

EXPEDICIONÁRIO CLITO ANTÔNIO DE ARAÚJO

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

Piccolo
mf

Flauta Transversal
mf

Clarinete em Bb 1
mf

Clarinete em Bb 2
mf

Clarinete em Bb 3
mf

Saxofone Alto
mf

Saxofone Tenor
mf

Saxofone Baritono
mf

Trompa em F 1
mf

Trompa em F 2
mf

Trompa em F 3
mf

Trompete em Bb 1
mf

Trompete em Bb 2
mf

Trompete em Bb 3
mf

Trombone Tenor 1
mf

Trombone Tenor 2
mf

Trombone Tenor 3
mf

Bombardino
mf

Sousafone em Bb
mf

Caixa Clara
mf

Bombo
mf

Pratos
mf

7

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Cx.Cl.

Bmb.

Cym.

14

The score consists of the following parts:

- Flt. (Flute)
- Fl. (Flute)
- Cl. em Bb (Clarinet in Bb)
- Cl. em Bb (Clarinet in Bb)
- Cl. em Bb (Clarinet in Bb)
- A. Sax (Alto Saxophone)
- Sax. Tn. (Tenor Saxophone)
- Bar. Sax (Baritone Saxophone)
- Trom. F (Trombone in F)
- Trom. F (Trombone in F)
- Trom. F (Trombone in F)
- Tpt. em Bb (Trumpet in Bb)
- Tpt. em Bb (Trumpet in Bb)
- Tpt. em Bb (Trumpet in Bb)
- Tbn. T. (Tuba in Eb)
- Tbn. T. (Tuba in Eb)
- Tbn. T. (Tuba in Eb)
- Bomb. (Bombardone)
- Ssfn. em Bb (Snare Drum in Bb)
- Cx.Cl. (Cymbal)
- Bmb. (Bass Drum)
- Cym. (Cymbal)

Dynamic markings include p , p^3 , and p . The score includes various musical notations such as slurs, accents, and triplets.

27

1.

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Cx.Cl.

Bmb.

Cym.

mp

39

Flt. *mf*

Fl. *mf*

Cl. em Bb *mf*

Cl. em Bb *mf*

Cl. em Bb *mf*

A. Sax *f*

Sax. Tn. *f*

Bar. Sax *f*

Trom. F *mf*

Trom. F *mf*

Trom. F *mf*

Tpt. em Bb *mf*

Tpt. em Bb *mf*

Tpt. em Bb *mf*

Tbn. T. *f*

Tbn. T. *f*

Tbn. T. *f*

Bomb. *f*

Ssf. em Bb *f*

Cx.Cl. *mf*

Bmb. *f*

Cym. *f*

46

This musical score is for a large ensemble, likely a symphony orchestra or concert band. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flt. (Flute), Fl. (Flute), Cl. em Bb (Clarinet in B-flat), Cl. em Bb (Clarinet in B-flat), Cl. em Bb (Clarinet in B-flat), A. Sax (Alto Saxophone), Sax. Tn. (Tenor Saxophone), Bar. Sax (Baritone Saxophone), Trom. F (Trumpet in F), Trom. F (Trumpet in F), Trom. F (Trumpet in F), Tpt. em Bb (Trumpet in B-flat), Tpt. em Bb (Trumpet in B-flat), Tpt. em Bb (Trumpet in B-flat), Tbn. T. (Tuba), Tbn. T. (Tuba), Tbn. T. (Tuba), Bomb. (Bombardone), Ssfm. em Bb (Soprano Saxophone in B-flat), Cx.Cl. (Cymbal), Bmb. (Bass Drum), and Cym. (Cymbal). The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The music is organized into measures, with various rhythmic patterns and articulations. Some measures include triplets, indicated by a '3' above the notes. The percussion parts (Cymbal, Bombardone, Bass Drum) are marked with accents (>) and dynamic markings.

51

1. 2.

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em Bb

Cx.Cl.

Bmb.

Cym.

