

Concerto Infantil "TV anos 80"

Ilariê, Uni-Duni-Tê, Superfantástico

The musical score is for the Concerto Infantil "TV anos 80" by Ilariê, Uni-Duni-Tê, Superfantástico. It is divided into two main sections. The first section is marked **Maestoso** with a tempo of $\text{♩}=75$ and the second section is marked **Allegro** with a tempo of $\text{♩}=140$. The score includes parts for a wide variety of instruments:

- Flute**: Part 1 and 2.
- Oboe**: Part 1 and 2.
- Bassoon**: Part 1 and 2.
- Clarinet in B♭**: Part 1 and 2.
- Bass Clarinet in B♭**: Part 1.
- Alto Saxophone**: Part 1 and 2.
- Tenor Saxophone**: Part 1.
- Baritone Saxophone**: Part 1.
- Trumpet**: Part 1 and 2.
- Horn in F**: Part 1 and 2.
- Trombone**: Part 1 and 2.
- Euphonium**: Part 1.
- Tuba**: Part 1.
- Piano**: Grand piano.
- Timpani**: Part 1.
- Percussion**: Three parts, including Snare Drum (S.D.), Bass Drum (B.D.), Tamborine, and Bongos.
- Violin**: Part 1 and 2.
- Viola**: Part 1.
- Violoncello**: Part 1.
- Double Bass**: Part 1.

The score features complex rhythmic patterns, including a prominent triplets pattern in the woodwinds and strings. It includes dynamic markings such as *ff* and *f*, and articulation like accents and slurs. A double bar line separates the two sections. The percussion parts have specific instructions like "SOLO" and "Clap". The score is written in a key signature of one flat and a 4/4 time signature.

B "Ritard"

This page contains the musical score for a woodwind and brass ensemble. It includes parts for:

- Woodwinds:** Flute 2, Oboe 1, Bassoon 1, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1, Baritone Saxophone.
- Brass:** Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Euphonium, Tuba.
- Piano & Percussion:** Piano, Timpani, Percussion 1, 2, and 3 (including Timbales, Block, and Glsp).
- Strings:** Violin 1 & 2, Viola, Violoncello, Double Bass.

The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ritard* (ritardando). A section marker **B** is present at the beginning of the first system.

This musical score page covers measures 20 through 27. It is arranged for a large orchestra and woodwind section. The instruments listed on the left include Flute 1 and 2, Oboe 1, Bassoon 1, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1, Baritone Saxophone, Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Euphonium, Tuba, Piano, Timpani, Percussion 1, 2, and 3, Violin 1 and 2, Viola, Violoncello (Cello), and Double Bass (Db.).

The score features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Chord symbols (e.g., C, F, D, G, A) are placed above the staves to indicate harmonic structure. Performance instructions like *Pizz* (pizzicato) and *arco* (arco) are also present. The percussion parts include complex rhythmic patterns with accents and slurs.

Measure 20 begins with a key signature change to one sharp (F#) and a common time signature. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support. The score concludes at measure 27 with a final chord and dynamic marking.

This page of a musical score, numbered 4, contains parts for a wide array of instruments. The instruments listed on the left include Flute 2, Oboe 1, Bassoon 1, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1, Baritone Saxophone, Trumpet 1 and 2, Horns (two parts), Trombone 1 and 2, Euphonium, Tuba, Piano, Timpani, Percussion 1, 2, and 3, Violin 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *umiss* (unmistakenly) are used throughout. A rehearsal mark 'E' is placed above the staff for Flute 2 at measure 29. Chord symbols (e.g., F, C, G, D, A) are written above many staves to indicate harmonic structure. The page concludes with a double bar line at the end of the system.

This page of a musical score, numbered 5, contains the following instruments and parts:

- Fl. 2**: Flute 2 part, starting at measure 38.
- Ob. 1**: Oboe 1 part.
- Bsn. 1**: Bassoon 1 part.
- Cl. 1**: Clarinet 1 part.
- Cl. 2**: Clarinet 2 part.
- B. Cl.**: Bass Clarinet part.
- A. Sax. 1**: Alto Saxophone 1 part.
- A. Sax. 2**: Alto Saxophone 2 part.
- T. Sax. 1**: Tenor Saxophone 1 part.
- Bari. Sax.**: Baritone Saxophone part.
- Tpt. 1**: Trumpet 1 part.
- Tpt. 2**: Trumpet 2 part.
- Hn. 1**: Horn 1 part.
- Hn. 2**: Horn 2 part.
- Tbn. 1**: Trombone 1 part.
- Tbn. 2**: Trombone 2 part.
- Euph.**: Euphonium part.
- Tba.**: Tuba part.
- Pno.**: Piano part.
- Timp.**: Timpani part.
- Perc. 1**: Percussion 1 part.
- Perc. 2**: Percussion 2 part.
- Perc. 3**: Percussion 3 part.
- Vln. 1**: Violin 1 part.
- Vln. 2**: Violin 2 part.
- Vla.**: Viola part.
- Vc.**: Violoncello (Cello) part.
- Db.**: Double Bass (Contra Bass) part.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *ff*). Rehearsal marks are indicated by a box containing the letter 'F' above the staff. Chord symbols (e.g., F, C, G, D, A, A7, D7, G7, C7) are placed above the staves to indicate harmonic structure. The page is divided into two systems of staves.

This page of a musical score, numbered 6, contains the following instruments and parts:

- Woodwinds:** Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Bassoon 1 (Bsn. 1), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn.), Horn 2 (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.).
- Keyboard:** Piano (Pno.).
- Timpani:** Timpani (Timp.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), which includes Timbales and Block.
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.).

The score features various musical notations, including dynamics such as *f* (forte) and *arco* (arco). Chord symbols are present throughout, including C, C⁷, F, G, D, A, A⁷, D⁷, G⁷, and C^F. A section marked with a box containing the letter 'G' is visible in the upper woodwind and brass staves.

H

56

Fl. 2 C C7 F Dm "Uni-Dumi-Tè" Bb Dm

Ob. 1 C C7 F Dm mf Bb Dm mf

Bsn. 1 C C7 F Dm mf Bb Dm mf

Cl. 1 D D7 G Em C D Em

Cl. 2 D D7 G Em mf C D Em mf

B. Cl. D D7 G Em C D Em

A. Sax. 1 A A7 D mf G A Bm

A. Sax. 2 A A7 D mf Bm G Bm

T. Sax. 1 D D7 G Em C D Em

Bari. Sax. A A7 D mf Bm G A Bm

Tpt. 1 D D7 G Em C D Em

Tpt. 2 D D7 G7 Em C F G Am

Hn. G G7 C Am F G Am

Hn. G G7 C Am F G Am

Tbn. 1 C C7 F Dm Bb C Dm

Tbn. 2 C C7 F Dm Bb C Dm

Euph. C C7 F Dm Bb C Dm

Tba. C C7 F Dm Bb C Dm

Pno. C C7 F Dm Bb C Dm

Timp. C F Bb C

Perc. 1 *Mude Bb e C* *Mude A e D*

Perc. 2 *Shaker* *B.D.*

Perc. 3 *Timbales* *Gisp.* *B.D.* *Cowbell*

Vln. 1 C C7 F Dm *batute* Bb C Dm

Vln. 2 C C7 F Dm *batute* Bb C Dm

Vla. C C7 F Dm *batute* Bb C Dm

Vc. C C7 F Dm Bb C Dm

Db. C C7 F Dm Bb C Dm

J

84

Fl. 2 *mp Play* *f*

Ob. 1 *mp Play* *f*

Bsn. 1 *mp* *f* *sfz*

Cl. 1 *C Play* *mp* *f*

Cl. 2 *mp* *f*

B. Cl. *mp* *f*

A. Sax. 1 *f* *sfz* *mp*

A. Sax. 2 *f* *sfz* *mp*

T. Sax. 1 *mf* *f* *sfz* *mp*

Bari. Sax. *mf* *f* *sfz* *mp*

Tpt. 1 *C Muted* *B7* *Em* *D7 Open* *J* *G Soli* *B7* *Em*

Tpt. 2 *mf Muted* *B7* *Em* *Open* *G Soli* *B7* *Em*

Hn. *mf* *F* *E7* *Am* *G7* *C* *G* *G* *C* *sfz* *C* *E7* *Am* *mp*

Hn. *F* *E7* *Am* *G7* *C* *G* *G* *C* *sfz* *C* *E7* *Am* *mp*

Tbn. 1 *Bb* *A7* *Dm* *C7* *mf* *C* *C* *F* *sfz* *E* *A7* *Dm* *mp*

Tbn. 2 *Bb* *A7* *Dm* *C7* *f* *F* *C* *C* *F* *sfz* *E* *A7* *Dm* *mp*

Euph. *Bb* *A7* *Dm* *C7* *mf* *F* *C* *C* *F* *sfz* *F* *A7* *Dm* *mp*

Tba. *Bb* *A7* *Dm* *C7* *mf* *F* *C7* *F* *sfz* *F* *A7/E* *Dm* *mp*

Pno. *Bb* *A7* *Dm* *A* *F* *C* *C* *F* *F* *A7* *Dm* *sfz* *Damp*

Timp. *A*

Perc. 1 *Mute C-F*

Perc. 2 *Timbales*

Perc. 3

Vln. 1 *V* *Bb* *A7* *Dm* *f* *F* *C* *F* *sfz* *A7/E* *Dm* *V*

Vln. 2 *V* *Bb* *A7* *Dm* *f* *F* *C* *F* *sfz* *A7/E* *Dm* *V*

Vla. *V* *Bb* *A7* *Dm* *mf* *F* *C7* *F* *sfz* *A7/E* *Dm* *V*

Vc. *V* *Bb* *A7* *Dm* *mf* *F* *C7* *F* *sfz* *A7/E* *Dm* *V*

Db. *Bb* *A7* *Dm* *mf* *F* *C7* *F* *sfz* *A7/E* *Dm* *V*

This musical score is a full orchestration for a large ensemble, consisting of a symphony orchestra and a jazz-style ensemble. The score is divided into two systems, each marked with a 'K' in a box. The first system (measures 101-108) includes parts for Flute 2, Oboe 1, Bassoon 1, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1, Baritone Saxophone, Trumpet 1 and 2, Horns, Trombone 1 and 2, Euphonium, Tuba, Piano, Timpani, and three Percussion parts. The second system (measures 109-116) includes parts for Violin 1 and 2, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including syncopated rhythms and triplet figures, particularly in the percussion and saxophone sections. Dynamic markings such as *mf*, *f*, and *fz* are used throughout. Chord symbols are provided above the staves to indicate the harmonic structure. The percussion section includes specific instructions for 'Mude P-C-CH-D', 'Tombales', and 'Cotobel'. The score concludes with a *mf* marking.

This page of a musical score, numbered 11, contains the following parts and markings:

- Woodwinds:** Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Bassoon 1 (Bsn. 1), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn.), Horn 2 (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). Perc. 3 includes a Conga and Cowbell.
- Other:** Piano (Pno.).

The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), *pp* (pianissimo), and *ppp* (pianississimo). There are also markings for *acc.* (accents), *stacc.* (staccato), and *rit.* (ritardando). A rehearsal mark 'L' is located at the beginning of the second system. The score is divided into two systems, with the second system starting at measure 118.

135

The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Fl. 2
- Ob. 1
- Bsn. 1
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Hn. (two staves)
- Tbn. 1
- Tbn. 2
- Euph.
- Tba.
- Pno.
- Timp.
- Perc. 1 (Shahar)
- Perc. 2 (Gtsp, A7 Timbales, Cowbell)
- Perc. 3 (B.D.)
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Db.

