

Especial Roberto Carlos

Abertura & Jesus Cristo

Roberto e Erasmos Carlos

Arr: Edivaldo de Paula

Lento ♩=80

A **C^s Moderato** ♩=120

Flute

Oboe

Bassoon

Clarinet in B[♭] 1

Clarinet in B[♭] 2

Bass Clarinet in B[♭]

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B[♭] 1

Trumpet in B[♭] 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani

Percussion 1
Drum Set

Percussion 2

Mallets

Tenor

Piano

Violin 1

Violin 2

Viola

Violoncello

Double Bass

B

9 *Abm* *Am* *Am* *Em*

Fl. 2 *mf* *mf* *mf* *mf*

Ob. 1 *mf* *Am* *sfz* *mf*

Bsn. 1 *mf* *Am* *sfz* *mf*

Cl. 1 *Bm* *Bm* *sfz* *mf*

Cl. 2 *Bm* *Bm* *mf* *Bm*

B. Cl. *mf* *Bm* *sfz* *mf*

A. Sax. 1 *F#m* *F#m* *F#m* *C#m*

A. Sax. 2 *Fm* *F#m* *F#m* *C#m*

T. Sax. 1 *Bbm* *Bm* *Bm* *F#m*

Bari. Sax. *Fm* *F#m* *F#m* *C#m*

B

Bbm *Bm* *Bm* *F#m*

Tpt. 1 *Bbm* *Bm* *Bm* *F#m*

Tpt. 2 *Bbm* *Bm* *Bm* *F#m*

Hn. *Em* *Em* *Em* *Bm*

Hn. *Em* *Em* *Em* *Bm*

Tbn. 1 *Abm* *Am* *Am* *Em*

Euph. *Abm* *Am* *Am* *Em*

Tba. *Am* *Am* *Am* *Em*

Timp. *Ab* *A* *Am* *Em*

Dr. *HH* *Am* *Am* *Am*

Perc. 1 *sfz* *mf* *mf* *mf*

Xyl. *Abm* *Am* *Am* *Em*

T. *mf* *Am* *Am* *Em*

Pno. *mf* *Am* *Am* *Em*

Vln. 1 *mf* *Am* *Am* *Em*

Vln. 2 *mf* *Am* *Am* *Em*

Vla. *mf* *Am* *Am* *Em*

Vc. *Abm* *Am* *Am* *Em*

Db. *mf* *Am* *Am* *Em*

sfz *mf*

C

Fl. 2
Ob. 1
Bsn. 1
Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
Bari. Sax.

C

Tpt. 1
Tpt. 2
Hn.
Hn.
Tbn. 1
Euph.
Tba.
Timp.
Dr.
Perc. 1
Xyl.
T.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

D Lento $\text{♩} = 75$

Fl. 2: F , E_m , D , $F^{\#}m$, $C^{\#}m$, $C^{\#}m$, **E** B , $D^{\#}m7$, E_maj7 , $C^{\#}m$, $F^{\#}$

Ob. 1: F , E_m , D , $F^{\#}m$, $C^{\#}m$, $C^{\#}m$, **E** B , $D^{\#}m7$, E_maj7 , $C^{\#}m$, $F^{\#}$

Bsn. 1: F , E_m , D , $F^{\#}m$, $C^{\#}m$, $C^{\#}m$, **E** B , $D^{\#}m7$, E_maj7 , $C^{\#}m$, $F^{\#}$

Cl. 1: G , $F^{\#}m$, E , $G^{\#}m$, $D^{\#}m$, $D^{\#}m$, **E** $C^{\#}$, $E^{\#}m7$, $F^{\#}maj7$, $D^{\#}m$, $G^{\#}$

Cl. 2: G , $F^{\#}m$, E , $G^{\#}m$, $D^{\#}m$, $D^{\#}m$, **E** $C^{\#}$, $E^{\#}m7$, $F^{\#}maj7$, $D^{\#}m$, $G^{\#}$

B. Cl.: G , $F^{\#}m$, E , $G^{\#}m$, $D^{\#}m$, $D^{\#}m(maj7)$, $D^{\#}m$, **E** $C^{\#}$, $E^{\#}m7$, $F^{\#}maj7$, $D^{\#}m$, $G^{\#}$

A. Sax. 1: $F^{\#}$, $D^{\#}m$, $A^{\#}m$, $A^{\#}m$, **E** $G^{\#}$, $B^{\#}m7$, $C^{\#}maj7$, $A^{\#}m$, $D^{\#}$

A. Sax. 2: $F^{\#}$, $D^{\#}m$, $A^{\#}m$, $A^{\#}m$, **E** $G^{\#}$, $B^{\#}m7$, $C^{\#}maj7$, $A^{\#}m$, $D^{\#}$

T. Sax. 1: $F^{\#}$, $D^{\#}m$, $A^{\#}m$, $A^{\#}m$, **E** $G^{\#}$, $B^{\#}m7$, $C^{\#}maj7$, $A^{\#}m$, $D^{\#}$

Bari. Sax.: $F^{\#}$, $D^{\#}m$, $A^{\#}m$, $A^{\#}m$, **E** $G^{\#}$, $B^{\#}m7$, $C^{\#}maj7$, $A^{\#}m$, $D^{\#}$

Tpt. 1: B , E , $D^{\#}m$, **E**

Tpt. 2: B , E , $D^{\#}m$, **E**

Hn. (C): E , B_m , A , $G^{\#}m$, $F^{\#}$, $A^{\#}m7$, B_maj7 , $G^{\#}m$, $C^{\#}$

Hn. (F): E , B_m , A , $G^{\#}m$, $F^{\#}$, $A^{\#}m7$, B_maj7 , $G^{\#}m$, $C^{\#}$

Tbn. 1: F , E_m , D , $F^{\#}m$, $C^{\#}m$, $C^{\#}m$, **E** B , $D^{\#}m7$, E_maj7 , $C^{\#}m$, $F^{\#}$

Euph.: F , E_m , D , $F^{\#}m$, $C^{\#}m$, $C^{\#}m$, **E** B , $D^{\#}m7$, E_maj7 , $C^{\#}m$, $F^{\#}$

Tba.: F , E_m , D , $F^{\#}m$, $C^{\#}m$, $C^{\#}m(maj7)$, $C^{\#}m$, **E** B , $D^{\#}m7$, E_maj7 , $C^{\#}m$, $F^{\#}$

Timp.: F

Dr.: tons , Cup Cym , mf , f

Perc. 1: B.D. , Glsp , Tamborine , Glsp , mf , f

Xyl.: mf , f

T.: F , E_m , $E_m(maj7)$, E_m , D , $F^{\#}m$, $C^{\#}m$, $C^{\#}m(maj7)$, $C^{\#}m$, **E** B , $D^{\#}m7$, E_maj7 , $C^{\#}m$, $F^{\#}$

Pno.: F , E_m , $E_m(maj7)$, E_m , D , $F^{\#}m$, $C^{\#}m$, $C^{\#}m(maj7)$, $C^{\#}m$, **E** B , $D^{\#}m7$, E_maj7 , $C^{\#}m$, $F^{\#}$

Vln. 1: F , E_m , $E_m(maj7)$, E_m , D , $F^{\#}m$, $C^{\#}m$, $C^{\#}m$, **E** B , $D^{\#}m7$, E_maj7 , $C^{\#}m$, $F^{\#}$

Vln. 2: F , E_m , $E_m(maj7)$, E_m , D , $F^{\#}m$, $C^{\#}m$, $C^{\#}m$, **E** B , $D^{\#}m7$, E_maj7 , $C^{\#}m$, $F^{\#}$

Vla.: F , E_m , $E_m(maj7)$, E_m , D , $F^{\#}m$, $C^{\#}m$, $C^{\#}m$, **E** B , $D^{\#}m7$, E_maj7 , $C^{\#}m$, $F^{\#}$

Vc.: F , E_m , $E_m(maj7)$, E_m , D , $F^{\#}m$, $C^{\#}m$, $C^{\#}m$, **E** B , $D^{\#}m7$, E_maj7 , $C^{\#}m$, $F^{\#}$

Db.: F , E_m , $E_m(maj7)$, E_m , D , $F^{\#}m$, $C^{\#}m$, $C^{\#}m(maj7)$, $C^{\#}m$, **E** B , $D^{\#}m7$, E_maj7 , $C^{\#}m$, $F^{\#}$

31 **F** **G** 5

Fl. 2

Ob. 1

Bsn. 1

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Hn.

