

ALMIR MARQUES DE SOUSA (Almir Taxista)

Choro N° 02

José Fco. da Silva Neto
Netinho de Pinta

Choro em Ritmo de Baião

$\text{♩} = 85$

The musical score is arranged for a large band. It features 17 staves for woodwinds and brass instruments, and three staves for percussion. The woodwinds include Piccolo Flauta C, Clarinete Sib 1, Clarinete Sib 2, Clarone Sib, Sax Soprano Sib, Sax Alto Mib 1, Sax Alto Mib 2, Sax Tenor Sib, and Sax Baritone Mib. The brass section consists of Trompa Sib 1, Trompa Sib 2 e 3, Trompete Sib 1, Trompete Sib 2, Trombone C 1, Trombone C 2 e 3, Baritone (T.C.) Bombardino Sib, and Tuba Sib. The percussion section includes Caixa, Partos Bombo, and Afoché. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 85$. The music is a Choro in the style of Baião.

ALMIR MARQUES DE SOUSA (Almir Taxista)

2

This page of the musical score, numbered 2, features a large ensemble of instruments. The top section includes Piccolo (Picc.), Clarinets in Bb (Bb Cl.), Clarinets in Bb (B. Cl.), Saxophones in A (A. Sx.), Saxophones in A (A. Sx.), Saxophone in Eb (T. Sx.), and Saxophone in Eb (B. Sx.). The middle section consists of Horns (Hn.), Trumpets in Bb (Bb Tpt.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The bottom section is for Drums (D. S.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a double bar line and a repeat sign, followed by a series of musical staves with notes, rests, and dynamic markings. The Piccolo part has a melodic line with eighth and sixteenth notes. The Clarinets and Saxophones play a rhythmic pattern of eighth notes. The Horns play a steady accompaniment of eighth notes. The Trumpets and Trombones play a similar rhythmic pattern. The Baritone and Tuba play a simple bass line. The Drums play a complex pattern with various rhythms and accents.

ALMIR MARQUES DE SOUSA (Almir Taxista)

16

Picc.

B^b Cl.

B^b Cl.

B. Cl.

S. Sx.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

16

Hn.

Hn.

B^b Tpt.

B^b Tpt.

Tbn.

Tbn.

Bar.

Tuba

16

D. S.

D. S.

D. S.

ALMIR MARQUES DE SOUSA (Almir Taxista)

4

24

1. 2.

Picc.

B^b Cl.

B^b Cl.

B. Cl.

S. Sx.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

Hn.

B^b Tpt.

B^b Tpt.

Tbn.

Tbn.

Bar.

Tuba

D. S.

D. S.

D. S.

32

Picc.

B^b Cl.

B^b Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

32

Hn.

Hn.

B^b Tpt.

B^b Tpt.

Tbn.

Tbn.

Bar.

Tuba

32

D. S.

D. S.

D. S.

ALMIR MARQUES DE SOUSA (Almir Taxista)

6

39

1. 2D.S. al Coda

⊕

Picc.

B^b Cl.

B^b Cl.

B. Cl.

S. Sx.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

Hn.

B^b Tpt.

B^b Tpt.

Tbn.

Tbn.

Bar.

Tuba

D. S.

D. S.

D. S.

47

Picc.

B^b Cl.

B^b Cl.

B. Cl.

S. Sx.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

Hn.

B^b Tpt.

B^b Tpt.

Tbn.

Tbn.

Bar.

Tuba

D. S.

D. S.

D. S.

47

This page of a musical score, numbered 8, is for the piece "Almir Marques de Sousa" by Almir Taxista. It covers measures 54 through 61. The score is arranged for a large ensemble, including Piccolo (Picc.), B♭ Clarinets (B♭ Cl.), Bass Clarinet (B. Cl.), Soprano Saxophones (S. Sax.), Alto Saxophones (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns (Hn.), B♭ Trumpets (B♭ Tpt.), Trombones (Tbn.), Baritone (Bar.), Tuba, and three Drum Sets (D. S.).

The score begins at measure 54. The Piccolo and A. Sax. parts feature a melodic line with eighth-note patterns. The B♭ Cl. and S. Sax. parts play a rhythmic accompaniment of eighth notes. The T. Sax. and B. Sax. parts provide harmonic support with quarter and eighth notes. The Horns play a steady eighth-note accompaniment. The B♭ Tpt., Tbn., Bar., and Tuba parts play a rhythmic pattern of eighth notes. The Drum Set parts include a snare drum pattern with accents and a bass drum pattern.

At measure 60, there is a first ending (marked "1.") and a second ending (marked "2."). The first ending leads back to the beginning of the section, while the second ending concludes the piece. The score ends at measure 61.

