

FLÔR AMOROSA

Joaquin Callado e Catulo Cearense

Arranjo para quinteto de sopros:

Sgt Adriano Oliveira



Marabá/PA - 2024

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Joaquin Callado e Catulo Cearense

Arr: Sgt Adriano Oliveira

FLAUTA

OBOÉ *solo*

CLARINETE

TROMPA F

FAGOTE

♩ = 70

This block contains the first four measures of the musical score. It features five staves: Flauta (Flute), Oboé (Oboe) with a 'solo' marking, Clarinete (Clarinet), Trompa F (Trumpet F), and Fagote (Bassoon). The music is in 2/4 time and D major. The Flauta and Oboé parts play a melodic line with eighth notes and quarter notes. The Clarinete, Trompa F, and Fagote parts provide harmonic support with various rhythmic patterns and rests.

5

solo

This block contains measures 5 through 8 of the musical score. It continues with the same five staves as the first block. Measure 5 begins with a measure rest for the Flauta and Oboé parts, followed by a 'solo' marking. The Clarinete, Trompa F, and Fagote parts continue their respective parts. Measures 6-8 show the Flauta and Oboé parts rejoining with a melodic line, while the other instruments provide accompaniment.

9

Musical score for measures 9-12. The score is written for five staves: two grand staves (treble and bass) and three individual staves (two treble and one bass). The key signature is one sharp (F#). Measure 9 starts with a treble clef and a whole note G4. Measure 10 has a treble clef with a half note G4 and a flat sign (b) above it. Measure 11 has a treble clef with a half note G4 and a flat sign (b) above it. Measure 12 has a treble clef with a half note G4. The bass line starts at measure 8 with a whole note G2. The piano part features a rhythmic pattern of eighth notes and sixteenth notes.

13

1. 2. *solo*

Musical score for measures 13-16. The score is written for five staves: two grand staves (treble and bass) and three individual staves (two treble and one bass). The key signature is one sharp (F#). Measure 13 starts with a treble clef and a half note G4. Measure 14 has a treble clef with a half note G4. Measure 15 has a treble clef with a half note G4 and a flat sign (b) above it. Measure 16 has a treble clef with a half note G4 and a flat sign (b) above it. The bass line starts at measure 13 with a whole note G2. The piano part features a rhythmic pattern of eighth notes and sixteenth notes. The first ending (1.) is marked with a repeat sign and a double bar line. The second ending (2.) is marked with a repeat sign and a double bar line, and is labeled *solo*.

17

solo

8

20

1.

solo

8

2.

24

Musical score for measures 24-27. The score consists of five staves. The first two staves are grouped by a brace on the left. The third staff is marked with the word "solo". The key signature has one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

28

Musical score for measures 28-31. The score consists of five staves. The first two staves are grouped by a brace on the left. The key signature has one sharp (F#) and the time signature is 3/4. The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

32

Musical score for measures 32-35. The score consists of five staves. The first two staves are grouped by a brace on the left. The key signature is one sharp (F#). The first staff has a treble clef, and the second staff has a bass clef. The third and fourth staves have treble clefs and a key signature of two sharps (F# and C#). The fifth staff has a bass clef and a key signature of one sharp (F#). The word "solo" is written above the fifth staff in the second measure. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

36

Musical score for measures 36-39. The score consists of five staves. The first two staves are grouped by a brace on the left. The key signature is one sharp (F#). The first staff has a treble clef, and the second staff has a bass clef. The third and fourth staves have treble clefs and a key signature of two sharps (F# and C#). The fifth staff has a bass clef and a key signature of one sharp (F#). The word "solo" is written above the first staff in the fourth measure and above the second staff in the fourth measure. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

40

Musical score for measures 40-43. The score is written for five staves. The first two staves are grouped by a brace on the left. The key signature is one sharp (F#). The time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The bass clef staff has an '8' below it, indicating an octave shift.

44

Musical score for measures 44-47. The score is written for five staves. The first two staves are grouped by a brace on the left. The key signature is one sharp (F#). The time signature is 4/4. The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The bass clef staff has an '8' below it, indicating an octave shift.

48

solo

52

b

56

1. | 2.

The musical score consists of five staves. The first two staves are grouped by a brace on the left. The first staff is in treble clef, and the second is in bass clef. The third staff is in treble clef with a key signature of one sharp (F#). The fourth staff is in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef with a key signature of one sharp (F#). The score is divided into two sections by a double bar line with repeat dots. The first section is labeled '1.' and the second is labeled '2.'. The first ending (1.) spans measures 56 and 57, and the second ending (2.) spans measures 57 and 58. The piece concludes with a double bar line and repeat dots at the end of measure 58.

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FLAUTA

7

13

19

24

31

37

41

46

51



Musical notation for measure 51, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The measure contains a sequence of eighth notes: F4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, 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FLÔR AMOROSA

Joaquin Callado e Catulo Cearense

Arr: Sgt Adriano Oliveira

OBOÉ solo

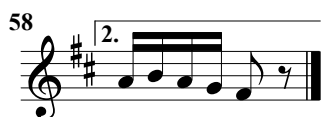
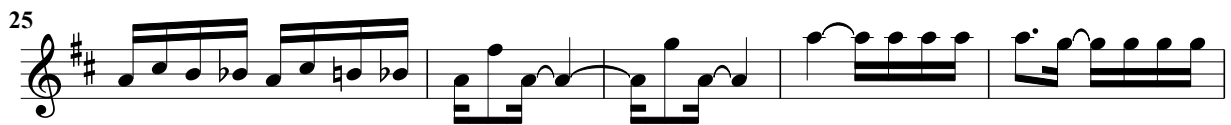
The musical score is written for Oboe solo in 2/4 time. It consists of ten staves of music, with measure numbers 7, 12, 17, 23, 29, 36, 41, 46, 50, and 55 indicated at the beginning of their respective staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The word 'solo' is written above the staff at the beginning and again at measures 36 and 46. There are two first and second endings at measures 12-13 and 55-56.

FLÔR AMOROSA

Joaquin Callado e Catulo Cearense

Arr: Sgt Adriano Oliveira

CLARINETE



FLÔR AMOROSA

Joaquin Callado e Catulo Cearense

Arr: Sgt Adriano Oliveira

TROMPA F

9

16

23

31

38

45

51

FLÔR AMOROSA

Joaquin Callado e Catulo Cearense

Arr: Sgt Adriano Oliveira

FAGOTE

Musical notation for the first staff of the bassoon part, starting with a 2/4 time signature and a tempo marking of quarter note = 70.

9

Musical notation for the second staff of the bassoon part, including first and second endings.

17

Musical notation for the third staff of the bassoon part, including a first ending.

24

Musical notation for the fourth staff of the bassoon part, including a second ending.

32

solo

Musical notation for the fifth staff of the bassoon part, marked "solo".

37

Musical notation for the sixth staff of the bassoon part.

43

Musical notation for the seventh staff of the bassoon part.

51

Musical notation for the eighth staff of the bassoon part, including first and second endings.