

Can't Take My Eyes off of You

F. Valli - as sung by Gloria Gaynor
Arr. by Wuttichai Chaiyachood

Moderate Pop/Rock $\text{♩} = 130$

Flute *mf*

Oboe *mp*

Clarinet in Bb *mp*

Alto Saxophone *mp*

Tenor Saxophone *mp*

Bassoon *mp*

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Tuba

Moderate Pop/Rock $\text{♩} = 130$

Timpani

Percussion

Drum Kit

Piano C/Bb Cm/Bb Bb C/Bb Cm/Bb 4 Bb

Electric Guitar C/Bb Cm/Bb Bb C/Bb Cm/Bb 4 Bb

Bass Guitar

Voice

Moderate Pop/Rock $\text{♩} = 130$

Violin I *mf*

Violin II *mf*

Viola *mp*

Violoncello *mp*

Contrabass *mp*

This page of a musical score, numbered 2, contains parts for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Features melodic lines with slurs and ties.
- Oboe (Ob.):** Plays a rhythmic pattern of eighth notes.
- Clarinet (Cl.):** Plays a rhythmic pattern of eighth notes.
- Alto Saxophone (Alto Sax.):** Plays a rhythmic pattern of eighth notes.
- Tenor Saxophone (Ten. Sax.):** Plays a rhythmic pattern of eighth notes.
- Bassoon (Bsn.):** Plays a low, sustained line with slurs.
- Horn 1 (Hn. 1):** Plays a sustained line with slurs.
- Horn 2 (Hn. 2):** Plays a sustained line with slurs.
- Trumpet 1 (Tpt. 1):** Features a melodic line starting in the second measure with *mf* dynamics.
- Trumpet 2 (Tpt. 2):** Features a melodic line starting in the second measure with *mf* dynamics.
- Tuba 1 (Tbn. 1):** Plays a sustained line with slurs.
- Tuba 2 (Tbn. 2):** Plays a sustained line with slurs.
- Tuba (Tbn.):** Plays a sustained line with slurs.
- Timpani (Timp.):** Features a rhythmic pattern of eighth notes with *mp* dynamics.
- Percussion (Perc.):** Features a rhythmic pattern of eighth notes.
- Kit (Drum Kit):** Features a rhythmic pattern of eighth notes.
- Piano (Pno.):** Features a rhythmic pattern of eighth notes with *mf* dynamics.
- Electric Guitar (E. Gtr.):** Features a rhythmic pattern of eighth notes with *mf* dynamics.
- Bass:** Features a rhythmic pattern of eighth notes with *mf* dynamics.
- Voice:** No part is visible on this page.
- Violin I (Vln. I):** Features melodic lines with slurs.
- Violin II (Vln. II):** Features melodic lines with slurs.
- Viola (Vla.):** Features melodic lines with slurs.
- Violoncello (Vc.):** Features melodic lines with slurs.
- Double Bass (Cb.):** Features melodic lines with slurs.

The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *mf*, *mp*). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number 9 is indicated at the top left of the first staff.

17

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Congas

Kit

Pno.

E. Gtr.

Bass

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

f

f

p

p

mp

mf

C/B \flat

Cm/B \flat

4 B \flat

4

4

4

4

4

A

A

A

You're just too good to be true Can't take my eyes off of you

28

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Congas

Kit

Pno.

E. Gtr.

Bass

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

4 8

4 8

B^b7 *E^b* *E^bm* *B^b*

B^b7 *E^b* *E^bm* *B^b*

you'd be like heav-en to touch, I wan-na hold you so much at long last love has ar-rived, and I thank God I'm a-live

B

36

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

B

Timp.

Congas

Kit.

Pno.

C7/Bb Cm7/Bb Bb

E. Gtr.

C7/Bb Cm7/Bb Bb

Bass

Voice

You're just too good to be true, Can't Take My Eyes Off of you. Par-don the way that I stare, There's noth-ing

Vln. I

B

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

43

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Congas

Kit

Pno.

E. Gtr.

Bass

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

else to com- pare, the sight of you leaves me weak, there are no words left to speak, but if you feel kike I feel, please let me

This page of a musical score features a large ensemble of instruments and a vocal line. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba (Tba.), and Timpani (Timp.). The percussion section includes Congas and Kit (Drums). The keyboard section includes Piano (Pno.) and Electric Guitar (E. Gtr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins at measure 51. The vocal line includes the lyrics: "know that it's real. You're just too good to be true, Can't Take My Eyes off of you." The music includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A section marked with a 'C' in a box occurs at measure 16, indicating a change in the music.

D

58

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

D

Timp.

Congas

Kit.

Pno.

E. Gtr.

Bass

B \flat G \flat alt Cm 7 F 7

Voice

1. I love you ba - by, and if it's quite all right I need you
 2. ba - by, don't bring me down, I pray, oh pret - ty

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Congas

Kit

Pno.

E. Gtr.

Bass

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

2.