This page of the musical score, numbered 9, begins at measure 62. It features a full orchestral arrangement with the following parts:

- Picc.**: Piccolo flute, playing a melodic line with eighth and sixteenth notes.
- B \flat Cl.**: Bass Clarinet, playing a rhythmic accompaniment.
- B. Cl.**: Clarinet in B, playing a rhythmic accompaniment.
- B. Cl.**: Clarinet in B, playing a rhythmic accompaniment.
- S. Sax.**: Soprano Saxophone, playing a rhythmic accompaniment.
- A. Sax.**: Alto Saxophone, playing a melodic line with eighth and sixteenth notes.
- A. Sax.**: Alto Saxophone, playing a melodic line with eighth and sixteenth notes.
- T. Sax.**: Tenor Saxophone, playing a melodic line with eighth and sixteenth notes.
- B. Sax.**: Baritone Saxophone, playing a rhythmic accompaniment.
- Hn.**: Horns, playing a rhythmic accompaniment.
- Hn.**: Horns, playing a rhythmic accompaniment.
- B \flat Tpt.**: Trumpet in B-flat, playing a rhythmic accompaniment.
- B \flat Tpt.**: Trumpet in B-flat, playing a rhythmic accompaniment.
- Tbn.**: Trombone, playing a rhythmic accompaniment.
- Tbn.**: Trombone, playing a rhythmic accompaniment.
- Bar.**: Baritone, playing a melodic line with eighth and sixteenth notes.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- D. S.**: Drums, playing a complex rhythmic pattern with snare, cymbal, and tom-tom.

70

Picc.

B \flat Cl.

B \flat Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

70

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

Tbn.

Tbn.

Bar.

Tuba

70

D. S.

D. S.

D. S.

78

Picc.

B \flat Cl.

B \flat Cl.

B. Cl.

S. Sx.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

78

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

Tbn.

Tbn.

Bar.

Tuba

78

D. S.

D. S.

D. S.

Detailed description: This page of a musical score contains measures 78, 79, and 80. The instruments are arranged in three systems. The first system includes Piccolo, B \flat Clarinet, B \flat Clarinet, B. Clarinet, Saxophone (Soprano), Saxophone (Alto), Saxophone (Alto), Saxophone (Tenor), and Saxophone (Baritone). The second system includes Horn (F), Horn (F), B \flat Trumpet, B \flat Trumpet, Trombone, Trombone, Baritone, and Tuba. The third system includes three Drum sets (D. S.). Each instrument part begins with a measure number '78' and a fermata. The notes are: Picc. (G4), B \flat Cl. (F4), B \flat Cl. (F4), B. Cl. (F4), S. Sx. (F4), A. Sx. (G4), A. Sx. (F4), T. Sx. (F4), B. Sx. (F4), Hn. (F4), Hn. (F4), B \flat Tpt. (F3), B \flat Tpt. (F3), Tbn. (F2), Tbn. (F2), Bar. (F3), Tuba (F2), D. S. (C4), D. S. (C4), and D. S. (C4). The key signature has one sharp (F#) and the time signature is 4/4.

ALMIR MARQUES DE SOUSA (Almir Taxista)

Piccolo
Flauta C

Choro Nº 02

José Fco. da Silva Neto
Netinho de Pinta

Choro em Rítmo de Baião

$\text{♩} = 85$

7

12

18

24

30

36

42

48

54

61

66

72

1. 2.

2. D.S. al Coda

1. 2.

ALMIR MARQUES DE SOUSA (Almir Taxista)

Requinta Mib

Choro Nº 02

José Fco. da Silva Neto

Choro em Rítmo de Baião

Netinho de Pinta

♩ = 85

7

12

18

24 1. 2.

30

36 1.

42 2. D.S. al Coda

49

55 1. 2.

62

68

73

ALMIR MARQUES DE SOUSA (Almir Taxista)

Clarinete Sib 1

Choro Nº 02

José Fco. da Silva Neto
Netinho de Pinta

Choro em Ritmo de Baião

♩ = 85

7

12

18

24 1. 2.

30

36 1.

42 2. D.S. al Coda

48

55 1. 2.

62

68

73

ALMIR MARQUES DE SOUSA (Almir Taxista)

Clarinete Sib 2

Choro Nº 02

José Fco. da Silva Neto
Netinho de Pinta

Choro em Ritmo de Baião

♩ = 85

7

12

18

24

30

36

42

50

57

63

69

75

1. 2.

1. 2.

1. 2.

2. D.S. al Coda

1. 2.

