

# **Daqui pra Sempre**

*Manu Bhatidão & Simone Mendes*

*Arr: Cleverson A. Assunção*

# Daqui pra Sempre

Manu Bhatidão & Simone Mendes

♩ = 160



The musical score is arranged in a grand staff format with 13 staves. The instruments and their parts are as follows:

- Flauta**: Rest throughout.
- Clarinete I**: Rest throughout.
- Clarinete II**: Rest throughout.
- Clarinete III**: Rest throughout.
- Saxofone Alto I**: Rest until bar 5, then plays a melodic line starting on G4, moving up stepwise to D5. Dynamics: *p*.
- Saxofone Alto II**: Rest until bar 5, then plays a melodic line starting on G4, moving up stepwise to D5. Dynamics: *p*.
- Saxofone Tenor I**: Rest until bar 5, then plays a melodic line starting on G3, moving up stepwise to D4. Dynamics: *p*.
- Saxofone Tenor II**: Rest until bar 5, then plays a melodic line starting on G3, moving up stepwise to D4. Dynamics: *p*.
- Saxofone Baritono**: Rest until bar 5, then plays a melodic line starting on G2, moving up stepwise to D3. Dynamics: *p*.
- Trompete I**: Rest until bar 5, then plays a rhythmic pattern of eighth notes. Dynamics: *p*.
- Trompete II**: Rest until bar 5, then plays a rhythmic pattern of eighth notes. Dynamics: *p*.
- Trompete III**: Rest until bar 5, then plays a rhythmic pattern of eighth notes. Dynamics: *p*.
- Trombone I**: Rest until bar 5, then plays a sustained note on G2. Dynamics: *p*.
- Trombone II**: Rest until bar 5, then plays a sustained note on G2. Dynamics: *p*.
- Trombone III**: Rest until bar 5, then plays a sustained note on G2. Dynamics: *p*.
- Bombardino B♭**: Rest until bar 5, then plays a sustained note on G2. Dynamics: *p*.
- Tuba B♭**: Rest until bar 5, then plays a sustained note on G2. Dynamics: *p*.
- Bateria**: Plays a consistent rhythmic pattern of eighth notes throughout. Dynamics: *p*.

This musical score page, numbered 3, features a concert band arrangement. The instrumentation includes:

- Flute (Fl.)
- Clarinet 1 (Cl.)
- Clarinet 2 (Cl.)
- Clarinet 3 (Cl.)
- Saxophone Alto (Sax. al.)
- Saxophone Tenor (Sax. ten.)
- Saxophone Baritone (Sax. bar.)
- Trumpet 1 (Tpte.)
- Trumpet 2 (Tpte.)
- Trumpet 3 (Tpte.)
- Trombone 1 (Trne.)
- Trombone 2 (Trne.)
- Trombone 3 (Trne.)
- Sousaphone 1 (Sousa.)
- Sousaphone 2 (Sousa.)
- Bass Drum (Bat.)

The score is written in 2/4 time with a key signature of one flat (B-flat major or D minor). The dynamic marking is mezzo-forte (*mf*). The music begins with a measure rest for the woodwinds and brass, followed by a melodic line for the saxophones and a rhythmic accompaniment for the trumpets and trombones. The bass drum part features a steady quarter-note pulse with occasional accents. The piece concludes with a final measure rest for the woodwinds and brass, followed by a melodic line for the saxophones and a rhythmic accompaniment for the trumpets and trombones.

This page of a musical score (page 4) features a woodwind and brass ensemble. The instruments and their parts are:

- Fl.** (Flute): Melodic line with eighth-note patterns and slurs.
- Cl.** (Clarinet): Three staves with rhythmic accompaniment.
- Sax. al.** (Soprano Saxophone): Two staves with sustained notes and slurs.
- Sax. ten.** (Tenor Saxophone): Two staves with sustained notes and slurs.
- Sax. bar.** (Baritone Saxophone): Melodic line with eighth-note patterns.
- Tp.** (Trumpet): Three staves with rhythmic accompaniment.
- Tr.** (Trumpet): Three staves with rhythmic accompaniment.
- Sousa.** (Sousaphone): Two staves with rhythmic accompaniment.
- Bat.** (Bass Drum): Rhythmic accompaniment with a snare drum line.

The score is in 4/4 time with a key signature of one flat (B-flat major/D minor). It begins at measure 14. The woodwinds and brass parts feature complex rhythmic patterns, including eighth and sixteenth notes, with frequent slurs and accents. The saxophones play sustained notes with slurs. The percussion parts consist of a bass drum line with a snare drum line. The score concludes with a **f** (forte) dynamic marking.





