

Saxofone tenor (solo) **Eu Vejo A Glória**

Comp.: Fernanda Brum e Emerson Pinheiro

Arr. Original: Josué Lopez

Adap/Orq.: Rafael Rocha

(Drums)

5

10 **A** (Estrofe)

14

18

22

(Refrão)

26 **B**

30

33 **C**

V.S.

Eu Vejo A Glória

Saxofone tenor (solo)

Rafael Rocha

37

39

42 **D** (*Especial*)

46

49 **E**

52

54

57 **F**

60

62

Eu Vejo A Glória

Rafael Rocha

Saxofone tenor (solo)

3

65 **G** (Refrão)

71

73

76 **H**

80

84 **I** (Intro. 2)

88

Eu Vejo A Glória

Saxofone alto 1

Comp.: Fernanda Brum e Emerson Pinheiro

Arr. Original: Josué Lopez

Adap/Orq.: Rafael Rocha

(Drums)

f

5

9 **A** (Estrofe) 8 5

sfz

23 *mf* *sfz* *f*

26 **B** (Refrão)

30 *sfz*

34 **C**

38 *sfz*

42 **D** (Especial) 2 4

p

50 **E** 4 4

Detailed description: This is a musical score for Saxophone Alto 1. It consists of ten staves of music. The first staff is marked '(Drums)' and starts with a dynamic of *f*. The second staff is numbered '5'. The third staff is numbered '9' and contains section 'A' (Estrofe), which is a 13-measure phrase consisting of an 8-measure first part and a 5-measure second part. The dynamic is *sfz*. The fourth staff is numbered '23' and contains dynamics *mf*, *sfz*, and *f*. The fifth staff is numbered '26' and contains section 'B' (Refrão). The sixth staff is numbered '30' and contains the dynamic *sfz*. The seventh staff is numbered '34' and contains section 'C'. The eighth staff is numbered '38' and contains the dynamic *sfz*. The ninth staff is numbered '42' and contains section 'D' (Especial), which is a 6-measure phrase consisting of a 2-measure first part and a 4-measure second part. The dynamic is *p*. The tenth staff is numbered '50' and contains section 'E', which is an 8-measure phrase consisting of two 4-measure parts. The score is in treble clef with a key signature of three sharps (F#, C#, G#).

Eu Vejo A Glória

Saxofone alto 1

Rafael Rocha

2

58 **F**

mf

61

f

64

ff

68 **G** (Refrão)

4

mf *sfz*

75 **H**

f

79

mf *sfz*

83 **I** (Intro. 2)

ff *mf* *f*

87

mf

90

ff

Eu Vejo A Glória

Saxofone alto 2

Comp.: Fernanda Brum e Emerson Pinheiro

Arr. Original: Josué Lopez

Adap/Orq.: Rafael Rocha

(Drums)

f

5

9 **A** (Estrofe) 8 5

sfz

23 *mf sfz f*

26 **B** (Refrão)

30 *sfz*

34 **C**

38 *sfz*

42 **D** (Especial) 2 4

p

50 **E** 4 4

Eu Vejo A Glória

Saxofone alto 2

Rafael Rocha

2

58 **F**
mf

61
f

64
ff

68 **G** (Refrão)
4
mf sfz

75 **H**
f

79
mf sfz

83 **I** (Intro. 2)
ff mf f

87

90
ff

Eu Vejo A Glória

Saxofone tenor 1

Comp.: Fernanda Brum e Emerson Pinheiro

Arr. Original: Josué Lopez

Adap/Orq.: Rafael Rocha

(Drums)

f

5

A (Estrofe) **8** **5**

sfz <

23 **mf** **sfz** < < **f**

26 **B** (Refrão)

30 **sfz** <

34 **C**

38 **sfz** < <

42 **D** (Especial) **2** **4**

p

50 **E** **4** **4**

Detailed description: This is a musical score for Saxophone Tenor 1 in G major (one sharp). The score is divided into five sections: A (Estrofe), B (Refrão), C, D (Especial), and E. Section A (measures 9-22) features a melodic line with dynamics *f* and *sfz*. Section B (measures 26-33) is the chorus, marked *mf* and *sfz*. Section C (measures 34-37) continues the melodic development. Section D (measures 42-45) is a special section with dynamics *p* and *sfz*. Section E (measures 50-53) consists of sustained notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

Eu Vejo A Glória

Saxofone tenor 1

Rafael Rocha

2

58 **F**
mf

60

62 *f*

64 *ff*

68 **G** (Refrão)
4
mf *sfz*

75 **H**
f

79 *mf* *sfz*

83 **I** (Intro. 2)
ff *mf*

86 *f*

89 *ff*

Detailed description: This is a page of a musical score for tenor saxophone. It contains ten staves of music, numbered 58 to 94. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *ff*, *sfz*, and *ff*. There are also performance markings like accents, slurs, and a four-measure rest. Section markers **F**, **G** (Refrão), **H**, and **I** (Intro. 2) are placed above the staves. The music consists of eighth and sixteenth notes, often beamed together, with some rests and slurs.

