

Dr. BEZERRA DE MENEZES

- DOBRADO -

Por Rafael M. Henrique

8

Flt.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfm. em B \flat

Cx.Cl.

Bmb.

Cym.

Detailed description: This is a page of a musical score for a large ensemble. The score is written in G major (one sharp) and 4/4 time. It begins at measure 8. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Clarinets, Saxophones) and brass (Trombones, Trumpets) sections play rhythmic patterns of eighth and sixteenth notes. The strings (Bombardone and Ssfm. em B \flat) play a melodic line with some rests. The percussion (Cymbals and Bmb.) provides a steady rhythmic accompaniment. The score is divided into measures by vertical bar lines, and the page number '3' is in the top right corner.

22

Flt.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfm. em B \flat

Cx.Cl.

Bmb.

Cym.

p

29

Ft.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfm. em B \flat

Cx.Cl.

Bmb.

Cym.

p

pp

34

Flt.
Fl.
Cl. em Bb 1
Cl. em Bb 2
Cl. em Bb 3
A. Sax
Sax. Tn.
Bar. Sax
Trom. F 1
Trom. F 2
Trom. F 3
Tpt. em Bb 1
Tpt. em Bb 2
Tpt. em Bb 3
Tbn. T. 1
Tbn. T. 2
Tbn. T. 3
Bomb.
Ssf. em Bb
Cx.Cl.
Bmb.
Cym.

Detailed description of the musical score: The score is for a large ensemble. It begins at measure 34. The woodwinds (Flutes, Clarinets, Saxophones) play melodic lines with various articulations and slurs. The brass section (Trombones, Trumpets) provides harmonic support with rhythmic patterns. The Bombardone and Ssfn. em Bb play a steady bass line. The percussion (Cx.Cl., Bmb., Cym.) provides a rhythmic foundation. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written for 12 staves, with some instruments having multiple parts (e.g., 3 Clarinets, 3 Trombones, 3 Trumpets).

40

1. 2.

Flt.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfm. em B \flat

Cx.Cl.

Bmb.

Cym.

> > > > > > > > >

47

Flt.
Fl.
Cl. em Bb 1
Cl. em Bb 2
Cl. em Bb 3
A. Sax
Sax. Tn.
Bar. Sax
Trom. F 1
Trom. F 2
Trom. F 3
Tpt. em Bb 1
Tpt. em Bb 2
Tpt. em Bb 3
Tbn. T. 1
Tbn. T. 2
Tbn. T. 3
Bomb.
Ssfm. em Bb
Cx.Cl.
Bmb.
Cym.

Detailed description of the musical score: This page contains measures 47 through 54 of a musical score for a large ensemble. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are as follows: Flute (Flt.) and Flute (Fl.) play a rhythmic pattern of eighth notes. Clarinets in Bb (Cl. em Bb 1, 2, 3) play a similar rhythmic pattern. Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax) play a melodic line with slurs and accents. Trombones (Tbn. T. 1, 2, 3) play a melodic line with slurs and accents. Trumpets in Bb (Tpt. em Bb 1, 2, 3) play a rhythmic pattern of eighth notes. Bombardone (Bomb.) plays a melodic line with slurs and accents. Soffinetto in Bb (Ssfm. em Bb) plays a melodic line with slurs and accents. Cymbal (Cym.) plays a rhythmic pattern of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

54

Ft.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfm. em Bb

Cx.Cl.

Bmb.

Cym.

61

1. 2.

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfm. em Bb

Cx.Cl.

Bmb.

Cym.

68

Flt.
Fl.
Cl. em B \flat 1
Cl. em B \flat 2
Cl. em B \flat 3
A. Sax
Sax. Tn.
Bar. Sax
Trom. F 1
Trom. F 2
Trom. F 3
Tpt. em B \flat 1
Tpt. em B \flat 2
Tpt. em B \flat 3
Tbn. T. 1
Tbn. T. 2
Tbn. T. 3
Bomb.
Ssfm. em B \flat
Cx.Cl.
Bmb.
Cym.

The musical score is arranged in a standard orchestral layout. It begins at measure 68. The woodwind section (Flute, Clarinet, Saxophone) and brass section (Trombone, Trumpet) play melodic lines with various articulations and dynamics. The Baritone Saxophone and Bombardone provide harmonic support. The percussion section, including Conga, Bongos, and Cymbals, provides a rhythmic foundation. The score concludes at measure 71.