4

8

4

8

B \flat maj7 Gm7 Cm7 F7 B \flat maj7 Gm7 Cm7

B \flat maj7 Gm7 Cm7 F7 B \flat maj7 Gm7 Cm7

ba - by, to warm the lone - ly night, I love you, ba - by, trust in me when I say: Oh pret - ty love you, ba - by, now that I've found you, stay and let me

1.

2.

80

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Congas

Kit

Pno.

E. Gtr.

Bass

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

I wan-na hold you so much at long last love has ar-rived, and I thank God I'm a-live You're just too good to be true,

8 12

8 12

G \flat G \flat m D \flat E \flat 7/D \flat

G \flat G \flat m D \flat E \flat 7/D \flat

95 **G**

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

mf

mf

mf

mf

mf

mf

mf

mf

G

Timp.

Congas

Kit

Pno.

E. Gtr.

Bass

Voice

I love you ba - by, and if it's quite all right I need you ba - by, to warm the lone - ly night, I love you, ba - by, don't bring me down, I pray, oh pret - ty ba - by, now that I've found you, stay, and let me

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

gliss.

G

G⁷alt

Cm⁷

F⁷

B^bmaj⁷

Gm⁷

G⁷alt

Cm⁷

F⁷

B^bmaj⁷

Gm⁷

101

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Congas

Kit

Pno.

E. Gtr.

Bass

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

2.

8

4

fill in 4

Cm⁷ *F⁷* *B^bmaj⁷* *Gm⁷* *Cm⁷* *Ab⁷*

Cm⁷ *F⁷* *B^bmaj⁷* *Gm⁷* *Cm⁷* *Ab⁷*

ba - by, trust in me when I say: Oh pret - ty love you, ba - by, let me love you.

mf

mf

mf

mf

mf

mf

109 **H**

Fl.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp. **H**
Congas
Kit
Pno.
E. Gtr.
Bass
Voice
Vln. I **H**
Vln. II
Vla.
Vc.
Cb.

mf
p
mf

D^{\flat}
 $D^{\flat}maj7$
 $D^{\flat}7$
 G^{\flat}
 $G^{\flat}m$

4
8
4
8

119

I

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Congas

Kit.

Pno.

E. Gtr.

Bass

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

12

16

D \flat

E \flat 7/D \flat

E \flat m7/D \flat

D \flat

Cm

f

This musical score page, numbered 18 and labeled 'J', features a diverse ensemble of instruments and a vocal line. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), and Bass Clarinet (Hn. 1). The brass section consists of Horn 1 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba (Tba.). Percussion includes Timpani (Timp.), Congas, and Kit. The string section is represented by Piano (Pno.), Electric Guitar (E. Gtr.), Bass, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line has lyrics: "I love you ba - by, and if it's quite all right I need you ba - by, to warm the". The score includes first and second endings for several instruments, dynamic markings such as *mf* and *f*, and performance instructions like *gliss.* and a **J** marking.

K

134

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Congas

Kit.

Pno.

E. Gtr.

Bass

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

lone-ly night, I love you, ba - by, ... trust in me when I say: Oh pret - ty ba - by, ... and if it's quite all right I need you

K

141

Fl. L

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Congas

Kit.

Pno.

E. Gtr.

Bass

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mf* *mf* *mf* *mf* *mf* *mf*

B \flat maj 7 Gm 7 Cm 7 F 7 B \flat maj 7 Gm 7 Cm 7

B \flat maj 7 Gm 7 Cm 7 F 7 B \flat maj 7 Gm 7 Cm 7

ba - by, - to warm the lone-ly night, I love you, ba - by, - trust in me...when I say:

L

148

Fl.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Congas
Kit
Pno.
E. Gtr.
Bass
Voice
Vln. I
Vln. II
Vla.
Vc.
Cb.

gliss.

F7 B \flat maj7 Gm7 Cm7

4

4

152

Fl.
Ob.
Cl.
Alto Sax.
Ten. Sax.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Congas
Kit
Pno.
E. Gtr.
Bass
Voice
Vln. I
Vln. II
Vla.
Vc.
Cb.

Can't Take My Eyes off of You

F. Valli - as sung by Gloria Gaynor
Arr. by Wuttichai Chaiyachood

Moderate Pop/Rock ♩ = 130

mf

A 16 B 15 mp

C 1. 2. f

D 1. 2.

2.

E 16 F 1. 2. f

G 1. 2.

Flute

103

Musical staff 103: Flute part starting at measure 103. It features a melodic line with slurs and accents, ending with a double bar line and a repeat sign. A fermata is placed below the staff.

109 **H** **16** **I** *f*

Musical staff 109: Flute part starting at measure 109. It includes a 16-measure rest, followed by a melodic line with slurs and accents. A dynamic marking *f* is present. The staff ends with first and second endings.

130 **J** **2**

Musical staff 130: Flute part starting at measure 130. It features a melodic line with slurs and accents, including a 2-measure rest. The staff ends with a double bar line.

138 **K** **2**

Musical staff 138: Flute part starting at measure 138. It features a melodic line with slurs and accents, including a 2-measure rest. The staff ends with a double bar line.

147 **L** *gliss.*

Musical staff 147: Flute part starting at measure 147. It features a melodic line with slurs and accents, including a glissando marking *gliss.*. The staff ends with a double bar line.