Eu Vejo A Glória

Saxofone tenor 2

Comp.: Fernanda Brum e Emerson Pinheiro

Arr. Original: Josué Lopez

Adap/Orq.: Rafael Rocha

(Drums)

5

9 **A** (Estrofe) 8 5

23 *mf* *sfz* *f*

26 **B** (Refrão)

30 *sfz*

34 **C**

38 *sfz*

42 **D** (Especial) 2 4

50 **E** 4

The musical score is written for Saxophone Tenor 2 in the key of D major (three sharps) and 4/4 time. It consists of ten staves of music. The first staff is labeled '(Drums)' and starts with a dynamic marking of *f*. The second staff begins at measure 5. The third staff, starting at measure 9, is labeled 'A (Estrofe)' and contains two measures of whole notes with durations of 8 and 5. The fourth staff, starting at measure 23, includes dynamic markings of *mf*, *sfz*, and *f*. The fifth staff, starting at measure 26, is labeled 'B (Refrão)'. The sixth staff, starting at measure 30, includes a *sfz* marking. The seventh staff, starting at measure 34, is labeled 'C'. The eighth staff, starting at measure 38, includes a *sfz* marking. The ninth staff, starting at measure 42, is labeled 'D (Especial)' and contains two measures of whole notes with durations of 2 and 4. The tenth staff, starting at measure 50, is labeled 'E' and contains one measure of a whole note with a duration of 4. The score uses various dynamic markings including *f*, *mf*, *p*, *sfz*, and *fz*, along with accents and hairpins.

Eu Vejo A Glória

2

Saxofone tenor 2

Rafael Rocha

54 *mf*

57 **F**

60

62

65 *ff*

68 **G** (Refrão) **4** *mf* *sfz*

75 **H** *f*

79 *mf* *sfz*

83 **I** (Intro. 2) *ff* *mf*

86 *f*

89 *ff*

Detailed description: This is a page of a musical score for Saxophone Tenor 2, titled "Eu Vejo A Glória" by Rafael Rocha. The page contains measures 54 through 99. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written on a single staff in treble clef. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *ff*, *f*, and *sfz*. There are also performance instructions like accents and slurs. Section markers **F**, **G** (Refrão), **H**, and **I** (Intro. 2) are placed above the staff. A measure rest of 4 measures is indicated between measures 68 and 75. The page number "2" is in the top left corner.

Eu Vejo A Glória

Saxofone barítono

Comp.: Fernanda Brum e Emerson Pinheiro

Arr. Original: Josué Lopez

Adap/Orq.: Rafael Rocha

(Drums)

The musical score is written for Saxophone Baritone in the key of D major (three sharps) and 4/4 time. It consists of nine staves of music. The first staff starts with a treble clef, a key signature of three sharps, and a dynamic marking of *f*. The second staff begins with a measure rest of 5. The third staff is labeled 'A (Estrofe)' and contains a measure rest of 8. The fourth staff starts with a measure rest of 5 and includes dynamic markings of *mf*, *sfz*, and *f*. The fifth staff is labeled 'B (Refrão)'. The sixth staff begins with a measure rest of 30. The seventh staff is labeled 'C'. The eighth staff begins with a measure rest of 38. The ninth staff is labeled 'D (Especial)' and contains a measure rest of 2. The score includes various musical notations such as slurs, accents, and dynamic markings.

5

8 **A** (Estrofe) 8

18 5 *mf* *sfz* *f*

26 **B** (Refrão)

30 *sfz*

34 **C**

38 *sfz*

42 **D** (Especial) 2

p

Eu Vejo A Glória

Rafael Rocha

2

Saxofone barítono

46

Musical staff 46: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *mp* and *mf*. There are double bar lines with repeat signs at the end of the staff.

49

Musical staff 49: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *mf* is present. A box containing the letter 'E' is positioned above the staff. There are double bar lines with repeat signs at the end of the staff.

52

Musical staff 52: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes. There are double bar lines with repeat signs at the end of the staff.

54

Musical staff 54: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes. There are double bar lines with repeat signs at the end of the staff.

57

Musical staff 57: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *f* is present. A box containing the letter 'F' is positioned above the staff. There are double bar lines with repeat signs at the end of the staff.

60

Musical staff 60: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes. There are double bar lines with repeat signs at the end of the staff.

62

Musical staff 62: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes. There are double bar lines with repeat signs at the end of the staff.

64

Musical staff 64: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *ff* is present. There are double bar lines with repeat signs at the end of the staff.