Key features of the score include:

- Chord Symbols:** Numerous chord symbols are provided above the staves, such as C, Bb, A7, Dm, Em, F7, G, Am, Bb7, and others.
- Dynamic Markings:** Dynamics like *f* (forte), *mf* (mezzo-forte), and *fff* (fortissimo) are used throughout.
- Performance Instructions:** There are several *Soli* markings and a section marked *M* (Muted).
- Instrumentation:** Percussion includes Shahar, Gtsp, A7 Timbales, Cowbell, and B.D. (Bass Drum).
- String Section:** Violins, Viola, Violoncello, and Double Bass are all present with detailed notation.

Molto rit $\text{♩}=90$ Lento $\text{♩}=75$ **N** Allegro $\text{♩}=145$ "Superfantástico"

Fl. 2
Ob. 1
Bsn. 1
Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
Bari. Sax.
Tpt. 1
Tpt. 2
Hn.
Hn.
Tbn. 1
Tbn. 2
Euph.
Tba.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. 1
Vln. 2
Vla.
Vc.
Db.

This page of a musical score, numbered 14, contains the parts for a wide array of instruments. The instruments listed on the left include Flute 2, Oboe 1, Bassoon 1, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1, Baritone Saxophone, Trumpet 1 and 2, Horns (two parts), Trombone 1 and 2, Euphonium, Tuba, Piano, Timpani, Percussion 1, 2, and 3, Violin 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *sf* (sforzando), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) are used throughout. Chord symbols are placed above the staves, often indicating the harmonic structure for the woodwinds and strings. A large 'O' in a box is placed above the woodwind and brass sections, likely indicating a rehearsal mark. The page concludes with a double bar line and a repeat sign.

174 *Fm Fm(maj7) D2/F Fm Bb Cm7 Bb/D* **P** *Cm Bb Ab Bb*

Fl. 2 *Fm Fm(maj7) D2/F Fm Bb Cm7 Bb/D* *f*

Ob. 1 *Fm Fm(maj7) D2/F Fm Bb Cm7 Bb/D* *mf*

Bsn. 1 *Fm Fm(maj7) D2/F Fm Bb Cm7 Bb/D* *mf*

Cl. 1 *Gm Gm(maj7) E2/G Gm C Dm7 C/E* *mf*

Cl. 2 *Gm Gm(maj7) E2/G Gm C Dm7 C/E* *mf*

B. Cl. *Gm Gm(maj7) E2/G Gm C Dm7 C/E* *mf*

A. Sax. 1 *G Am7 G/B F G E Am G F G* *mf* *ff*

A. Sax. 2 *G Am7 G/B F G E Am G F G* *mf* *ff*

T. Sax. 1 *Gm Gm(maj7) E2/G Gm C Dm7 C/E* *mf*

Bari. Sax. *Dm Dm(maj7) B2/D Dm G Am7 G/B F G E Am G F G* *mf* *sf*

Tpt. 1 *Gm Gm(maj7) E2/G Gm C Dm7 C/E* *mp* *mf* *sf*

Tpt. 2 *Gm Gm(maj7) E2/G Gm C Dm7 C/E* *mp* *mf* *sf*

Hn. *F Gm7 F/A Eb F D Gm F Eb* *mf* *ff*

Hn. *F Gm7 F/A Eb F D Gm F Eb* *mf* *ff*

Tbn. 1 *Fm Fm(maj7) D2/F Fm Bb Cm7 Bb/D* *mp* *sf*

Tbn. 2 *Fm Fm(maj7) D2/F Fm Bb Cm7 Bb/D* *mp* *sf*

Euph. *Fm Fm(maj7) D2/F Fm Bb Cm7 Bb/D* *mp* *sf*

Tba. *Fm Fm(maj7) D2/F Fm Bb Cm7 Bb/D* *mp* *sf*

Pno. *Fm Fm(maj7) D2/F Fm Bb Cm7 Bb/D* *mp* *mf* *sf*

Timp. *Bb F Bb* *Mute Bb-Eb-C-G*

Perc. 1 *mf* *Tamboyne* *WB* *mf* *sf* *mf*

Perc. 2 *mf* *Tamboyne* *B.D.* *mf* *sf* *mf*

Perc. 3 *B.D.* *Cm7 Bb/D* *Cm Bb Ab Bb* *mf*

Vln. 1 *Fm Fm(maj7) D2/F Fm Bb Cm7 Bb/D* *mf*

Vln. 2 *Fm Fm(maj7) D2/F Fm Bb Cm7 Bb/D* *mf*

Vla. *Fm Fm(maj7) D2/F Fm Bb Cm7 Bb/D* *mf*

Vc. *Fm Fm(maj7) D2/F Fm Bb Cm7 Bb/D* *mf* *sf*

Db. *Fm Fm(maj7) D2/F Fm Bb Cm7 Bb/D* *mf* *sf*

This page of a musical score, numbered 16, contains parts for a large ensemble. The instruments and their parts are as follows:

- Flute 2 (Fl. 2):** Part with a key signature of one flat and a 184-measure time signature. It features a melodic line with various articulations.
- Oboe 1 (Ob. 1):** Part with a key signature of one flat, playing a melodic line.
- Bassoon 1 (Bsn. 1):** Part with a key signature of one flat, playing a melodic line.
- Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2):** Parts with a key signature of one flat, playing melodic lines.
- Bass Clarinet (B. Cl.):** Part with a key signature of one flat, playing a melodic line.
- Alto Saxophone 1 (A. Sax. 1) and Alto Saxophone 2 (A. Sax. 2):** Parts with a key signature of one flat, playing melodic lines.
- Tenor Saxophone 1 (T. Sax. 1):** Part with a key signature of one flat, playing a melodic line.
- Bass Saxophone (Bari. Sax.):** Part with a key signature of one flat, playing a melodic line.
- Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2):** Parts with a key signature of one flat, playing melodic lines.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Parts with a key signature of one flat, playing melodic lines.
- Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2):** Parts with a key signature of one flat, playing melodic lines.
- Euphonium (Euph.):** Part with a key signature of one flat, playing a melodic line.
- Tuba (Tba.):** Part with a key signature of one flat, playing a melodic line.
- Piano (Pno.):** Part with a key signature of one flat, playing a complex accompaniment.
- Timpani (Timp.):** Part with a key signature of one flat, playing a rhythmic accompaniment.
- Percussion 1 (Perc. 1):** Part for Shaker, playing a rhythmic accompaniment.
- Percussion 2 (Perc. 2):** Part for Tamborine, playing a rhythmic accompaniment.
- Percussion 3 (Perc. 3):** Part for Cowbell, playing a rhythmic accompaniment.
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2):** Parts with a key signature of one flat, playing melodic lines.
- Viola (Vla.):** Part with a key signature of one flat, playing a melodic line.
- Violoncello (Vc.):** Part with a key signature of one flat, playing a melodic line.
- Double Bass (Db.):** Part with a key signature of one flat, playing a melodic line.

The score is divided into two main sections, Q and R, indicated by boxed letters at the top of the page. Section Q covers measures 1 through 184, and Section R covers measures 185 through 368. The music is written in a key signature of one flat (B-flat major or D minor) and a 184-measure time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *mp*, *sfz*), and articulations (e.g., accents, slurs).

S

194

Fl. 2

Ob. 1

Bsn. 1

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Chords: Cm, Bb, Ab, Bb, Bb7, Ab, Bb, Eb, Eb/D, Cm7, Bb

Dynamic markings: *f*, *sf*, *ff*

S

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Chords: C, A, Dm, C, Bb, C7, Bb, C, F, Eb, Bb/A, Gm7, F, Cm, Bb, Ab, Bb7, Ab, Bb, Eb, Eb/D, Cm7, Bb

Dynamic markings: *mf*, *sf*, *ff*, *f*

Pno.

Chords: Bb, G, Cm, Bb, Ab, Bb, Bb7, Ab, Bb, Eb, Eb/D, Cm7, Bb

Dynamic markings: *mf*, *sf*, *f*

Timp.

Mute Bb-Eb-C-G

Chords: Bb, F, Bb, Bb, C

Dynamic markings: *sf*

Perc. 1

Perc. 2

Perc. 3

Chords: Cm, Bb, Ab, Bb7, Ab, Bb, Eb, Eb/D, Cm7, Bb

Dynamic markings: *sf*, *mf*, *f*

Text: *Shaker*, *B.D.*, *Cowbell*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Chords: Bb, G, Cm, Bb, Ab, Bb, Bb7, Ab, Bb, Eb, Eb/D, Cm7, Bb

Dynamic markings: *f*, *sf*, *ff*

This page of a musical score, numbered 18, covers measures 204 through 211. It features a comprehensive orchestral arrangement with the following parts:

- Woodwinds:** Flute 2, Oboe 1, Bassoon 1, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1, and Baritone Saxophone.
- Brass:** Trumpet 1 and 2, Horns (two staves), Trombone 1 and 2, Euphonium, and Tuba.
- Keyboard and Percussion:** Piano, Timpani, and three Percussion staves (Perc. 1, Perc. 2, Perc. 3).
- Strings:** Violin 1 and 2, Viola, Violoncello (Vc.), and Double Bass (Db.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings like *sf* (sforzando) and *ff* (fortissimo). Chord symbols (e.g., Ab, Bb, C, F, G) are placed above the staves to indicate harmonic structure. A rehearsal mark with a first ending bracket is present in measures 208-210. The page concludes with a double bar line in measure 211.

Flute

Concerto Infantil "TV anos 80"

Ilariê, Uni-Duni-Tê, Superfantástico

Maestoso $\text{♩} = 75$
2

f

7 **B \flat** **A** **Allegro** $\text{♩} = 140$
Clap
f

12 **B** "Ilariê" **7** **C** **C** **F**
f

23 **C** **F**
f

28 **D** **C** **F** **C**

34 **F** **E** **C** **C 7** **F**
f

39 **C** **C 7** **F**

43 **F** **C** **C 7** **F** **C**
f

49 **C 7** **F** **G** **C**
f

54 **F**

Flute

56 C C7 F

59 **H** Dm "Uni-Duni-Tè" Bb C

67 Dm Bb A7

75 **I** 7 4 Bb Play A7 Dm

91 **J** F C F

99 Dm Dm Bb A7 Dm C7

107 **K** F C C#o

115 Dm Bb C

123 **L** F C C#o Dm

132 Dm Bb C Bb A7

141 **M** Dm Bb

148 C Dm Bb

155 A^7 **Molto rit** $\text{♩}=90$ **Lento** $\text{♩}=75$ **N Allegro** $\text{♩}=145$

160 "Superfantástico" Bb Ab Eb Eb/D Cm^7 Bb Ab

165 Bb Ab Bb

170 **O** Bb/D Cm^7 Fm $Fm(maj^7)$ D°/F Fm Bb Cm^7 Bb/D

2nd 8^{va}

178 **P** Cm Bb Ab Bb Bb^7

185 **Q** Eb Cm^7 Gm^7 Bb Eb Cm^7 Gm^7

192 **R** Cm Bb Ab Bb Bb^7

200 **S** Ab Bb Eb Eb/D Cm^7 Bb Ab Bb

206 Ab Bb Bb Eb

211 **T Maestoso** $\text{♩}=70$ D°/Cb F°/Cb

215 Bbm^7 Bb Gbm Db Db

fff

Oboe

Concerto Infantil "TV anos 80"

