

# Pe. Emanuel Medeiros de Araújo

## Dobrado Nº 87

José Fco. da Silva Neto  
Netinho de Pinta

♩ = 110

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Piccolo / Flauta C:** Treble clef, 2/4 time, playing a melodic line with a forte (*f*) dynamic.
- Clarinete Sib 1 & 2:** Treble clef, 2/4 time, playing a melodic line with a forte (*f*) dynamic.
- Clarone Sib:** Treble clef, 2/4 time, playing a melodic line with a forte (*f*) dynamic.
- Sax Soprano Sib:** Treble clef, 2/4 time, playing a melodic line with a forte (*f*) dynamic.
- Sax Alto Mib 1 & 2:** Treble clef, 2/4 time, playing a melodic line with a forte (*f*) dynamic.
- Sax Tenor Sib:** Treble clef, 2/4 time, playing a melodic line with a forte (*f*) dynamic.
- Sax Baritone Mib:** Treble clef, 2/4 time, playing a melodic line with a forte (*f*) dynamic.
- Trompete Sib 1 & 2:** Treble clef, 2/4 time, playing a melodic line with a forte (*f*) dynamic.
- Trompa Sib 1:** Treble clef, 2/4 time, playing a rhythmic pattern with a forte (*f*) dynamic.
- Trompa Sib 2 e 3:** Treble clef, 2/4 time, playing a rhythmic pattern with a forte (*f*) dynamic.
- Trombone C 1 & 2 e 3:** Bass clef, 2/4 time, playing a melodic line with a forte (*f*) dynamic.
- Baritone (T.C.) / Bombardino Sib:** Treble clef, 2/4 time, playing a melodic line with a forte (*f*) dynamic.
- Tuba Sib:** Bass clef, 2/4 time, playing a melodic line with a forte (*f*) dynamic.
- Caixa:** Percussion, 2/4 time, playing a rhythmic pattern with a forte (*f*) dynamic.
- Pratos / Bombo:** Percussion, 2/4 time, playing a rhythmic pattern with a forte (*f*) dynamic.

10

Picc. *mf*

B. Cl. *mf*

B. Cl. *mf*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B. Tpt. *mf*

B. Tpt. *mf*

Hn. *mf*

Hn. *mf*

Tbn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

D. S. *mf*

D. S. *mf*

20

Picc.

B♭ Cl.

B♭ Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Tbn.

Tbn.

Bar.

Tuba

D. S.

D. S.

Pe. Emanuel Medeiros de Araújo

4  
30

Picc.  
B. Cl.  
B. Cl.  
B. Cl.  
S. Sax.  
A. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
B. Tpt.  
B. Tpt.  
Hn.  
Hn.  
Tbn.  
Tbn.  
Bar.  
Tuba  
D. S.  
D. S.

30

40 1. 2. *mf* *tr*

Picc. *mf*

B♭ Cl. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. *mf*

B♭ Tpt. *mf*

Hn. *mf*

Hn. *mf*

Tbn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

D. S. *mf*

D. S. *mf*

Pe. Emanuel Medeiros de Araújo

6

50

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are: Piccolo, B♭ Clarinet (two parts), B♭ Clarinet, Saxophone Alto (two parts), Saxophone Tenor, Saxophone Baritone, Trumpet B♭ (two parts), Horn (two parts), Trombone (two parts), Baritone, Tuba, and Drums (two parts). The score begins at measure 50 and continues to measure 57. The key signature is three flats (B♭, E♭, A♭). The Piccolo part features a complex rhythmic pattern with sixteenth and thirty-second notes, including a trill in measure 54. The woodwinds and strings play sustained chords and moving lines. The drums provide a steady rhythmic accompaniment with various patterns.

59

Picc.

B. Cl.

B. Cl.

B. Cl.

S. Sx.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

B. Tpt.

B. Tpt.

Hn.

Hn.

Tbn.

Tbn.

Bar.

Tuba

D. S.

D. S.

59

This musical score page contains measures 69 through 72 for a large ensemble. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), B♭ Clarinet (B♭ Cl.), Clarinet in C (Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Trumpet in B♭ (B♭ Tpt.), Horn in F (Hn.), Trombone in B♭ (Tbn.), and Tuba. The second system includes Drum Set (D. S.). The score is in 2/4 time with a key signature of two flats (B♭ major or D minor). Measure 69 begins with a *tr* (trill) on the Piccolo. A dynamic marking of *f* (forte) is present in measure 70. A first ending bracket spans measures 70 and 71, with a second ending starting in measure 72. The score concludes with a repeat sign and a final *f* dynamic marking.



80

Picc.

B. Cl.

B. Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

80

B. Tpt.

B. Tpt.

Hn.

Hn.

Tbn.

Tbn.

Bar.