68

Musical staff 68: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes. A dynamic marking of *mf* is present. A box containing the letter 'G' is positioned above the staff, followed by the text '(Refrão)'. A '4' is written above the staff. There are double bar lines with repeat signs at the end of the staff. Dynamic markings *sfz* and *f* are also present.

Eu Vejo A Glória

Saxofone barítono

76 **H**

Musical staff 76-79: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains four measures of music. Measure 76 starts with a half rest followed by quarter notes G4, A4, B4, and C5. Measure 77 continues with quarter notes D5, E5, F#5, and G5. Measure 78 has quarter notes A5, B5, C6, and D6. Measure 79 has quarter notes E6, F#6, G6, and A6, ending with a double bar line. There are various articulation marks like accents and slurs throughout.

80

Musical staff 80-83: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of music. Measure 80 starts with a half rest followed by quarter notes G4, A4, B4, and C5. Measure 81 continues with quarter notes D5, E5, F#5, and G5. Measure 82 has quarter notes A5, B5, C6, and D6. Measure 83 has quarter notes E6, F#6, G6, and A6, ending with a double bar line. Dynamics include *sfz* and *ff*.

84 **I** (Intro.2)

Musical staff 84-87: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of music. Measure 84 starts with a half rest followed by quarter notes G4, A4, B4, and C5. Measure 85 continues with quarter notes D5, E5, F#5, and G5. Measure 86 has quarter notes A5, B5, C6, and D6. Measure 87 has quarter notes E6, F#6, G6, and A6, ending with a double bar line. Dynamics include *f*.

88

Musical staff 88-91: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of music. Measure 88 starts with a half rest followed by quarter notes G4, A4, B4, and C5. Measure 89 continues with quarter notes D5, E5, F#5, and G5. Measure 90 has quarter notes A5, B5, C6, and D6. Measure 91 has quarter notes E6, F#6, G6, and A6, ending with a double bar line. Dynamics include *ff*.

Eu Vejo A Glória

Trompete 1

Comp.: Fernanda Brum e Emerson Pinheiro

Arr. Original: Josué Lopez

Adap/Orq.: Rafael Rocha

(Drums)

f

6

10 **A** (Estrofe)

8

18

5

mf *sfz* *f*

26 **B** (Refrão)

31 **C**

37

42 **D** (Especial)

4 To Harmon 4

Eu Vejo A Glória

Trompete 1

Rafael Rocha

2

50 **E** Harmon Mute

p *mp*

58 **F** To Open (fast) **2**

mf *f*

67 **G** (Refrão) **4**

*ff*³ *mf* *sfz*

75 **H**

f

79

sfz

83 **I** (Intro. 2)

ff *f*

87

ff

Eu Vejo A Glória

Trompete 2

Comp.: Fernanda Brum e Emerson Pinheiro

Arr. Original: Josué Lopez

Adap/Orq.: Rafael Rocha

(Drums)

5

8

10 **A** (Estrofe)

25 **B** (Refrão)

29

34 **C**

38

42 **D** (Especial)

To Harmon

Eu Vejo A Glória

Trompete 2

Rafael Rocha

2

50 **E** Harmom Mutn

p *mp*

58 **F** To Open (fast) **2**

mf *f*

67 Open **G** (Refrão) **4**

ff *mf* *sfz*

75 **H**

f

79

sfz

83 **I** (Intro. 2)

ff *mf* *f*

87

f

89

ff

Eu Vejo A Glória

Trompete 3

Comp.: Fernanda Brum e Emerson Pinheiro

Arr. Original: Josué Lopez

Adap/Orq.: Rafael Rocha

(Drums)

5

8

10 **A** (Estrofe)

25 **B** (Refrão)

29

34 **C**

38

42 **D** (Especial)

To Harmon

Eu Vejo A Glória

Trompete 3

Rafael Rocha

2

50 **E** Harmon Mute

p *mp*

58 **F** To Open (fast) **2**

mf *f*

67 **G** (Refrão) Open

ff *mf* *sfz*

75 **H**

f

79

sfz

83 **I** (Intro. 2)

ff *mf* *f*

87

f

89

ff

Eu Vejo A Glória

Trompete 4

Comp.: Fernanda Brum e Emerson Pinheiro

Arr. Original: Josué Lopez

Adap/Orq.: Rafael Rocha

(Drums)

f

6

10 **A** (Estrofe)

8

18

5

mf *sfz* *f*

26 **B** (Refrão)

31 **C**

37

42 **D** (Especial)

4 4

50 **E**

4 4

Eu Vejo A Glória

Trompete 4

Rafael Rocha

2

58 **F** (Sax alto)

61

63

67 **G** (Refrão)

75 **H**

79

83 **I** (Intro. 2)

88

Eu Vejo A Glória

Trombone 1

Comp.: Fernanda Brum e Emerson Pinheiro

Arr. Original: Josué Lopez

Adap/Orq.: Rafael Rocha

(Drums)

f

5

9 **A** (Estrofe)

sfz

8 5

23

mf sfz f

26 **B** (Refrão)

26 27 28 29

30

30 31 32 33

34 **C**

34 35 36 37

38

38 39 40 41

42 **D** (Especial)

p

42 43 44 45

Eu Vejo A Glória

2

Trombone 1

Rafael Rocha

50 **E**

mp

Measures 50-52: Bass clef, key signature of one sharp (F#). Measure 50 starts with a dynamic marking of *mp*. The music consists of eighth and sixteenth notes with various accidentals.