36

Fl. *mp*

Cl. *mp*

Cl. *mp*

Cl. *mp*

Sax. al. *mp*

Sax. al. *mp*

Sax. ten. *mf*

Sax. ten. *mf*

Sax. bar. *mf*

Tpte. *mp*

Tpte. *mp*

Tpte. *mp*

Trne. *mf*

Trne. *mf*

Trne. *mf*

Sousa. *mf*

Sousa. *mf*

Bat. *mf*

43

This musical score page, numbered 8, contains measures 43 through 46. It is arranged for a large ensemble with the following parts: Flute (Fl.), three Clarinets (Cl.), two Alto Saxophones (Sax. al.), two Tenor Saxophones (Sax. ten.), one Baritone Saxophone (Sax. bar.), three Trumpets (Tpte.), three Trombones (Trne.), two Sousaphones (Sousa.), and a Drum set (Bat.).

The score begins at measure 43 with a key signature of one flat and a common time signature. The first section (measures 43-44) is marked with a dynamic of *f* (forte). A double bar line with repeat dots appears at the start of measure 45. The second section (measures 45-46) is marked with a dynamic of *mf* (mezzo-forte). The Flute, Clarinets, and Saxophones play complex rhythmic patterns with many slurs and accents. The Tenor Saxophones play sustained notes with slurs. The Trumpets and Trombones play rhythmic patterns with accents. The Sousaphones play sustained notes with slurs. The Drums play a complex rhythmic pattern with accents.





D.S. al Coda

56

Fl.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Sousa.

Sousa.

Bat.

♩

# Daqui pra Sempre

Flauta

Manu Bhatidão & Simone Mendes

$\text{♩} = 160$

4 8

*mf*

17 *f*

23 *f*

30 *mp*

38 *f*

46 *f* To Coda

51 *f*

55 *f* D.S. al Coda

60

# Daqui pra Sempre

Clarinete I

Manu Bhatidão & Simone Mendes

♩ = 160

4 8

*mf*

16

21 *f*

28 *f*

35 *mp*

44 *f*

50 To Coda 1. 2. *f*

55 2 D.S. al Coda *f*

60

# Daqui pra Sempre

Clarinete II

Manu Bhatidão & Simone Mendes

$\text{♩} = 160$

4 8

The musical score is written for Clarinet II in 4/4 time, with a tempo of 160 beats per minute. It begins with a 4-measure rest followed by an 8-measure rest, then a first ending of 8 measures marked *mf*. The piece continues with various melodic lines, including a section marked *f* starting at measure 21, and another marked *f* starting at measure 44. A section marked *mp* begins at measure 35. The score includes first and second endings at measure 50, leading to a section marked *f*. A section marked *f* also appears at measure 55, with a *D.S. al Coda* instruction. The piece concludes with a final melodic line starting at measure 60.

*mf*

16

21 *f*

28 *f*

35 *mp*

44 *f*

50 To Coda 1. 2. *f* *f*

55 *f* *D.S. al Coda*

60

# Daqui pra Sempre

Clarinete III

Manu Bhatidão & Simone Mendes

$\text{♩} = 160$

4 8

*mf*

16

21 *f*

28 *f*

35 *mp*

44 *f*

To Coda 1. 2.

50 *f*

55 2 D.S. al Coda

60 *f*

# Daqui pra Sempre

Saxofone Alto I

Manu Bhatidão & Simone Mendes

$\text{♩} = 160$  **4**  $\text{S}$

*p*

10 *mf*

19 *f*  $\text{mp}$  *f*

29

37 *mp*

44 *f*

50 **To Coda** 1. 2. *f*

55 **D.S. al Coda** 2 *f*

60

# Daqui pra Sempre

Saxofone Alto II

Manu Bhatidão & Simone Mendes

♩ = 160

4

*p*

10

*mf*

19

*f* *mp* *f*

29

*f*

37

*mp*

44

*f*

50

To Coda

1. 2.

*f* *f*

55

2

D.S. al Coda

*f*

60

*f*



# Daqui pra Sempre

Saxofone Tenor I

Manu Bhatidão & Simone Mendes

♩ = 160

4

$\text{S}$

*p*

10

*mf*

18

*f > mp*

29

*mf*

37

*mf*

43

To Coda

*mf*

51

*mf*

58 D.S. al Coda

*p*

# Daqui pra Sempre

Saxofone Tenor II

Manu Bhatidão & Simone Mendes

♩ = 160

4

4/4

*p*

10

*mf*

18

*f > mp*

29

*mf*

37

*mf*

43

To Coda

*mf*

51

1. 2.