ALMIR MARQUES DE SOUSA (Almir Taxista)

Clarone Sib

Choro Nº 02

José Fco. da Silva Neto
Netinho de Pinta

Choro em Ritmo de Baião

♩ = 85

8

15

23

32

41

49

59

66

73

ALMIR MARQUES DE SOUSA (Almir Taxista)

Sax Soprano Sib

Choro N° 02

José Fco. da Silva Neto

Choro em Ritmo de Baião

Netinho de Pinta

♩ = 85

7

12

18

24

30

36

42

50

57

63

69

74

ALMIR MARQUES DE SOUSA (Almir Taxista)

Sax Alto Mib 1

Choro Nº 02

José Fco. da Silva Neto
Netinho de Pinta

Choro em Ritmo de Baião

♩ = 85

ALMIR MARQUES DE SOUSA (Almir Taxista)

Sax Alto Mib 2

Choro Nº 02

José Fco. da Silva Neto
Netinho de Pinta

Choro em Ritmo de Baião

♩ = 85

7

12

18

24

30

36

42

50

57

63

69

74

1.

2.

1.

2.

1.

2.

2.D.S. al Coda

ALMIR MARQUES DE SOUSA (Almir Taxista)

Sax Tenor Sib

Choro N° 02

José Fco. da Silva Neto
Netinho de Pinta

Choro em Ritmo de Baião

♩ = 85

8

17

25

34

42 2.D.S. al Coda

51

61

70

ALMIR MARQUES DE SOUSA (Almir Taxista)

Sax Baritone Mib

Choro N° 02

José Fco. da Silva Neto
Netinho de Pinta

Choro em Ritmo de Baião

♩ = 85

8

15

22

31

40

48

57

64

71

ALMIR MARQUES DE SOUSA (Almir Taxista)

Trompa F 1

Choro Nº 02

José Fco. da Silva Neto
Netinho de Pinta

Choro em Ritmo de Baião

♩ = 85

9

17

25

33

41

49

58

66

73

D.S. al Coda

ALMIR MARQUES DE SOUSA (Almir Taxista)

Trompa F 2 e 3

Choro Nº 02

José Fco. da Silva Neto

Choro em Ritmo de Baião

Netinho de Pinta

♩ = 85

9

17

25

32

39

46

54

62

70

ALMIR MARQUES DE SOUSA (Almir Taxista)

Trompa Sib 1

Choro Nº 02

José Fco. da Silva Neto
Netinho de Pinta

Choro em Ritmo de Baião

♩ = 85

9

17

25

32

39

47

56

64

72

D.S. al Coda

ALMIR MARQUES DE SOUSA (Almir Taxista)

Trompa Sib 2 e 3

Choro Nº 02

José Fco. da Silva Neto

Netinho de Pinta

♩ = 85

Choro em Ritmo de Baião

9

17

25

32

39

47

56

64

72

1. 2. D.S. al Coda

1. 2.

ALMIR MARQUES DE SOUSA (Almir Taxista)

Horn Mib 1

Choro Nº 02

José Fco. da Silva Neto
Netinho de Pinta

$\text{♩} = 85$

Choro em Ritmo de Baião

9

17

25

32

39

47

56

64

72

ALMIR MARQUES DE SOUSA (Almir Taxista)

Horn Mib 2 e 3

Choro Nº 02

José Fco. da Silva Neto
Netinho de Pinta

Choro em Ritmo de Baião

♩ = 85

9

16

24

31

38

45

53

61

69

1. 2.

1. 2. D.S. al Coda

ALMIR MARQUES DE SOUSA (Almir Taxista)

Trompete Sib 1

Choro Nº 02

José Fco. da Silva Neto
Netinho de Pinta

Choro em Ritmo de Baião

♩ = 85

7

12

18

24 1. 2.

30

36 1.

42 D.S. al Coda

50

56 1. 2.

63

69

74

ALMIR MARQUES DE SOUSA (Almir Taxista)

Trompete Sib 2

Choro Nº 02

José Fco. da Silva Neto

Choro em Ritmo de Baião

Netinho de Pinta

♩ = 85

7

12

18

24 1. 2.

30

36 1.

42 2.D.S. al Coda

50

57 1. 2.

63

69

74

ALMIR MARQUES DE SOUSA (Almir Taxista)

Trombone C 1

Choro N° 02

José Fco. da Silva Neto
Netinho de Pinta

Choro em Ritmo de Baião

$\text{♩} = 85$

9

18

27

37

46

55

64

73

1. 2.