53

mf

Measures 53-55: Bass clef, key signature of one sharp (F#). Measure 53 starts with a dynamic marking of *mf*. The music features eighth notes with accents and slurs.

56

Measures 56-57: Bass clef, key signature of one sharp (F#). The music continues with eighth notes and slurs.

58 **F**

Measures 58-60: Bass clef, key signature of one sharp (F#). Measure 58 starts with a dynamic marking of *mp*. The music consists of eighth and sixteenth notes with various accidentals.

61

Measures 61-63: Bass clef, key signature of one sharp (F#). The music features eighth notes with accents and slurs.

64

Measures 64-67: Bass clef, key signature of one sharp (F#). The music features eighth notes with accents and slurs.

68 **G** (Refrão)

Measures 68-75: Bass clef, key signature of one sharp (F#). Measure 68 starts with a dynamic marking of *mf*. A 4-measure rest is indicated. The music features eighth notes with accents and slurs. Dynamic markings include *mf*, *sfz*, and *f*.

76 **H**

Measures 76-79: Bass clef, key signature of one sharp (F#). Measure 76 starts with a dynamic marking of *mf*. The music features eighth notes with accents and slurs.

80

Measures 80-83: Bass clef, key signature of one sharp (F#). Measure 80 starts with a dynamic marking of *sfz*. The music features eighth notes with accents and slurs. Dynamic markings include *sfz* and *ff*.

84 **I** (Intro. 2)

Measures 84-87: Bass clef, key signature of one sharp (F#). Measure 84 starts with a dynamic marking of *mf*. The music features eighth notes with accents and slurs. Dynamic markings include *mf* and *f*.

88

Measures 88-91: Bass clef, key signature of one sharp (F#). Measure 88 starts with a dynamic marking of *f*. The music features eighth notes with accents and slurs. Dynamic markings include *f* and *ff*.

Eu Vejo A Glória

Trombone 2

Comp.: Fernanda Brum e Emerson Pinheiro

Arr. Original: Josué Lopez

Adap/Orq.: Rafael Rocha

(Drums)

f

5

8 **A** (Estrofe) 8

sfz <

18 5

mf *sfz* < *f*

26 **B** (Refrão)