Tbn. 1

Euph.

Tba.

Timp.

Dr.

Perc. 1

Xyl.

T.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Moderately $\text{♩} = 100$ [H]

[I]

Fl. 2

Ob. 1

Bsn. 1

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Hn.

Tbn. 1

Euph.

Tba.

Timp.

Dr.

Perc. 1

Xyl.

T.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

lus Cris - to

Cowbell

Pizz

This page of the musical score covers measures 45 through 51. The top section includes woodwinds (Flute 2, Oboe 1, Bassoon 1, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1, Baritone Saxophone), brass (Trumpet 1 & 2, Horns, Trombone 1, Euphonium, Tuba), percussion (Timpani, Drums, Percussion 1, Xylophone), piano, and string ensembles (Violin 1 & 2, Viola, Violoncello, Double Bass). The bottom section features vocal lines with lyrics in French: "Je - sus Cris - to, Je - sus Cris - to, Eu es - tou a - qui - Je - sus Cris - to, Je - sus Cris - to, Je - sus Cris - to, Eu es -". The score is heavily annotated with musical symbols such as dynamics (e.g., *mf*, *f*, *mp*), articulation marks (accents, slurs), and performance instructions. Chord symbols (e.g., F, Am, Gm, Dm) are placed above the vocal and piano staves to indicate harmonic support. The page concludes with a rehearsal mark 8^{mo} at measure 51.

51 *Gm* **J**

Fl. 2 *Gm*

Ob. 1 *Gm*

Bsn. 1 *Gm*

Cl. 1 *Am* *Em* *G* *Bm* *Am*

Cl. 2 *Am* *mp* *G* *Bm* *Am*

B. Cl. *Em* *mp* *Bm* *D* *F#m* *Em*

A. Sax. 1 *Em* *Bm* *D* *F#m* *Em*

A. Sax. 2 *Am* *Em* *G* *Bm* *Am*

T. Sax. 1 *Em* *Bm* *D* *F#m* *Em*

Bari. Sax. *Em* *Bm* *D* *F#m* *Em*

Tpt. 1 *Am* *G* *Am*

Tpt. 2 *Am* *G* *Bm* *Horn* *Am* *Play*

Hn. *Dm* *Am* *C* *Em* *Dm*

Hn. *Dm* *Am* *C* *Bm* *Dm*

Tbn. 1 *Gm* *F* *Gm*

Euph. *Gm* *Dm* *F* *Am* *Gm*

Tba. *Gm* *Dm* *F* *Am* *Gm*

Timp. *Gm*

Dr. *Gm* *Dm* *F* *Am* *Gm*

Perc. 1 *Gm* *Dm* *F* *Am* *Gm*

Xyl. *Gm*

T. *Gm* *Dm* *F* *Am* *Gm*

Pno. *Gm* *Dm* *F* *Am* *Gm*

Vln. 1 *Gm* *Dm* *F* *Am* *Gm*

Vln. 2 *Gm* *Dm* *F* *Am* *Gm*

Vla. *Gm* *Dm* *F* *Am* *Gm*

Vc. *Gm* *Dm* *F* *Am* *Gm*

Db. *Gm* *Dm* *F* *Am* *Gm*

tou a - qui... O-lho pro céu e ve jo u-ma nu-vem bran - ca que vai pas san - do O-lho na Ter-ra e ve jo u-ma mul-ti dão... que vai ca-mi nhan-do

56 Dm F Am Gm

Fl. 2 Dm F Am Gm

Ob. 1 Dm F Am Gm

Bsn. 1 Dm F Am Gm

Cl. 1 Em G Bm Am

Cl. 2 *mf* G Bm Am

B. Cl. *mf* G Bm Am

A. Sax. 1 *mf* Bm D F#m Em

A. Sax. 2 Bm D F#m Em

T. Sax. 1 Em Bm F#m Em

Bari. Sax. *mf* Bm D F#m Em

Tpt. 1 Am

Tpt. 2 Am

Hn. Am C Dm *f* *Plây*

Hn. Am C Dm

Tbn. 1 Dm F Am Gm

Euph. *mf* F Am Gm *f*

Tba. *mf* F Am Gm *f*

Timp.

Dr. *f*

Perc. 1

Xyl. Dm F Am Gm *mp* *f*

T. *mp* Dm F Am Gm

co-mo es-sa nu-vem bran-ca es-sa gen-te não sa-be a-on-de vai_ quem po-de-ra di-zer_ o ca-mi nho cer-to é vo-cê meu Pai_

Pno. *mf* Dm F Am Gm *f*

Vln. 1 Dm F Am Gm

Vln. 2 Dm F Am Gm

Vla. Dm F Am Gm

Vc. Dm F Am Gm

Db. Dm F Am Gm

K

Fl. 2
Ob. 1
Bsn. 1
Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
Bari. Sax.

K

Tpt. 1
Tpt. 2
Hn.
Hn.
Tbn. 1
Euph.
Tba.
Timp.

Dr.
Perc. 1
Xyl.
T.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Je - sus Cris - to Je - sus Cris - to Je - sus Cris - to, Eu - es - tou a - qui Je - sus Cris - to Je - sus Cris - to

66 Am Gm **L**

Fl. 2

Ob. 1

Bsn. 1

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

L

Tpt. 1

Tpt. 2

Hn.

Hn.

Tbn. 1

Euph.

Tba.

Timp.

Dr.

Perc. 1

Xyl.

Am Gm Dm F

T.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

- sus Cris - to, Eu - es - tou a - qui - To - da es - sa mul - ti - dão tem no pei - to a mor - e pro - cu - ra a paz -
 - da es - qui na eu ve - jo O - lhar per - di - F do de um ir mão Em

70

Fl. 2

Ob. 1

Bsn. 1

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Hn.

Tbn. 1

Euph.

Tba.

Timp.

Dr.

Perc. 1

Xyl.

T.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Chord symbols: Dm, F, Bm, Am, Em, G, F#m, D, Bm, G, Em, Am, Gm, Dm, C, F, Gm, Am, Dm, F, Gm, Dm, F, Am, Gm, Dm, F, Gm, Dm, F.

Dynamics: *mf*, *mp*, *mf*.

Lyrics:
 E a - pre - sar tu do a es - pe ran - ça não se des faz - bus - ca do mes - mo bem nes - sa di - re ção ca - mi - nhan - do vem O - lhan - do a flôr que nas - ce no chão da - que - le que tem a mor - çã
 & meu de - se - jo ver - au - men - tan - do sem - pre es - sa pro - cis ção.

74

Fl. 2

Ob. 1

Bsn. 1

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Hn.

Tbn. 1

Euph.

Tba.

Timp.

Dr.

Perc. 1

Xyl.

T.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

O-lho no céu e sin to cres-cer a fê no meu sal-va-dor
 pa-ra que to-dos cançtem na mes-ma voz. Gães - sa o ra- ção -
 Je - sus Cris - to Je - sus Cris - to Je - sus Cris-to, Eu es -

N Cantar e bater palmas

O

This musical score is for the piece "Cantar e bater palmas" (Sing and clap hands), divided into two sections, N and O. It is written for a full orchestra and choir. The key signature has one sharp (F#), and the time signature is 3/4. The score includes parts for Flute 2, Oboe 1, Bassoon 1, Clarinet 1 and 2, Bass Clarinet, Saxophones (Alto 1 & 2, Tenor 1, Baritone), Trumpets 1 & 2, Horns (first and second), Trombone 1, Euphonium, Tuba, Timpani, Drums, Percussion 1, Xylophone, Trombones (first and second), and Double Bass. The lyrics, in French, are: "Je - sus Chris-to, Je - sus Chris-to, Je - sus Chris-to, Eu - es - tou a - qui...". The score features various musical notations such as dynamics (e.g., *mf*, *f*), articulation, and performance instructions like "Sing" and "Clap hands". A rehearsal mark 'N' is placed at the beginning of the vocal line in section O, and another 'O' is placed above the first trombone part in section O. The piece concludes with a double bar line in section O.