Ilariê, Uni-Duni-Tê, Superfantástico

Maestoso $\text{♩} = 75$
2

B \flat **D $^\circ$ /A \flat** **Gm 7** **G \flat** **E \flat m** **B \flat**

f

// **A** **Allegro** $\text{♩} = 140$
Clap

f

7 **B \flat**

12 **B** "Ilariê" **C** **F**

f

23 **C** **F**

f

28 **D** **C** **F** **C**

34 **F** **E** **C** **C 7** **F**

f

39 **C** **C 7** **F**

43 **F** **C** **C 7** **F** **C**

f

49 **C 7** **F** **G** **C**

f

54 **F**

Oboe

56 C C7 F

59 **H** "Uni-Dumi-Tê" Dm Bb C

67 Dm Bb A7

75 **I** 7 4 Bb Play A7 Dm

91 **J** F C F

99 Dm Dm Bb A7 Dm C7

107 **K** F C C#°

115 Dm Bb C

123 **L** F C C#° Dm

132 Dm Bb C C Bb A7

141 **M** Dm Bb

148 C Dm Bb

155 A⁷ **Molto rit** ♩=90 **Lento** ♩=75 **N Allegro** ♩=145

160 "Superfantástico" B^b A^b E^b E^b/D C^{m7} B^b A^b

165 B^b A^b B^b sf

170 **O** 3 B^b/D C^{m7} F^m F^m(maj⁷) D^o/F F^m B^b C^{m7} B^b/D

178 **P** A^b B^b G C^m B^b A^b B^b mf

184 B^{b7} **Q** E^b C^{m7} G^{m7} f

188 B^b E^b C^{m7} G^{m7} B^b

193 **R** A^b B^b G C^m B^b A^b B^b mf

199 B^{b7} **S** A^b B^b E^b E^b/D C^{m7} B^b A^b f

205 B^b A^b B^b B^b E^b sf ff

211 **T Maestoso** ♩=70 2 D^b F^o/C^b B^bm⁷ B^b G^bm D^b D^b f fff

Concerto Infantil "TV anos 80"

Bassoon

Ilariê, Uni-Duni-Tê, Superfantástico

Maestoso $\text{♩} = 75$

C⁵ G Bm/F# Em⁷ G/D F/C B^b D^o/A^b Gm⁷ G^b Ebm B^b

7 **A** **Allegro** $\text{♩} = 140$
Clap

12 **B** F "Ilariê" C F

17 C C⁷ F **C** C F

23 C

28 **D** C F C

33 **E** unis

38 F

43 **F** unis

49 F **G** F C

Bassoon

54 F C C7 F

f

59 **H** "Uni-Duni-Tè" Dm Bb C

mf

67 Dm Bb A7 Dm

f *Soli*

75 **I** Dm Bb A7 Dm

mf

83 Dm Bb A7 Dm C7

mf

91 **J** F C7 F F A7/E Dm

sfz

103 Bb A7 Dm C7 **K** F C

mf *mf*

112 C#o Dm Bb C

mf

120 **L** F C

f

130 C#o Dm Bb C Bb A7

f *mf*

140 Dm **M** Bb C

mf

149 Dm Bb

155 A7 Dm Lento $\text{♩} = 75$ **N** Allegro $\text{♩} = 145$

Molto rit $\text{♩} = 90$ *Soli*

f *mf*

160 "Superfantástico" Bb Eb Eb/D Cm7 Bb Ab

f

165 Bb Ab Bb

170 **O** 3 Bb/D Cm7 Fm Fm(maj7) D°/F Fm Bb Cm7 Bb/D

mf

178 **P** Ab Bb G Cm Bb Ab Bb

mf

184 Bb7 **Q** Eb Cm7 Gm7

f

188 Bb Eb Cm7 Gm7 Bb

193 Ab **R** Bb G Cm Bb Ab Bb

mf

199 Bb7 **S** Ab Bb Eb Eb/D Cm7 Bb

f

204 Ab Bb Ab Bb

4

Molto $\text{♩} = 70$

210 $B\flat$ $E\flat$ $E\flat^5$ $B\flat$ Dm/A Gm^7 $B\flat/F$ $A\flat/E\flat$

214 $D\flat$ $F^\circ/C\flat$ $B\flat m^7$ $B\flat$ $G\flat m$ $D\flat$ fff

Clarinet in Bb 1

Concerto Infantil "TV anos 80"

Ilariê, Uni-Duni-Tê, Superfantástico

Maestoso $\text{♩} = 75$

2

C E°/Bb Am⁷ Ab Fm C

7 **A** **Allegro** $\text{♩} = 140$
Clap

12 **B** "Ilariê"
G D G D

18 D⁷ G **C** D G

23 G D D G

28 **D** D G D

34 G **E** D D⁷ G

39 D D⁷ G

43 **F** D D⁷ G D

49 D⁷ G **G** G D

54 G D D⁷ G

Clarinet in Bb 1

2

"Uni-Duni-Tè"

59 **H** Em C D
mf *f*

67 Em C B7 Em
mf *f*

75 **I** Em C B7 Em C
mp *mf* *mp* *mp*
Opc Cordas Opc Cordas Play

88 **J** G D
f

97 G Em C B7 Em D7
mf

107 **K** G D D#o
f

115 Em C D
f

123 **L** G D D#o Em
mf

132 Em C D C B7
f

141 **M** Em C
mf

148 D Em C
f *mf* *f*

155 B7 Em **N** *Molto rit* ♩=90 *Lento* ♩=75 *Allegro* ♩=145
mf

"Superfantástico"

Clarinet in Bb 1

160 *Bb* *C* *F* *F/E* *Dm7* *C* *Bb*

165 *C* *Bb* *C* *sf*

170 **O** *F* *Dm7* *C/E* *Dm7* *Gm* *Gm(maj7)* *E°/G* *Gm* *C*
Opc Cordas *mp* *mf* *Play*

177 *Dm7* *C/E* **P** *Bb* *C* *A* *Dm* *C* *Bb* *mf*

183 *C* *C7* **Q** *F* *Dm7* *Am7* *f*

188 *C* *F* *Dm7* *Am7* *C*

193 **R** *Bb* *C* *A* *Dm* *C* *Bb* *C* *mf*

199 *C7* **S** *Bb* *C* *F* *F/E* *Dm7* *C* *Bb* *f*

205 *C* *Bb* *C* *C* *Bb* *C* *F* *sf* *ff*

211 **T** *Maestoso* $\text{♩} = 70$ *Eb* *G°/Db* *f*

215 *Cm7* *Cb* *Abm* *Eb* *Eb* *fff*

Clarinet in Bb 2 **Concerto Infantil "TV anos 80"**
Ilariê, Uni-Duni-Tê, Superfantástico

Maestoso $\text{♩} = 75$
2 C E^o/Bb Am⁷ Ab Fm C

7 C **A** **Allegro** $\text{♩} = 140$ *f*
Clap

12 **B** "Ilariê"
 G D G D

18 D⁷ G **C** D G
mf

23 G D D G

27 **D** D G D
f

33 G **E** D D⁷

38 G D D⁷ G

43 **F** D D⁷ G D

49 D⁷ G **G** G D

54 G D D⁷ G

Clarinet in Bb 2

2

"Uni-Duni-Tè"

59 **H** Em C

mf *f*

67 Em C B7

mf *f*

75 Em C B7 Em Em C

Opc Cordas Opc Cordas Play

mp *mf* *mp* *mp*

88 B7 Em **J** G D

f

97 G Em Em C B7 Em D7

mf

107 **K** G D D#°

f

115 Em C D

f

123 **L** G G D D#° Em

mf

132 Em C D C B7

f *f*

140 **M** Em C

mf

148 D Em C

f *mf* *f*

155 **B**⁷ **Molto rit** ♩=90 **Em** **Lento** ♩=75 **N** **Allegro** ♩=145

"Superfantástico" **f**

160 **Bb** **C** **F** **F/E** **Dm⁷** **C** **Bb**

165 **C** **Bb** **C** **sf**

170 **O** **F** **Dm⁷** **C/E** **Dm⁷** **Gm** **Gm(maj⁷)** **E^o/G** **Gm** **C**
Opc Cordas *Play*

177 **Dm⁷** **C/E** **P** **Bb** **C** **A** **Dm** **C** **Bb** **mf**

183 **C** **C⁷** **Q** **F** **Dm⁷** **Am⁷** **f**

188 **C** **F** **Dm⁷** **Am⁷** **C**

193 **R** **Bb** **C** **A** **Dm** **C** **Bb** **C** **mf**

199 **C⁷** **S** **Bb** **C** **F** **F/E** **Dm⁷** **C** **Bb** **f**

205 **C** **Bb** **C** **sf** **C** **F** **ff**

211 **T** **Maestoso** ♩=70 **Eb** **G^o/Db** **Cm⁷** **Cb** **Abm** **Eb** **Eb** **ff**

Bass Clarinet in Bb Concerto Infantil "TV anos 80"

Ilariê, Uni-Duni-Tê, Superfantástico

Maestoso ♩=75

D⁵ A C#m/G# F#m⁷ A/E G/D C E^o/Bb Am⁷ Ab Fm C

7 // **A** **Allegro** ♩=140
Clap

12 **B** "Ilariê"
G D G D

18 D⁷ G **C** D G

23 D

28 **D** D G D

34 G **E** D G

40 D G **F** D

46 G D G

51 G **G** D G D

57 D⁷ G **H** Em "Uni-Duni-Tê" C

mf

f

V.S.

Bass Clarinet in Bb

66 D Em C B7 *Soli*

75 **I** Em C B7 Em *f*

83 Em C B7 Em D7

91 **J** G D7 G G B7/F# Em

103 C B7 Em D7 **K** G *sfz* D *mf*

113 D#° Em C D *f* Em

122 **L** G D D#° *f* Em

132 C D C B7 *f*

141 **M** Em C D Em

150 *mf* C

155 B7 *Molto rit* ♩=90 *Soli* Em *Lento* ♩=75 **N** Allegro ♩=145

160 Bb "Superfantástico" C F F/E Dm7 C Bb *f*

165 C Bb C

sf

Detailed description: Musical staff for measures 165-166. Measure 165 has a treble clef, key signature of two flats, and a common time signature. It contains a sequence of eighth notes: C4, Bb4, A4, G4, F4, E4, D4, C4. Measure 166 continues with eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4. A dynamic marking of *sf* is placed below the staff.

170 **O** F Dm7 C/E Dm7 Gm Gm(maj7) E°/G Gm C

Opc Cordas *Play*

mp *mf*

Detailed description: Musical staff for measures 170-171. Measure 170 starts with a repeat sign and a dynamic marking of *mp*. It contains a sequence of eighth notes: F4, E4, D4, C4, Bb4, A4, G4, F4. Measure 171 continues with eighth notes: E4, D4, C4, Bb4, A4, G4, F4, E4. A dynamic marking of *mf* is placed below the staff.

177 Dm7 C/E **P** Bb C A Dm C Bb

sf

Detailed description: Musical staff for measures 177-178. Measure 177 has a treble clef, key signature of two flats, and a common time signature. It contains a sequence of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4. Measure 178 continues with eighth notes: A4, G4, F4, E4, D4, C4, Bb4, A4. A dynamic marking of *sf* is placed below the staff.

183 C C7 **Q** F Dm7 Am7

f

Detailed description: Musical staff for measures 183-184. Measure 183 has a treble clef, key signature of two flats, and a common time signature. It contains a sequence of eighth notes: C4, Bb4, A4, G4, F4, E4, D4, C4. Measure 184 continues with eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4. A dynamic marking of *f* is placed below the staff.