30

34 **C**

38

42 **D** (Especial) 2 4

p

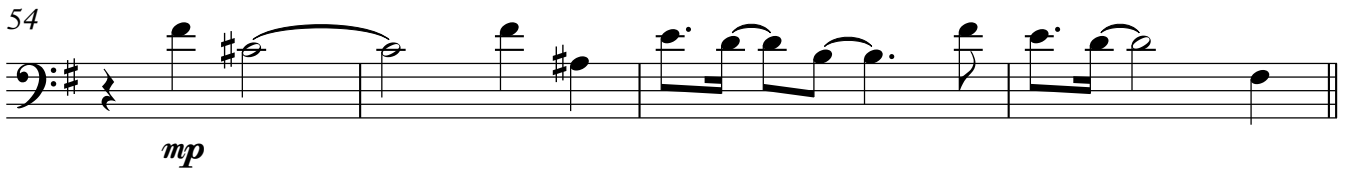
50 **E** 4

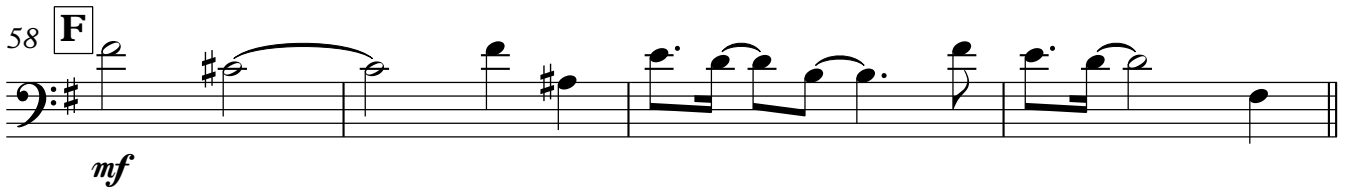
Eu Vejo A Glória

Trombone 2

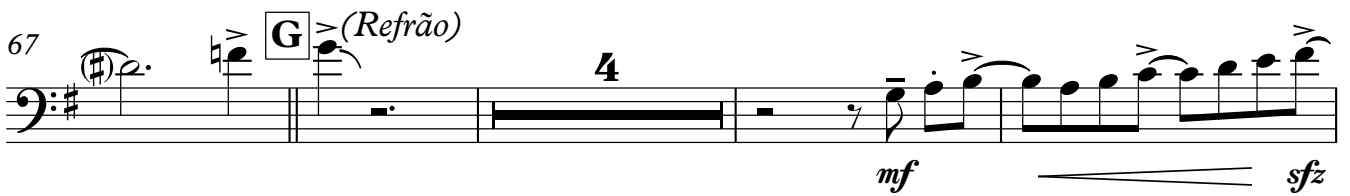
Rafael Rocha

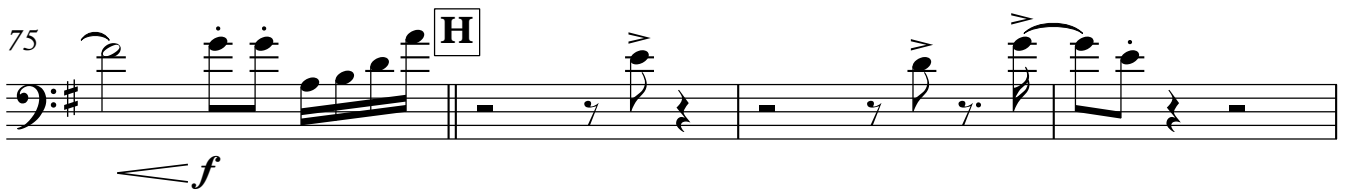
2

54 
mp

58 **F** 
mf

62 
f *ff*

67 **G** (Refrão) 
mf *sfz*

75 **H** 
f

79 
sfz

83 **I** (Intro. 2) 
ff *mf* *f*

87 

90 
ff

Eu Vejo A Glória

Trombone 3

Comp.: Fernanda Brum e Emerson Pinheiro

Arr. Original: Josué Lopez

Adap/Orq.: Rafael Rocha

(Drums)

f

5

9 **A** (Estrofe) 8 5 *fp* *mf* *sfz*

25 **B** (Refrão) *<f*

30

34 **C**

38

42 **D** (Especial) 2 4 *p*

50 **E** 4

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of several systems of music. The first system starts with a drum part and a dynamic marking of *f*. The second system begins at measure 5. The third system, starting at measure 9, contains section A (Estrofe) with two measures of rests marked '8' and '5', followed by musical notation with dynamics *fp*, *mf*, and *sfz*. The fourth system, starting at measure 25, contains section B (Refrão) with a dynamic marking of *<f*. The fifth system starts at measure 30. The sixth system, starting at measure 34, contains section C. The seventh system starts at measure 38. The eighth system, starting at measure 42, contains section D (Especial) with two measures of rests marked '2' and '4', followed by musical notation with a dynamic marking of *p*. The ninth system, starting at measure 50, contains section E with a four-measure rest marked '4'.

Eu Vejo A Glória

2

Trombone 3

Rafael Rocha

54

mp

Musical staff for measures 54-57. The key signature is one sharp (F#). The staff contains a series of notes with slurs and accents. The dynamic marking *mp* is centered below the staff.

58

F

mf

Musical staff for measures 58-61. A box labeled 'F' is placed above the first measure. The staff contains notes with slurs and accents. The dynamic marking *mf* is centered below the staff.

62

f *ff*

Musical staff for measures 62-66. The staff contains notes with slurs and accents. The dynamic marking *f* is centered below the first measure, and *ff* is centered below the last measure. A hairpin crescendo symbol is positioned between the two dynamic markings.

67

G (Refrão)

4

mf *sfz*

Musical staff for measures 67-74. A box labeled 'G' with '(Refrão)' below it is placed above the first measure. A bar line is followed by a whole rest for four measures, indicated by the number '4' above the staff. The staff then continues with notes and slurs. The dynamic marking *mf* is centered below the first measure after the rest, and *sfz* is centered below the last measure. A hairpin crescendo symbol is positioned between the two dynamic markings.

75

H

f

Musical staff for measures 75-78. A box labeled 'H' is placed above the first measure. The staff contains notes with slurs and accents. The dynamic marking *f* is centered below the first measure.

79

sfz

Musical staff for measures 79-82. The staff contains notes with slurs and accents. The dynamic marking *sfz* is centered below the last measure.

83

I (Intro. 2)

2

ff *mf* *f*

Musical staff for measures 83-87. A box labeled 'I' with '(Intro. 2)' below it is placed above the first measure. A bar line is followed by a whole rest for two measures, indicated by the number '2' above the staff. The staff then continues with notes and slurs. The dynamic marking *ff* is centered below the first measure after the rest, *mf* is centered below the second measure after the rest, and *f* is centered below the last measure. A hairpin crescendo symbol is positioned between the *mf* and *f* markings.