Tuba

80

D. S.

D. S.

The image shows a page of a musical score for orchestra, measures 88 to 92. The page number '10' is at the top left, and the composer's name 'Pe. Emanuel Medeiros de Araújo' is at the top center. The score is arranged in a system with 17 staves. The first section, measures 88-92, is marked with a tempo of 90. The instruments and their parts are:

- Picc. (Piccolo): Treble clef, melodic line.
- B. Cl. (Bass Clarinet): Treble clef, melodic line.
- B. Cl. (Bass Clarinet): Treble clef, melodic line.
- B. Cl. (Bass Clarinet): Treble clef, melodic line.
- S. Sax. (Soprano Saxophone): Treble clef, melodic line.
- A. Sax. (Alto Saxophone): Treble clef, melodic line.
- A. Sax. (Alto Saxophone): Treble clef, melodic line.
- T. Sax. (Tenor Saxophone): Treble clef, melodic line.
- B. Sax. (Baritone Saxophone): Treble clef, melodic line.

The second section, measures 93-98, is marked with a tempo of 90 and a dynamics of *mp*. The instruments and their parts are:

- B. Tpt. (Baritone Trumpet): Treble clef, melodic line.
- B. Tpt. (Baritone Trumpet): Treble clef, melodic line.
- Hn. (Horn): Treble clef, harmonic accompaniment.
- Hn. (Horn): Treble clef, harmonic accompaniment.
- Tbn. (Tenor Trombone): Bass clef, harmonic accompaniment.
- Tbn. (Tenor Trombone): Bass clef, harmonic accompaniment.
- Bar. (Baritone): Treble clef, melodic line.
- Tuba: Bass clef, harmonic accompaniment.
- D. S. (Drum Set): Two staves, rhythmic accompaniment.

The score uses treble clefs for most instruments and bass clefs for Trombone, Baritone, and Tuba. The key signature is E-flat major (three flats). The piece concludes with a double bar line and repeat signs at the end of measure 98.

100

Picc.

B $\flat$  Cl.

B Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

100

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Hn.

Tbn.

Tbn.

Bar.

Tuba

100

D. S.

D. S.

Detailed description: This page of a musical score, numbered 11, begins at measure 100. It features a full orchestral arrangement. The woodwind section includes Piccolo, Clarinet in Bb, Clarinet in B, Clarinet in Bb, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bass Saxophone. The brass section consists of two Bb Trumpets, two Horns (F and Eb), two Trombones, Baritone, and Tuba. The double bass section is represented by two D.S. parts. The score is written in a key signature of one sharp (F#) and a common time signature. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo part starts with a melodic line, while the Clarinets and Saxophones play rhythmic accompaniment. The Horns and Trombones provide harmonic support with sustained notes and rhythmic patterns. The Double Basses play a steady eighth-note accompaniment.

110

Picc.

B♭ Cl.

B Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

110

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Tbn.

Tbn.

Bar.

Tuba

110

D. S.

D. S.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 110. The score is written for a variety of instruments, including woodwinds, brass, and strings. The woodwind section includes Piccolo, Clarinets (B♭, B, B), Saxophones (Soprano, Alto, Tenor, Baritone), and Trumpets (B♭). The brass section includes Horns (F, E♭), Trombones (B♭), Baritone, and Tuba. The string section includes Double Basses (D.S.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a complex arrangement of notes, rests, and dynamics, with some instruments playing more active parts than others. The page number 12 is in the top left, and the composer's name, Pe. Emanuel Medeiros de Araújo, is in the top center. The measure number 110 is written above the first staff of each system.

This musical score page contains measures 120 through 127. The instruments are arranged in three systems. The first system includes Piccolo (Picc.), three Clarinets (B♭ Cl., B♭ Cl., B♭ Cl.), two Saxophones (S. Sax., A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes two Baritone Trumpets (B♭ Tpt.), two Horns (Hn.), two Trombones (Tbn.), and a Baritone (Bar.). The third system includes two Drum Sets (D. S.). The score is in 2/4 time with a key signature of one sharp (F#). A first ending bracket is present over measures 126 and 127. The notation includes various rhythmic values, slurs, and articulation marks.

This musical score page contains measures 131 through 135 for a large ensemble. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), two B-flat Clarinets (B♭ Cl.), one B Clarinet (B. Cl.), two Alto Saxophones (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes two B-flat Trumpets (B♭ Tpt.), two Horns (Hn.), two Trombones (Tbn.), Baritone (Bar.), and Tuba. The third system includes two Drum Sets (D. S.). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). Measures 131 and 132 feature a first ending bracket with a first ending (1.) and a second ending (2.). Measures 133, 134, and 135 conclude the section. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The drum set parts are indicated by 'x' marks on the staff.