188 C F Dm7 Am7 C

Detailed description: Musical staff for measures 188-189. Measure 188 has a treble clef, key signature of two flats, and a common time signature. It contains a sequence of eighth notes: C4, Bb4, A4, G4, F4, E4, D4, C4. Measure 189 continues with eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4.

193 **R** Bb C A Dm C Bb C

sf

Detailed description: Musical staff for measures 193-194. Measure 193 has a treble clef, key signature of two flats, and a common time signature. It contains a sequence of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4. Measure 194 continues with eighth notes: A4, G4, F4, E4, D4, C4, Bb4, A4. A dynamic marking of *sf* is placed below the staff.

199 C7 **S** Bb C F F/E Dm7 C Bb

f

Detailed description: Musical staff for measures 199-200. Measure 199 has a treble clef, key signature of two flats, and a common time signature. It contains a sequence of eighth notes: C4, Bb4, A4, G4, F4, E4, D4, C4. Measure 200 continues with eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4. A dynamic marking of *f* is placed below the staff.

205 C Bb C C F

sf *ff*

Detailed description: Musical staff for measures 205-206. Measure 205 has a treble clef, key signature of two flats, and a common time signature. It contains a sequence of eighth notes: C4, Bb4, A4, G4, F4, E4, D4, C4. Measure 206 continues with eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4. Dynamic markings of *sf* and *ff* are placed below the staff.

211 **T** *Maestoso* $\text{♩} = 70$ F5 C Em/B Am7 C/G Bb/F Eb G°/Db

fp

Detailed description: Musical staff for measures 211-212. Measure 211 has a treble clef, key signature of two flats, and a common time signature. It contains a sequence of eighth notes: F5, E5, D5, C5, Bb4, A4, G4, F4. Measure 212 continues with eighth notes: E4, D4, C4, Bb4, A4, G4, F4, E4. A dynamic marking of *fp* is placed below the staff.

215 Cm7 Cb Abm Eb

fff

Detailed description: Musical staff for measures 215-216. Measure 215 has a treble clef, key signature of two flats, and a common time signature. It contains a sequence of eighth notes: C4, Bb4, A4, G4, F4, E4, D4, C4. Measure 216 continues with eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4. A dynamic marking of *fff* is placed below the staff.

Concerto Infantil "TV anos 80"

Alto Saxophone 1

Ilariê, Uni-Duni-Tê, Superfantástico

A⁵ **Maestoso** ♩=75 E G#m/D# C#m7 E/B D/A G B°/F Em⁷ Eb Cm

6 **A** **Allegro** ♩=140 Clap

12 **B** D "Ilariê" A D A

18 A⁷ D **C** A D

23 A

28 **D** A D A

34 D **E** A D A A⁷

42 D **F** A D A A⁷

50 D **G** D A

54 D A A⁷ D

59 **H** "Uni-Duni-Tê" Bm G A

Alto Saxophone 1

67 **Bm** **G** **F#7**

Musical staff 67-74: Treble clef, key signature of two sharps (F# and C#). Measures 67-74. Chords: Bm, G, F#7. Dynamics: *f*. Includes a triplet of eighth notes in measure 74.

75 **I** **Bm** **G** **F#7** **Bm**

Musical staff 75-82: Treble clef, key signature of two sharps. Measures 75-82. Chords: Bm, G, F#7, Bm. Dynamics: *mp* to *mf*.

83 **Bm** **G** **F#7** **Bm** **A7**

Musical staff 83-90: Treble clef, key signature of two sharps. Measures 83-90. Chords: Bm, G, F#7, Bm, A7. Dynamics: *mp* to *f*.

91 **J** **D** **A** **D** **D** **F#7**

Musical staff 91-98: Treble clef, key signature of two sharps. Measures 91-98. Chords: D, A, D, D, F#7. Dynamics: *sfz*.

99 **Bm** **G** **F#7** **Bm** **A7**

Musical staff 99-106: Treble clef, key signature of two sharps. Measures 99-106. Chords: Bm, G, F#7, Bm, A7. Dynamics: *mp*. Includes a glissando in measure 106.

107 **K** **D** **A** **A#°**

Musical staff 107-114: Treble clef, key signature of two sharps. Measures 107-114. Chords: D, A, A#°. Dynamics: *f*.

115 **Bm** **G** **A**

Musical staff 115-122: Treble clef, key signature of two sharps. Measures 115-122. Chords: Bm, G, A. Dynamics: *f*.

123 **L** **D** **A** **A#°** **Bm**

Musical staff 123-130: Treble clef, key signature of two sharps. Measures 123-130. Chords: D, A, A#°, Bm. Dynamics: *mf*.

133 **G** **A** **F#7**

Musical staff 133-140: Treble clef, key signature of two sharps. Measures 133-140. Chords: G, A, F#7. Dynamics: *f*. Includes a triplet of eighth notes in measure 140.

141 **M** **Bm** **G** **A**

Musical staff 141-148: Treble clef, key signature of two sharps. Measures 141-148. Chords: Bm, G, A. Dynamics: *f*.

149 **Bm** **G**

Musical staff 149-154: Treble clef, key signature of two sharps. Measures 149-154. Chords: Bm, G. Dynamics: *f*.

155 **F#7** **Molto rit** $\text{♩} = 90$ **Bm** **Lento** $\text{♩} = 75$ **N** **Allegro** $\text{♩} = 145$

Musical staff 155-162: Treble clef, key signature of two sharps. Measures 155-162. Chords: F#7, Bm. Dynamics: *f* to *mf*. Includes a triplet of eighth notes in measure 155 and a change to 4/4 time signature in measure 162.

"Superfantástico"

Alto Saxophone 1

160 F G C C/B Am⁷ G F

165 G F G

170 **O** C G/B Am⁷ G Am⁷ G/B

3 3

mf

178 **P** F G E Am G F G

mf *ff*

184 G⁷ **Q** C Am⁷ Em⁷ G

f

189 C Am⁷ Em⁷ G

f

193 **R** F G E Am G F G

mf *ff*

199 G⁷ **S** F G C C/B Am⁷ G F

f

205 G F G

sf *ff*

211 **T** *Maestoso* ♩=70 C⁵ G Bm/F# Em⁷ G/D F/C

f *f*

214 Bb D^o/Ab Gm⁷ Gb Ebm Bb

fff

Alto Saxophone 2 Concerto Infantil "TV anos 80"

Ilariê, Uni-Duni-Tê, Superfantástico

Maestoso ♩=75

A⁵ E G#m/D# C#m7 E/B D/A G B°/F Em7 Eb Cm G

f

7 **A** **Allegro** ♩=140
Clap

f

12 **B** D "Ilariê" A D A

18 A⁷ D **C** A D

mf

23 A D **f**

28 **D** A D A

34 D **E** A D A A⁷

f

42 D **F** A D A A⁷

f

50 D **G** D A

54 D A A⁷ D **f**

59 **H** "Uni-Duni-Tê" Bm G

Alto Saxophone 2

67 Bm G F#7

Staff 67-74: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes with accents. Chords are Bm, G, and F#7. A triplet of eighth notes is marked with a fermata and a forte (f) dynamic.

75 I Bm G F#7 Bm

Staff 75-82: Treble clef, key signature of two sharps. The melody consists of eighth notes with accents. Chords are Bm, G, F#7, and Bm. Dynamics include mezzo-piano (mp) and mezzo-forte (mf).

83 Bm G F#7 Bm A7

Staff 83-90: Treble clef, key signature of two sharps. The melody consists of eighth notes with accents. Chords are Bm, G, F#7, Bm, and A7. Dynamics include mezzo-piano (mp) and forte (f).

91 J D A D D F#7

Staff 91-98: Treble clef, key signature of two sharps. The melody consists of eighth notes with accents. Chords are D, A, D, D, and F#7. A sforzando (sfz) dynamic is present.

99 Bm G F#7 Bm A7

Staff 99-106: Treble clef, key signature of two sharps. The melody consists of eighth notes with accents. Chords are Bm, G, F#7, Bm, and A7. Dynamics include mezzo-piano (mp), mezzo-forte (mf), and forte (f). A glissando (gliss.) is indicated.

107 K D A A#o

Staff 107-114: Treble clef, key signature of two sharps. The melody consists of eighth notes with accents. Chords are D, A, and A#o. A forte (f) dynamic is present.

115 Bm G A

Staff 115-122: Treble clef, key signature of two sharps. The melody consists of eighth notes with accents. Chords are Bm, G, and A. A forte (f) dynamic is present.

123 L D A A#o Bm

Staff 123-130: Treble clef, key signature of two sharps. The melody consists of quarter notes and eighth notes with accents. Chords are D, A, A#o, and Bm.

133 G A F#7

Staff 133-140: Treble clef, key signature of two sharps. The melody consists of quarter notes and eighth notes with accents. Chords are G, A, and F#7. A forte (f) dynamic and a triplet of eighth notes are present.

141 M Bm G

Staff 141-148: Treble clef, key signature of two sharps. The melody consists of eighth notes with accents. Chords are Bm and G.

149 Bm G

Staff 149-156: Treble clef, key signature of two sharps. The melody consists of eighth notes with accents. Chords are Bm and G.

155 F#7 Bm Lento =75 Allegro =145

Staff 155-162: Treble clef, key signature of two sharps. The melody consists of quarter notes and eighth notes with accents. Chords are F#7 and Bm. Dynamics include forte (f) and mezzo-forte (mf). Tempo markings include Molto rit. (quarter note = 90), Bm Lento (quarter note = 75), and Allegro (quarter note = 145). A 4/4 time signature change is indicated.

"Superfantástico"

Alto Saxophone 2

160 F G C C/B Am⁷ G F

165 G F G

170 **O** 3 C G/B Am⁷ 3 G Am⁷ G/B

178 F **P** G E Am G F G

184 G⁷ **Q** C Am⁷ Em⁷ G

189 C Am⁷ Em⁷ G

193 F **R** G E Am G F G

199 G⁷ **S** F G C C/B Am⁷ G F

205 G F G G C

Maestoso ♩=70

211 C⁵ **T** G Bm/F# Em⁷ G/D F/C

214 Bb D°/Ab Gm⁷ Gb Ebm Bb

Concerto Infantil "TV anos 80"

Tenor Saxophone

Ilariê, Uni-Duni-Tê, Superfantástico

D⁵ Maestoso ♩=75 A C#m/G# F#m7 A/E G/D C E°/Bb Am7 Ab Fm C

7 **A** **Allegro** ♩=140 Clap

12 **B** "Ilariê" G D G D

18 D⁷ G **C** D G

23 D

28 **D** D G D

34 G **E** D G D D⁷

42 G **F** D G D D⁷

50 G **G** G D

54 G D D⁷ G

59 **H** "Uni-Duni-Tê" Em C D Em

mf

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V.S.