85

Fl. 2

Ob. 1

Bsn. 1

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Hn.

Tbn. 1

Euph.

Tba.

Timp.

Dr.

Perc. 1

Xyl.

T.

Je - sus Cris - to

Je - sus Cris - to, Eu - es - tou

Je - sus Cris - to

Je - sus Cris - to

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

P

This musical score is for a symphony orchestra and a vocal soloist. The instruments listed on the left are: Fl. 2, Ob. 1, Bsn. 1, Cl. 1, Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, Bari. Sax., Tpt. 1, Tpt. 2, Hn., Hn., Tbn. 1, Euph., Tba., Timp., Dr., Perc. 1, Xyl., T., Pno., Vln. 1, Vln. 2, Vla., Vc., and Db. The score is divided into measures, with a large 'P' marking the beginning of a section. The vocal line (T.) includes the lyrics: "sus Cris-to, Eu-es - tou a - qui - es - tou qui". The piano accompaniment (Pno.) features a complex rhythmic pattern with triplets and sixteenth notes. The woodwinds and brasses play various melodic and harmonic parts, often with dynamic markings like *f* and *fz*. The percussion includes a drum set (Dr.) and a xylophone (Xyl.) with a cowbell (Cowbel). The string section (Vln., Vla., Vc., Db.) provides a rich harmonic foundation. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

Flute

Especial Roberto Carlos

Abertura & Jesus Cristo

Roberto e Erasmos Carlos

Arr: Edivaldo de Paula

Lento ♩=80 **4**

A C5 **Moderato** ♩=120

8 Gm Abm Am

12 **B** Am *mf*

16 Em Ebm **C** Dm G Dm G Dm

23 E7 **D** F **Lento** ♩=75 Em D F#m C#m C#m *mp*

28 **E** B D#m7 Emaj7 C#m F# B *f*

32 **F** 2 **G** Eb Gb/Db Ab7 Db Ab9 Bbm/Db

Moderately ♩=100 *f*

39 Am Gm **H** Dm F Am Gm *f*

44 **I** Dm F Am

47 Gm Dm F Am *8va*

52 **J** **4**

Flute

56 Dm F Am

59 Gm Dm F

K

f

62 Am Gm Dm F Am Gm

3 *3* *8va*

68 **L** 4 Dm F Am

75 Gm Dm F Am

M

f *3* *3*

79 Gm Dm F Am

N *Sing*

Je - sus Cris-to Je - sus Cris-to Je - sus Cris-to, Eu es-

3 *3*

83 Gm Dm F Am

O *f* *3* *3*

tou a - qui

87 Gm Dm F Am Gm

8va

92 Dm F Am Gm

P *f* *8va*

Oboe

Especial Roberto Carlos

Abertura & Jesus Cristo

Roberto e Erasmos Carlos

Arr: Edivaldo de Paula

Lento ♩=80 **4** **A** C⁵ **Moderato** ♩=120 **6**

f

14 **B** Am Em Ebm

mf

18 **C** **5** E⁷ **D** F **Lento** ♩=75 **3** Em **2**

mf

28 **E** **4** **F** **2**

f

35 **G** E^b G^b/D^b A^b7 D^b A^b9 B^bm/D^b

mf

Moderately ♩=100 **39** Am Gm **H** Dm F Am Gm

f

44 **I** Dm F Am Gm

mf

48 Dm F Am Gm

mf

52 **J** **4**

mf

Oboe

56 Dm F Am

59 Gm **K** Dm F Am

f 3 3

63 Gm Dm F Am

3 3

67 Gm **L** 4 Dm F

74 Am Gm

f

76 **M** Dm F Am Gm

3 3

80 **N** Cantar e bater palmas

Sing Dm F Am Gm

Je - sus Cris-to Je - sus Cris to_ Je - sus Cris-to, Eu_ es - tou a - qui_

3 3

84 **O** Dm F Am Gm

f 3 3

88 Dm F Am Gm

3 3

92 **P** Dm F Am Gm F Dm

f

Bassoon

Especial Roberto Carlos

Abertura & Jesus Cristo

Roberto e Erasmos Carlos

Arr: Edivaldo de Paula

Lento ♩=80

D E/D# Em7/B A A/G D

Moderato ♩=120

A C5

7

14 **B** Am Em Ebm

18 **C** Dm G Dm G Dm E7

24 **D** F Lento ♩=75 Em D F#m C#m C#m

28 **E** B D#m7 Emaj7 C#m F# B.

32 **F** E Emaj7 E6 Emaj7 Ab7 **G** Eb Gb/Db Ab7/C Ab7 Db Ab9 Bbm/Db

Moderately ♩=100

39 Am Gm **H** Dm F Am Gm

44 **I** Dm F Am Gm

48 Dm F Am Gm

Bassoon

52 **J** **4** Dm F Am Gm

60 **K** Dm F Am Gm

64 Dm F Am Gm

68 **L** **4** Dm F Am Gm

76 **M** Dm F Am Gm

80 **N** **Cantar e bater palmas** Dm F Am Gm

Sing

Je - sus Cris-to Je - sus Cris to__ Je - sus Cris-to, Eu es - tou a - qui__

84 **O** Dm F Am Gm

f

88 Dm F Am Gm

92 **P** Dm F Am Gm F Dm

f

Clarinet in Bb 1

Especial Roberto Carlos

Abertura & Jesus Cristo

Roberto e Erasmos Carlos

Arr: Edivaldo de Paula

Lento ♩=80

E F#/E# F#m7/C# B B/A E

Moderato ♩=120

A D⁵

Moderately ♩=100

Clarinet in Bb 1

52 **J** Em G Bm Am Em

mp *mf*

57 G Bm Am

60 **K** Em G Bm Am

mf

64 Em G Bm Am

mf

68 **L** Em G Bm Am Em

mp *mf*

73 G Bm Am

76 **M** Em G Bm Am

mf

80 **N** Cantar e bater palmas

Sing Em G Bm Am

mf

84 **O** Em G Bm Am

Je - sus Cris-to Je - sus Cris-to Je - sus Cris-to, Eu es - tou a - qui

f

88 Em G Bm Am

mf

92 **P** Em G Bm Am G Em

f

Especial Roberto Carlos

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Arr: Edivaldo de Paula

Lento ♩=80

E F#/E# F#m7/C# B B/A E

A D5 Moderato ♩=120

8

14 **B** Bm F#m

18 **C** Em A Em A Em F#7

24 **D** G Lento ♩=75

28 **E** C# E#m7 F#maj7 D#m G# C#

32 **F** F# F#maj7 F#6 F#maj7 Bb7 **G** F Ab/Eb Bb7

Moderately ♩=100

37 Eb Bb9 Cm/Eb Bm Am **H** Em G Bm Am

44 **I** Em G Bm Am

48 Em G Bm Am

V.S.

Clarinet in Bb 2

52 **J** Em G Bm Am Em

57 G Bm Am

60 **K** Em G Bm Am

64 Em G Bm Am

68 **L** Em G Bm Am Em

73 G Bm Am

76 **M** Em G Bm Am

80 **N** Cantar e bater palmas

Sing Em G Bm Am

Je - sus Cris-to Je - sus Cris-to Je - sus Cris-to, Eu es - tou a - qui

84 **O** Em G Bm Am

88 Em G Bm Am

92 **P** Em G Bm Am G Em

Bass Clarinet in Bb

Especial Roberto Carlos

Abertura & Jesus Cristo

Roberto e Erasmos Carlos

Arr: Edivaldo de Paula

Lento ♩=80

E F#m/E# F#m7/C# B B/A E

Moderato ♩=120

A D5

Moderately ♩=100

V.S.