88

ff

Musical staff for measures 88-91. The staff contains notes with slurs and accents. The dynamic marking *ff* is centered below the last measure.

Eu Vejo A Glória

Trombone Baixo

Comp.: Fernanda Brum e Emerson Pinheiro

Arr. Original: Josué Lopez

Adap/Orq.: Rafael Rocha

(Drums)

f

5

8 **A** (Estrofe) 8

fp

18 5

mf sfz f

26 **B** (Refrão)

30

sfz

34 **C**

38

sfz

42 **D** (Especial) 2 4

p

Eu Vejo A Glória

Trombone Baixo

Rafael Rocha

2

50 **E**

4

mp

58 **F**

mf

62

f *ff*

67 **G** (Refrão)

4

mf *sfz*

75 **H**

f

79

sfz

83 **I** (Intro. 2)

2

<ff *mf* *f*

88

ff

Bateria

Eu Vejo A Glória

Comp.: Fernanda Brum e Emerson Pinheiro

Arr. Original: Josué Lopez

Adap/Orq.: Rafael Rocha

(Contagem) Fill

1 2 3 4

5

5 6 7 8

9 **A** (Estrofe) (Segue Levada)

9 10 11 12

13

13 14 15 16 17

18

18 19 20 21

22

22 23 24 25

Fill

26 **B** (Refrão)

26 27 28 29

30

30 31 32 33

Fill

V.S.

Eu Vejo A Glória

2

Bateria

Rafael Rocha

34 **C**

38

42 **D** (Especial)

44

46

48

50 **E**

52

54 (Inicia um solo progressivo até a letra 'G')

58 **F**

Eu Vejo A Glória

Rafael Rocha

Bateria

3

62

Musical notation for measure 62, featuring a drum staff with a snare drum. The notation shows a series of eighth notes with a 'Fill' label above the staff.

66

Musical notation for measure 66, featuring a drum staff with a snare drum. The notation shows a series of eighth notes with a 'Fill' label above the staff. A box labeled 'G' with '(Refrão)' next to it is positioned above the staff.

71

Musical notation for measure 71, featuring a drum staff with a snare drum. The notation shows a series of eighth notes with a 'Fill' label above the staff.

75

Musical notation for measure 75, featuring a drum staff with a snare drum. The notation shows a series of eighth notes with a 'Fill' label above the staff. A box labeled 'H' is positioned above the staff.

80

Musical notation for measure 80, featuring a drum staff with a snare drum. The notation shows a series of eighth notes with a 'Fill' label above the staff.

84 **I** (Intro. 2)

Musical notation for measure 84, featuring a drum staff with a snare drum. The notation shows a series of eighth notes.

88

Musical notation for measure 88, featuring a drum staff with a snare drum. The notation shows a series of eighth notes with a 'Fill' label above the staff.

Eu Vejo A Glória

Piano

Comp.: Fernanda Brum e Emerson Pinheiro

Arr. Original: Josué Lopez

Adap/Orq.: Rafael Rocha

(Drums)

5 E7sus4 Am7(9) F#m7(9) B7alt

9 (Estrofe) D7sus4 D7sus4 E7(b13) **A** Am7(9) E7sus4 E7(b13) Am7(9) E7sus4 E7(b13)

14 Am7(9) E7sus4 Am7(9) Gm7(9) F#7(#13) B7alt

18 Am7(9) E7sus4 E7(b13) Am7(9) E7sus4 E7(b13) Am7(9) E7sus4

24 (Refrão) Am7(9) Gm7(9) F#7(#13) B7alt **B** Em7 Em7/G Am7(9) B7alt Em7 Em7/G

29 Am7(9) B7alt Em7 Em7/G Am7(9) B7alt Am7(9) Gm7(9)

33 F#7(#13) B7alt **C** Em7 Em7/G Am7(9) B7alt Em7 Em7/G Am7(9) B7alt

38 Em7 Em7/G Am7(9) B7alt Am7(9) Gm7(9) F#7(#13) B7alt C7alt

Eu Vejo A Glória

Rafael Rocha

Piano

2

42 **D** (Especial)

Musical staff 42-44: Bass clef, key signature of one sharp (F#). Measure 42 starts with a fermata. The staff contains eighth and sixteenth notes with various accidentals.

45

Musical staff 45-46: Bass clef, key signature of one sharp (F#). Measure 45 starts with a fermata. The staff contains eighth and sixteenth notes with various accidentals.

47

Musical staff 47-48: Bass clef, key signature of one sharp (F#). Measure 47 starts with a fermata. The staff contains eighth and sixteenth notes with various accidentals.

49

Musical staff 49-50: Bass clef, key signature of one sharp (F#). Measure 49 starts with a fermata. A box containing the letter 'E' is placed above the staff. The staff contains eighth and sixteenth notes with various accidentals.