Tenor Saxophone

2

71 C B7 **I** Em C B7
Soli
f

81 Em Em C B7 Em

90 D7 **J** G D7 G G B7/F# Em
mf *sfz* *mp*

100 C B7 Em D7
mf

107 **K** G D D#° Em C D

120 **L** G D D#°
f *mf*

131 Em C D B7 *Soli*
f

141 **M** Em C D Em
mf

151 C B7 **N** *Soli*
f

157 **Lento** ♩=75 **N** **Allegro** ♩=145 "Superfantástico"
Em Bb C F F/E Dm7 C
f *mf* *sf*

164 Bb C Bb C
sf *f*

Tenor Saxophone

170 **O** *Soli* F Dm⁷ C/E Dm⁷
f

174 Gm Gm(maj7) E°/G Gm C Dm⁷ C/E

178 **P** Bb C A Dm C Bb C
mf

184 C⁷ **Q** F Dm⁷ Am⁷ C F
f

190 Dm⁷ Am⁷ C Bb C
mf

195 A Dm C Bb C C⁷

200 **S** Bb C F F/E Dm⁷ C Bb C
f sf

206 Bb C F
sf f ff

211 **T** *Maestoso* ♩=70 F⁵ C Em/B Am⁷ C/G Bb/F
f

214 Eb G°/Db Cm⁷ Cb Abm Eb
fff

Baritone Saxophone Concerto Infantil "TV anos 80"

Ilariê, Uni-Duni-Tê, Superfantástico

Maestoso ♩=75
A⁵ E G#m/D# C#m⁷ E/B D/A G B^o/F Em⁷ Eb Cm G

7 **fp** **A** **Allegro** ♩=140
Clap

12 **B** D "Ilariê" A D A

18 A⁷ D **C** A D *mf*

23 A

28 **D** A D A *mf*

34 D **E** A D

40 A D **F** A

46 D A D

51 **G** D A D A *f*

57 A⁷ D **H** "Uni-Duni-Tê"
Bm G *mf*

V.S.

Baritone Saxophone

66 A Bm G F#7 3 *f*

75 **I** Bm G F#7 Bm Bm

87 G F#7 Bm A7 **J** D A7

97 D D F#7/C# Bm G F#7 Bm A7 *sfz* *mf*

107 **K** D A A#° Bm G

119 A **L** D A *f*

130 Bm G A G F#7 3 *f*

141 Bm **M** G A Bm *mf*

150 G

155 F#7 3 **Molto rit** ♩=90 Bm **Lento** ♩=75 **N** **Allegro** ♩=145 *f* *mf*

160 F "Superfantástico" G C C/B Am7 G F *f*

165 G F G *sf*

Baritone Saxophone

170 *C* **O** *Soli* *f* *Am*⁷ *G/B Am*⁷

174 *Dm* *Dm(maj7)* *B°/D* *Dm* *G* *Am*⁷ *G/B*

178 *F* **P** *G* *E* *Am* *G* *F* *G* *sf*

184 *G*⁷ **Q** *C* *Am*⁷ *Em*⁷

188 *G* *C* *Am*⁷ *Em*⁷ *G*

193 *F* **R** *G* *E* *Am* *G* *F* *G* *sf*

199 *G*⁷ **S** *F* *G* *C* *C/B* *Am*⁷ *G* *F* *f*

205 *G* *F* *G* *G* *C* *sf* *ff*

Maestoso ♩=70

211 *C*⁵ **T** *G* *Bm/F#* *Em*⁷ *G/D* *F/C* *Bb* *D°/Ab* *fp*

215 *Gm*⁷ *Gb* *Ebm* *Bb* *fff*

Concerto Infantil "TV anos 80"

Trumpet in Bb 1

Ilariê, Uni-Duni-Tê, Superfantástico

Maestoso ♩=75

A C#m/G# F#m7 A/E G/D C E°/Bb Am7 Ab Fm C

7 C **Allegro** ♩=140
A Clap

12 **B** "Ilariê" 7 G C D G

23 D G

28 **D** D G D

33 G **E** D D7

38 G D D7

42 G **F** D D7

46 G D D7 G

51 **G** D G

Trumpet in Bb 1

2

56 D D7 G

f

59 **H** "Uni-Duni-Tê" Em C D

f

67 Em C B7

f

75 **I** C B7 Em C B7 Em D7

mf *f*

91 **J** G B7 Em C B7

mf *f*

105 Em D7 **K** G D

f

114 D#° Em C D

f

123 **L** G D D#° Em

f

132 C D C B7

f

141 **M** Em C

f

148 D Em C

f

Trumpet in Bb 1

155 B⁷ *Molto rit* ♩=90 *Lento* ♩=75 N *Allegro* ♩=145

160 "Superfantastico" *f* *3* Dm⁷ C *3* C *sf* *sf* *f*

170 O F *Play 2nd* Dm⁷ C/E Dm⁷ Gm Gm(maj⁷) E^o/G Gm *mp* *mf* *mp*

176 C Dm⁷ C/E P C A Dm C *mf* *mf* *sf*

182 B^b C⁷ Q F Dm⁷ *f*

187 Am⁷ C F Dm⁷

191 Am⁷ C R C *mf*

195 A Dm C B^b C⁷ *sf*

200 S *3* Dm⁷ C *3* C *sf* *sf* *f*

210 C F T C Em/B Am⁷ C/G B^b/F *ff* *f*

214 Eb G^o/D^b Cm⁷ C^b A^bm Eb Eb *fff*

Concerto Infantil "TV anos 80"

Trumpet in Bb 2

Ilariê, Uni-Duni-Tê, Superfantástico

Maestoso ♩=75

A C#m/G# F#m7 A/E G/D C E°/Bb Am7 Ab Fm C

f

7 **A** **Allegro** ♩=140
Clap

12 **B** "Ilariê" 7 G **C** D G

23 D G

28 **D** D G D

33 G **E** D D7

38 G D D7

42 G **F** D D7

46 G D D7 G

51 **G** D G

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OSJAL-(Orquestra Sinfônica de Jales-SP), Rua Mississippi, 15, Jardim Estados Unidos

CEP15700-024 - Edivaldo de Paula -OMB 47.345. CRSP

Trumpet in Bb 2

56 D D⁷ G

59 **H** "Uni-Duni-Tè" Em C

67 Em C B⁷

75 **I** C B⁷ Em C B⁷ Em

4 Muted mf 4 Muted mf Open f

91 **J** G B⁷ Em C B⁷

7 Soli f

105 Em D⁷ **K** G D

2 f 2

114 D[°] Em C D

2 f 2

123 **L** G D D[°] Em

f

132 C D C B⁷

f f

141 **M** Em

148 Em C

f f

Trumpet in Bb 2

155 **B7** *Molto rit* ♩=90 *Lento* ♩=75 **N** *Allegro* ♩=145

160 "Superfantástico" **3** **Dm7** **C** **3** **C**

170 **O** **F** *Play 2nd* **Dm7** **C/E** **Dm7** **Gm** **Gm(maj7)** **E°/G** **Gm**

176 **C** **Dm7** **C/E** **P** **C** **A** **Dm** **C**

182 **Bb** **C7** **F** **Dm7**

187 **Am7** **C** **F** **Dm7**

191 **Am7** **C** **R** **C** **A** **Dm** **C**

197 **Bb** **C7** **S** **3** **Dm7** **C**

204 **3** **C** **C** **F**

211 **T** *Maestoso* ♩=70 **C** **Em/B** **Am7** **C/G** **Bb/F** **Eb** **G°/Db**

215 **Cm7** **Cb** **Abm** **Eb** **Eb**

Concerto Infantil "TV anos 80"

Ilariê, Uni-Duni-Tê, Superfantástico

G⁵ **Maestoso** ♩=75 D F[#]m/C[#] Bm⁷ D/A C/G F A^o/E^b Dm⁷ D^b B^bm F

f **A** **Allegro** ♩=140
Clap

B "Ilariê"
C G C G

18 G⁷ C **C** G C

D G C G

23 G

28 **D** G C G

E G G⁷ C

34 C **E** G G⁷ C

39 G G⁷ C

F G G⁷ C G

43 G G⁷ C G

49 G⁷ C **G** C G

V.S.

54 C G G⁷ C

f

59 **H** "Uni-Duni-Tè"
Am F G

67 Am F E⁷

75 **I** Am F E⁷ Am

83 Am F E⁷ Am G⁷

91 **J** C G G C C E⁷

99 Am F E⁷ Am G⁷

107 **K** C G G[°] Am F G

121 **L** C G G[°]

131 Am F G F E⁷

M Am F G

149 Am F

Molto rit ♩=90 Lento ♩=75 Allegro ♩=145 "Superfantástico"

155 E7 Eb F Bb Bb/A

163 Gm7 F Eb F Eb F

170 O Bb F/A Gm7 F Gm7 F/A

178 P Eb F D Gm F Eb F F7

185 Bb Q Gm7 Dm7 F Bb Gm7

191 Dm7 F R Eb F D Gm F Eb

198 F F7 S Eb F Bb Bb/A Gm7 F Eb

205 F Eb F Bb

211 T Maestoso ♩=70 Bb5 F Am/E Dm7 F/C Eb/Bb

214 Ab C°/Gb Fm7 Fb Dbm Ab

Concerto Infantil "TV anos 80"

Ilariê, Uni-Duni-Tê, Superfantástico

G⁵ **Maestoso** ♩=75 D F[#]m/C[#] Bm⁷ D/A C/G F A^o/E^b Dm⁷ D^b Bbm F

7 **A** **Allegro** ♩=140
Clap

12 **B** "Ilariê"
C G C G

18 G⁷ C **C** G C

23 G

28 **D** G C G

34 C **E** G G⁷ C

39 G G⁷ C

43 **F** G G⁷ C G

49 G⁷ C **G** C G

V.S.

54 C G G⁷ C

f

59 **H** "Uni-Duni-Tè"
Am F

67 Am F E⁷ 3

75 **I** Am F E⁷ Am

83 Am F E⁷ Am G⁷

91 **J** C G G C C E⁷

99 Am F E⁷ Am G⁷ gliss.

107 **K** C G G[°] Am F G

121 **L** C G G[°]

131 Am F G F E⁷ 3

141 **M** Am F

149 Am F

Molto rit ♩=90 Lento ♩=75 **N** Allegro ♩=145 "Superfantástico"

155 E7 3 f Eb F Bb Bb/A

163 Gm7 F Eb F Eb F sf f

170 O 3 Bb F/A Gm7 3 F Gm7 F/A mf

178 P Eb F D Gm F Eb F F7 ff mf

185 Q Bb Gm7 Dm7 F Bb Gm7 f

191 Dm7 F Eb F D Gm F mf

197 Eb F F7 S Eb F Bb Bb/A Gm7 F ff f sf

204 Eb F Eb F Bb f ff

211 T Maestoso ♩=70 Bb5 F Am/E Dm7 F/C Eb/Bb f

214 Ab C°/Gb Fm7 Fb Dbm Ab fff

Concerto Infantil "TV anos 80"

Trombone 1

Ilariê, Uni-Duni-Tê, Superfantástico

The musical score is written for Trombone 1 in a 4/4 time signature. It begins with a **C⁵ Maestoso** tempo marking at a quarter note equal to 75 (♩=75). The initial dynamics are *fp* and *f*. The first system includes measures 1-5 with chords G, Bm/F#, Em7, G/D F/C, Bb, D°/Ab, Gm7, Gb, and Ebm. Measure 6 starts a new section **A Allegro** at a quarter note equal to 140 (♩=140), marked *f* and *Clap*. Measure 12 begins section **B** titled "Ilariê" with a **F** chord. Measure 18 starts section **C** with a **C** chord and a *mf* dynamic. Measure 28 begins section **D** with a **C** chord and a *mf* dynamic. Measure 33 starts section **E** with a **F** chord and a *f* dynamic. Measure 38 begins section **F** with a **F** chord and a *f* dynamic. Measure 43 starts section **F** with a **F** chord. Measure 49 begins section **G** with a **F** chord. Measure 54 starts section **F** with a **F** chord. The score concludes with a double bar line and a 2/4 time signature change.