Bass Clarinet in Bb

55 Am Em G Bm Am

mf

60 **K** Em G Bm Am Em G

f

66 Bm Am Em **L** G Bm

mp

71 Am Em G Bm Am

mf

76 **M** Em G Bm Am

f

80 **N** **Cantar e bater palmas**
Sing Em G Bm Am

Je - sus Cris-to Je - sus Cris to— Je - sus Cris-to, Eu - es - tou a - qui—

84 **O** Em G Bm Am Em G

f

90 Bm Am **P** Em G Bm Am G Em

f

Alto Saxophone 1

Especial Roberto Carlos

Abertura & Jesus Cristo

Roberto e Erasmos Carlos

Arr: Edivaldo de Paula

Lento ♩=80 **4** **A** **Moderato** ♩=120 **3** **Em**

12 **F#m** **B** **F#m** **C#m**

17 **C** **Bm** **E** **Bm** **E**

22 **Bm** **C#7** **D** **F#** **Lento** ♩=75 **B** **D#m** **A#m** **A#m**

28 **E** **G#** **B#m7** **C#maj7** **A#m** **D#** **G#** **G7**

32 **F** **C#** **F7** **G** **C** **Eb/Bb** **F7** **Bb** **F9** **Gm/Bb**

Moderately ♩=100 **mp**

39 **F#m** **Em** **H** **Bm** **D** **F#m** **Em**

44 **I** **Bm** **D** **F#m** **Em**

48 **Bm** **D** **F#m** **Em**

52 **J** **Bm** **D** **F#m** **Em**

56 **Bm** **D** **F#m** **Em**

Alto Saxophone 1

60 **K** Bm D F#m Em

64 Bm D F#m Em

68 **L** Bm D F#m Em

72 Bm D F#m Em

76 **M** Bm D F#m Em

80 **N** Cantar e bater palmas
Sing Bm D F#m Em

Je - sus Cris-to Je - sus Cris-to_ Je - sus Cris-to, Eu_ es - tou a - qui_

84 **O** Bm D F#m Em

f

88 Bm D F#m Em

92 **P** Bm D F#m Em D Bm

f

Alto Saxophone 2

Especial Roberto Carlos

Abertura & Jesus Cristo

Roberto e Erasmos Carlos

Arr: Edivaldo de Paula

Lento ♩=80 **4** **A** **Moderato** ♩=120 **Em** **Fm**

12 **F#m** **F#m** **B** **F#m** **C#m**

17 **C** **Bm** **E** **Bm** **E**

22 **Bm** **C#7** **D** **F#** **Lento** ♩=75 **B** **D#m** **A#m** **A#m**

28 **E** **G#** **B#m7** **C#maj7** **A#m** **D#** **G#** **G#7**

32 **F** **C#** **F7** **G** **C** **Eb/Bb** **F7** **Bb** **F9** **Gm/Bb**

Moderately ♩=100 **mp**

39 **F#m** **Em** **H** **Bm** **D** **F#m** **Em**

44 **I** **Bm** **D** **F#m** **Em**

48 **Bm** **D** **F#m** **Em**

52 **J** **Bm** **D** **F#m** **Em**

56 **Bm** **D** **F#m** **Em**

Alto Saxophone 2

60 **K** Bm D F#m Em

64 Bm D F#m Em

68 **L** Bm D F#m Em

72 Bm D F#m Em

76 **M** Bm D F#m Em

80 **N** **Cantar e bater palmas**
Sing Bm D F#m Em
 Je - sus Cris-to Je - sus Cris-to_ Je - sus Cris-to, Eu_ es - tou a - qui_

84 **O** Bm D F#m Em

f

88 Bm D F#m Em

92 **P** Bm D F#m Em D Bm

f

Especial Roberto Carlos

Tenor Saxophone

Abertura & Jesus Cristo

Roberto e Erasmos Carlos

Arr: Edivaldo de Paula

Lento ♩=80

E F#m7/C# B B/A E

A Moderato ♩=120

Am Bbm Bm Bm

B Bm F#m

C Em A Em A Em F#7

D **Lento** ♩=75

E G#m D#m D#m **E** C# E#m7 F#maj7

F F# Bb7

G F Ab/Eb Bb7 Eb Bb9 Cm/Eb Bm Am

H Em G Bm Am

I Em G Bm Am

J Em G Bm Am

Em G Bm Am

Tenor Saxophone

60 **K** Em G Bm Am

64 Em G Bm Am

68 **L** Em G Bm Am

72 Em G Bm Am

76 Em **M** G Bm Am

80 **N** Em G Bm Am
Sing
Je - sus Cris-to Je - sus Cris-to Je - sus Cris-to, Eu es - tou a - qui

84 **O** Em G Bm Am
f

88 Em G Bm Am

92 **P** Em G Bm Am G Em
f

Especial Roberto Carlos

Abertura & Jesus Cristo

Roberto e Erasmos Carlos

Arr: Edivaldo de Paula

Lento ♩=80

Moderato ♩=120

B C#^b/B#m⁷/G# F# F#^b/E B

11 F#m C#m

17 C Bm E Bm E

22 Bm C#7 D# F# Lento ♩=75 B D#m A#m A#m

28 E G# B#m⁷ C#maj⁷ A#m D# G# G#7

32 F C# F7 G C Eb/Bb F7/A F7 Bb F9 Gm/Bb

Moderately ♩=100

39 F#m Em H Bm D F#m Em

44 I Bm D F#m Em

48 Bm D F#m Em

52 J Bm D F#m

55 Em Bm D F#m Em

V.S.

