

CELSO AFONSO DA SILVA

Dobrado N°02

José Francisco da Silva Neto

The score is for a full band piece in 2/4 time, key of B-flat major. It features 18 staves of instruments. The first system includes a rehearsal mark (§) at the beginning of the second measure. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and trills.

Instrument List:

- Flute
- Clarinet in B♭ 1
- Clarinet in B♭ 2 e 3
- Soprano Sax
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Trompa F
- Trompa F 2ª e 3ª
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trombone C
- Trombone 2ª e 3ª
- Bombardino Bb
- Bombardino C
- Tuba Bb
- Tuba Eb
- Bateria
- Saxhorn Eb
- Saxhorn Eb 2ª e 3ª

CELSO AFONSO DA SILVA

2
12

Fl.
B♭ Cl.
B♭ Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
tromp.
tromp.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Tbn.
Bomb.
Bomb.
Tuba
Tuba
Bat.
Saxhn.
Saxhn.

12

12

Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), two Clarinets in B-flat (B♭ Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), two Trumpets (tromp.), two Trombones in B-flat (B♭ Tpt. 1 and 2), two Trombones (Tbn.), two Bombardons (Bomb.), two Tubas, a Bass Drum (Bat.), and two Saxophones (Saxhn.). The score begins with a rehearsal mark '12' at the top left. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwind and string parts (Saxophones, Clarinets, Flute) feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section (Trumpets, Trombones, Tubas) provides harmonic support with block chords and rhythmic patterns. The percussion section includes a Bass Drum. The score is marked with various performance instructions such as 'tr' (trill) and '3' (triplet). The page number '2' is located at the top left, and the rehearsal mark '12' appears at the top left and bottom left of the page.

This musical score is for a large ensemble, starting at measure 23. The instruments are arranged as follows:

- Flute (Fl.):** Melodic line with trills and grace notes.
- Clarinet in B-flat (B♭ Cl.):** Melodic line with trills and grace notes.
- Clarinet in B-flat (B♭ Cl.):** Harmonic accompaniment with trills and grace notes.
- Soprano Saxophone (S. Sax.):** Harmonic accompaniment with triplets.
- Alto Saxophone 1 (A. Sax. 1):** Harmonic accompaniment with triplets.
- Alto Saxophone 2 (A. Sax. 2):** Harmonic accompaniment with triplets.
- Tenor Saxophone (T. Sax.):** Harmonic accompaniment with triplets.
- Bass Saxophone (B. Sax.):** Harmonic accompaniment with triplets.
- Trumpet 1 (tromp.):** Rhythmic accompaniment.
- Trumpet 2 (tromp.):** Rhythmic accompaniment.
- Trumpet in B-flat 1 (B♭ Tpt. 1):** Harmonic accompaniment with triplets.
- Trumpet in B-flat 2 (B♭ Tpt. 2):** Harmonic accompaniment with triplets.
- Tuba 1 (Tbn.):** Harmonic accompaniment with triplets.
- Tuba 2 (Tbn.):** Harmonic accompaniment with triplets.
- Bombardier 1 (Bomb.):** Harmonic accompaniment with triplets.
- Bombardier 2 (Bomb.):** Harmonic accompaniment with triplets.
- Tuba (Tuba):** Rhythmic accompaniment.
- Tuba (Tuba):** Rhythmic accompaniment.
- Bass Drum (Bat.):** Rhythmic accompaniment.
- Saxophone (Saxhn.):** Rhythmic accompaniment.
- Saxophone (Saxhn.):** Rhythmic accompaniment.

The score features various musical notations including triplets, trills, grace notes, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 4/4.

This page of the musical score, numbered 6, is by Celso Afonso da Silva. It features a variety of instruments including Flute (Fl.), Clarinets in Bb (Bb Cl.), Saxophones in Eb (S. Sax.), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), two Trumpets (tromp.), two Trombones (Tbn.), Bombardons (Bomb.), two Tubas, Bass Drum (Bat.), and two Saxhorns (Saxhn.). The score is written in a key signature of two flats (Bb) and includes dynamic markings such as *f*, *mf*, and *p*. The page number 54 is indicated at the beginning of several staves.

66

Fl.

B♭ Cl.

B♭ Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

tromp.

tromp.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tbn.

Bomb.

Bomb.

Tuba

Tuba

Bat.

Saxhn.

Saxhn.

1.

2.