51

Musical staff 51-52: Bass clef, key signature of one sharp (F#). Measure 51 starts with a fermata. The staff contains eighth and sixteenth notes with various accidentals.

53

Musical staff 53-54: Bass clef, key signature of one sharp (F#). Measure 53 starts with a fermata. The staff contains eighth and sixteenth notes with various accidentals.

55

Musical staff 55-56: Bass clef, key signature of one sharp (F#). Measure 55 starts with a fermata. The staff contains eighth and sixteenth notes with various accidentals.

57

Musical staff 57-58: Bass clef, key signature of one sharp (F#). Measure 57 starts with a fermata. A box containing the letter 'F' is placed above the staff. The staff contains eighth and sixteenth notes with various accidentals.

59

Musical staff 59-60: Bass clef, key signature of one sharp (F#). Measure 59 starts with a fermata. The staff contains eighth and sixteenth notes with various accidentals.

61

Musical staff 61-62: Bass clef, key signature of one sharp (F#). Measure 61 starts with a fermata. The staff contains eighth and sixteenth notes with various accidentals.

Eu Vejo A Glória

Piano

63

Musical notation for measures 63-65 in bass clef. The music features complex chords and rhythmic patterns, including eighth and sixteenth notes with various accidentals.

66 A^7sus^4 G^7sus^4 $F\#7(\#9^{13})$ B^7alt **G** Em^7 Em^7/G $Am^{7(9)}$ B^7alt Em^7 Em^7/G

Musical notation for measures 66-70 in treble clef. The music features a forte (*ff*) dynamic marking and includes slurs and accents over the notes.

71 $Am^{7(9)}$ B^7alt Em^7 Em^7/G $Am^{7(9)}$ B^7alt $Am^{7(9)}$ $Gm^{7(9)}$

Musical notation for measures 71-74 in treble clef. The music features slurs and accents over the notes, with some measures containing slash notation.

75 $F\#7(\#9^{13})$ B^7alt **H** Em^7 Em^7/G $Am^{7(9)}$ B^7alt Em^7 Em^7/G $Am^{7(9)}$ B^7alt

Musical notation for measures 75-79 in treble clef. The music features a crescendo hairpin and includes slurs and accents over the notes.

80 Em^7 Em^7/G $Am^{7(9)}$ B^7alt $Am^{7(9)}$ $Gm^{7(9)}$ $F\#7(\#9^{13})$ B^7alt

Musical notation for measures 80-83 in treble clef. The music features a decrescendo hairpin and includes slurs and accents over the notes.

84 **I** (Intro. 2)

E^7sus^4 $Am^{7(9)}$ $F\#m^{7(9)}$ B^7alt E^7sus^4

Musical notation for measures 84-87 in treble clef. The music features slash notation in the first three measures and includes slurs and accents over the notes in the final measure.

88 $E^7(9)/G\#$ $Am^{7(9)}$ D^7sus^4 D^7sus^4 D^7sus^4

Musical notation for measures 88-91 in treble clef. The music features slash notation in the first three measures and includes slurs and accents over the notes in the final measure.

Eu Vejo A Glória

Baixo elétrico

Comp.: Fernanda Brum e Emerson Pinheiro

Arr. Original: Josué Lopez

Adap/Orq.: Rafael Rocha

(Drums) E7sus4 Am7(9) F#m7(9) B7alt

5 E7sus4 E7(9)/G# Am7(9) D7sus4 D7sus4

9 (Estrofe) D7sus4 D7sus4 E7(b13) **A** Am7(9) E7sus4 E7(b13) Am7(9) E7sus4 E7(b13)

14 Am7(9) E7sus4 Am7(9) Gm7(9) F#7(b13) B7alt

18 Am7(9) E7sus4 E7(b13) Am7(9) E7sus4 E7(b13) Am7(9) E7sus4

24 (Refrão) Am7(9) Gm7(9) F#7(b13) B7alt **B** Em7 Em7/G Am7(9) B7alt

28 Em7 Em7/G Am7(9) B7alt Em7 Em7/G Am7(9) B7alt

32 Am7(9) Gm7(9) F#7(b13) B7alt **C** Em7 Em7/G Am7(9) B7alt

36 Em7 Em7/G Am7(9) B7alt Em7 Em7/G Am7(9) B7alt

V.S.

Eu Vejo A Glória

Rafael Rocha

2

Baixo elétrico

40 Am⁷⁽⁹⁾ Gm⁷⁽⁹⁾ F^{#7}(_{b9}¹³) B^{7alt} C^{7alt} **D** (*Especial*)

Musical staff 40-42. Bass clef, key signature of one sharp (F#). Measure 40 starts with a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3. Measure 41 starts with a half note G#3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F#4. Measure 42 starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5. A dynamic marking *sfz* is placed under the first measure of staff 41.