D.S. al Coda

ALMIR MARQUES DE SOUSA (Almir Taxista)

Trombone C 2 e 3

Choro Nº 02

José Fco. da Silva Neto
Netinho de Pinta

Choro em Ritmo de Baião

♩ = 85

9

18

27

37

46

55

64

73

ALMIR MARQUES DE SOUSA (Almir Taxista)

Baritone (T.C.)
Bombardino Sib

Choro N° 02

José Fco. da Silva Neto
Netinho de Pinta

Choro em Ritmo de Baião

♩ = 85

8

17

25

34

42 **D.S. al Coda**

51

61

69

ALMIR MARQUES DE SOUSA (Almir Taxista)

Euphonium
Bombardino C

$\text{♩} = 85$

Choro Nº 02

Choro em Ritmo de Baião

José Fco. da Silva Neto
Netinho de Pinta

8

17

25

34

42 **D.S. al Coda**

51

61

69

ALMIR MARQUES DE SOUSA (Almir Taxista)

Tuba Mib

Choro N° 02

José Fco. da Silva Neto
Netinho de Pinta

Choro em Ritmo de Baião

♩ = 85

8

15

22

31

40

48

58

66

73

1.

2.

D.S. al Coda

ALMIR MARQUES DE SOUSA (Almir Taxista)

Tuba Sib

Choro N° 02

José Fco. da Silva Neto

Netinho de Pinta

Choro em Ritmo de Baião

$\text{♩} = 85$

8

15

23

32

42 **D.S. al Coda**

51

61

67

73

ALMIR MARQUES DE SOUSA (Almir Taxista)

Caixa

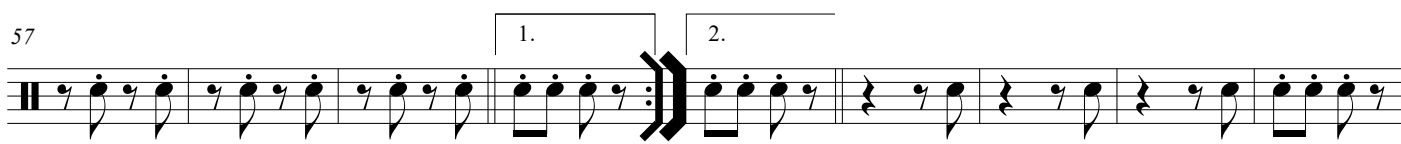
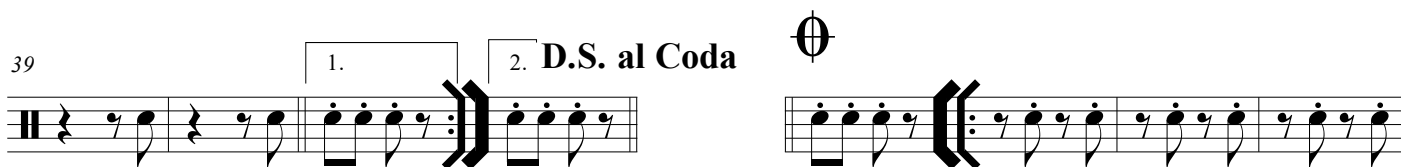
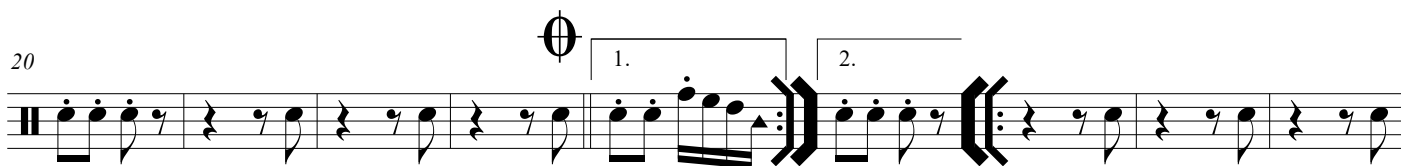
Choro Nº 02

José Fco. da Silva Neto

Choro em Ritmo de Baião

Netinho de Pinta

♩ = 85



ALMIR MARQUES DE SOUSA (Almir Taxista)

Partos
Bombo

Choro Nº 02

José Fco. da Silva Neto
Netinho de Pinta

Choro em Ritmo de Baião

♩ = 85

The musical score is written for a Bombo (bass drum) in 2/4 time. It consists of 15 staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 49, 55, 61, 67, and 73 indicated at the beginning of their respective staves. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and slurs. There are also performance instructions like 'D.S. al Coda' and first/second endings. The notation includes various symbols for articulation and phrasing, such as asterisks and circled crosses.

ALMIR MARQUES DE SOUSA (Almir Taxista)

Afoché

Choro Nº 02

José Fco. da Silva Neto
Netinho de Pinta

Choro em Ritmo de Baião

♩ = 85

The musical score is written for a single staff in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked as ♩ = 85. The piece is characterized by a complex, syncopated rhythmic pattern of eighth notes, many of which are accented (>). The score is divided into measures, with measure numbers 6, 12, 19, 26, 32, 39, 46, 53, 59, 66, and 72 indicated. There are several first and second endings (1. and 2.) and a section marked 'D.S. al Coda'. The piece concludes with a final cadence.