74

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfm. em Bb

Cx.Cl.

Bmb.

Cym.

81

Ft.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfn. em Bb

Cx. Cl.

Bmb.

Cym.

p

pp

pp

pp

pp

95

Ft.
Fl.
Cl. em Bb 1
Cl. em Bb 2
Cl. em Bb 3
A. Sax
Sax. Tn.
Bar. Sax
Trom. F 1
Trom. F 2
Trom. F 3
Tpt. em Bb 1
Tpt. em Bb 2
Tpt. em Bb 3
Tbn. T. 1
Tbn. T. 2
Tbn. T. 3
Bomb.
Ssfm. em Bb
Cx.Cl.
Bmb.
Cym.

102

Flt.
Fl.
Cl. em Bb 1
Cl. em Bb 2
Cl. em Bb 3
A. Sax
Sax. Tn.
Bar. Sax
Trom. F 1
Trom. F 2
Trom. F 3
Tpt. em Bb 1
Tpt. em Bb 2
Tpt. em Bb 3
Tbn. T. 1
Tbn. T. 2
Tbn. T. 3
Bomb.
Ssfm. em Bb
Cx.Cl.
Bmb.
Cym.

1. 2.

> > > > > > > >

Detailed description: This is a page of a musical score for a large ensemble. The score is written in 2/4 time and features a key signature of one sharp (F#). It begins at measure 102. The instruments are arranged in a standard orchestral layout. The woodwind section includes two flutes, three Bb clarinets, an alto saxophone, a tenor saxophone, and a baritone saxophone. The brass section consists of three trombones (F), three Bb trumpets, and three tenor tubas. The keyboard section includes a bombardone and a suspended soprano fife in Bb. The percussion section includes a cymbal and a bumbard. The score is divided into two systems, with the first system ending at measure 105 and the second system starting at measure 106. The first system contains measures 102-105, and the second system contains measures 106-109. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brasses play melodic lines, while the percussion provides a steady rhythmic accompaniment. The score is marked with first and second endings, indicated by '1.' and '2.' above the staff lines.

Dr. BEZERRA DE MENEZES

Piccolo

- DOBRADO -

Por Rafael M. Henrique

♩ = 120

p

8

15

p

26

34

42

49

56

63

69

p

84

mp

100

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Flauta Transversal

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

p

8

15

p

26

34

42

49

56

63

69

p

84

mp

100

Dr. BEZERRA DE MENEZES

Clarinete em B \flat 1

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

p

9

18

p

30

36

1.

2.

46

53

61

1.

2.

69

3

p

79

88

99

1.

2.

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Clarinete em B \flat 2

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

p

9

17

p

29

35

1.

2.

45

53

60

1.

2.

67

3

p

77

87

97

1.

2.

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Clarinete em B \flat 3

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

9

17

29

35

45

53

60

68

78

87

97

Dr. BEZERRA DE MENEZES

Saxofone Alto

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

mp

9

18 *p*

30 *p*

42 1. 2.

51

60 1. 2.

69 3 6 6 *p*

91 *p*

101 1. 2.

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Saxofone Tenor

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

mp

10 *p*

21

35 1. 2.

47

57 1. 2.

67 3. *p*

79

90

101 1. 2.

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Saxofone Barítono

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

mp

10

p

20

29

p

38

1. 2.

47

58

1. 2.

68

76

85

94

103

1. 2.

Dr. BEZERRA DE MENEZES

Trompa em F 1

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

The musical score is written for Trompa em F 1 and consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 120. The score begins with a dynamic marking of *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings marked with '1.' and '2.' at measures 39-47 and 56-63. The score concludes with a double bar line and repeat dots.

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Trompa em F 2

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

p

10

19

27

35 1.

43 2.

52

61 1. 2.

71

81

91

101 1. 2.

Dr. BEZERRA DE MENEZES

Trompa em F 3

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

p

11

20

29

38 1. 2.

47

56 1. 2.

65

74

83

92

101 1. 2.

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Trompete em Bb 1

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

p

10

p

20

34

1. 2.

46

54

1.

63

2.