151

Musical staff 151: Flute part starting at measure 151. It features a melodic line with slurs and accents, ending with a double bar line.

Oboe

Can't Take My Eyes off of You

F. Valli - as sung by Gloria Gaynor
Arr. by Wuttichai Chaiyachood

Moderate Pop/Rock ♩ = 130

The musical score is written for Oboe in 4/4 time, with a tempo of 130 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It starts with a three-measure rest marked with a '3' above it, followed by a melodic line starting on G4. The dynamic marking *mp* is placed below the first measure. The second staff continues the melody, with a measure rest at the beginning. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody and ends with a sixteenth-note flourish. The sixth staff is divided into two sections: section A (measures 25-40) and section B (measures 41-56), both marked with a 16-measure rest. The seventh staff begins section C (measures 57-62), marked with a *f* dynamic and a repeat sign. The eighth staff begins section D (measures 63-68), marked with a *mp* dynamic and a repeat sign. The ninth staff continues section D. The tenth staff begins section E (measures 75-90), marked with a 16-measure rest. The score concludes with a double bar line and repeat sign.

Oboe

91 **F**

97 **G**

103

109 **H** 16 **I**

129 **J**

137 **K**

145 **L**

150

Can't Take My Eyes off of You

F. Valli - as sung by Gloria Gaynor
Arr. by Wuttichai Chaiyachood

Moderate Pop/Rock $\text{♩} = 130$

The musical score is written for Clarinet in B \flat in 4/4 time. It begins with a 3-measure triplet of eighth notes, marked *mp*. The piece continues with a series of eighth-note chords and eighth-note patterns. Measure 25 is the start of section A, marked *mp*, featuring a triplet of eighth notes. Section B starts at measure 41, marked *mp*, and includes a dynamic shift to *f*. Section C follows. Section D starts at measure 60, featuring first and second endings. Section E starts at measure 75, marked *f*, and includes a 16-measure section. The score concludes with a double bar line.

Clarinet in B \flat

91 **F**

97 **G**

103

109 **H** **I**

16

129 **J**

137 **K**

145 **L**

150

Can't Take My Eyes off of You

F. Valli - as sung by Gloria Gaynor
Arr. by Wuttichai Chaiyachood

Moderate Pop/Rock ♩ = 130

3

mp

8

13

17

21

25 **A** 16 **B** 15

57 **C** *f*

63 **D**

69 

75 **E** **16** **F** *f* 

95 **G** 

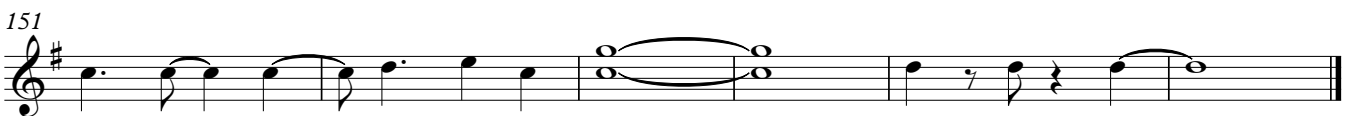
103 

109 **H** **16** **I** *f* 

129 **J** 

138 **K** 

147 **L** *gliss.* 

151 

Tenor Saxophone

Can't Take My Eyes off of You

F. Valli - as sung by Gloria Gaynor
Arr. by Wuttichai Chaiyachood

Moderate Pop/Rock ♩ = 130

3

mp

8

13

17

21

25 **A** 16 **B** 15

57 **C** *f*

63 **D**

Tenor Saxophone

69

2.

75

E **16** **F**

f 1. 2.

96

G

1. 2.

103

2.

109

H **16** **I**

f 1. 2.

130

J

2.

138

K

2.

146

L

2.

151

2.

Can't Take My Eyes off of You

F. Valli - as sung by Gloria Gaynor
Arr. by Wuttichai Chaiyachood

Moderate Pop/Rock ♩ = 130

8

p

17

25 **A**

8

mp

41 **B**

15

C

f

60 **D**

67 **2**

75 **E**

16

F

f

96 **G**

f

103 **2**

109 **H**

16

Bassoon

125 **I** *f* **1.** **2.**

131 **J**

139 **K**

147 **L**

152

Horn in F 1

Can't Take My Eyes off of You

F. Valli - as sung by Gloria Gaynor
Arr. by Wuttichai Chaiyachood

Moderate Pop/Rock ♩ = 130

8

p

17

p

25 **A** 16 **B** 16 **C**

f

60 1. 2. **D**

mf

66 1. 2.

mf

73 **E** 16 **F**

f

94 1. 2. **G**

mf

100 1. 2.

mf

106 **H** 14

mf

Horn in F 1

123 **I**

mf *f*

130 **J**

mf

134

mf

139 **K**

mf

144 **L**

mf

150

mf

Can't Take My Eyes off of You

F. Valli - as sung by Gloria Gaynor
Arr. by Wuttichai Chaiyachood

Moderate Pop/Rock ♩ = 130

8

p

17

p

25 **A** 16 **B** 16 **C**

f

60 1. 2. **D**

mf

66 1.