Baritone Saxophone

60 **K** Bm D F#m Em

64 Bm D F#m Em

68 **L** Bm D F#m

71 Em Bm D F#m Em

76 **M** Bm D F#m Em

80 **N** Cantar e bater palmas
Sing Bm D F#m Em

Je - sus Cris-to Je - sus Cris-to Je - sus Cris-to, Eu es - tou a - qui

84 **O** Bm D F#m Em

f

88 Bm D F#m Em

92 **P** Bm D F#m Em D Bm

f

Trumpet in Bb 1

Especial Roberto Carlos

Abertura & Jesus Cristo

Roberto e Erasmos Carlos

Arr: Edivaldo de Paula

Lento ♩=80

Moderato ♩=120

Am

4

A D⁵

f

9

B^bm Bm

14

B Bm F#m

18

C 4 Em F#7 3 3

24

D B Lento ♩=75 E D#m

f 3 3

28

E 3 C# C#7 **F** F# F#maj7 F#6 F#maj7 A#7

Moderately ♩=100

35

G Cm/Eb Bm Am Em **H** G Bm Am

f

44

I Em G Bm Am

mf

48

Em G Bm Am

mf

52

J G Am 3

mf

Trumpet in Bb 1

59 Am **K** Em G Bm

63 Am Em G Bm Am

68 **L** G Am 3 Am

76 **M** Em G Bm Am

80 **N** Cantar e bater palmas
Sing
Em G Bm Am

Je - sus Cris-to Je - sus Cris to_ Je - sus Cris-to, Eu_ es - tou a - qui_

84 **O** Em G Bm Am

88 Em G Bm Am

92 **P** Em G Bm Am G Em

8^{va}

Trumpet in Bb 2

Especial Roberto Carlos

Abertura & Jesus Cristo

Roberto e Erasmos Carlos

Arr: Edivaldo de Paula

Lento ♩=80 **A** D⁵ **Moderato** ♩=120

9 Bbm Bm Am

14 B Bm F#m

18 C 4 Em F#7 3 3

24 D B Lento ♩=75 E 3 3 D#m

28 E 3 C# C#7 F F# F#6 F#maj7 A#7

Moderately ♩=100

35 G 3 Cm/Eb Bm Am Em H G Bm Am

44 I Em G Bm Am

48 Em G Bm Am

52 J

Trumpet in Bb 2

53 G Bm Horn Am Play

56 Bm Horn Am f Play

60 K Em G Bm Am mf

64 Em G Bm Am mf

68 L G Bm Horn Am Play mf

72 Bm Horn Am f Play

76 M Em G Bm Am mf

80 N Cantar e bater palmas Em G Bm Am Sing

84 O Em G Bm Am mf

88 Em G Bm Am mf

92 P Em G Bm Am G Em f

Horn in F 1

Especial Roberto Carlos

Abertura & Jesus Cristo

Roberto e Erasmos Carlos

Arr: Edivaldo de Paula

Lento ♩=80

A B/A# Bm7/F# E E/D A

5 **A** Moderato ♩=120
G⁵ *f*

11 Em **B** Em Bm Bbm
sfz *mf*

18 **C** Am D Am D Am B⁷

24 **D** Lento ♩=75
E Bm A G#m *f*

28 **E** F# A#m⁷ Bmaj⁷ G#m C# F# F#⁷

32 B **F** Bmaj⁷ B⁶ Bmaj⁷ Eb⁷ **G** Bb Db/Ab Eb⁷ Ab Eb⁹ Fm/Ab
mp

Moderately ♩=100

39 Em Dm **H** Am C Em Dm *f*

44 **I** Am C Em Dm Am C Em *f*

51 **J** Am C Em *8va*

Detailed description: This is a musical score for Horn in F 1. It consists of ten systems of music. The first system is marked 'Lento' with a tempo of 80 beats per minute. It features a melodic line with triplets and chords: A, B/A#, Bm7/F#, E, E/D, and A. The second system is marked 'Moderato' with a tempo of 120 beats per minute and starts with a forte (f) dynamic. It contains section 'A' with a G5 chord. The third system contains section 'B' with chords Em, Bm, and Bbm, and dynamics sfz and mf. The fourth system contains section 'C' with chords Am, D, and B7. The fifth system is marked 'Lento' with a tempo of 75 beats per minute and starts with a forte (f) dynamic. It contains section 'D' with chords E, Bm, A, and G#m. The sixth system contains section 'E' with chords F#, A#m7, Bmaj7, G#m, C#, F#, and F#7. The seventh system contains section 'F' with chords B, Bmaj7, B6, Bmaj7, Eb7, G, Bb, Db/Ab, Eb7, Ab, Eb9, and Fm/Ab, and a mezzo-piano (mp) dynamic. The eighth system is marked 'Moderately' with a tempo of 100 beats per minute and starts with a forte (f) dynamic. It contains section 'H' with chords Em, Dm, Am, C, Em, and Dm. The ninth system contains section 'I' with chords Am, C, Em, Dm, Am, C, and Em, and a forte (f) dynamic. The tenth system contains section 'J' with chords Am, C, and Em, and an 8va dynamic marking.

V.S.

55 Dm Am C Em
 8^{va}

59 Dm Am C Em Dm Am
 8^{va} **K** *f* *f*

65 C Em Dm **L** Am C

70 Em Dm Am
 8^{va}

73 C Em Dm
 8^{va}

76 **M** Am C Em Dm
f

80 **N** *Sing* Am C Em Dm
 Je - sus Cris-to Je - sus Cris-to Je - sus Cris-to, Eu es - tou a - qui

84 **O** Am C Em Dm Am C Em
f *f*

91 Dm **P** Am C Em Dm C Am
f

Especial Roberto Carlos

Abertura & Jesus Cristo

Roberto e Erasmos Carlos

Arr: Edivaldo de Paula

Lento ♩=80

A B/A# Bm7/F# E E/D A

5 **A** G5 **Moderato** ♩=120

f

11 Em **B** Em Bm Bbm

sfz *mf*

18 **C** Am D Am D Am B7

24 **D** Lento ♩=75

C Bm A G#m

f

28 **E** F# A#m7 Bmaj7 G#m C# F# F#7

32 **F** B Bmaj7 B6 Bmaj7 Eb7 **G** Bb Db/Ab Eb7 Ab Eb9 Fm/Ab

mp

H Moderately ♩=100

Em Dm Am C Em Dm

f

44 **I** Am C Em Dm Am C Em

f

51 **J** Am C Em *8va*

V.S.

55 **O** Dm Am C Em *8^{va}*

59 **K** Dm Am C Em Dm Am *f*

65 C Em Dm **L** Am C

70 *8^{va}* Em Dm Am

73 C *8^{va}* Em Dm

76 **M** Am C Em Dm *f*

80 **N** **Cantar e bater palmas**
Sing Am C Em Dm

Je - sus Cris-to Je - sus Cris-to Je - sus Cris-to, Eu es - tou a - qui

84 **O** Am C Em Dm Am C Em *f*

91 Dm **P** Am C Em Dm C Am *f*

Trombone 1

Especial Roberto Carlos

Abertura & Jesus Cristo

Roberto e Erasmos Carlos

Arr: Edivaldo de Paula

Lento ♩=80

A Moderato ♩=120

4 *f* C⁵ Gm

9 Abm Am Am

14 **B** Am Em Ebm *sfz* *mf* 3

18 **C** Dm G Dm G Dm E7 3

24 **D** F Lento ♩=75 Em D F#m C#m C#m

28 **E** B D#m7 Emaj7 C#m F# B B7 *f*

32 **F** E E6 Emaj7 G#7 3 3 *f*

35 **G** Eb Gb/Db Ab7 Db Ab9 Bbm/Db 2/4 *mp*

Moderately ♩=100

39 **H** Am Gm Dm F Am Gm *f*

44 **I** Dm F Am Gm *mf*

mf

Trombone 1

2

48 **Dm** **F** **Am** **Gm**
mf

52 **J** **F** **Gm** **Dm** **F**
mf *mf*

58 **Am** **Gm** **Dm** **F** **Am** **K**
f *mf*

63 **Gm** **Dm** **F** **Am** **Gm**
mf

68 **L** **F** **Gm** **Dm** **F**
mf *mf*

74 **Am** **Gm** **Dm** **F** **Am** **M**
f *mf*

79 **Gm** **Dm** **F** **Am** **N**
Sing **Cantar e bater palmas**
Je - sus Cris-to Je - sus Cris to Je - sus Cris-to, Eu es