Trombone 1

59 **H** *Dm* "Uni-Duni-Tè" *Bb* *C* *Dm*

71 *mf* *Bb* *A7* *Soli* **I** *Dm* *Bb* *A7*

81 *Dm* *Dm* *Bb* *A7* *Dm* *C7*

91 **J** *F* *C* *C* *F* *F* *A7*

99 *Dm* *Bb* *A7* *Dm* *C7*

107 **K** *F* *F* *C* *C* *C#o*

115 *Dm* *Dm* *Bb* *C*

123 **L** *F* *C* *C#o* *Dm*

132 *Bb* *C* *Bb* *A7* *Soli*

141 **M** *Dm* *Bb* *C* *Dm*

151 *Bb* *A7* *Molto rit* *Soli* $\text{♩} = 90$

157 *Lento* $\text{♩} = 75$ **N** *Allegro* $\text{♩} = 145$ "Superfantástico" *f* *Eb* *Eb/D* *Cm7* *Bb* *mf* *sf*

Trombone 1

164 $A\flat$ $B\flat$ $A\flat$ $B\flat$
 sf f

170 $E\flat$ O Cm^7 $B\flat/D Cm^7$
Soli f

174 Fm $Fm(maj^7)$ D°/F Fm $B\flat$ $Cm^7 B\flat/D$

178 P $A\flat$ $B\flat$ G Cm $B\flat$ $A\flat$ $B\flat$ $B\flat^7$
 mp mf sf

185 Q $E\flat$ Cm^7 Gm^7 $B\flat$ $E\flat$ Cm^7 Gm^7
 f

192 $B\flat$ $A\flat$ R $B\flat$ G Cm $B\flat$ $A\flat$ $B\flat$
 mp mf sf

199 $B\flat^7$ $A\flat$ $B\flat$ $E\flat$ $E\flat/D$ Cm^7 $B\flat$ $A\flat$ S
 f sf

205 $B\flat$ $A\flat$ $B\flat$
 sf f

Maestoso $\text{♩} = 70$
210 $B\flat$ $E\flat$ T $B\flat$ Dm/A Gm^7 $B\flat/F$ $A\flat/E\flat$
 ff $fp < f$

214 $D\flat$ $F^\circ/C\flat$ $B\flat m^7$ $B\flat$ $G\flat m$ $D\flat$ ff

Concerto Infantil "TV anos 80"

Ilariê, Uni-Duni-Tê, Superfantástico

C⁵ Maestoso ♩=75

G Bm/F# Em⁷ G/D F/C B \flat D $^{\circ}$ /A \flat Gm⁷ G \flat Ebm

fp < *f*

6 B \flat **A** **Allegro** ♩=140
Clap

12 **B** F "Ilariê" C F C

18 C⁷ F **C** C F

23 F C F

28 **D** C F F C

33 F **E** C C⁷

38 F C C⁷ F

43 **F** C C⁷ F C

49 C⁷ F **G** F C

54 F C C⁷ F

Trombone 2

59 **H** ^{Dm} "Uni-Duni-Tè"
 B \flat C Dm

71 ^{B \flat} ^{A7} ^{Soli} **I** ^{Dm} ^{B \flat} ^{A7}
f

81 ^{Dm} ^{Dm} ^{B \flat} ^{A7} ^{Dm} ^{C7}
f

91 **J** ^F ^C ^C ^F ^F ^{A7}
mp *sfz*

99 ^{Dm} ^{B \flat} ^{A7} ^{Dm} ^{C7}
mp *mf*

107 **K** ^F ^F ^C ^C ^{C# \circ}
mf

115 ^{Dm} ^{Dm} ^{B \flat} ^C
f

123 **L** ^F ^C ^{C# \circ} ^{Dm}
f

132 ^{B \flat} ^C ^{B \flat} ^{A7} ^{Soli}
f *f* *f*

141 **M** ^{Dm} ^{B \flat} ^C ^{Dm}
mf

151 ^{B \flat} ^{A7} ^{Soli} **Molto rit** $\text{♩} = 90$
f *mf*

Lento $\text{♩} = 75$ **N** **Allegro** $\text{♩} = 145$ "Superfantástico"
 157 ^{Dm} ^{A \flat} ^{B \flat} ^{E \flat} ^{E \flat /D} ^{Cm7} ^{B \flat}
f *sf*

Trombone 2

164 $A\flat$ $B\flat$ $A\flat$ $B\flat$

170 **O** *Soli* $E\flat$ Cm^7 $B\flat/D$ Cm^7

174 Fm $Fm(maj7)$ D°/F Fm $B\flat$ Cm^7 $B\flat/D$

178 **P** $A\flat$ $B\flat$ G Cm $B\flat$ $A\flat$ $B\flat$ $B\flat^7$

185 **Q** $E\flat$ Cm^7 Gm^7 $B\flat$ $E\flat$ Cm^7 Gm^7

192 $B\flat$ $A\flat$ $B\flat$ G Cm $B\flat$ $A\flat$ $B\flat$

199 $B\flat^7$ **S** $A\flat$ $B\flat$ $E\flat$ $E\flat/D$ Cm^7 $B\flat$ $A\flat$

205 $B\flat$ $A\flat$ $B\flat$

210 **T** *Maestoso* $\text{♩} = 70$ $E\flat^5$ $B\flat$ Dm/A Gm^7 $B\flat/F$ $A\flat/E\flat$

214 $D\flat$ $F^\circ/C\flat$ $B\flat m^7$ $B\flat$ $G\flat m$ $D\flat$

Euphonium

Concerto Infantil "TV anos 80"

Ilariê, Uni-Duni-Tê, Superfantástico

Maestoso ♩=75
C⁵ G Bm/F# Em⁷ G/D F/C B^b D^o/A^b Gm⁷ G^b Ebm B^b

7 **A** **Allegro** ♩=140
Clap

12 **B** "Ilariê"
C F C

18 C⁷ F **C** C F

23 C

28 **D** C F C

34 F **E** C C⁷ F

39 C C⁷ F

43 **F** C C⁷ F C

49 C⁷ F **G** F C

54 F C C⁷ F

V.S.

Euphonium

"Uni-Dumi-Tê"

59 **H** Dm Bb C Dm

mf

68 Bb A7 *Soli*

mf

75 **I** Dm Bb A7 Dm

mf

83 Dm Bb A7 Dm C7

f

91 **J** F C C F F A7

mp *sfz*

99 Dm Bb A7 Dm C7

mp *mf*

107 **K** F C C#° Dm Bb C

mf

121 **L** F C

f

130 C#° Dm Bb C

f

139 Bb A7 Dm **M** Bb

f *mf*

148 C Dm Bb

mf

155 A7 **N** Allegro =145

Molto rit $\text{♩} = 90$ Dm Lento $\text{♩} = 75$

f *mf*

Euphonium

3

160 $A\flat$ "Superfantástico" $B\flat$ $E\flat$ $E\flat/D$ Cm^7 $B\flat$ $A\flat$

f *sf*

165 $B\flat$ $A\flat$ $B\flat$

sf *f*

170 $E\flat$ O Cm^7 $B\flat/D$ Cm^7

f

174 Fm $Fm(maj7)$ D°/F Fm $B\flat$ Cm^7 $B\flat/D$

f

178 P $A\flat$ $B\flat$ G Cm $B\flat$ $A\flat$ $B\flat$ $B\flat^7$

mp *mf* *sf*

185 Q $E\flat$ Cm^7 Gm^7 $B\flat$ $E\flat$ Cm^7 Gm^7

f

192 $B\flat$ $A\flat$ R $B\flat$ G Cm $B\flat$ $A\flat$ $B\flat$

mp *mf* *sf*

199 $B\flat^7$ S $A\flat$ $B\flat$ $E\flat$ $E\flat/D$ Cm^7 $B\flat$ $A\flat$

f *sf*

205 $B\flat$ $A\flat$ $B\flat$

sf *f*

210 $B\flat$ $E\flat$ T $E\flat^5$ $B\flat$ Dm/A Gm^7 $B\flat/F$ $A\flat/E\flat$

Maestoso $\text{♩} = 70$

ff *fp*

214 $D\flat$ $F^\circ/C\flat$ $B\flat m^7$ $B\flat$ $G\flat m$ $D\flat$

fff

Concerto Infantil "TV anos 80"

Tuba

Ilariê, Uni-Duni-Tê, Superfantástico

Maestoso ♩=75

C⁵ G Bm/F# Em⁷ G/D F/C B \flat D \circ /A \flat Gm⁷ G \flat Ebm B \flat

7 **A** **Allegro** ♩=140
Clap

12 **B** "Ilariê" C F C

18 C⁷ F **C** C F

23 C

28 **D** C F C

34 F **E** C F

39 C F

43 **F** C F C

49 F **G** F C

54 F C C⁷ F

Tuba

59 **H** "Uni-Duni-Tè"
Dm

Bb C Dm

Musical staff for measures 59-67. The staff is in bass clef with a key signature of one flat and a 2/4 time signature. The music consists of a steady eighth-note pattern. Dynamic markings include *mf* at the beginning and accents over the final two measures.

68

Bb A7 3

Musical staff for measures 68-74. The eighth-note pattern continues. A triplet of eighth notes is marked with a '3' and an accent (^) over the final measure. The staff ends with a double bar line and a final chord.

75 **I** Dm

Bb A7 Dm Dm

Musical staff for measures 75-86. The eighth-note pattern continues. There are accents over the final two measures of the staff.

87 Bb A7 Dm C7

J F C7

Musical staff for measures 87-96. The eighth-note pattern continues. There are accents over the final two measures of the staff.

97 F F A7/E Dm

Bb A7 Dm C7

Musical staff for measures 97-106. The eighth-note pattern continues. Dynamic markings include *sfz* and *mf* with a hairpin. Accents are present over the final two measures.

107 **K** F

C C#° Dm Bb

Musical staff for measures 107-118. The eighth-note pattern continues. There is an accent over the final measure.

119 C

L F C

Musical staff for measures 119-129. The eighth-note pattern continues. Dynamic markings include *f* and accents over the final two measures.

130

Dm Bb C Bb A7 3

Musical staff for measures 130-139. The eighth-note pattern continues. Dynamic markings include *f* and accents over the final two measures.

140

M Dm Bb C

Musical staff for measures 140-148. The eighth-note pattern continues. Dynamic markings include *f* and *mf* with a hairpin. Accents are present over the final two measures.

149 Dm

Bb

Musical staff for measures 149-154. The eighth-note pattern continues. There is an accent over the final measure.

155 A7 3 **Molto rit** ♩=90

Dm **Lento** ♩=75

N **Allegro** ♩=145

Musical staff for measures 155-158. The staff shows a triplet of eighth notes, followed by a whole note, and then a 4/4 time signature change. Dynamic markings include *mf* and an accent over the final measure.

Tuba

160 $A\flat$ "Superfantástico" $B\flat$

$E\flat$ $E\flat/D$ Cm^7 $B\flat$ $A\flat$

Musical staff for measures 160-164. Bass clef, key signature of two flats. Dynamics: *f*, *sf*.

165 $B\flat$ $A\flat$ $B\flat$

Musical staff for measures 165-169. Bass clef, key signature of two flats. Dynamics: *sf*, *f*.

170 **O** $E\flat$ Cm^7 $B\flat/D$ Cm^7 Fm $Fm(maj^7)$ D°/F Fm $B\flat$

Musical staff for measures 170-176. Bass clef, key signature of two flats. Includes a repeat sign. Dynamics: *f*.