71 2.

75 **E** 16 **F**

f

96 **G**

mf

101 1. 2.

106 **H** 14

mf

Horn in F 2

123 **I**

mf *f*

1. 2.

130 **J**

mf

134

139 **K**

mf

144 **L**

mf

150

Trumpet in B♭ 1

Can't Take My Eyes off of You

F. Valli - as sung by Gloria Gaynor
Arr. by Wuttichai Chaiyachood

Moderate Pop/Rock ♩ = 130

8 2 2

mf *mf*

16 2

f

23 [A] 14

f

41 [B] 12

mp *mf*

57 [C] *f* 1. 2.

f 1. 2.

63 [D] *mf* 1.

mf 1.

68 2.

2.

75 [E] 14

mf 14

Trumpet in B \flat 1

89 **F**
f *f*

94 **G**
mf

100

107 - **H** 14 *f*

125 **I** *f*

131 - **J** *mf*

136 **K** *mf*

141

147 **L** *mf*

151

Can't Take My Eyes off of You

F. Valli - as sung by Gloria Gaynor
Arr. by Wuttichai Chaiyachood

Moderate Pop/Rock $\text{♩} = 130$

8 2 2

mf *mf*

16 2

f

23 [A] 14

f

41 [B] 12

mp *mf*

57 [C] 1. 2.

f

63 [D] 1.

mf

68 2.

mf

75 [E] 14

mf

Trumpet in B \flat 2

89 **F**
f *f*

94 **G**
 1. 2. *mf*

100 1. 2.

107 - **H** 14 *f*

125 **I**
f

131 - **J** *mf*

136 **K** *mf*

141

147 **L** *mf*

151

Trombone 1

Can't Take My Eyes off of You

F. Valli - as sung by Gloria Gaynor
Arr. by Wuttichai Chaiyachood

Moderate Pop/Rock ♩ = 130

8

p *p*

17

p *p*

25 **A** 16 **B** 12

mp *mf*

57 **C**

f *f*

63 **D**

mf

68

mf

75 **E** 16 **F**

f *f*

96 **G**

mf

101

mf

107 **H** 14

mf

Trombone 1

123 **I** *mf* *f* *f*

130 **J** *mf*

134

139 **K** *mf*

144 **L** *mf*

150

Can't Take My Eyes off of You

F. Valli - as sung by Gloria Gaynor
Arr. by Wuttichai Chaiyachood

Moderate Pop/Rock ♩ = 130

8

p

17

p

25 **A** 16 **B** 12

mp *mf*

57 **C**

f

63 **D**

mf

68

mf

75 **E** 16 **F**

f

96 **G**

mf

101

mf

106 **H** 14

mf

Trombone 2

123 **I**

mf *f*

130 **J**

mf

134

mf

139 **K**

mf

144 **L**

mf

150

mf

Tuba

Can't Take My Eyes off of You

F. Valli - as sung by Gloria Gaynor
Arr. by Wuttichai Chaiyachood

Moderate Pop/Rock ♩ = 130

8

p

17

p

25 **A** 16 **B** 12

mp *mf*

57 **C**

1. 2.

62 **D** 4 1. 4 2.

1. 2.

75 **E** 16 **F**

1. 2.

93 1. 2.

1. 2.

97 **G** 4 1. 4 2.

1. 2.

109 **H** 14

14

Tuba

123

I

1.

Musical staff 123-128: Bass clef, key signature of two flats. Measure 123 starts with a half note G2, followed by a slur over two eighth notes G2 and A2. Dynamic *mf* is written below. Measure 124 begins with a repeat sign and a first ending bracket. The staff contains eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

129

J

2.

Musical staff 129-133: Bass clef, key signature of two flats. Measure 129 starts with a second ending bracket. The staff contains eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Dynamic *mf* is written below.

134

Musical staff 134-138: Bass clef, key signature of two flats. The staff contains eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Dynamic *mf* is written below.

139

K

Musical staff 139-143: Bass clef, key signature of two flats. The staff contains eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Dynamic *mf* is written below.

144

L

Musical staff 144-149: Bass clef, key signature of two flats. Measure 144 starts with a half note G2, followed by a slur over two eighth notes G2 and A2. Dynamic *mf* is written below. Measure 145 begins with a repeat sign and a first ending bracket. The staff contains eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Dynamic *mf* is written below.

150

Musical staff 150-152: Bass clef, key signature of two flats. The staff contains eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

153

Musical staff 153-156: Bass clef, key signature of two flats. The staff contains eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

Timpani

Can't Take My Eyes off of You

F. Valli - as sung by Gloria Gaynor
Arr. by Wuttichai Chaiyachood

Moderate Pop/Rock ♩ = 130

8 4 8

mp

17 4

mp

25 **A** 14

41 **B** 16 **C** 1.

61 **D** 4 1. 4 2. 2 2

75 **E** 16 **F**

94 1. 2. **G** 4 1. 4 2. 2 2

109 **H** 14 **I** *mf*

127 1. 2.