# Pe. Emanuel Medeiros de Araújo

## Dobrado Nº 87

José Fco. da Silva Neto

Netinho de Pinta

Piccolo  
Flauta C

♩ = 110

10 *f*  
*mf*

19

28

37 1. 2. *tr*

47 *tr* *mf*

57 *tr*

65 1.

77 2. *f*

86

95 *mp*

104

114

126 1. 2.

# Pe. Emanuel Medeiros de Araújo

## Dobrado Nº 87

José Fco. da Silva Neto  
Netinho de Pinta

♩ = 110

10

19

28

37

46

56

64

77

87

96

104

115

127



# Pe. Emanuel Medeiros de Araújo

Clarinete Sib 1

José Fco. da Silva Neto  
Netinho de Pinta

♩ = 110

## Dobrado Nº 87

10 *f*

19 *mf*

28

37 1. 2.

46 *mf*

55

64 1.

77 2. *f*

86

95 *mp*

104

115

127 1. 2.

Clarinet Sib 2

# Pe. Emanuel Medeiros de Araújo

## Dobrado N° 87

José Fco. da Silva Neto  
Netinho de Pinta

♩ = 110

11 *f* *mf*

22

33 1.

43 2.

51 *mf*

61

71 1. 2. *f*

81

91 *mp*

101

111

121 1.

131 2.

Clarone Sib

# Pe. Emanuel Medeiros de Araújo

## Dobrado Nº 87

José Fco. da Silva Neto  
Netinho de Pinta

♩ = 110

11 *f* *mf*

22

33 1.

43 2. *mf*

51

61

71 1. 2. *f*

82

91 *mp* *mp*

101

112

121 1.

131 2.

Sax Soprano Sib

# Pe. Emanuel Medeiros de Araújo

José Fco. da Silva Neto

## Dobrado Nº 87

Netinho de Pinta

♩ = 110

11 *f* *mf*

21

32 1.

43 2.

51 *mf*

61

71 1. 2. *f*

83

93 *mp*

101

111

121 1.

131 2.

Sax Alto Mib1

# Pe. Emanuel Medeiros de Araújo

José Fco. da Silva Neto

Netinho de Pinta

♩ = 110

## Dobrado Nº 87

11 *f* *mf*

22

33 1.

43 2. *mf*

53

65 1.

77 2.

86 *f*

95 *mp*

103

112

121 1.

131 2.

Sax Alto Mib 2

# Pe. Emanuel Medeiros de Araújo

José Fco. da Silva Neto

## Dobrado Nº 87

Netinho de Pinta

♩ = 110

11 *f* *mf*

21

32 1.

43 2. *mf*

54

66 1.

77 2. *f*

85

93 *mp*

101

111

121 1.

131 2.

Sax Tenor Sib

# Pe. Emanuel Medeiros de Araújo

José Fco. da Silva Neto  
Netinho de Pinta

♩ = 110

## Dobrado Nº 87

11 *f* *mf*

21

31 1.

43 2. *mf*

53

62

73 1. 2. *f*

83

93 *mp*

101

111

121 1.

131 2.

Sax Baritone Mib

# Pe. Emanuel Medeiros de Araújo

♩ = 110

## Dobrado Nº 87

José Fco. da Silva Neto  
Netinho de Pinta

11 *f* *mf*

22

32 1.

43 2. *mf*

52

62

71 1. 2. *f*

83

93 *mp* *mp*

103

112

121 1.

131 2.



# Pe. Emanuel Medeiros de Araújo

Trompa F 1

♩ = 110

## Dobrado Nº 87

José Fco. da Silva Neto

Netinho de Pinta

11 *f* *mf*

21

31 1.

43 2. *mf*

51

61

72 1. 2. *f*

82

91

101 *mp*

111

121 1.

131 2.

Trompa F 2 e 3

# Pe. Emanuel Medeiros de Araújo

## Dobrado Nº 87

José Fco. da Silva Neto

Netinho de Pinta

♩ = 110

10 *f*

21 *mf*

31 1.

43 2.

51 *mf*

61

71 1. 2.

82 *f*

91

101 *mp*

111

121 1.

131 2.

# Pe. Emanuel Medeiros de Araújo

Trompa Sib 1

## Dobrado Nº 87

José Fco. da Silva Neto  
Netinho de Pinta

♩ = 110

10 *f*

20

31 1.

43 2. *mf*

51

61

71 1. 2. *f*

81

91 *mp*

101

111

121 1.

131 2.

Trompa Sib 2 e 3

# Pe. Emanuel Medeiros de Araújo

♩ = 110

## Dobrado Nº 87

José Fco. da Silva Neto  
Netinho de Pinta

10 *f*

21 *mf*

31 1.

43 2. *mf*

52

62

71 1. 2. *f*

81

91

101 *mp*

111

121 1.

131 2.

Horn Mib 1

# Pe. Emanuel Medeiros de Araújo

José Fco. da Silva Neto

## Dobrado Nº 87

Netinho de Pinta

♩ = 110

10 *f*

21 *mf*

31 1.