Musical staff 43-44. Bass clef, key signature of one sharp (F#). Measure 43 starts with a half note G#3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F#4. Measure 44 starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5.

Musical staff 45-46. Bass clef, key signature of one sharp (F#). Measure 45 starts with a half note G#3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F#4. Measure 46 starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5.

Musical staff 47-48. Bass clef, key signature of one sharp (F#). Measure 47 starts with a half note G#3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F#4. Measure 48 starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5.

Musical staff 49-50. Bass clef, key signature of one sharp (F#). Measure 49 starts with a half note G#3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F#4. Measure 50 starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5. A boxed chord symbol **E** is placed above the staff between measures 49 and 50.

Musical staff 51-52. Bass clef, key signature of one sharp (F#). Measure 51 starts with a half note G#3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F#4. Measure 52 starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5.

Musical staff 53-54. Bass clef, key signature of one sharp (F#). Measure 53 starts with a half note G#3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F#4. Measure 54 starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5.

Musical staff 55-56. Bass clef, key signature of one sharp (F#). Measure 55 starts with a half note G#3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F#4. Measure 56 starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5.

Musical staff 57-58. Bass clef, key signature of one sharp (F#). Measure 57 starts with a half note G#3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F#4. Measure 58 starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5. A boxed chord symbol **F** is placed above the staff between measures 57 and 58.

Musical staff 59-60. Bass clef, key signature of one sharp (F#). Measure 59 starts with a half note G#3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F#4. Measure 60 starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5.

Eu Vejo A Glória

Baixo elétrico

61

Musical notation for measures 61-62 in bass clef, key of D major. Measure 61 contains a series of eighth notes with accents. Measure 62 contains a half note followed by a quarter note, with a double bar line and repeat sign.

63

Musical notation for measures 63-65 in bass clef, key of D major. Measure 63 starts with a quarter rest followed by eighth notes. Measure 64 continues with eighth notes. Measure 65 ends with a quarter note and a double bar line.

66 *A⁷sus⁴ G⁷sus⁴ F⁷(_b⁹)* *B⁷alt* **G** (*Refrão*) *Em⁷ Em⁷/G Am⁷(⁹) B⁷alt*

Musical notation for measures 66-69 in bass clef, key of D major. Measure 66 starts with a quarter rest followed by eighth notes. Measure 67 continues with eighth notes. Measure 68 continues with eighth notes. Measure 69 ends with a quarter note and a double bar line. A *ff* dynamic marking is present below the first measure.

70 *Em⁷ Em⁷/G Am⁷(⁹) B⁷alt* *Em⁷ Em⁷/G Am⁷(⁹) B⁷alt*

Musical notation for measures 70-73 in bass clef, key of D major. Measure 70 starts with a quarter rest followed by eighth notes. Measure 71 continues with eighth notes. Measure 72 continues with eighth notes. Measure 73 ends with a quarter note and a double bar line.

74 *Am⁷(⁹) Gm⁷(⁹) F⁷(_b⁹)* *B⁷alt* **H** *Em⁷ Em⁷/G Am⁷(⁹) B⁷alt*

Musical notation for measures 74-77 in bass clef, key of D major. Measure 74 starts with a quarter rest followed by eighth notes. Measure 75 continues with eighth notes. Measure 76 continues with eighth notes. Measure 77 ends with a quarter note and a double bar line. A *sfz* dynamic marking is present below the first measure.

78 *Em⁷ Em⁷/G Am⁷(⁹) B⁷alt* *Em⁷ Em⁷/G Am⁷(⁹) B⁷alt*

Musical notation for measures 78-81 in bass clef, key of D major. Measure 78 starts with a quarter rest followed by eighth notes. Measure 79 continues with eighth notes. Measure 80 continues with eighth notes. Measure 81 ends with a quarter note and a double bar line.

82 *Am⁷(⁹) Gm⁷(⁹) F⁷(_b⁹)* *B⁷alt* **I** (*Intro. 2*) *E⁷sus⁴ Am⁷(⁹)*

Musical notation for measures 82-85 in bass clef, key of D major. Measure 82 starts with a quarter rest followed by eighth notes. Measure 83 continues with eighth notes. Measure 84 continues with eighth notes. Measure 85 ends with a quarter note and a double bar line. A *sfz* dynamic marking is present below the first measure.

86 *F⁷m⁷(⁹)* *B⁷alt* *E⁷sus⁴* *E⁷(⁹)/G⁷*

Musical notation for measures 86-88 in bass clef, key of D major. Measures 86-88 are marked with diagonal lines, indicating a section of sustained notes or a specific playing technique.

89 *Am⁷(⁹)* *D⁷sus⁴* *D⁷sus⁴* *D⁷sus⁴*

Musical notation for measures 89-91 in bass clef, key of D major. Measure 89 is marked with diagonal lines. Measure 90 continues with eighth notes. Measure 91 ends with a quarter note and a double bar line.