131 **J** 7 **K** 7

2

Timpani

146

L

4

Musical notation for Timpani, measures 146-152. The staff is in bass clef with a key signature of one flat. Measure 146 starts with a dynamic marking 'v' and a hairpin. Measure 147 contains a whole rest. Measures 148-152 contain a rhythmic pattern of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

153

Musical notation for Timpani, measures 153-158. The staff is in bass clef with a key signature of one flat. Measures 153-154 contain a rhythmic pattern of quarter notes: G2, F2, E2, D2. Measures 155-156 contain a rhythmic pattern of quarter notes: C2, B1, A1, G1. Measure 157 contains a quarter rest. Measure 158 contains a half note G1.

Percussion
Congas

Can't Take My Eyes off of You

F. Valli - as sung by Gloria Gaynor
Arr. by Wuttichai Chaiyachood

Moderate Pop/Rock ♩ = 130

The musical score for Congas is written on a single staff with a 4/4 time signature. It begins with a key signature of one sharp (F#) and a tempo of 130 beats per minute. The score is divided into several sections, each marked with a letter in a box: A, B, C, D, E, F, and G. Section A starts at measure 23 and includes a double bar line with a repeat sign. Section B starts at measure 41. Section C starts at measure 52. Section D starts at measure 63. Section E starts at measure 71. Section F starts at measure 91. Section G starts at measure 95. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures are marked with a slash and a vertical line, indicating a specific rhythmic pattern. The score also includes dynamic markings such as *mf* and *f*. The score ends with a double bar line and repeat sign.

101

1. 2.

Musical notation for measure 101. It consists of a single staff with a double bar line at the beginning. The staff contains a sequence of rhythmic slashes. The first four slashes are followed by a repeat sign. The second ending (2.) starts with a dotted quarter note, followed by eighth notes, and ends with a quarter note. Above the staff, the number '8' is placed above the first ending and '4' above the second ending.

109 **H**

Musical notation for measure 109. It starts with a double bar line and a half note. The rest of the staff contains rhythmic slashes. Above the staff, the number '4' is placed above the 5th slash and '8' above the 10th slash.

120

12 16 **I**

Musical notation for measure 120. It starts with a double bar line and rhythmic slashes. Above the staff, the numbers '12' and '16' are placed above the 3rd and 6th slashes respectively. A box containing the letter 'I' is positioned above the 7th slash. The staff continues with eighth notes and ends with a quarter note.

127

1. 2.

Musical notation for measure 127. It consists of a single staff with a double bar line at the beginning. The staff contains a sequence of rhythmic slashes. The first four slashes are followed by a repeat sign. The second ending (2.) starts with a dotted quarter note, followed by eighth notes, and ends with a quarter note.

131 **J**

Musical notation for measure 131. It starts with a double bar line and rhythmic slashes. Above the staff, the number '4' is placed above the 5th slash and '8' above the 10th slash.

139 **K**

Musical notation for measure 139. It starts with a double bar line and rhythmic slashes. Above the staff, the number '4' is placed above the 5th slash and '8' above the 10th slash.

147 **L**

Musical notation for measure 147. It starts with a double bar line and rhythmic slashes. Above the staff, the number '4' is placed above the 5th slash. The staff ends with a half note chord.

152

Musical notation for measure 152. It starts with a double bar line and a half note chord. The staff continues with eighth notes and ends with a half note chord. Above the staff, the number '2' is placed above the final two notes.

Drum Kit

Can't Take My Eyes off of You

F. Valli - as sung by Gloria Gaynor
Arr. by Wuttichai Chaiyachood

Moderate Pop/Rock $\text{♩} = 130$

8 4 8

17 4 *fill in*

25 **A** *mf* 4

32 8 12

41 **B** *mf* 4

48 8 12

57 **C**

62 **D** 4 1.

68 8 2. *fill in* 4

75 **E** *mf* 4

83 8 12

Detailed description: This is a drum kit score for the song 'Can't Take My Eyes off of You'. The score is written on a single staff in 4/4 time with a tempo of 130 beats per minute. It consists of ten systems of music. The first system starts with a double bar line and a repeat sign, followed by a series of eighth notes. The second system begins at measure 17 with a pattern of eighth notes and a 'fill in' section. The third system starts at measure 25 with a section labeled 'A' and a dynamic marking of 'mf'. The fourth system starts at measure 32 with a pattern of eighth notes and a 'fill in' section. The fifth system starts at measure 41 with a section labeled 'B' and a dynamic marking of 'mf'. The sixth system starts at measure 48 with a pattern of eighth notes and a 'fill in' section. The seventh system starts at measure 57 with a section labeled 'C' and a dynamic marking of 'mf'. The eighth system starts at measure 62 with a section labeled 'D' and a dynamic marking of 'mf'. The ninth system starts at measure 68 with a pattern of eighth notes and a 'fill in' section. The tenth system starts at measure 75 with a section labeled 'E' and a dynamic marking of 'mf'. The score ends at measure 83 with a pattern of eighth notes and a 'fill in' section.