43 2. *mf*

51

61

71 1. 2. *f*

82

91

101 *mp*

111

121 1.

131 2.

# Pe. Emanuel Medeiros de Araújo

## Dobrado Nº 87

José Fco. da Silva Neto  
Netinho de Pinta

♩ = 110

10 *f*

21 *mf*

32 1.

43 2. *mf*

52

62

72 1. 2. *f*

83

93 *mp*

101

111

121 1.

131 2.

Trompete Sib 1

# Pe. Emanuel Medeiros de Araújo

## Dobrado Nº 87

José Fco. da Silva Neto  
Netinho de Pinta

♩ = 110

10 *f*

21 *mf*

32 1.

43 2.

54 *mf*

66 1.

77 2.

85 *f*

93 *mp*

101

111

121 1.

131 2.

# Pe. Emanuel Medeiros de Araújo

Trompete Sib 2

Dobrado Nº 87

José Fco. da Silva Neto  
Netinho de Pinta

♩ = 110

10 *f*

21 *mf*

32 1.

43 2.

54 *mf*

66 1.

77 2.

85 *f*

93 *mp*

101

111

121 1.

131 2.



# Pe. Emanuel Medeiros de Araújo

Trombone C 1

## Dobrado Nº 87

José Fco. da Silva Neto

Netinho de Pinta

$\text{♩} = 110$

10 *f*

22 *mf*

32 1.

43 2.

52 *mf*

62

72 2.

81 *f*

91

101 *mp*

111

121

131 2.

Trombone C 2 e 3

# Pe. Emanuel Medeiros de Araújo

## Dobrado Nº 87

José Fco. da Silva Neto  
Netinho de Pinta

♩ = 110

10 *f*

21 *mf*

31

41 1. 2. *mf*

51

61

71 2. *f*

81

91

101 *mp*

111

121 1.

131 2.

Baritone (T.C.)  
Bombardino Sib

# Pe. Emanuel Medeiros de Araújo

## Dobrado Nº 87

José Fco. da Silva Neto  
Netinho de Pinta

♩ = 110

10 *f*

21 *mf*

31

41 1. 2. *mf*

51

61

71 1. 2. *f*

81

91 *mp mp*

101

111

121 1.

131 2.

Euphonium  
Bombardino C

# Pe. Emanuel Medeiros de Araújo

## Dobrado N° 87

José Fco. da Silva Neto  
Netinho de Pinta

♩ = 110

10 *f*

21 *mf*

31

41 1. 2. *mf*

51

61

71 2. *f*

81

91 *mp* *mp*

101

111

121 1.

131 2.

Tuba Mib

# Pe. Emanuel Medeiros de Araújo

## Dobrado Nº 87

José Fco. da Silva Neto

Netinho de Pinta

♩ = 110

10 *f*

21 *mf*

31 1.

43 2.

51 *mf*

61

71 1. 2.

81 *f*

91 *mp* *mp*

101

111

121 1.

131 2.

Tuba C

# Pe. Emanuel Medeiros de Araújo

♩ = 110

## Dobrado Nº 87

José Fco. da Silva Neto  
Netinho de Pinta

10 *f*

21 *mf*

31

43

52 *mf*

62

71

81 *f*

90

99 *mp*

110 *mp*

120

131

# Pe. Emanuel Medeiros de Araújo

Tuba Sib

José Fco. da Silva Neto  
Netinho de Pinta

♩ = 110

## Dobrado Nº 87

10 *f*

21 *mf*

31 1.

43 2.

51 *mf*

61

71 1. 2. *f*

81

91 *mp* *mp*

101

111

121 1.

131 2.

Caixa

# Pe. Emanuel Medeiros de Araújo

♩ = 110

## Dobrado Nº 87

José Fco. da Silva Neto  
Netinho de Pinta

Musical score for Caixa Dobrado Nº 87, composed by Pe. Emanuel Medeiros de Araújo. The score is in 2/4 time and consists of 138 measures. It features various dynamics including *f*, *mf*, and *mp*, and includes first and second endings. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

Measures 10-138 are marked with measure numbers: 10, 21, 31, 43, 51, 61, 71, 81, 91, 101, 111, 121, 137.

Dynamic markings: *f* (measures 10-13), *mf* (measures 43-50), *f* (measures 71-80), *mp* (measures 91-138).

First and second endings are indicated by "1." and "2." above the staff.



Pratos  
Bombo

# Pe. Emanuel Medeiros de Araújo

## Dobrado Nº 87

José Fco. da Silva Neto  
Netinho de Pinta

♩ = 110

10 *f*

21

31 1.

43 2.

51 *mf*

61

71 1. 2.

81

93 *mp*

102

111

121 1.

131 2.