177 Cm^7 $B\flat/D$ **P** $A\flat$ $B\flat$ G Cm $B\flat$ $A\flat$

Musical staff for measures 177-182. Bass clef, key signature of two flats. Includes a repeat sign. Dynamics: *sf*.

183 $B\flat$ $B\flat^7$ **Q** $E\flat$ Cm^7 Gm^7

Musical staff for measures 183-187. Bass clef, key signature of two flats. Dynamics: *f*.

188 $B\flat$ $E\flat$ Cm^7 Gm^7 $B\flat$

Musical staff for measures 188-192. Bass clef, key signature of two flats. Dynamics: *f*.

193 **R** $A\flat$ $B\flat$ G Cm $B\flat$ $A\flat$ $B\flat$

Musical staff for measures 193-198. Bass clef, key signature of two flats. Dynamics: *sf*.

199 $B\flat^7$ **S** $A\flat$ $B\flat$ $E\flat$ $E\flat/D$ Cm^7 $B\flat$ $A\flat$

Musical staff for measures 199-204. Bass clef, key signature of two flats. Dynamics: *f*, *sf*.

205 $B\flat$ $A\flat$ $B\flat$

Musical staff for measures 205-209. Bass clef, key signature of two flats. Dynamics: *sf*, *f*.

210 $B\flat$ $E\flat$ **T** $E\flat^5$ $B\flat$ Dm/A Gm^7 $B\flat/F$ $A\flat/E\flat$

Musical staff for measures 210-213. Bass clef, key signature of two flats. Tempo marking: **Maestoso** $\text{♩} = 70$. Dynamics: *ff*, *fp*.

214 $D\flat$ $F^\circ/C\flat$ $B\flat m^7$ $B\flat$ $G\flat m$ $D\flat$

Musical staff for measures 214-218. Bass clef, key signature of two flats. Dynamics: *fff*.

Piano

Concerto Infantil "TV anos 80"

Ilariê, Uni-Duni-Tê, Superfantástico

Maestoso ♩=75

fp

A Allegro ♩=140

B "Ilariê"

C

D

E

F

38 F C C⁷ F

43 F C C⁷ F C

49 C⁷ F G F C

54 F C C⁷ F

59 H "Uni-Duni-Tè" Dm Bb C

67 Dm Bb A⁷

75 I Dm Bb A⁷ Dm

83 Dm B \flat A 7 Dm

mp

91 J F C C F F A 7

sfz

99 Dm B \flat A 7 Dm C 7

Dm mp *sfz*

107 K F C C $^{\#0}$

f

115 Dm B \flat C C(sus4) C

f

123 F L C C $^{\#0}$ Dm

f

132 B \flat C C(sus4) C B \flat A 7

f

141 Dm **M** Bb

148 C Dm Bb

155 A7 **Molto rit** ♩=90 **Dm Lento** ♩=75 **N Allegro** ♩=145

160 "Superfantástico" Ab Bb Eb Eb/D Cm7 Bb Ab

165 Bb Ab 8va Bb

170 **O** Eb Cm7 Bb/D Cm7 Fm Fm(maj7) D°/F Fm Bb

177 Cm7 Bb/D **P** Ab Bb G Cm Bb Ab

183 **B \flat** **B \flat 7** **Q** **E \flat** **Cm7** **Gm7**

188 **B \flat** **E \flat** **Cm7** **Gm7** **B \flat**

193 **R** **A \flat** **B \flat** **G** **Cm** **B \flat** **A \flat** **B \flat**

199 **B \flat 7** **S** **A \flat** **B \flat** **E \flat** **E \flat /D** **Cm7** **B \flat** **A \flat**

205 **B \flat** **A \flat** **8va** **B \flat** **f**

Maestoso ♩=70

210 **B \flat** **E \flat** **E \flat 5** **T** **B \flat** **Dm/A** **Gm7** **B \flat /F** **A \flat /E \flat**

214 **D \flat** **F \circ /C \flat** **B \flat m7** **B $\flat\flat$** **G \flat m** **D \flat** **D \flat** **fff**

Concerto Infantil "TV anos 80"

Ilariê, Uni-Duni-Tê, Superfantástico

Timpani

C **Maestoso** $\text{♩} = 75$ **G** **3** **B \flat**

7 **A** **Allegro** $\text{♩} = 140$ **3** **C** **B** **F "Ilariê"** **C**

14 **F** **C F** **C** **F**

20 **C** **C** **F** **C** **C**

27 **F** **D** **C** **F** **C**

34 **F** **E** **C F** **C** **F C F**

41 **C** **F** **F** **f** **f**

46 **f** **F**

51 **G** **C** **F** **C F** **C**

57 **F** **H** **"Uni-Duni-Tê"** **B \flat** **C** **7** **6** **A** **3**

Mude B \flat e C *Mude A e D*

75 **I** **D** **6** **D** **8**

Timpani

91 **J** 7 A 7 C

Mude C-F Mude F-C-C

107 **K** F 13

f

123 **L** F C C# D 5

f

137 A 3 **M** D 6 Bb C 6

f Mude A e D

155 A 3 **Molto rit** ♩=90 **Lento** ♩=75 D **N** **Allegro** ♩=145

mf

160 "Superfantástico" C Ab 2 Bb

sf *sfz* *f*

170 **O** 8 **P** Bb F Bb 3 Bb

Mude Bb-Eb-C-G

185 **Q** Eb C G Bb Eb C G

f

191 Bb **R** Bb F Bb 3 Bb

Mude Bb-Eb-C-G

199 **S** 3 C Ab 2 Bb

sf *sfz*

209 Bb Eb **T** Eb **Maestoso** ♩=70 Bb

ff *f* *p*

213 3 Db

f *fff*

Concerto Infantil "TV anos 80"

Ilariê, Uni-Duni-Tê, Superfantástico

Percussion 1

Maestoso ♩=75
S.D.

f *B.D.* **p** **f** **2**

7 **A** **Allegro** ♩=140
Clap

12 **B** *"Ilariê"* **f**

18 **C** **mf**

22 **mf**

25

28 **D** **mf**

31 **mf**

35 **E**

39

43 **F**

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V.S.

Percussion 1

47

Musical staff for measures 47-50. The staff contains rhythmic notation with accents (>) and dynamic markings. The bottom staff shows a bass line with notes and rests.

51 **G**

Musical staff for measures 51-54, marked with a box 'G'. The notation continues with rhythmic patterns and accents.

55

Musical staff for measures 55-58. The notation includes rhythmic patterns and accents.

"Uni-Duni-Tè"

59 **H**

Musical staff for measures 59-66, marked with a box 'H'. The notation includes rhythmic patterns, accents, and dynamic markings like 'cr'.

67

Musical staff for measures 67-74. The notation includes rhythmic patterns, accents, and dynamic markings like 'cr'.

75 **I**

Musical staff for measures 75-82, marked with a box 'I'. The notation includes rhythmic patterns, accents, and dynamic markings like 'mf'.

83

Musical staff for measures 83-90. The notation includes rhythmic patterns, accents, and dynamic markings like 'mf'.

91 **J**

Musical staff for measures 91-98, marked with a box 'J'. The notation includes rhythmic patterns, accents, and dynamic markings like 'mf'.

99

Musical staff for measures 99-106. The notation includes rhythmic patterns, accents, and dynamic markings like 'mf'.

107 **K**

Musical staff for measures 107-114, marked with a box 'K'. The notation includes rhythmic patterns, accents, and dynamic markings like 'mf'.

115

Musical staff for measures 115-122. The notation includes rhythmic patterns, accents, and dynamic markings like 'mf'.

Percussion 1

123 **L** *f* *f*

132

141 **M**

148 *cr* *cr* *cr*

155 **N** *f*

Molto rit ♩=90 *Lento* ♩=75 *Allegro* ♩=145 *SOLO*

160 + "Superfantástico" *f*

164 *mf* *f*

168 **O** *mf*

172 *f* *mf*

176 **P** *mf*

180 *sf* *mf*

Percussion 1

184 **Q** *f* *sfz* *sfz f*

188 *sfz* *sfz f*

192 **R** *mf*

196 *sf* *mf*

200 **S** *mf* *f*

204 *mf* *sf*

208 *f* *ff*

211 **T** *Maestoso* $\text{♩} = 70$ *S.D.* *f* *p* *f* **2**

215 *f* *(C.C.W.)*

Concerto Infantil "TV anos 80"

Ilariê, Uni-Duni-Tê, Superfantástico

Maestoso ♩=75
susp

f B.D. **p** **f** **f** **f**

Tamborine Crasch cym

A **Allegro** ♩=140
f SOLO

Bongos

B "Ilariê"
Timbales+ Block

11

15
Timbales

C
mf

19

23

D
mf

27

31
Timbales

E

35

39

F

43

Percussion 2

2

47

51 **G**

Timbales + Block

55

Timbales

59 **H**

"Uni-Duni-Tè"
Shaker

65

Cowbell

70

B.D.

75 **I**

Bongos

mf *Tamborine*

82

89 **J**

Timbales

97

104 **K**

Timbales

111

Timbales *Cowbell*

Percussion 2

117

123 **L**

Cowbell

131

139 **M**

Shaker

146

3 Timbales

Cowbell

151

B.D.

155

3 Timbales

Molto rit ♩=90 Lento ♩=75

N Allegro ♩=145

B.D.

mp

Percussion 2

"Superfantástico"

4

160 **Shaker**

165 **f Cowbell**

170 **O** **Tamborine** **mf** **W.B.** **B.D.** **sf** **Tamborine** **mf**

176 **P** **W.B.** **B.D.** **Tamborine** **mf**

182 **Q** **Shaker** **mf** **f Cowbell** **Shaker** **sfz** **B.D. sfz**

187 **R** **Cowbell** **sfz**

191 **Tamborine** **mf**

197 **S** **Shaker** **mf** **f Cowbell** **B.D. sf**

202 **f** **mf**

206 **f** **mf** **ff**

T **p** **susp** **Maestoso** $\text{♩} = 70$ **f** **B.D.** **p** **f** **Crasch cym** **f** **f** **Tamborine**

Percussion 3

Concerto Infantil "TV anos 80"

Ilariê, Uni-Duni-Tê, Superfantástico

Maestoso $\text{♩} = 75$
2

Glsp F/C B \flat D $^{\circ}$ /A \flat Gm 7 G \flat Ebm B \flat **f**

A **Allegro** $\text{♩} = 140$
Clap **f**

7

12 **B** "Ilariê" 6 **Glsp** C 7 F

20 **C** 6

28 **D** C F C **mf**

33 **E** C C 7 **f**

38 F C C 7 F **f**

43 **F** C C 7 F C **f**

49 C 7 F **G** 6 **Glsp** C 7 F **f**

59 **H** "Uni-Duni-Tê" 12

Glsp

Percussion 3

71 **I** Bb A7 **7** **7**
f *mf*

90 **J** F C F

98 **K** C **7** **11** **2**
f

123 **L** C **11** **2** A7

141 **M** Bb A7 **12** **2**
f **Molto rit.**

156 **N** **Lento** ♩ = 75 **Allegro** ♩ = 145 "Superfantástico" **10**
mp

170 **O** **3** **3** Cm7 Bb/D

178 **P** **3** Cm Bb Ab Bb Bb7

185 **Q** **8** **R** **3** Cm Bb Ab Bb

199 **S** **3** Cm7 Bb Ab **5**
sf

210 **T** **Maestoso** ♩ = 70 **2** Ab/Eb Db F°/Cb
ff *f*

Percussion 3

215

Musical notation for Percussion 3, measures 215-218. The notation is on a single staff with a treble clef and a key signature of two flats. It features a sequence of notes with accents, a triplet of eighth notes, and dynamic markings of *f* and *fff*.