Drum Kit

91 **F**

96 **G**

102

109 **H**

mf

117

125 **I**

130 **J**

139 **K**

147 **L**

153

Piano

Can't Take My Eyes off of You

F. Valli - as sung by Gloria Gaynor
Arr. by Wuttichai Chaiyachood

Moderate Pop/Rock ♩ = 130

The piano score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first three staves (measures 1-16) feature a bass line with chords: C/Bb, Cm/Bb, Bb, C/Bb, Cm/Bb, and Bb. The fourth staff (measures 17-24) continues with C/Bb, Cm/Bb, Bb, C/Bb, Cm/Bb, and Bb. The fifth staff (measures 25-31) contains a melodic line with chords Bb, Bbmaj7, Bb7, and Eb, including triplet markings. The sixth staff (measures 32-40) features a bass line with chords Ebm, Bb, C7/Bb, Cm7/Bb, and Bb. The seventh staff (measures 41-52) continues with Bb, Bbmaj7, Bb7, Eb, Ebm, and Bb. The eighth staff (measures 53-59) includes C7/Bb, Cm7/Bb, Bb, Cm, and Bb, with a section marked 'C'. The ninth staff (measures 60-66) contains G7alt., Cm7, F7, Bbmaj7, and Gm7, with a section marked 'D'. The tenth staff (measures 67-73) shows two first endings: 1. Cm7, F7, Bbmaj7, Gm7 and 2. Cm7, Ab7. The eleventh staff (measures 74-81) features a section marked 'E' with chords Db, Dbmaj7, Db7, and Gb. The final staff (measures 82-89) concludes with Gbm, Db, Eb7/Db, Ebm7/Db, and Db.

Piano

91 Cm **F** Bb G7alt.

97 Cm7 **G** F7 Bbmaj7 Gm7 Cm7 F7

103 Bbmaj7 Gm7 Cm7 Ab7

109 Db **H** Dbmaj7 Db7 Gb Gbm Db

121 Eb7/Db Ebm7/Db Db **I** Cm Bb

128 G7alt. Cm7 **J** F7 Bbmaj7

134 Gm7 Cm7 F7 Bbmaj7 Gm7

139 Cm7 **K** F7 Bbmaj7 Gm7 Cm7 F7 Bbmaj7

146 Gm7 Cm7 **L** F7 Bbmaj7 Gm7

151 Cm7 F Bb

Can't Take My Eyes off of You

F. Valli - as sung by Gloria Gaynor
 Arr. by Wuttichai Chaiyachood

Moderate Pop/Rock ♩ = 130

C/B \flat Cm/B \flat B \flat C/B \flat Cm/B \flat B \flat

9 C/B \flat Cm/B \flat B \flat C/B \flat Cm/B \flat B \flat

17 C/B \flat Cm/B \flat B \flat C/B \flat Cm/B \flat B \flat

25 **A** B \flat B \flat maj7 B \flat 7 E \flat E \flat m B \flat

37 C7/B \flat Cm7/B \flat B \flat **B** B \flat B \flat maj7

45 B \flat 7 E \flat E \flat m

51 B \flat C7/B \flat Cm7/B \flat B \flat

57 Cm **C** B \flat G7alt.

63 C \bar{m} 7 **D** F7 B \flat maj7 Gm7 Cm7 F7

69 B \flat maj7 Gm7 Cm7 Ab7

75 **E** D \flat D \flat maj7 D \flat 7 G \flat G \flat m D \flat

87 Eb7/Db Ebm7/Db Db Cm **F** Bb

94 G7alt. Cm7 **G** F7 Bbmaj7 Gm7

101 1. Cm7 F7 Bbmaj7 Gm7 2. Cm7 Ab7

108 Db **H** Dbmaj7 Db7 Gb

116 Gbm Db Eb7/Db Ebm7/Db Db

125 **I** Cm Bb G7alt.

131 Cm7 **J** F7 Bbmaj7 Gm7 Cm7 F7 Bbmaj7

138 Gm7 Cm7 **K** F7 Bbmaj7 Gm7 Cm7 F7

145 Bbmaj7 Gm7 Cm7 **L** F7 Bbmaj7 Gm7

151 Cm7 F Bb

Can't Take My Eyes off of You

F. Valli - as sung by Gloria Gaynor
Arr. by Wuttichai Chaiyachood

Moderate Pop/Rock ♩ = 130

8 4 4

mf

17 4

25 **A**

mf

31

36

41 **B**

46

51

56 **C** 1.

61 **D** 2.

66

1.

Musical staff 66: Bass line starting with a treble clef, key signature of two flats (B-flat, E-flat), and a common time signature. The staff contains a sequence of eighth notes. A bracket above the staff spans from the second measure to the fourth measure, labeled '1.'.

70

2.

Musical staff 70: Bass line continuing from the previous staff. A bracket above the staff spans from the second measure to the fourth measure, labeled '2.'. The staff ends with a double bar line and a key signature change to three flats (B-flat, E-flat, A-flat).

75

E

mf

Musical staff 75: Bass line starting with a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The staff contains a sequence of eighth notes. A dynamic marking 'mf' is placed below the first measure. A box containing the letter 'E' is positioned above the first measure.