71

3 7 4

p *p*

92

101

1. 2.

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Trompete em Bb 2

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

p

10

20

34

46

54

62

70

91

100

p

1. 2.

1. 2.

3 7 4

1. 2.

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Trompete em Bb 3

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

The musical score is written for Trompete em Bb 3 in 2/4 time, with a tempo of 120 beats per minute. The key signature has two sharps (F# and C#). The score consists of ten staves of music, each starting with a measure number. The first staff begins with a *p* dynamic marking. The second staff ends with a *p* dynamic marking. The third staff contains a melodic line with some rests. The fourth staff features a first ending (1.) and a second ending (2.). The fifth staff contains a rhythmic pattern of eighth notes. The sixth staff also features a first ending (1.). The seventh staff contains a second ending (2.) and a melodic line. The eighth staff includes first endings (3, 7, 4) and a *p* dynamic marking. The ninth staff continues the melodic line with a *p* dynamic marking. The tenth staff concludes with first and second endings.

10

21

35

47

54

62

70

91

100

p

p

p

1.

2.

1.

2.

3

7

4

1.

2.

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Trombone Tenor 1

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

mp

10

pp

21

32

42

52

62

71

pp

87

95

102

Dr. BEZERRA DE MENEZES

Trombone Tenor 2

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

mp

10

pp

21

32

42

52

62

71

pp

87

95

102

Dr. BEZERRA DE MENEZES

Trombone Tenor 3

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

mp

10

pp

21

32

42

52

62

71

pp

87

95

102

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Bombardino Bb

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

mp

10 *p*

21

35 1. 2.

47

57 1. 2.

67 3. *p*

79

90

101 1. 2.

Dr. BEZERRA DE MENEZES

Tuba B \flat

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

mp

10

p

20

29

p

37

1. 2.

46

56

1. 2.

65

74

83

92

101

1. 2.

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- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$
 $\frac{2}{4}$

p

10

19 *pp*

28

37

46

54

63

73

82

91

100

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Bombo

- DOBRADO -

Por Rafael M. Henrique

♩ = 120

Musical staff 1: 2/4 time signature, starting with a rest, then a series of eighth notes with accents. Dynamic marking: *p*.

16

Musical staff 2: Eighth notes with accents. Dynamic marking: *pp*.

25

Musical staff 3: Eighth notes with accents. Dynamic marking: *pp*.

35

Musical staff 4: Eighth notes with accents, ending with a first ending bracket.

44

Musical staff 5: Eighth notes with accents, starting with a second ending bracket.

59

Musical staff 6: Eighth notes with accents, including first and second ending brackets.

72

Musical staff 7: Eighth notes with accents.

81

Musical staff 8: Eighth notes with accents.

91

Musical staff 9: Eighth notes with accents.

101

Musical staff 10: Eighth notes with accents, including first and second ending brackets.

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Pratos

- DOBRADO -

Por Rafael M. Henrique

♩ = 120

Musical staff 1: Treble clef, 2/4 time signature. Starts with a whole rest, followed by a series of quarter notes with accents. A piano (*p*) dynamic marking is present below the first note.

13

Musical staff 2: Treble clef. Starts with a whole rest, followed by quarter notes with accents. A repeat sign with a first ending bracket labeled "8" is shown. A piano (*p*) dynamic marking is below the second ending.

30

Musical staff 3: Treble clef. Starts with a whole rest, followed by quarter notes with accents. A first ending bracket labeled "7" is shown. A second ending bracket labeled "1." and "2." is shown.

46

Musical staff 4: Treble clef. Starts with a whole rest, followed by quarter notes with accents. A repeat sign is shown.

59

Musical staff 5: Treble clef. Starts with quarter notes with accents. A first ending bracket labeled "1." and a second ending bracket labeled "2." are shown.

69

Musical staff 6: Treble clef. Starts with quarter notes with accents. A first ending bracket labeled "3" and a second ending bracket labeled "7" are shown. A third ending bracket labeled "5" is shown.

90

Musical staff 7: Treble clef. Starts with quarter notes with accents. A piano (*p*) dynamic marking is below the first note.

100

Musical staff 8: Treble clef. Starts with quarter notes with accents. A first ending bracket labeled "1." and a second ending bracket labeled "2." are shown.