58 D.S. al Coda

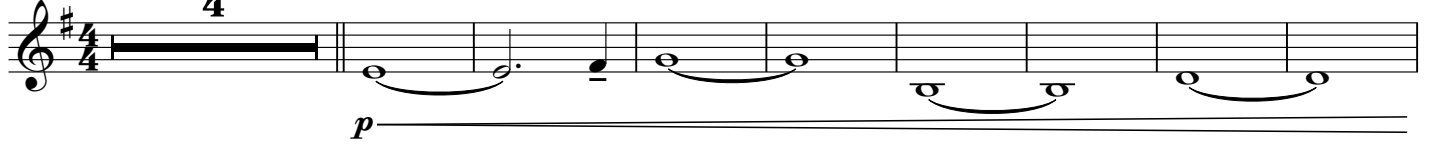
*p* *p*

# Daqui pra Sempre

Saxofone Barítono

Manu Bhatidão & Simone Mendes

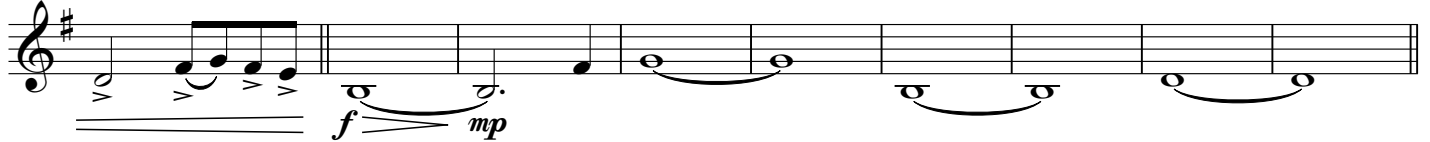
♩ = 160 **4** 




13



20




29



36



43



49 **To Coda**



55 **D.S. al Coda**



# Daqui pra Sempre

Trompete I

Manu Bhatidão & Simone Mendes

$\text{♩} = 160$   $\frac{4}{4}$   $\text{S}$

9

14

20

29

35

44

49 To Coda 1. 2.

55 D.S. al Coda 3

*p*

# Daqui pra Sempre

Trompete II

Manu Bhatidão & Simone Mendes

$\text{♩} = 160$   $\frac{4}{4}$   $\text{S}$

*p*

9 *mf*

14

20 *f* *mp*  $\frac{4}{4}$

29 *mf*

35 *mp*

44 *f*

49 **To Coda** 1. 2. *f*

55 **D.S. al Coda**  $\frac{3}{4}$  *p*

# Daqui pra Sempre

Trompete III

Manu Bhatidão & Simone Mendes

$\text{♩} = 160$   $\frac{4}{4}$   $\text{S}$

9

14

20

29

35

44

49 To Coda 1. 2.

55 D.S. al Coda 3

$p$

# Daqui pra Sempre

Trombone I

Manu Bhatidão & Simone Mendes

♩ = 160

4

*p*

13

*mf*

19

*f*

26

*mf*

34

*mf*

40

*mf*

45

To Coda

*mf*

51

*mf*

55

D.S. al Coda

*p*

*p*

# Daqui pra Sempre

Trombone II

Manu Bhatidão & Simone Mendes

♩ = 160

4

*p*

13

*mf*

19

*f*

26

*mf*

34

*mf*

40

*mf*

45

To Coda

*mf*

51

*mf*

55

D.S. al Coda

*p*

*p*



# Daqui pra Sempre

Trombone III

Manu Bhatidão & Simone Mendes

♩ = 160

4

*p*

13

*mf*

19

*f*

26

*mf*

34

*mf*

39

*mf*

45

*mf*

To Coda

51

1. 2.

55

D.S. al Coda

*p*

*p*

# Daqui pra Sempre

Bombardino B $\flat$

Manu Bhatidão & Simone Mendes

$\text{♩} = 160$

4

*p*

13

*mf*

19

*f*

26

*mf*

34

*mf*

40

*mf*

45

*mf*

To Coda

51

*mf*

55

*p*

D.S. al Coda

*p*

# Daqui pra Sempre

Tuba Bb

Manu Bhatidão & Simone Mendes

♩ = 160

4

*p*

13

*mf*

20

*f* *mp*

29

*mf*

36

*mf*

43

*f*

49

To Coda

1. 2.

55

D.S. al Coda

*p*

*p*

# Daqui pra Sempre

Bateria

Manu Bhatidão & Simone Mendes

♩ = 160

*p*

5

*p*

12

*mf*

20

*f* *mp*

28

*mf*

36

*mf*

43

*f*

To Coda 1. 2.

49

55

*p*

58

D.S. al Coda

*f*