81

Musical staff 81: Bass line continuing with eighth notes in the same key signature and time signature as the previous staff.

86

Musical staff 86: Bass line continuing with eighth notes in the same key signature and time signature as the previous staff.

91

F

1.

2.

Musical staff 91: Bass line starting with a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The staff contains eighth notes. A box containing the letter 'F' is positioned above the first measure. Brackets above the staff indicate first and second endings.

96

G

Musical staff 96: Bass line starting with a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The staff contains eighth notes. A box containing the letter 'G' is positioned above the first measure. A bracket above the staff spans from the second measure to the fourth measure.

101

1.

2.

Musical staff 101: Bass line continuing with eighth notes. Brackets above the staff indicate first and second endings.

106

H

mf

Musical staff 106: Bass line starting with a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The staff contains eighth notes. A dynamic marking 'mf' is placed below the first measure. A box containing the letter 'H' is positioned above the first measure.

112

Musical staff 112: Bass line continuing with eighth notes in the same key signature and time signature as the previous staff.

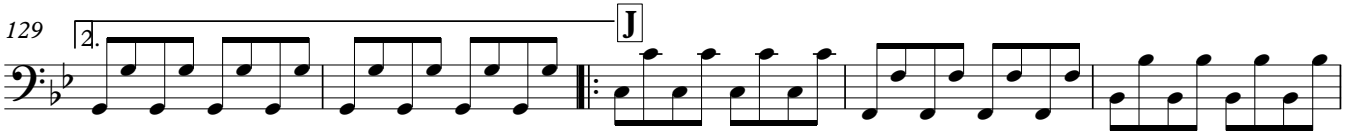
118



124



129



134



139



143



147



151



Can't Take My Eyes off of You

F. Valli - as sung by Gloria Gaynor
 Arr. by Wuttichai Chaiyachood

Moderate Pop/Rock ♩ = 130

You're just too

25 **A**

good to be true Can't take my eyes off of you you'd be like heav-en to touch, I wan-na

31

hold you so much at long last love has ar-rived, and I thank God I'm a-live

36

You're just too good to be true, Can't Take My Eyes Off of you. Par-don the

41 **B**

way that I stare, There's noth-ing else to com-pare, the sight of you leaves me weak,

46

there are no words left to speak, but if you feel kike I feel, please let me

51

know that it's real. You're just too good to be true, Can't Take My Eyes off of you.

57 **C**

62 **D**

I love you ba - by, and if it's quite all right I need you ba - by, to warm the
ba - by, don't bring me down, I pray, oh pret - ty ba - by, now that I've

66 **1.**

lone - ly night, I love you, ba - by, trust in me when I say:
found you, stay and let me

70 **2.**

Oh pret - ty love you, ba - by, let me love you. you're just too

75 **E**

good to be true Can't take my eyes off of you you'd be like heav-en to touch, I wan-na

81

hold you so much at long last love has ar-rived, and I thank God I'm a-live

86

You're just too good to be true, Can't Take My Eyes Off of you.

91 **F**

I love you

97 **G**

ba - by, and if it's quite all right I need you ba - by, to warm the lone - ly night, I love you,
ba - by, don't bring me down, I pray, oh pret - ty ba - by, now that I've found you, stay and let me


101 **1.** **2.**

ba - by, trust in me when I say: Oh pret - ty love you, ba - by, let me love you.

108 **H** **16** **I** **3** **1.** **2.**

I love you

131 **J**



ba - by, and if it's quite all right I need you ba - by, to warm the lone-ly night, I love you, ba - by,

136 **K**



trust in me when I say: Oh pret-ty ba - by, and if it's quite all right I need you

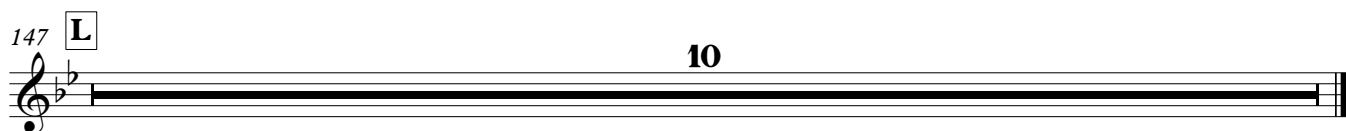
141



ba - by, to warm the lone-ly night, I love you, ba - by, trust in me when I say:

147 **L**

10



Violin I

81

Musical staff 81-90: Treble clef, key signature of three flats (B-flat major/C minor). Measures 81-90 feature a melodic line with slurs and accents. Measure 81 starts with a whole note G4. Measures 82-83 have slurs over eighth notes. Measures 84-85 have slurs over quarter notes. Measures 86-87 have slurs over eighth notes. Measures 88-89 have slurs over quarter notes. Measure 90 ends with a whole note G4.

91

F

f

Musical staff 91-96: Treble clef, key signature of three flats. Measures 91-96 feature a rhythmic pattern of eighth notes with accents. Measure 91 starts with a whole note F4. Measures 92-93 have eighth notes with accents. Measures 94-95 have eighth notes with accents. Measure 96 has a whole note F4 with a glissando marking. First and second endings are indicated above the staff.

