tempo allura - 2  
Trompa

\*Tempo allura - 2  
Trompa (2)

\*Tempo allura - 2  
Clarinete

\*Tempo allura - 2  
Saxofone tenor

Tuba

\*Tempor altura 2  
Trompete - 1\*

\*Tempor altura 2  
Trompete (2)

\*Tempor altura 2  
Trompete (3)

Trombone

Trombone (2)

Trombone (3)

\*Tempor altura 2  
Trompa

\*Tempor altura 2  
Trompa (2)

\*Tempor altura 2  
Clarinete

\*Tempor altura 2  
Saxofone tenor

Tuba

\*Tempor altura 2  
Trompete - 1\*

\*Tempor altura 2  
Trompete (2)

\*Tempor altura 2  
Trompete (3)

Trombone

Trombone (2)

Trombone (3)

\*Tempor altura 2  
Trompa

\*Tempor altura 2  
Trompa (2)

\*Tempor altura 2  
Clarinete

\*Tempor altura 2  
Saxofone tenor

Tuba

\*Tempo allura - 2  
Trompete - 1\*

\*Tempo allura - 2  
Trompete (2)

\*Tempo allura - 2  
Trompete (3)

Trombone

Trombone (2)

Trombone (3)

\*Tempo allura - 2  
Trompa

\*Tempo allura - 2  
Trompa (2)

\*Tempo allura - 2  
Clarinete

\*Tempo allura - 2  
Saxofone tenor

Tuba

\*Tempo allura - 2  
Trompete - 1\*

\*Tempo allura - 2  
Trompete (2)

\*Tempo allura - 2  
Trompete (3)

Trombone

Trombone (2)

Trombone (3)

\*Tempo allura - 2  
Trompa

\*Tempo allura - 2  
Trompa (2)

\*Tempo allura - 2  
Clarinete

\*Tempo allura - 2  
Saxofone tenor

Tuba



\*Tempo allora 2  
Trompette - 1<sup>a</sup>

\*Tempo allora 2  
Trompette (2)

\*Tempo allora 2  
Trompette (3)

Trombone

Trombone (2)

Trombone (3)

\*Tempo allora 2  
Trompa

\*Tempo allora 2  
Trompa (2)

\*Tempo allora 2  
Clarinete

\*Tempo allora 2  
Saxofone tenor

Tuba

\*Tempo allora 2  
Trompette - 1<sup>a</sup>

\*Tempo allora 2  
Trompette (2)

\*Tempo allora 2  
Trompette (3)

Trombone

Trombone (2)

Trombone (3)

\*Tempo allora 2  
Trompa

\*Tempo allora 2  
Trompa (2)

\*Tempo allora 2  
Clarinete

\*Tempo allora 2  
Saxofone tenor

Tuba

# Canção do Cmpm

Arr: Victor Silva

♩ = 103  
Andantino

Clarinete

Clarinete

Clarinete

Clarinete

Clarinete

Clarinete

Clarinete

Clarinete

Clarinete

Clarinete

Clarinete

Clarinete

Clarinete

Clarinete

Clarinete

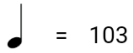
Clarinete

Detailed description: This image shows the musical score for the Clarinet part of the piece 'Canção do Cmpm'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andantino' with a quarter note equal to 103 beats per minute. The score consists of 170 measures, organized into 17 systems of five staves each. The first system starts at measure 1. The second system starts at measure 9 and includes a trill (tr) above measure 9. The third system starts at measure 17. The fourth system starts at measure 25. The fifth system starts at measure 34. The sixth system starts at measure 47. The seventh system starts at measure 58. The eighth system starts at measure 70. The ninth system starts at measure 84. The tenth system starts at measure 94. The eleventh system starts at measure 104. The twelfth system starts at measure 114. The thirteenth system starts at measure 127. The fourteenth system starts at measure 144. The fifteenth system starts at measure 153. The sixteenth system starts at measure 161. The final system starts at measure 162 and ends with a fermata over the final note.



# Canção do Cmpm

Arr: Victor Silva

 = 103  
Andantino

Trompa - 1°



The musical score for Trompa - 1° consists of 170 measures, divided into 17 systems of 10 measures each. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a whole rest for the first three measures, followed by a melodic line. The key signature changes to two flats (Bb, Eb) at measure 37. The piece concludes with a fermata over the final note.