Chord symbols: Bbm⁷, Bbb, Gbm, Db

Dynamics: *f*, *fff*

Concerto Infantil "TV anos 80"

Ilariê, Uni-Duni-Tê, Superfantástico

C⁵ G Bm/F# Em⁷ G/D B \flat D $^{\circ}$ /A \flat Gm⁷ G \flat Ebm B \flat

Maestoso $\text{♩} = 75$

f

A Allegro $\text{♩} = 140$
Clap

"Ilariê"

B **C** **F** **C**

C⁷ **F** **C** **F**

D **C** **F** **C**

E **C** **F** **C** **F** **C** **F** **C** **F** **C**

F **C⁷** **F** **C** **F** **C** **F** **C** **F** **C**

G **F** **C** **F**

V.S.

55 C *f*

59 **H** Dm "Uni-Duni-Tè" batute Bb C *f*

67 Dm Bb A7 *mf*

75 **I** Dm Bb A7 Dm Bb A7 *f* *mf*

89 Dm **J** F C V *f*

97 F F A7/E Dm Bb A7 Dm C7 *sfz* *mf*

107 **K** F C C#o

115 Dm Bb C *f*

123 **L** F C Dm Bb C *f*

137 Bb A7 Dm Bb **M** batute *f* *f*

146 C Dm Bb

"Superfantástico"

155 **Molto rit** $\text{♩} = 90$ **Lento** $\text{♩} = 75$ **Allegro** $\text{♩} = 145$

163 ***mf*** ***p*** ***f*** ***8va***

170 ***f*** ***f*** ***f*** ***8va***

178 ***mf*** ***f***

184 ***f***

191 ***mf***

198 ***f*** ***f*** ***f***

205 ***sf*** ***f*** ***ff***

211 **Maestoso** $\text{♩} = 70$ ***f***

214 ***fff***

(Musical notation includes various chords, dynamics, and performance markings such as accents and breath marks.)

Concerto Infantil "TV anos 80"

Ilariê, Uni-Duni-Tê, Superfantástico

C⁵ Maestoso ♩=75 G Bm/F# Em⁷ G/D F/C B^b D^o/A^b Gm⁷ G^b Ebm B^b

f **Allegro** ♩=140 **f**

7 **A** *Clap*

12 **B** *"Ilariê"* F C F C

18 C⁷ F C⁷ F

23 C F

28 **D** C F C

34 F **E** C C⁷ F

39 C **f** **mf** C⁷ **f** **mf**

43 **F** C C⁷ F C **f** **mf** **f**

50 F **G** F C **f**

V.S.

54 F C C7 F **H** *f*

59 Dm "Uni-Duni-Tê" Bb C *f*

67 Dm Bb A7 *mf*

75 **I** Dm Bb A7 Dm Bb A7 *f* *mf*

89 Dm **J** F C F A7/E Dm *f* *sfz*

100 Bb A7 Dm C7 **K** F C *mf*

112 C#° Dm Bb C

122 **L** F C C#° Dm *f*

132 Bb C Bb A7 *f*

141 **M** Dm batute Bb *f*

148 C Dm Bb

155 **A**⁷ **Molto rit** ♩=90 **Dm** **Lento** ♩=75 **N** **Allegro** ♩=145

"Superfantástico"

160 **f** **mf** **p**

167 **sf** **f** **O** **E♭** **Cm⁷** **B♭/D** **Cm⁷** **Fm** **Fm(maj⁷)**

175 **D[°]/F** **Fm** **B♭** **Cm⁷** **B♭/D** **P** **A♭** **B♭** **G**

181 **Cm** **B♭** **A♭** **B♭** **B♭⁷**

185 **Q** **E♭** **Cm⁷** **Gm⁷** **B♭** **E♭** **Cm⁷** **Gm⁷** **f**

192 **R** **B♭** **A♭** **B♭** **G** **Cm** **B♭** **A♭** **B♭** **mf**

199 **B♭⁷** **S** **A♭** **B♭** **E♭** **E♭/D** **Cm⁷** **B♭** **A♭** **f** **sf**

205 **B♭** **A♭** **B♭** **B♭** **B♭** **E♭** **ff**

211 **T** **Maestoso** ♩=70 **E♭⁵** **B♭** **Dm/A** **Gm⁷** **B♭/F** **A♭/E♭** **f**

214 **D♭** **F[°]/C♭** **B♭m⁷** **B♭** **G♭m** **D♭** **fff**

Concerto Infantil "TV anos 80"

Ilariê, Uni-Duni-Tê, Superfantástico

C⁵ Maestoso $\text{♩} = 75$ G Bm/F# Em⁷ G/D F/C B \flat D $^{\circ}$ /A \flat Gm⁷ G \flat Eb m B \flat

7 **A** **Allegro** $\text{♩} = 140$
Clap

12 **B** **F** "Ilariê" C F C

18 **C** **C** F F C

23 C C C C

28 **D** **C** F F C

33 F C C C C C

38 F C C C C C C C

43 **F** C C C C C C C C

50 F C C C C C C C

f **mf** **f** **mf** **f**

f **mf** **f** **mf** **f**

V.S.

54 F C C7 F *f*

59 **H** Dm "Uni-Duni-Tè" batute Bb C *f*

67 Dm Bb A7 *mf*

75 **I** Dm Bb A7 Dm Bb A7 *f* *mf*

89 Dm C7 **J** F C7 F F A7/E Dm Bb *mf* *sfz*

104 A7 Dm C7 **K** F C *mf*

114 C#o Dm Bb C *f*

123 **L** F C C#o Dm *f*

132 Bb C Bb A7 *f*

141 **M** Dm batute Bb *f*

148 C Dm Bb *f*

155 **A⁷** **Molto rit** ♩=90 **Lento** ♩=75 **N** **Allegro** ♩=145

160 **A^b "Superfantástico"** **B^b** **f** **mf** **E^b** **E^b/D** **p** **Cm⁷** **B^b** **A^b** **sf**

165 **B^b** **A^b** **B^b** **sf**

170 **O** **E^b** **Cm⁷** **B^b/D** **Cm⁷** **Fm** **Fm(maj⁷)** **D^o/F** **Fm** **B^b** **f** **Cm⁷** **B^b/D**

178 **P** **A^b** **B^b** **G** **Cm** **B^b** **A^b** **B^b** **B^b7** **mf**

185 **Q** **E^b** **Cm⁷** **Gm⁷** **B^b** **E^b** **Cm⁷** **Gm⁷** **B^b** **f**

193 **R** **A^b** **B^b** **G** **Cm** **B^b** **A^b** **B^b** **B^b7** **mf**

200 **S** **A^b** **B^b** **E^b** **E^b/D** **Cm⁷** **B^b** **A^b** **sf**

205 **B^b** **A^b** **B^b** **sf** **f**

210 **T** **B^b** **E^b** **E^b5** **B^b** **Dm/A** **ff** **f**

213 **Gm⁷** **B^b/F** **A^b/E^b** **D^b** **F^o/C^b** **B^bm⁷** **B^b** **G^bm** **D^b** **fff**

Concerto Infantil "TV anos 80"

Violoncello

Ilariê, Uni-Duni-Tê, Superfantástico

Maestoso ♩=75

A **Allegro** ♩=140
Clap

B "Ilariê"

C *Pizz*

D

E *unis*

F *div*

G

f

Violoncello

2 "Uni-Duni-Tè"

59 **H** Dm Bb C

f

67 Dm Bb A7 **I** Dm

f

75 **I** Dm Bb A7 Dm

83 Bb A7 Dm C7 **J** F

91 **J** F C7 F A7/E Dm **K** F C

103 Bb A7 Dm C7 **K** F C

112 C#° Dm Bb C

121 **L** F C

130 C#° Dm Bb C **M** Dm Bb

139 **M** Dm Bb

147 C Dm Bb

155 A7 **N** Allegro ♩=145

Molto rit ♩=90 Lento ♩=75

Violoncello

"Superfantástico"

160 *f* *sf*

Ab Bb Eb Eb/D Cm7 Bb Ab

165 *sfz* *f*

Bb Ab Bb

170 *sfz* *f*

O Eb Cm7 Bb/D Cm7 Fm Fm(maj7) D°/F Fm Bb

177 *sf*

P Cm7 Bb/D Ab Bb G Cm Bb Ab

183 *f*

Bb Bb7 Q Eb Cm7 Gm7

188

Bb Eb Cm7 Gm7 Bb

193 *sf*

R Ab Bb G Cm Bb Ab Bb

199 *f* *sf*

S Bb7 Ab Bb Eb Eb/D Cm7 Bb

204 *sfz*

Ab Bb Ab Bb

209 *f* *ff* *fp*

Maestoso ♩=70 T Eb5 Bb Dm/A Gm7 Bb/F Ab/Eb

214 *fff*

Db F°/Cb Bbm7 Bb Gbm Db

Double Bass

Concerto Infantil "TV anos 80"

Ilariê, Uni-Duni-Tê, Superfantástico

C⁵ **G** **Bm/F#** **Em⁷** **G/D** **F/C** **B^b** **D^o/A^b** **Gm⁷** **G^b** **E^bm** **B^b**

Maestoso ♩=75

fp

Allegro ♩=140

A *Clap*

f

B "Ilariê"

C⁷ **F** **C** **C** **F**

Pizz

mf

C

D **C** **F** **C**

mf

E **C** **F**

F **C** **F** **C**

F **C** **F** **C**

F **C** **F** **C**

arco

f

G **F** **C** **F** **C**

f

"Uni-Duni-Tê"

H **Dm** **B^b**

f **mf**

V.S.

Double Bass

66 *C* *Dm* *Bb* *A7* *f*

75 **I** *Dm* *Bb* *A7* *Dm*

87 *Bb* *A7* *Dm* *C7* **J** *F* *C7*

97 *F* *F* *A7/E* *Dm* *Bb* *A7* *Dm* *C7* *mf*

K 107 *F* *C* *C#o* *Dm* *Bb*

119 *C* *f* **L** *F* *C*

130 *Dm* *Bb* *C* *Bb* *A7* *f*

141 **M** *Dm* *Bb*

148 *C* *Dm* *Bb*

155 *A7* *Molto rit* $\text{♩} = 90$ *Dm* *Lento* $\text{♩} = 75$ **N** *Allegro* $\text{♩} = 145$ *mf*

"Superfantástico" 160 *Ab* *Bb* *Eb* *Eb/D* *Cm7* *Bb* *Ab* *f* *sf*

Double Bass

165 Bb Ab Bb
sfz *f*

170 Eb $Cm7$ Bb/D $Cm7$ Fm $Fm(maj7)$ D°/F Fm

176 Bb $Cm7$ Bb/D Ab Bb

180 G Cm Bb Ab Bb $Bb7$

185 Eb $Cm7$ $Gm7$ Bb Eb $Cm7$

191 $Gm7$ Bb Ab Bb

195 G Cm Bb Ab Bb $Bb7$

200 Ab Bb Eb Eb/D $Cm7$ Bb Ab Bb

206 Ab Bb Eb Eb/D $Cm7$ Bb Ab Bb Eb

211 **T** **Maestoso** $\text{♩} = 70$ $Eb5$ Bb Dm/A $Gm7$ Bb/F Ab/Eb Db F°/Cb

215 $Bbm7$ Bb Gbm Db fff