97

G

4 1. 4 2. 2

mf

Musical staff 97-108: Treble clef, key signature of three flats. Measures 97-108 feature a rhythmic pattern of quarter notes with accents. Measure 97 starts with a whole note G4. Measures 98-99 have quarter notes with accents. Measures 100-101 have quarter notes with accents. Measure 102 has a whole note G4. Measures 103-104 have quarter notes with accents. Measure 105 has a whole note G4. Measures 106-107 have quarter notes with accents. Measure 108 ends with a whole note G4. First and second endings are indicated above the staff.

109

H

Musical staff 109-116: Treble clef, key signature of three flats. Measures 109-116 feature a melodic line with slurs and accents. Measure 109 starts with a whole note H4. Measures 110-111 have slurs over eighth notes. Measures 112-113 have slurs over quarter notes. Measures 114-115 have slurs over eighth notes. Measure 116 ends with a whole note H4.

117

Musical staff 117-124: Treble clef, key signature of three flats. Measures 117-124 feature a melodic line with slurs and accents. Measure 117 starts with a whole note I4. Measures 118-119 have slurs over eighth notes. Measures 120-121 have slurs over quarter notes. Measures 122-123 have slurs over eighth notes. Measure 124 ends with a whole note I4.

125

I

f

Musical staff 125-130: Treble clef, key signature of three flats. Measures 125-130 feature a rhythmic pattern of eighth notes with accents. Measure 125 starts with a whole note I4. Measures 126-127 have eighth notes with accents. Measures 128-129 have eighth notes with accents. Measure 130 has a whole note I4 with a glissando marking. First and second endings are indicated above the staff.

131

J

Musical staff 131-138: Treble clef, key signature of three flats. Measures 131-138 feature a melodic line with slurs and accents. Measure 131 starts with a whole note J4. Measures 132-133 have slurs over eighth notes. Measures 134-135 have slurs over quarter notes. Measures 136-137 have slurs over eighth notes. Measure 138 ends with a whole note J4.

139

K

Musical staff 139-146: Treble clef, key signature of three flats. Measures 139-146 feature a melodic line with slurs and accents. Measure 139 starts with a whole note K4. Measures 140-141 have slurs over eighth notes. Measures 142-143 have slurs over quarter notes. Measures 144-145 have slurs over eighth notes. Measure 146 ends with a whole note K4.

147

L

Musical staff 147-151: Treble clef, key signature of three flats. Measures 147-151 feature a melodic line with slurs and accents. Measure 147 starts with a whole note L4. Measures 148-149 have slurs over eighth notes. Measures 150-151 have slurs over quarter notes.

152

Musical staff 152-159: Treble clef, key signature of three flats. Measures 152-159 feature a melodic line with slurs and accents. Measure 152 starts with a whole note M4. Measures 153-154 have slurs over eighth notes. Measures 155-156 have slurs over quarter notes. Measures 157-158 have slurs over eighth notes. Measure 159 ends with a whole note M4.

Violin II

Can't Take My Eyes off of You

F. Valli - as sung by Gloria Gaynor
Arr. by Wuttichai Chaiyachood

Moderate Pop/Rock ♩ = 130

mf

9

17

25 **A** 16 **B**

mf

48

57 **C**

f *f*

63 **D** 4 1. 4 2. 2

mf

75 **E**

83

Violin II

91 **F**

f

97 **G**

4 1. 4 2. 2 *mf*

109 **H**

mf

117

mf

125 **I**

f

131 **J**

mf

139 **K**

mf

147 **L**

mf

152

mf

Can't Take My Eyes off of You

F. Valli - as sung by Gloria Gaynor
Arr. by Wuttichai Chaiyachood

Moderate Pop/Rock ♩ = 130

8

mp

9

17

25 **A**

p

37 **B**

mf

47

57 **C**

f

63 **D**

mf

75 **E**

p

83

Viola

91 **F**

f *f*

97 **G**

4 1. 4 2. *mf*

109 **H**

p

117

125 **I**

f *f*

131 **J**

139 **K**

147 **L**

152

Can't Take My Eyes off of You

F. Valli - as sung by Gloria Gaynor
Arr. by Wuttichai Chaiyachood

Moderate Pop/Rock ♩ = 130

mp

9

17

25 **A**

p

37 **B**

mf

47

57 **C**

f

63 **D**

mf

75 **E**

p

83

Violoncello

91 **F**

f

97 **G**

mf

109 **H**

p

117

125 **I**

f

131 **J**

139 **K**

147 **L**

152

Can't Take My Eyes off of You

F. Valli - as sung by Gloria Gaynor
Arr. by Wuttichai Chaiyachood

Moderate Pop/Rock ♩ = 130

8 *mp*

9

17

25 **A** 16 **B** *mf*

47

57 **C** *f*

62 **D** 4 1. 4 2. 2 *mf*

75 **E** *mf*

87 **F** *f*

94 **G** 4 1. 4 2. 2

Contrabass

107 — **H**

mf *mf*

115

125 **I**

f 1. 2.

130 **J**

134

139 **K**

144 **L**

150