56

The musical score is arranged in a system of 18 staves. The instruments and their parts are as follows:

- Flt.**: Flute, treble clef, playing eighth notes.
- Fl.**: Flute, treble clef, playing eighth notes.
- Cl. em Bb**: Clarinet in Bb, treble clef, playing eighth notes.
- Cl. em Bb**: Clarinet in Bb, treble clef, playing eighth notes.
- Cl. em Bb**: Clarinet in Bb, treble clef, playing eighth notes.
- A. Sax**: Alto Saxophone, treble clef, playing eighth notes with slurs.
- Sax. Tn.**: Tenor Saxophone, treble clef, playing eighth notes with slurs.
- Bar. Sax**: Baritone Saxophone, treble clef, playing eighth notes with slurs.
- Trom. F**: Trombone in F, treble clef, playing eighth notes.
- Trom. F**: Trombone in F, treble clef, playing eighth notes.
- Trom. F**: Trombone in F, treble clef, playing eighth notes.
- Tpt. em Bb**: Trumpet in Bb, treble clef, playing eighth notes.
- Tpt. em Bb**: Trumpet in Bb, treble clef, playing eighth notes.
- Tpt. em Bb**: Trumpet in Bb, treble clef, playing eighth notes.
- Tbn. T.**: Trombone in T, bass clef, playing eighth notes.
- Tbn. T.**: Trombone in T, bass clef, playing eighth notes.
- Tbn. T.**: Trombone in T, bass clef, playing eighth notes.
- Bomb.**: Bombardone, bass clef, playing eighth notes with slurs.
- Ssfm. em Bb**: Soffio in Bb, bass clef, playing eighth notes with slurs.
- Cx.Cl.**: Cymbal, percussion line, playing eighth notes.
- Bmb.**: Bombardone, percussion line, playing eighth notes.
- Cym.**: Cymbal, percussion line, playing eighth notes.

The score is in 4/4 time with a key signature of two flats (Bb and Eb). The music features a consistent eighth-note rhythmic pattern across most instruments, with some melodic lines in the saxophones and clarinets. The percussion parts provide a steady accompaniment.

68

Flt.
Fl.
Cl. em Bb
Cl. em Bb
Cl. em Bb
A. Sax
Sax. Tn.
Bar. Sax
Trom. F
Trom. F
Trom. F
Tpt. em Bb
Tpt. em Bb
Tpt. em Bb
Tbn. T.
Tbn. T.
Tbn. T.
Bomb.
Ssfm. em Bb
Cx.Cl.
Bmb.
Cym.

Detailed description of the musical score: The score is for a large ensemble. The woodwind section (top) includes Flute (Flt.), Flute (Fl.), three Clarinets in Bb (Cl. em Bb), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The brass section (middle) includes three Trombones (Trom. F), three Trumpets in Bb (Tpt. em Bb), three Tubas (Tbn. T.), Bombardone (Bomb.), and Contrabass Clarinet in Bb (Ssfm. em Bb). The percussion section (bottom) includes Cymbals (Cx.Cl.), Bombardone (Bmb.), and Cymbals (Cym.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. Measure 68 is marked at the beginning of the first staff. The score features various musical notations including slurs, ties, and dynamic markings.

75

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Cx.Cl.

Bmb.

Cym.

1.

p

EXPEDICIONÁRIO CLITO ANTÔNIO DE ARAÚJO

Piccolo

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

mf

9

17 *p* 3 3 3 3

24 3 3

31 1. 2. 3 3 3 3 3 3

38 3 3 3 3 3 3

43 *mf*

51 1. 2. 3 3 3 3 3 3 3 3 3 3

59 2 *p*

69

81 1. 2. 3 3 3 3 3 3

EXPEDICIONÁRIO CLITO ANTÔNIO DE ARAÚJO

Flauta Transversal

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

mf

9

17 *p* 3 3 3 3

24 3 3

31 1. 2. 3 3 3 3 3 3

38 3 3 3 3 3 3

43 *mf*

51 1. 2. 3 3 3 3 3 3 3 3 3 3

59 2 *p*

69

81 1. 2. 3 3 3 3 3 3

EXPEDICIONÁRIO CLITO ANTÔNIO DE ARAÚJO

- DOBRADO -

Clarinete em B \flat 1

POR Rafael M. Henrique

$\text{♩} = 120$

mf

9

p

18

27

1. 2.

36

mf

44

1.

53

2.

61

p

71

81

1. 2.

EXPEDICIONÁRIO CLITO ANTÔNIO DE ARAÚJO

Clarinete em B \flat 2

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

mf

8

15

p 3 3 3

22

29

1. 2.

36

42

mf

49

1. 2.

56

63

2

p

72

81

1. 2.

3 3 3 3 3 3

EXPEDICIONÁRIO CLITO ANTÔNIO DE ARAÚJO

Clarinete em B \flat 3

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

mf

8

15

p3

23

31

39

mf

46

54

61

p

71

80

EXPEDICIONÁRIO CLITO ANTÔNIO DE ARAÚJO

Saxofone Alto

- DOBRADO -

POR Rafael M. Henrique

♩ = 120

mf

9

17 *p* 3 3 3 3

25 3 3 1.