7

CELSO AFONSO DA SILVA

8 78 Θ

Fl. *f*

B \flat Cl. *f*

B \flat Cl. *f*

S. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

tromp. *f*

tromp. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Tbn. *f*

Tbn. *f*

Bomb. *f*

Bomb. *f*

Tuba *f*

Tuba *f*

Bat. *f* TUTTI

Saxhn. *f*

Saxhn. *f*

This musical score is for a large ensemble, featuring the following instruments and parts:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- tromp. (Trumpet)
- tromp. (Trumpet)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. (Trombone)
- Tbn. (Trombone)
- Bomb. (Bombardone)
- Bomb. (Bombardone)
- Tuba
- Tuba
- Bat. (Bass Drum)
- Saxhn. (Saxophone)
- Saxhn. (Saxophone)

The score is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). It begins with a tempo marking of 90. The music is arranged in a multi-measure rest format, with various rhythmic patterns and dynamics indicated throughout the score.

This musical score is for a large ensemble, likely a symphony orchestra or a large band. The score is written for 18 parts, including Flute (Fl.), Clarinets (B♭ Cl., B♭ Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trombones (Tbn.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Bombardons (Bomb.), Tubas (Tuba), and Percussion (Bat., Saxhn.). The score is in 3/4 time and features a key signature of two flats (B♭ major or D minor). The music is marked with a dynamic of *p* (piano) and includes various musical notations such as slurs, accents, and triplets. The score is divided into two systems, with the first system ending at measure 102. The second system begins at measure 102 and continues to the end of the page. The score is written for a large ensemble, including Flute (Fl.), Clarinets (B♭ Cl., B♭ Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trombones (Tbn.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Bombardons (Bomb.), Tubas (Tuba), and Percussion (Bat., Saxhn.). The score is in 3/4 time and features a key signature of two flats (B♭ major or D minor). The music is marked with a dynamic of *p* (piano) and includes various musical notations such as slurs, accents, and triplets. The score is divided into two systems, with the first system ending at measure 102. The second system begins at measure 102 and continues to the end of the page.

113

Fim

Fl. *f* *mf* *p*

B \flat Cl. *f* *mf* *p*

B \flat Cl. *f* *mf* *p*

S. Sx. *f* *mf* *p*

A. Sx. 1 *f* *mf* *p*

A. Sx. 2 *f* *mf* *p*

T. Sx. *f* *mf* *p*

B. Sx. *mf* *p*

tromp. *mf* *p*

tromp. *mf* *p*

B \flat Tpt. 1 *mf* *p*

B \flat Tpt. 2 *mf* *p*

Tbn. *mf* *p*

Tbn. *mf* *p*

Bomb. *mf* *p*

Bomb. *mf* *p*

Tuba *mf* *p*

Tuba *mf* *p*

Bat. *mf* *p*

Saxhn. *mf* *p*

Saxhn. *mf* *p*

This musical score is for a brass and woodwind ensemble, starting at measure 124. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and a long note in the second measure.
- B♭ Cl. (B-flat Clarinet):** Two parts, both playing eighth-note patterns.
- S. Sax. (Soprano Saxophone):** Playing eighth-note patterns.
- A. Sax. 1 & 2 (Alto Saxophones):** Two parts, both playing eighth-note patterns.
- T. Sax. (Tenor Saxophone):** Playing chords and eighth-note patterns.
- B. Sax. (Baritone Saxophone):** Playing eighth-note patterns.
- tromp. (Trumpets):** Two parts, both playing eighth-note patterns.
- B♭ Tpt. 1 & 2 (B-flat Trumpets):** Two parts, both playing eighth-note patterns.
- Tbn. (Trombones):** Two parts, both playing chords and eighth-note patterns.
- Bomb. (Bombardone):** Two parts, both playing chords and eighth-note patterns.
- Tuba:** Two parts, both playing eighth-note patterns.
- Bat. (Bass Drum):** Playing a steady eighth-note pattern.
- Saxhn. (Saxophone):** Two parts, both playing eighth-note patterns.

The score is written in a system of staves, with measure numbers 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, and 134 indicated at the beginning of each staff.

This musical score page, numbered 13, begins at measure 134. It features a variety of instruments including woodwinds (Flute, Clarinets, Saxophones), brass (Trumpets, Trombones, Tubas, Bombardiers), and percussion (Bass Drum). The notation is arranged in a standard orchestral format with multiple staves per instrument. The score includes complex rhythmic patterns, such as sixteenth-note runs in the woodwinds and a steady bass drum accompaniment. The page concludes with a double bar line at the end of the final measure.