83 **Gm** **Dm** **F** **Am** **O** **Gm**
tou a - qui_ *mf*

88 **Dm** **F** **Am** **Gm**
mf

92 **P** **Dm** **F** **Am** **Gm** **F** **Dm**
f

Trombone 2 Euphonium **Especial Roberto Carlos**

Abertura & Jesus Cristo

Roberto e Erasmos Carlos

Arr: Edivaldo de Paula

Lento ♩=80

D
Eufônio Opç

E/D#

Em7/B

A

A/G

D

5 **A** C5 **Moderato** ♩=120

Trombone 2 Euphonium

52 **J** F Gm Dm F

mf *mf*

58 Am Gm **K** Dm F Am

f *mf*

63 Gm Dm F Am Gm

mf

68 **L** F Gm Dm F

mf *mf*

74 Am Gm **M** Dm F Am

f *mf*

79 **N** **Cantar e bater palmas** Gm Dm F Am

Sing

Je - sus Cris-to Je - sus Cris to_ Je - sus Cris-to, Eu_ es-

83 **O** Gm Dm F Am Gm

mf

tou a - qui_

88 Dm F Am Gm

mf

92 **P** Dm F Am Gm F Dm

f

Tuba

Especial Roberto Carlos

Abertura & Jesus Cristo

Roberto e Erasmos Carlos

Arr: Edivaldo de Paula

Lento ♩=80

D E/D# Em7/B A A/G D

Moderato ♩=120

A C5

Tuba

56 Dm F Am Gm

60 **K** Dm F Am Gm

64 Dm F Am Gm

68 **L** Dm F Am Gm

72 Dm F Am Gm

76 **M** Dm F Am Gm

80 **N** Cantar e bater palmas
Dm F Am Gm

84 **O** Dm F Am Gm

88 Dm F Am Gm

92 **P** Dm F Am Gm F Dm

Especial Roberto Carlos

Timpani

Abertura & Jesus Cristo

Roberto e Erasmos Carlos

Arr: Edivaldo de Paula

D Lento ♩=80

A Moderato ♩=120

8 G Ab A

14 **B** Am Em **C** 5 E

24 **D** F Lento ♩=75 **E** B

32 **F** E B E B **G** 2

Moderately ♩=100

39 **H** D A G D

44 **I** D **D** 2 Gm

52 **J** 7 **K** D 3 D

65 2 Gm **L** 7

76 **M** D 2 Gm **N** Cantar e bater palmas A A A Gm

84 **O** D 3 D 2 Gm

92 **P** D A 2 G D

Especial Roberto Carlos

Abertura & Jesus Cristo

Roberto e Erasmos Carlos

Arr: Edivaldo de Paula

Lento ♩=80 **4**

A **C⁵** **Moderato** ♩=120

9 *f* *HH*

B 14 *Am*

18 **C** *sfz* *mf*

23 **D** **Lento** ♩=75 *tons* *Cup Cym*

28 **E**

32 **F**

35 **G**

Moderately ♩=100

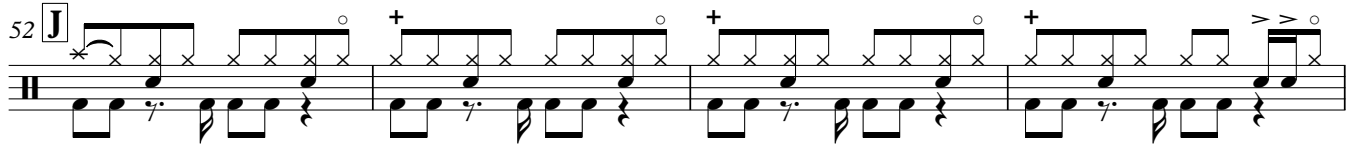
39 **H** *+*

44 **I** *+*

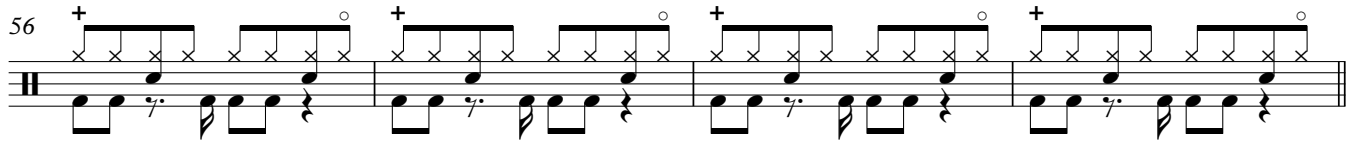
48 *+*

V.S.

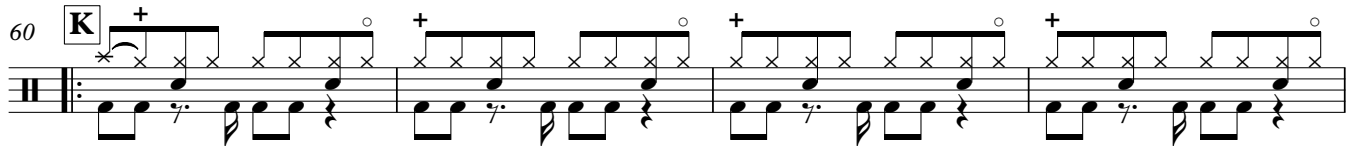
52 **J**



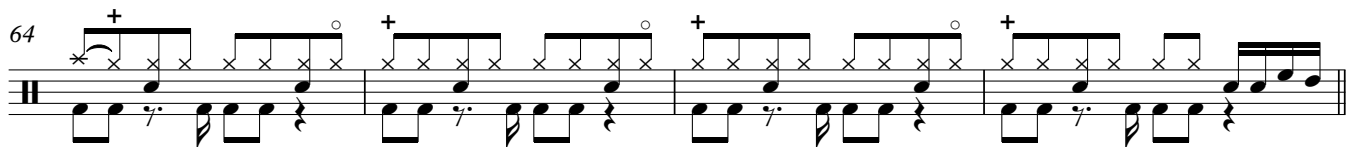
56



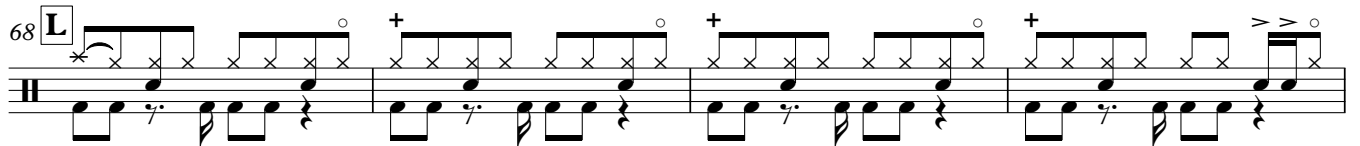
60 **K**



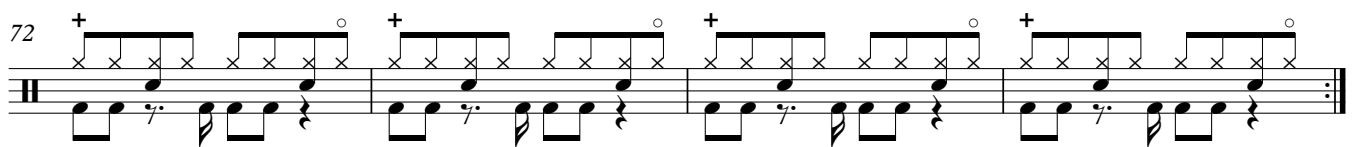
64



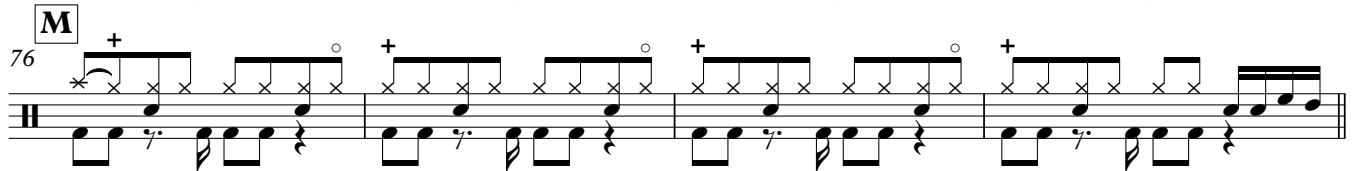
68 **L**



72



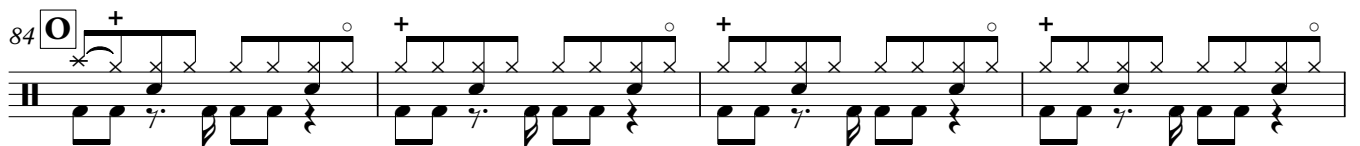
76 **M**



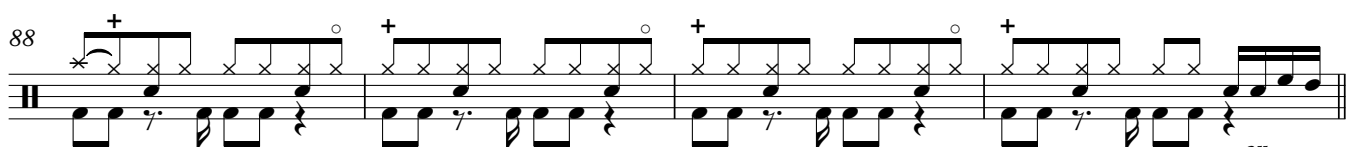
80 **N** **Cantar e bater palmas**



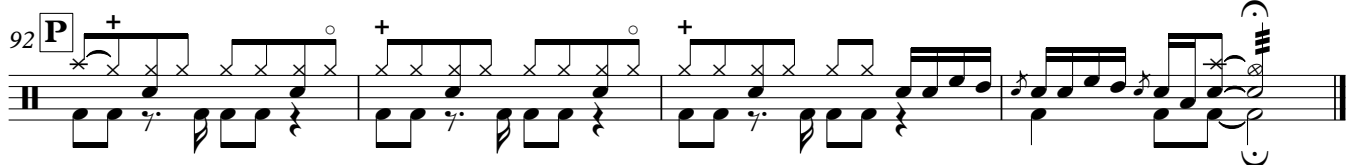
84 **O**



88



92 **P**



Percussion 2

Especial Roberto Carlos

Abertura & Jesus Cristo

Roberto e Erasmos Carlos

Arr: Edivaldo de Paula

Lento ♩=80
susp cym

A **Moderato** ♩=120
Block

ppp

8 *Tamborine*

14 **B**

18 *Tamborine*
sfz *mf*

22 *mf* *Block* **D** **Lento** ♩=75 **3**

28 *Tamborine* *B.D.* *mf*

32 **F**

35 **G**

Moderately ♩=100

39 **H** *Cowbel*

44 **I**

50 **J**

Percussion 2

55

Musical staff for measures 55-60. It features a series of rhythmic patterns with accents (>) and rests (x) on a single line. The patterns are consistent across the first five measures.