33 2. 3 3 3 3 3 3 3 3

39 3 3 3 3 *f*

47 3

52 1. 2.

57

63 2 *p*

74 1. 2.

84 3 3 3 3 3 3

EXPEDICIONÁRIO CLITO ANTÔNIO DE ARAÚJO

Saxofone Tenor

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

mf

8

15 *p*

24 1. 2.

34 3 3 3 3 3 3 3 3 3 3

40 3 3 *f*

47 3

52 1. 2.

57

62 2 *p*

73

81 1. 2. 3 3 3 3 3 3

EXPEDICIONÁRIO CLITO ANTÔNIO DE ARAÚJO

Saxofone Barítono

- DOBRADO -

POR Rafael M. Henrique

♩ = 120

mf

9

17 *p*

24 *mp* *p* 1.

32 *mp* *p* 2.

40 *f*

48 3 1. 2.

54

59

65 *p*

72

80 1. 3 2.

Detailed description of the musical score: The score is written for a Baritone Saxophone in 2/4 time with a tempo of 120 beats per minute. It consists of ten staves of music. The key signature is one sharp (F#). The piece begins with a mezzo-forte (*mf*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout, including piano (*p*), mezzo-piano (*mp*), and forte (*f*). The score includes repeat signs with first and second endings, and a triplet of eighth notes. The piece concludes with a final cadence in the key of D major.

EXPEDICIONÁRIO CLITO ANTÔNIO DE ARAÚJO

Trompa em F 1

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

mf

9

17 *p* *p*

26 1. 2.

35 *mp* *mf*

45 1.

53 2.

61 *p*

69

78 1. 2. *mp*

EXPEDICIONÁRIO CLITO ANTÔNIO DE ARAÚJO

Trompa em F 2

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

mf

9

p

18

p

27

1. 2.

mp

36

mf

45

1. 2.

54

62

p

71

80

1. 2.

mp

EXPEDICIONÁRIO CLITO ANTÔNIO DE ARAÚJO

Trompa em F 3

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

mf

8

16 *p*

23 *p*

30 1. 2. *mp*

38 *mf*

46 1. 2.

54

61 *p*

68

75 1.

82 2. *mp*

EXPEDICIONÁRIO CLITO ANTÔNIO DE ARAÚJO

- DOBRADO -

Trompete em B \flat 1

POR Rafael M. Henrique

$\text{♩} = 120$

mf

8

16

p

24

32

39

mf

46

54

61

p

72

82

EXPEDICIONÁRIO CLITO ANTÔNIO DE ARAÚJO

- DOBRADO -

Trompete em B \flat 2

POR Rafael M. Henrique

$\text{♩} = 120$

mf

8

16

p

24

32

39

mf

46

54

61

p

72

82

EXPEDICIONÁRIO CLITO ANTÔNIO DE ARAÚJO

Trompete em B \flat 3

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

mf

7

14

p 3 3

21

3 3 3

29

1. 2.

3 3 3 3 3 3

36

3 3 3 3 3 3 3 3

42

mf

49

1. 2.

56

62

2. *p*

74

1.

83

2. 3 3 3 3 3 3

EXPEDICIONÁRIO CLITO ANTÔNIO DE ARAÚJO

Trombone Tenor 1

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

mf

6

12

p

26

1. 2.

mp

37

f

45

49

3

52

1. 2.

57

62

p

70

1.

82

2.

mp

EXPEDICIONÁRIO CLITO ANTÔNIO DE ARAÚJO

Trombone Tenor 2

- DOBRADO -

POR Rafael M. Henrique

♩ = 120

mf

7

14

8

p

32

2.

mp

42

f

48

3

52

1.

2.

59

65

p

78

1.

2.

mp

Detailed description: This is a musical score for Trombone Tenor 2, arranged as a double bass. The piece is in 2/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 7. The third staff starts at measure 14 and includes a first ending bracket and a measure rest of 8 measures. The fourth staff starts at measure 32 and includes a second ending bracket. The fifth staff starts at measure 42 and includes a dynamic marking of *f*. The sixth staff starts at measure 48 and includes a triplet marking of 3. The seventh staff starts at measure 52 and includes first and second ending brackets. The eighth staff starts at measure 59. The ninth staff starts at measure 65 and includes a dynamic marking of *p*. The tenth staff starts at measure 78 and includes first and second ending brackets. The piece concludes with a dynamic marking of *mp*.