This musical score is for a large ensemble, likely a symphony or concert band. It features the following instruments and parts:

- Woodwinds:** Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor (T. Sax.), and Saxophone Bass (B. Sax.).
- Brass:** Trombone (Tbn.), Trombone 1 (B♭ Tpt. 1), Trombone 2 (B♭ Tpt. 2), Bombardone (Bomb.), and Tuba.
- Percussion:** Snare Drum (Bat.) and Saxophone (Saxhn.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). It begins at measure 144. The woodwinds and strings play complex rhythmic patterns, often with triplets and sixteenth notes. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion includes a snare drum with a steady beat and saxophones with rhythmic accompaniment. The score concludes with a double bar line and a 'D.C.' (Da Capo) instruction.

CELSO AFONSO DA SILVA

Dobrado N $^{\circ}$ 02

José Francisco da Silva Neto

10 *f* *tr* *mf*

21 *tr*

30 *tr* Θ

41 2. *p*

53

65 1. 2. \S

Θ *f*

89 *f*

101 3 3

112 **Fim** *f* *mf*

122

133

145 1. 2. **D.C.**

CELSO AFONSO DA SILVA

Dobrado N $^{\circ}$ 02

José Francisco da Silva Neto

11 *f* *tr* *mf*

22 *tr*

32 1. 2.

43 *p*

55 *f*

67 1. 2. *f*

79

90

101

112 **Fim** *f* *mf*

122

133

145 1. 2. **D.C.**

CELSO AFONSO DA SILVA

Dobrado Nº02

José Francisco da Silva Neto

10 *f* *mf*

23

36 1. 2. *p*

48

60 *f*

72 1. 2. *f*

83

94

105 *p* **Fim** *f*

115 *mf* *p*

125

135

146 1. 2. *>* **D.C.**

CELSO AFONSO DA SILVA

Dobrado N°02

José Francisco da Silva Neto

11 *f* *mf*

24

37 1. 2. *p*

47 *mf*

58 *p*

70 1. 2. *f*

79

90

101 *p*

111 *Fim*

121

133

145 1. 2. *D.C.*

CELSO AFONSO DA SILVA

Dobrado N°02

José Francisco da Silva Neto

f *mf*

11

22

33 1. 2.

p

44

55

66 1. 2. *f*

89

100

111 **Fim** *mf* *p*

122

133

144 1. 2. **D.C.**

CELSO AFONSO DA SILVA

Dobrado N°02

José Francisco da Silva Neto

11 *f* *mf* $\text{\$}$

22

33 $\text{\textcircled{0}}$ 1. 2. *p*

44

55

66 1. 2. $\text{\$}$
 $\text{\textcircled{0}}$
f

88

99

110 **Fim** 3 3 *mf* 2 *p*

122

133

144 1. 2. **D.C.**

CELSO AFONSO DA SILVA

Dobrado N°02

José Francisco da Silva Neto

12 *f* *mf* $\$$

23

34 Θ 1. 2. *p*

45

56

68 1. 2. $\$$ Θ *f*

79

90

102

113 **Fim** *mf* *p* 2 3 3

125

135

145 1. 2. **D.C.**

CELSO AFONSO DA SILVA

Dobrado N $^{\circ}$ 02

José Francisco da Silva Neto

f *mf*

11

25

38 1. 2.

p *mf*

50 7 *p* *f*

67 1. 2. *f*

79

90

101

112 **Fim** *mf* 3 2 *p*

123

134

144 1. 2. **D.C.**

CELSO AFONSO DA SILVA

Dobrado Nº02

José Francisco da Silva Neto

11 *f* *mf*

24

36 1. 2.

46 *mf*

58

70 1. 2. *f*

80 *f*

91

102

111 *p* **Fim** *mf*

121

133 *p*

145 1. 2. **D.C.**

CELSO AFONSO DA SILVA

Dobrado Nº02

José Francisco da Silva Neto

f *mf*

11 *f* *mf*

23 *f* *mf*

36 *p*

46 *p*

57 *mf* *p*

69 *mf* *p*

78 *f*

89 *f*

100 *p*

110 *p* **Fim**

120 *mf*

132 *p*

145 *f* **D.C.**

CELSO AFONSO DA SILVA

Dobrado N°02

José Francisco da Silva Neto

11 *f* *mf*

23

34 1. 2.

44 2. *p*

55 2.

67 1. 2. *f*

90 *f*

102 *p*

113 **Fim** *mf* *p*

125

136

146 1. 2. **D.C.**

CELSO AFONSO DA SILVA

Dobrado N°02

José Francisco da Silva Neto

11 *f* *mf*

22

35 1. 2. *p*

45 2.

57

68 1. 2. *f*

78 *f*

90 *f*

102

112 *p* **Fim** *mf* 2. *p*

124

134

145 1. 2. **D.C.**

CELSO AFONSO DA SILVA

Dobrado Nº02

José Francisco da Silva Neto

TUTTI

f *mf* *p* *f* *p*

Fim

P.C.