60 **K**

Musical staff for measures 60-65. It begins with a repeat sign and continues with the same rhythmic patterns as the previous staff, with accents (>) and rests (x).

66 **L**

Musical staff for measures 66-71. It continues the rhythmic patterns, with a double bar line at the end of measure 71.

71

Musical staff for measures 71-76. It continues the rhythmic patterns, ending with a repeat sign at the end of measure 76.

76 **M**

Musical staff for measures 76-80. It continues the rhythmic patterns, ending with a repeat sign at the end of measure 80.

80 **N** **Cantar e bater palmas**

Musical staff for measures 80-84. It continues the rhythmic patterns, ending with a repeat sign at the end of measure 84.

84 **O**

Musical staff for measures 84-89. It continues the rhythmic patterns, ending with a repeat sign at the end of measure 89.

90 **P**

Musical staff for measures 90-95. It continues the rhythmic patterns, ending with a double bar line and a treble clef. The word "Cowbel" is written below the staff.

Cowbel

Mallets

Especial Roberto Carlos

Abertura & Jesus Cristo

Roberto e Erasmos Carlos

Arr: Edivaldo de Paula

Lento ♩=80 **4** **A** C⁵ **Moderato** ♩=120 Gm

9 Abm Am

14 **B** **4** **C** D Tubular Bells G mf

24 **D** F **Lento** ♩=75 **3** Em **2** **E** B **G**isp D[#]m⁷ Emaj⁷ C[#]m F[#] mf f

31 B **F** **2** **G** Eb Gb/Db f

36 Ab⁷ Db Ab⁹ Bbm/Db

Moderately ♩=100

39 **H** **4** **I** Dm F Am mp

47 Gm Dm F Am Gm mp

52 **J** **4**

56 **Xyl** Dm F Am Gm *mp* *f*

60 **K** Dm F Am Gm *mp*

64 Dm F Am Gm *mp*

68 **L** **4** **Xyl** Dm F Am *mp*

75 Gm **M** Dm F Am *f* *mp*

79 **N** **Cantar e bater palmas** Dm F Am Gm *mp*

84 **O** Dm F Am Gm *mp*

88 Dm F Am Gm *mp*

92 **P** **2** Gm F Dm *f*

Tenor

Especial Roberto Carlos

Abertura & Jesus Cristo

Roberto e Erasmos Carlos

Arr: Edivaldo de Paula

Lento $\text{♩}=80$ **4** **A** **Moderato** $\text{♩}=120$ **9** **B** **4**

18 **C** **6** **D** **Lento** $\text{♩}=75$ **4** **E** **4**

32 **F** **3** **G** **3** **H** **Moderately** $\text{♩}=100$ **4**

44 **I** Dm F Am Gm
Je - sus Cris - to Je - sus Cris - to Je - sus Cris - to, Eu es - tou a - qui

48 Dm F Am Gm
Je - sus Cris - to Je - sus Cris - to Je - sus Cris - to, Eu es - tou a - qui

52 **J** Dm F
O - lho pro céu e ve - jo u - ma nu - vem bran - ca que vai pas - san - do

54 Am Gm
O - lho na Ter - ra e ve - jo u - ma mul - ti - dão que vai ca - mi nhan - do

56 Dm F
co - mo es - sa nu - vem bran - ca es - sa gen - te não sa - be a - on - de vai

58 Am Gm
quem po - de - ra di - zer o ca - mi - nho cer - to é vo - cê meu Pai

60 **K** Dm F Am Gm
Je - sus Cris - to Je - sus Cris - to Je - sus Cris - to, Eu es - tou a - qui

64 Dm F Am Gm
Je - sus Cris - to Je - sus Cris - to Je - sus Cris - to, Eu es - tou a - qui

V.S.

Em

68 **L** Dm F

To-da es - sa mul - ti - dão tem no pei - to a mor - e pro - cu - ra a paz -
ca - da es - qui - na eu ve - jo o - lhar per - di - do de um ir - mão - Em

70 Am Gm

E a - pre - sar tu - do a es - pe - ran - ça não se des - faz -
bus - ca do mes - mo bem - nes - sa di - re - ção - ca - mi - nhan - do vem - O -

72 Dm F

lhan - do a flôr que nas - ce no chão da - que - le que tem a - mor -
è meu de - se - jo ver - au - men - tan - do sem - pre es - sa pro - cis - ção -

74 Am Gm

O - lho no céu e sin - to cres - cer a fé - no meu sal - va - dor
pa - ra que to - dos can - tem na mes - ma voz - es - sa o - ra - ção -

76 **M** Dm F Am Gm

Je - sus Cris - to Je - sus Cris - to - Je - sus Cris - to, Eu - es - tou a - qui -

80 **N** Cantar e bater palmas Dm F Am Gm

Je - sus Cris - to Je - sus Cris - to - Je - sus Cris - to, Eu - es - tou a - qui -

84 **O** Dm F Am Gm

Je - sus Cris - to Je - sus Cris - to - Je - sus Cris - to, Eu - es - tou a - qui -

88 Dm F Am Gm

Je - sus Cris - to Je - sus Cris - to - Je - sus Cris - to, Eu - es - tou a - qui -

92 **P** 2 Am Gm

es - tou a - qui -

Piano

Especial Roberto Carlos

Abertura & Jesus Cristo

Roberto e Erasmos Carlos

Arr: Edivaldo de Paula

Lento ♩=80 **4** **A** C⁵ **Moderato** ♩=120

8 Gm Abm Am

12 **B** Am mf

15 sfz mf Em Ebm

18 **C** Dm G Dm G

V.S.

22 Dm E7 **D** F Lento $\text{♩} = 75$ Em Em(maj7) Em D F#m

27 C#m C#m(maj7) C#m **E** B D#m7 Emaj7 C#m F# B

32 **F** E Emaj7 E6 Emaj7 Ab7

35 **G** Eb Gb/Db Ab7 Db Ab9 Bbm/Db

Moderately $\text{♩} = 100$

39 Am Gm **H** Dm F Am Gm

44 **I** Dm F Am Gm Dm F

50 Am Gm **J** Dm F

54 Am Gm Dm

57 F Am Gm

60 **K** Dm F Am Gm Dm F

66 Am Gm **L** Dm F

70 Gm Dm

73

F Am Gm

F Am Gm

f

M

76

Dm F Am Gm

mf

N

80

Dm F Am Gm

Sing

Je - sus Cris-to Je - sus Cris to_ Je - sus Cris-to, Eu-es tou a - qui_

3 3

O

84

Dm F Am Gm Dm F

mf

90

Am Gm Dm F Am Gm F Dm

P

f

Violin 1

Especial Roberto Carlos

Abertura & Jesus Cristo

Roberto e Erasmos Carlos

Arr: Edivaldo de Paula

Lento $\text{♩} = 80$

Moderato $\text{♩} = 120$

The score is written for Violin 1 in treble clef. It begins with a 4/4 time signature and a tempo of Lento (♩ = 80). The first measure is marked with a '4' above the staff. The key signature has one sharp (F#). The score is divided into sections A through J. Section A (measures 1-12) is marked Moderato (♩ = 120) and includes a C5 chord. Section B (measures 13-16) is marked f and includes Am and Em chords. Section C (measures 17-23) is marked mf and includes Ebm, Dm, G, Dm, G, Dm, and E7 chords. Section D (measures 24-27) is marked Lento (♩ = 75) and includes F, Em, D, F#m, C#m, and C#m chords. Section E (measures 28-31) is marked f and includes B, D#m7, Emaj7, C#m, F#, and B chords. Section F (measures 32-34) is marked mf and includes E, Emaj7, E6, Emaj7, and Ab7 chords. Section G (measures 35-38) is marked mf and includes Eb, Gb/Db, Ab7, Db, A59, and Bbm/Db chords. Section H (measures 39-43) is marked Moderately (♩ = 100) and includes Am, Gm, Dm, F, Am, and Gm chords. Section I (measures 44-49) is marked f and includes Dm, F, Am, Gm, Dm, and F chords. Section J (measures 50-54) is marked mf and includes Am, Gm, Dm, and F chords. The score ends with a 2/4 time signature.