EXPEDICIONÁRIO CLITO ANTÔNIO DE ARAÚJO

Trombone Tenor 3

- DOBRADO -

POR Rafael M. Henrique

♩ = 120

mf

7

14

8

p

32

2.

mp

42

f

3

52

1.

2.

59

p

67

81

1.

2.

mp

Detailed description: This is a musical score for Trombone Tenor 3, specifically for a double bass (DOBRADO). The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked as quarter note = 120. The piece begins with a dynamic of mezzo-forte (*mf*) and features a series of eighth-note patterns with accents and slurs. At measure 14, there is a first ending (1.) leading to a piano (*p*) section with a triplet of eighth notes. At measure 32, there is a second ending (2.) leading to a mezzo-piano (*mp*) section with eighth-note patterns. At measure 42, the dynamic increases to forte (*f*) with a triplet of eighth notes. The score continues with various articulations, including slurs and accents, and concludes with a mezzo-piano (*mp*) section featuring eighth-note patterns and first and second endings.

EXPEDICIONÁRIO CLITO ANTÔNIO DE ARAÚJO

Bombardino C

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

mf

8

15

p

25

1. 2.

34

39

f

46

51

1. 2.

56

61

2. *p*

71

81

1. 2.

EXPEDICIONÁRIO CLITO ANTÔNIO DE ARAÚJO

Tuba B \flat

- DOBRADO -

POR Rafael M. Henrique

$\text{♩} = 120$

mf

9

17 *p* *mp* 3

25 *p* 1. 3 *mp*

33 2. *p* *f*

44 3

51 1. 2.

57

63 *p*

71

80 1. 3 2.

EXPEDICIONÁRIO CLITO ANTÔNIO DE ARAÚJO

- DOBRADO -

Caixa Clara

POR Rafael M. Henrique

♩ = 120

1. *mf*

10

20

30

1. 2.

38

46

1. 2.

55

63

73

1.

83

2.

EXPEDICIONÁRIO CLITO ANTÔNIO DE ARAÚJO

- DOBRADO -

Bombo

POR Rafael M. Henrique

♩ = 120

Musical staff 1: 2/4 time signature, *mf* dynamics, eighth notes with accents.

13

Musical staff 2: 13-16 measures, *p* dynamics, eighth notes with accents.

22

Musical staff 3: 17-21 measures, eighth notes with accents.

30

Musical staff 4: 22-29 measures, first and second endings.

38

Musical staff 5: 30-37 measures, *f* dynamics, eighth notes with accents.

48

Musical staff 6: 38-47 measures, first and second endings.

60

Musical staff 7: 48-59 measures, *p* dynamics, eighth notes with accents.

68

Musical staff 8: 60-67 measures, eighth notes with accents.

76

Musical staff 9: 68-75 measures, first ending.

83

Musical staff 10: 76-82 measures, second ending.

EXPEDICIONÁRIO CLITO ANTÔNIO DE ARAÚJO

- DOBRADO -

Pratos

POR Rafael M. Henrique

♩ = 120

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with accents (>) above them. The dynamic marking *mf* is placed below the first note.

Musical staff 2: Treble clef, 2/4 time signature. The staff starts at measure 11. It contains eighth notes with accents (>). At measure 14, there is a first ending bracket labeled "1." above it.

Musical staff 3: Treble clef, 2/4 time signature. The staff starts at measure 32. It contains eighth notes with accents (>). At measure 34, there is a second ending bracket labeled "2." above it.

Musical staff 4: Treble clef, 2/4 time signature. The staff starts at measure 39. It contains eighth notes with accents (>). At measure 43, there is a first ending bracket labeled "1." above it.

Musical staff 5: Treble clef, 2/4 time signature. The staff starts at measure 48. It contains eighth notes with accents (>). At measure 50, there is a second ending bracket labeled "2." above it.

Musical staff 6: Treble clef, 2/4 time signature. The staff starts at measure 57. It contains eighth notes with accents (>). At measure 61, there is a first ending bracket labeled "2" above it.

Musical staff 7: Treble clef, 2/4 time signature. The staff starts at measure 67. It contains eighth notes with accents (>). At measure 69, there is a first ending bracket labeled "12" above it. At measure 71, there is a second ending bracket labeled "2." above it.

Musical staff 8: Treble clef, 2/4 time signature. The staff starts at measure 85. It contains eighth notes with accents (>). The staff ends with a double bar line.