# Canção do Cmpm

Arr: Victor Silva

♩ = 103  
Andantino

The image displays a musical score for the Trompa - 2° part of the piece "Canção do Cmpm". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as Andantino with a quarter note equal to 103 beats per minute. The score consists of 170 measures, organized into 10 staves. Each staff begins with the label "Trompa - 2°" and is numbered from 1 to 170. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The piece concludes with a fermata over the final note.

# Canção do Cmpm

Arr: Victor Silva

♩ = 103  
Andantino

This musical score is for the first trumpet part of the piece "Canção do Cmpm". It consists of 170 measures, divided into 17 systems of 10 measures each. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Andantino" with a quarter note equal to 103 beats per minute. The score begins with a rest for the first two measures, followed by a melodic line. There are several dynamic markings, including accents and slurs. The piece concludes with a fermata over the final note in measure 170.



# Canção do Cmpm

Arr: Victor Silva

♩ = 103  
Andantino

This musical score is for the Trompete - 3° part of the piece 'Canção do Cmpm'. It consists of 17 staves of music, each starting with the instrument name and measure number. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as Andantino with a metronome marking of 103. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing slurs or ties. The measure numbers range from 1 to 170 across the staves.



# Canção do cmpm

Arr: Victor Silva

♩ = 103  
Andantino

The musical score is written for a single Trombone (1°) in 2/4 time. It consists of 17 staves of music, with measure numbers 1 through 170 indicated above the notes. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Andantino' with a quarter note equal to 103 beats per minute. The score includes various musical notations such as rests, notes, beams, and slurs. The first staff starts with a 2/4 time signature and a key signature of one flat. The music progresses through various rhythmic patterns and melodic lines across the staves.

# Canção do Cmpm

Arr: Victor Silva

♩ = 103  
Andantino

This musical score is for the Trombone - 2° part of the piece "Canção do Cmpm". It is written in 2/4 time with a tempo of 103 beats per minute and an Andantino feel. The score consists of 170 numbered measures, organized into 10 systems of 17 measures each. The key signature is one flat (Bb), and the time signature is 2/4. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The piece concludes with a fermata over the final note in measure 170.

# Canção do Cmpm

Arr: Victor Silva

♩ = 103  
Andantino

Trombone - 3°

Trombone - 3°

Trombone - 3°

Trombone - 3°

Trombone - 3°

Trombone - 3°

Trombone - 3°

Trombone - 3°

Trombone - 3°

Trombone - 3°

Trombone - 3°


Trombone - 3°

Trombone - 3°

Trombone - 3°

# Canção do Cmpm

Arr: Victor Silva

 = 103  
Andantino

*Tuba - C*



*Tuba - C*



*Tuba - C*



*Tuba - C*



*Tuba - C*



*Tuba - C*



*Tuba - C*



*Tuba - C*




*Tuba - C*



*Tuba - C*



*Tuba - C*



*Tuba - C*



*Tuba - C*



*Tuba - C*



*Tuba - C*




*Tuba - C*

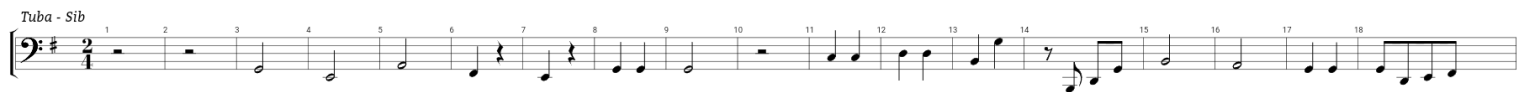


# Canção do Cmpm

Arr: Victor Silva

 = 103  
Andantino

*Tuba - Sib*



*Tuba - Sib*




*Tuba - Sib*



*Tuba - Sib*



*Tuba - Sib*



*Tuba - Sib*



*Tuba - Sib*



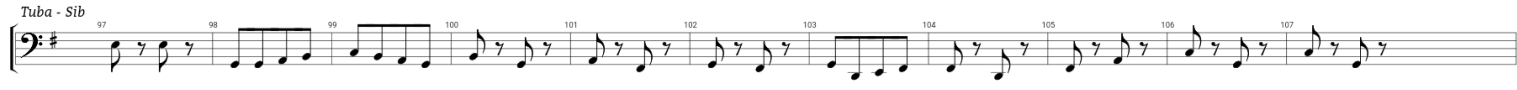
*Tuba - Sib*




*Tuba - Sib*




*Tuba - Sib*



*Tuba - Sib*



*Tuba - Sib*



*Tuba - Sib*



*Tuba - Sib*



*Tuba - Sib*



*Tuba - Sib*