V.S.

54 Am Gm Dm F Am

59 Gm Dm F Am

K

f *mf*

63 Gm Dm F Am Gm

68 Dm F Am

L

f

71 Gm Dm F Am Gm

f

76 Dm F Am Gm

M

mf

80 Dm F Am Gm

N Cantar e bater palmas

Sing

Je - sus Cris-to Je - sus Cris to_ Je - sus Cris-to, Eu es - tou a - qui_

84 Dm F Am Gm Dm F

O

mf

90 Am Gm Dm F Am Gm F Dm

P

f

Violin 2

Especial Roberto Carlos

Abertura & Jesus Cristo

Roberto e Erasmos Carlos

Arr: Edivaldo de Paula

The score is written for Violin 2 in G major, 4/4 time. It begins with a tempo of **Lento** (♩=80) and a dynamic of **f**. Section **A** (measures 1-12) is marked **Moderato** (♩=120) and includes a 4-measure rest followed by a 5-measure rest. Section **B** (measures 13-16) is marked **mf**. Section **C** (measures 17-23) includes triplets and is marked **f**. Section **D** (measures 24-27) is marked **Lento** (♩=75) and includes triplets. Section **E** (measures 28-31) is marked **f**. Section **F** (measures 32-36) is marked **mf**. Section **G** (measures 37-42) is marked **Moderately** (♩=100) and **f**. Section **H** (measures 43-48) is marked **mf**. Section **I** (measures 49-53) is marked **f**. Section **J** (measures 54-60) is marked **f**. The score concludes with a double bar line and a fermata.

V.S.

59 **K** Gm Dm F Am *f* *mf*

63 Gm Dm F Am Gm

68 **L** Dm F Am *f*

71 Gm Dm F Am Gm *f*

76 **M** Dm F Am Gm *mf*

80 **N** **Cantar e bater palmas**
Sing Dm F Am Gm
 Je - sus Cris-to Je - sus Cris to_ Je - sus Cris-to, Eu - es - tou a - qui_

84 **O** Dm F Am Gm Dm F *mf*

90 **P** Am Gm Dm F Am Gm F Dm *f*

Viola

Especial Roberto Carlos

Abertura & Jesus Cristo

Roberto e Erasmos Carlos

Arr: Edivaldo de Paula

Lento ♩=80

Moderato ♩=120

4

13

17

24

28

32

37

43

49

54

A C⁵

B Am

C mf Ebm Dm G Dm G Dm E⁷

D F Lento ♩=75 Em D F#m C#m C#m

E B D#m⁷ Emaj⁷ C#m F# B

F f E Emaj⁷ E⁶ Emaj⁷ Ab⁷ G Eb Gb/Db Ab⁷

H Db Ab⁹ Bbm/Db Am Gm Dm F Am

I Dm F Am Gm Dm

J Dm F Am Gm Dm F Am

V.S.

59 **K** Gm Dm F Am
f *mf*

63 Gm Dm F Am Gm

68 **L** Dm F Am
f

71 Gm Dm F Am Gm
f

76 **M** Dm F Am Gm
mf

80 **N** Cantar e bater palmas
 Sing Dm F Am Gm
 Je - sus Cris-to Je - sus Cris-to_ Je - sus Cris-to, Eu es - tou a - qui_

84 **O** Dm F Am Gm Dm F
mf

90 Am Gm Dm F Am Gm F Dm
f

Violoncello

Especial Roberto Carlos

Abertura & Jesus Cristo

Roberto e Erasmos Carlos

Arr: Edivaldo de Paula

Lento ♩=80

Moderato ♩=120

Lento ♩=75

Moderately ♩=100

The score is written for a single cello. It begins in 4/4 time with a tempo of Lento (♩=80). The first system (measures 1-6) features a melody of quarter notes with a dynamic of *mf*. Chords are D, E/D#, Em7/B, A, A/G, and D. The second system (measures 7-13) continues the melody with a dynamic of *mf*. Chords are Gm, Abm, and Afi. The third system (measures 14-17) features a rhythmic pattern of eighth notes with a dynamic of *mf*. Chords are Am, Em, and Ebm. The fourth system (measures 18-23) features a melody of quarter notes with a dynamic of *mf*. Chords are Dm, G, Dm, G, Dm, and E7. The fifth system (measures 24-27) features a melody of quarter notes with a tempo change to Lento (♩=75). Chords are F, Em, D, F#m, C#m, and C#m. The sixth system (measures 28-31) features a melody of quarter notes. Chords are B, D#m7, Emaj7, C#m, F#, and B. The seventh system (measures 32-38) features a melody of quarter notes. Chords are E, Emaj7, E6, Emaj7, Ab7, Eb, Gb/Db, Ab7/C, Ab7, Db, Ab9, and Bbm/Db. The eighth system (measures 39-43) features a rhythmic pattern of eighth notes with a dynamic of *f*. Chords are Am, Gm, Dm, F, Am, and Gm. The ninth system (measures 44-49) features a rhythmic pattern of eighth notes with a dynamic of *f*. Chords are Dm, F, Am, Gm, Dm, and F. The tenth system (measures 50-54) features a rhythmic pattern of eighth notes with a dynamic of *f*. Chords are Am, Gm, Dm, F, and Am.

V.S.

55 Gm V Dm F Am Gm V

60 K Dm F Am Gm Dm F

66 Am Gm L Dm F Am V

71 Gm V Dm F Am Gm V

76 M Dm F Am Gm V

Cantar e bater palmas

80 N Dm F Am Gm O Dm F Am f

87 Gm Dm F Am Gm V

92 P Dm F Am Gm F Dm f

Double Bass

Especial Roberto Carlos

Abertura & Jesus Cristo

Roberto e Erasmos Carlos

Arr: Edivaldo de Paula

D E/D# Em7/B A A/G D

Lento ♩=80

A **Moderato** ♩=120

mf *f*

7 Gm Abm Am

14 **B** Am Em Ebm

sfz *mf*

18 **C** Dm G Dm G Dm E7

24 **D** F **Lento** ♩=75 Em Em(m) D F#m C#m C#m(m) B **E** D#m7 Emaj7

30 C#m F# B **F** E Emaj7 E6 Emaj7 Ab7

35 Eb **G** Gb/Db Ab7/C Ab7 Db Ab9 Bbm/Db

Moderately ♩=100

39 Am Gm Dm **H** F Am Gm

Pizz *f*

44 **I** Dm F Am Gm

48 Dm F Am Gm

52 **J** Dm F Am Gm

Double Bass

56 Dm F Am Gm

60 **K** Dm F Am Gm

64 Dm F Am Gm

68 **L** Dm F Am Gm

72 Dm F Am Gm

76 **M** Dm F Am Gm

80 **N** Cantar e bater palmas
Dm F Am Gm

84 **O** Dm F Am Gm

88 Dm F Am Gm

92 **P** Dm F Am Gm F Dm